

CUNEIFORM TEXTS  
FROM  
BABYLONIAN TABLETS, &c.,  
IN THE  
BRITISH MUSEUM.

PART XXXIV.

(50 Plates.)

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1914.

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Part XXXIV of "Cuneiform Texts from Babylonian Tablets, etc.," contains texts from thirty clay tablets and twenty baked clay foundation-cylinders from the Kouyunjik and the Babylonian Collections in the British Museum. All are here published for the first time, with the exception of seven of the tablets and three of the cylinder fragments.

The most important historical texts given herein are:—1. A pentagonal cylinder of Esarhaddon, B.C. 681–668, inscribed during his accession year with an account of the rebuilding of Babylon, and of the ruin of the city after its destruction by his father, Sennacherib. 2. A series of fragments of barrel-cylinders inscribed with narratives of the building operations carried out at Nineveh by Sin-shar-ishkun, the last king of Assyria. 3. A text, edited from a series of cylinders of Nebuchadnezzar II, B.C. 604–561, recording his restoration of the temple of the city-god of Maradda. 4. Texts of Nabonidus; B.C. 555–538, describing building operations in the cities of Larsa, Akkad, and Sippar of Anunitum.

Among mythological and religious texts are:—1. A series of directions for averting the effects of evil portents which may happen to a prince on his travels. 2. Astrological omens explained by the chief astrologer for the benefit of the king, with special reference to the Cimmerians. 3. A series of astronomical and astrological texts, forming an appendix to those published in Part XXXIII of this work. 4. A series of fragments of mythological legends included as an appendix to Parts XIII and XV of this work.

The copies and descriptions have been made by Mr. L. W. King, M.A., Litt.D., Assistant Keeper in the Department.

E. A. WALLIS BUDGE.

DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES,  
BRITISH MUSEUM.

*June 25th, 1914.*

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(i.) PENTAGONAL CYLINDER OF ESARHADDON, inscribed with a text recording the desolation of the city of Babylon on his accession to the throne of Assyria, and the measures he immediately took to rebuild the city, and restore its ancient privileges and prosperity. The text is dated in the month Iyyar of his accession year. It forms a parallel text to the Black Stone Inscription of Esarhaddon, published in I R., pl. 49, but is not a duplicate of it. The pentagonal form of the prism, which is most unusual, was evidently adopted by the scribe because of the paucity of material to record at a date so early in the king's reign. (Ki. 1904-10-9, 1 [98972]) ... ... ... ... ... ... ... ...

1 f.

(ii.) BARREL-CYLINDERS OF SIN-SHAR-ISHKUN, THE LAST KING OF ASSYRIA. The cylinders formed foundation-records, which were buried in a building erected by Sin-shar-ishkun upon the palace mound at Nineveh. For a previous publication of K. 1663 and D.T. 64, and for references to other fragments, cf. Bezold, *Kouyunjik Catalogue, passim*. (Ki. 1904-10-9, 357 [99324]; Ki. 1904-10-9, 352 + 353 [99320 + 99320A]; 80-7-9, 13; K. 8540 + 82-5-22, 28; K. 1662; K. 1664; K. 8541; D.T. 64 + 82-5-22, 27; K. 1663; 81-7-27, 8 + 82-5-22, 26)

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8 f.

(iv.) ASTROLOGICAL OMENS. The text is thrown into the form of a letter or communication to the king. It was written by a high astrologer, in order to interpret the meaning of various astrological phenomena of recent occurrence, including observations of the planets Mars and Jupiter, a solar eclipse, and a diminution of the normal rainfall. The observations with regard to Mars were regarded as having special reference to the Cimmerians. (Ki. 1904-10-9, 59 [99030]) ... ... ... ...

10 f.

(v.) ASTROLOGICAL AND ASTRONOMICAL TEXTS. These are here published as an appendix to the texts which have already appeared in Part XXXIII, etc. For descriptions of the fragments, see King, *Kouyunjik Catalogue Supplement, passim*. (Th. 1905-4-9, 100 [98594]; Ki. 1904-10-9, 248 [99216]; K. 16255; K. 16242; K. 14373; Th. 1905-4-9, 327 [98821]) ... ... ..

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*Langd. AUSL 32, 102 ff.*  
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*KB 1-194 ff. AKA xxxvif. King Studies 100 ff.*

(ii.) THE BABYLONIAN CHRONICLE (84-2-11, 356 [92502]; A.H. 83-1-18, 1337; A.H. 83-1-18, 1338); for references see Bezold, *Proc. Soc. Bibl. Arch.*, Vol. II, pp. 131 ff.; Delitzsch, *Abhandl. d. königl. Sächs. Ges. d. Wiss., Philol-hist. Kl.*, XXV, No. 1 (1906), pp. 3 f. ... *AL 5 135 ff.* ... ... ... 43-50

## II.

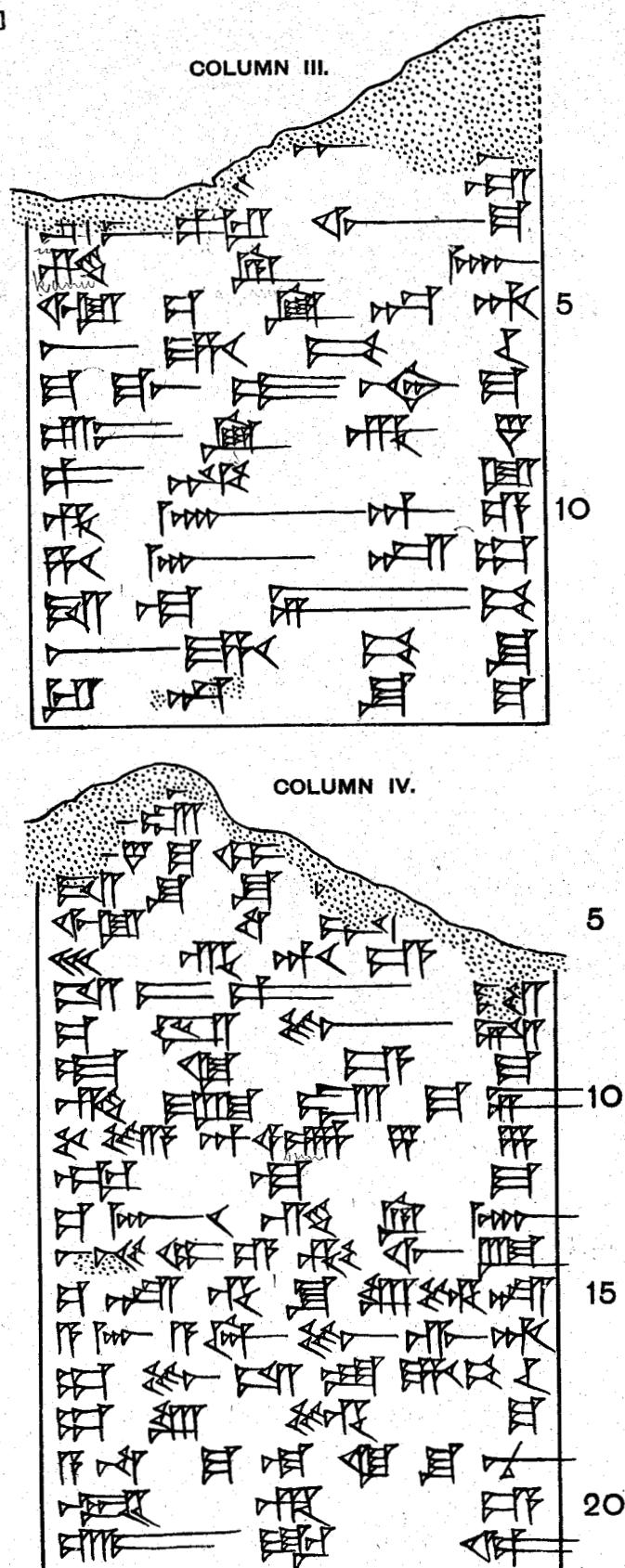
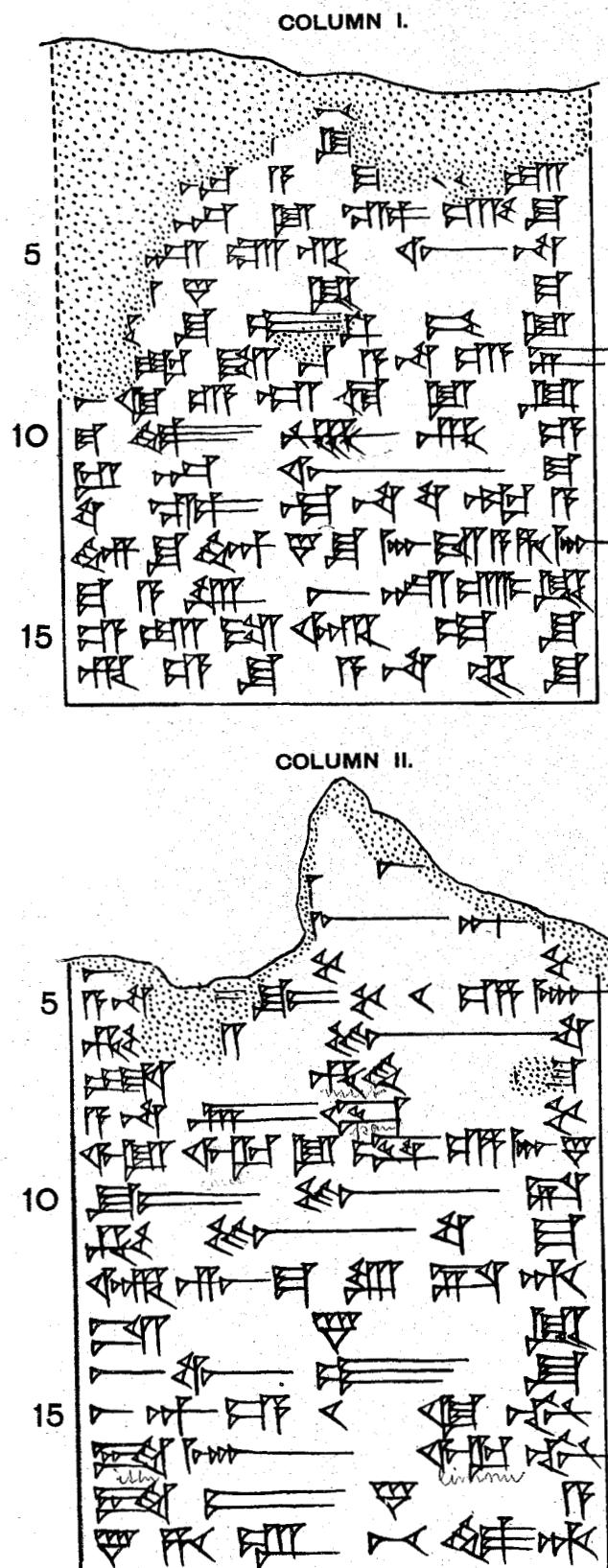
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82-5-22, 26, <i>see</i> 81-7-27, 8.		99320, <i>see</i> Ki. 1904-10-9, 352.	
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A.H. 83-1-18, 1338 [75976]	44 f.	104738, <i>see</i> 1912-7-6, 2.	
A.H. 83-1-18, 1339 [75977]	43	104852, <i>see</i> 1912-7-8, 1.	
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INSCRIPTIONS FROM KUYUNJIK.  
PENTAGONAL CYLINDER OF ESARHADDON.

KI. 1904-10-9, 1.

[98872]



INSCRIPTIONS FROM KUYUNJIK.

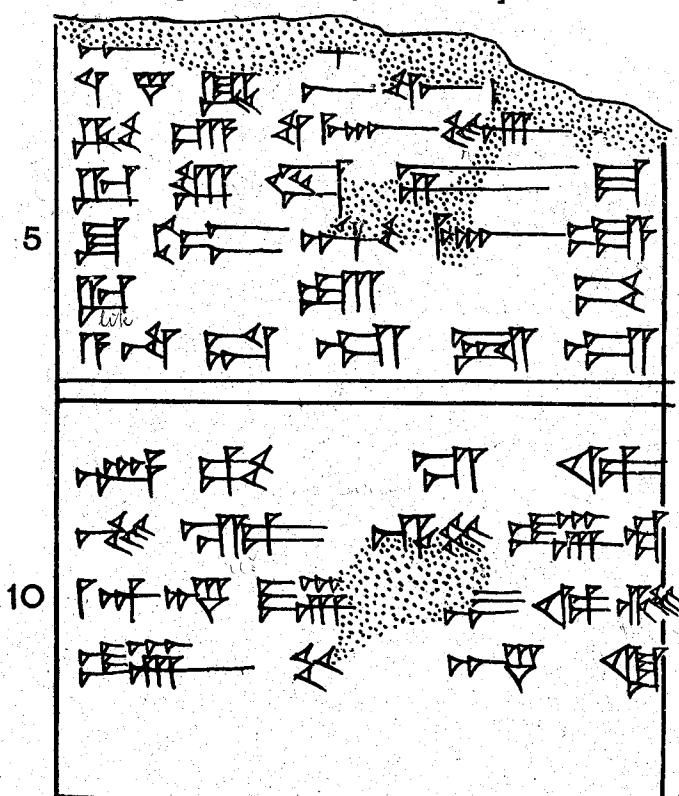
CYLINDERS OF ESARHADDON AND SIN-SHAR-ISHKUN.

KI. 1904-10-9, 1.

[98972]

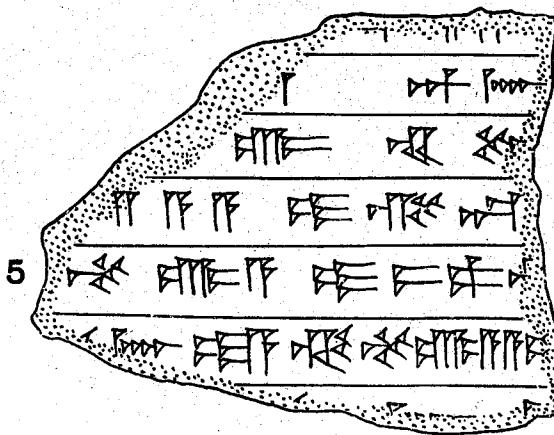
COLUMN V.

[For Cols. I-IV, see Plate 1.]



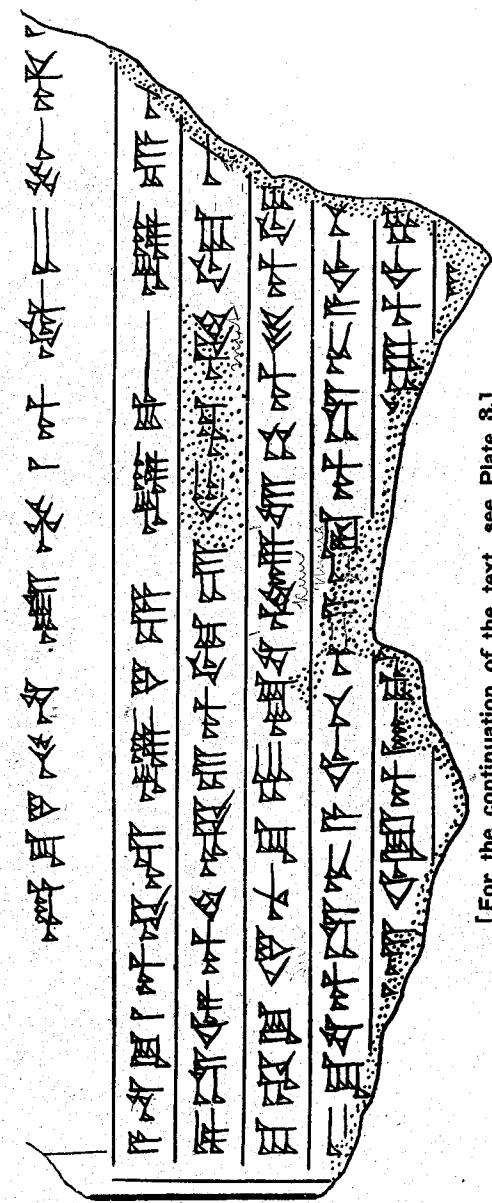
KI. 1904-10-9, 857.

[99324]



KI. 1904-10-9, 352 + KI. 1904-10-9, 353.

[99320 + 99320a]

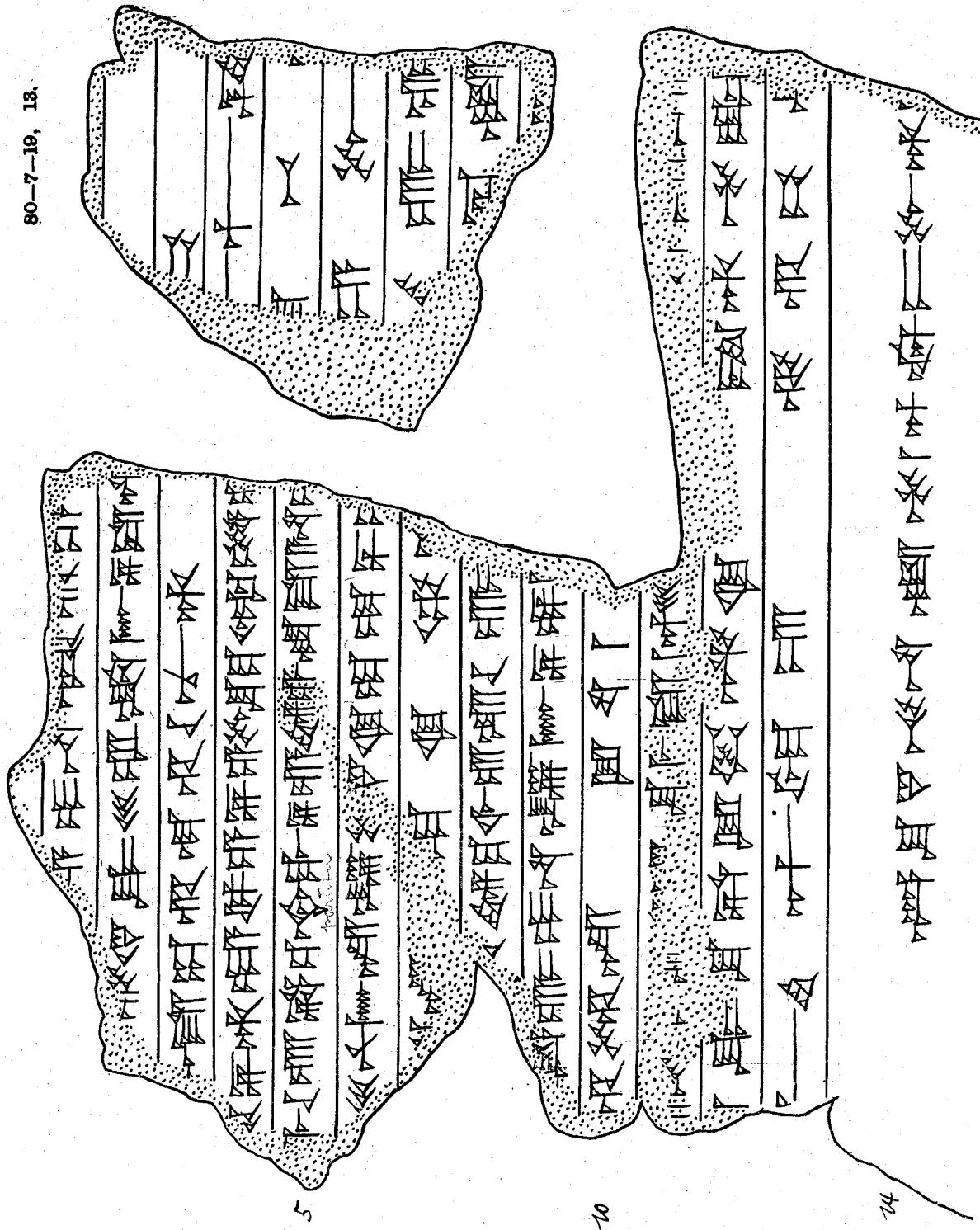


[For the continuation of the text, see Plate 3.]

INSCRIPTIONS FROM KUYUNJIK.  
CYLINDERS OF SIN-SHAR-ISHKUN.

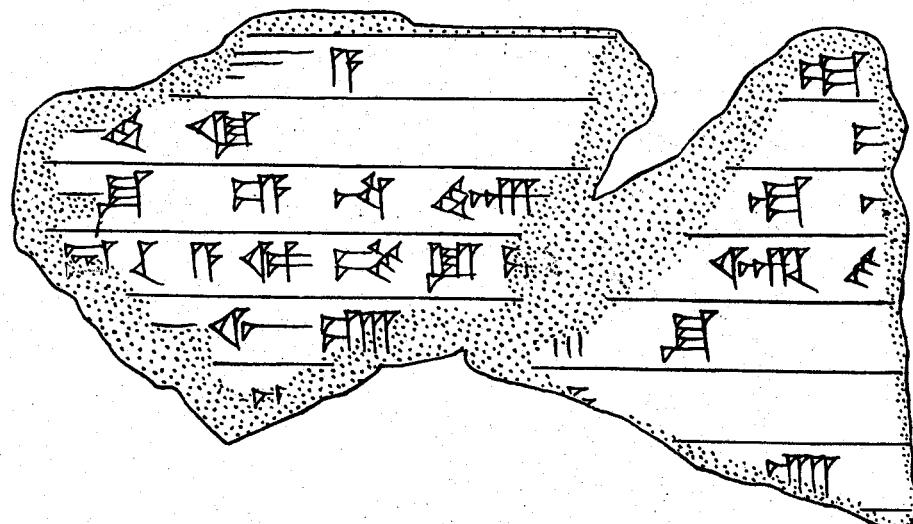
Ki. 1904—10—9, 352 + Ki. 1904—10—9, 363 (continued)

[99320 + 99320a]

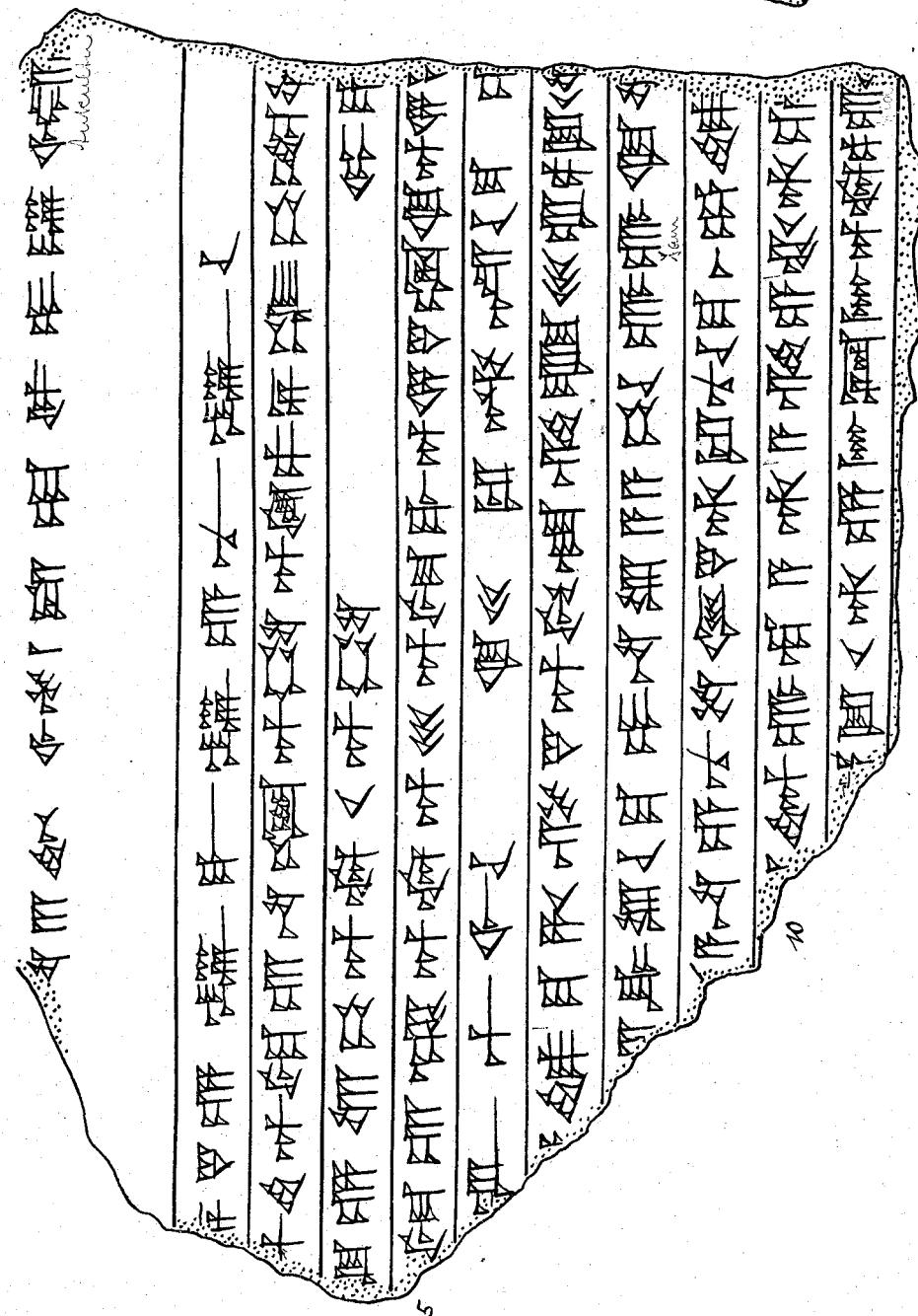


INSCRIPTIONS FROM KUYUNJIK.  
CYLINDERS OF SIN-SHAR-ISHKUN.

K. 8540 + 82 - 5 - 22, 28.



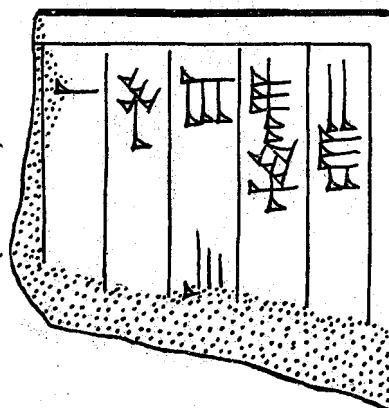
K. 1862.



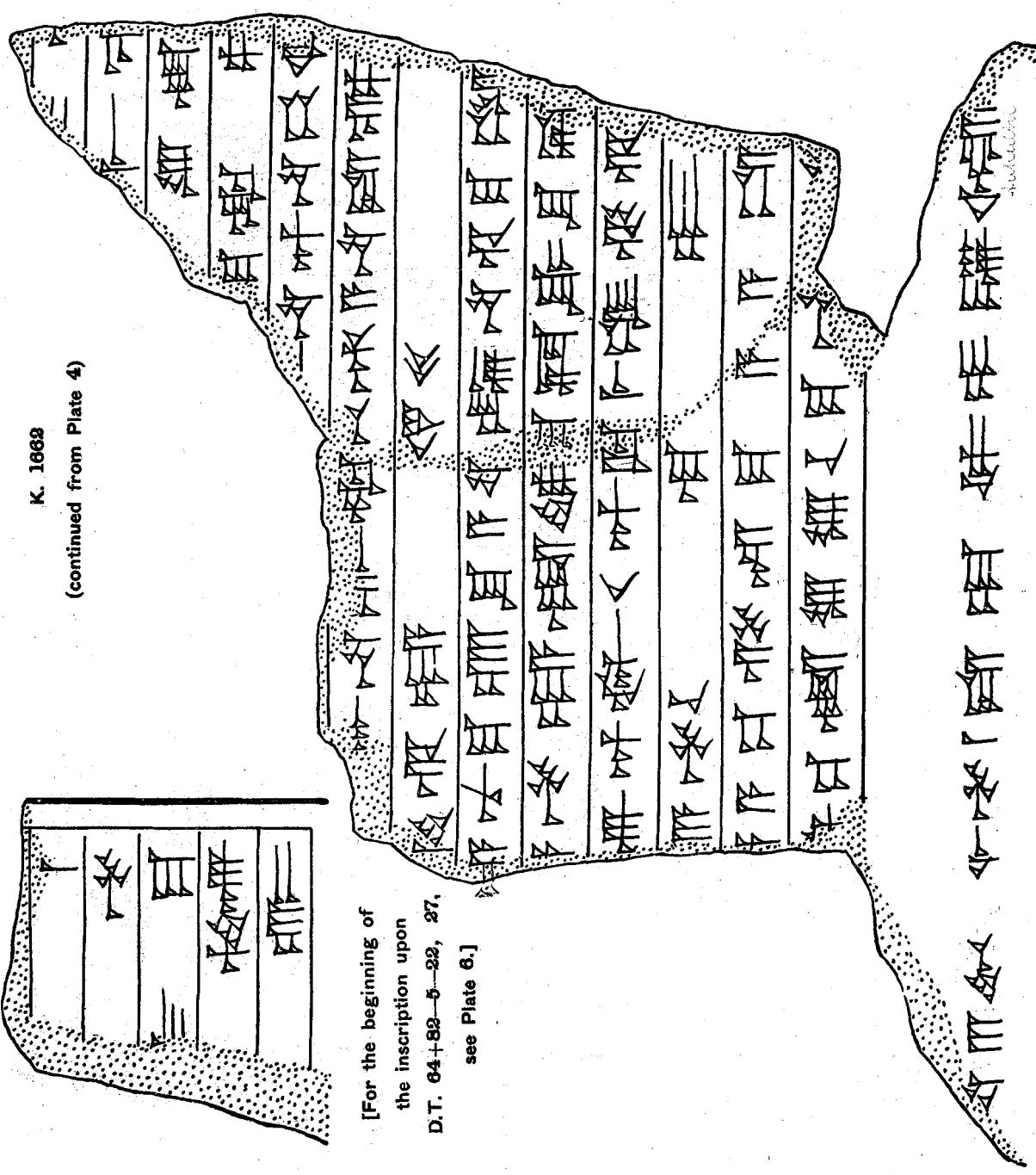
[For the continuation of the text, see Plate 5.]

INSCRIPTIONS FROM KUYUNJIK.  
CYLINDERS OF SIN-SHAR-ISHKUN.

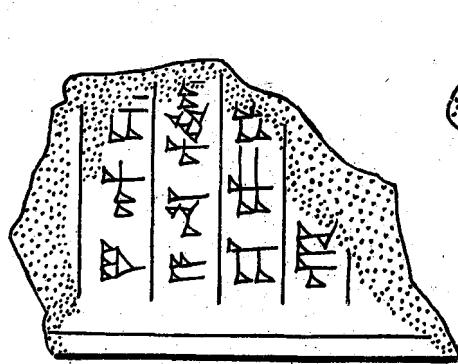
D.T. 64+82—5—22, 27  
(continued)



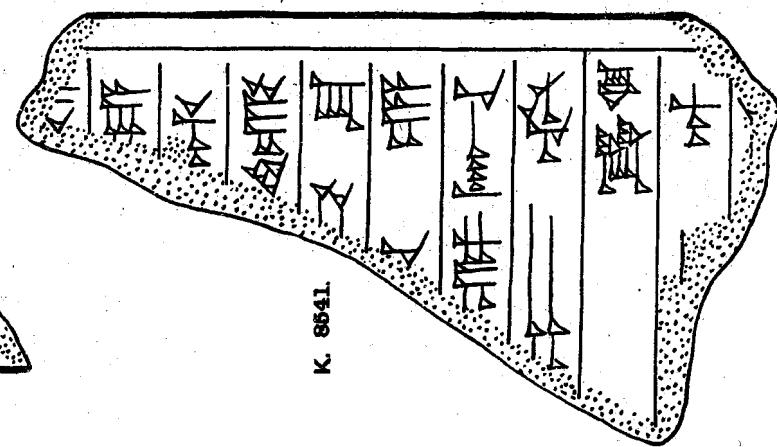
K. 1682  
(continued from Plate 4)



K. 1684.

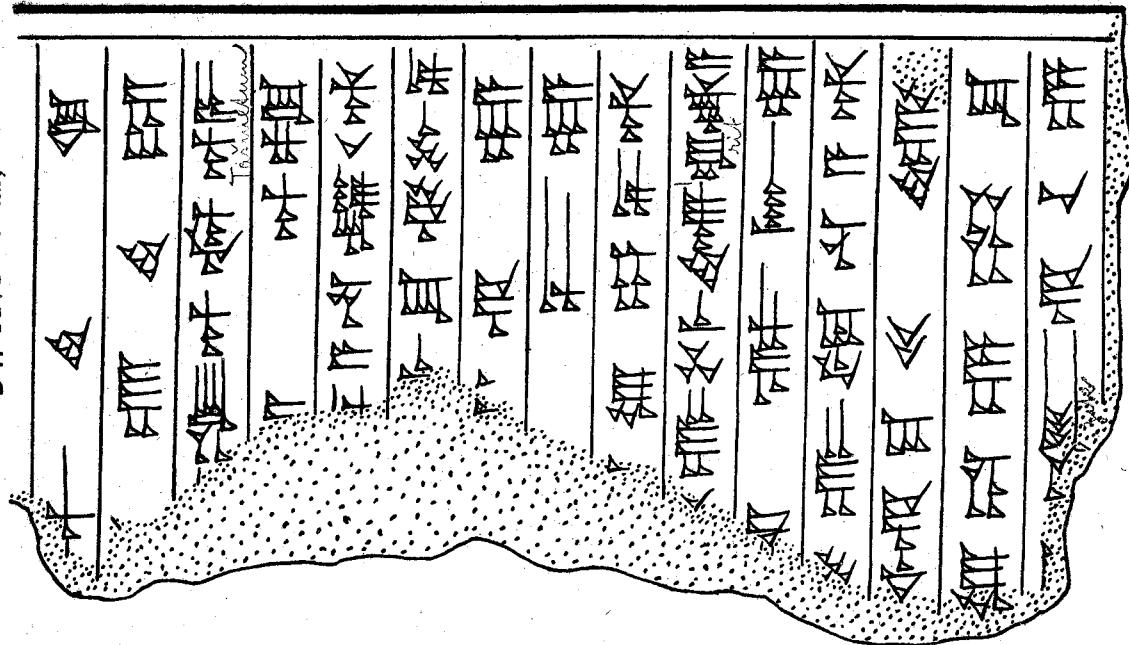


K. 8541.

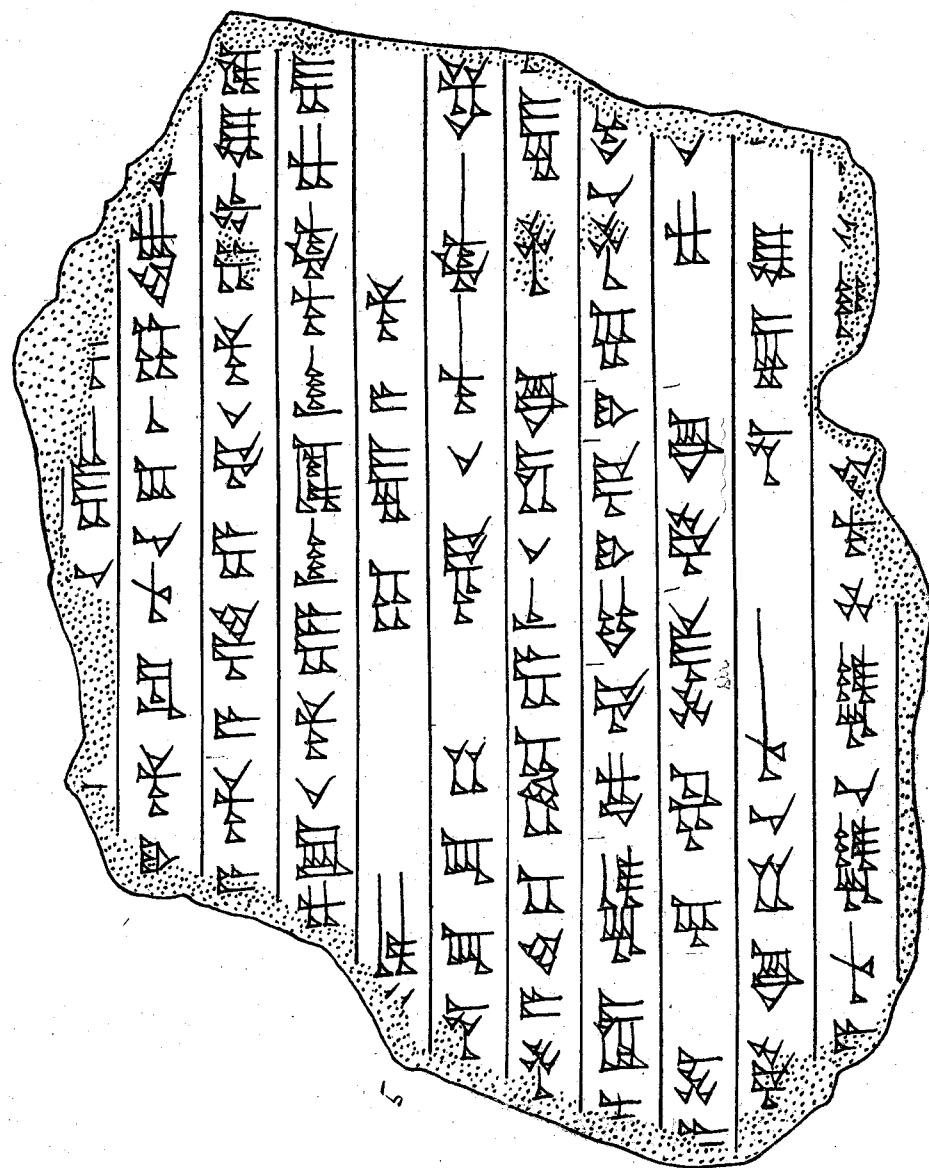


INSCRIPTIONS FROM KUYUNJIK.  
CYLINDERS OF SIN-SHAR-ISHKUN.

D.T. 64+83—5—22, 27.



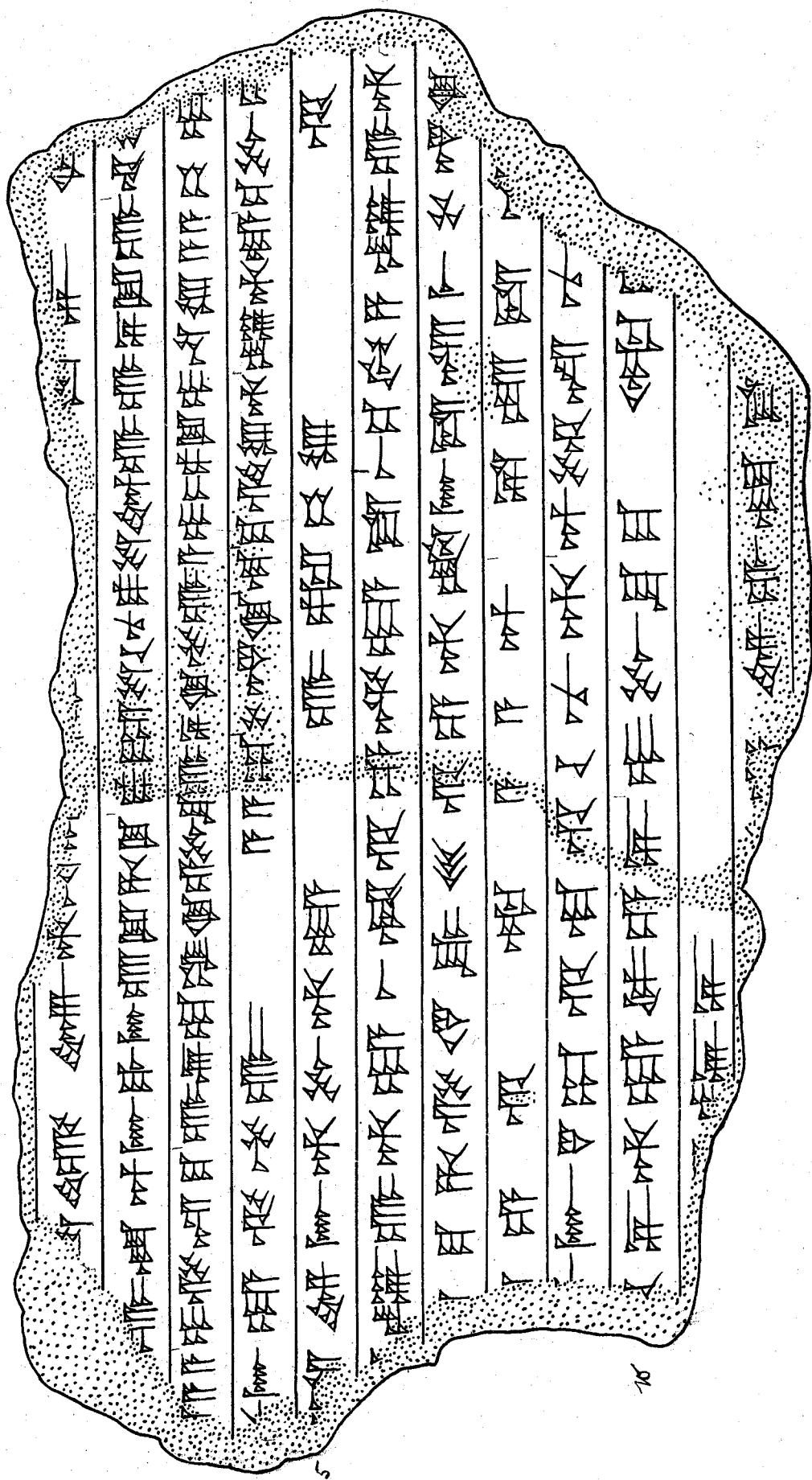
K. 1663.



[For the concluding lines of D.T. 64 etc., see Plate 5.]

**INSCRIPTIONS FROM KUYUNJIK  
CYLINDERS OF SIN-SHAR-ISHKUN**

81-7-27, 8 + 82-5-22, 26.



[The portions of the lines of text which are preserved are from the centre; neither the extreme left-hand nor the extreme right-hand edge of the fragment represents the end of the cylinder.]

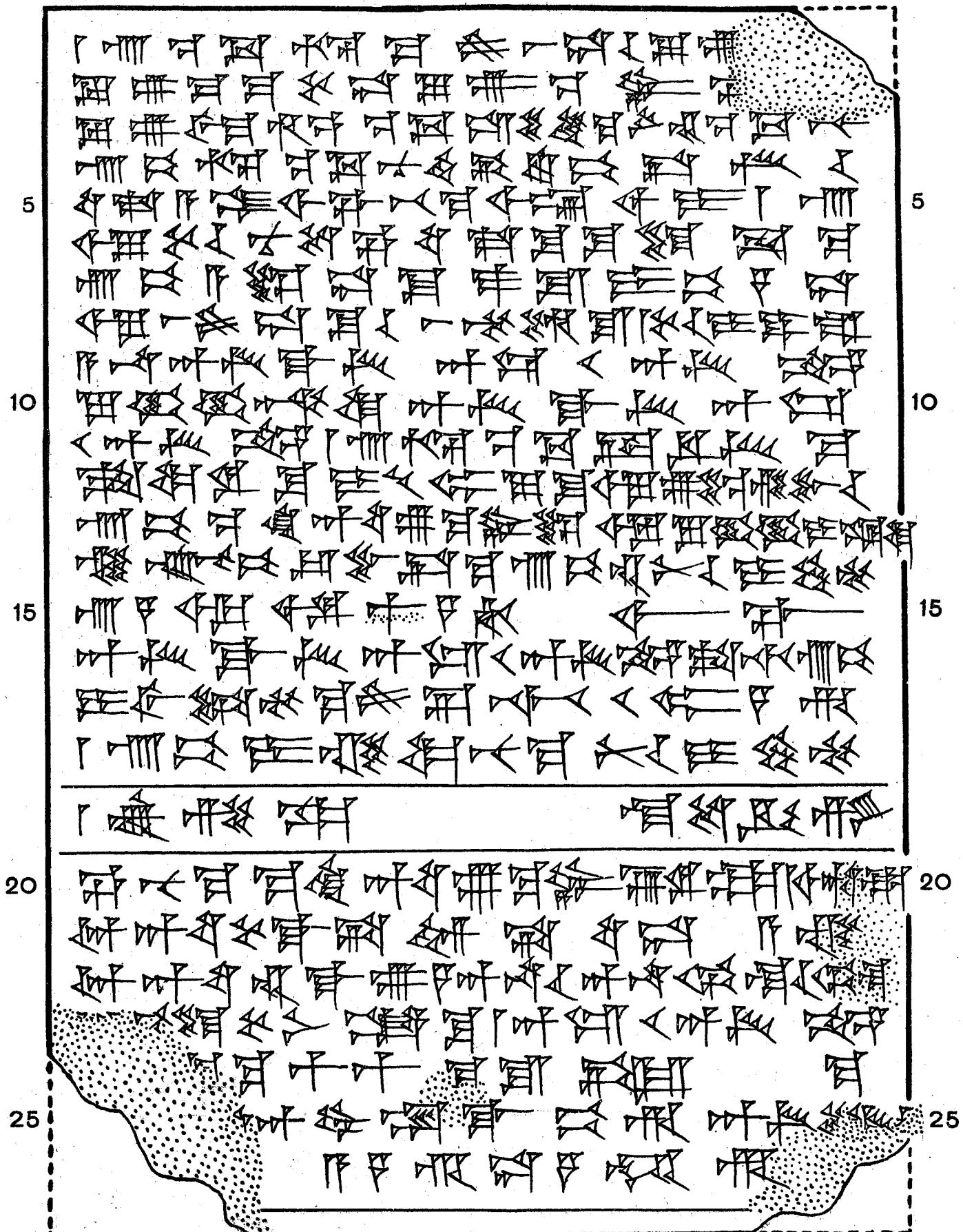
## INSCRIPTIONS FROM KUYUNJIK.

## TABLET OF ROYAL OMENS.

Th. 1905—4—9, 88.

[98582]

OBVERSE



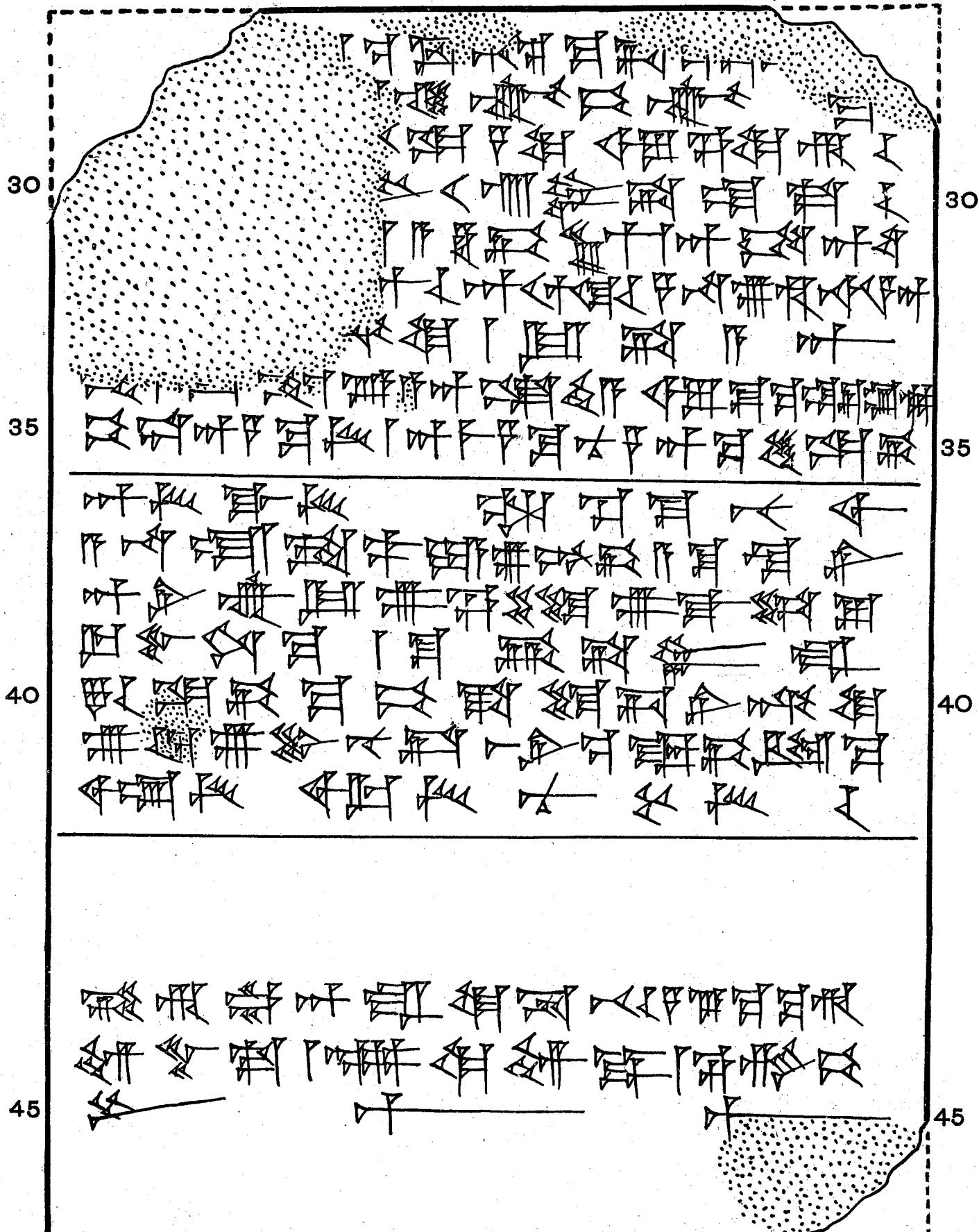
## INSCRIPTIONS FROM KUYUNJIK.

## TABLET OF ROYAL OMENS.

Th. 1905-4-9, 88.

[98582]

REVERSE.



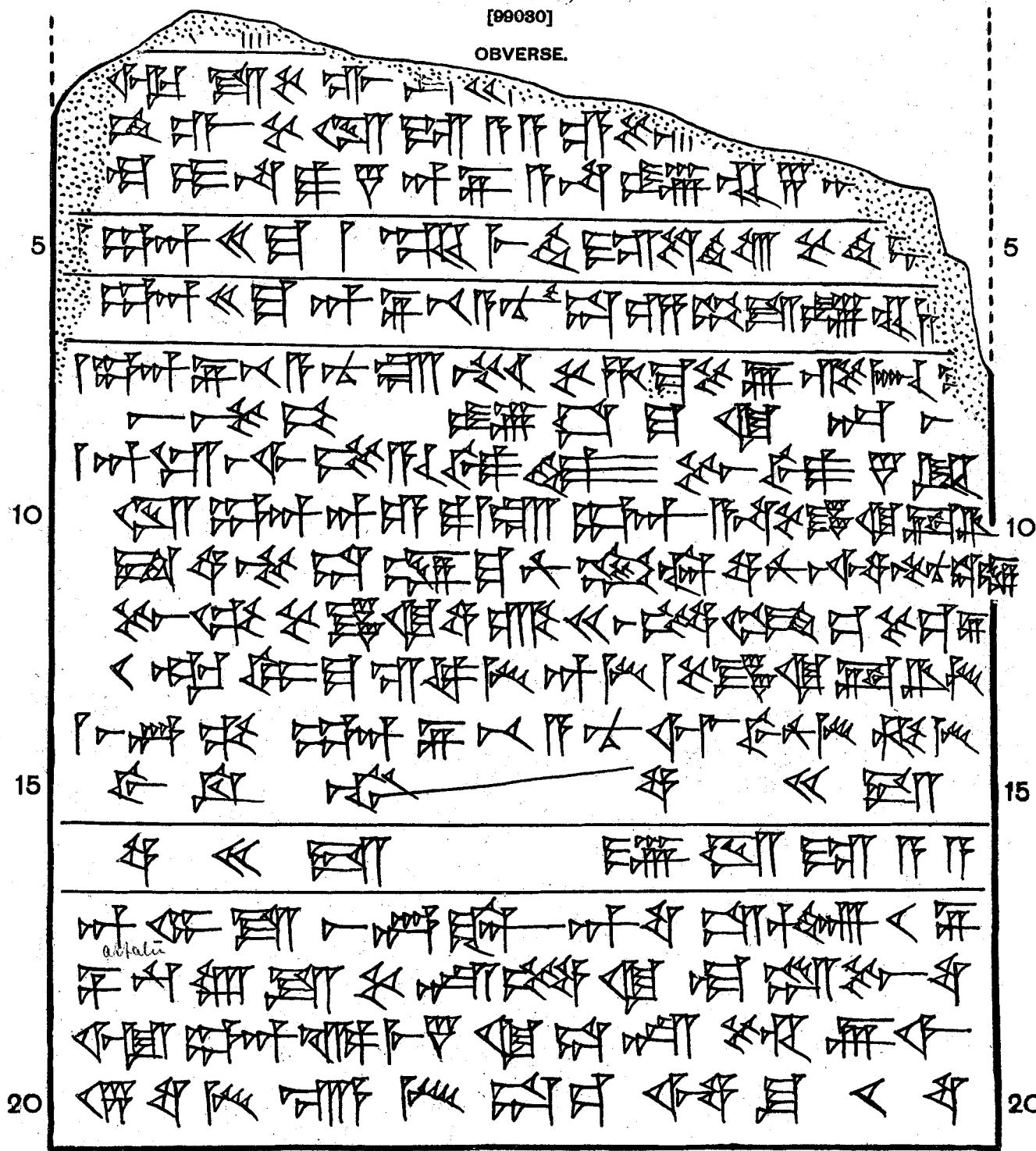
INSCRIPTIONS FROM KUYUNJIK.

ASTROLOGICAL OMENS.

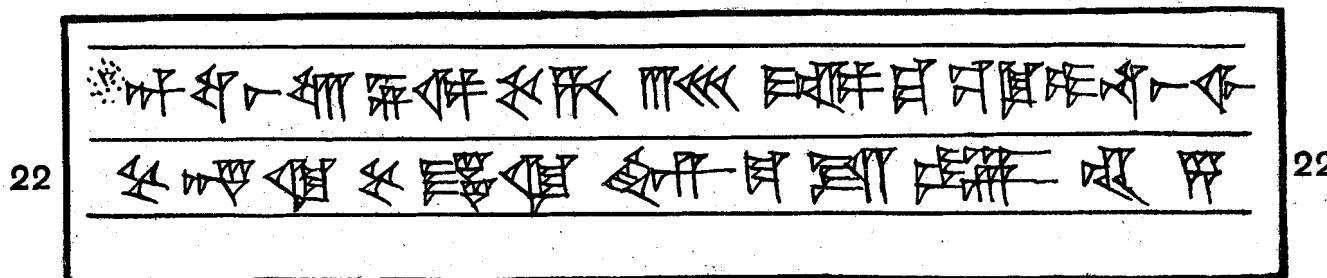
Ki. 1904—10—9, 59.

[99080]

OBVERSE.



EDGE.



## INSCRIPTIONS FROM KUYUNJIK.

## ASTROLOGICAL OMENS.

KI. 1904-10-9, 59.

[99080]

REVERSE.

25

25

30

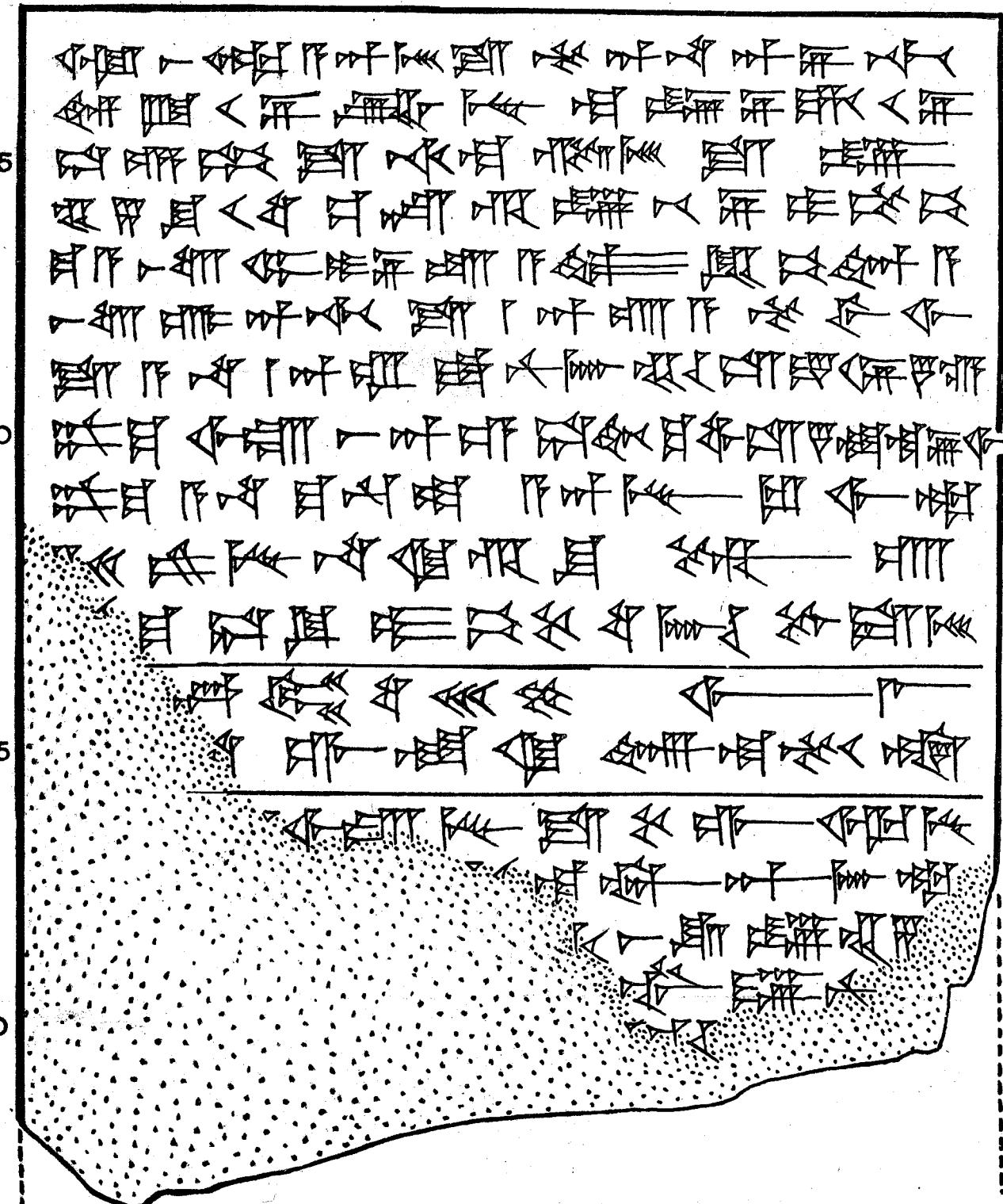
30

35

35

40

40

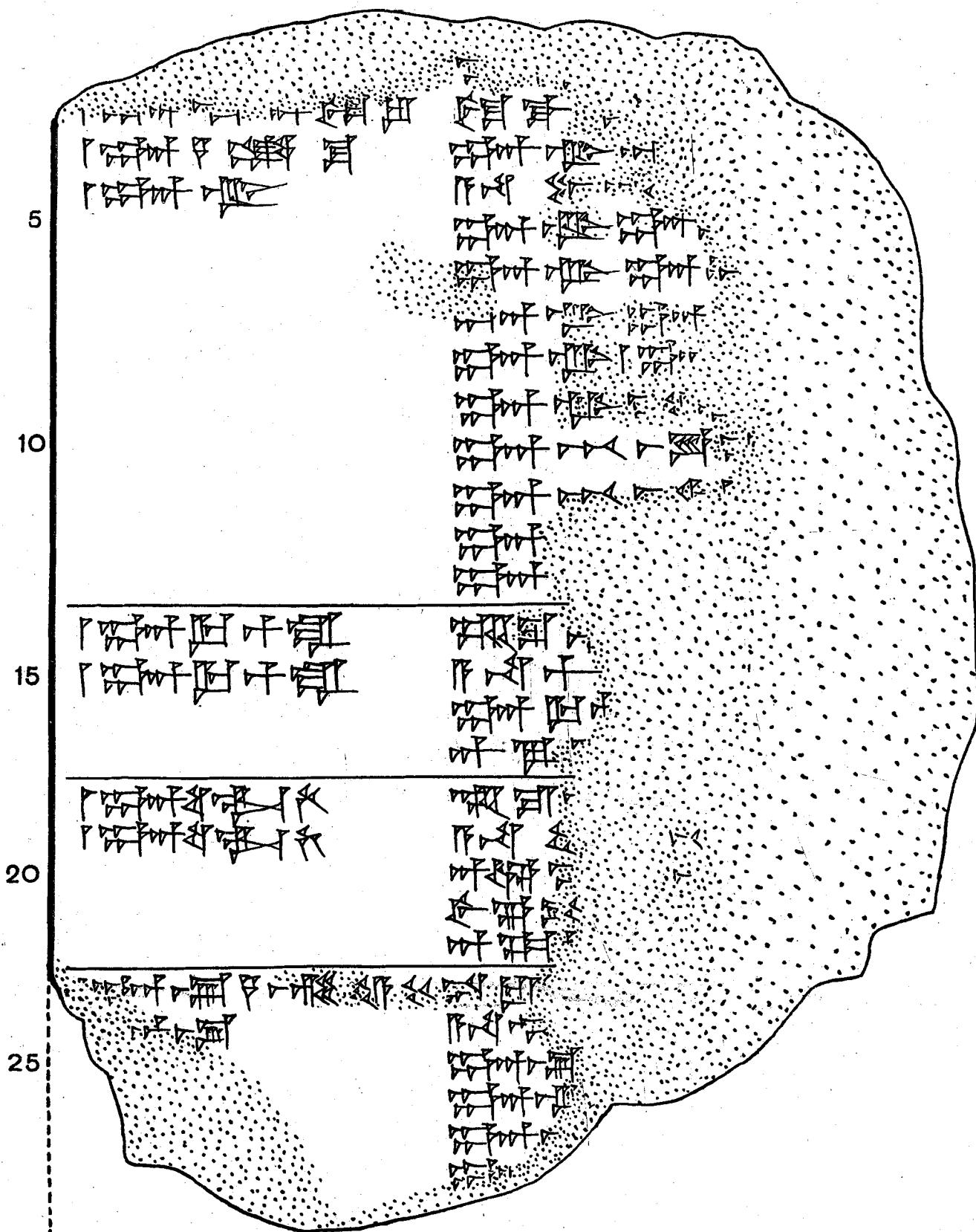


INSCRIPTIONS FROM KUYUNJIK.  
ASTROLOGICAL AND ASTRONOMICAL TEXTS.

Th. 1905-4-8, 100.

[98594]

OBVERSE.

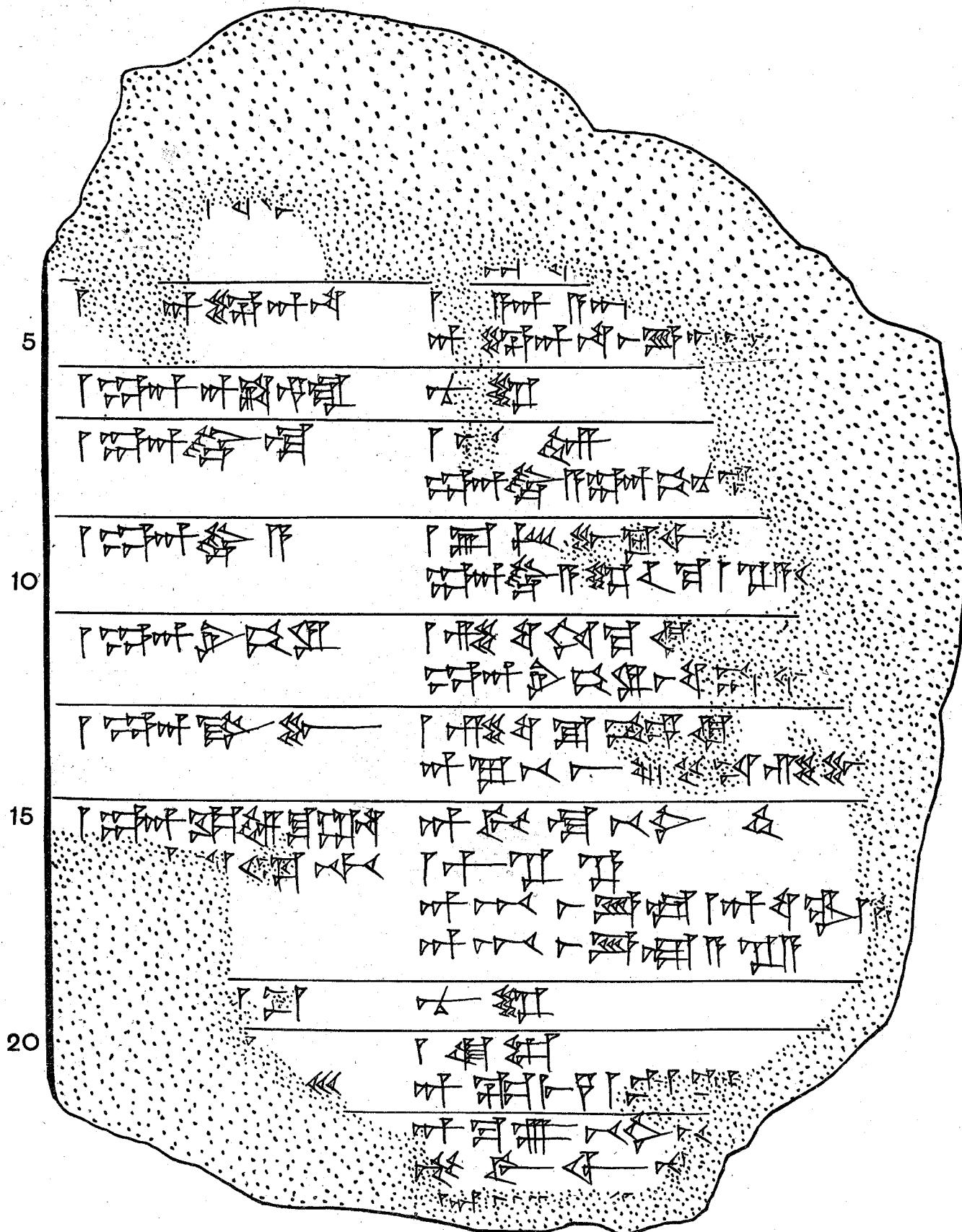


INSCRIPTIONS FROM KUYUNJIK.  
ASTROLOGICAL AND ASTRONOMICAL TEXTS.

Th. 1905—4—9, 100.

[98594.]

REVERSE.

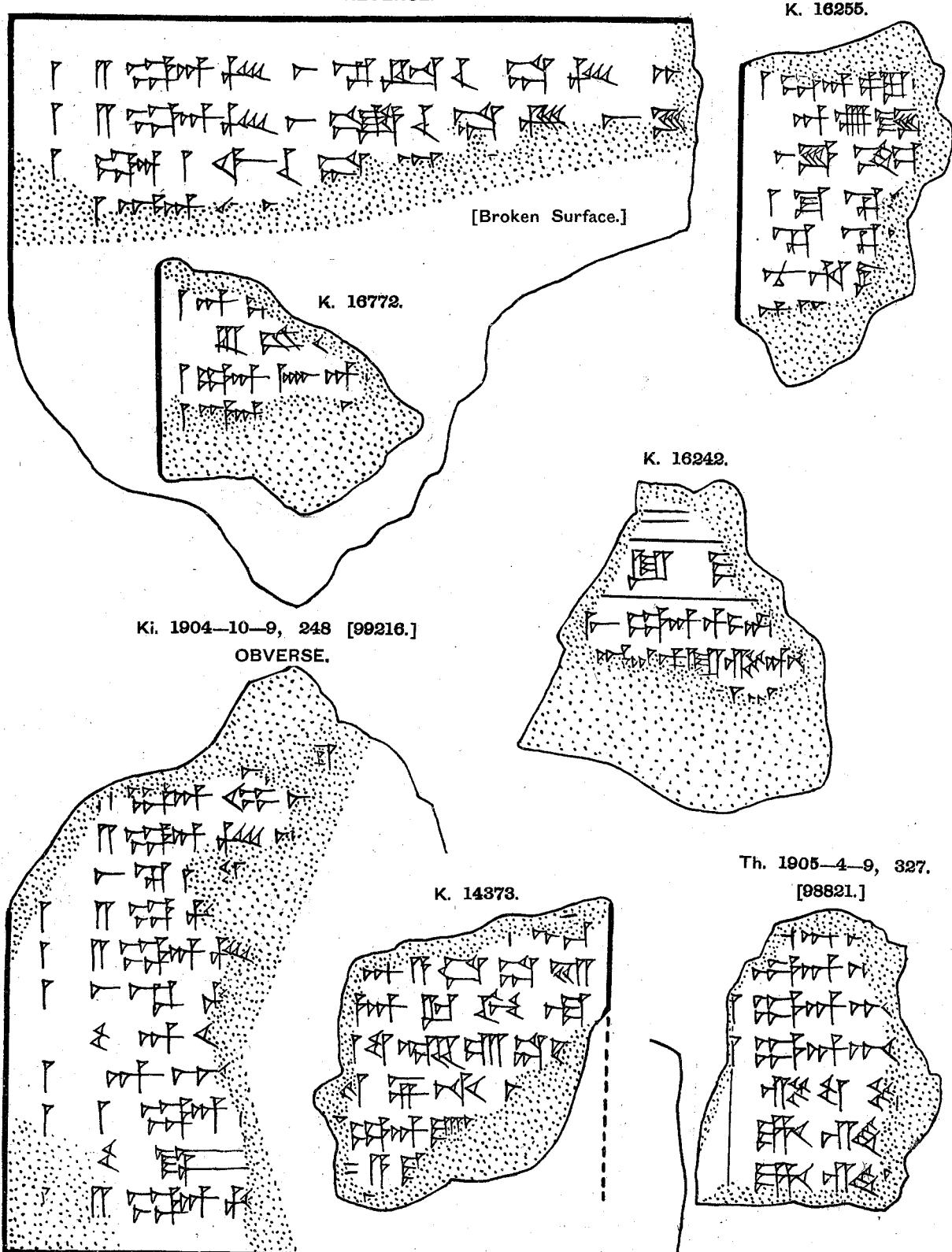


INSCRIPTIONS FROM KUYUNJIK.  
ASTROLOGICAL AND ASTRONOMICAL TEXTS.

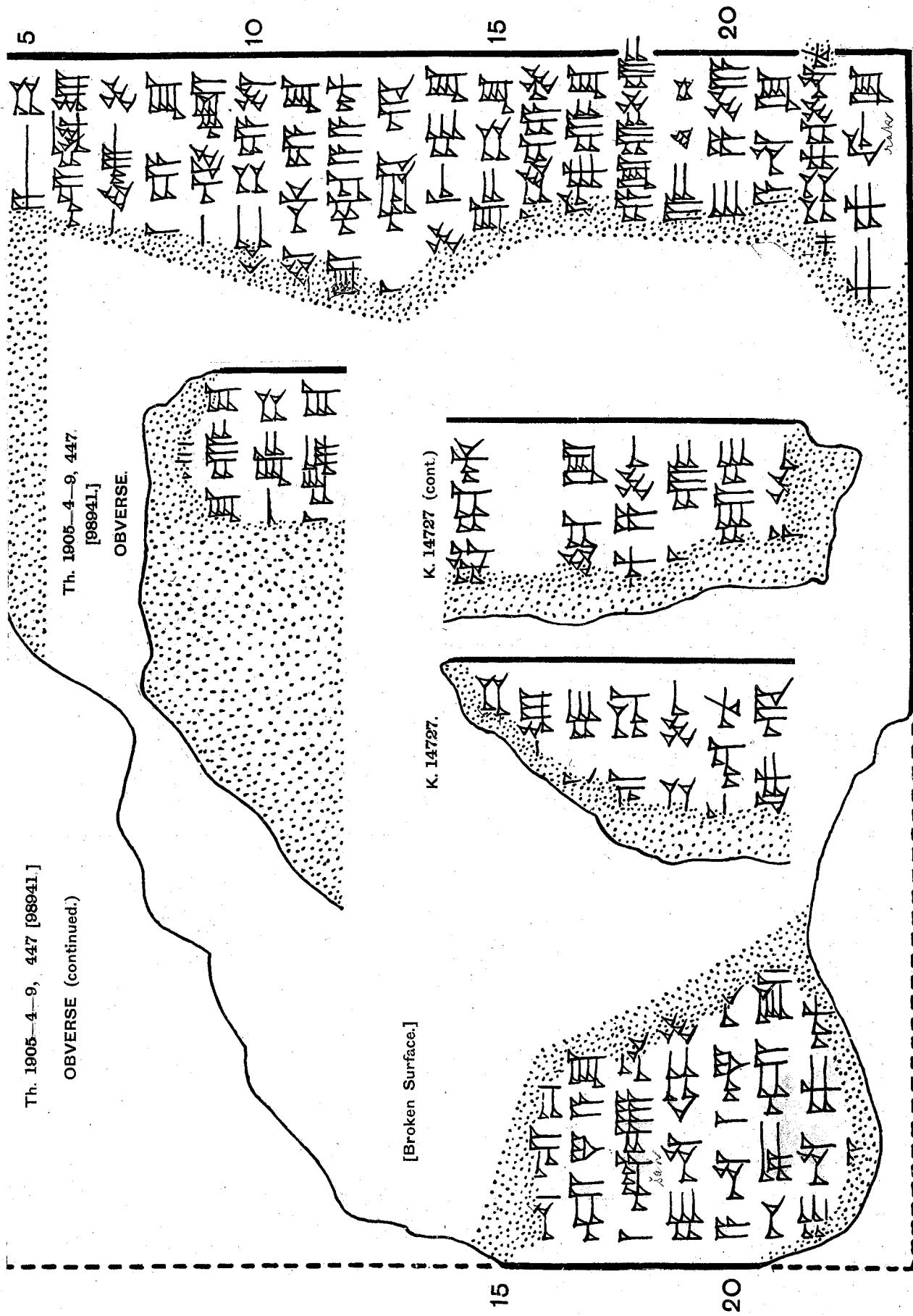
Ki. 1904-10-9, 248.

[99216.]

REVERSE.

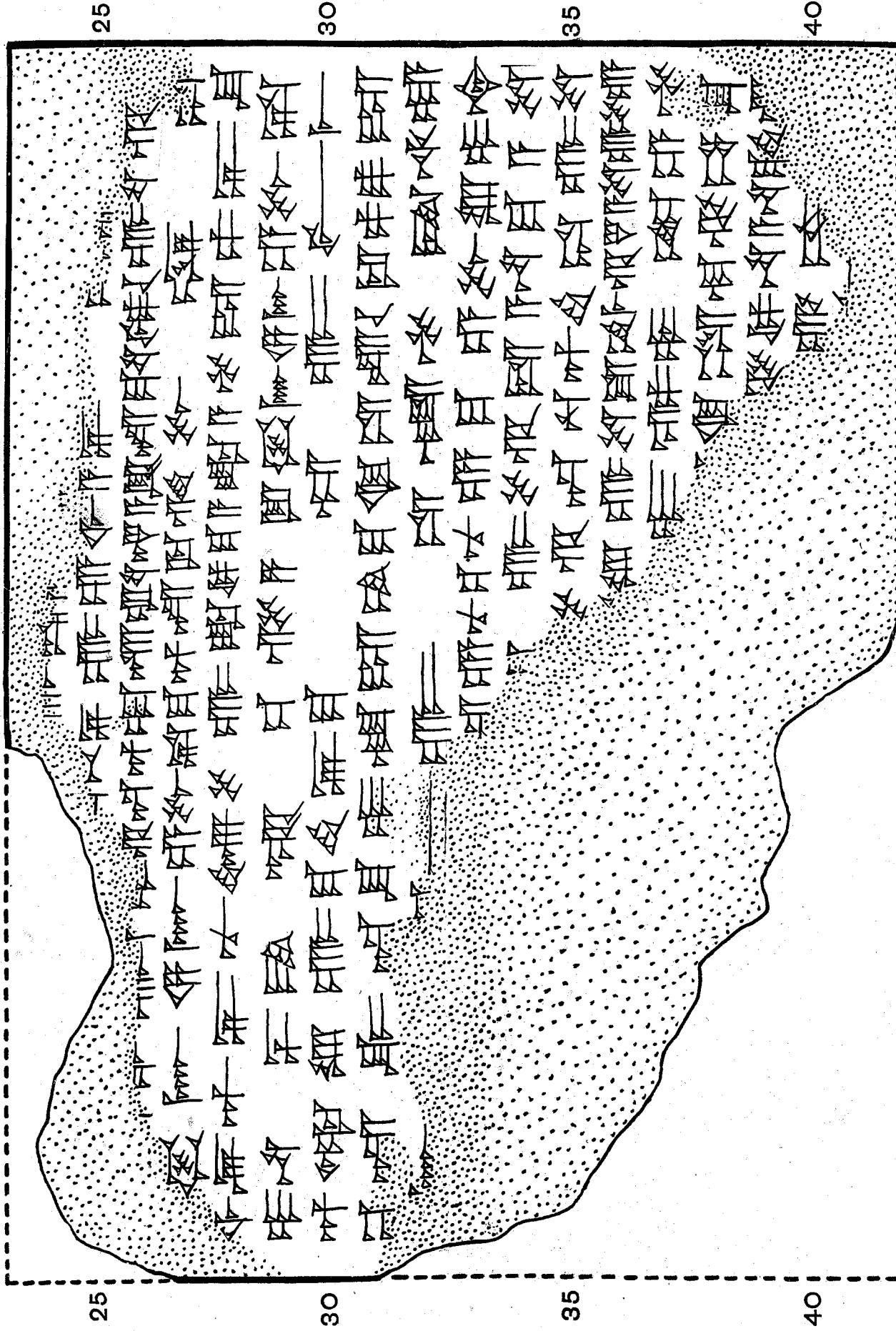


INSCRIPTIONS FROM KUYUNJIK.  
MYTHOLOGICAL LEGENDS, ETC.



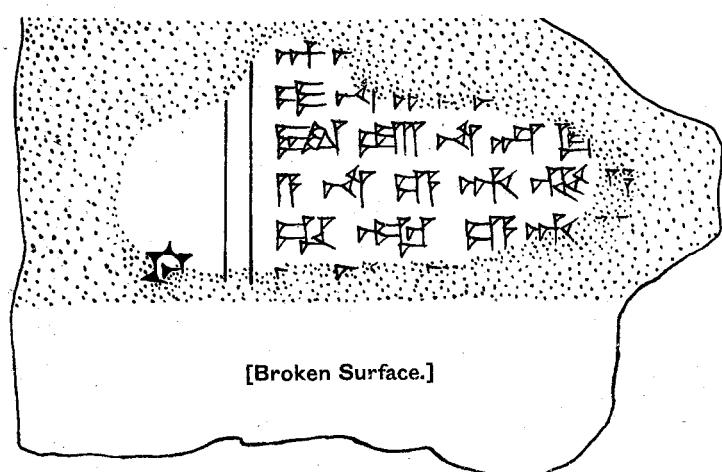
INSCRIPTIONS FROM KUYUNJIK.  
MYTHOLOGICAL LEGENDS, ETC.

Th. 1905—4—9, 447.  
[98941.]  
REVERSE.

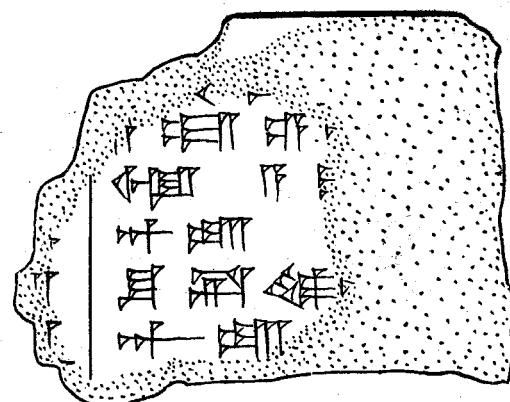


INSCRIPTIONS FROM KUYUNJIK.  
MYTHOLOGICAL LEGENDS, ETC.

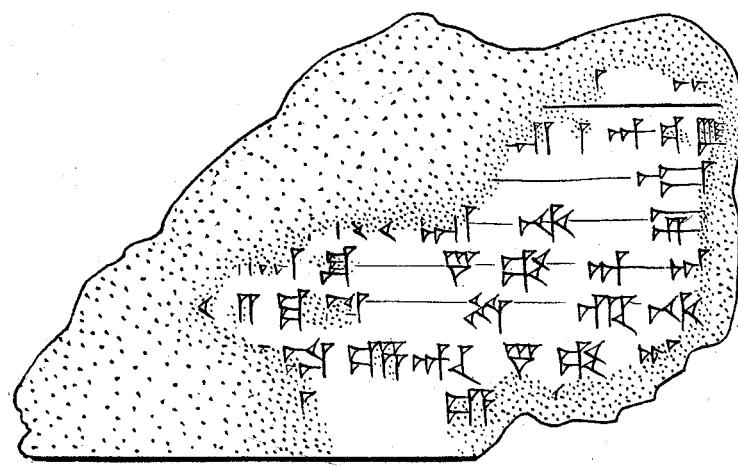
K. 15525.



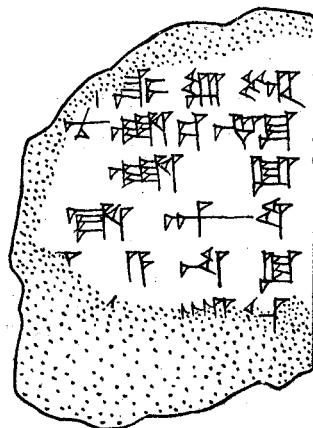
[Broken Surface.]

K. 14991.  
OBVERSE.

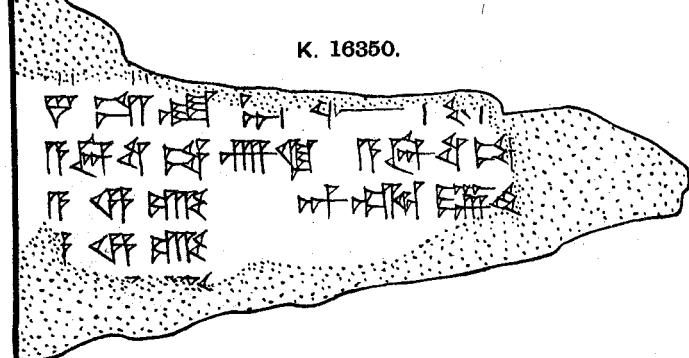
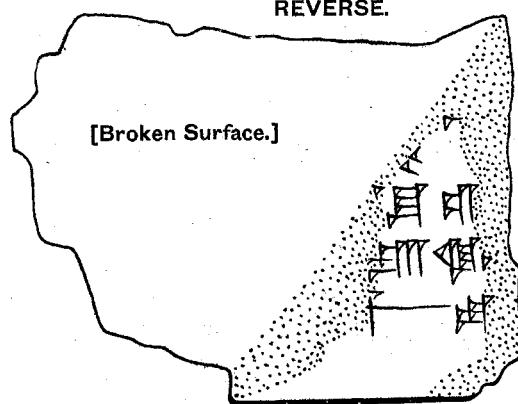
K. 14945.



K. 14611.



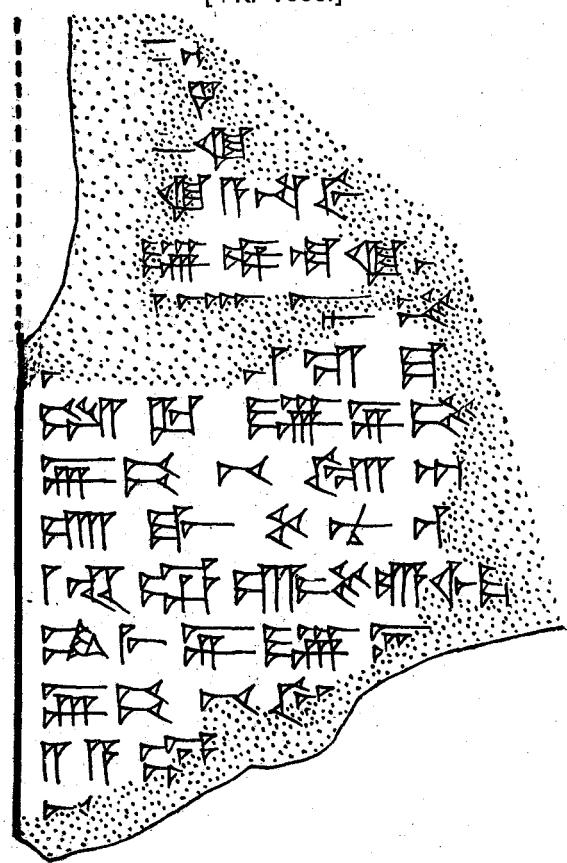
K. 16350.

K. 14991.  
REVERSE.

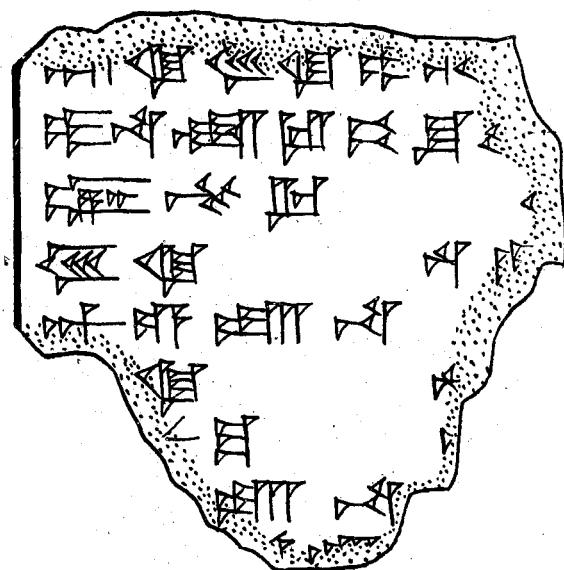
[Broken Surface.]

INSCRIPTIONS FROM KUYUNJIK.  
MYTHOLOGICAL LEGENDS, ETC.

Ki. 1904—10—9, 159.  
[+ K. 7600.]



K. 14788.



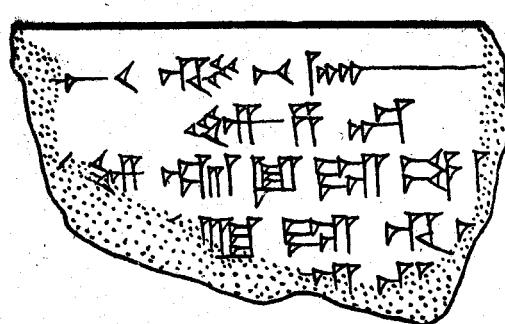
Th. 1905—4—9, 415. *Ebel I*  
[98909.]



K. 16686.



K. 14363.



## ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## CYLINDERS OF NEBUCHADNEZZAR II.

1912-7-8, 1.

[104852.]

[A: 1912-7-6, 1 (104787); B: Rm. 673 (91181); C: Rm. 674.]

## COLUMN 1.

	主 从 双 王 事 命 金 钱 从 金 钱	
	命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	
	事 命 金 钱 从 金 钱 从 双 王 事 命 金 钱	
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5	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	5
	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	
	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	
	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	
10	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	10
	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	
	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	
	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	
15	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	15
	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	
	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	
	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	
20	事 命 金 钱 从 金 钱 事 命 金 钱 从 金 钱	20

## ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## **CYLINDERS OF NEBUCHADNEZZAR II.**

1912-7-8, 1.

[104852.]

**COLUMN I. (continued.)**

## ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## CYLINDERS OF NEBUCHADNEZZAR II.

1912-7-8, 1.

[104852.]

COLUMNS I. AND III.

45

45

[For the text of Col. II. and of Col. III., Ll. 1-18, cf. Introduction.]

	我 大 王 命 令 于 今 为 世 之 安 乐 1	
20	王 国 为 盛 于 世 之 众 事 2	20
	其 国 为 盛 于 世 之 众 事 3	
	父 丁 为 乐 于 世 之 众 事 4	
	西 用 为 乐 于 世 之 众 事 5	
25	父 丁 为 乐 于 世 之 众 事 6	25
	王 爰 爰 于 世 之 众 事 7	
	王 爰 爰 于 世 之 众 事 8	
	今 为 乐 于 世 之 众 事 9	
	非 金 银 于 世 之 众 事 10	

1. A 入 少 于 于. 2. Sic; A 于 于 于 于. 3. A 于 于 于 于.

4. B 于 于 于 于 于 于. 5. A 于 于 于 于.

4. B 于 于 于 于 于 于. 5. A 于 于 于 于.

## ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## **CYLINDERS OF NEBUCHADNEZZAR II.**

1912-7-8, 1.

COLUMN III. (continued.)

[104852.]

COLUMN III. (continued.)

1. A 單音節。2. B 多音節單字。  
 3. A 詞的形態 (sic). 4. A 音節  
 5. A 音節的形態。  
 6. A 吻音節的形態；B and C 读爲 齒 OFF.  
 7. A 齒 齒 齒 齒 齒 齒 齒 齒  
 8. C omits the sign  by mis-  
 take. 9. A 齒 齒 齒 齒 齒 齒 齒 齒

## ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## CLAY TABLET OF NABONIDUS.

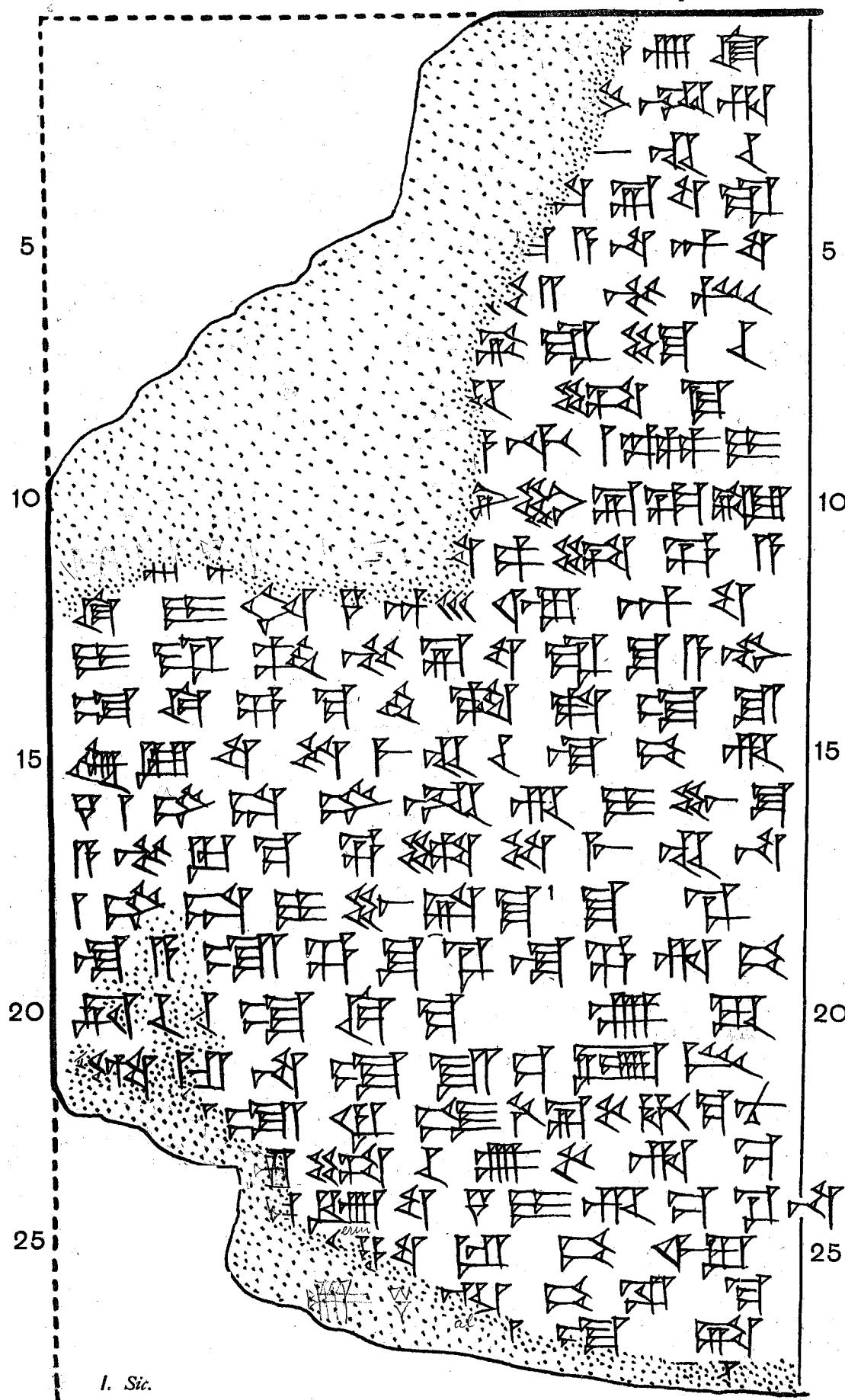
*say - Jello Pl. 26 ff.*

A. H. 82-9-18, 3680.

[63713.]

OBVERSE, COLUMN I.

[L. I-11 may be restored from 1912-7-6, 2; see Plate 26.]



I. Sic.

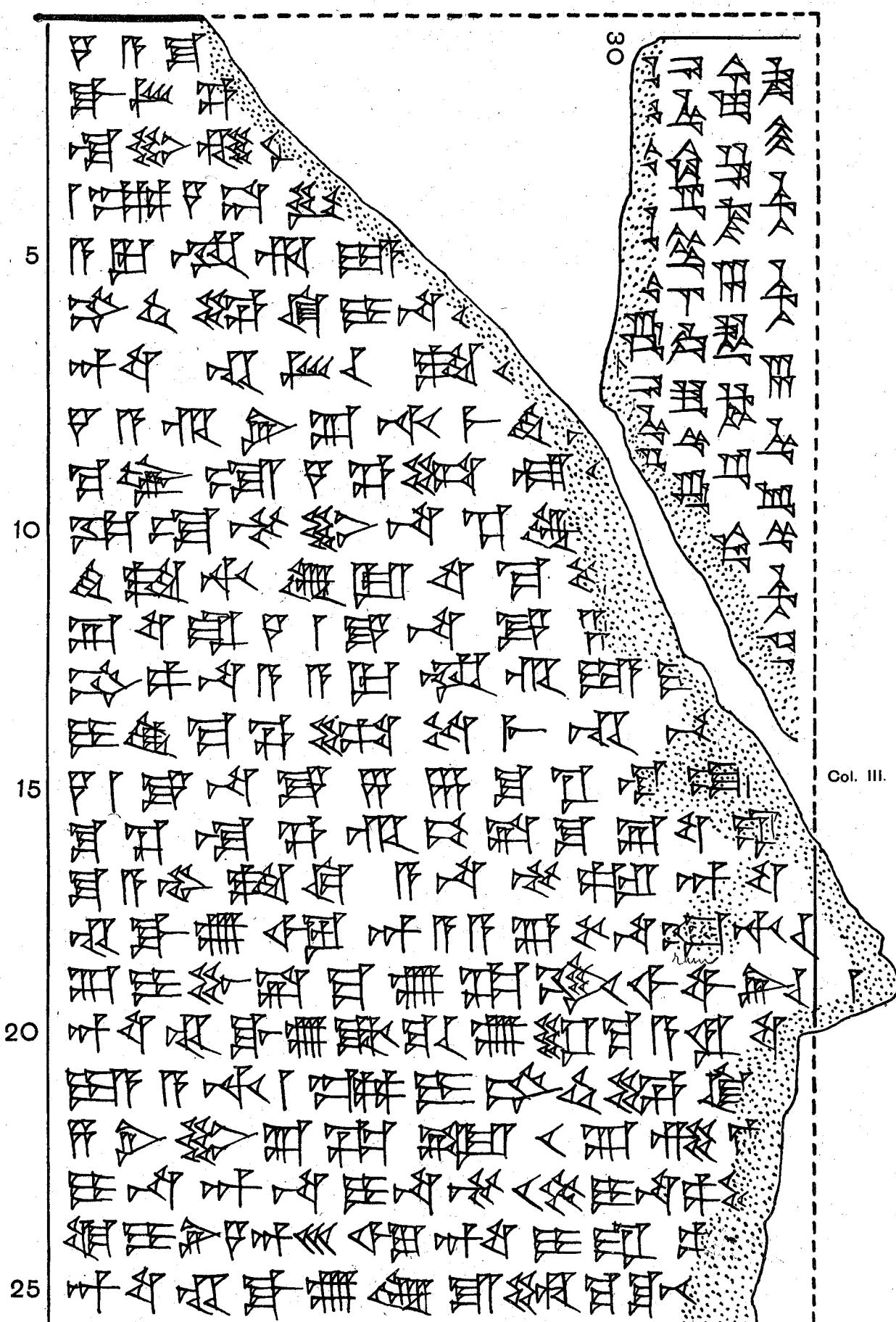
## ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## CLAY TABLET OF NABONIDUS.

A. H. 82-9-18, 3680.

[63713.]

OBVERSE Column II.



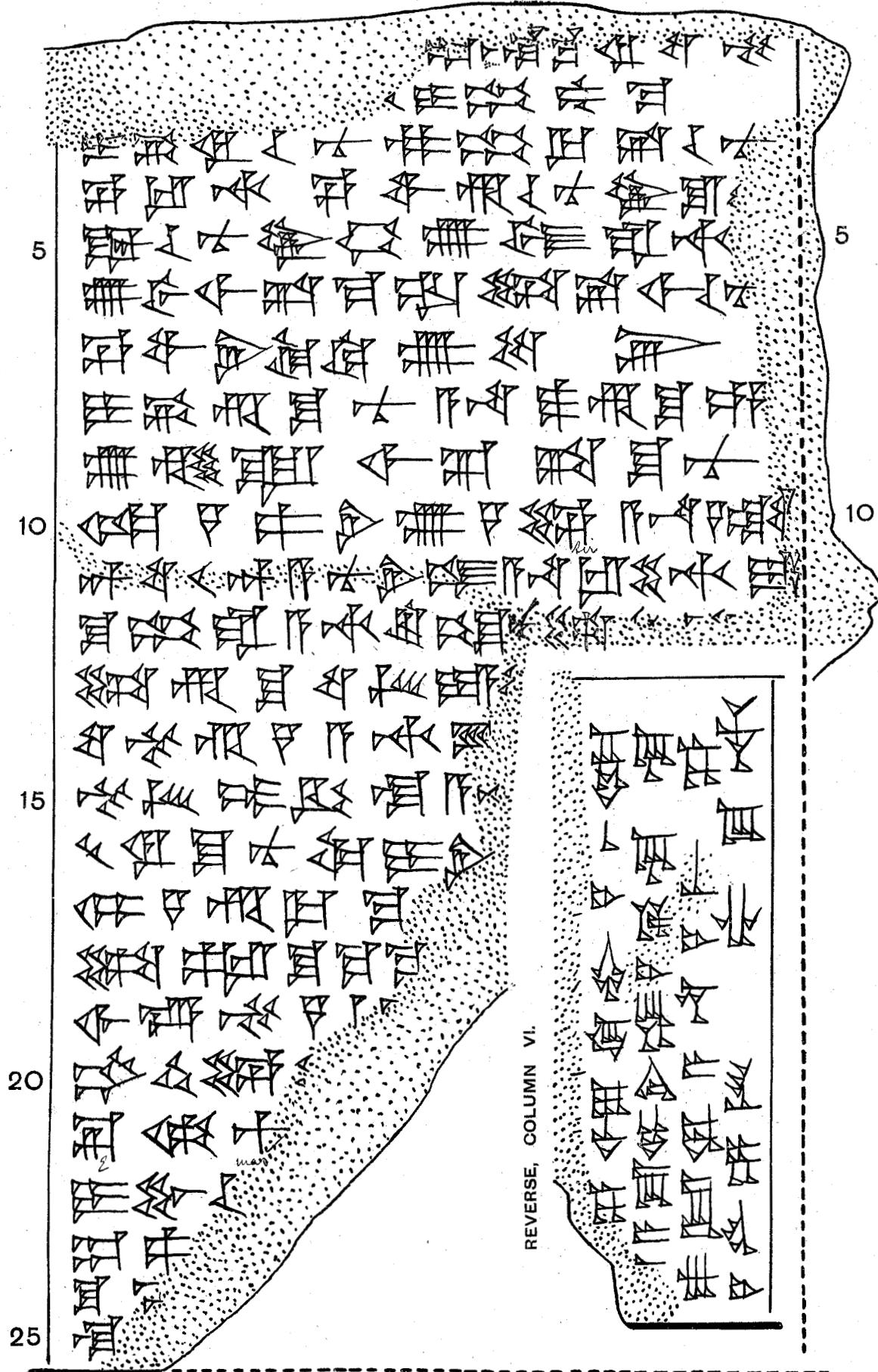
## ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## CLAY TABLET OF NABONIDUS.

A. H. 82—9—18, 3680.

[63718.]

REVERSE, COLUMN V.



ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.  
BARREL-CYLINDER OF NABONIDUS.

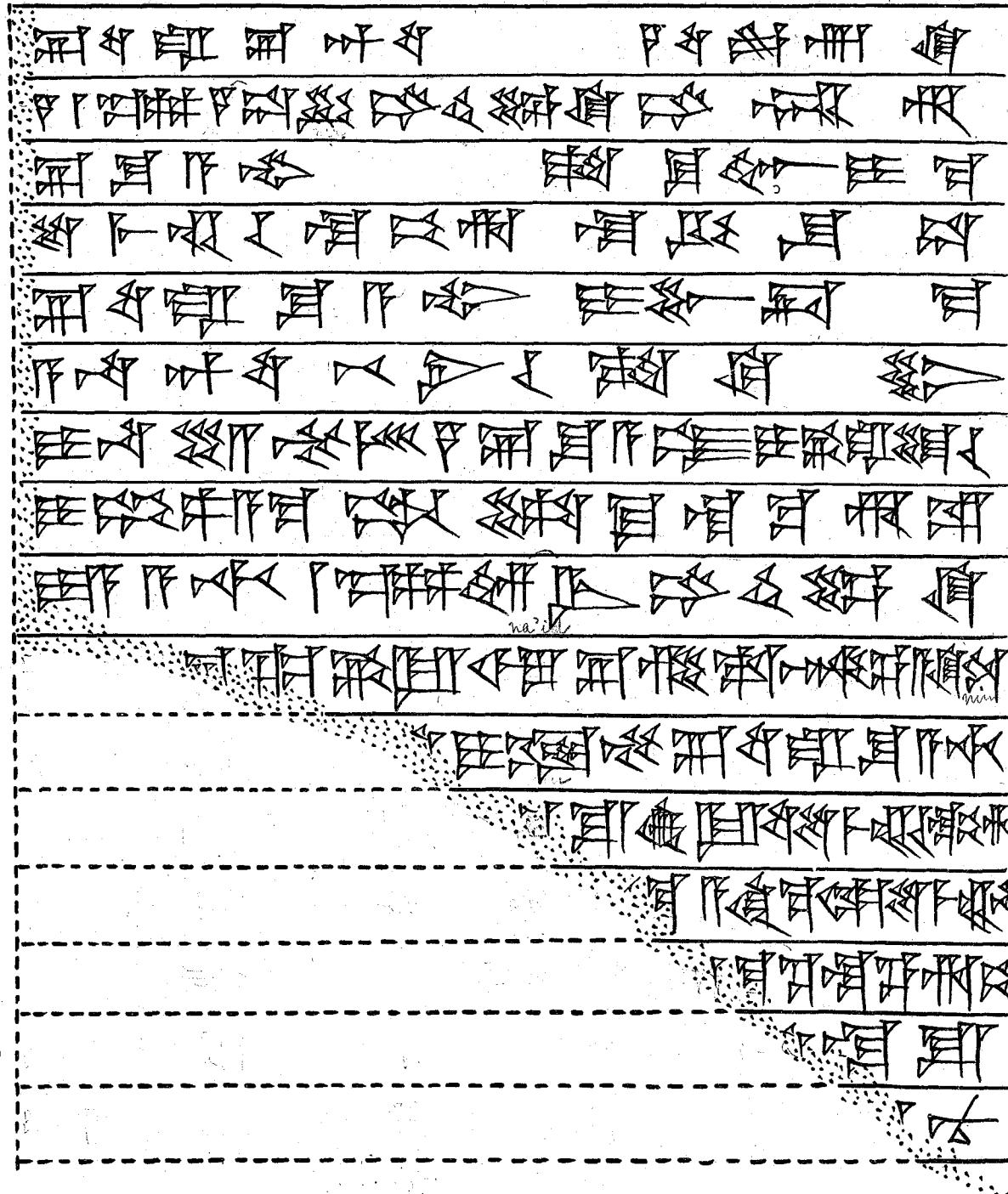
Supl.) K 1688 (= TR 69) VAR  
IV 342 pp.).  
ATSL 32, 102 pp.  
only < fl. 23 pp.

1912-7-6, 2.

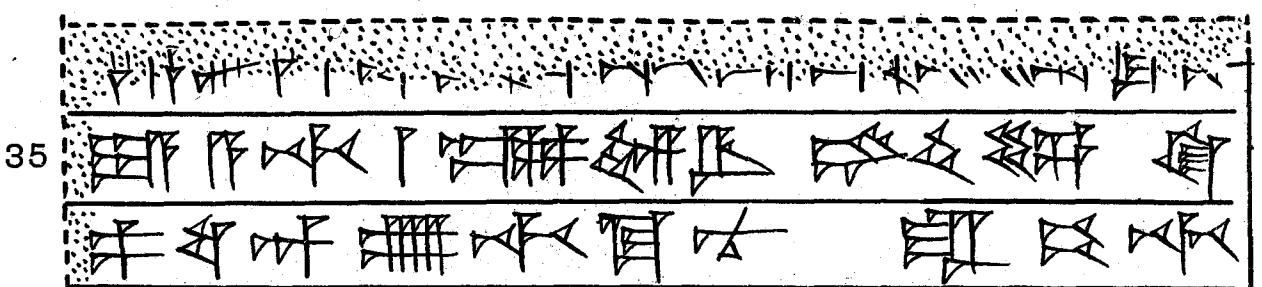
[104738.]

**COLUMN 1.**

[L. 10ff. may be restored from A. H. 82-9-18, 3680, Obv., Col. I., ll. 10ff.; see Plate 23.]



[About 17 lines of the text are here wanting.]



ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.  
BARREL-CYLINDER OF NABONIDUS.

1912-7-6, 2.

[104738.]

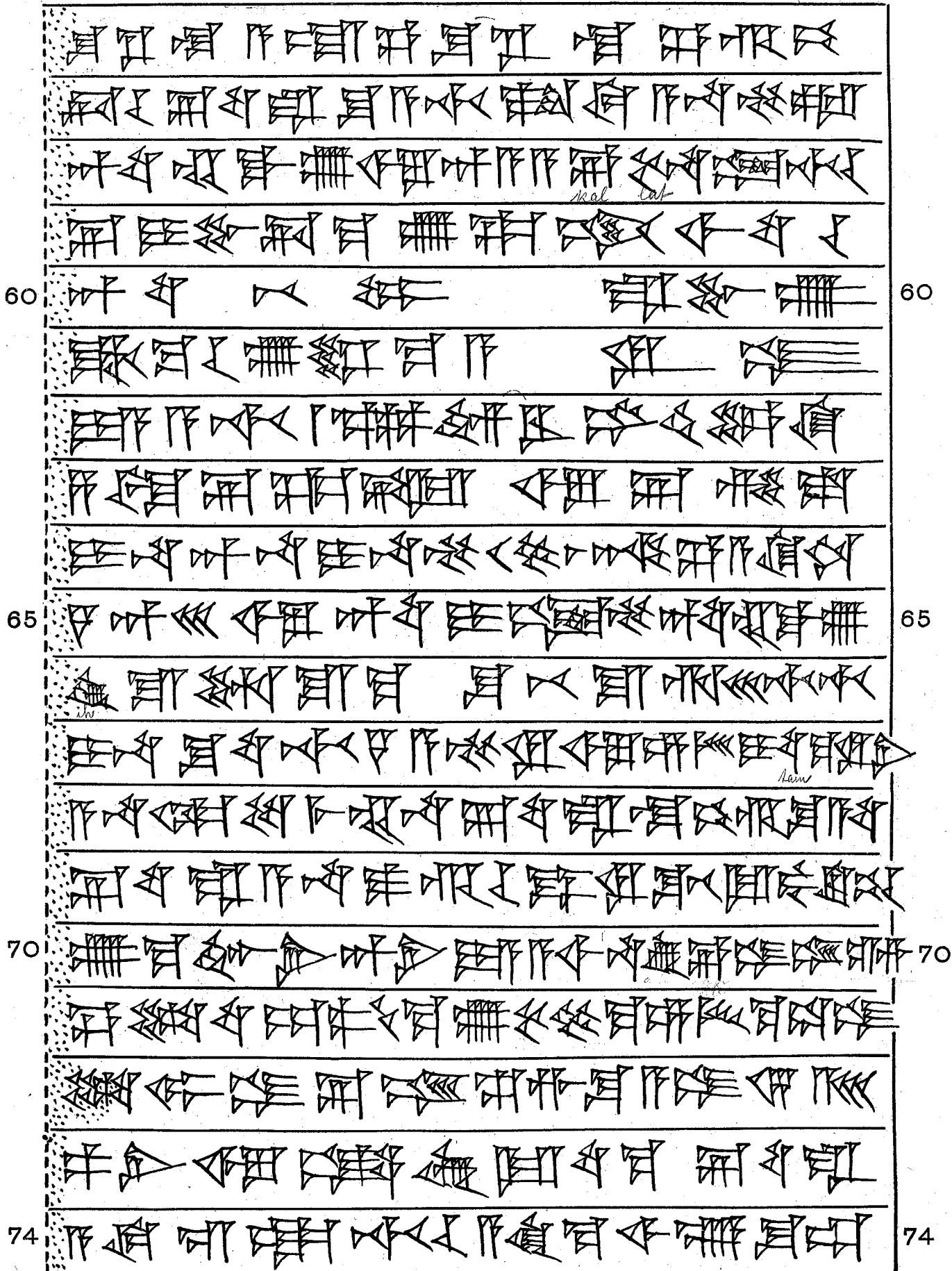
**COLUMN I. (continued).**

ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.  
BARREL-CYLINDER OF NABONIDUS.

1912-7-6, 2.

[104738.]

COLUMN I. (continued).



## ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## **BARREL-CYLINDER OF NABONIDUS.**

1912-7-6, 2.

[104738.]

**COLUMN II.**

1	今 日 天 下 之 事 皆 成 于 此 也 不 可 谓 不 大 矣 其 实 亦 不 以 是 为 大 也
2	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
3	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
4	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
5	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
6	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
7	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
8	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
9	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
10	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
11	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
12	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
13	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
14	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
15	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
16	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
17	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
18	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
19	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
20	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
21	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
22	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
23	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
24	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也
25	故 人 之 生 于 世 也 必 有 其 用 也 若 无 其 用 也 虽 生 于 世 不 免 死 也

ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.  
BARREL-CYLINDER OF NABONIDUS.

1912-7-6, 2.

[104738.]

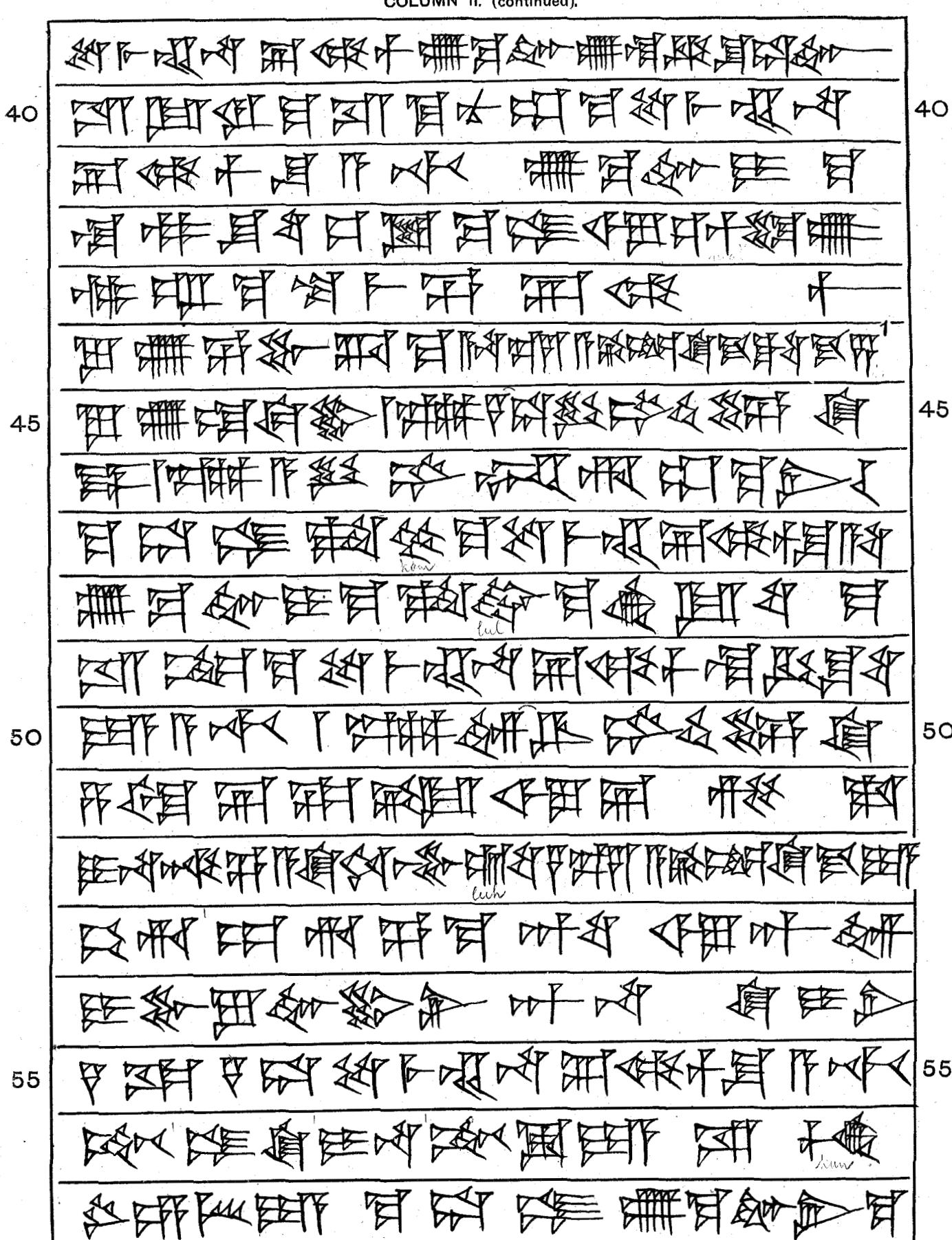
**COLUMN II. (continued).**

ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## **BARREL-CYLINDER OF NABONIDUS.**

1912-7-6, 2.

[104788.]



ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.  
BARREL-CYLINDER OF NABONIDUS.

1912-7-6, 2.

[104738.]

**COLUMN II. (continued).**

ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD  
BARREL-CYLINDER OF NABONIDUS.

1912-7-6, 2.

[104738.]

COLUMN II. (continued).

78

78

The image shows a rectangular impression of a cylinder seal. It contains three horizontal rows of cuneiform script, which is a form of ancient writing using wedge-shaped symbols. The script is written from right to left. The first row starts with a large symbol and includes smaller symbols like a triangle and a circle. The second row starts with a large symbol and includes a square and a circle. The third row starts with a large symbol and includes a triangle and a circle.

COLUMN III.

5

5

10

10

15

15

The image shows a rectangular impression of a cylinder seal. It contains fifteen horizontal rows of cuneiform script, arranged in three columns. The script is written from right to left. The columns are labeled with numbers 5, 10, and 15 at the top of each column respectively. The script consists of various symbols, including triangles, circles, and squares, often repeated in patterns across the lines.

## ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## **BARREL-CYLINDER OF NABONIDUS.**

1912-7-6, 2.

[104738.]

**COLUMN III. (continued).**

ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.  
BARREL-CYLINDER OF NABONIDUS.

1912-7-6, 2.

[104738.]

**COLUMN III. (continued).**

35

今世今世不孤之集卷之三

35

丁未年余用甲子之歲作此序于西廬

父丁子癸卯年正月廿二日

癸卯年春月  
王羲之書

子曰：「君子不重，則無威；學而時習之，不亦說乎？有朋自遠方來，不亦樂乎？人不知而不慍，不亦君子乎？」

40

金匱要略 卷之三

- 40

A decorative horizontal border element consisting of a repeating pattern of stylized, angular shapes, possibly representing stylized leaves or geometric motifs.

卷之三

正月丁酉叔孫彌作季會

45

¶ १०८५

15

卷之三

卦 互 互 互 互 互 互 互 互

1

五帝作命，六王制刑，皆以法爲鏡，以刑爲範。

1

丁巳之日，子卯之月，癸未之年，歲在己未，月在丙午，日合壬子，時合己未，年合己未，月合己未，日合己未，時合己未。

甲子年正月廿二日

國今矣無由終華夏矣

## ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.

## **BARREL-CYLINDER OF NABONIDUS.**

1912-7-6, 2.

[104738.]

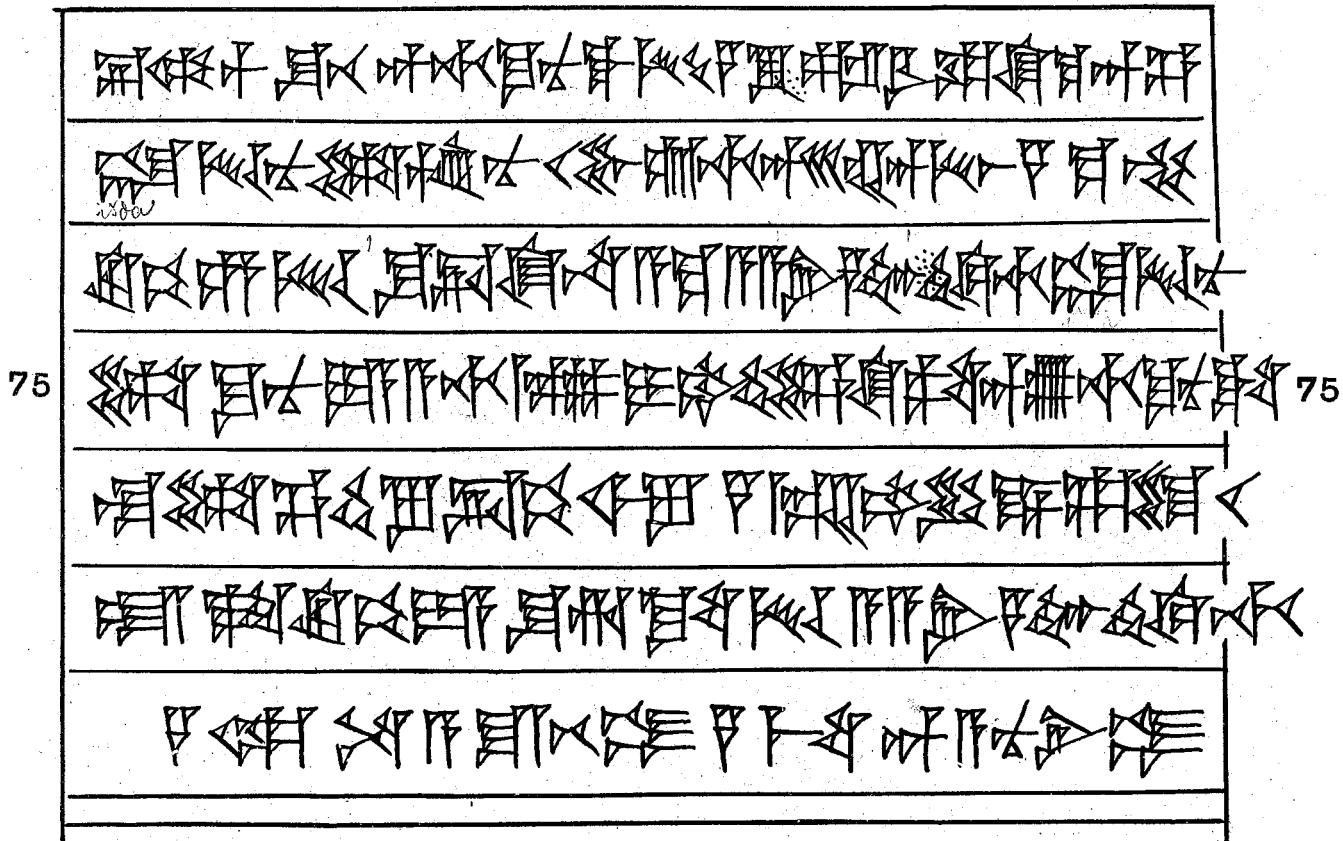
**COLUMN III. (continued).**

ROYAL INSCRIPTIONS OF THE NEO-BABYLONIAN PERIOD.  
BARREL-CYLINDER OF NABONIDUS.

1912-7-6, 2.

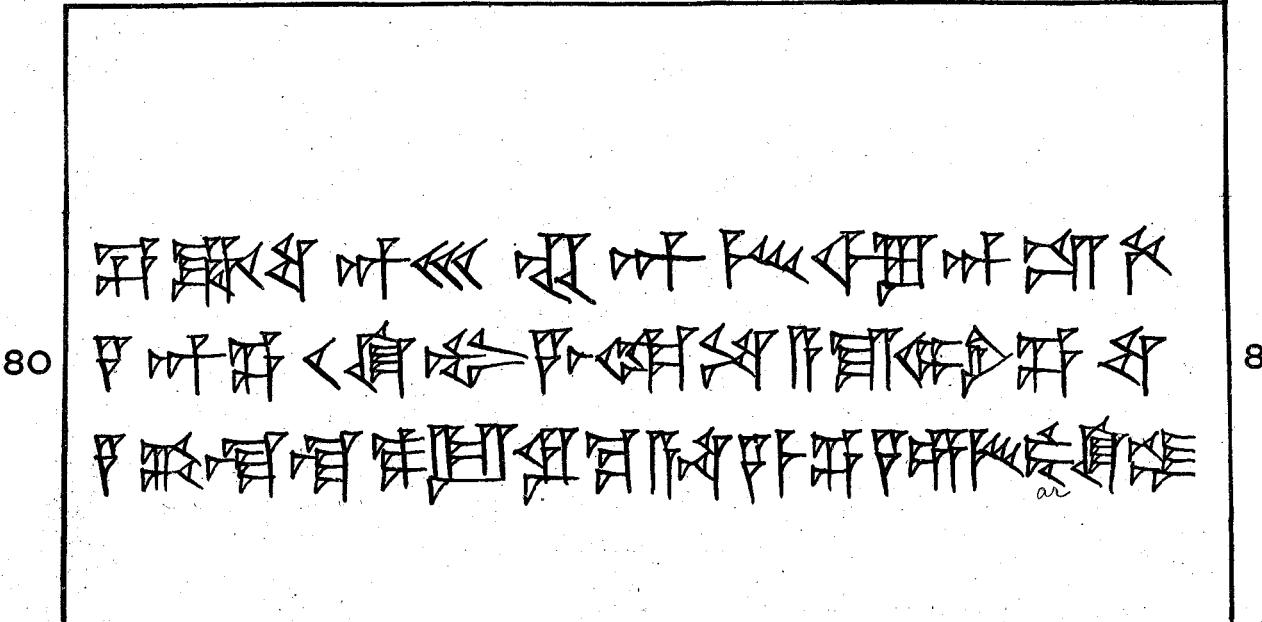
[104788.]

COLUMN III. (continued).



## COLOPHON

[Inscribed on blank space at the end of Column II.]



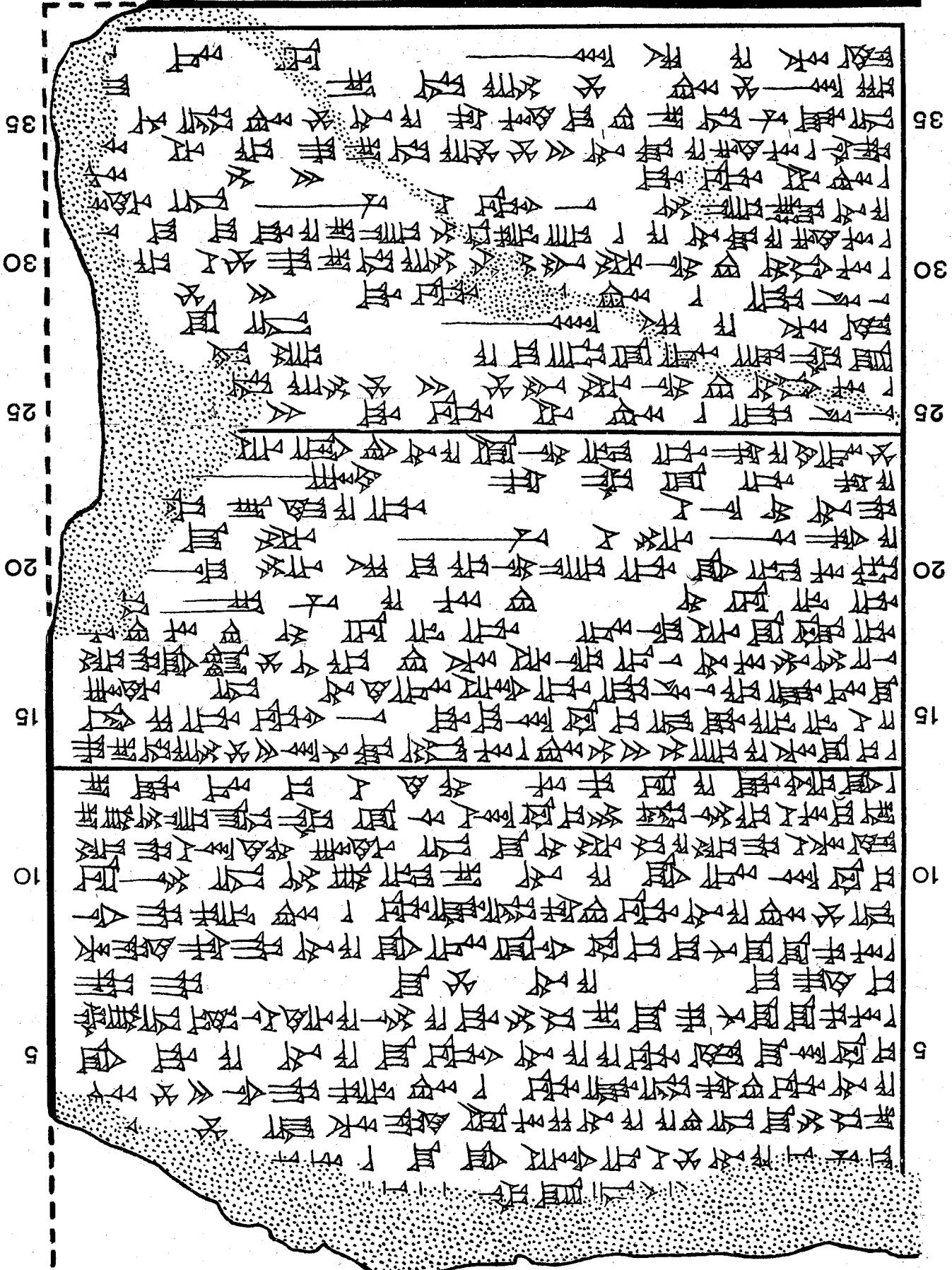
## HISTORICAL INSCRIPTIONS. THE SYNCHRONISTIC HISTORY.

K. 4401a + Rm. 854.

## OBVERSE.

**COLUMN I**

	今	西	一	若	欲	以	其	父	之	子	也	今	西	一	若	欲	以	其	父	之	子	也
5	今	以	其	父	之	子	也	今	以	其	父	之	子	也	今	以	其	父	之	子	也	今
10	今	父	之	子	也	今	父	之	子	也	今	父	之	子	也	今	父	之	子	也	今	父
15	今	父	之	子	也	今	父	之	子	也	今	父	之	子	也	今	父	之	子	也	今	父
20	今	父	之	子	也	今	父	之	子	也	今	父	之	子	也	今	父	之	子	也	今	父
25	今	父	之	子	也	今	父	之	子	也	今	父	之	子	也	今	父	之	子	也	今	父
30	今	父	之	子	也	今	父	之	子	也	今	父	之	子	也	今	父	之	子	也	今	父



COLUMN II.

OBVERSE.

K. 4401a + Rm. 854.

THE SYNCHRONISTIC HISTORY.

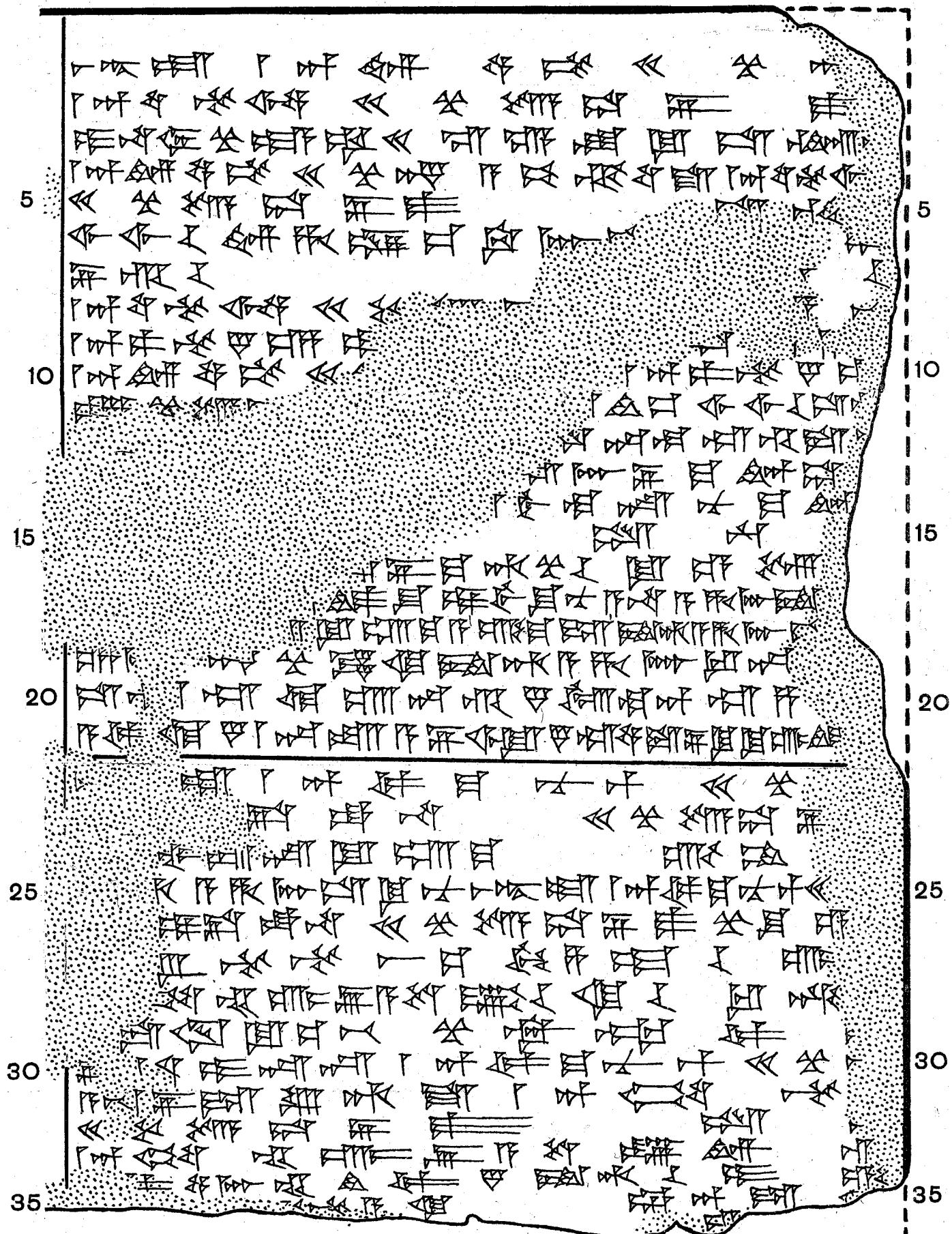
HISTORICAL INSCRIPTIONS.

HISTORICAL INSCRIPTIONS.  
THE SYNCHRONISTIC HISTORY.

K. 4410a + Rm. 854.

REVERSE.

COLUMN III.

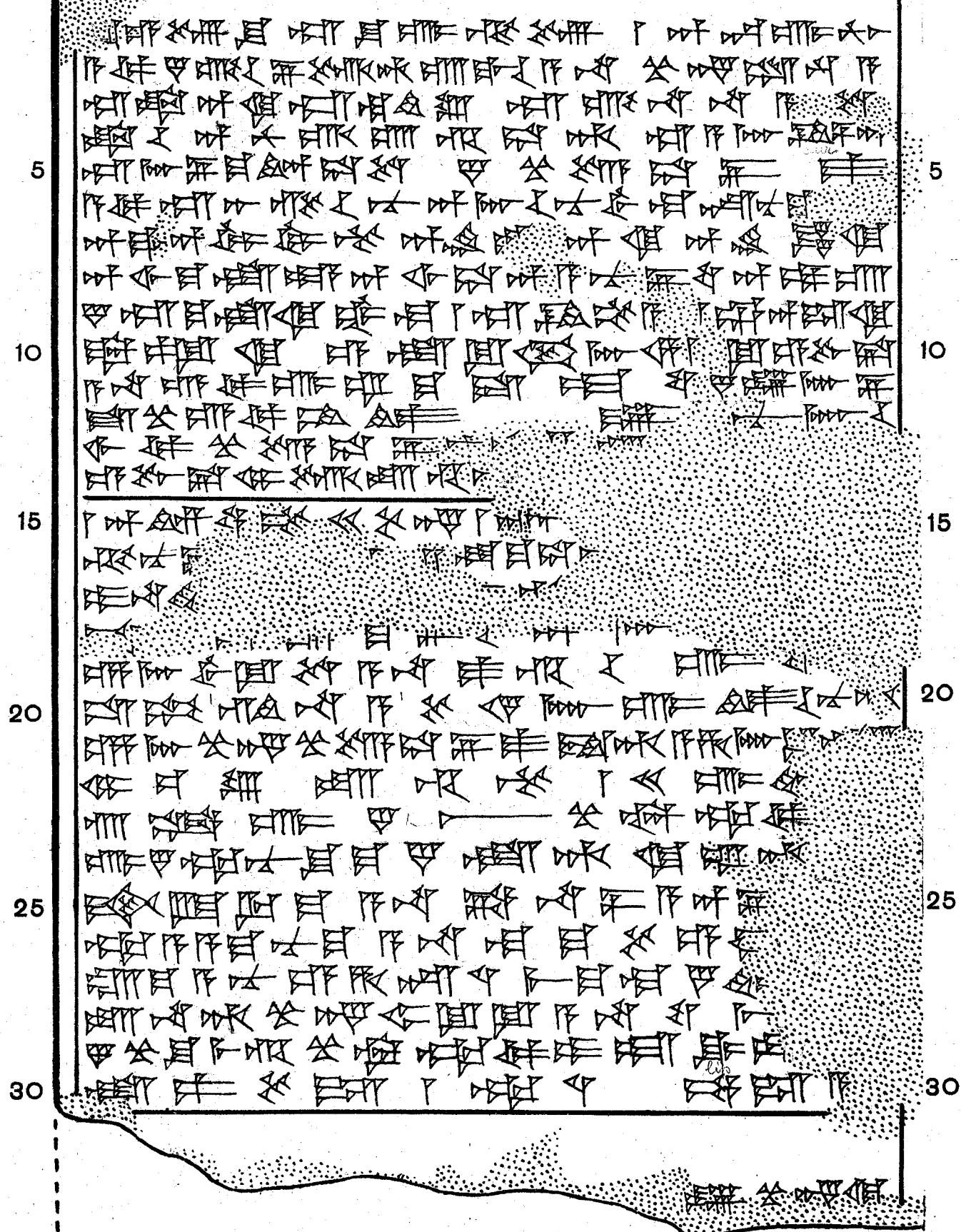


HISTORICAL INSCRIPTIONS.  
THE SYNCHRONISTIC HISTORY.

K. 4401a + Rm. 854.

REVERSE.

COLUMN IV.



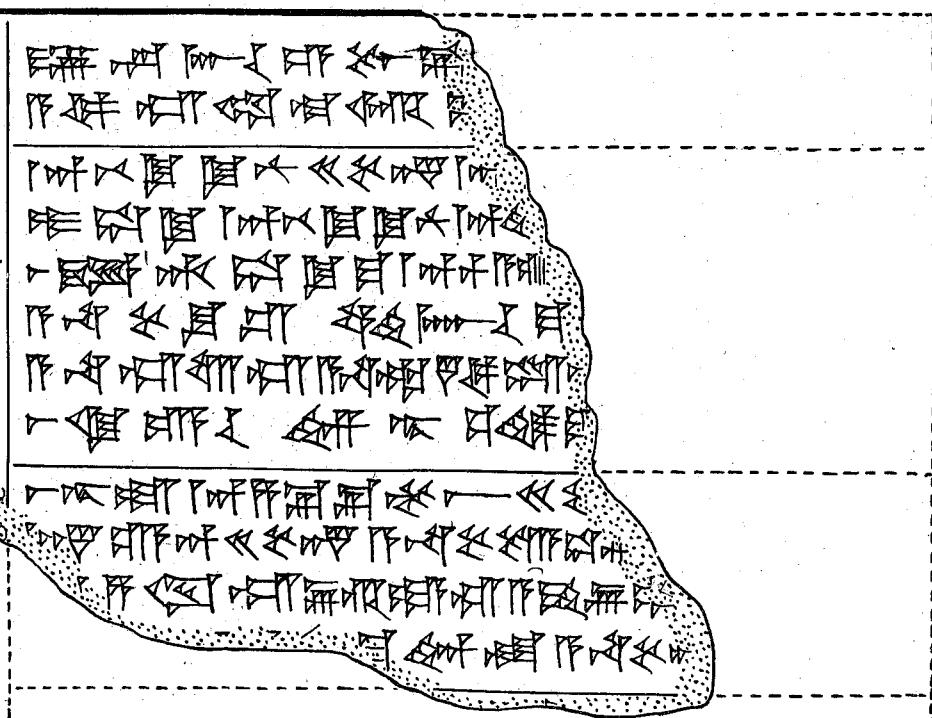
HISTORICAL INSCRIPTIONS.  
THE SYNCHRONISTIC HISTORY.

K. 44016

COLUMN I.



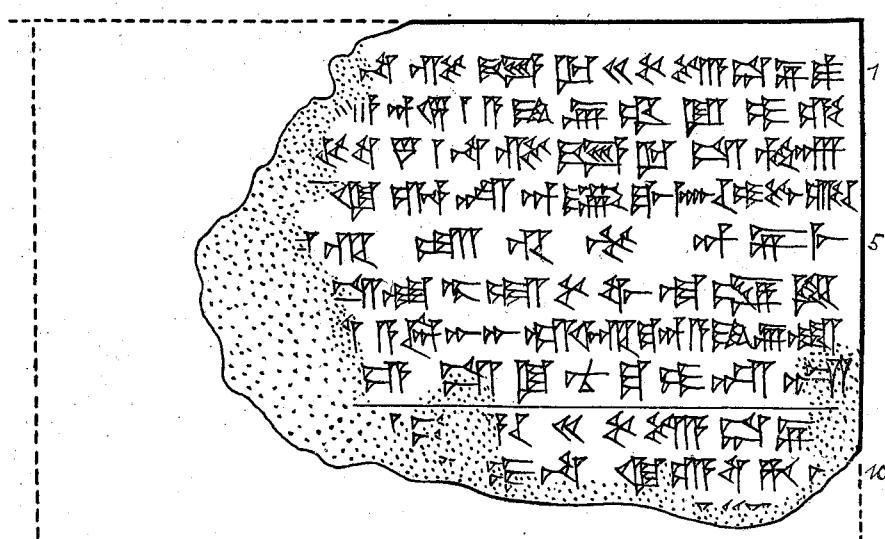
COLUMN II.



Sm. 2106.

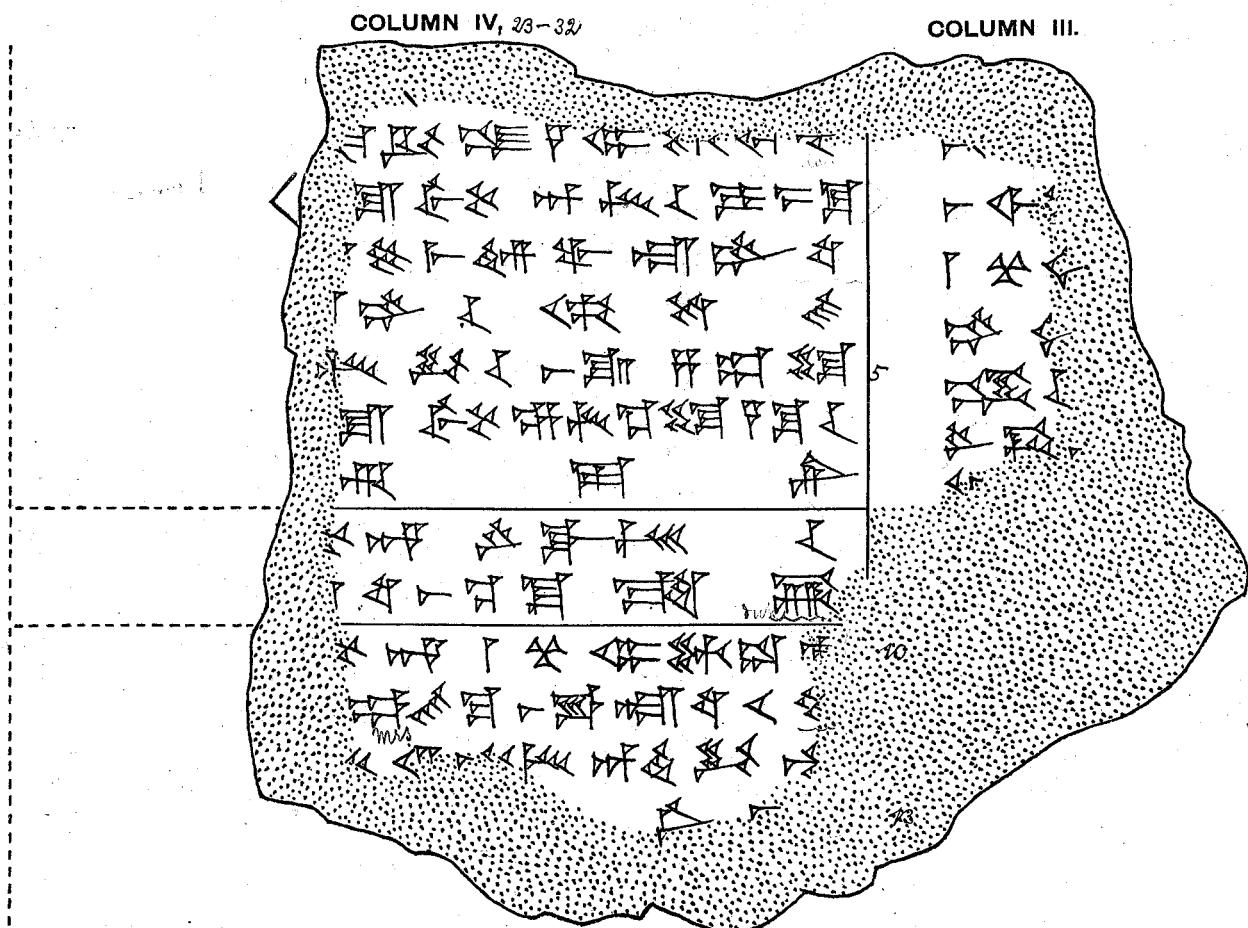
OBVERSE.

[For the Reverse of Sm. 2106, see Plate 48.]



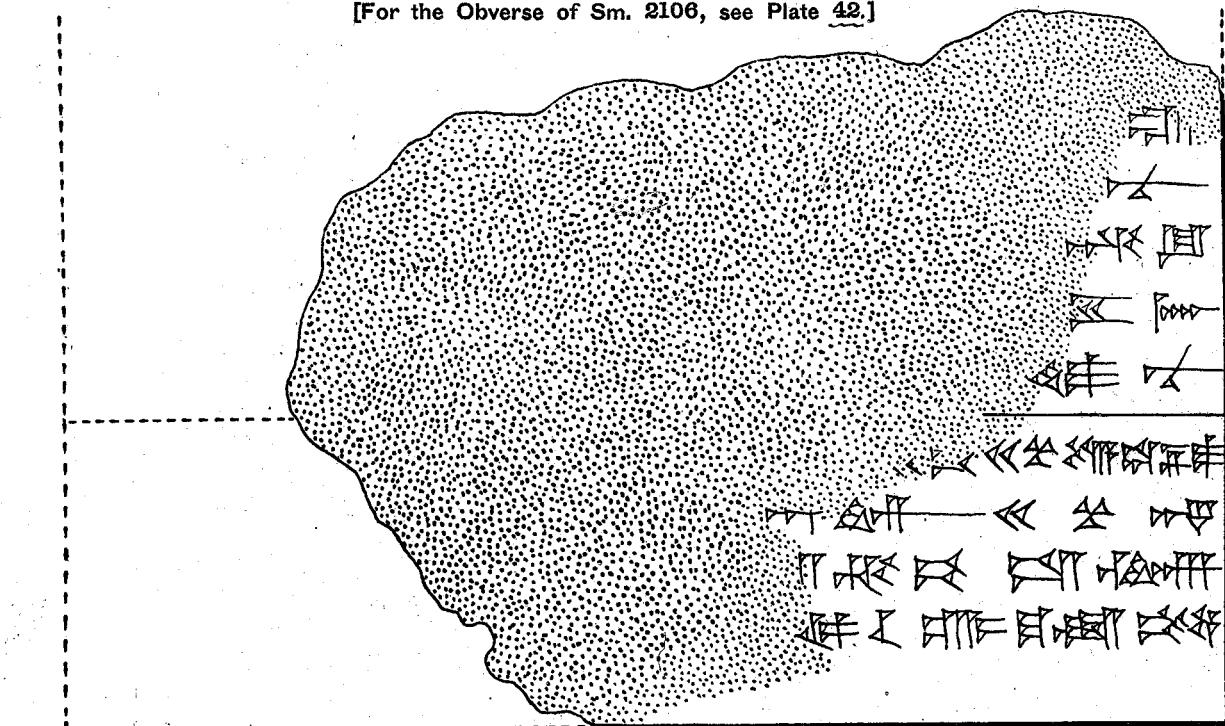
HISTORICAL INSCRIPTIONS.  
THE BABYLONIAN CHRONICLE AND THE SYNCHRONISTIC HISTORY.

A.H. 83-1-18, 1839. "dupl. 2" del. p. 6.



Sm. 2106.  
REVERSE. *Synchr. Hist.*

[For the Obverse of Sm. 2106, see Plate 42.]



HISTORICAL INSCRIPTIONS.  
THE BABYLONIAN CHRONICLE.

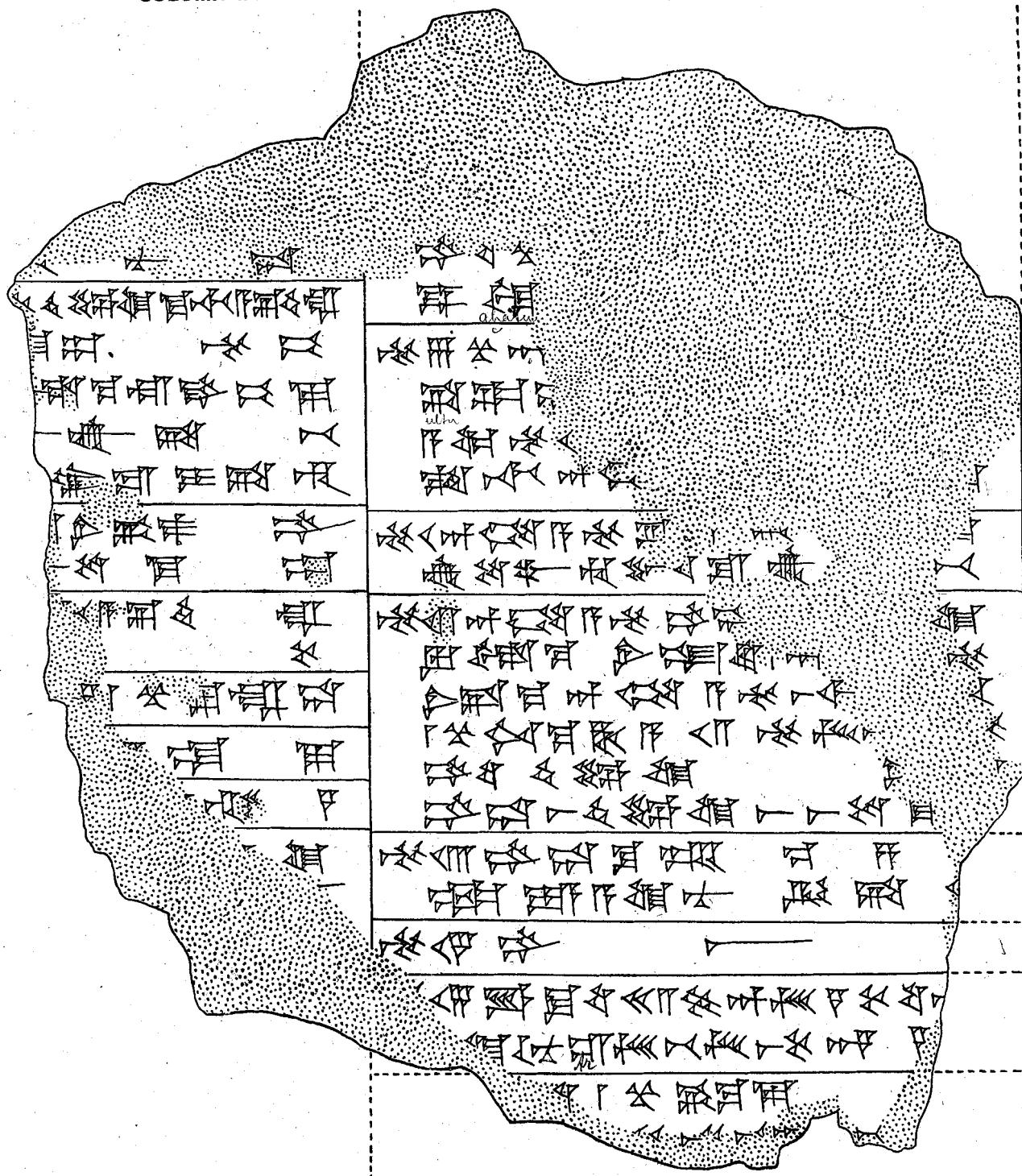
Apl. 1.

A.H. 83—1—18, 1888. Apl. 1." y Sel. Chr. p. 6f.

OBVERSE.

COLUMN I. 1-

COLUMN II.



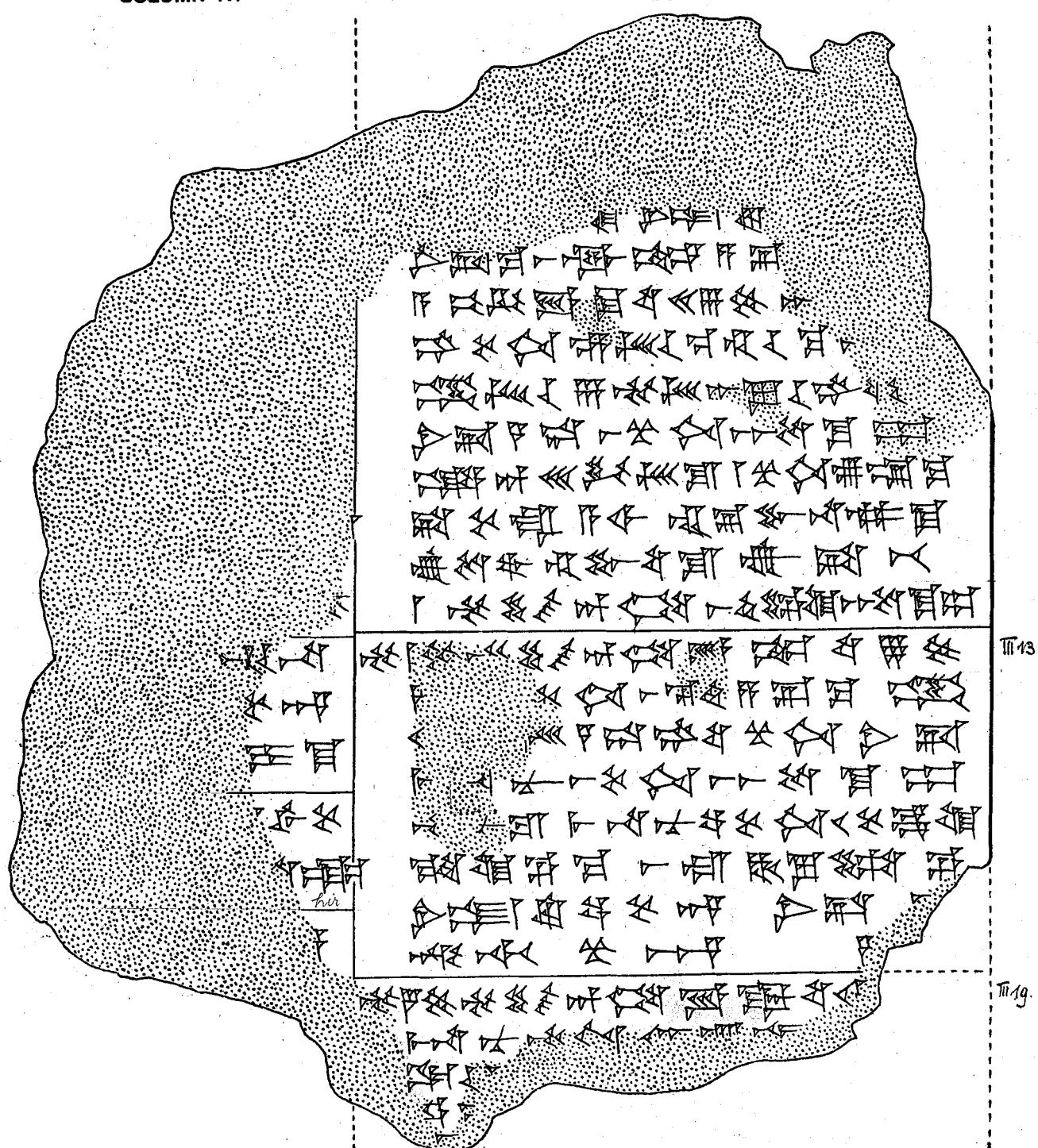
HISTORICAL INSCRIPTIONS.  
THE BABYLONIAN CHRONICLE.

A.H. 88—1—18, 1888.

REVERSE.

COLUMN IV.

COLUMN III.



HISTORICAL INSCRIPTIONS.  
THE BABYLONIAN CHRONICLE.

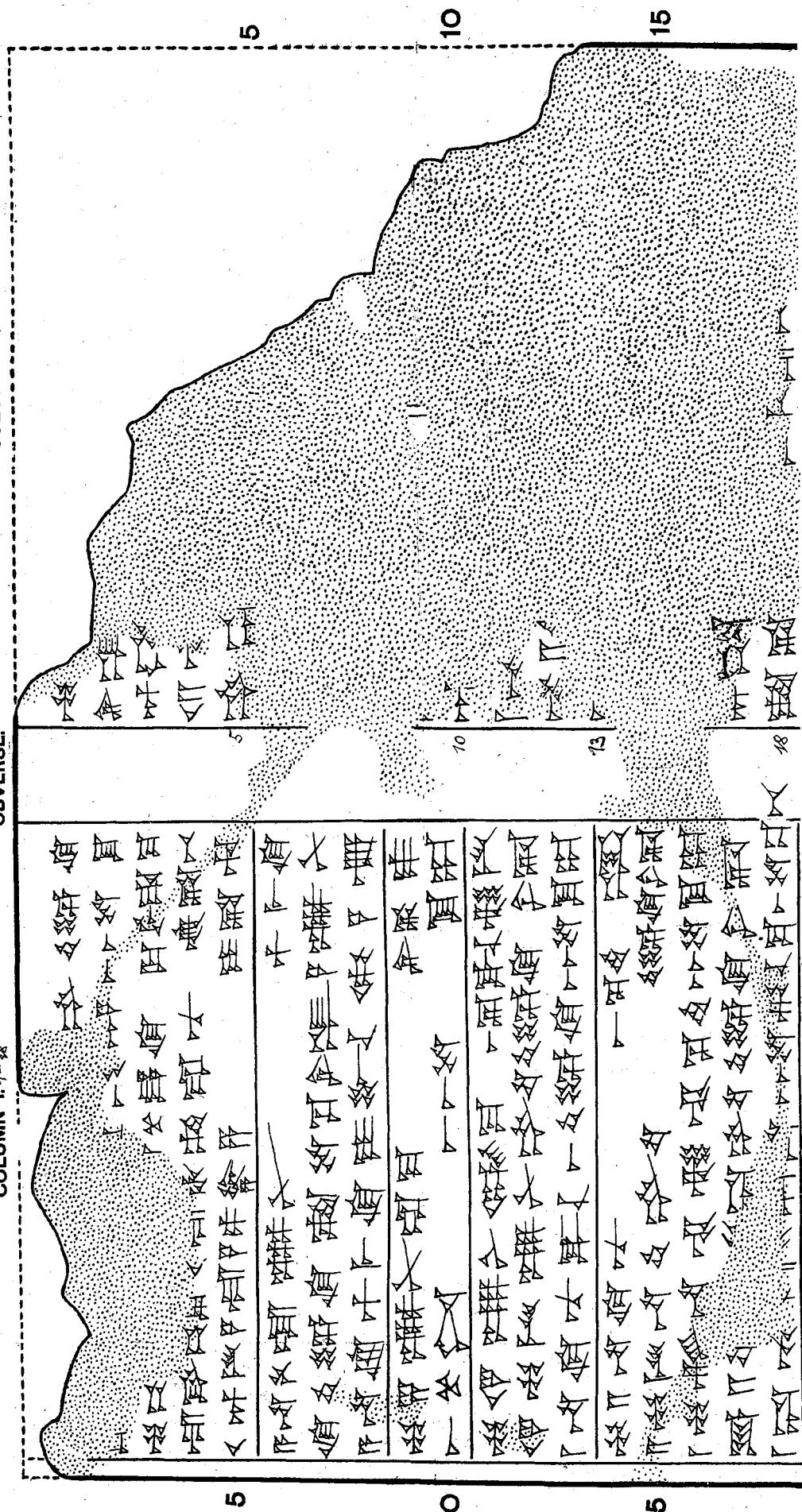
84—2—11, 356. (Haworth.)

[92502.]

COLUMN II. 1—

OVERSE.

COLUMN I. 1—18



71.

## HISTORICAL INSCRIPTIONS. THE BABYLONIAN CHRONICLE.

84-2-11, 368.

[995021]

**COLUMN I. (continued). *ff-36***      **OBVERSE (continued).**

卷之三

卷之三

卷之三

84-2-11, 368.

[995021]

**COLUMN I. (continued). *ff-36***      **OBVERSE (continued).**

卷之三

卷之三

COLUMN II. (continued). 19 - 36

This image shows a page from an ancient Chinese book written in seal script (篆书). The page is divided into four vertical columns by thick red lines. Each column is numbered at the top right corner: 20, 25, 30, and 35. The text is written in a vertical, columnar format, typical of early Chinese writing. The characters are stylized and varied in size and shape, reflecting the nature of seal script. There are some small, dark spots scattered across the page, likely due to age or damage.

20                  25                  30                  35

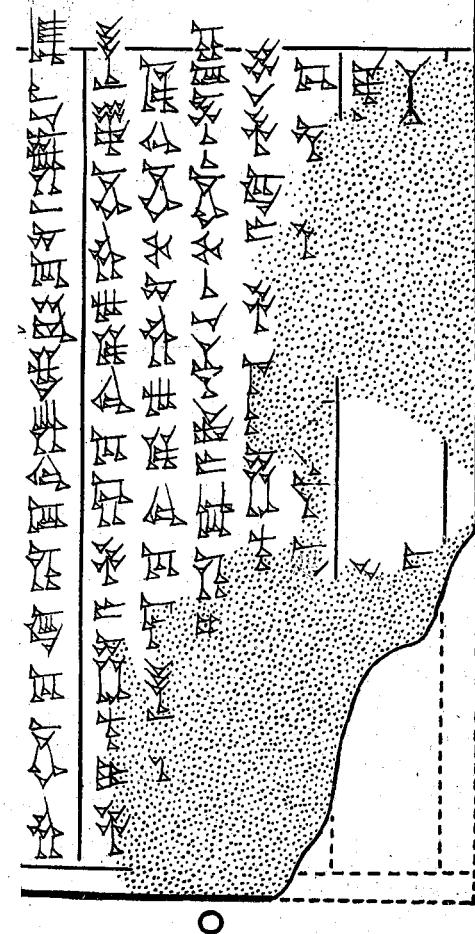
20 25 30 35

HISTORICAL INSCRIPTIONS.  
THE BABYLONIAN CHRONICLE.

84—2—11, 356.

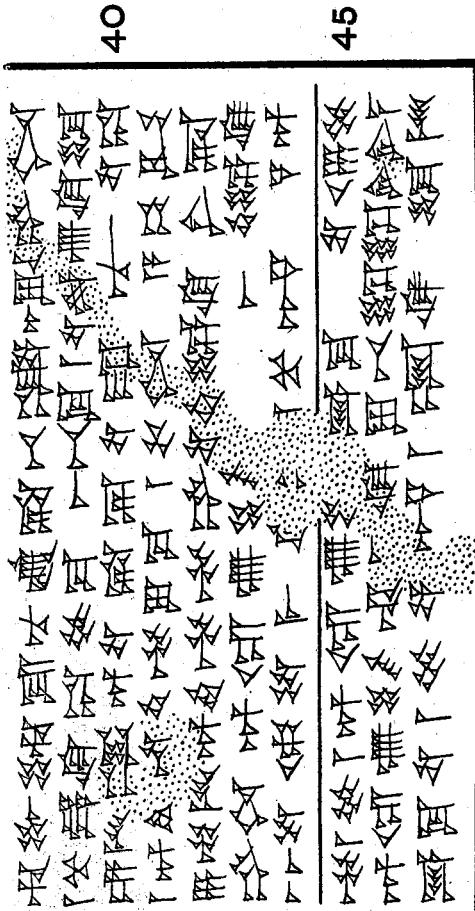
[92502.]

COLUMN I. (continued).



OBVERSE (continued). [92502.]

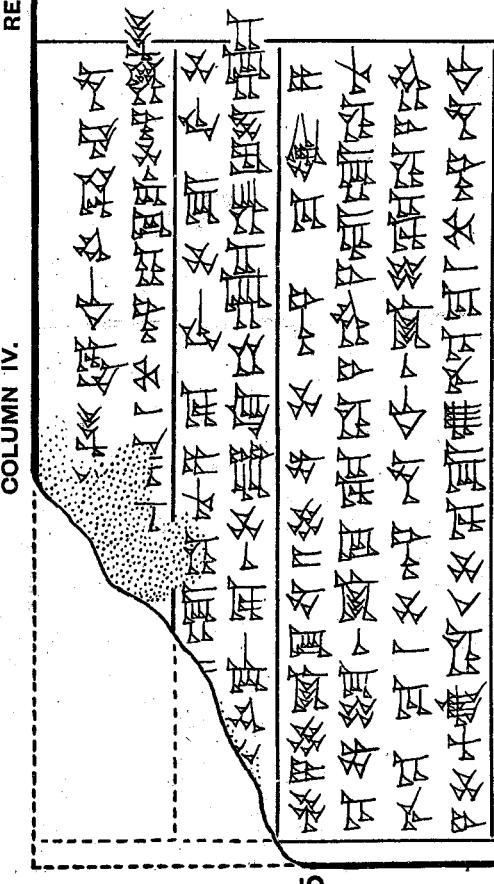
COLUMN II. (continued).



40

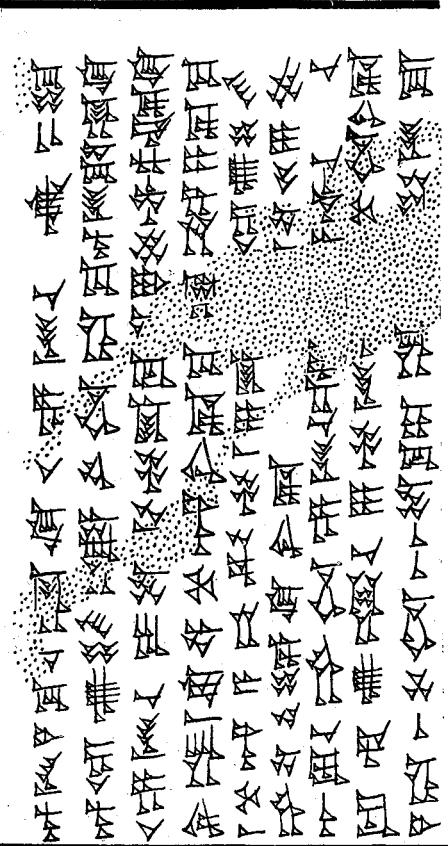
45

REVERSE.



COLUMN IV.

COLUMN III.



5

HISTORICAL INSCRIPTIONS.  
THE BABYLONIAN CHRONICLE.

84—2—11, 356.

[92502.]

REVERSE (continued).

COLUMN IV. (continued).

10	15	20	25

COLUMN III. (continued).

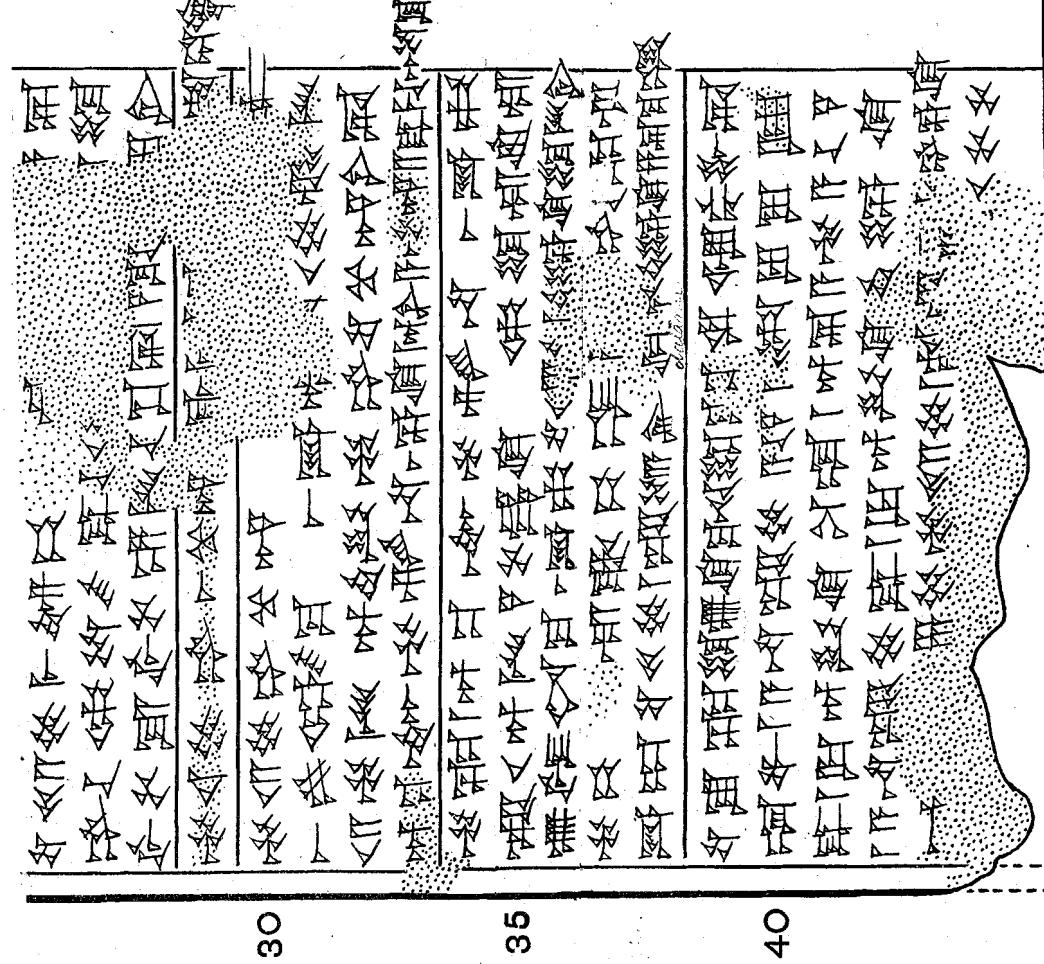
10	15	20	25

HISTORICAL INSCRIPTIONS.  
THE BABYLONIAN CHRONICLE.

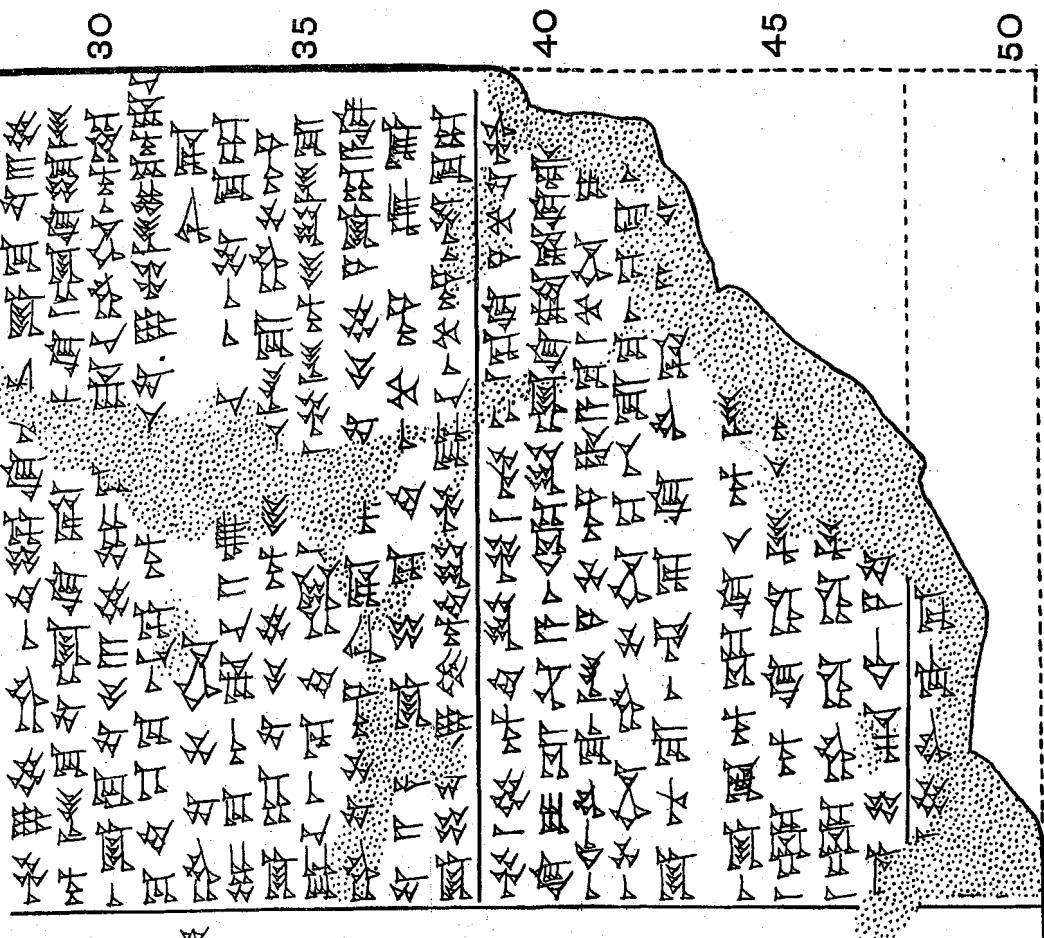
84—2—11, 356.

[92502.]

COLUMN IV. (continued).



COLUMN III. (continued).



**22****DONNERSTAG****23****F R E I T A G****24****S A M S T A G**

Historischer Kalender: 22. 1. 1755 Karl Ernst Christoph Heß, Kupferstecher, zu Darmstadt geb. — 22. 1. 1777 G. E. Lessing in Darmstadt. — 22. 1. 1807 Hessische Truppen nehmen die Festung Graudenz. — 22. 1. 1856 Gg. Wilh. von Wedekind, Forstmann, in Darmstadt gest. — 23. bis 29. 1. 1764 Kaiser Franz I. in Heusenstamm. — 23. 1. 1791 Stiftungstag des Infanterie-Regiments Prinz Karl Nr. 118. — 23. 1. 1813 Max von Biegeleben, hess. Minister, zu Darmstadt geb. — 24. 1. 1076 König Heinrich IV. setzt auf einer Synode zu Worms Papst Gregor VII. ab. — 24. 1. 1799 Joh. A. Fritz Jurist, zu Lindenfels geb. — 24. 1. 1879 Jos. Stoll, Mundartdichter, zu Bensheim geb. — 24. 1. 1883 Friedr. von Flotow, Komponist, in Darmstadt gest. — 24. 1. 1884 Wilh. Ohans, Maler, in Mainz gest.

**Hessischer Verkehrsverband Darmstadt**

# ZEICHENÜBERSICHT:

NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE
1.	↑	1	31.	↑↑↑↑↑	25	61.	↑↑↑↑↑	41
2.	↑↑	2	32.	↑↑↑↑↑	25	62.	↑↑↑↑↑	42
3.	↑↑↑	3	33.	↑↑↑↑↑↑↑	26	63.	↑↑↑↑↑↑	43
4.	↑↑↑↑	3	34.	↑↑↑↑↑↑	26	64.	↑↑↑↑↑↑	45
5.	↑↑↑↑↑	3	35.	↑↑↑↑↑↑↑	26	65.	↑↑↑↑↑↑	45
6.	↑↑↑↑↑↑	4	36.	↑↑↑↑↑↑	26	66.	↑↑↑↑↑↑	46
7.	↑↑↑↑↑↑↑	5	37.	↑↑↑↑↑↑↑	26	67.	↑↑↑↑↑↑	47
8.	↑↑↑↑↑↑↑↑	7	38.	↑↑↑↑↑↑↑	26	68.	↑↑↑↑↑↑	48
9.	↑↑↑↑↑↑↑↑↑	7	39.	↑↑↑↑↑↑↑	27	69.	↑↑	49
10.	↑↑↑↑↑↑↑↑↑↑	8	40.	↑↑↑↑↑↑↑	28	70.	↑↑	58
11.	↑↑↑↑↑↑↑↑↑↑↑	9	41.	↑↑↑↑↑↑↑	28	71.	↑↑↑	60
12.	↑↑↑↑↑↑↑↑↑↑↑↑	10	42.	↑↑↑↑↑↑	28	72.	↑↑↑↑↑↑	60
13.	↑↑↑↑↑↑↑↑↑↑↑↑↑	12	43.	↑↑↑↑↑↑	28	73.	↑↑↑↑	61
14.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑	16	44.	↑↑↑↑↑↑	28	74.	↑↑↑↑↑↑	61
15.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	18	45.	↑↑↑↑↑↑↑↑↑↑	29	75.	↑↑↑↑↑↑	63
16.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	22	46.	↑↑↑↑↑↑↑↑↑↑	29	76.	↑↑↑↑↑↑↑↑	64
17.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	22	47.	↑↑↑↑↑↑↑↑↑↑	29	77.	↑↑↑↑↑↑	64
18.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	23	48.	↑↑↑↑↑↑↑↑↑↑	30	78.	↑↑↑↑↑↑↑↑	65
19.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	23	49.	↑↑↑↑↑↑↑↑↑↑	30	79.	↑↑↑↑↑↑↑↑	66
20.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	23	50.	↑↑↑↑↑↑↑↑↑↑	31	80.	↑↑↑↑↑↑	67
21.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	23	51.	↑↑↑↑↑↑↑↑↑↑	31	81.	↑↑↑↑↑↑	67
22.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	23	52.	↑↑↑↑↑↑↑↑↑↑	32	82.	↑↑↑↑↑↑	70
23.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	23	53.	↑↑↑↑↑↑↑↑↑↑	34	83.	↑↑↑↑↑↑	86
24.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	24	54.	↑↑↑↑↑↑↑↑↑↑	34	84.	↑↑↑↑↑↑	87
25.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	24	55.	↑↑↑↑↑↑↑↑↑↑	34	85.	↑↑↑↑↑↑↑↑	89
26.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	24	56.	↑↑↑↑↑↑↑↑↑↑	39	86.	↑↑↑↑↑↑↑↑	89
27.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	24	57.	↑↑↑↑↑↑↑↑↑↑	40	87.	↑↑↑↑↑↑↑↑	89
28.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	24	58.	↑↑↑↑↑↑↑↑↑↑	40	88.	↑↑↑↑↑↑↑↑	90
29.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	25	59.	↑↑↑↑↑↑↑↑↑↑	40	89.	↑↑↑↑↑↑↑↑	90
30.	↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑↑	25	60.	↑↑↑↑↑↑↑↑↑↑	41	90.	↑↑↑↑↑↑↑↑	90

Meissner Telegramme.

NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE
91.		90	123.		113	155.		148
92.		90	124.		114	156.		149
93.		91	125.		114	157.		150
94.		91	126.		119	158.		151
95.		92	127.		121	159.		152
96.		92	128.		122	160.		152
97.		92	129.		124	161.		153
98.		93	130.		128	162.		154
99.		93	131.		129	163.		155
100.		93	132.		129	164.		155
101.		94	133.		129	165.		155
102.		95	134.		129	166.		156
103.		95	135.		132	167.		160
104.		95	136.		133	168.		160
105.		96	137.		133	169.		
106.		96	138.		134	170.		
107.		96	139.		134	171.		
108.		98	140.		134	172.		
109.		98	141.		136	173.		
110.		98	142.		137	174.		
111.		99	143.		138	175.		
112.		100	144.		139	176.		
113.		101	145.		139	177.		
114.		102	146.		140	178.		
115.		102	147.		140	179.		
116.		103	148.		141	180.		
117.		104	149.		141	181.		
118.		104	150.		141	182.		
119.		108	151.		141	183.		
120.		112	152.		144	184.		
121.		112	153.		144	185.		
122.		113	154.		145	186.		

## ZEICHENÜBERSICHT:

NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE
1.	—	1	31.	—	25	61.	—	41
2.	→	2	32.	—	25	62.	—	42
3.	↑	3	33.	—	26	63.	—	43
4.	→↑↑↑	3	34.	—	26	64.	—	45
5.	→↑	3	35.	—	26	65.	—	45
6.	→↑↑	4	36.	—	26	66.	—	46
7.	→↑↑↑	5	37.	—	26	67.	—	47
8.	→↑↑↑	7	38.	—	26	68.	—	48
9.	→↑↑↑↑	7	39.	—	27	69.	+	49
10.	→↑↑↑↑	8	40.	—	28	70.	—	58
11.	→↑↑↑	9	41.	—	28	71.	—	60
12.	→↑↑↑↑	10	42.	—	28	72.	—	60
13.	→↑	12	43.	—	28	73.	—	61
14.	→↑	16	44.	—	28	74.	—	61
15.	→↑↑	18	45.	—	29	75.	—	63
16.	↑↑↑↑	22	46.	—	29	76.	—	64
17.	↑↑↑↑	22	47.	—	29	77.	—	64
18.	↑↑↑↑	23	48.	—	30	78.	—	65
19.	↑↑↑↑	23	49.	—	30	79.	—	66
20.	↑↑↑↑↑	23	50.	—	31	80.	—	67
21.	↑↑↑↑↑	23	51.	—	31	81.	—	67
22.	↑↑↑↑↑	23	52.	—	32	82.	—	70
23.	↑↑↑↑↑	23	53.	—	34	83.	—	86
24.	↑↑↑↑↑	24	54.	—	34	84.	—	87
25.	↑↑↑↑↑	24	55.	—	34	85.	—	89
26.	↑↑↑↑↑	24	56.	—	39	86.	—	89
27.	↑↑↑↑↑	24	57.	—	40	87.	—	89
28.	↑↑↑↑↑	24	58.	—	40	88.	—	90
29.	↑↑↑↑↑	25	59.	—	40	89.	—	90
30.	↑↑↑↑↑	25	60.	—	41	90.	—	90

Meissner, Telegramme

NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE
91.		90	123.		113	155.		148
92.		90	124.		114	156.		149
93.		91	125.		114	157.		150
94.		91	126.		119	158.		151
95.		92	127.		121	159.		152
96.		92	128.		122	160.		152
97.		92	129.		127	161.		153
98.		93	130.		128	162.		154
99.		93	131.		129	163.		155
100.		93	132.		129	164.		155
101.		94	133.		129	165.		155
102.		95	134.		129	166.		156
103.		95	135.		132	167.		160
104.		95	136.		133	168.		160
105.		96	137.		133	169.		161
106.		96	138.		134	170.		161
107.		96	139.		134	171.		161
108.		98	140.		134	172.		162
109.		98	141.		136	173.		162
110.		98	142.		137	174.		162
111.		99	143.		138	175.		162
112.		100	144.		139	176.		162
113.		101	145.		139	177.		162
114.		102	146.		140	178.		162
115.		102	147.		140	179.		163
116.		103	148.		141	180.		163
117.		103	149.		141	181.		163
118.		103	150.		141	182.		164
119.		108	151.		141	183.		165
120.		112	152.		144	184.		165
121.		112	153.		144	185.		165
122.		113	154.		145	186.		165

NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE
187.	↑↑↑↑↑	166	219.	↑↑↑↑↑		182	251.	↑↑↑↑↑
188.	↑↑↑↑↑	166	220.	↑↑↑↑↑ (?)		183	252.	↑↑↑↑↑
189.	↑↑↑↑↑	169	221.	↑↑↑↑↑		183	253.	↑↑↑↑↑ (?)
190.	↑↑↑↑↑	169	222.	↑↑↑↑↑		184	254.	↑↑↑↑↑
191.	↑↑↑↑↑	170	223.	↑↑↑↑↑		184	255.	↑↑↑↑↑
192.	↑↑↑↑↑	170	224.	↑↑↑↑↑		184	256.	↑↑↑↑↑ (?)
193.	↑↑↑↑↑	171	225.	↑↑↑↑↑		184	257.	↑↑↑↑↑
194.	↑↑↑↑↑	176	226.	↑↑↑↑↑		184	258.	↑↑↑↑↑
195.	↑↑↑↑↑	176	227.	↑↑↑↑↑		185	259.	↑↑↑↑↑
196.	↑↑↑↑↑	176	228.	↑↑↑↑↑		185	260.	↑↑↑↑↑
197.	↑↑↑↑↑	177	229.	↑↑↑↑↑		186	261.	↑↑↑↑↑
198.	↑↑↑↑↑	177	230.	↑↑↑↑↑		186	262.	↑↑↑↑↑
199.	↑↑↑↑↑	177	231.	↑↑↑↑↑		189	263.	↑↑↑↑↑
200.	↑↑↑↑↑	177	232.	↑↑↑↑↑		189	264.	↑↑↑↑↑ (?)
201.	↑↑↑↑↑	177	233.	↑↑↑↑↑		190	265.	↑↑↑↑↑ (?)
202.	↑↑↑↑↑	178	234.	↑↑↑↑↑		192	266.	↑↑↑↑↑
203.	↑↑↑↑↑	178	235.	↑↑↑↑↑		192	267.	↑↑↑↑↑
204.	↑↑↑↑↑	178	236.	↑↑↑↑↑		195	268.	↑↑↑↑↑ (?)
205.	↑↑↑↑↑	178	237.	↑↑↑↑↑		196	269.	↑↑↑↑↑
206.	↑↑↑↑↑	178	238.	↑↑↑↑↑		199	270.	↑↑↑↑↑ (?)
207.	↑↑↑↑↑	179	239.	↑↑↑↑↑	(?)	204	271.	↑↑↑↑↑ (?)
208.	↑↑↑↑↑	179	240.	↑↑↑↑↑	(?)	204	272.	↑↑↑↑↑
209.	↑↑↑↑↑	180	241.	↑↑↑↑↑		204	273.	↑↑↑↑↑
210.	↑↑↑↑↑ (?)	180	242.	↑↑↑↑↑		204	274.	↑↑↑↑↑
211.	↑↑↑↑↑↑↑	180	243.	↑↑↑↑↑		205	275.	↑↑↑↑↑↑↑ (?)
212.	↑↑↑↑↑↑↑	180	244.	↑↑↑↑↑		205	276.	↑↑↑↑↑↑↑
213.	↑↑↑↑↑↑↑	180	245.	↑↑↑↑↑		205	277.	↑↑↑↑↑↑↑
214.	↑↑↑↑↑↑↑	180	246.	↑↑↑↑↑		206	278.	↑↑↑↑↑↑↑
215.	↑↑↑↑↑↑↑ (?)	180	247.	↑↑↑↑↑		206	279.	↑↑↑↑↑↑↑
216.	↑↑↑↑↑↑↑	181	248.	↑↑↑↑↑		208	280.	↑↑↑↑↑↑↑
217.	↑↑↑↑↑↑↑	181	249.	↑↑↑↑↑		211	281.	↑↑↑↑↑↑↑
218.	↑↑↑↑↑↑↑	182	250.	↑↑↑↑↑		213	282.	↑↑↑↑↑↑↑ (?)



NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE
			315.	¶¶¶	247	347.	¶¶¶	283
			316.	¶¶¶	247	348.	¶¶¶	283
			317.	¶¶¶	247	349.	¶¶¶	284
			318.	¶¶¶	248	350.	¶¶¶	284
			319.	¶¶¶	250	351.	¶¶¶	285
			320.	¶¶¶	250	352.	¶¶¶	286
			321.	¶¶¶	250	353.	¶¶¶	288
			322.	¶¶¶	252	354.	¶¶¶	289
			323.	¶¶¶	254	355.	¶¶¶	290
			324.	¶¶¶	254	356.	¶¶¶	290
			325.	¶¶¶	255	357.	¶¶¶	290
			326.	¶¶¶	255	358.	¶¶¶	302
			327.	¶¶¶	257	359.	¶¶¶	303
			328.	¶¶¶	260	360.	¶¶¶	306
			329.	¶¶¶	261	361.	¶¶¶	306
			330.	¶¶¶	262	362.	¶¶¶	306
			331.	¶¶¶	262	363.	¶¶¶	307
			332.	¶¶¶	264	364.	¶¶¶	307
			333.	¶¶¶	264	365.	¶¶¶	308
			334.	¶¶¶	264	366.	¶¶¶	310
			335.	¶¶¶	265	367.	¶¶¶	318
			336.	¶¶¶	265	368.	¶¶¶	318
			337.	¶¶¶	269	369.	¶¶¶	319
			338.	¶¶¶	270	370.	¶¶¶	319
			339.	¶¶¶	273	371.	¶¶¶	321
			340.	¶¶¶	275	372.	¶¶¶	322
			341.	¶¶¶	275	373.	¶¶¶	325
			342.	¶¶¶	276	374.	¶¶¶	326
			343.	¶¶¶	277	375.	¶¶¶	326
			344.	¶¶¶	277	376.	¶¶¶	327
313	¶¶	241	345.	¶¶	281	377.	¶¶	327
314	¶¶	243	346.	¶¶	282	378.	¶¶¶	331

NR	IDEOGRAMM	SEITE	NR	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE
379.	↑	332	411.	↑↑↑	379	443.	↑↑↑	395
380.	↑↑	332	412.	↑↑↑↑↑	379	444.	↑↑↑↑↑	396
381.	↑↑↑↑↑	345	413.	↑↑↑↑↑	379	445.	↑↑↑↑↑	397
382.	↑↑↑↑↑	345	414.	↑↑↑↑↑	379	446.	↑↑↑↑↑	397
383.	↑↑↑↑↑	346	415.	↑↑↑↑↑	379	447.	↑↑↑↑↑	398
384.	↑↑↑↑↑↑↑↑↑	350	416.	↑↑↑↑↑↑↑↑↑	379	448.	↑↑↑↑↑↑↑↑↑	400
385.	↑↑↑↑↑↑↑↑↑	350	417.	↑↑↑↑↑↑↑↑↑	379	449.	↑↑↑↑↑↑↑↑↑	400
386.	↑↑↑↑↑↑↑↑↑	350	418.	↑↑↑↑↑↑↑↑↑	379	450.	↑↑↑↑↑↑↑↑↑	403
387.	↑↑↑↑↑↑↑↑↑	351	419.	↑↑↑↑↑↑↑↑↑	381	451.	↑↑↑↑↑↑↑↑↑	403
388.	↑↑↑↑↑↑↑↑↑	351	420.	↑↑↑↑↑↑↑↑↑	382	452.	↑↑↑↑↑↑↑↑↑	404
389.	↑↑↑↑↑↑↑↑↑	351	421.	↑↑↑↑↑↑↑↑↑ <sup>(2)</sup>	382	453.	↑↑↑↑↑↑↑↑↑	404
390.	↑↑↑↑↑↑↑↑↑	351	422.	↑↑↑↑↑↑↑↑↑	382	454.	↑↑↑↑↑↑↑↑↑	405
391.	↑↑↑↑↑↑↑↑↑	352	423.	↑↑↑↑↑↑↑↑↑	383	455.	↑↑↑↑↑↑↑↑↑	412
392.	↑↑↑↑↑↑↑↑↑	353	424.	↑↑↑↑↑↑↑↑↑	384	456.	↑↑↑↑↑↑↑↑↑	412
393.	↑↑↑↑↑↑↑↑↑	354	425.	↑↑↑↑↑↑↑↑↑	384	457.	↑↑↑↑↑↑↑↑↑	412
394.	↑↑↑↑↑↑↑↑↑	354	426.	↑↑↑↑↑↑↑↑↑	385	458.	↑↑↑↑↑↑↑↑↑	413
395.	↑↑↑↑↑↑↑↑↑ <sup>(2)</sup>	354	427.	↑↑↑↑↑↑↑↑↑	385	459.	↑↑↑↑↑↑↑↑↑	413
396.	↑↑↑↑↑↑↑↑↑	354	428.	↑↑↑↑↑↑↑↑↑	386	460.	↑↑↑↑↑↑↑↑↑	413
397.	↑↑↑↑↑↑↑↑↑	354	429.	↑↑↑↑↑↑↑↑↑	386	461.	↑↑↑↑↑↑↑↑↑	416
398.	↑↑↑↑↑↑↑↑↑	354	430.	↑↑↑↑↑↑↑↑↑	386	462.	↑↑↑↑↑↑↑↑↑	417
399.	↑↑↑↑↑↑↑↑↑	359	431.	↑↑↑↑↑↑↑↑↑	387	463.	↑↑↑↑↑↑↑↑↑	420
400.	↑↑↑↑↑↑↑↑↑	360	432.	↑↑↑↑↑↑↑↑↑	387	464.	↑↑↑↑↑↑↑↑↑	421
401.	↑↑↑↑↑↑↑↑↑	368	433.	↑↑↑↑↑↑↑↑↑	387	465.	↑↑↑↑↑↑↑↑↑	422
402.	↑↑↑↑↑↑↑↑↑	369	434.	↑↑↑↑↑↑↑↑↑	389	466.	↑↑↑↑↑↑↑↑↑	422
403.	↑↑↑↑↑↑↑↑↑	369	435.	↑↑↑↑↑↑↑↑↑	390	467.	↑↑↑↑↑↑↑↑↑	422
404.	↑↑↑↑↑↑↑↑↑	370	436.	↑↑↑↑↑↑↑↑↑	390	468.	↑↑↑↑↑↑↑↑↑	433
405.	↑↑↑↑↑↑↑↑↑	376	437.	↑↑↑↑↑↑↑↑↑	391	469.	↑↑↑↑↑↑↑↑↑	433
406.	↑↑↑↑↑↑↑↑↑	376	438.	↑↑↑↑↑↑↑↑↑	392	470.	↑↑↑↑↑↑↑↑↑	433
407.	↑↑↑↑↑↑↑↑↑	377	439.	↑↑↑↑↑↑↑↑↑	392	471.	↑↑↑↑↑↑↑↑↑	433
408.	↑↑↑↑↑↑↑↑↑	378	440.	↑↑↑↑↑↑↑↑↑	394	472.	↑↑↑↑↑↑↑↑↑	434
409.	↑↑↑↑↑↑↑↑↑	378	441.	↑↑↑↑↑↑↑↑↑	394	473.	↑↑↑↑↑↑↑↑↑	434
410.	↑↑↑↑↑↑↑↑↑	379	442.	↑↑↑↑↑↑↑↑↑	395	474.	↑↑↑↑↑↑↑↑↑	435

NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE	NR.	IDEOGRAMM	SEITE
475.		435	507.		453	539.		485
476.		435	508.		453	540.		486
477.		437	509.		455	541.		486
478.		438	510.		455	542.		487
479.		438	511.		456	543.		487
480.		438	512.		456	544.		490
481.		439	513.		456	545.		490
482.		439	514.		456	546.		494
483.		439	515.		458	547.		495
484.		439	516.		458	548.		495
485.		440	517.	(2)	458	549.		496
486.		443	518.		458	550.		497
487.		443	519.		458	551.		497
488.		444	520.		458	552.		497
489.		449	521.		459	553.		497
490.		449	522.		459	554.		498
491.	(2)	449	523.		461	555.		500
492.		449	524.		461	556.		500
493.		450	525.		461	557.		500
494.		450	526.		464	558.		501
495.		450	527.		464	559.		502
496.		450	528.		464	560.		502
497.		451	529.		475	561.		502
498.		451	530.		479	562.		502
499.		452	531.		480	563.		502
500.		452	532.		482	564.		503
501.		452	533.		482	565.		503
502.		452	534.		483	566.		503
503.		452	535.		483	567.		504
504.		452	536.		484	568.		504
505.		452	537.		485	569.		504
506.		453	538.		485	570.		504

NR.	IDEOGRAMM	SEITE					
571.	F	523					
572.	F P P F (2)	527					
573.	F A	528					
574.	F C F S	529					
575.	I	530					
576.	III	531					
577.	III -	532					
578.	III II	532					
579.	III I S	534					
580.	IV	535					
581.	V	544					
582.	V V	544					
583.	V V	544					
584.	V V	545					
585.	V V	545					

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