

CUNEIFORM TEXTS

FROM

BABYLONIAN TABLETS, &c.,

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PART XL.

(50 Plates.)

BY

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KEGAN PAUL, TRENCH, TRÜBNER & CO., LTD., 38, GREAT RUSSELL STREET, W.C. 1;

AND

HUMPHREY MILFORD, OXFORD UNIVERSITY PRESS,
AMEN HOUSE, WARWICK SQUARE, E.C. 4,
LONDON.

1927.

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PART XL of Cuneiform Texts contains copies of about ninety tablets and fragments, nearly all from the Kuyûnjik collections.

It forms a supplement to the preceding Parts XXXVIII and XXXIX, in continuation of the Assyrian series of omen-tablets called "If a city is set upon a hill." In the present Part are collected a number of texts which can only with varying degrees of uncertainty be assigned to their ancient place in the whole work, though all belong to it, whereas the two former Parts contained the definitely numbered sections.

The subjects of the various texts in this Part resemble generally those of the texts with which they are connected, already published in Parts XXXVIII and XXXIX. Thus the first few plates are concerned with ominous incidents in houses, embracing the structure, the furniture, the sounds and smells, and the inhabitants. Further space is devoted to the building and repair of chapels and shrines, particularly by the king, and the significance of the days on which such work might be done, the appearance of lichens upon the wall, and of holes in the floor. The next large group is formed by divination from serpents and scorpions, other small animals, and insects, which are followed by the larger quadrupeds, oxen, asses and horses, dogs, elephants, lions, wolves, gazelles and foxes. The horse-omens have appended to them an interesting series of observations of mishaps that may befall a king or prince when driving in his chariot, together with the consequences of such signs. Some of these incidents (Plates 35-37) are connected with the life of Sargon of Agade, whose name was attached to many famous observations. If Sargon's experiences really furnished these examples, the horse was used in Babylonia before the middle of the 3rd millennium B.C. But this finds no confirmation elsewhere, and it is more probable that later redactors introduced the horse into the omens, or transferred them to horses from the asses that really drew the chariots of Sumerian and probably of Akkadian kings. The last plates contain auguries from birds, particularly the falcon, whose movements and actions were noted by a watchman standing upon the palace-roof.

The copies have been made and the description of the plates written by Mr. C. J. Gadd, M.A., Assistant in the Department.

H. R. HALL.



DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES,
BRITISH MUSEUM, *October 19th, 1927.*

DESCRIPTION OF THE PLATES.

It is the purpose of this Part to supplement the preceding two, wherein was published all of the great augural Series *Summa alu ina mêlê šakin* that could be assigned a definite place in the ancient order of the whole work, so far as the material is extant in the collections of the British Museum. That method naturally required the omission of much other matter, often similar to the contents of numbered tablets, yet not belonging to them according to the formal division. It is this which appears in the following Plates, although it has proved impossible to exhaust it within the compass of a single Part. In selecting the texts, similarity of subject and contact with numbered tablets have been the principal guides, but great assistance is given also by two fragmentary catalogues of the Series according to its slightly different arrangement by the scribes of the city of Ashur; these appear as Nos. 407 and 394 in EBELING's *Keilschrifttexte aus Assur religiösen Inhalts*. K. 957 (in C.T. XXXIX, 50) is also a useful indicator for a certain class of omens. Even with these general and particular aids, however, it is still impossible to gain a notion of what occupied certain parts of the Series, and consequently there will remain, when the present task is completed, a few fragments doubtless belonging to this treatise, yet having no discernible resemblance in subject to any of the known chapters; but they will not be of great importance.

PLATES 1-7. Omens from various occurrences in houses, the subject being similar to that of Tablets V and VI. The longest of these texts is preserved on KK. 45 + 198 + 12600, and is of very uncertain composition. It quotes a number of lines from V and VI (especially the latter), but has also contacts with XIX and with other fragments in these Plates and with K. 7932 and K. 10407 on Pl. 8, in spite of which the greater number of its lines cannot be traced elsewhere. This tablet was formerly published by the Rev. R. M. GWYNN in the *Proceedings of the Society of Biblical Archaeology*, 1914, Plates XIII, XIV. KK. 268 + 2398 + 9101 has lost its catch-line and colophon, but the extract-tablet KK. 6715 + 11731 (Plates 6 and 7), after selecting copiously, and in fairly consecutive order, from Tablet VI, derives at least its last two sections from K. 268. It may therefore with some reason be suggested that K. 268 contains part of Tablet VII. K. 2719 and KK. 2285 + 3717 are respectively the left and right sides of one tablet, of which the middle is still missing. Their text has something in common with K. 45, and, through it, with Tablet VI, but for the rest appears to be some such compilation as K. 45 itself. It is followed by fragments of an incantation and ritual designed to avert the evil consequences of omens described in it. K. 10407 (Pl. 8) is evidently from a fuller example of the text used in K. 45, ll. 87 ff.

PLATES 8-11. A group of tablets principally occupied with omens concerning the rebuilding of sanctuaries, but their mutual relations are very difficult to make out. The most nearly connected are K. 2192, KK. 2685 + 3762, and Sm. 772. Of these, K. 2192 ends with two sections from the tablet beginning 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 (Pl. 12-14) and has a catch-line corresponding with the first line of the tablet concerning *ka-tar-ru* (Pl. 15-18). Much of the material in Pl. 8-11 may therefore come before the chapter 𐎶 𐎶𐎵 𐎶𐎵 and probably also before 𐎶 𐎶𐎵 𐎶𐎵. KK. 2685 + 3762 represents a whole tablet of the Series, but its number is broken away, the remainder of the catch-line is not such as to identify it, and therefore it is placed here only on account of its subject and its relations with K. 2192. The second paragraph of Sm. 772 (Obv.) begins with a line [*Summa BAR ana*] *di-nim i-zir* listed by the Ashur catalogue, K.A.R. 394, line 21, as the beginning of a tablet immediately preceding LIV: this can hardly be a guide to the true position of Sm. 722, and it must be supposed that the line was repeated in a later position, as not infrequently happens. K. 7177 and Rm. 136 are parts of the same tablet, but do not join. Whether they belong to *š. alu* or to the dream-book (see BOISSIER, *Choix de textes relatifs à la divination*, II, p. 21) is uncertain.

The first fragment of the Ashur catalogue, *K.A.R.* 407, begins at about this point. Its fourth line, *šumma ina arah nisanni ištu . . .* appears to suit well the style of *KK.* 2685 + 3762, which might, upon this evidence, be regarded provisionally as Tablet XI, but it will be observed that, in the Ashur catalogue,  was divided from  by two tablets, whereas *K.* 2192, and also *K.* 957 (*C.T.* XXXIX, 50), suggest that in the Ninevite edition the one directly followed the other, both being subsequent to the omens from repairing shrines.

PLATES 12-14. Omens from an uncertain copper vessel or object associated with temples, or with the doors of a house. The reverse of *KK.* 2888 + 8677 is occupied with rituals. Plate 14 contains three portions of duplicates. This tablet is mentioned in *K.A.R.* 407, where, being four places before *š. kamunu* (Tablet XIII), it would appear as Tablet IX. But it has already been remarked that in the Ninevite order it directly precedes *š. katarru*, so that its number is perhaps more properly XI.

PLATES 15-18. Omens from the vegetable growth called *katarru*; the circumstances related of it in this text sufficiently show that it is not an animal, as some have supposed, but a sort of lichen growing especially upon walls. The number of this tablet is certainly XII, as appears from *K.A.R.* 407, in which it directly precedes *š. kamunu*; cf. also *K.* 957 (*C.T.* XXXIX, 50), Obv. 14, 15.

PLATE 19. Fragments referring to the *kamunu*, a growth similar to the *katarru*, which is the subject of Tablet XIII. Besides those here published may also be mentioned *K.* 3953, part of a two-columned tablet with omens from various creatures, including, on the reverse, two or three concerning the *kamunu*. *K.* 12258 is a duplicate of *K.* 10390 without variants, and 81-2-4, 427, is a worthless fragment of this class. *Sm.* 1408, on this Plate, is part of an ill-written school tablet; it ends with the line *šumma amelu ina qabal bi[ti-šu burta iptē]*, the beginning of Tablet XVII.

PLATE 20. Omens from holes that may appear in the floors of houses. *K.* 3739 appears to be an extract-tablet, compiled chiefly from Tablet XIV of the Series, which was concerned with this subject; cf. *K.A.R.* 407, Col. II, 7. The catch-line in *C.T.* XXXVIII, Pl. 20, is to be restored [*šumma KIRRU.D. DA*] *MEŠ ina bitati*, etc.

The beginning of Tablet XVI is known from the catch-line of the preceding tablet, cf. *C.T.* XXXVIII, description of the plates, p. 6. It is there observed that *K.* 3554 deals with the digging of a grave, a topic which follows naturally upon that of holes found in houses, for the dead were commonly buried under the floors. *K.* 3554 is a complete duplicate of EBELING, *K.A.R.* No. 212, Obv. ll. 10-35, and it is therefore unnecessary to publish it in full, but the following readings are supplied by it:—Line 15, *ul iq-qi-bir harran*, etc.; line 16, the doubtful signs are *nap-šur ili*; line 19, *bel dababi-šu & ikaššad^{ad}*; line 22, *ina la-li-šu*; line 31, *ši-im-tum & qi-iš-tum . . .*; line 32, *ahu aha-šu (ŠEŠ. ŠEŠ-šu)*; line 33, *šarru amela ikaššad*.

The beginning of Tablet XVII (*C.T.* XXXVIII, 22) is restored by *K.A.R.* 407, line 10 (cf. the note on Plate 19, above).

From the same source is supplied the first line of Tablet XIX (*C.T.* XXXVIII, Pl. 25) [*šumma ina bit ameli rabi*] *šu kima enzi innamir*, etc.

PLATES 21-25. Miscellaneous serpent-omens, included here as additional matter to Tablet XXII. No principle of arrangement can at present be made out, and none of these fragments join, though *K.* 6940 and *KK.* 10449 + 13317 are parts of the same tablet. They quote the same omens here and there, and have several lines in common with *K.A.R.* Nos. 384 and 385. Of other fragments not here given may be mentioned *K.* 4134 and *Sm.* 332, which have some incidental mention of the serpent, but are not primarily concerned with it, and *KK.* 2935, 10576 and 13965, which are unimportant.

PLATES 26, 27. Miscellaneous scorpion omens, supplementary to Tablet XXIV (?). *KK.* 3974 + 12485 is an extract-tablet, *K.* 11686 a fragment of a two-columned original, and *Rm.* 98 is not strictly an omen-text at all, but a series of short prescriptions against scorpion bites in various members of the body. *K.* 6782 is too illegible, and *K.* 9703 too fragmentary, to find a place here.

PLATE 28. Omens from the creature called *MUŠ. GIM. GURIN. NA*. It is inserted here according to the order of K. 957 (Obv.) (C.T. XXXIX, 50), where it is found between the *zuririttu* (Tablet XXV (?)), and the *sakkatirru* (second part of Tablet XXXI). KK. 6527 + 6937 is a duplicate of Tablet XXXI, ll. 6 ff. (C.T. XXXVIII, 41), and therefore it is *MUŠ. GIM. GURIN. NA*, which is represented by ¶ throughout the first part of that chapter, not *zuririttu*, as suggested in C.T. XXXVIII, p. 8. A mention of the same creature is found in K. 4134, which is not otherwise concerned with him. K. 14014 is a fragment from the left edge, but contains no more than the name of the subject and is of no value. KK. 3731, 6527, 11563 and 14014 all seem to be pieces of the same tablet, but do not join.

PLATE 29. Omens from the creature called *PEŠ* (𐎶 𐎶𐎵). In K. 957 (Obv.) these follow the omens from *AN. NIN. PEŠ*, which itself follows the *sakkatirru* (Tablet XXXI; the catch-line begins *šumma AN. NIN. PEŠ*). No fragments concerning *AN. NIN. PEŠ* have been found, except a mention in K. 4134. The contents of this plate belong, then, to Tablet XXXII or XXXIII. K. 10437, however, is a small piece of an extract-tablet partly concerning the *bultitu*, which was the subject of a later section, cf. K.A.R. 394, line 9.

Tablet XXXV (K.A.R. No. 377) concerns the *šaširu*, and KK. 74 + 12480 + 12500, published by BOISSIER, *Documents assyriens relatifs aux présages*, pp. 1 ff., has the same subject, being a duplicate of K.A.R. No. 376. It is unnecessary that K. 74 should be here repeated, since the two fragments joined to it have nothing but the beginnings of lines.

PLATES 30–32. Omens from oxen. KK. 10173 + 12101 + 12853 preserves the beginning of a tablet listed in the catalogue K.A.R. 394, Col. II, 10. According to its position there it should be numbered XL, if counted downwards from ¶ 𐎶 𐎶𐎵 𐎶𐎶𐎶 (XXXVI), or XLII, if counted upwards from ¶ 𐎶 𐎶𐎵 𐎶𐎶𐎶 𐎶𐎶𐎶 (XLVI). Obviously the arrangement of this part of the Series was different at Ashur and Nineveh, as appears also from other discrepancies. K. 2937 is part of the same tablet as the above, but does not join. KK. 4073 + 10780, 9014 + 10885, 12729 (and 11759, not worth reproducing), all belong to the same group, and probably to the same tablet. 34087 is a more extensive duplicate of K. 9014. Whether this group belongs to the Series at all is not certain, but there is nothing incongruous in its style, though the use of 𐎶 to begin the lines of K. 4073 is unusual in *š. alu*. K. 5657 is a small piece of an extract-tablet, and K. 8013 contains four lines from Tablet LXXII (see C.T. XXXIX, Introduction, p. 7).

PLATES 33, 34. Omens from asses and horses; these belong to the tablet succeeding that devoted to oxen, according to the Ashur catalogue. 79–7–8, 128, is an extract-tablet with a section concerning horses at the end of the obverse, followed by a section of *rimu*-omens at the beginning of the reverse, for which see Plate 41, and the catalogue, ll. 11, 12. K. 8011 is a small fragment, a duplicate of K. 3886, rev. 23–29; its lines begin with 𐎶𐎶. It may be added that K. 6404 (not included) has several remains of omens derived from she-asses, and on the reverse others concerning cows; it probably belongs to the *šumma izbu* Series.

PLATES 35–37 are occupied by soothsaying from accidents which may happen to the king or a great man while driving in his chariot; a partly preserved colophon to some of these omens (ll. 15, 16) seems to state that they were happily averted by due ritual observances in the time of Sargon (of Agade), the hero of much augural literature. It is of interest to see that the horse was supposed to have been used in his time. The texts find a place here rather because of their similarity to the preceding matter than because it is certain that they belonged to the Series. Nevertheless, D.T. 298, which belongs to this group, has the catch-line *šumma rimu ina pan abul[li innamir]*, which is certainly the beginning of the next tablet, and therefore the royal driving-omens may have been attached, at least in some versions, to the chapter on asses and horses. All the copies have minor variations in the arrangement of paragraphs. The main texts and their extent may be gathered from the headings and footnotes to the plates. K. 10753 is the left top corner of a tablet with beginnings of a few lines; it may belong to the same original as K. 6649, itself an insignificant remain. D.T. 298 (Obv.) begins (before ll. 56 ff.) with fragments of four lines, which seem to have been the same as Pl. 37, 77–82

(= THUREAU-DANGIN, *Tablettes d'Uruk*, No. 9, ll. 12-15). The rituals to be employed in case of ominous mishaps of this kind have been published and translated by that author in the *Revue d'Assyriologie*, tome XXI, 127 ff.

PLATES 38-40. Omens from events at the New Year festival. They are inserted here because four lines, Pl. 40, 76-79, are repeated from Pl. 37, 77-82, and because a great deal of KK. 2992 + 11741 is a duplicate of THUREAU-DANGIN, *Tablettes d'Uruk*, No. 9, which is definitely stated by its colophon to be a part of the *š. alu* series. Moreover, line 34 has a distinct resemblance to the catalogue entry, *K.A.R.* 394, l. 20; reference to Pl. 44, K. 3821, will show that the section *šumma kinun šarri ana d. Marduk* immediately followed, at least in certain versions, that beginning *šumma išatu ina kinun šarri*, which is cited by the catalogue as the beginning of a tablet to be numbered perhaps LII, being two places before *šumma amelu ina libbi ali niduta išamūa*, Tablet LIV. The two smaller texts on Plate 38 concern the appearance and actions of the god Marduk at the New Year festival, and thus help to supply parts of the broken first section of K. 2992, which was devoted to this subject. K. 11004 (which was formerly published in *Babyloniaca*, I, 198) inserts the phrase *ina reš šatti*; it observes the mouth of the god, the speed of his progress, his eyes, and the colour of his face. Line 19 of K. 11004 is restored by a line in Rm. 310, 35 (*Babyloniaca*, III, 297), *šumma d. Marduk ina Esagil ina ašabišu panuša šalmu atalu iššakan*. Further, the catch-line of K. 2181 (not published) nearly completes the beginning of the fragment K. 13290, *šumma d. Marduk ištu Esagil ina ašišu lu ina erebišu ibbalkitma ina qaqqari ušib mutanu* *MEŠ*. . . . Lastly, KK. 6136 + 12214 has omens from the king's sacrifice. It is not included here, as its connexion is doubtful.

PLATES 41-43. Omens from various animals, beginning with the wild-ox (*rimu*). The reverse of 79-7-8, 128, follows a section concerning horses (see above, on Pl. 33, 34), and its first line also corresponds with the catch-line of D.T. 298 (Pl. 37); in the catalogue *K.A.R.* 394, line 12, this text appears two places before the dog-omens. KK. 2259 + 9660 + 12254 + 12617, 4038, 79-7-8, 128, 81-7-27, 104, are all extract-tablets, with omens from the wild-ox, elephant, lion, wolf, gazelle, fox and other animals. They seem to have selected material from the two successive tablets *𐎶 𐎶𐎵* and *𐎶 𐎶𐎵 𐎶𐎶* (*K.A.R.* 394, 12, 13), since both K. 4038 and 81-7-27, 104, have the catch-line leading on to the following tablet, and K. 2259 actually included that tablet in its extracts. From the arrangement of K. 2259, it would appear that *𐎶 𐎶𐎵* included mention of various other animals, while *𐎶 𐎶𐎵 𐎶𐎶* confined itself to that creature and the *𐎶𐎶 𐎶𐎶 𐎶𐎶*. It should, of course, be observed that the system under which 64295 (*C.T.* XXXIX, Pl. 48 f.) was numbered Tablet XXVII must have been quite different from the Assyrian. Of other fragments, K. 13642 is generally similar, but inconsiderable; K. 12504 is not worth admittance.

The rest of Plate 43 is occupied by miscellaneous dog-omens, as an appendix to Tablet XLVI. K. 8064 is broken from a tablet generally similar in content to KK. 8063 + 8066, but not the same. K. 6957 has beginnings of lines, apparently duplicates (with variations) of KK. 217 + 4046, Obv. 35-38 (see BOISSIER, *Documents assyriens relatifs aux présages*, pp. 104, 105). Rm. II, 304, treats of dogs entering palaces and houses; the first section of the obverse reproduces K. 217, Obv. 24-31, while the reverse included omens from bitches, leading on to the next tablet concerning swine, according to the order given in the Ashur catalogue.

PLATE 44. K. 3821 is from an extract-tablet, and is placed here because its first line is found in the catalogue in this place. For the connexion of its second section with the New Year festival see above, on Pl. 38-40. The third and succeeding sections have a general resemblance to *C.T.* XXXIX, Pl. 34 ff.

The second half of Pl. 44 and part of 45 reproduce fragments with omens derived from palm-trees. Their position in the Series is clearly defined both by the reverse of 80-7-19, 92 + 134, which belongs to Tablet LXI, A (see *C.T.* XXXIX, Introduction, p. 6), and by lines 24, 26 in the catalogue. Sm. 1120 is in part a duplicate of 80-7-19, 92, Obv., and KK. 12810, 14159, 14196 are further fragments of the same kind, the latter two being apparently parts of the same tablet. K. 6299, which treats of palms, might also have been included, but it does not preserve much of importance. K. 12482 (*C.T.* XXXIX, 8) also belonged here.

PLATES 45-47 are devoted to KK. 2930 + 3737 + 8875, and 3969 + 7120. The contents of these are very miscellaneous, and their relations undefined, but what they have in common is taken from Tablet LXXXVIII (see C.T. XXXIX, Introduction, p. 7, and compare BOISSIER, *Choix de textes*, II, p. 53), which is itself largely a cento of quotations from earlier chapters, one of which is LXI, A. But K. 2930, Rev., is mostly a repetition of LXI, B, and it is this double connexion with LXI that has determined the placing of these two texts here; obviously there are other positions to which their subjects might equally well entitle them.

PLATE 48. Omens from the *sardu*-bird, or falcon, which may be regarded as an appendix either to LXVI or LXXIX, for, though the subject is the same, the contents are quite different from either. It is therefore impossible to assign to this matter any fixed place in the Series, though connexions with various other texts can be traced; ll. 19-25 are similar in subject (movement of birds about a man on his way to and from offering a sacrifice) to the beginnings of lines on K. 4000 (not published), of which too little remains to show how far the resemblance extended. K. 4000 itself is doubtless part of the same tablet as K. 6880 (HOLMA, *Omen-texts*, Pl. 12), which extracts from the second paragraph of K. 4001, etc. (Pl. 49), so that the contents of Pl. 48 may actually have preceded, in some versions, some part of that which occupies Pl. 49, 50. Other contacts in Pl. 48 are: ll. 26, 27 agree with the opening of K. 4001, etc., though the theme (behaviour of birds about a watchman, perhaps actually an *auspex*, stationed on the palace roof) is there much more fully developed. Further, ll. 29, 30 are identical in subject with the beginning of a fragment, K. 4261. Finally, ll. 31-35 may be seen adapted to another Series in the *American Journal of Semitic Languages*, XLIII, p. 39, ll. 47 ff.

K. 6278 + Rm. II, 389, is the well-preserved obverse of a broken tablet, of which the beginning and the whole reverse are broken away. By an odd coincidence, the first line of which parts remain on K. 6278, is that which begins 108874, a small, perfectly preserved, and exquisitely written Babylonian tablet copied in the reign of Meli-Shipak from an original of "Subartu." A few lines of the same text are found on Sm. 100 + Rm. 425, for which see HOLMA, *Omen-texts*, Pl. XX. Sm. 281, a tablet concerned with the fate of a sick man, repeats the substance of lines 31-35; it is a duplicate of the text in *A.J.S.L.* mentioned above, lines 45-52. K. 4021 has more mentions of the falcon, including the first line of Sm. 281.

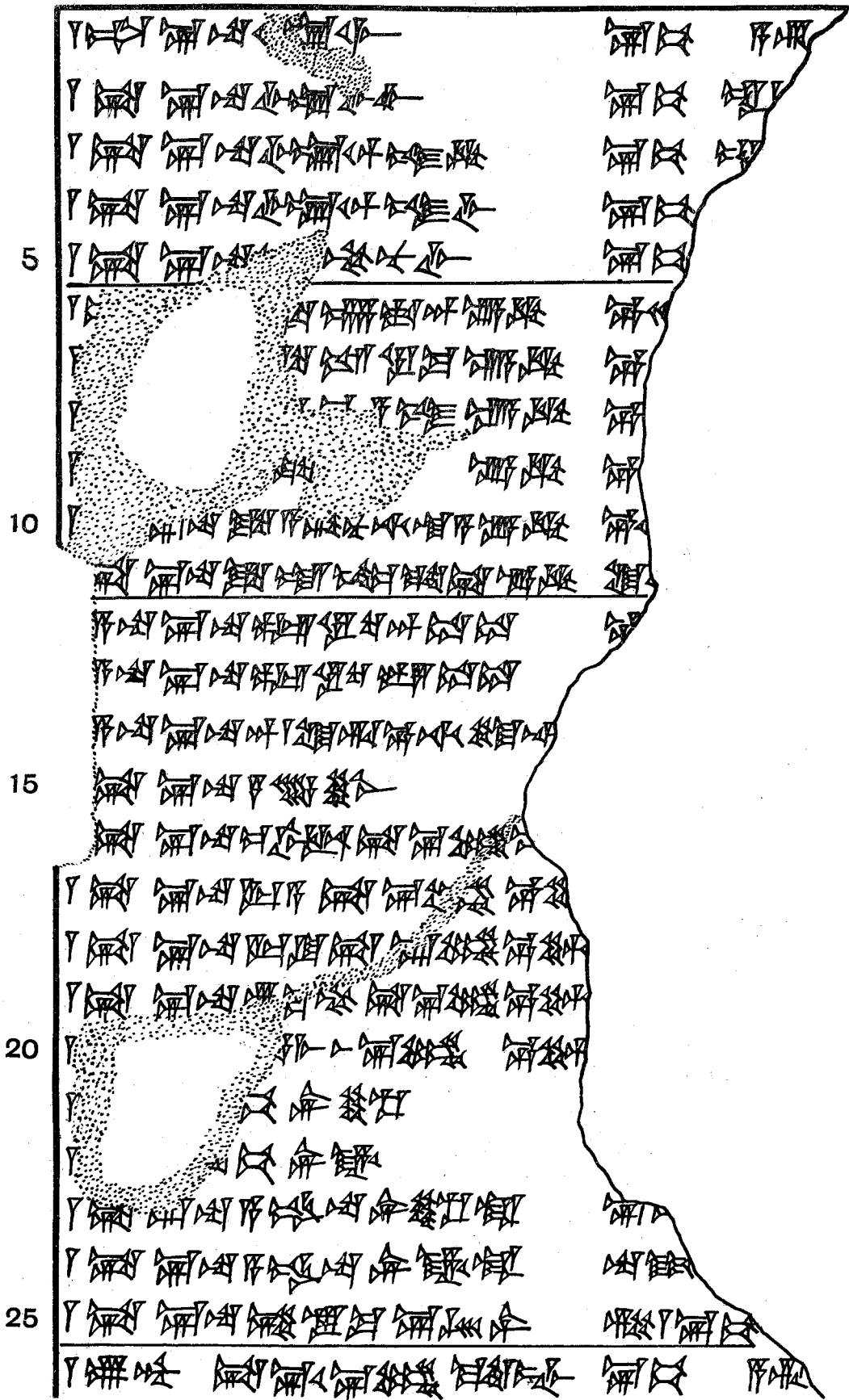
PLATES 49, 50. Various omens from birds; position in the Series quite uncertain. They are connected with the preceding by the first line of KK. 4001 + 8838 + 12542, which is the same as Pl. 48, l. 26. The omens are of three kinds, from (a) birds in general appearing to a watchman on the palace roof, (b) particular birds, associated with certain gods, (c) the *arabannu* bird. The main text is contributed by KK. 4001 + 8838 + 12542 (previously published by HOLMA, *Omen-texts*, Pl. VI, XIV, XIX), and some valuable restorations can be made from KK. 9824, 12511 + 12540, and 12744, at the end of the first, and throughout the second, paragraph. These three fragments are from the same tablet, and are very nearly adjacent to each other, but the nature of the break is such that they do not join. KK. 8682 + 8891 is another copy of some of the omens in the last section of K. 4001. K. 6880 (see above, on Pl. 48) has fragments of a selection from the second section of the main text.

INDEX TO REGISTRATION NUMBERS.

Registration Number.	Plate.	Registration Number.	Plate.
KK. 45 + 198 + 12600 ..	I-4	K. 6649	35
K. 198. See K. 45.		KK. 6715 + 11731	6, 7
KK. 268 + 2398 + 9101 ..	5	K. 6819. See K. 3886.	
K. 743	21	K. 6880 (quoted)	49
K. 1908	23	K. 6937. See K. 6527.	
K. 2192	8	K. 6940	22
KK. 2259 + 9660 + 12254 +		K. 6957	43
12617	42, 43	KK. 7030 + 8780	14
KK. 2285 + 3717	6, 7	K. 7120. See K. 3969.	
K. 2398. See K. 268.		KK. 7156 + 11634	29
KK. 2685 + 3762	10, 11	K. 7177	9
KK. 2700 + 6251 + 6266 ..	35-37	K. 7211. See K. 3836.	
K. 2719	6, 7	KK. 7749 + 8675	15-18
KK. 2888 + 8677	12, 13	K. 7932	8
KK. 2930 + 3737 + 8875 ..	47	K. 8011 (quoted)	34
K. 2937	30	K. 8013	31
KK. 2992 + 11741	38-40	KK. 8020 + 12167 + 82-3-23,	
K. 3674	22	81	15-17
K. 3717. See K. 2285.		K. 8038	24
KK. 3731 + 12516	28	K. 8064	43
K. 3737. See K. 2930.		K. 8675. See K. 7749.	
K. 3739	20	K. 8677. See K. 2888.	
K. 3762. See K. 2685.		KK. 8682 + 8891	50
K. 3821	44	K. 8780. See K. 7030.	
KK. 3836 + 6479 + 7211 +		K. 8838. See K. 4001.	
Sm. 1116	35, 36	K. 8875. See K. 2930.	
KK. 3886 + 6819	33, 34	K. 8891. See K. 8682.	
K. 3944	35-37	KK. 9014 + 10885	31
KK. 3969 + 7120	45, 46	K. 9101. See K. 268.	
KK. 3974 + 12485	26, 27	K. 9170	19
KK. 4001 + 8838 + 12542 ..	49, 50	K. 9660. See K. 2259.	
K. 4038	41	K. 9824	49
KK. 4073 + 10780	30	KK. 10173 + 12101 + 12853.	30
K. 5642	25	K. 10390	19
K. 5657	31	K. 10407	8
K. 6251. See K. 2700.		K. 10437	29
K. 6266. See K. 2700.		KK. 10449 + 13317	22
K. 6278 + Rm. II. 389 ..	48	K. 10668	25
K. 6294	24	K. 10780. See K. 4073.	
K. 6479. See K. 3836.		K. 10885. See K. 9014.	
KK. 6527 + 6937	28	K. 11004	38

Registration Number.	Plate.	Registration Number.	Plate.
K. 11563	28	K. 13642	42
K. 11616	14	K. 14159	45
K. 11634. See K. 7156.		K. 14196	45
K. 11668	25	Sm. 532	21
K. 11686	27	Sm. 772	9
K. 11729	19	Sm. 936	21
K. 11731. See K. 6715.		Sm. 1116. See K. 3836.	
K. 11741. See K. 2992.		Sm. 1120	45
K. 12101. See K. 10173.		Sm. 1408	19
K. 12167. See K. 8020.		D.T. 298	36, 37
K. 12254. See K. 2259.		Rm. 98..	27
K. 12485. See K. 3974.		Rm. 136	9
KK. 12511 + 12540	49, 50	Rm. II. 304	43
K. 12516. See K. 3731.		Rm. II. 389. See K. 6278.	
K. 12540. See K. 12511.		79-7-8, 128	34, 41
K. 12542. See K. 4001.		79-7-8, 321	25
K. 12600. See K. 45.		80-7-19, 85	29
K. 12617. See K. 2259.		80-7-19, 86	9
K. 12729	31	80-7-19, 92 + 134 (Obverse)	44
K. 12744	49	81-2-4, 427	19
K. 12774	14	81-7-27, 104	42
K. 12810	45	82-3-23, 81. See K. 8020.	
K. 12841	29	82-5-22, 518	15
K. 12853. See K. 10173.		34087	32
K. 13290	38	108874	48
K. 13317. See K. 10449.			

KK. 45 + 198 + 12600. OBERSE.



1, 2.—Cf. K. 2719 (Pl. 6) lines 1, 2. 14, 15.—Cf. K. 268. Rev. 38 f. 16-20.—K. 2719. Obv. 5, and Tabl. VI, 81-85.
25.—Tabl. VI, 83.

K. 45, etc. OBVERSE (contd.).

[illegible]

38.—Tabl. V, 86.

39.—Tabl. V, 88.

40.—Cf. Tabl. VI, 93.

41.—Tabl. VI, 94.

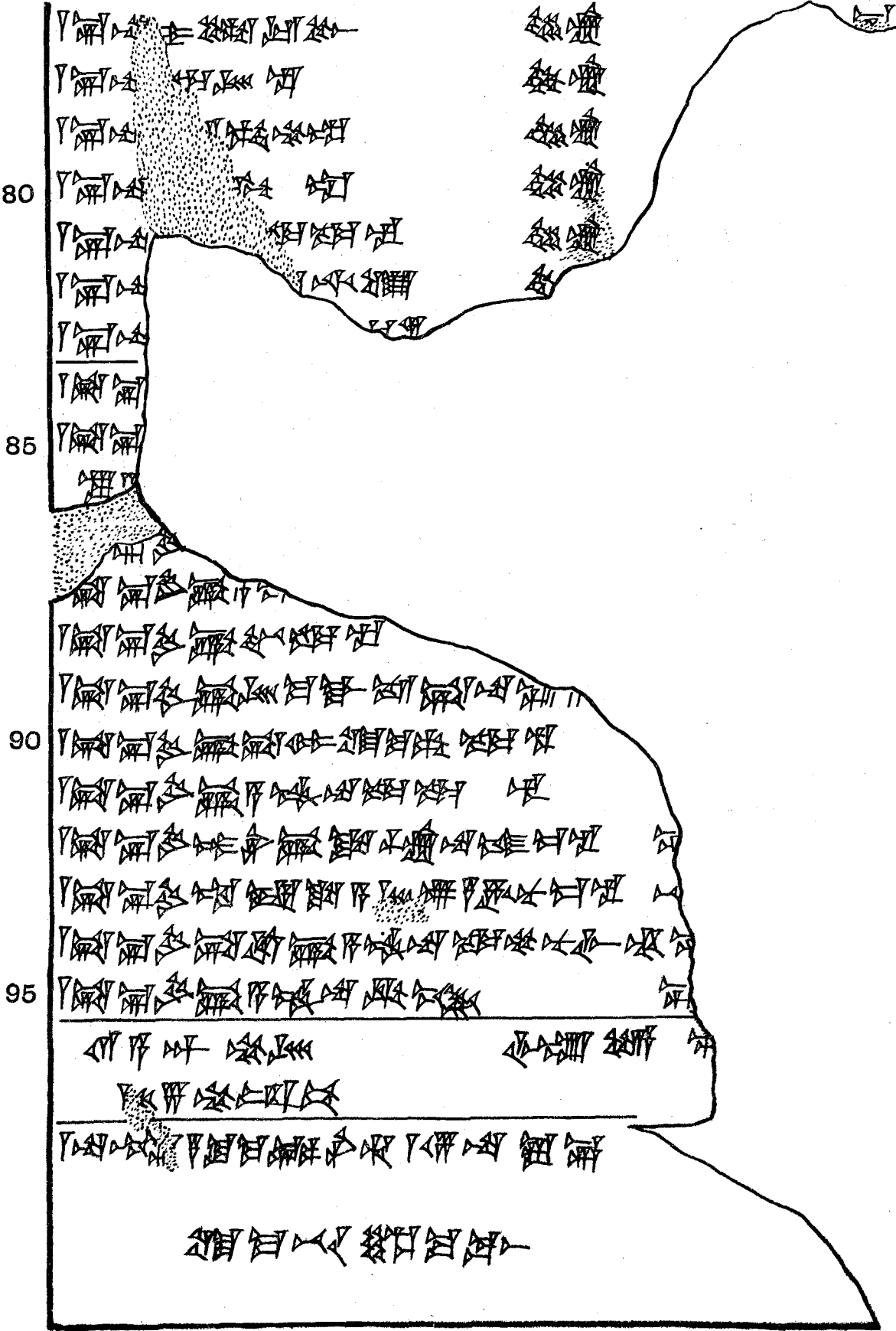
42.—Tabl. VI, 96.

43.—Tabl. VI, 95.

49.—Tabl. VI, 97.

52.—K. 7932 (Pl. 8), 12.

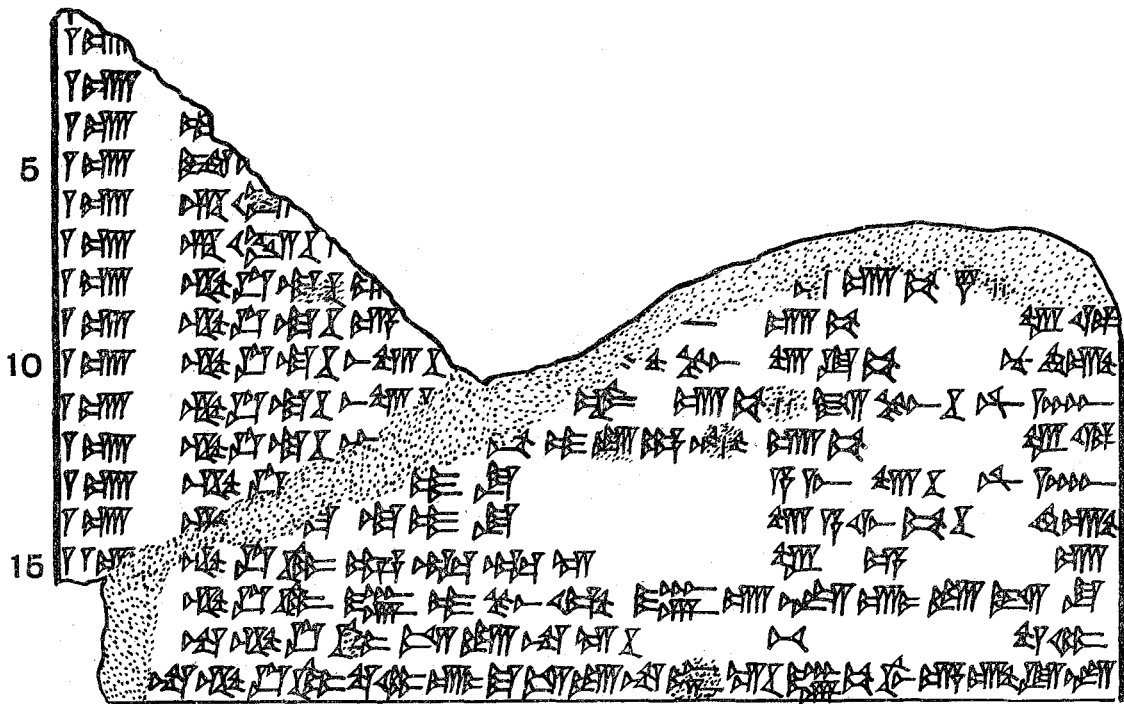
K. 45, etc. REVERSE (contd.).



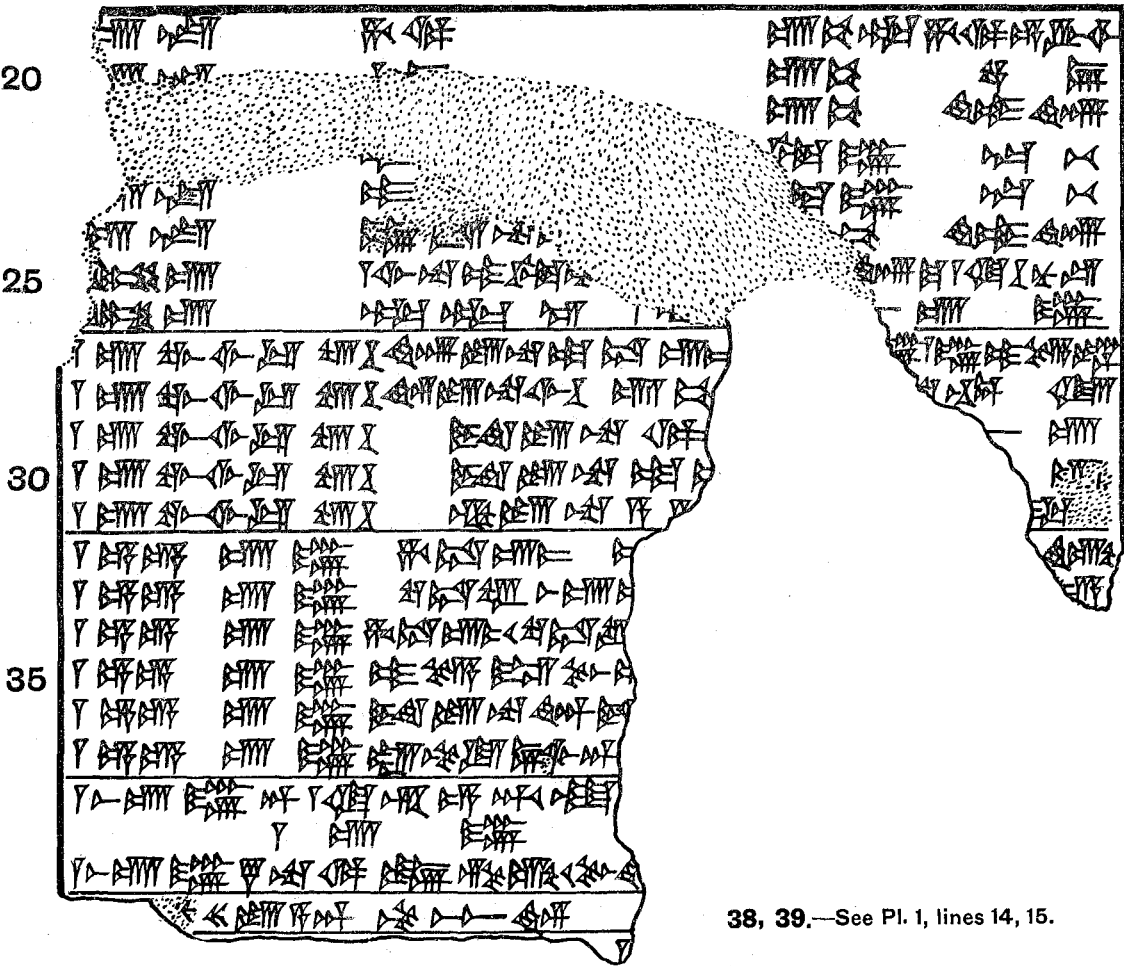
87 ff.—Cf. K. 10407 (Pl. 8).

92.—K. 10407 reads 𒍪 𒍪 𒍪.

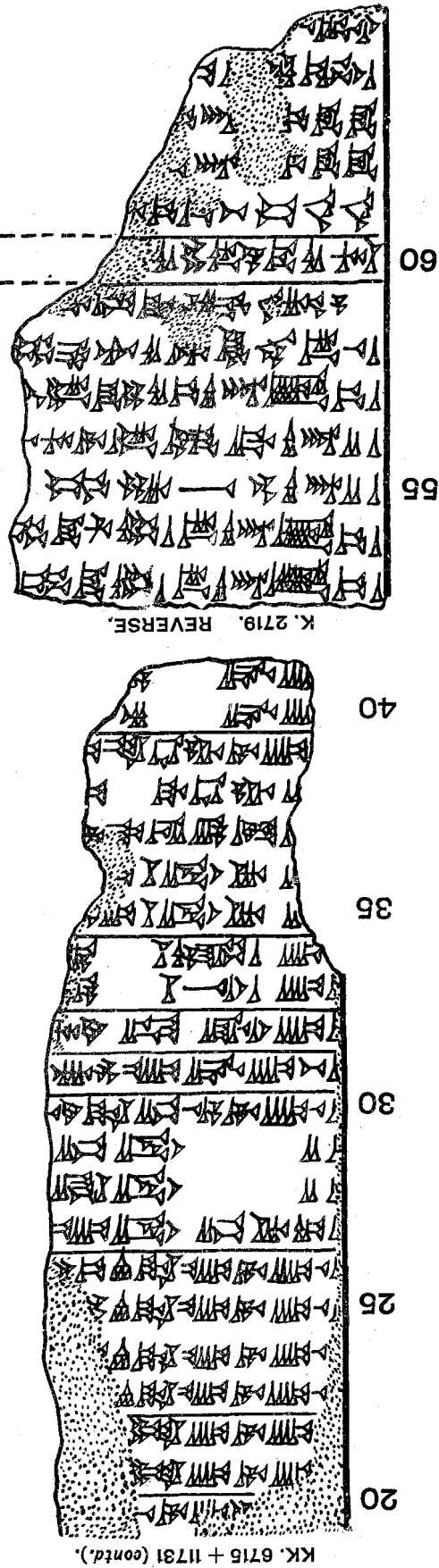
KK. 268 + 2398 + 9101. OBERSE.



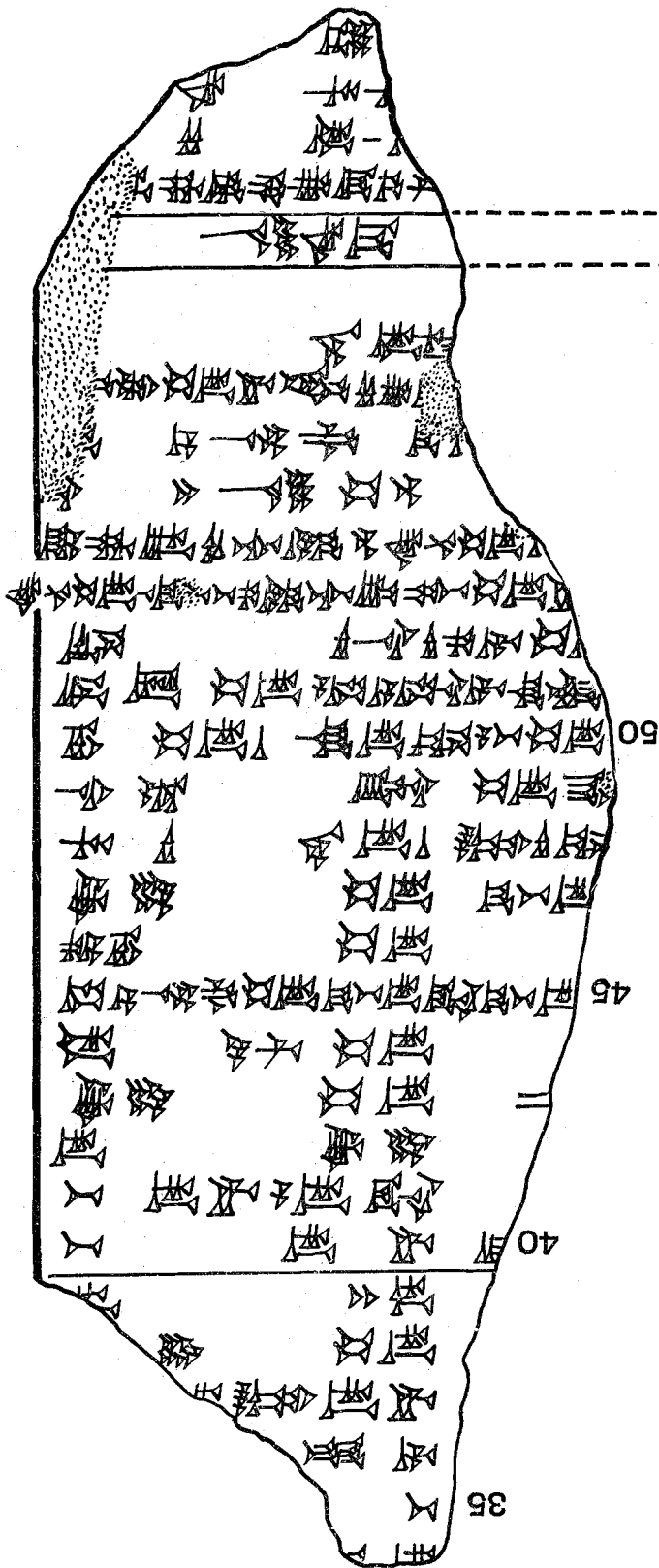
REVERSE.



38, 39.—See Pl. 1, lines 14, 15.

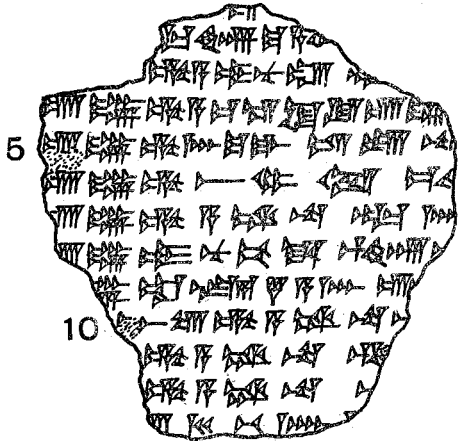


K. 2719. REVERSE.



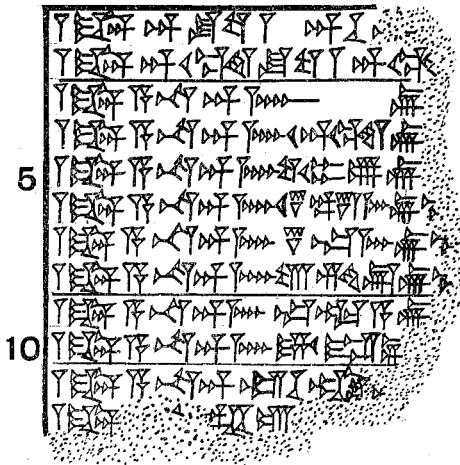
K. 6715, etc. 27.—Tabl. VI, 98. 28.—Tabl. VI, III. 32.—K. 45, line 44. 35, 36.—K. 268, 6, 7. 38.—Cf. K. 268, 8 ff. 39.—K. 268, 15. 40.—K. 268, 19. K. 2719.—53-57, cf. K. 45, 62 ff.

K. 10407.

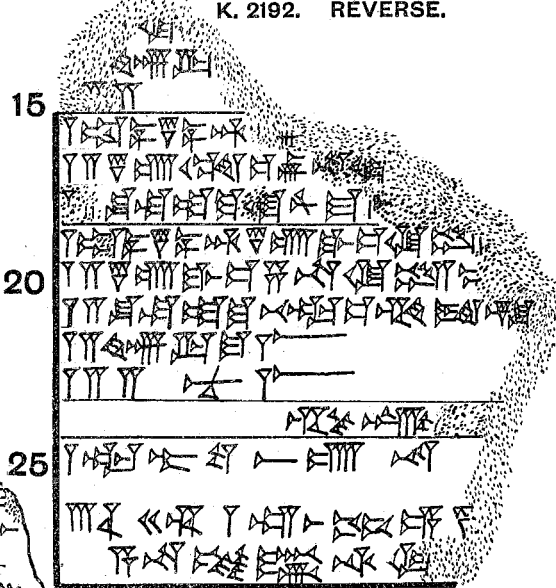


(Cf. K. 45, etc., lines 87 ff.)

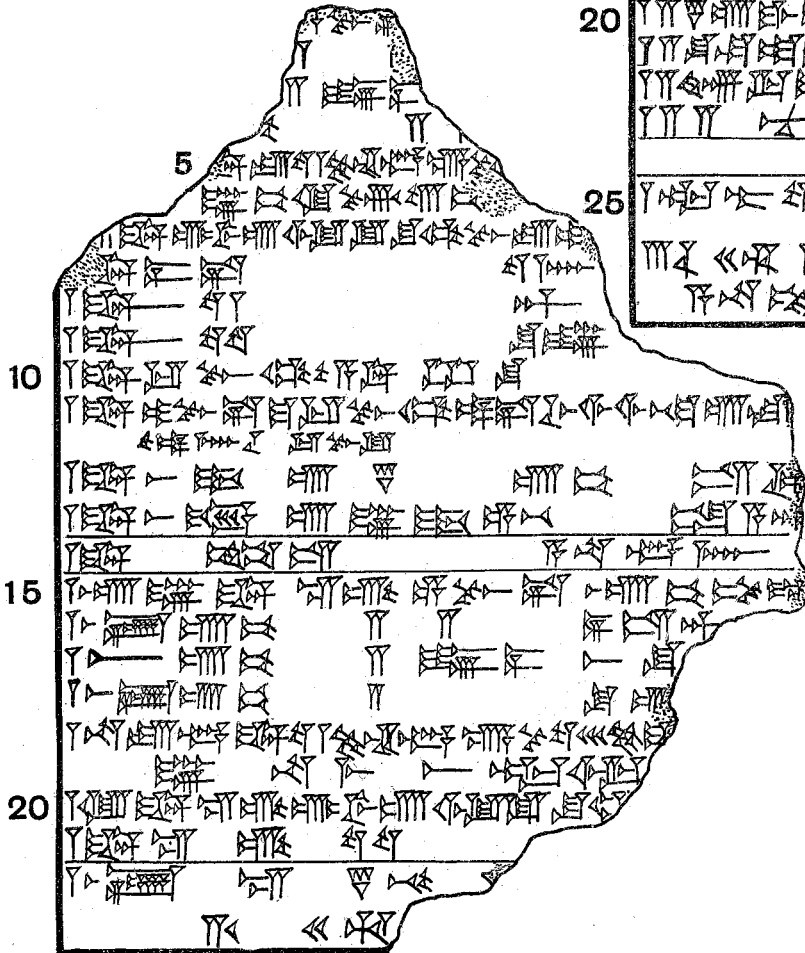
K. 2192. OBERSE.



K. 2192. REVERSE.



K. 7932.



- 1.—K. 2685, 57, and Sm. 772, 26.
- 2.—Sm. 772, 27.
- 6.—K. 2685, 59.
- 7.—K. 2685, 60.
- 8.—K. 2685, 61, and Sm. 772, 22.
- 11.—Sm. 772, 23.
- 16 ff.—Cf. Pl. 12, §§ 2, 3.

5.—K. 2685, 23, and 80-7-19, 86, line 10.

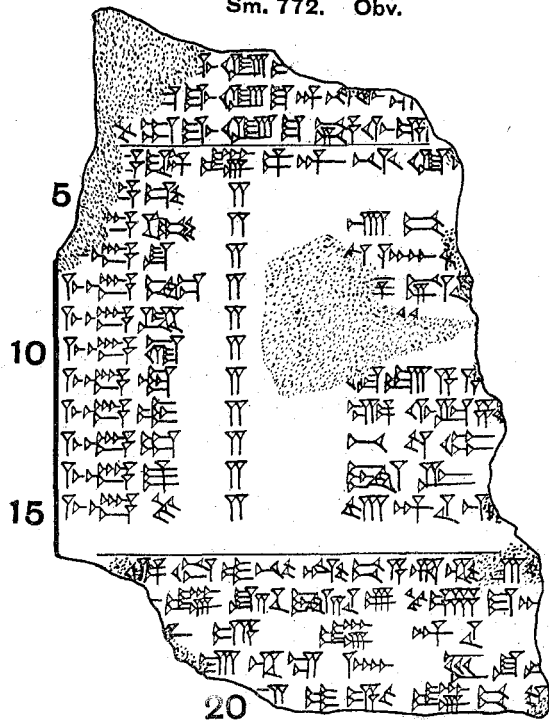
12.—K. 45, 52.

13.—K. 45, 55.

19.—80-7-19, 86, line 11, and K. 2685, 24.

Catch-line.—K. 2685, 2.

Sm. 772. Obv.

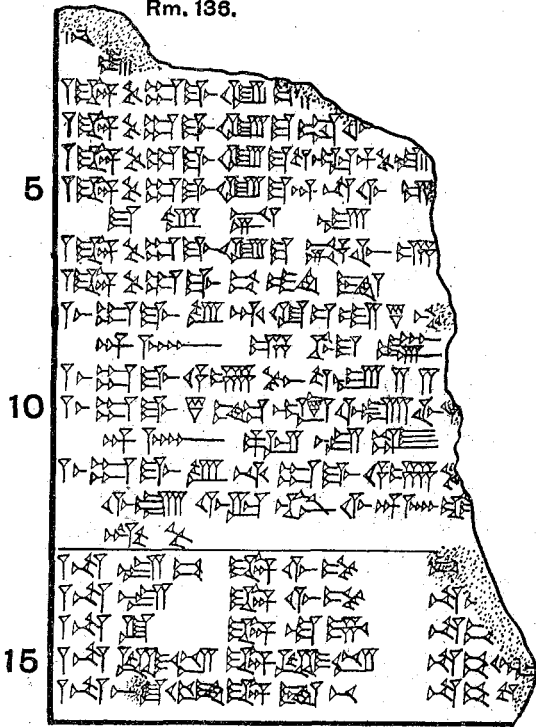


1-3.—See Rm. 136, 4-6.

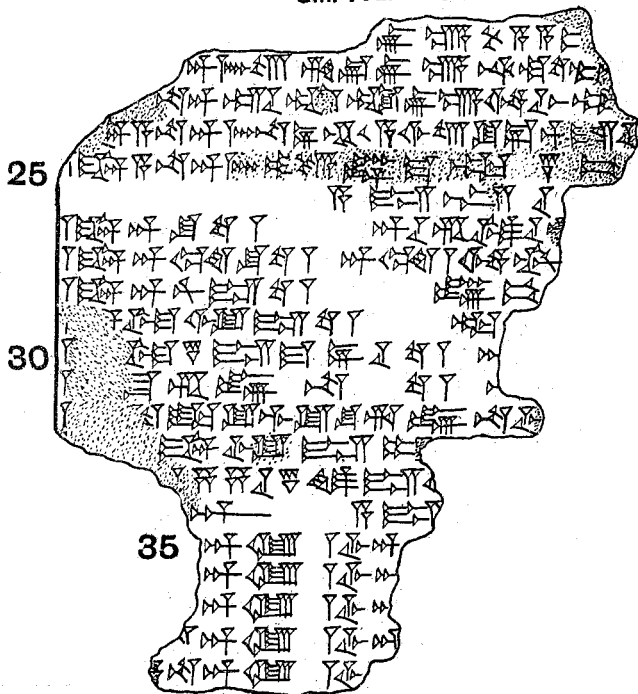
K. 7177.



Rm. 136.



Sm. 772. Rev.



25.— Cf. Tabl. XCV, 1.

(Various lines occur also in K. 2192 and K. 2685 ; see footnotes to Pl. 8.)

80-7-19, 86.



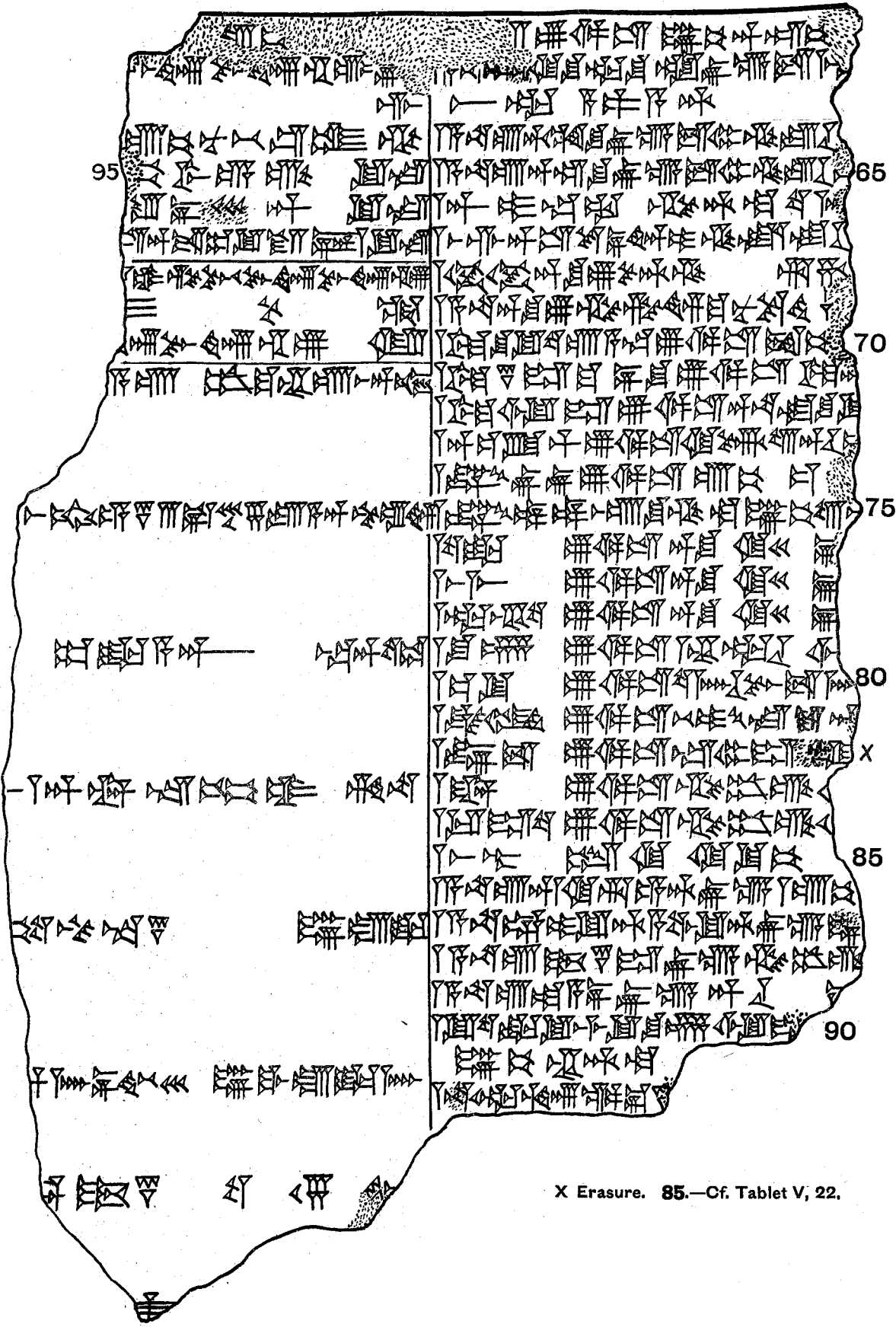
Cf. K. 2685. Obv. §§ 2-4.

KK. 2685 + 3762. OBVERSE.



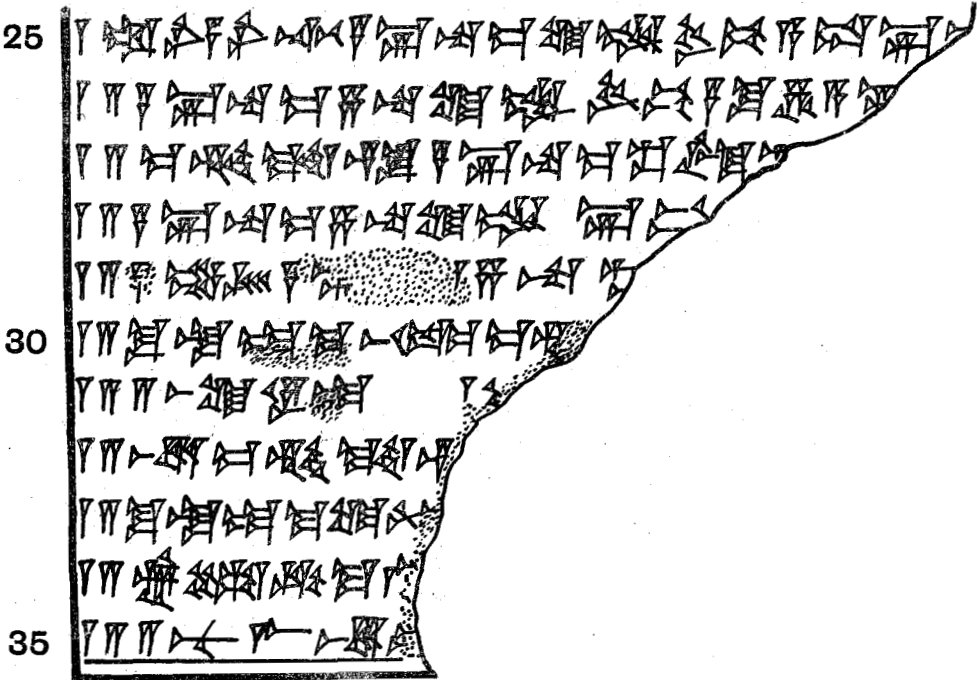
For lines occurring also in K. 2192 and Sm. 772 see footnotes to K. 2192, Pl. 8. 46.—Perhaps only 𓂏 𓂐.

KK. 2685 + 3762. REVERSE.

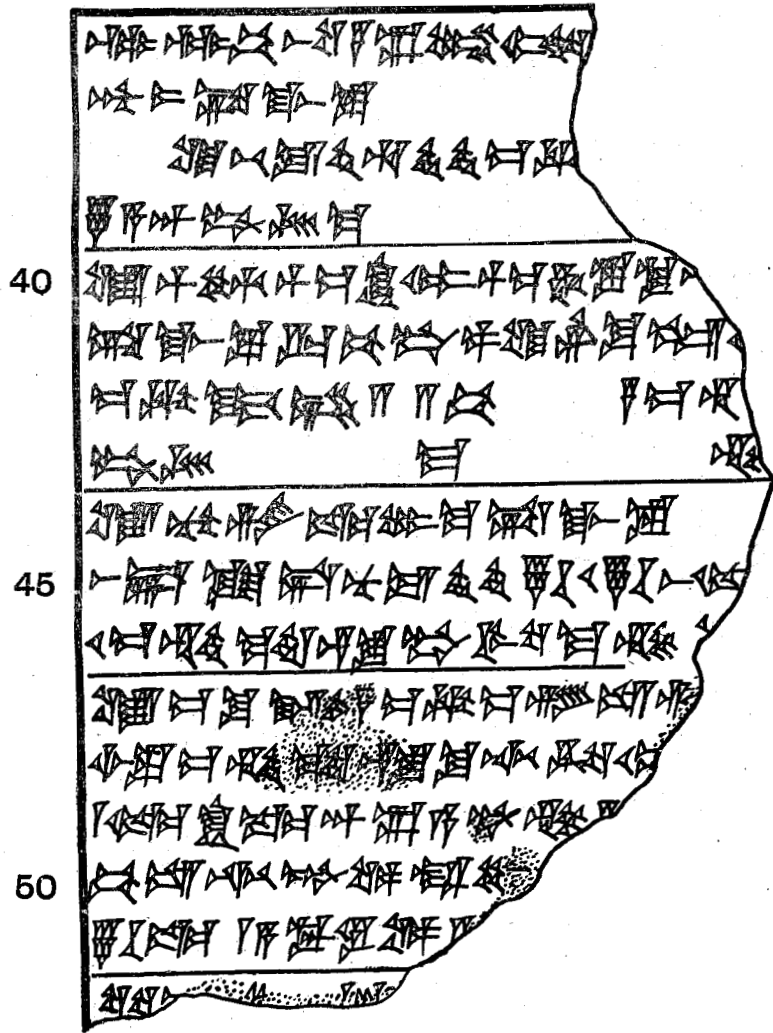


X Erasure. 85.—Cf. Tablet V, 22.

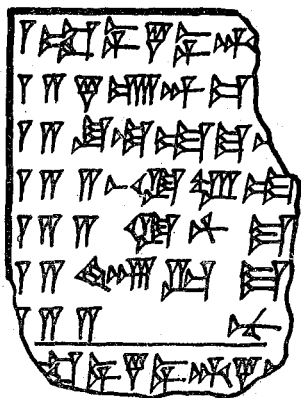
KK. 2888 + 8677. OBVERSE (contd.).



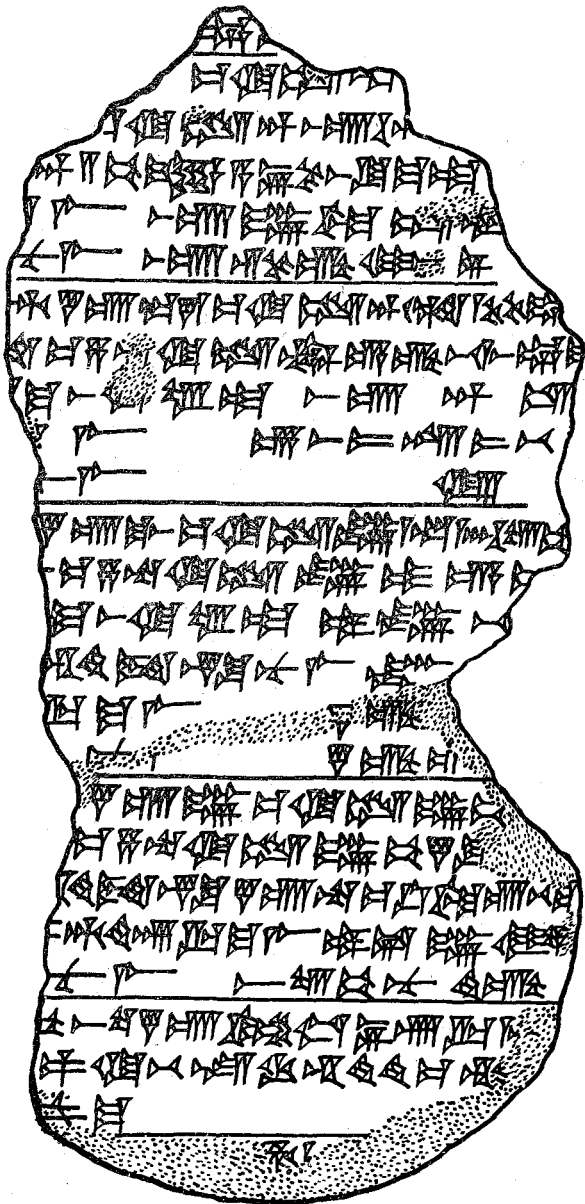
REVERSE.



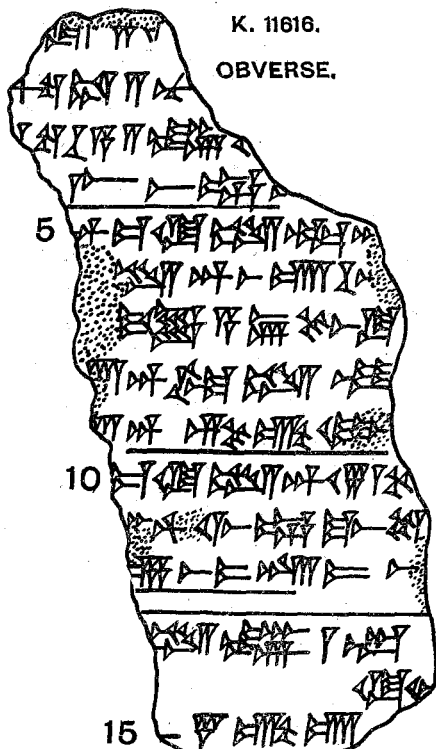
K. 12774.



KK. 7030 + 8780. OBVERSE.



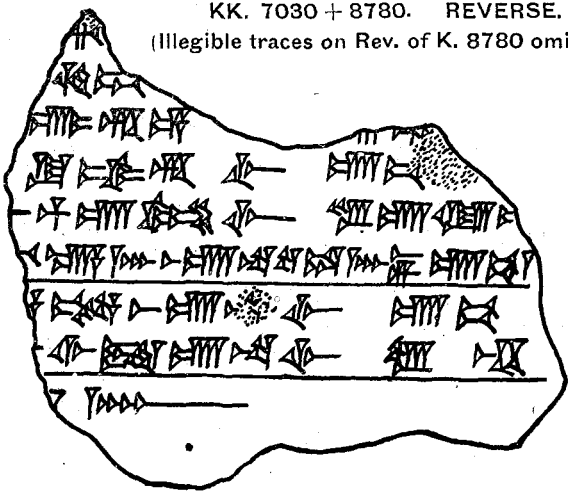
K. 11616.
OBVERSE.



K. 11616. REVERSE.



KK. 7030 + 8780. REVERSE.
(Illegible traces on Rev. of K. 8780 omitted.)



KK. 7749, etc., 8020, etc., and 82-5-22, 518.
OBVERSE (contd.).

55
60

Obverse of a tablet fragment showing columns of cuneiform text. The fragment is irregularly shaped, with a jagged left edge. The text is arranged in several columns, with some lines starting with a small wedge-shaped symbol. The fragment is labeled with the numbers 55 and 60 on the left side.

REVERSE.

65
70

Reverse of a tablet fragment showing columns of cuneiform text. The fragment is irregularly shaped, with a jagged left edge. The text is arranged in several columns, with some lines starting with a small wedge-shaped symbol. The fragment is labeled with the numbers 65 and 70 on the left side.

K. 10390.

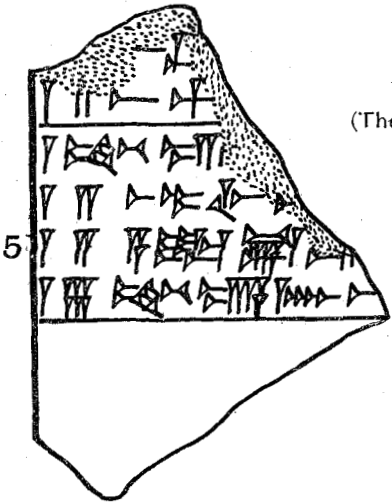


K. 11729.

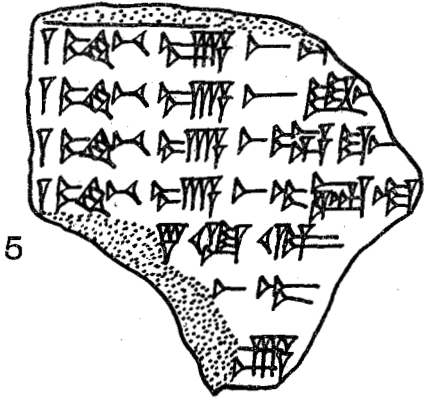


K. 9170. REVERSE.

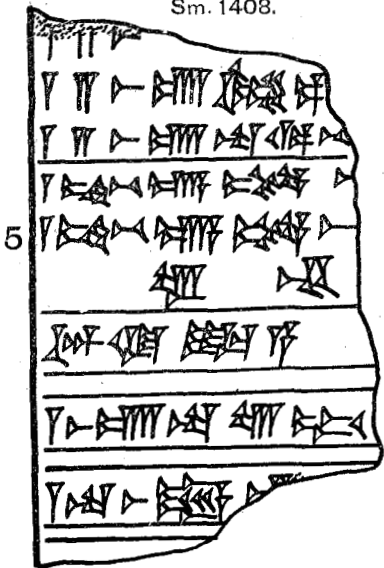
(The Obverse has only uncertain beginnings of lines.)



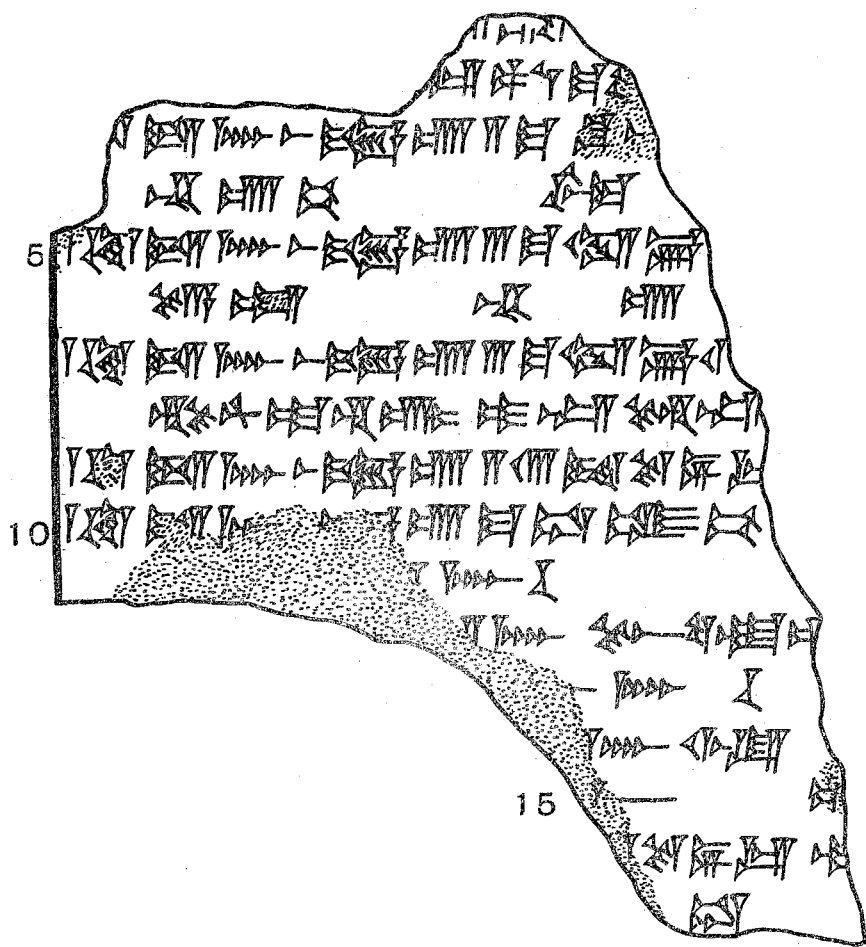
81-2-4, 427.



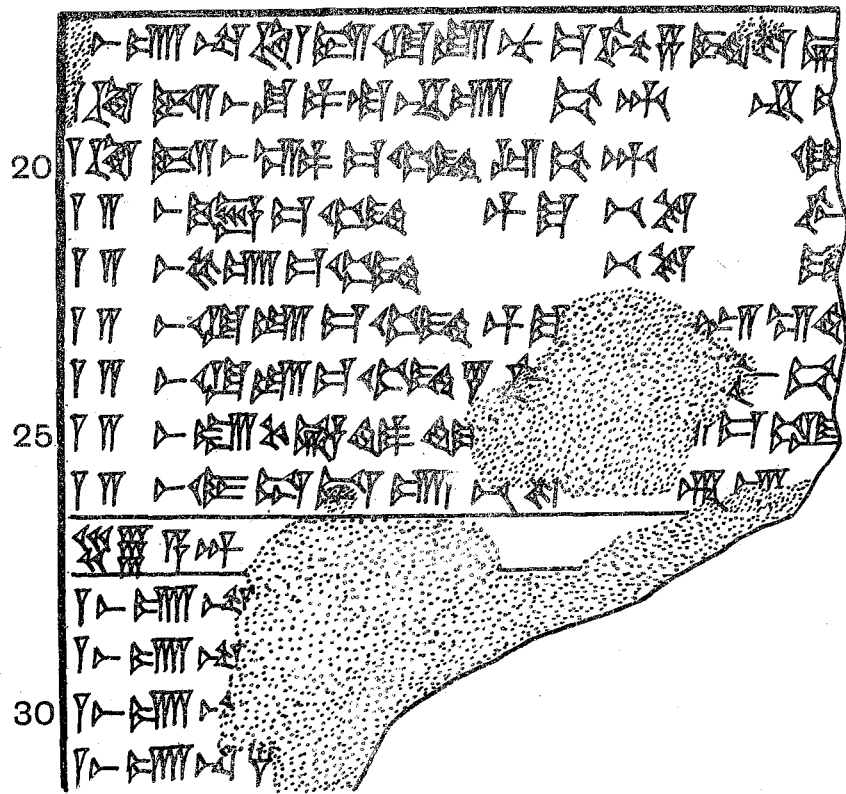
Sm. 1408.



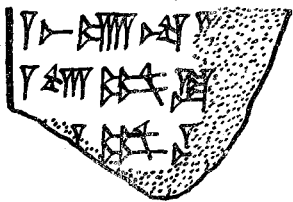
K. 3739. OBTVERSE.



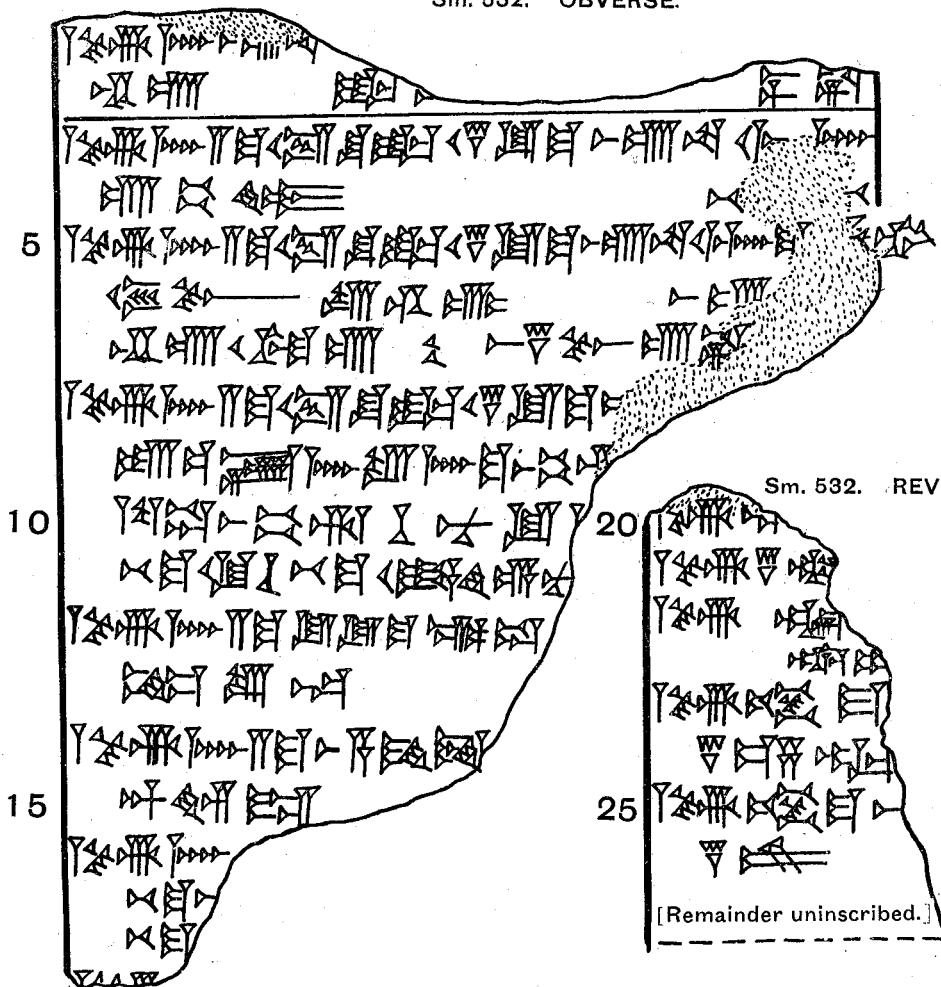
K. 3739. REVERSE.



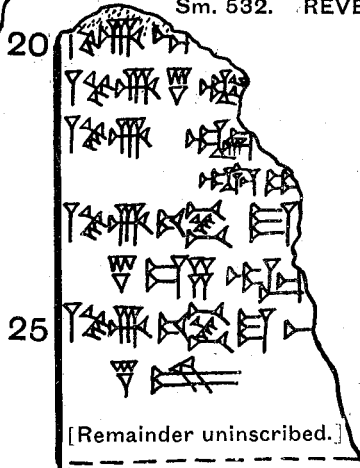
REVERSE (contd.).



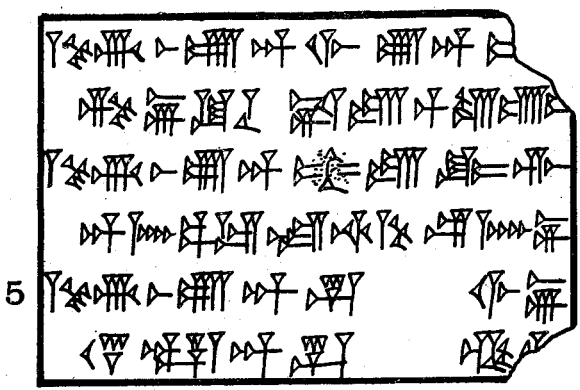
Sm. 532. OBERSE.



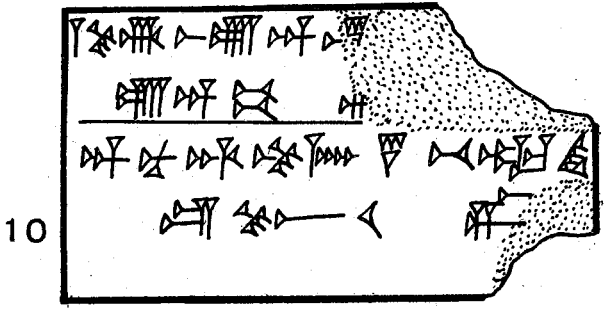
Sm. 532. REVERSE.



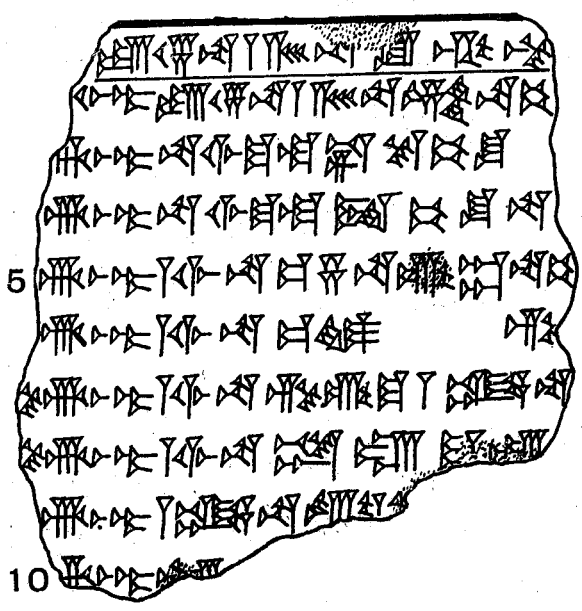
K. 743. OBERSE.



REVERSE.

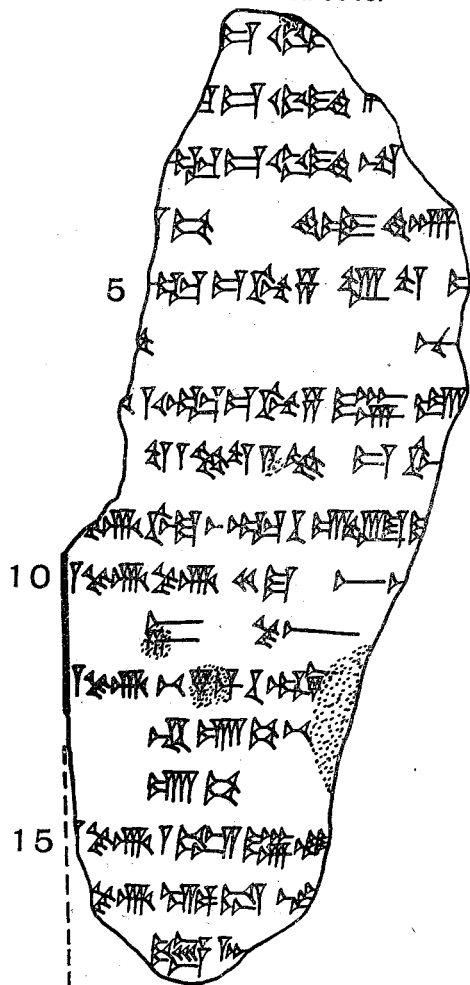


Sm. 936.

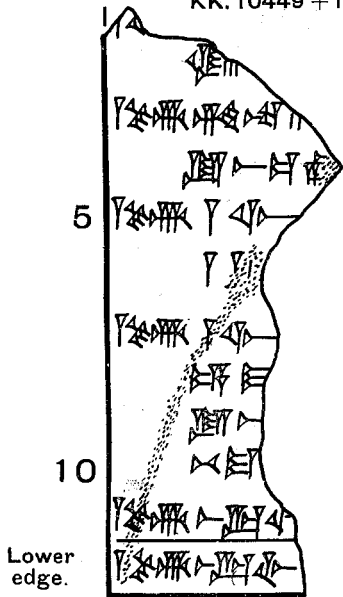


10

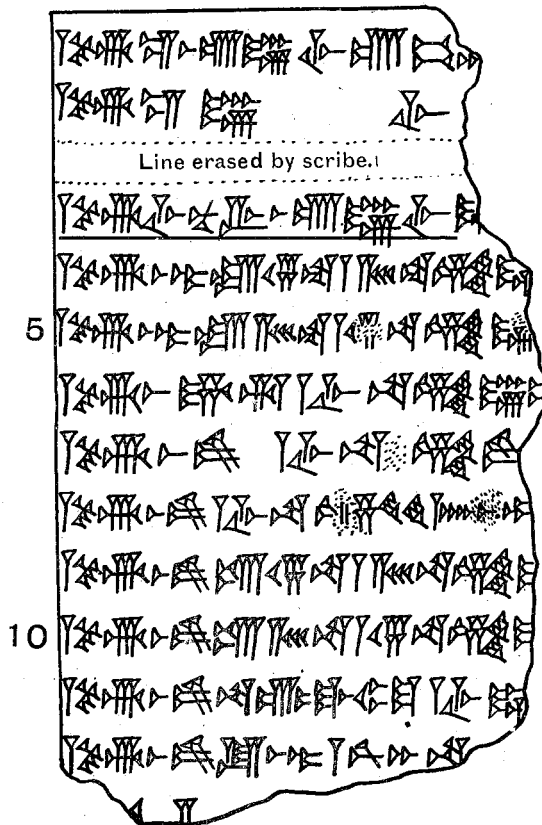
K. 6940.



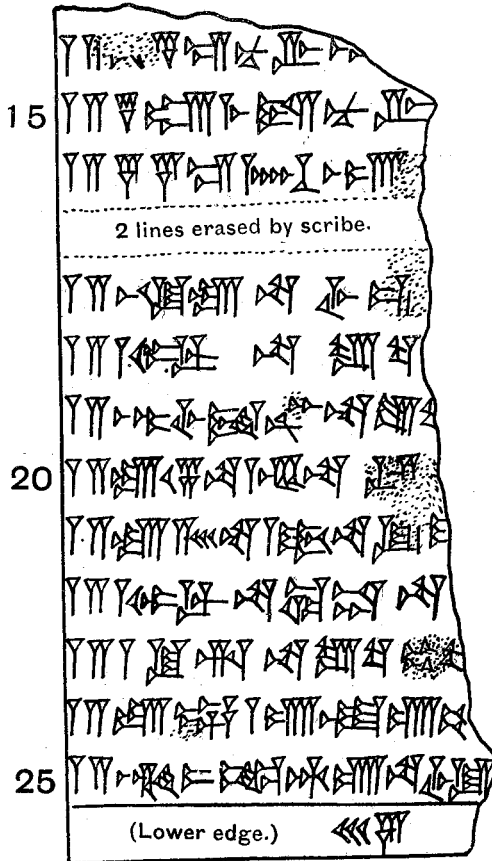
KK. 10449 + 13317.




K. 3674. OBERSE.



K. 3674. REVERSE.



19.—The seventh sign is .

K. 1908. OBVERSE (?)

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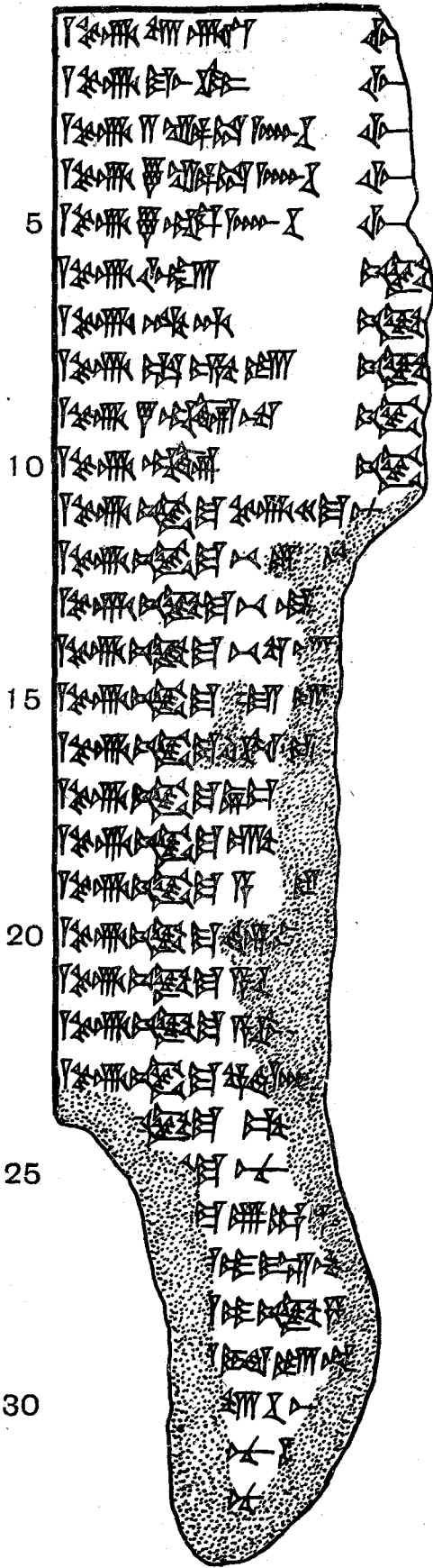
REVERSE (?)

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+ 12 illegible lines.

27.—Fourth sign probably erased.
38.—First sign, thus written, should be ➤

K. 6294



K. 8038.



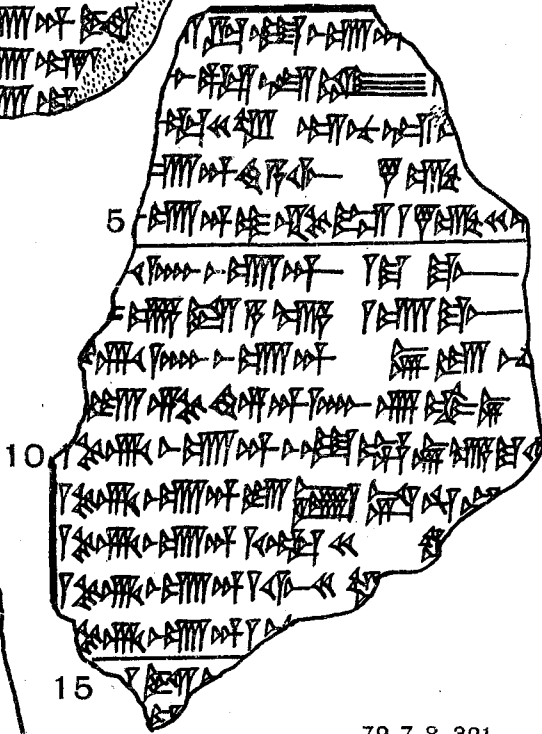
K. 11668.



K. 5642. OBERSE.



K. 5642. REVERSE.



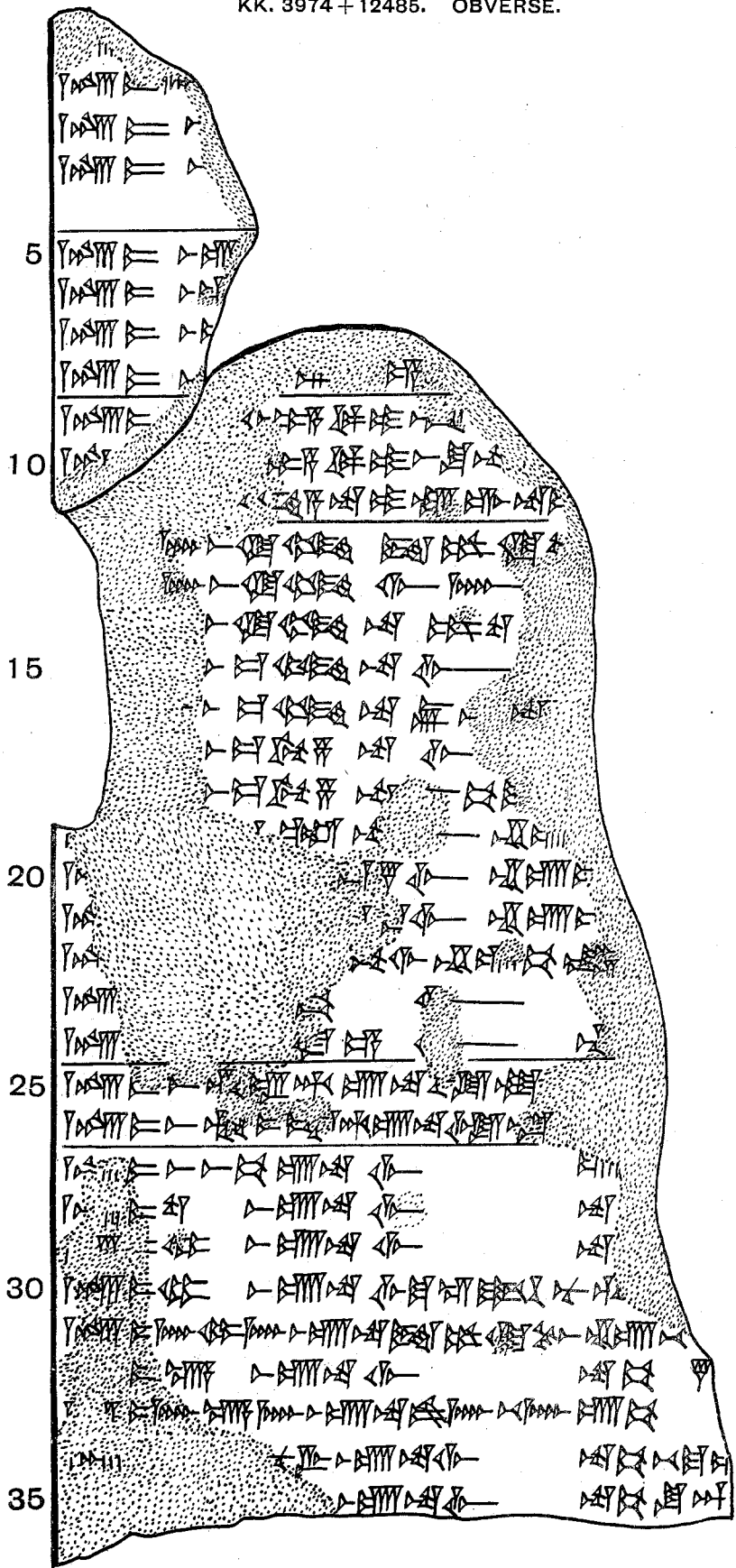
K. 10668.



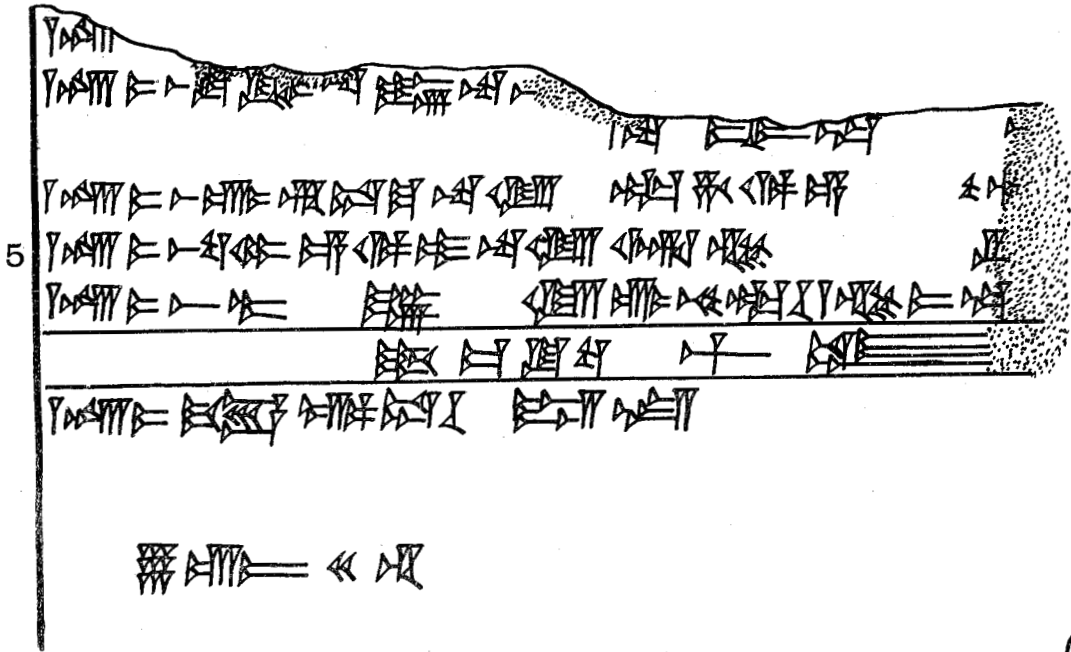
79-7-8, 321.



KK. 3974 + 12485. OBTVERSE.



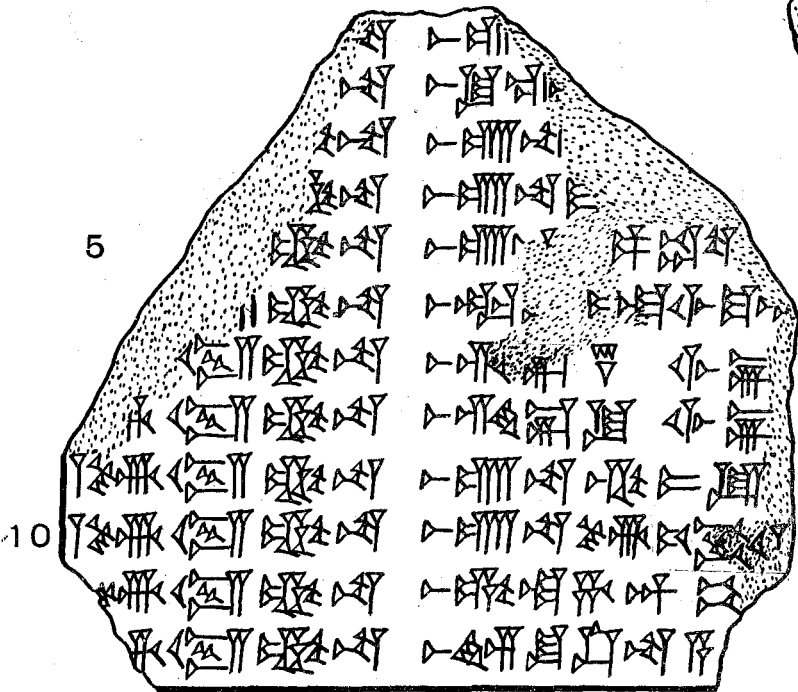
KK. 3974 + 12485. REVERSE.



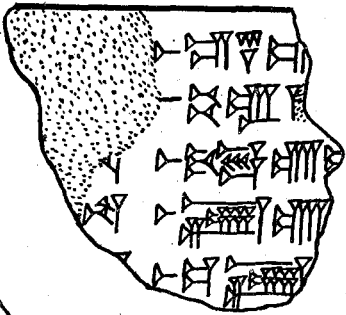
Rm. 98.



KK. 3731 + 12516. OBVERSE.



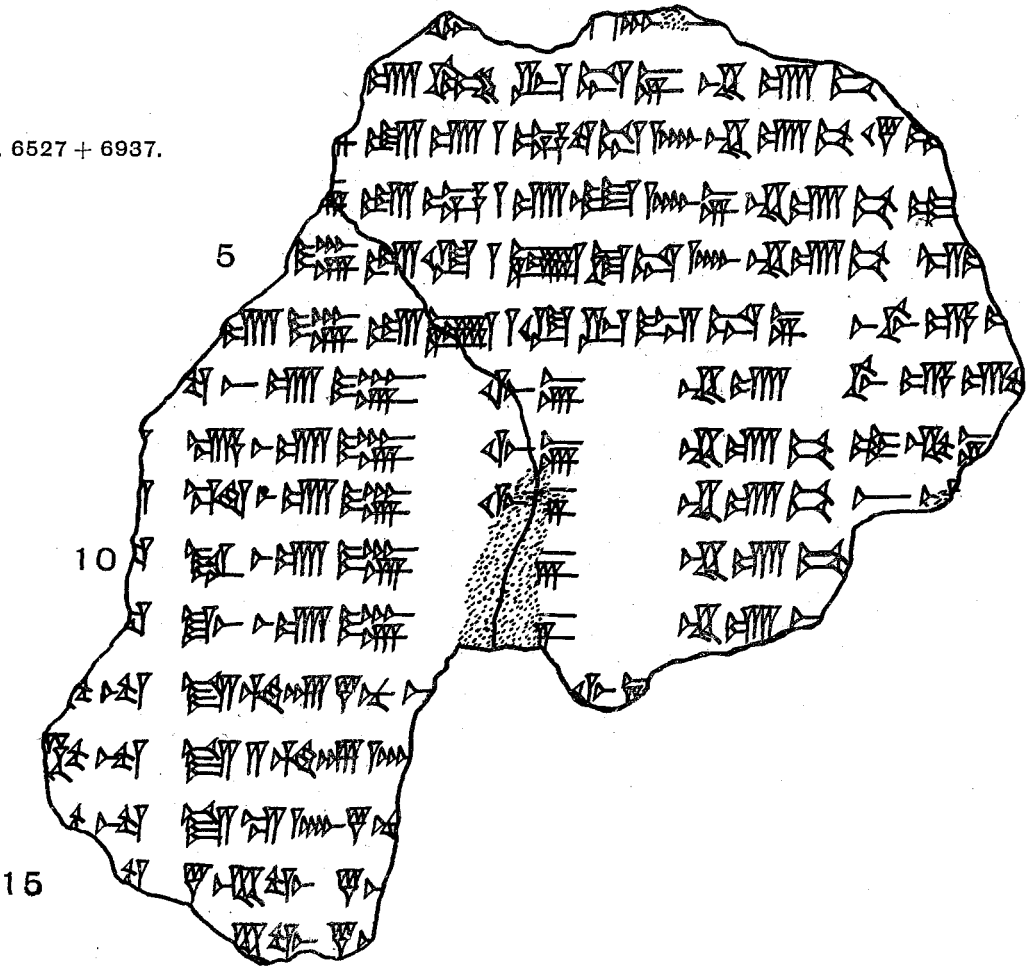
KK. 3731 + 12516. REVERSE.



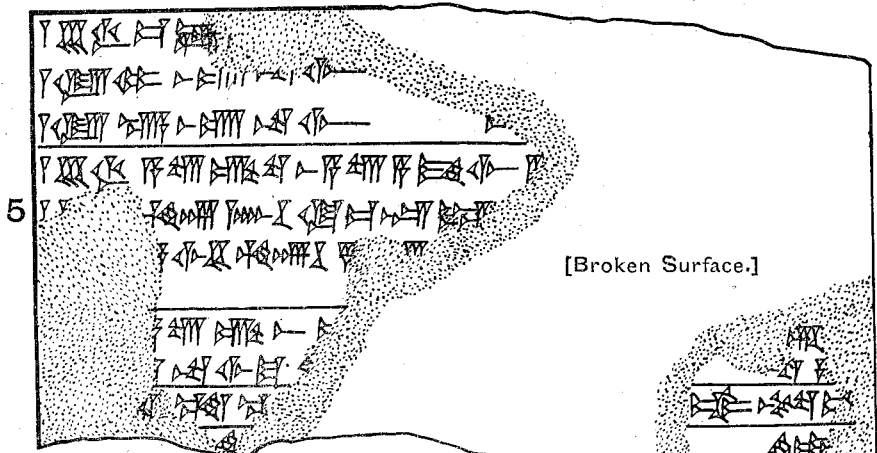
K. 11563.



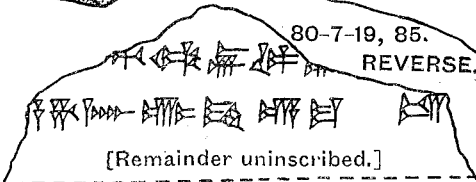
KK. 6527 + 6937.



80-7-19, 85. OBVERSE.

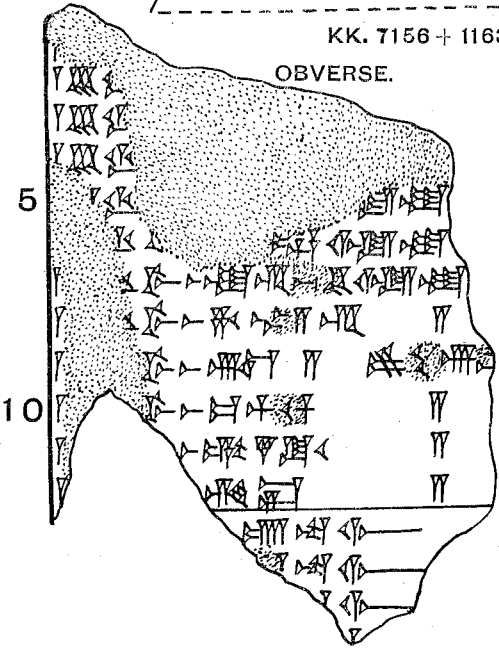


80-7-19, 85.
REVERSE.

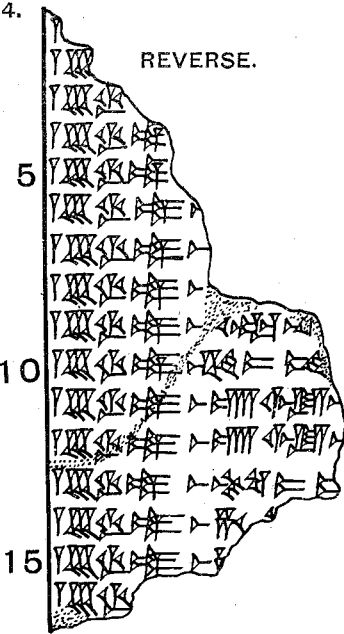


KK. 7156 + 11634.

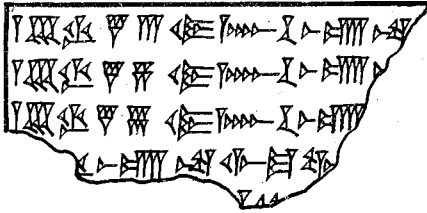
OBVERSE.



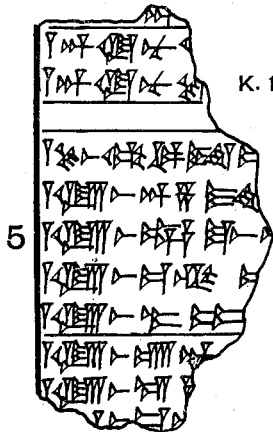
REVERSE.



K. 12841.

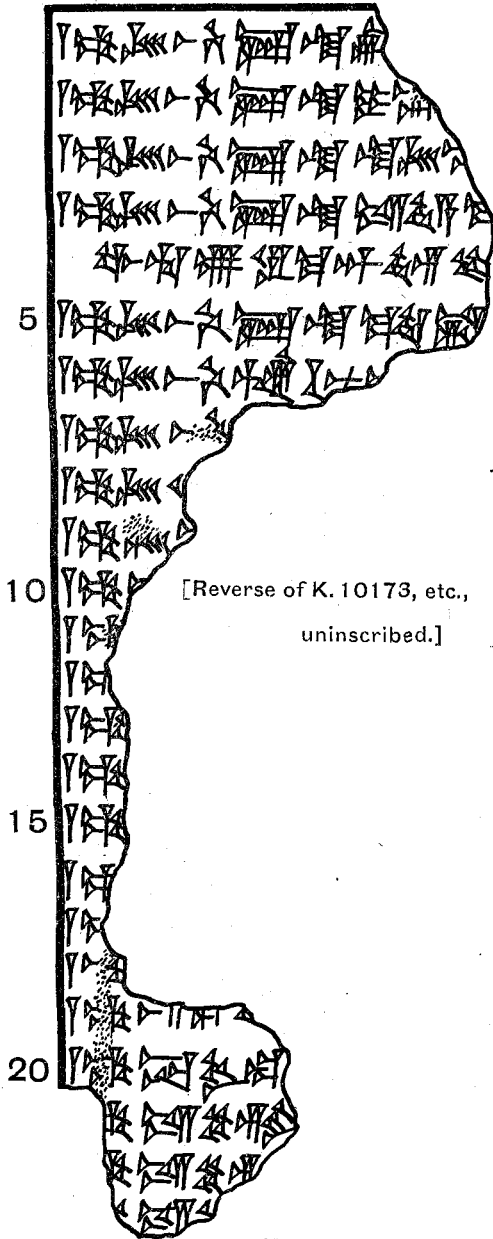


K. 10437.



KK. 10173 + 12101 + 12853.

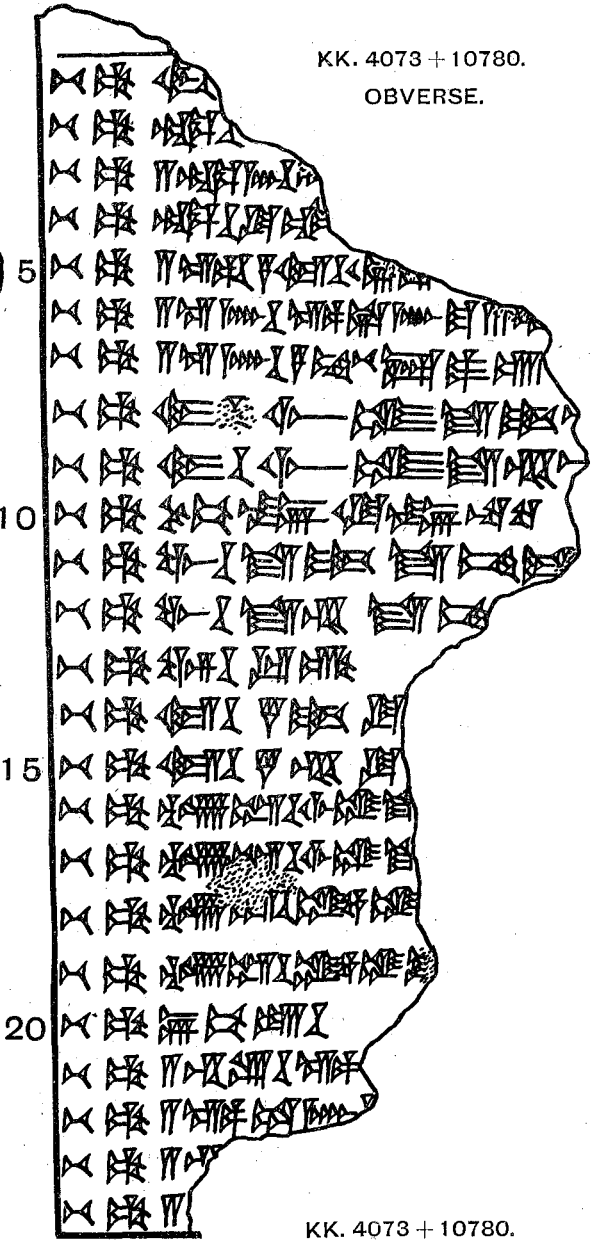
OBVERSE.



[Reverse of K. 10173, etc.,
uninscribed.]

KK. 4073 + 10780.

OBVERSE.



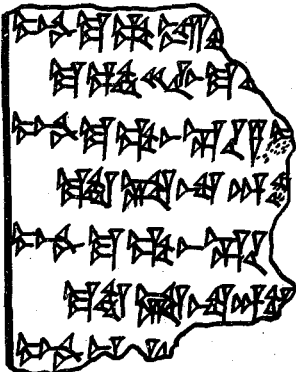
KK. 4073 + 10780.
REVERSE.

K. 2937.

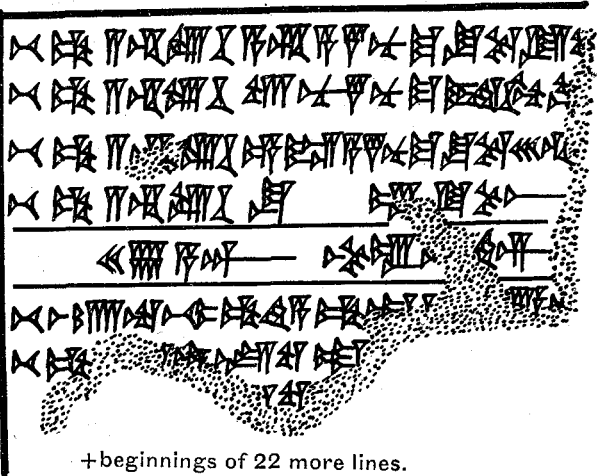
OBVERSE.



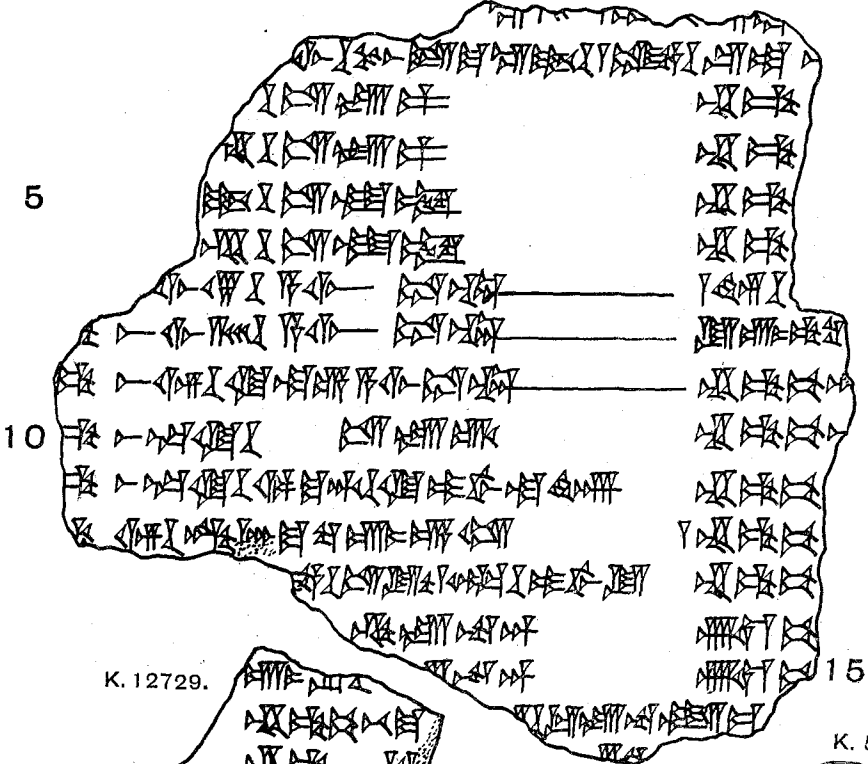
REVERSE.



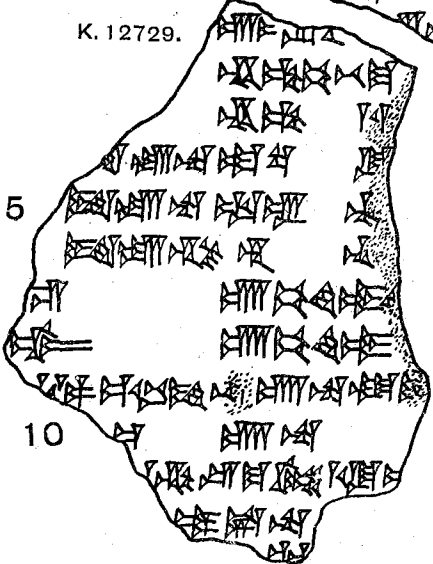
25



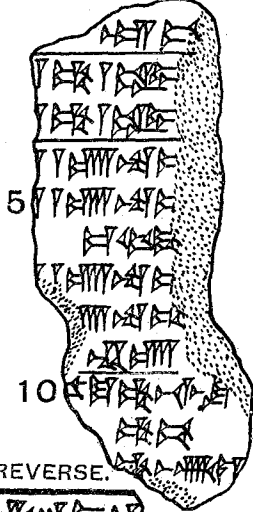
KK. 9014 + 10885.



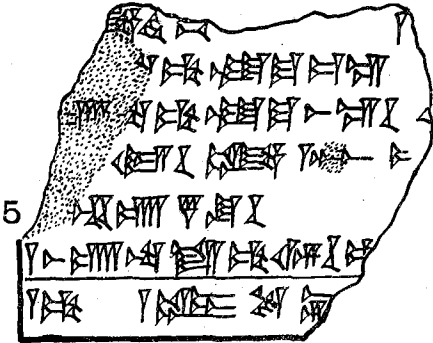
K. 12729.



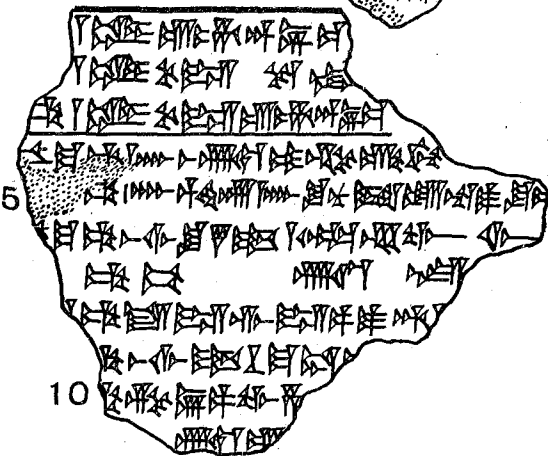
K. 5657.



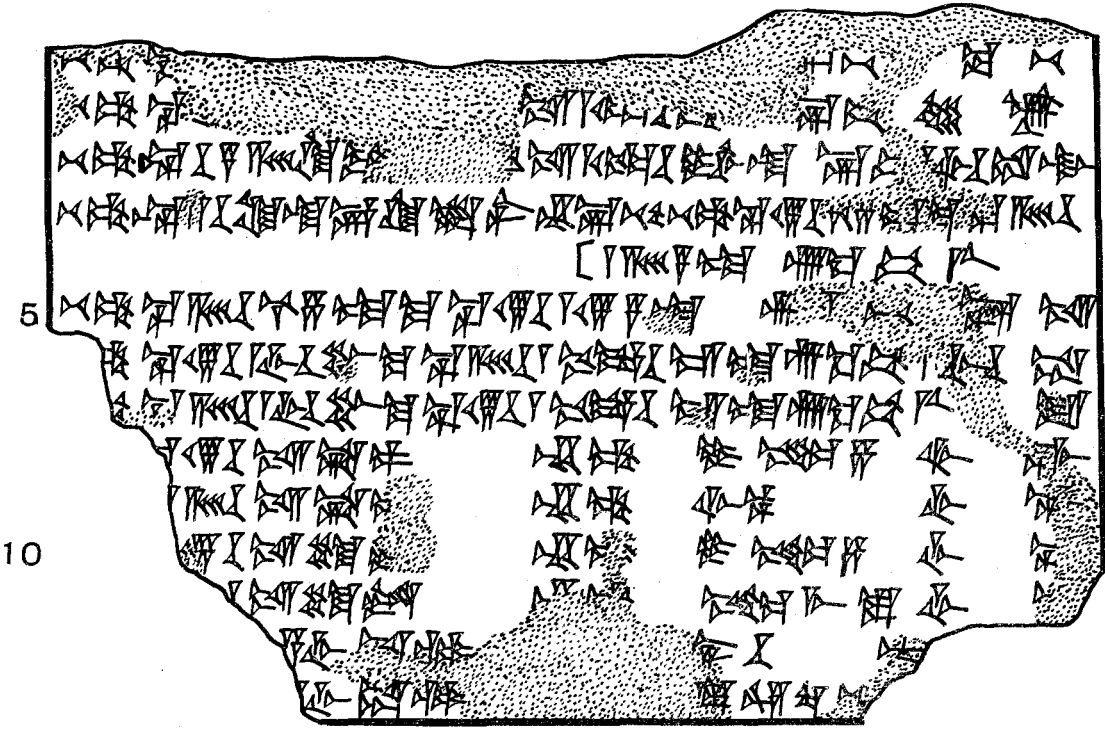
K. 8013. OBERSE.



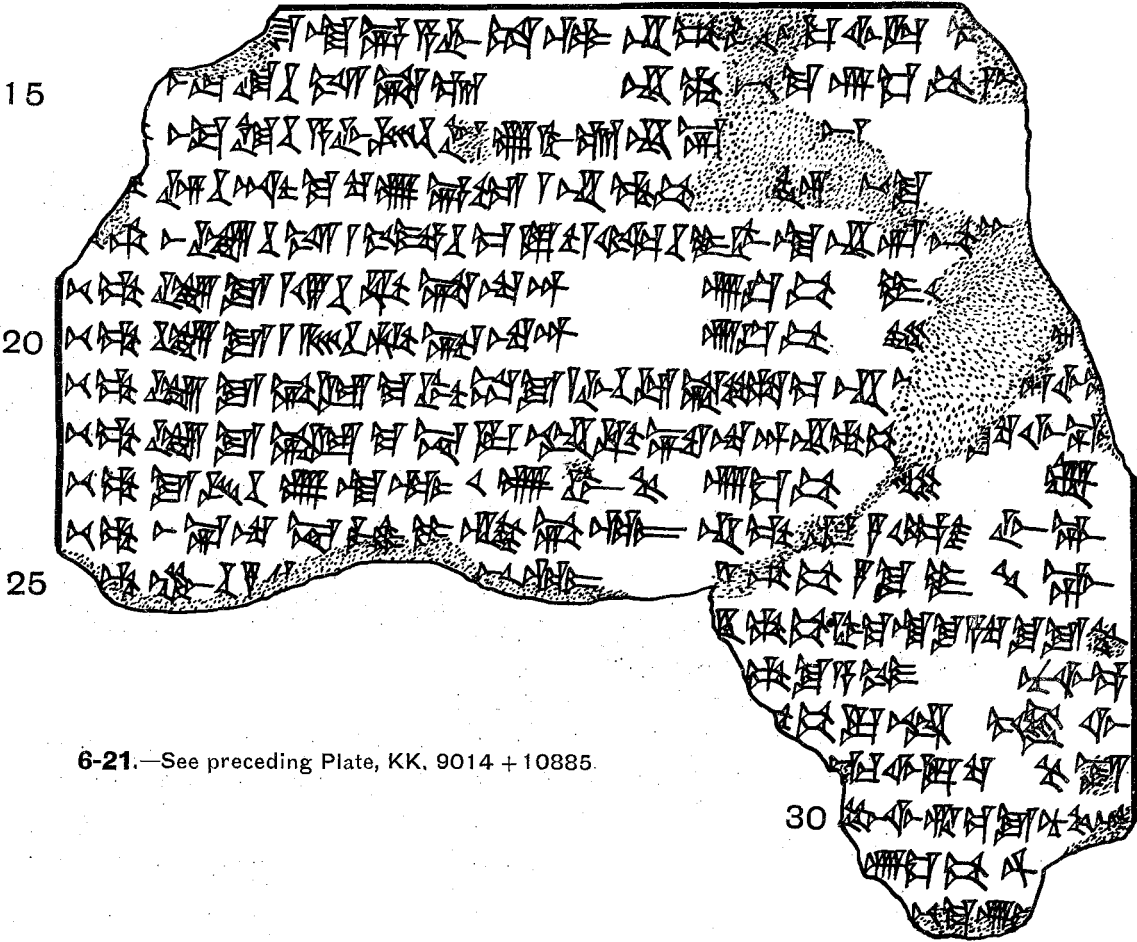
K. 8013. REVERSE.



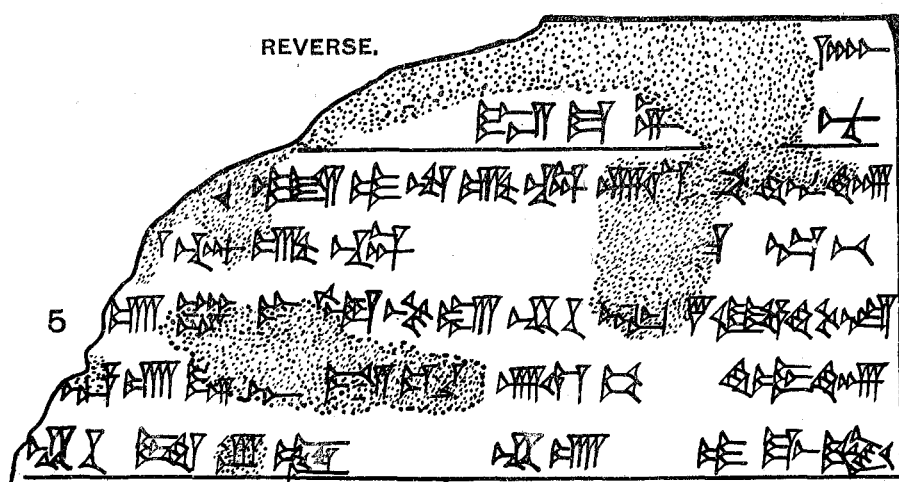
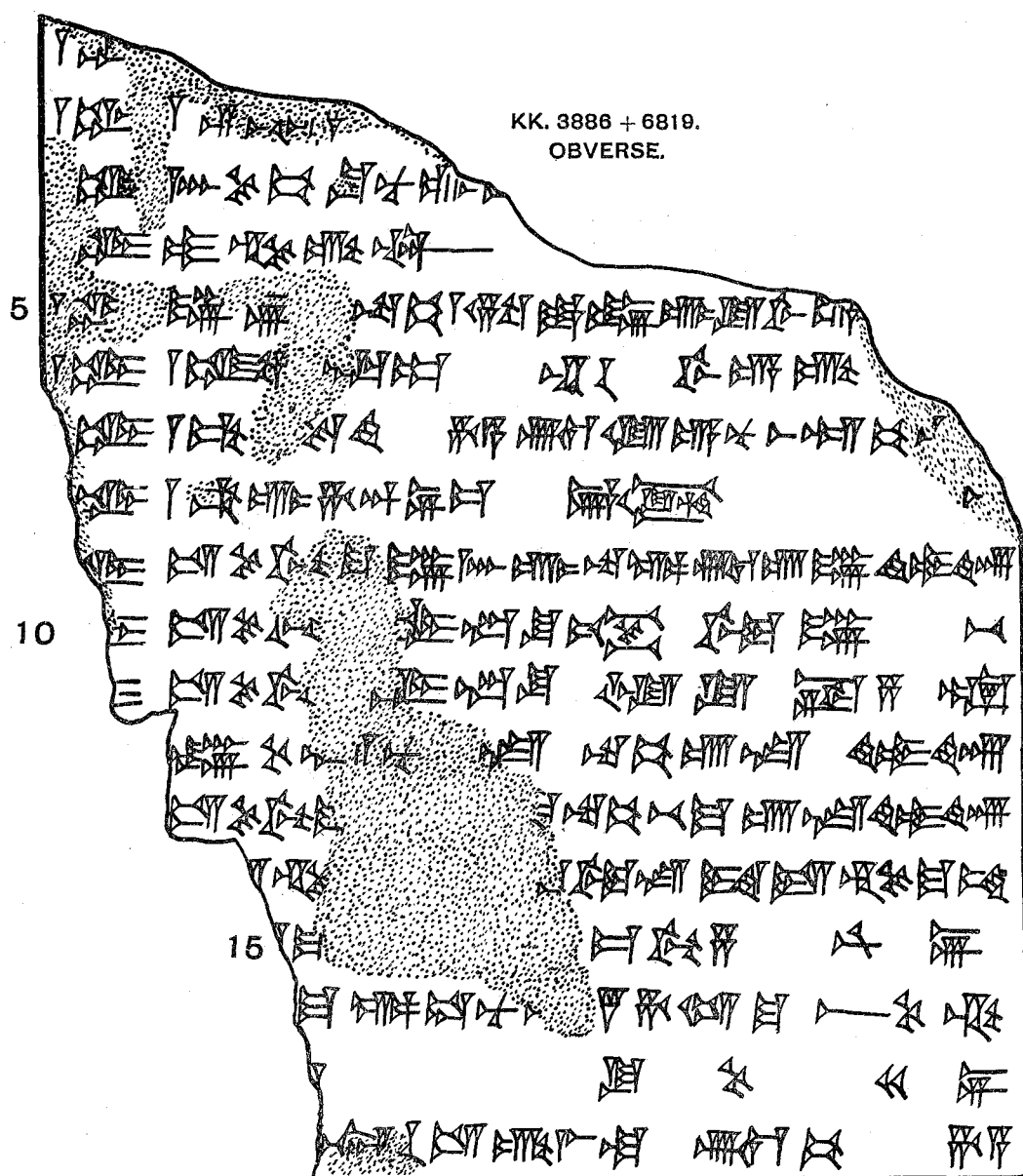
34087. OBERSE.



REVERSE.

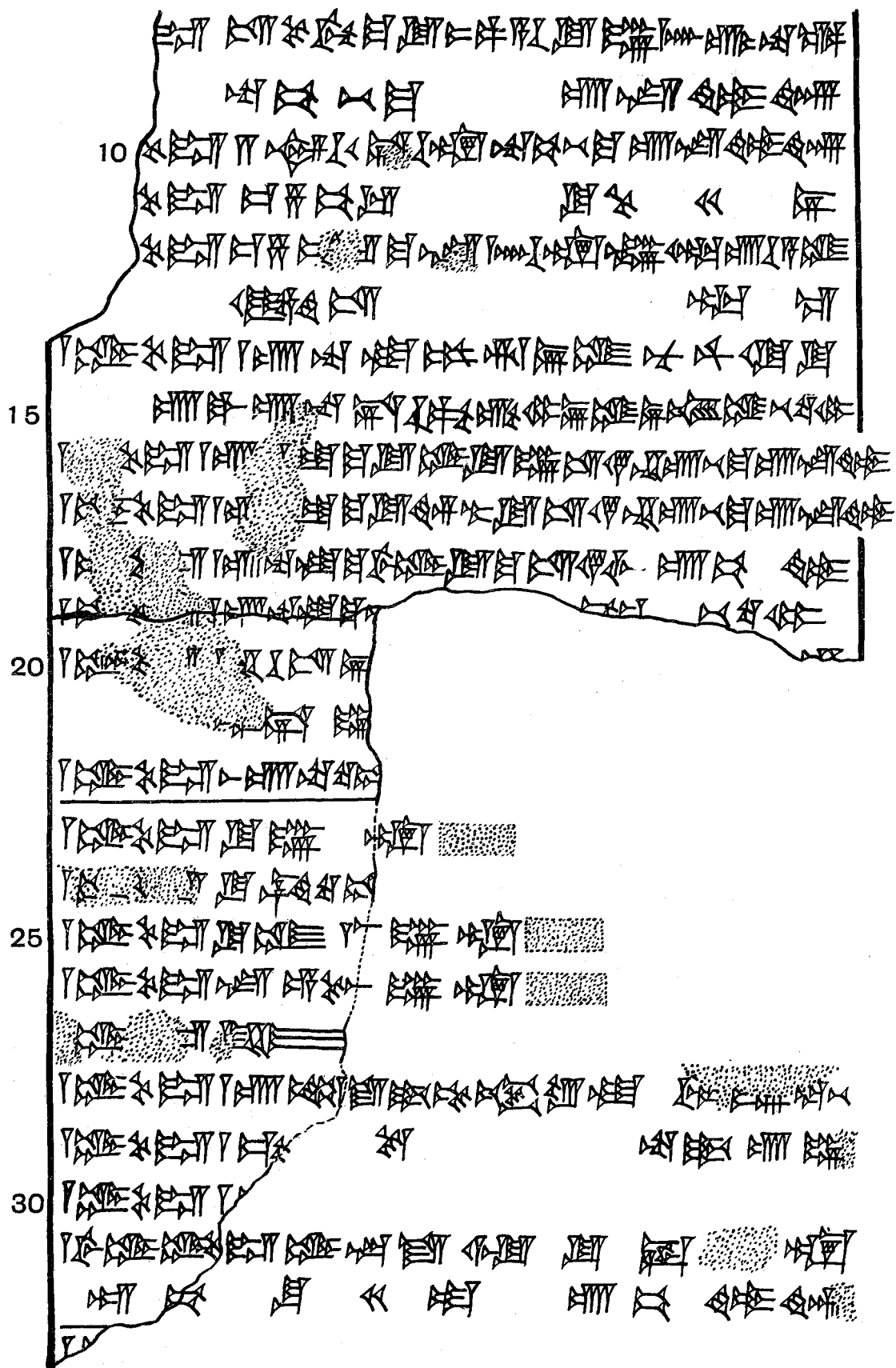


6-21.—See preceding Plate, KK. 9014 + 10885.



KK. 3886 + 6819.

REVERSE (contd.).



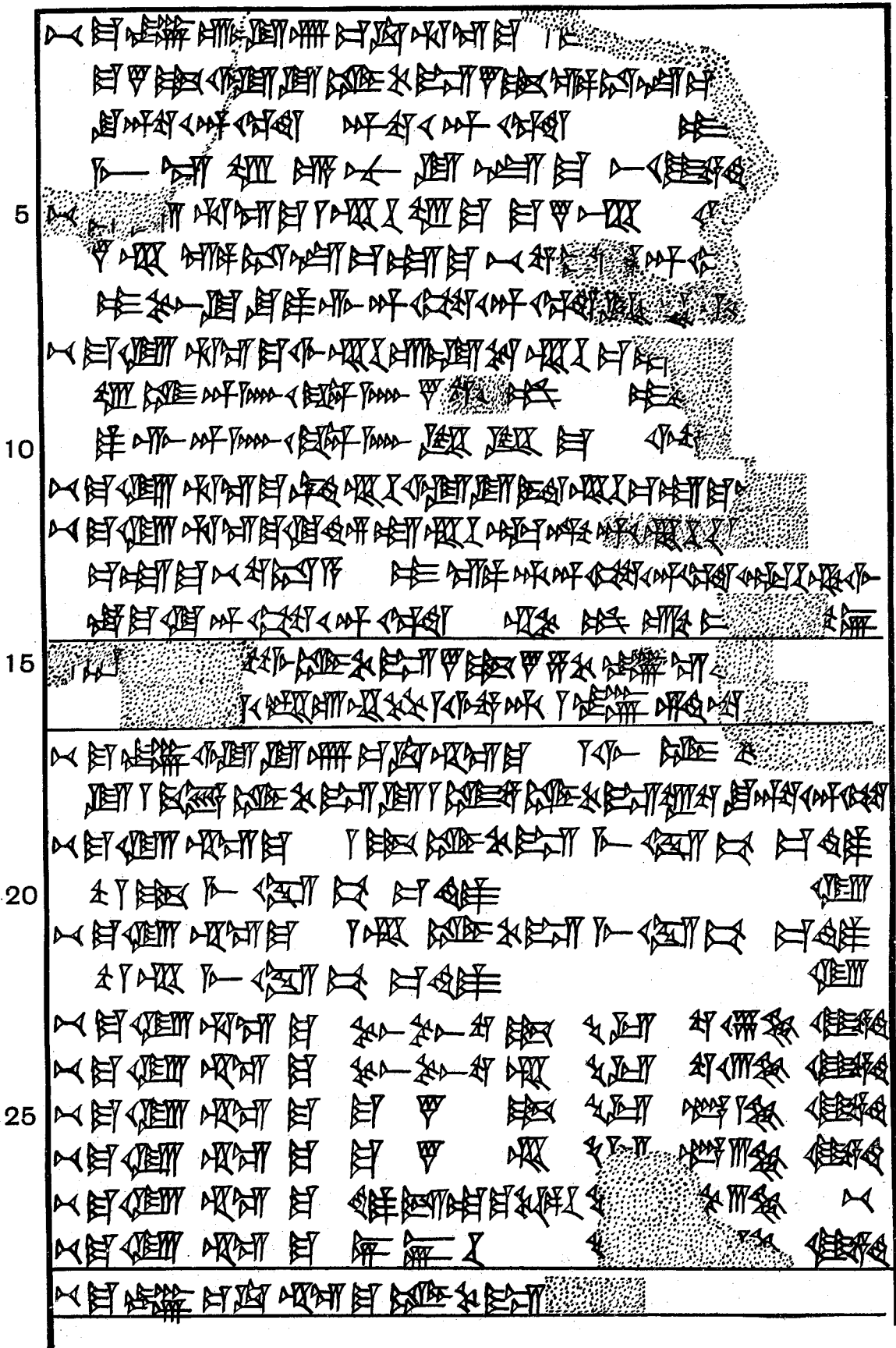
19 ff.—79-7-8, 128, Obv. begins here and restores lines 23, 25, 26, 28, 29, and 31.

21.—First sign is .

23-29.—K. 8011 is a duplicate.

31.—79-7-8, 128 omits  at the beginning of the line.

KK. 3836 + 6479 + 7211 + Sm. 1116, KK. 2700 + 6251 + 6266, K. 3944, K. 6649, D.T. 298.



1 ff.—KK. 3836 + 6479 + 7211 + Sm. 1116. Fragments in K. 6649. 5.—Traces begin in KK. 2700 + 6251 + 6266.
8.—This omen omitted from K. 3836, etc. 10.—K. 3944 begins. 11.—K. 6649 ends.
Between 11 and 12, K. 3944 has remnants of another line. 13.—Completed from K. 3944.
14.—Final traces (= GAB^{tr}) from K. 2700, etc.
15, 16.—Not in K. 3836, etc. The first traces of 15 (= 8U-NIGIN?) are from K. 2700, etc., the rest from K. 3944.
Remains of similar colophon at end of D.T. 298. In 15 possibly read *in* for *lugal*.
29.—Omitted from K. 3836, etc., and partly preserved only in K. 3944 and K. 2700, etc.

[illegible]

36.—Omitted by K. 3836, etc.

37.—Y omitted by scribe before <Y>⁴Y.

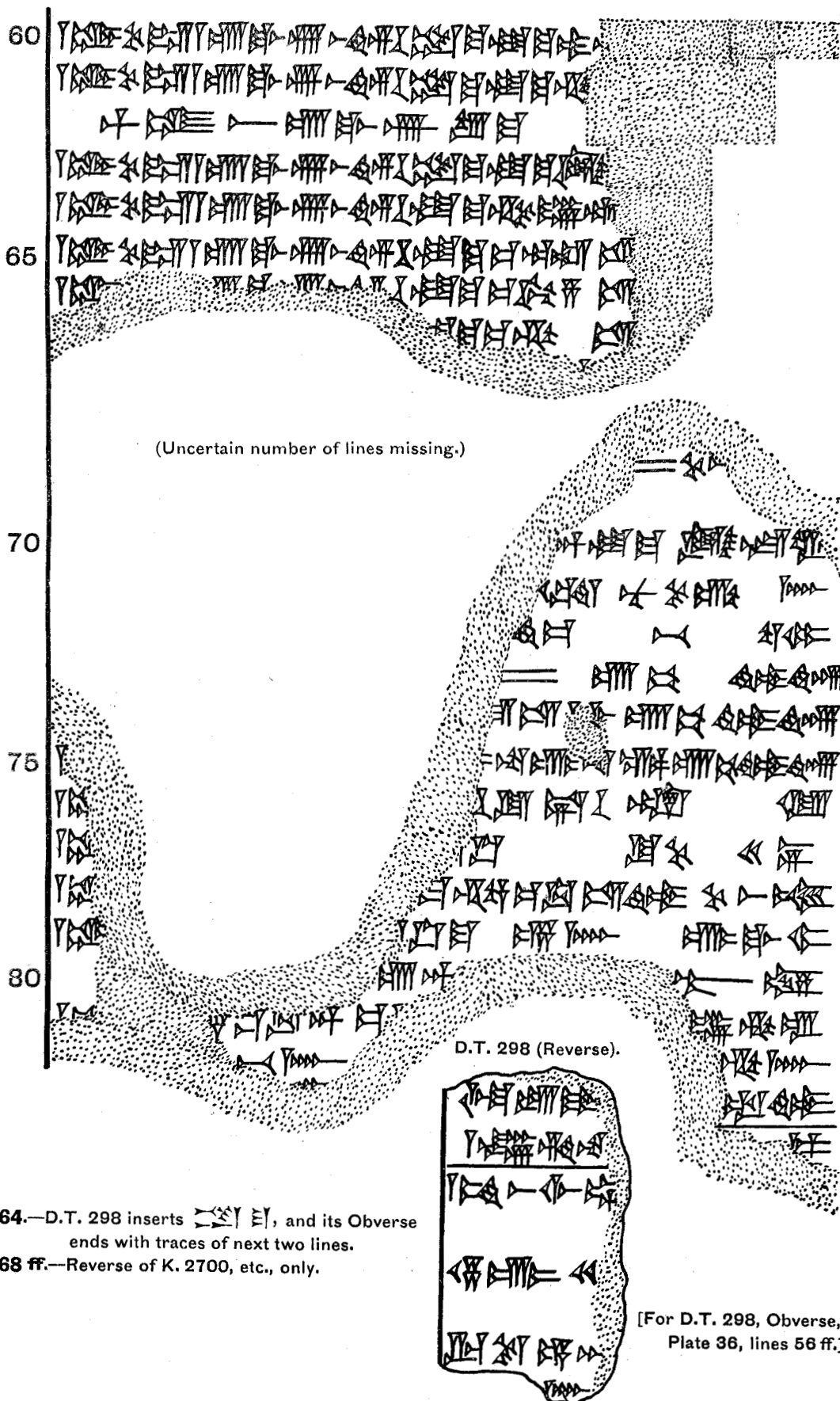
45.—In place of this K. 3836, etc., has remnants of a different omen in two lines.

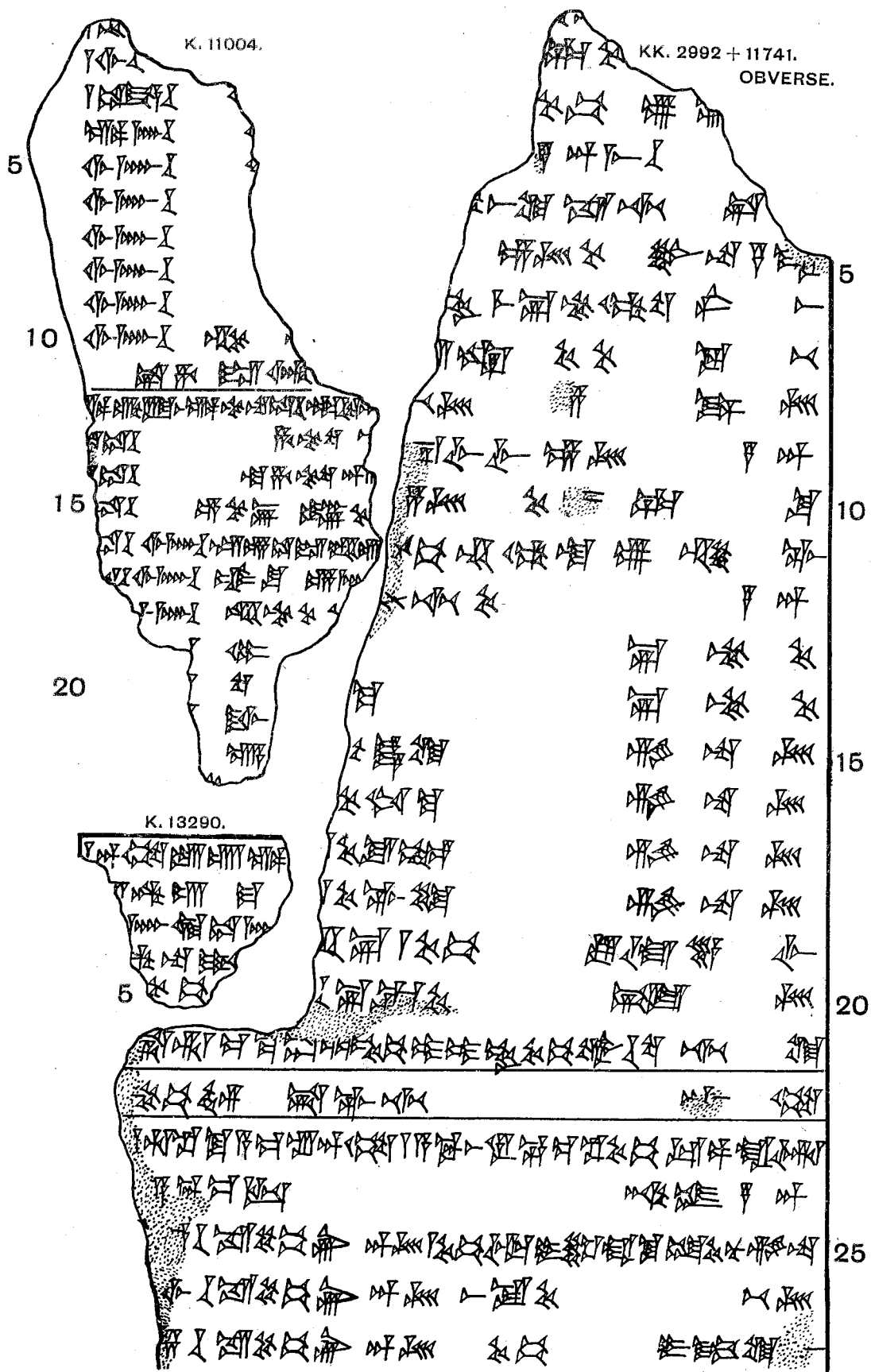
46.—K. 3836, etc., ends; K. 2700, etc., Obv. ends. Text continued mostly by K. 3944, with beginnings and ends of lines from K. 2700, etc. 53. 55.—Written on two lines in K. 2700, etc.

53, 55.—Written on two lines in K. 2700, etc.

56.—D.T. 298, Obv. begins here.





















58, 59.—Written on one line in K. 3944.





[illegible]

REVERSE.

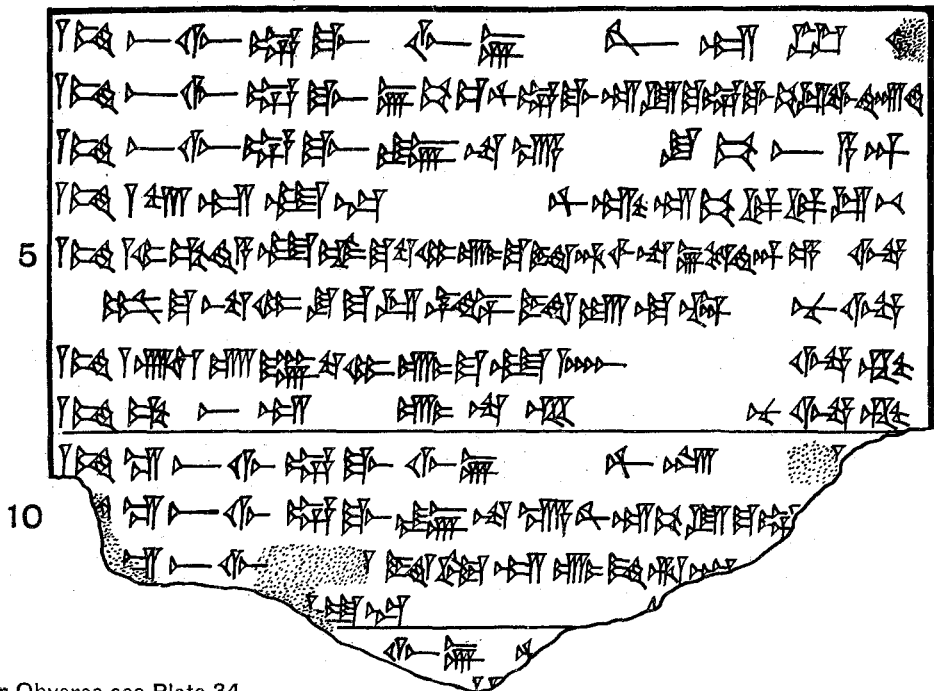
45	<p>           </p>
50	<p>           </p>

34 ff.—Compare Plate 44, K. 3821, lines 7–9.

40.—Rm. 310, line 37.

51.—So written; but compare *C. T.* XXXIX, Pl. 35, line 38, and K. 3821 (Pl. 44), 9.

79-7-8, 128. REVERSE.



For Obverse see Plate 34.

4.—A better reading in 81-7-27, 104 (next Plate).

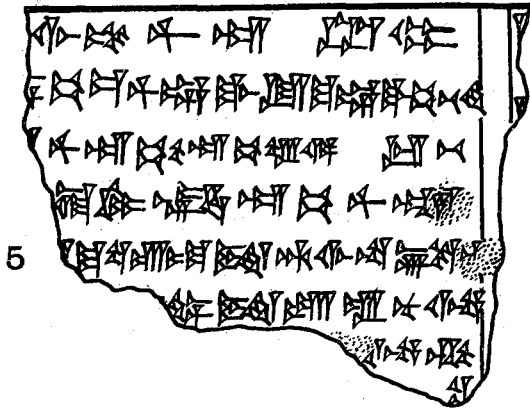
K. 4038. OBVERSE.



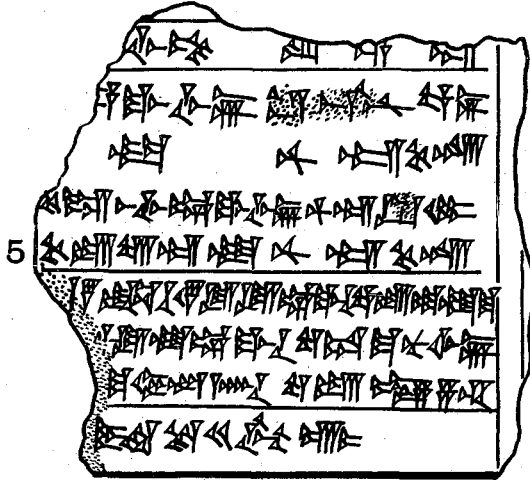
K. 4038. REVERSE.



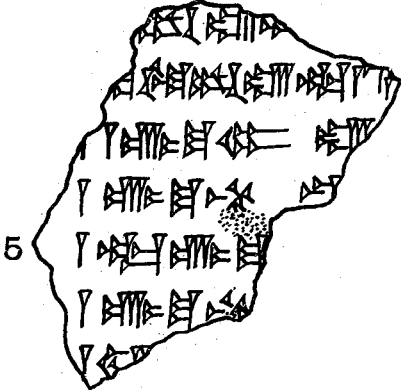
81-7-27, 104. OBVERSE.



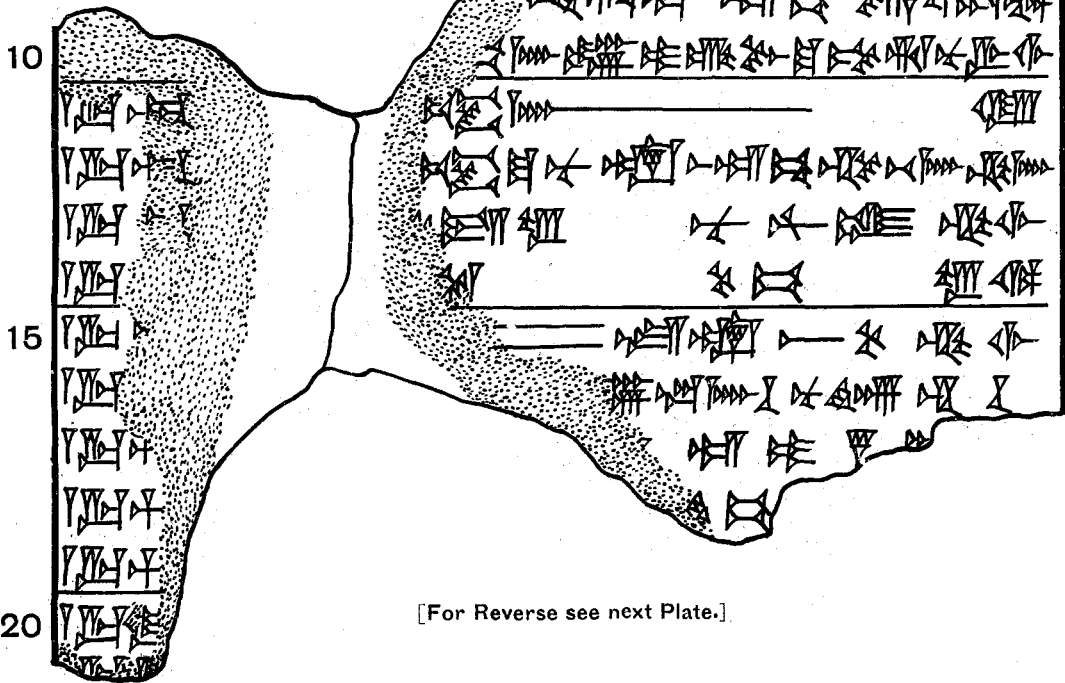
81-7-27, 104. REVERSE.



K. 13642.

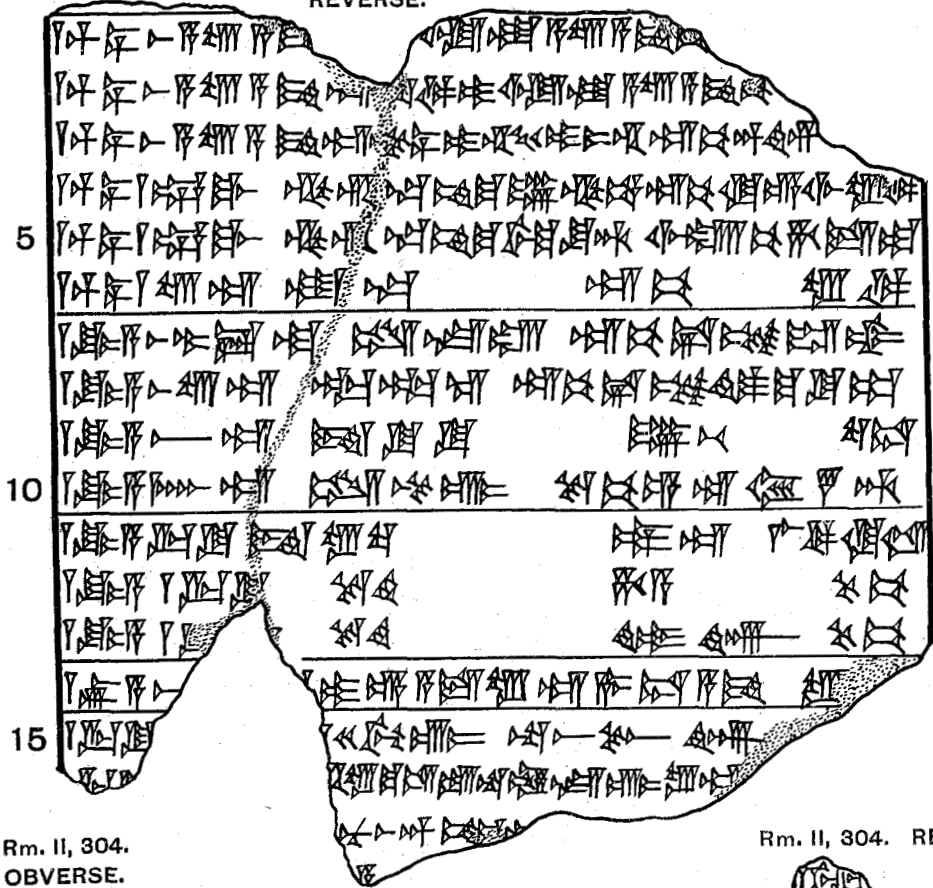


KK. 2259 + 9660 + 12254 + 12617.
OBVERSE.



[For Reverse see next Plate.]

KK. 2259 + 9660 + 12254 + 12617.
REVERSE.



Rm. II, 304.
OBVERSE.



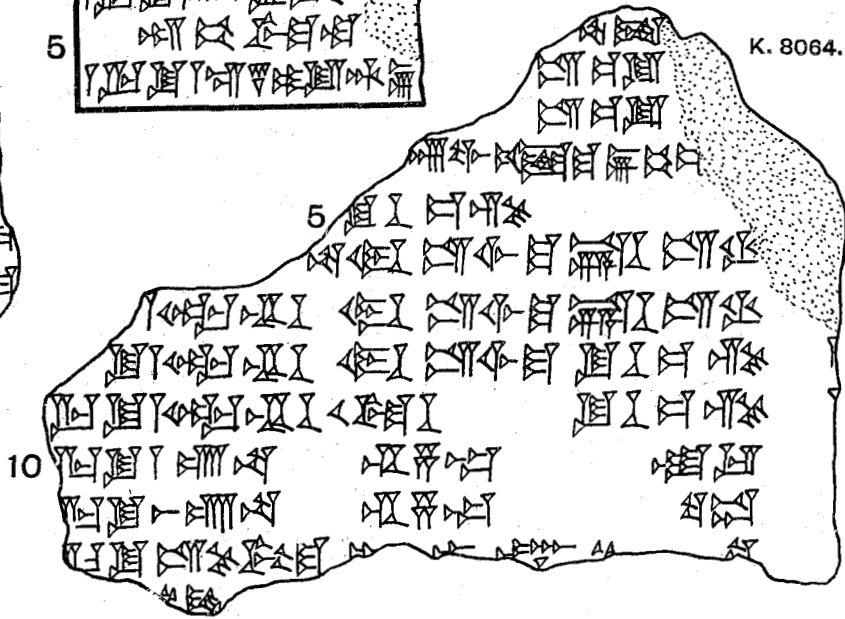
Rm. II, 304. REVERSE.



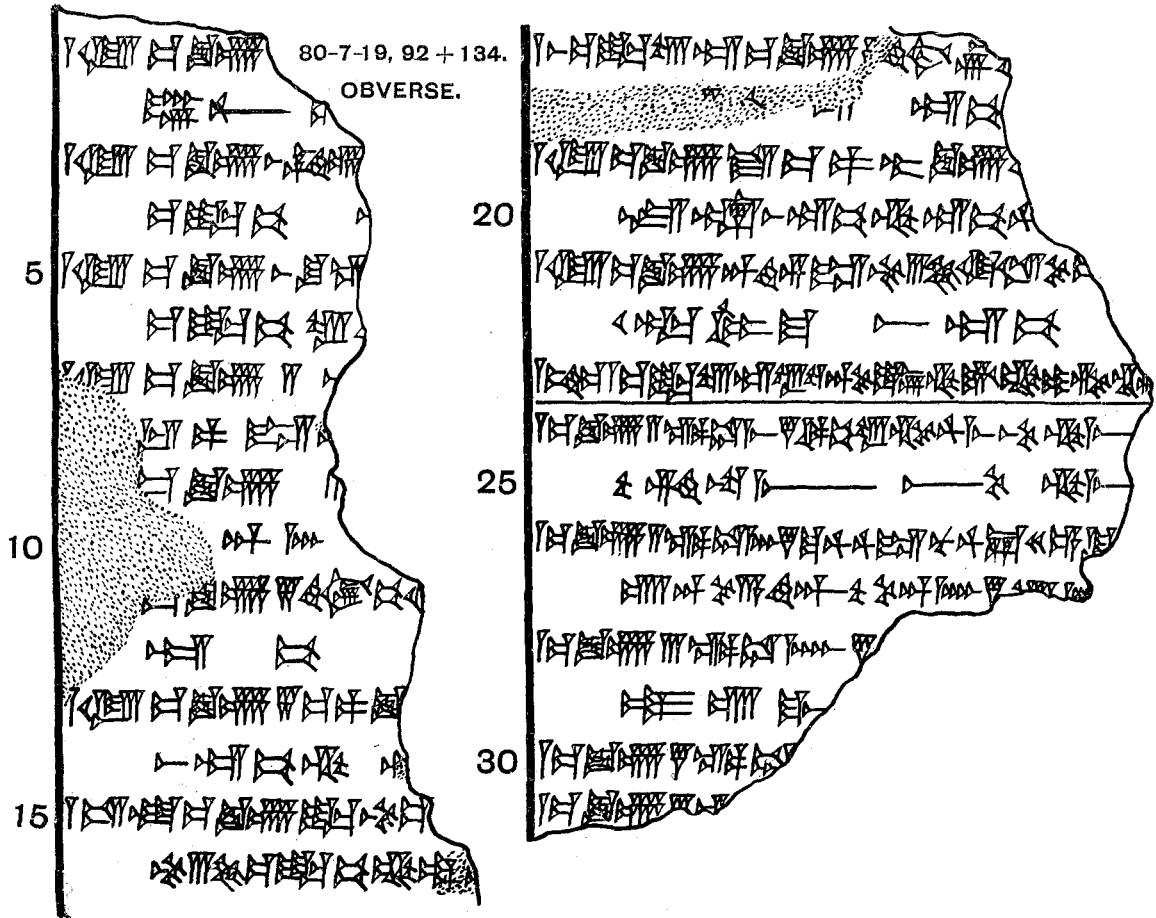
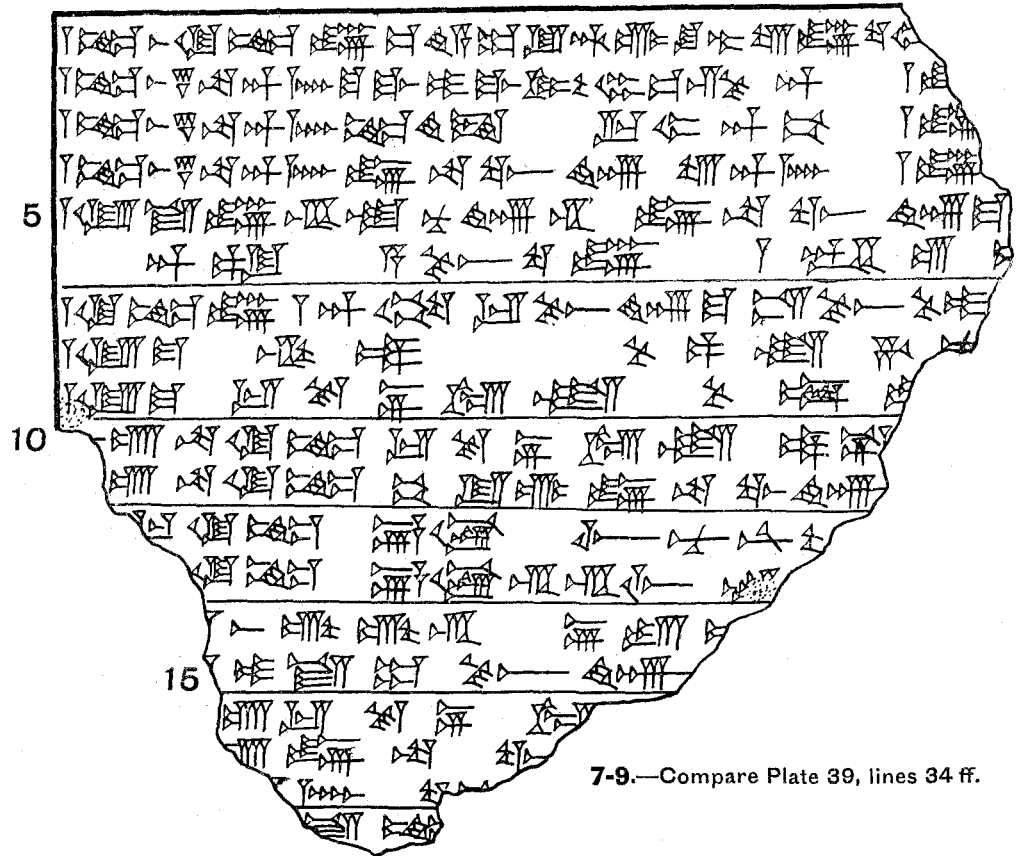
K. 6957.



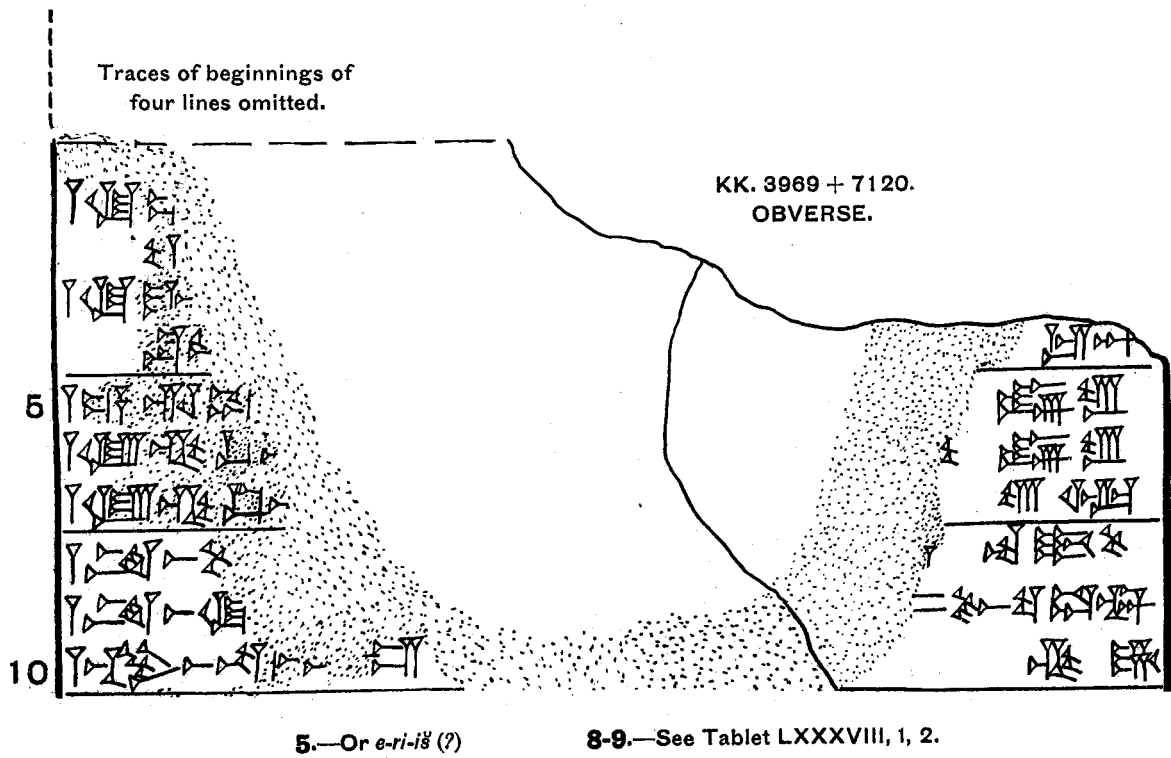
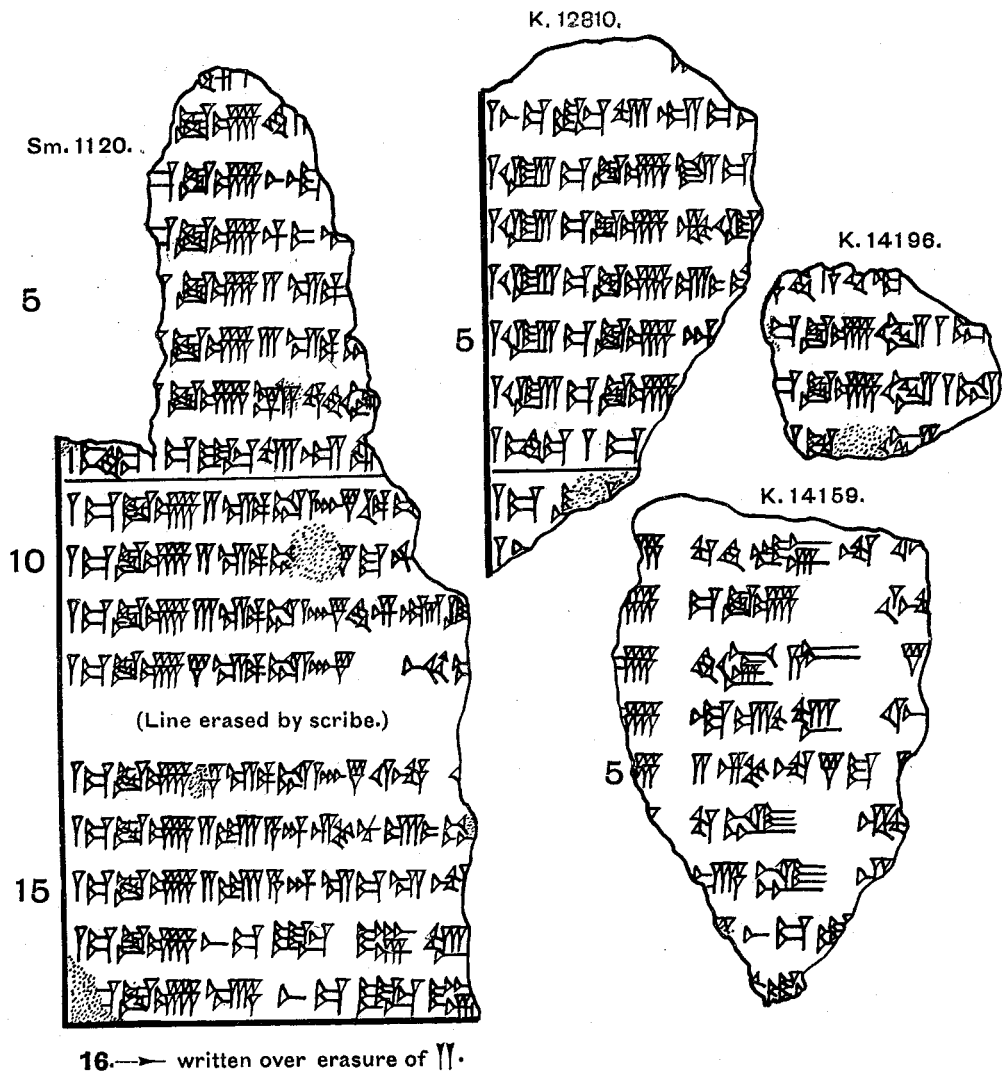
K. 8064.



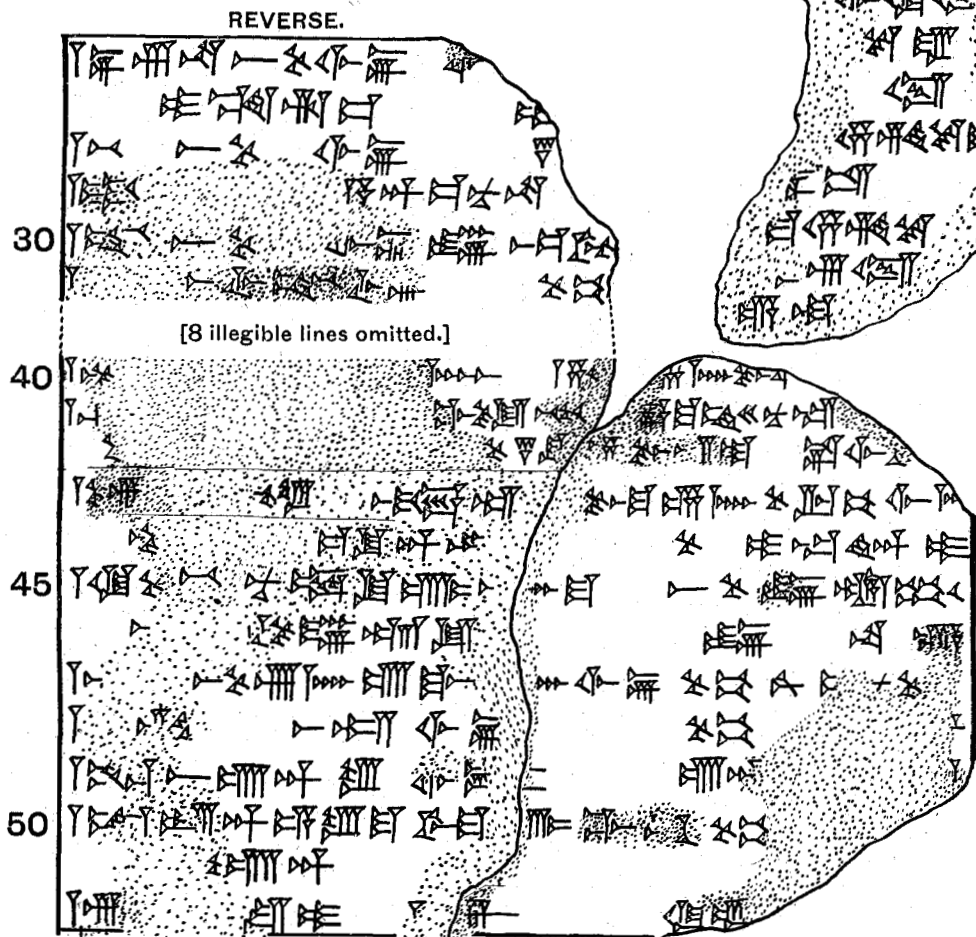
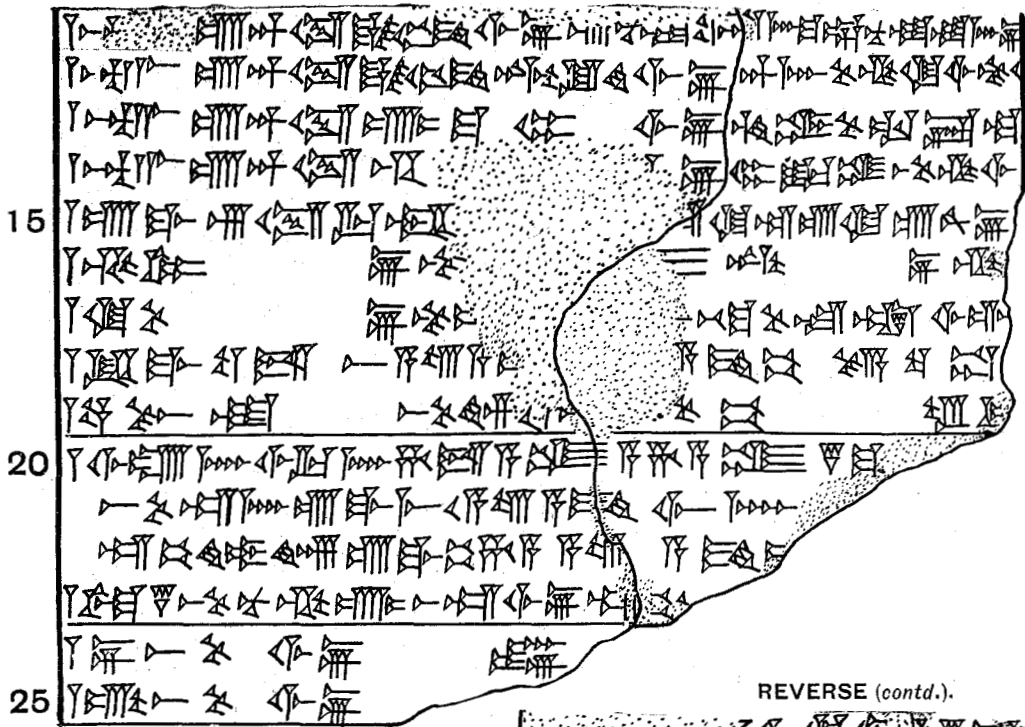
K. 3821.



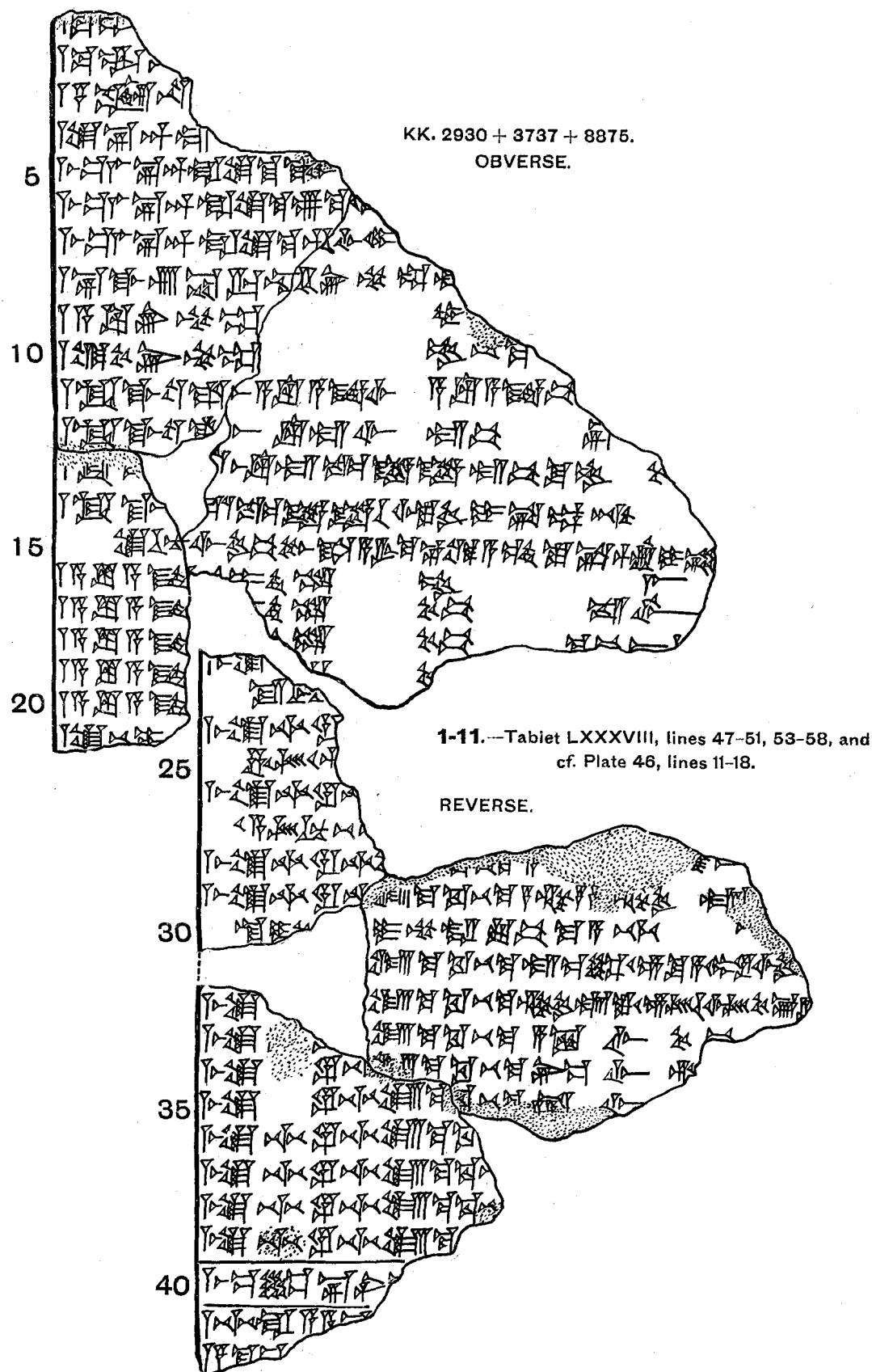
[For the Reverse see Part XXXIX, Plate 17.]



KK. 3969 + 7120.
OBVERSE (contd.).

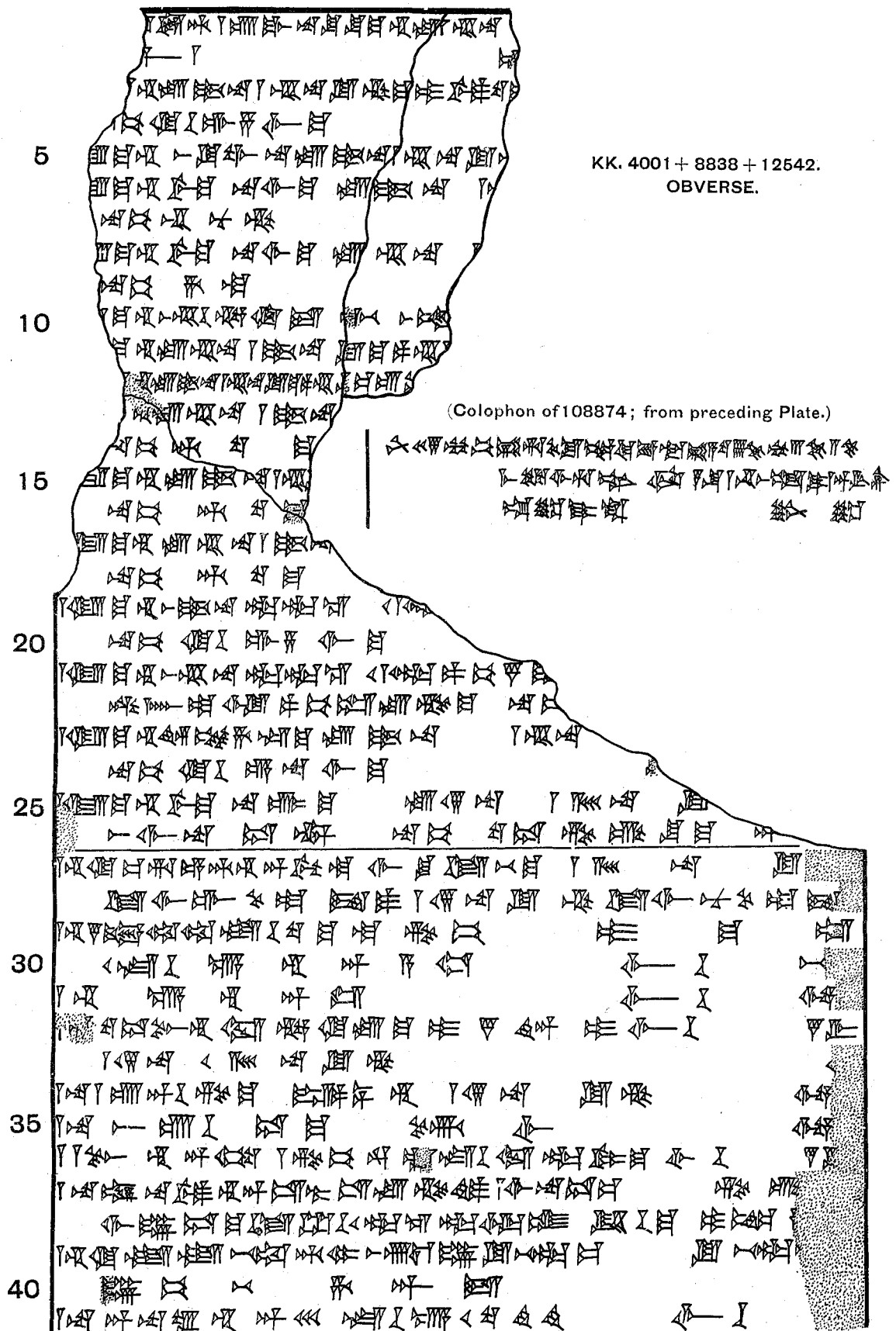


11-18.—Tablet LXXXVIII, 51-58, and Plate 47, 5-II. 44.—Tablet LXXXVIII, 46.



22-39.—Tablet LXI, B. 4-17.

3.—For *du-ma* 108874 writes *iz-z-i-z-ma*.
13.—For *zi-ma* (second time), 108874 has *te-bi-ma*.
14.—108874 ends the line *ana bit-i-gu errub* (TU).
15.—108874 has the order 19, 24-25, 22-23, 20-21.
16.—108874 reads *bal* for *iq-i* and omits *ma-sar-ti*.
17.—108874 has the directions of flight in reverse order; Sm. 281, which has 31-34, agrees with K. 6278.
18.—108874 reverses the order of these lines. For the colophon of 108874 see next Plate.



- 1.—For beginning of this line see Plate 48, line 26.
 18-21.—K. 12744 is a fragmentary duplicate.
 25-45.—Restored, especially at the beginnings, from KK. 12511 + 12540 and K. 9824.
 40, 41.—Between these lines K. 12511 inserts beginnings of three more :—
- 10.—The sign after *da* is *hu* (K. 6880).

一 以 王 子 之 子 一 以 王 子 之 子 一 以 王 子 之 子

[illegible]

KK. 8682 + 8891.

KK. 8682 + 8891.

10
 15
 20
 25

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