

CUNEIFORM TEXTS  
FROM  
BABYLONIAN TABLETS, &c.,  
IN THE  
BRITISH MUSEUM.

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ORIENTAL INSTITUTE  
UNIVERSITY OF CHICAGO

PART XV.

(50 Plates.)

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1902.

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ST. MARTIN'S LANE.

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*Ar. Johnston, ASS 128, 874*

Part XV. of "Cuneiform Texts from Babylonian Tablets, etc." contains texts from fifty-one baked clay tablets and fragments belonging to the Sumerian, the Old-Babylonian, the Assyrian, and the Neo-Babylonian Periods, which are preserved in the British Museum. The tablets are inscribed with mythological legends and religious texts, and may be thus described:—

- (1.) Plates 1–6:—Portions of Old-Babylonian Legends concerning the deities Bēl and Bēlit-ili, Shamash and Ninlil, Mama (*i.e.*, Bēlit-ili), Ishtar, Lellu, Ishum, Adad, Sin, Ningal, Pabilsag, etc. All these texts are here published for the first time.
- (2.) Plates 7–30:—Early Sumerian religious texts, consisting of addresses to the deities Mullil, Enlil (Bēl), Ner-unu-gal (Nergal), Mer (Adad), Enzu (Sin), Dumu-zi, Bau, Nin-gir-gi-lu, etc. All these are here published for the first time.
- (3.) Plates 31–49:—Assyrian and Babylonian Legends, including the tablets inscribed with the texts of the so-called "Fable of the Fox," and the "Fable of the Horse and the Ox," and fragments of other similar compositions; the legends concerning the Storm-god, Zū; the legend of the Descent of the goddess Ishtar into the Underworld; and the legend of Ea and Atar-khasis (?). The greater number of these tablets are here published for the first time.
- (4.) Plate 50:—The text of the Assyrian tablet of Moral Precepts (D.T. 1), which includes a number of warnings to a king against injustice.

The Old-Babylonian legends published on the first six plates are of the greatest possible interest, because of the light which they throw upon the age of Babylonian and Assyrian legends generally. It has long been suggested that the legends inscribed upon the late Assyrian and Neo-Babylonian tablets were copied from documents of a much earlier period, and this suggestion has been confirmed during the last few years by the discovery of some fragments of legends upon tablets of the period of the First Dynasty of Babylon, *i.e.*, about B.C. 2200–2100. In the texts here published for the first time we have examples of legends inscribed upon tablets which must date from a still earlier period. Although the legends are written in the Babylonian language, the archaic forms of the characters resemble those found upon the Sumerian tablets of accounts and upon temple-lists which were inscribed during the period of the Second Dynasty of Ur, *i.e.*, before B.C. 2200. The clay of which the tablets are composed also resembles that which was used by the Sumerians, who inhabited Babylonia before the Semitic Babylonians obtained complete possession of the country. It is interesting to note that these documents contain the familiar phrases and formulae which are met with in the late Assyrian and Neo-Babylonian copies of the legends, a fact which tends to prove that much of the form, as well as the substance, of these works is to be traced back to the earlier periods of Babylonian history.

The early Sumerian religious texts printed on plates 7–30 are also of great interest, for they belong to a class of literature which is now represented for the first time.

The copies have been made by Mr. L. W. King, M.A., Assistant in the Department.

E. A. WALLIS BUDGE.

DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES,  
BRITISH MUSEUM.

OCTOBER 1ST, 1902.

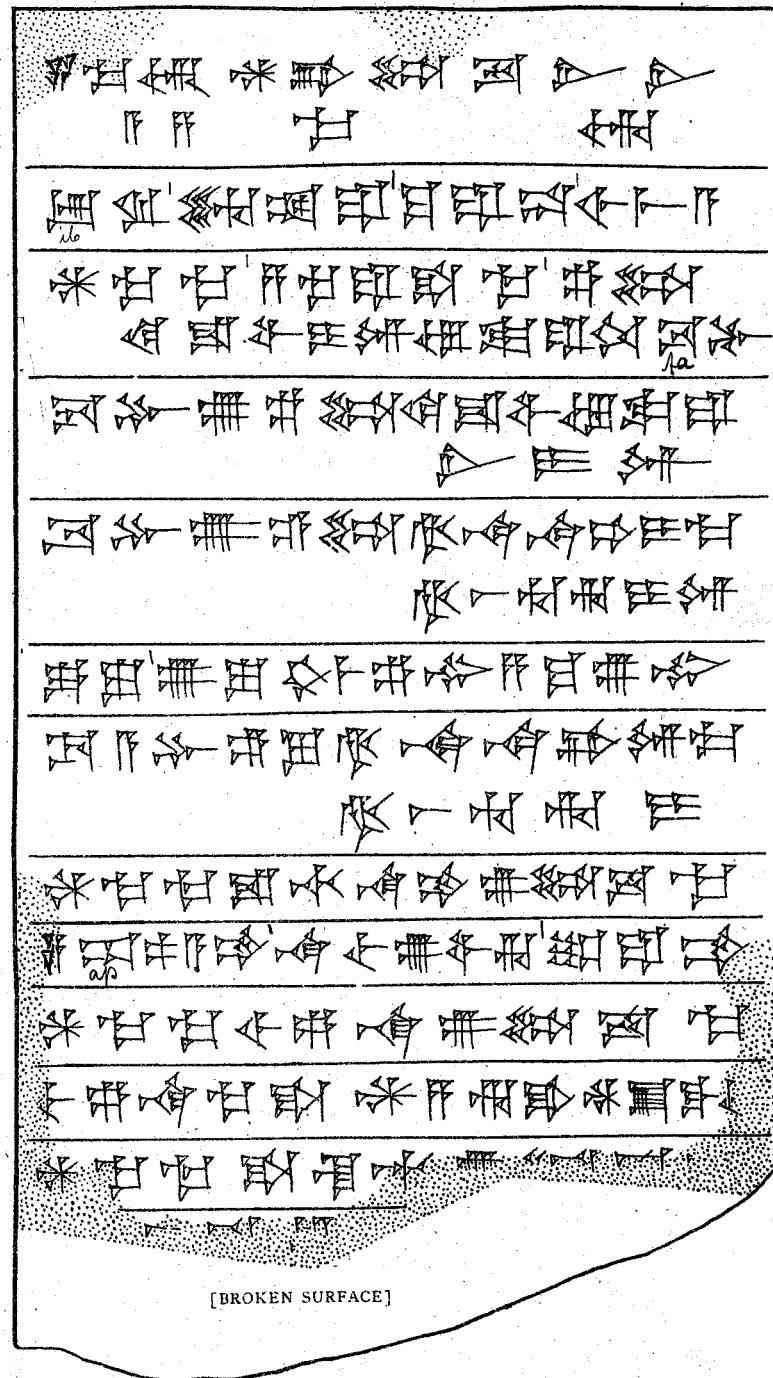
OLD BABYLONIAN LEGENDS.

87535. OBVERSE.

COL. I.

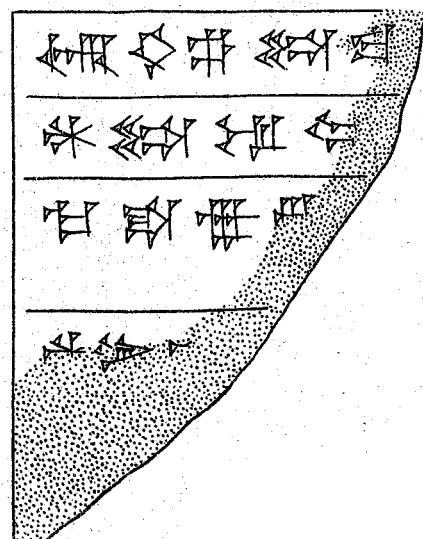
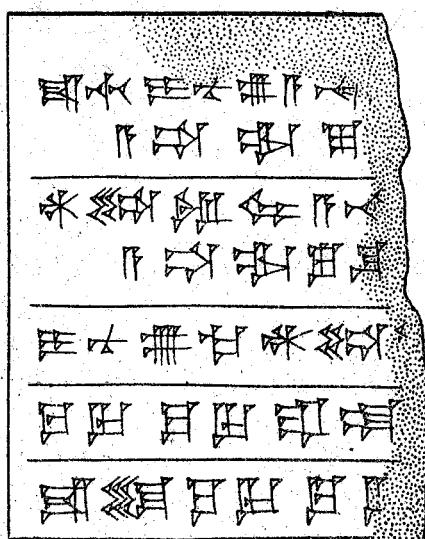
PLATE 1.

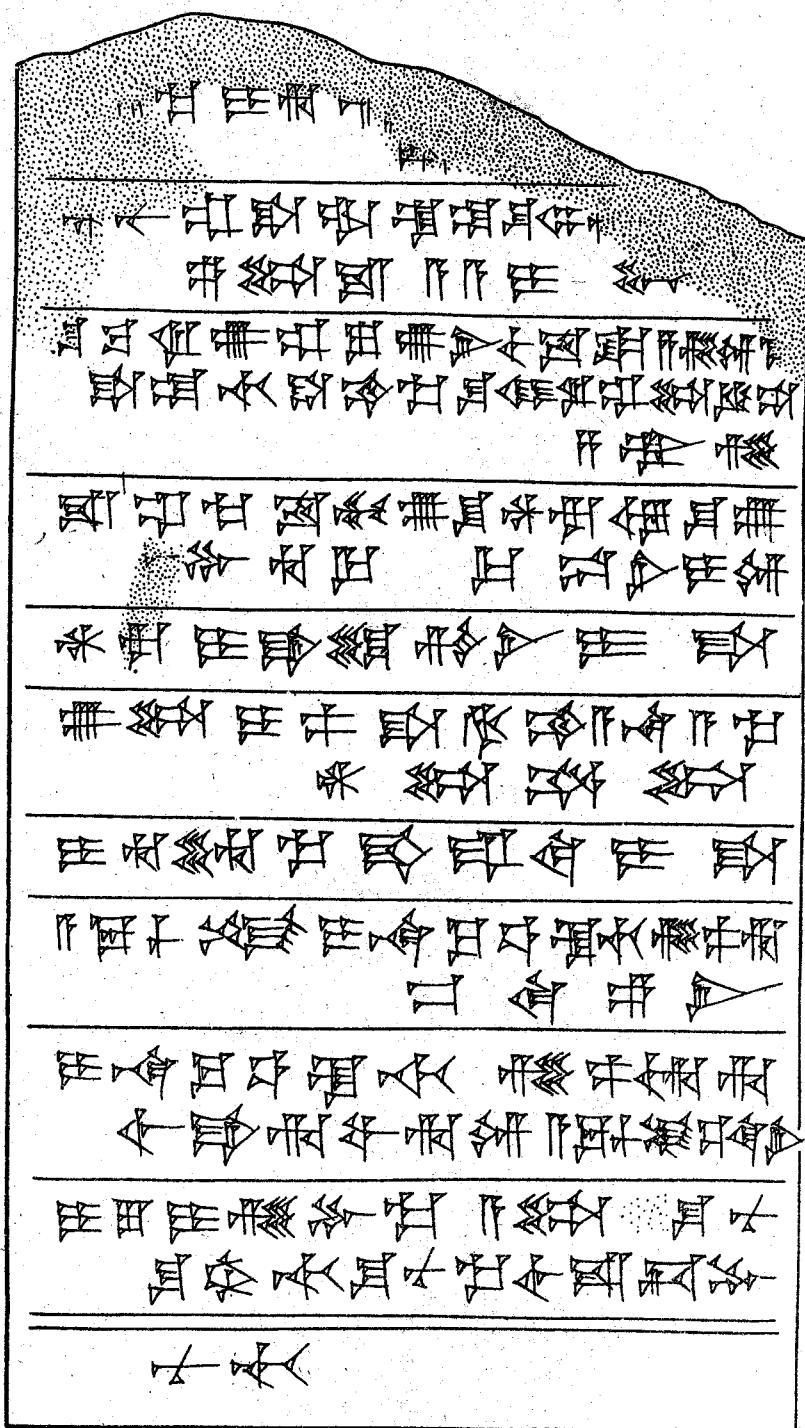
Diorite RA 7, 13<sup>th</sup>  
Bohl EOL 4, 1959.



COL. II.

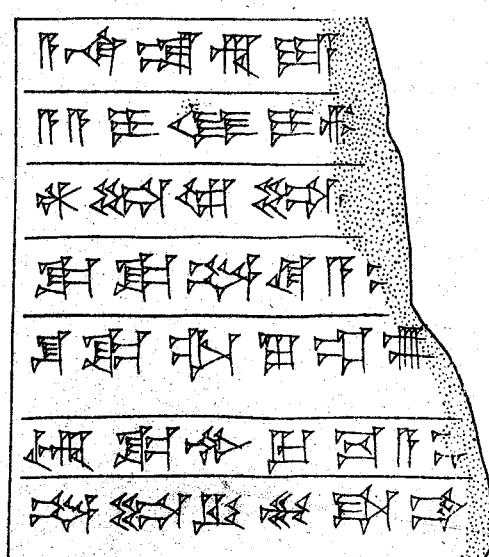
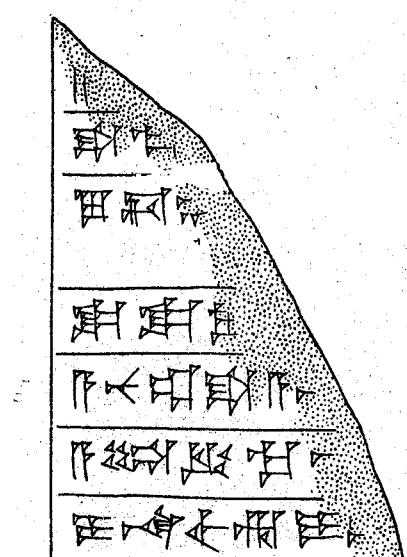
COL. II. (CONTINUED)





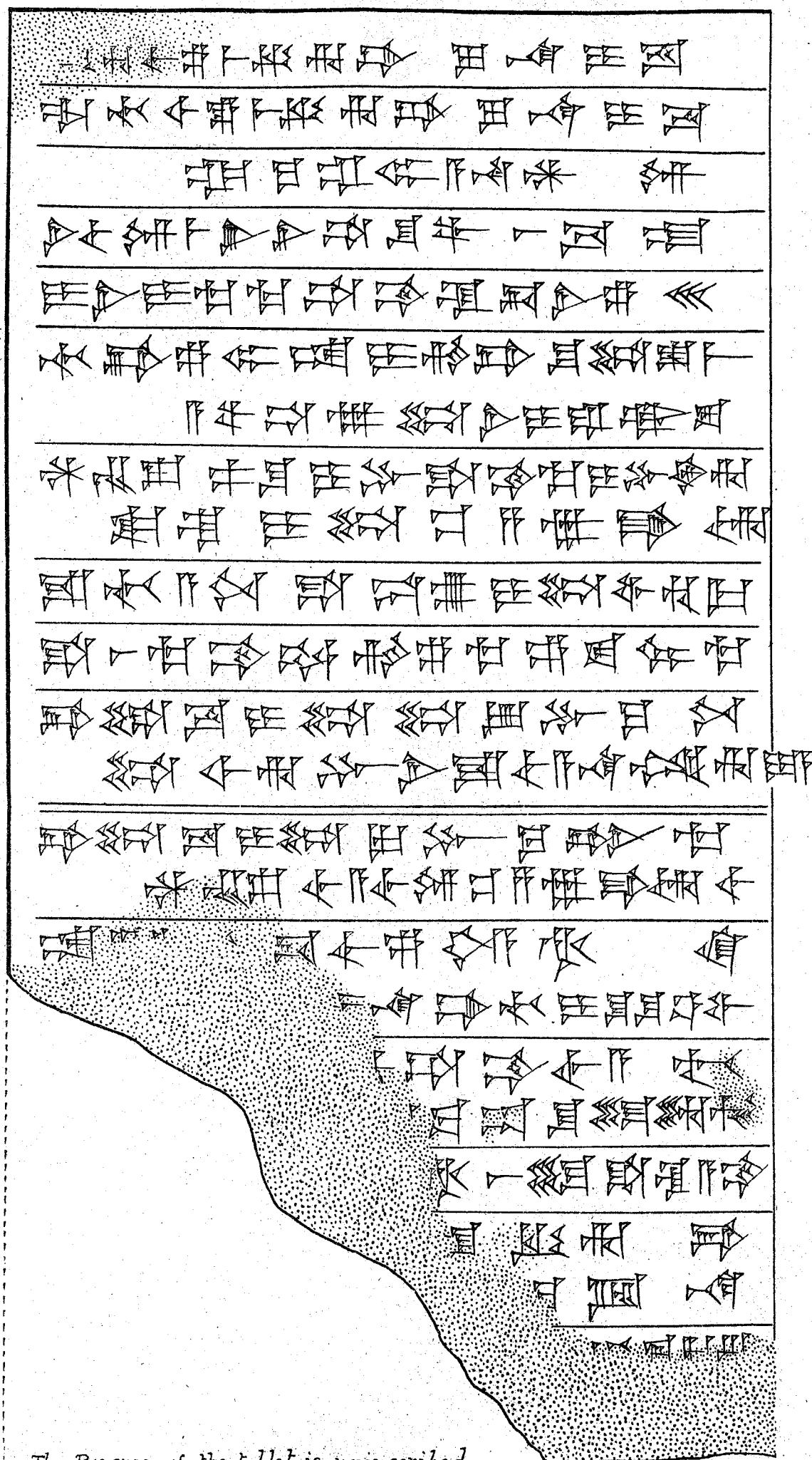
COL. VII.

COL. VII. (CONTINUED)



## OLD BABYLONIAN LEGENDS.

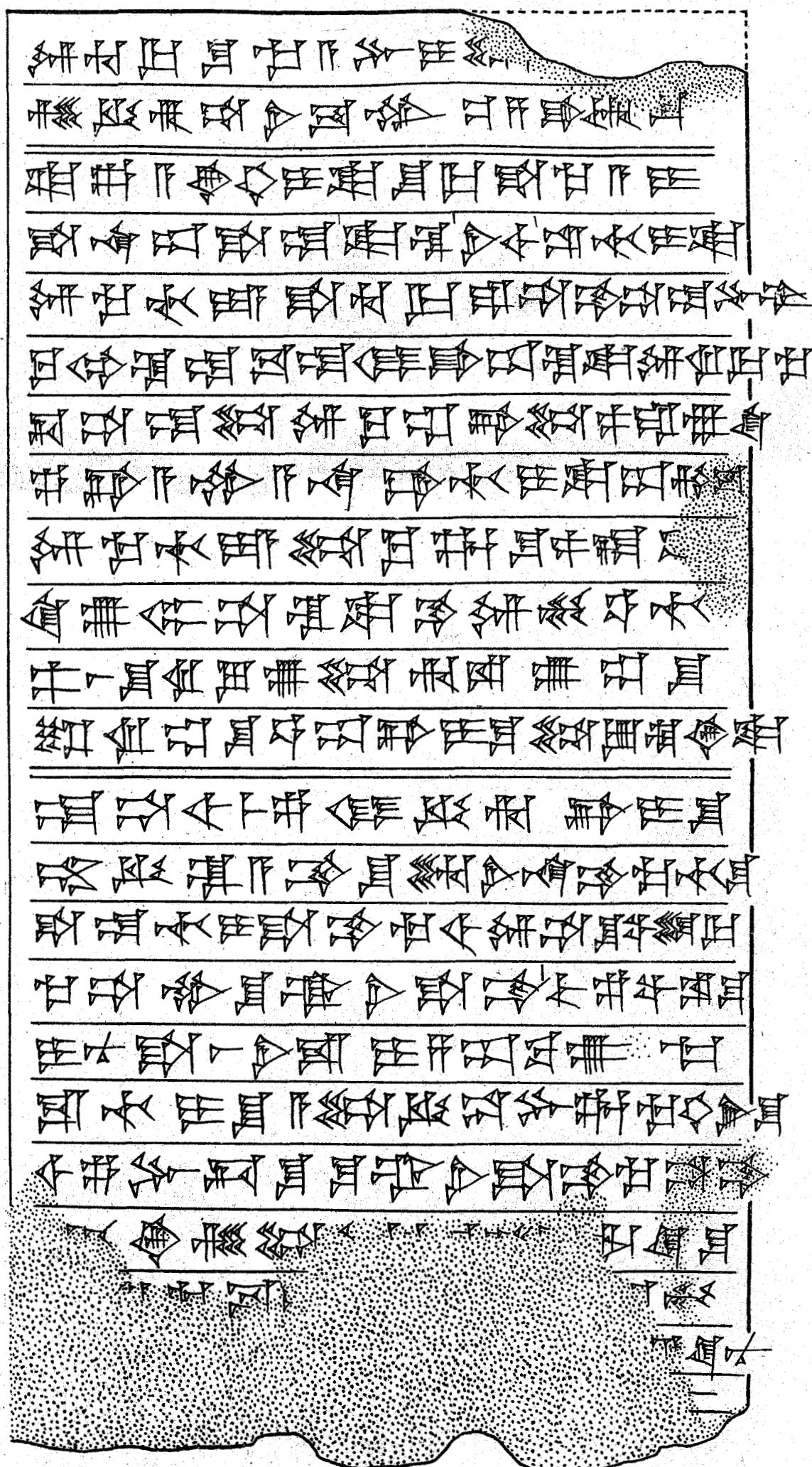
PLATE 3.

93828. OBVERSE.  
COL. I.Shurue RA 7, 15<sup>th</sup>.  
Bab EOL 4, 1989.

The Reverse of the tablet is uninscribed.

93828. OBVERSE.(CONTINUED)

COL. II.



OLD BABYLONIAN LEGENDS.

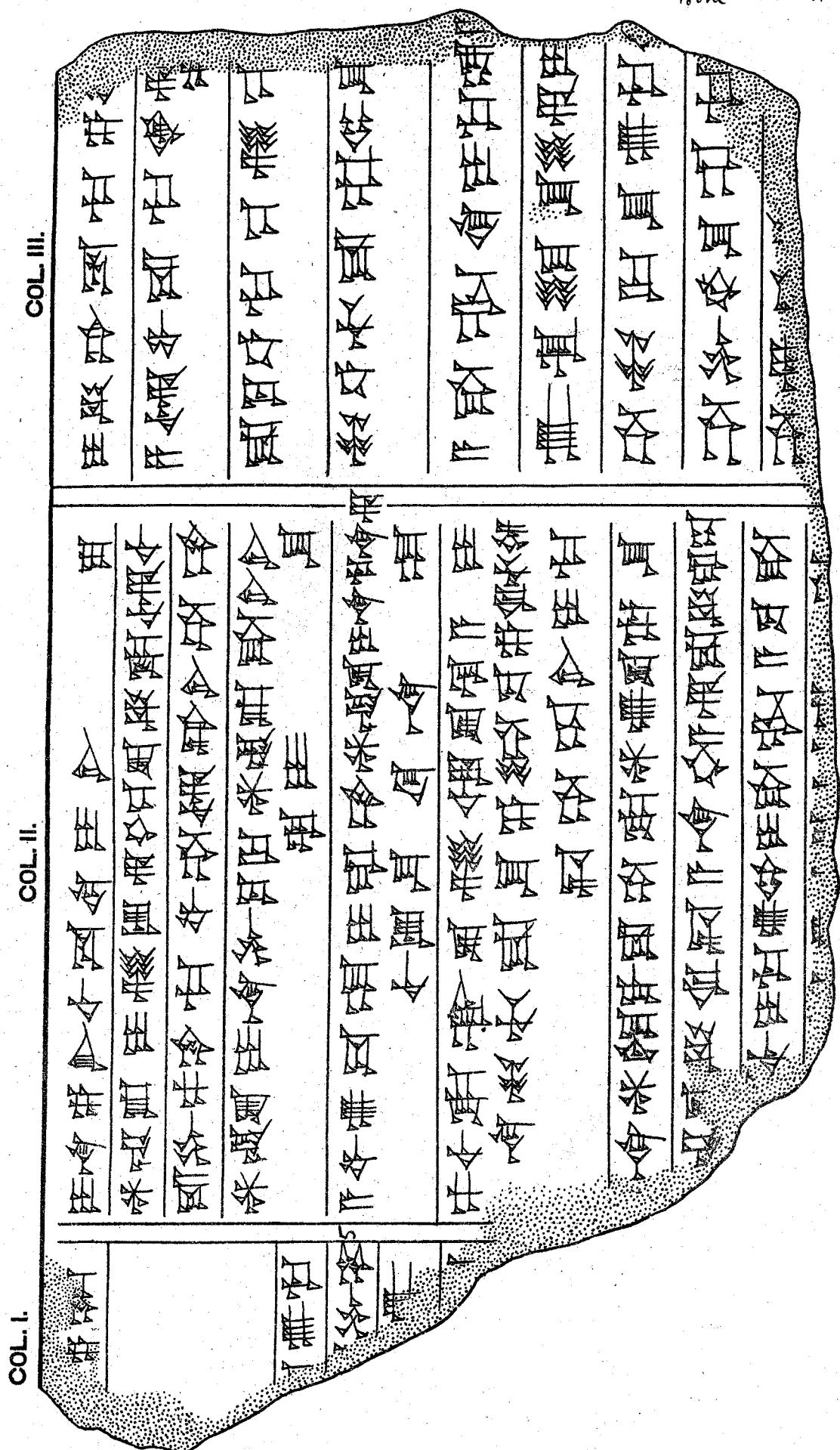
PLATE 5.

87521.

Diorite RA 7, 189.

OBVERSE.

Böhl EOL 4, 2009.



OLD BABYLONIAN LEGENDS.

PLATE 6.

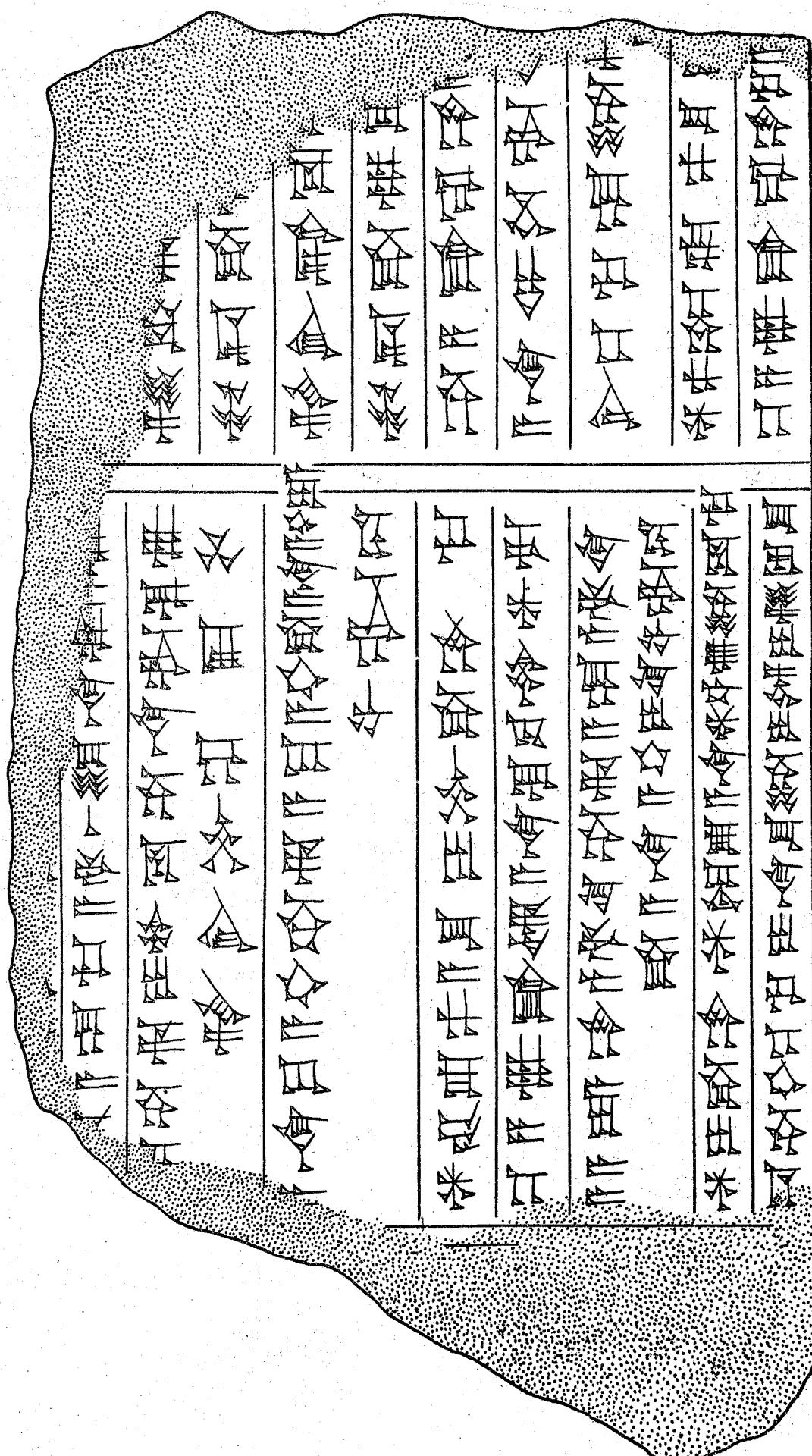
87521.

REVERSE.

COL. VI.

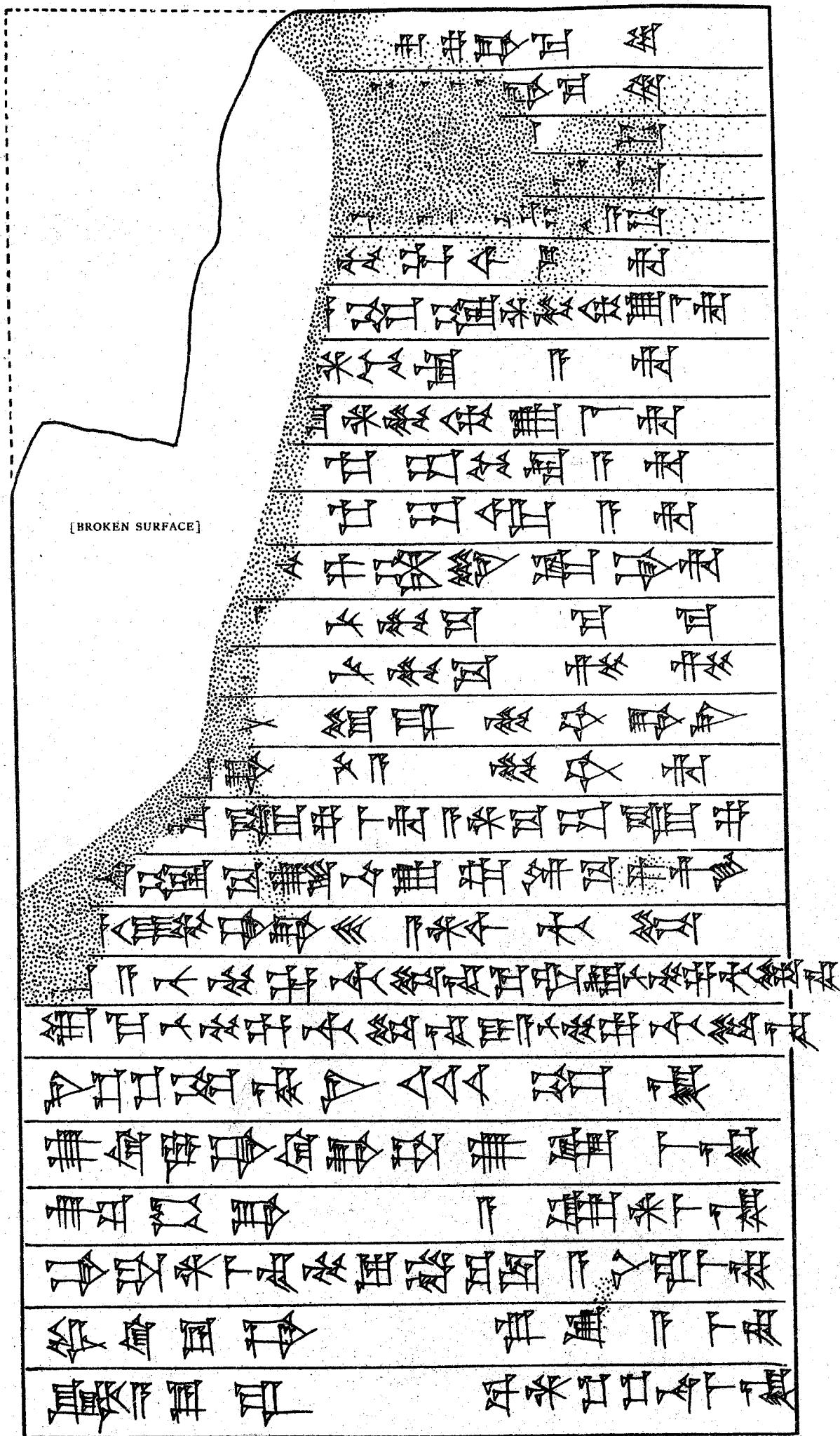
COL. VII.

COL. VIII.



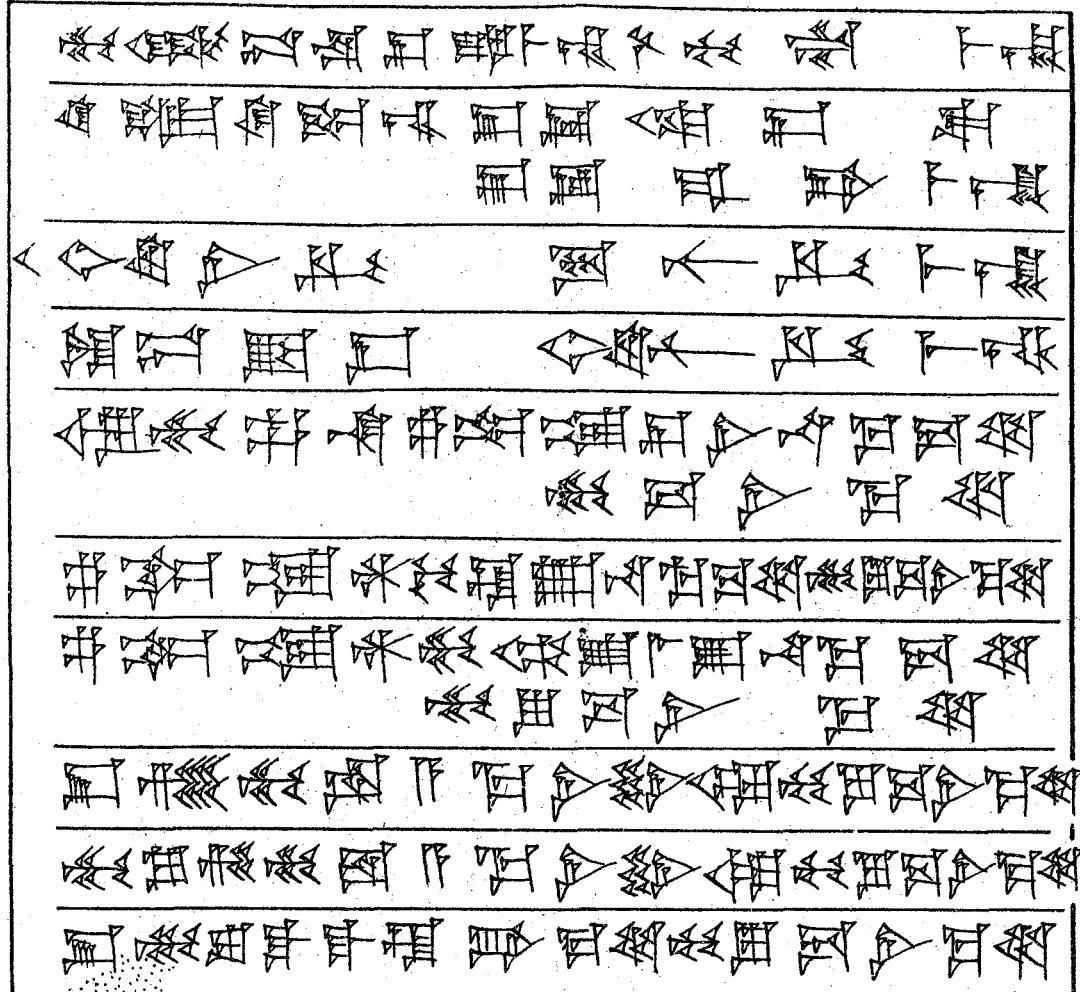
29615.

OBVERSE.

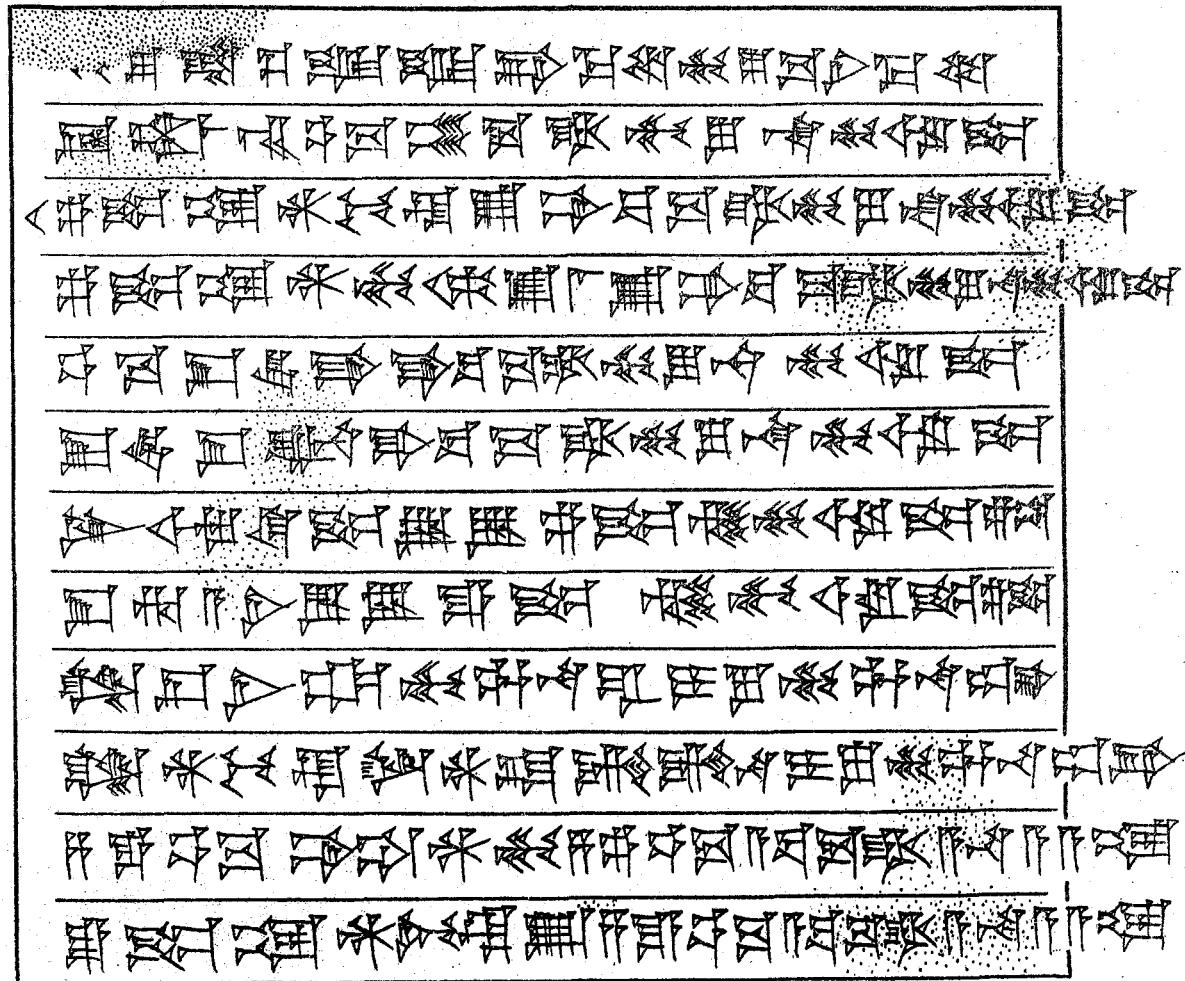


29615.

OBVERSE (CONTINUED).

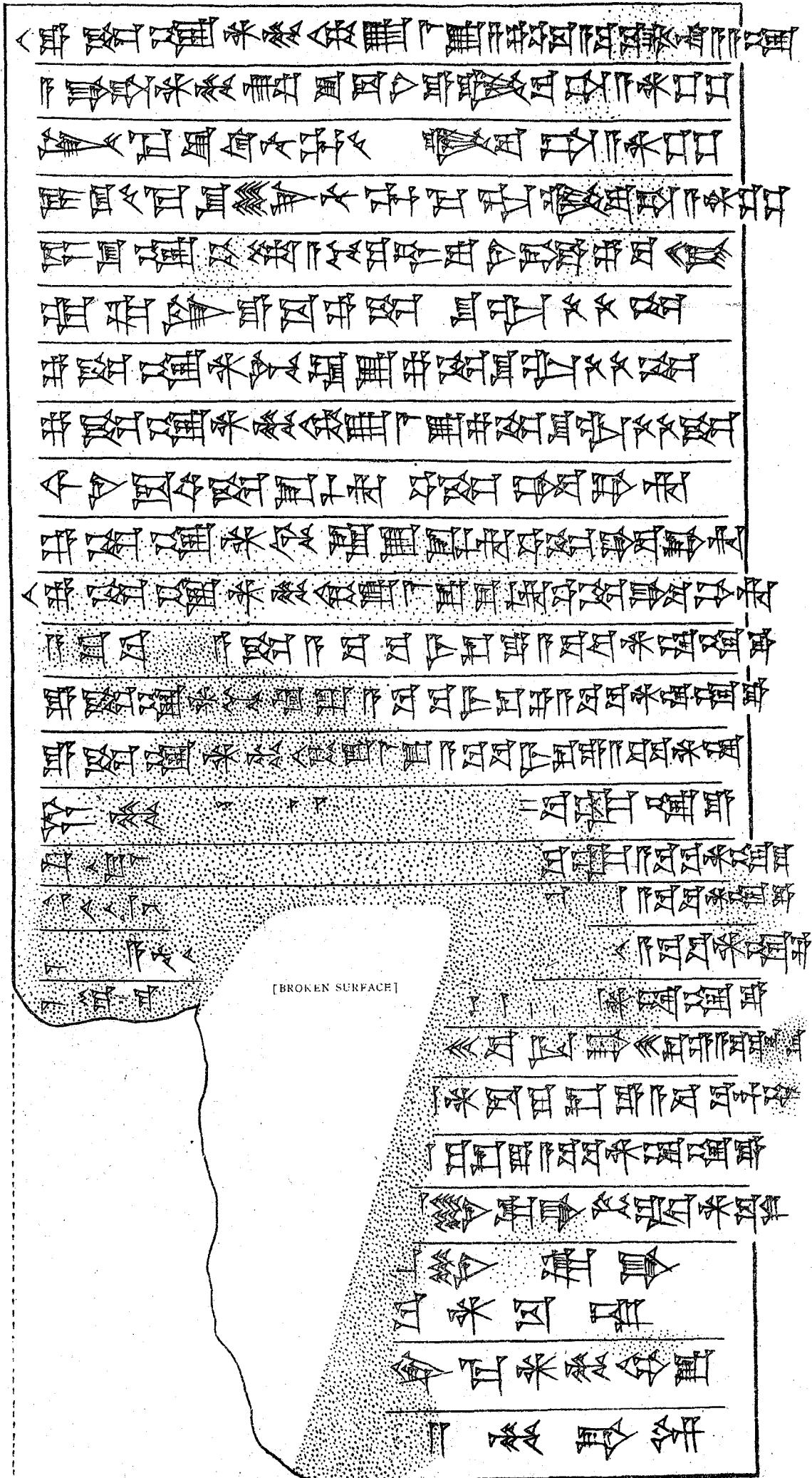


REVERSE.



29615.

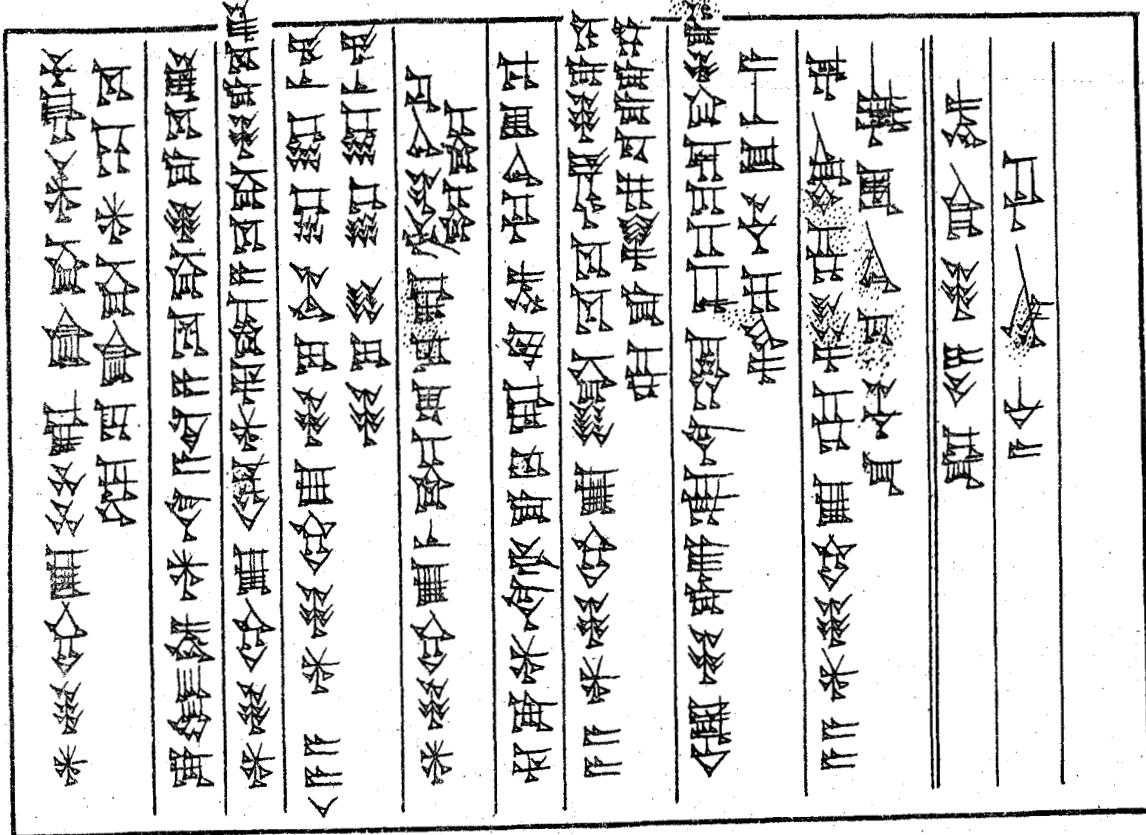
REVERSE (CONTINUED).



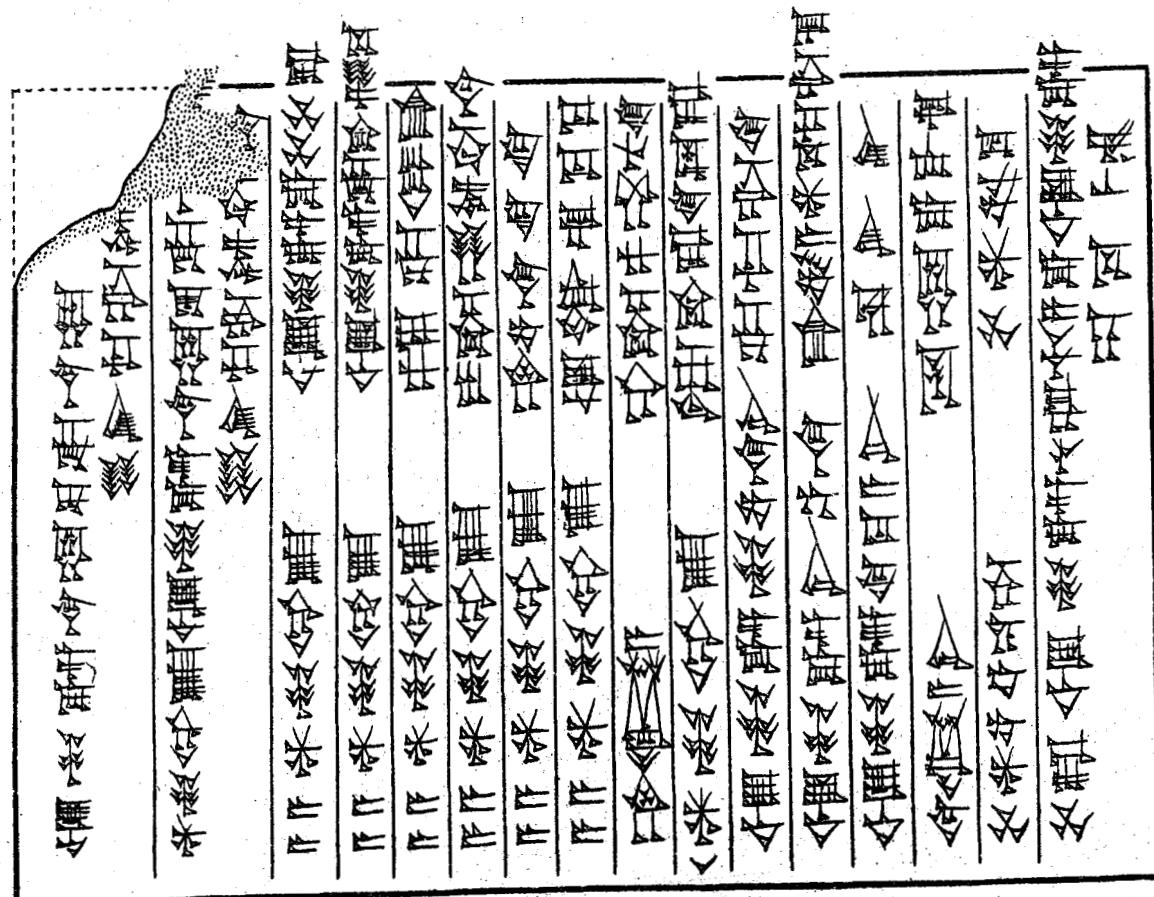
13963.

LangSBT. 2769

REVERSE.



OBVERSE.





29644.

REVERSE.

[BROKEN SURFACE]

[BROKEN SURFACE]

金出金从水  
 金从水从水  
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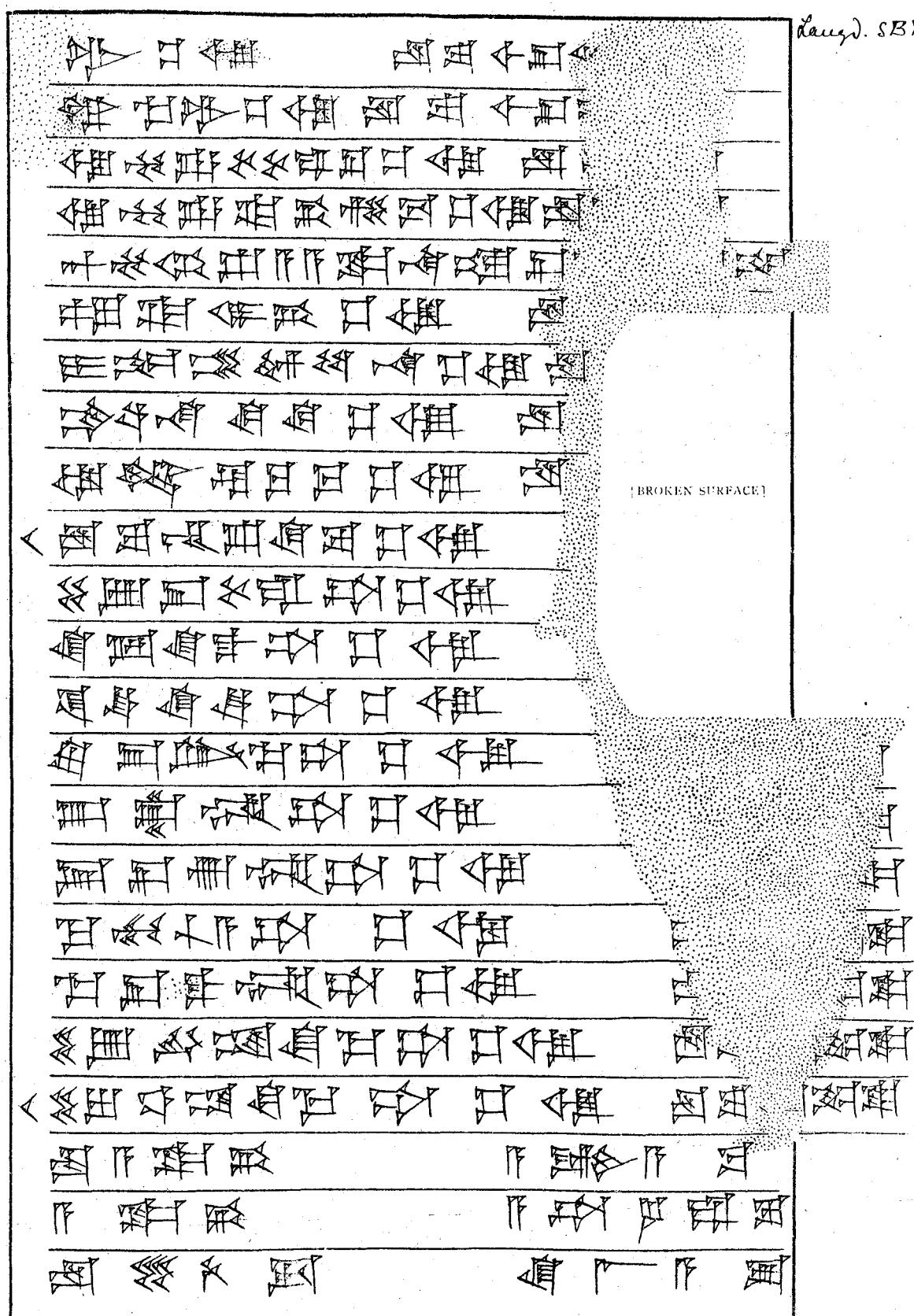
29623. off. Kl. n. Eulil.  
REVERSE.

Jastrow 55 p.

金从水从水  
 金从水从水  
 金从水从水  
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 金从水从水  
 金从水从水  
 金从水从水  
 金从水从水  
 金从水从水

1. For the Obverse of 29623 see Plate 13.

29623. Tash. 155ff.

OBVERSE.<sup>1</sup>

1. For the Reverse of 29623 see Plate 12.

22741.

## OBVERSE.

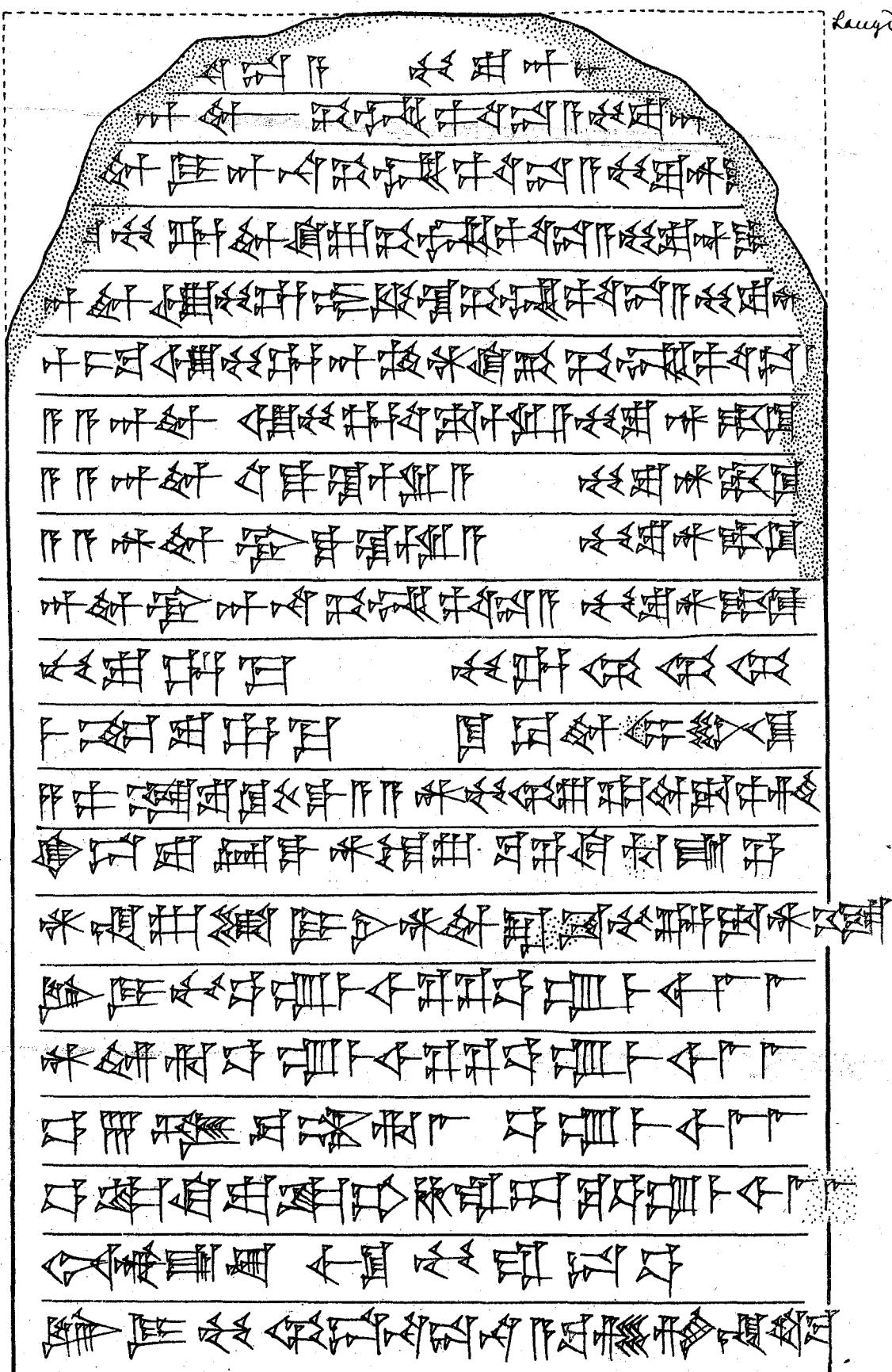
This dot matrix illustration depicts a landscape scene. In the foreground, there's a cluster of small trees and a path leading towards a body of water. The middle ground shows a wide expanse of water with distant hills on the horizon. The background features a large, prominent mountain range. A diagonal line, representing a 'broken surface' as indicated by the text at the top left, cuts across the scene from the upper left towards the lower right. The entire image is composed of a grid of dots, giving it a pixelated or digital appearance.

REVERSE.

29631.

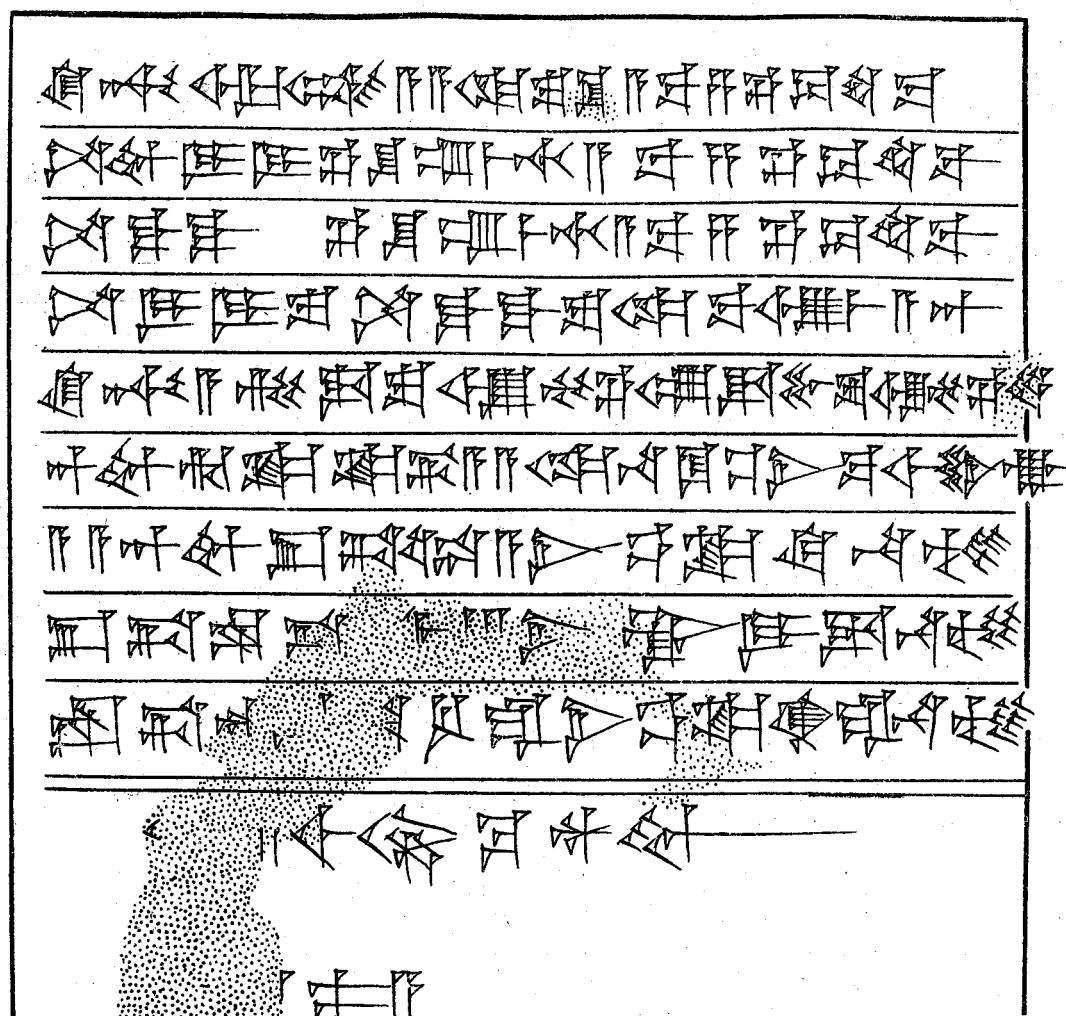
OBVERSE.

Layard SBS. 280ff.

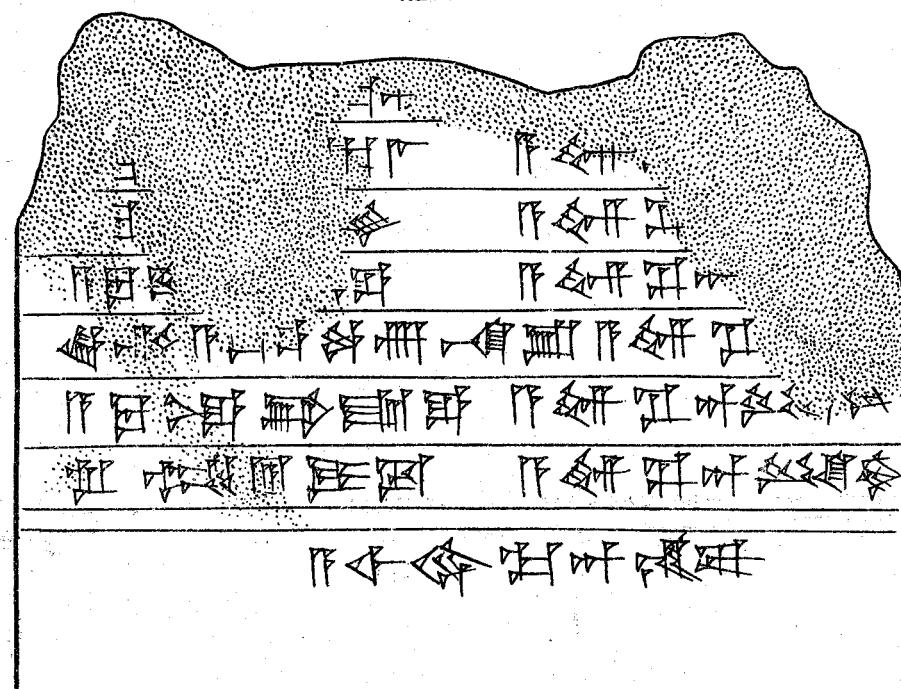


29631.

REVERSE.



13930.

REVERSE.<sup>1</sup>

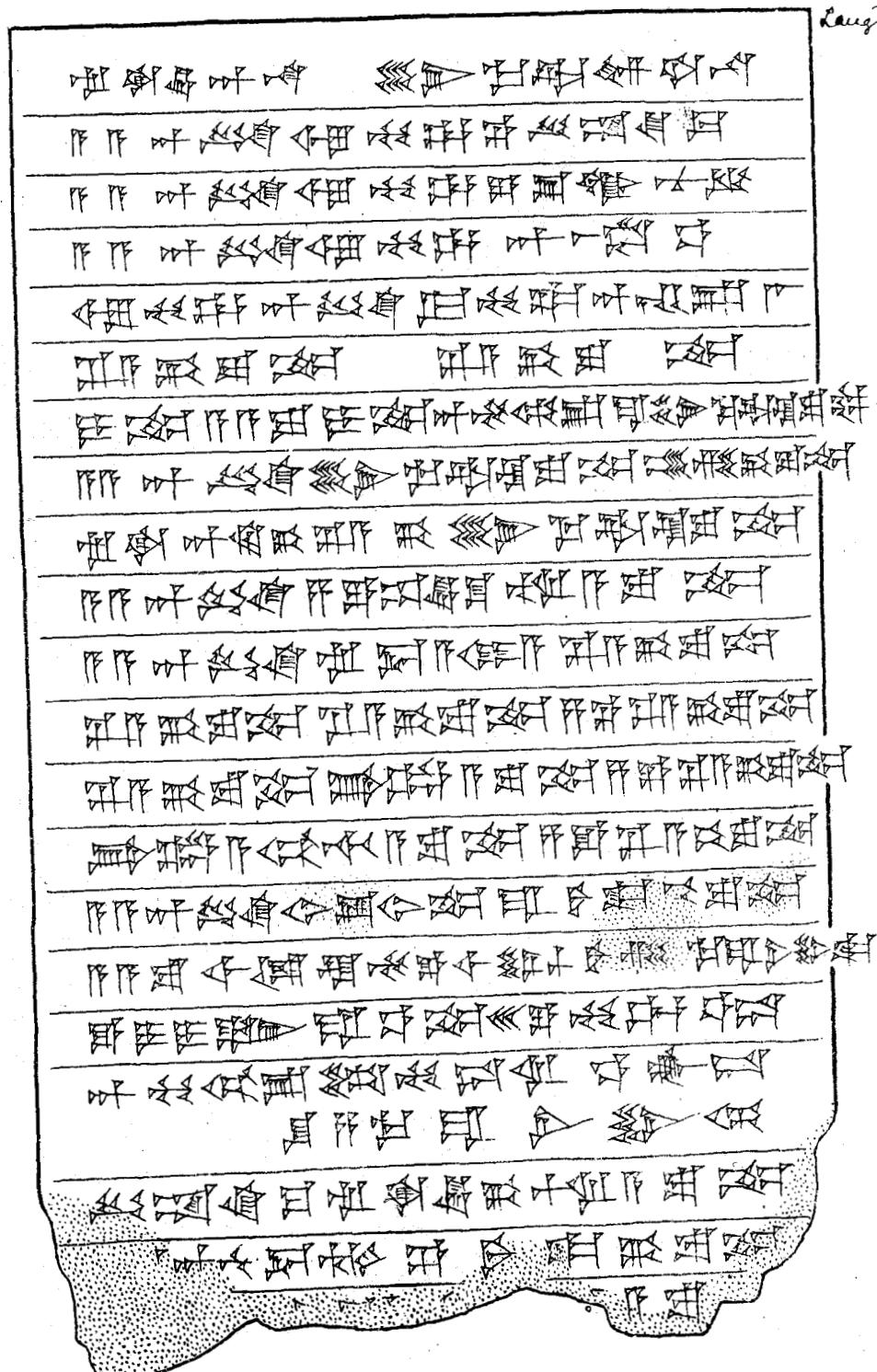
<sup>1</sup> For the Obverse of 13930 see Plate 17.

EARLY SUMERIAN RELIGIOUS TEXTS. PLATE 17.

13930.

OBVERSE!

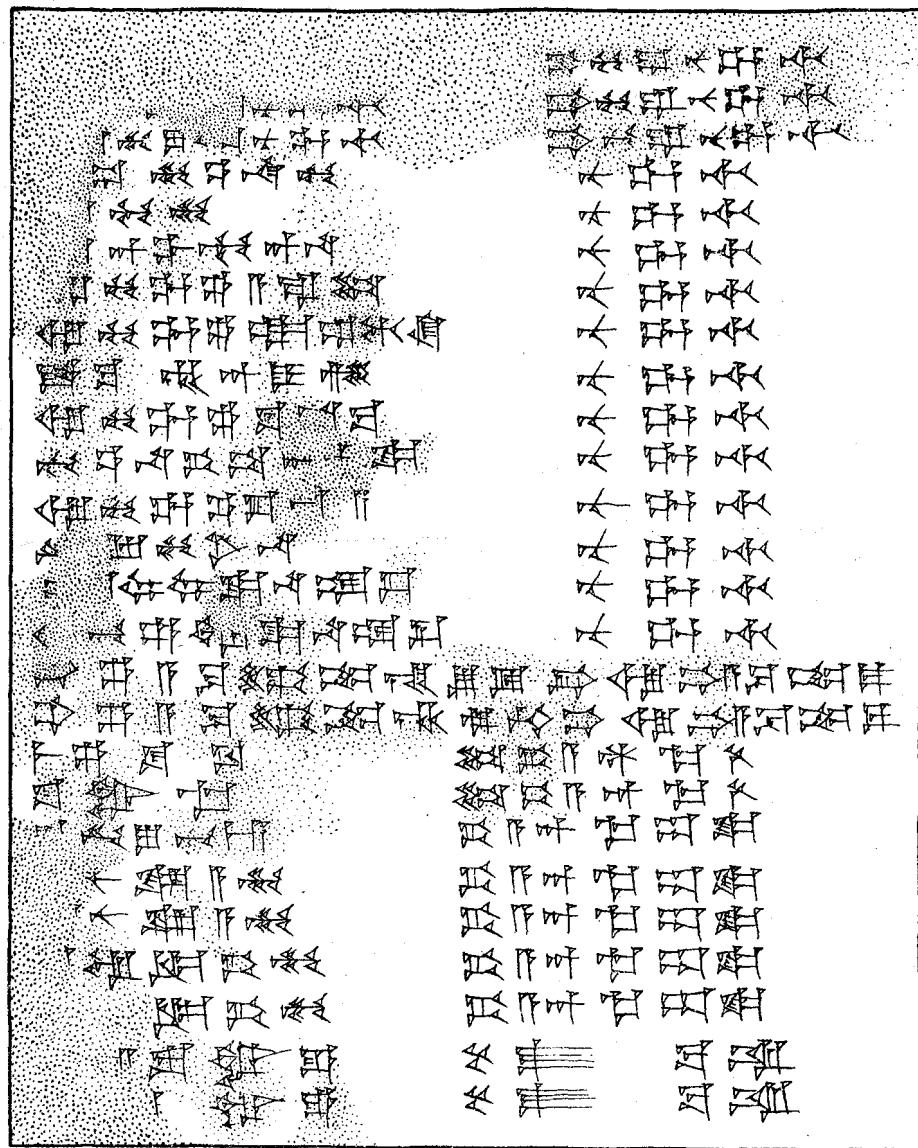
*Langd SBPs. 296 p.*



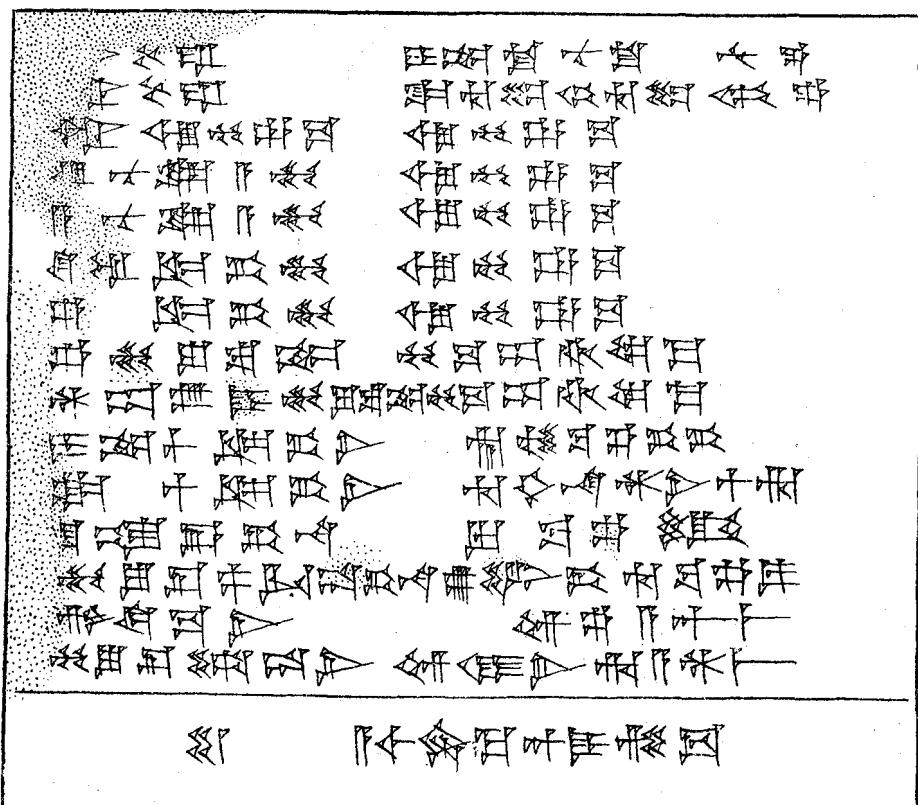
1. For the Reverse of 13930 see Plate 16.

Tammuz Uruk Rel. 236f.  
Lacquered S.B.P. 3179.  
Tun. T.R. 226P.

15821.  
OBVERSE.



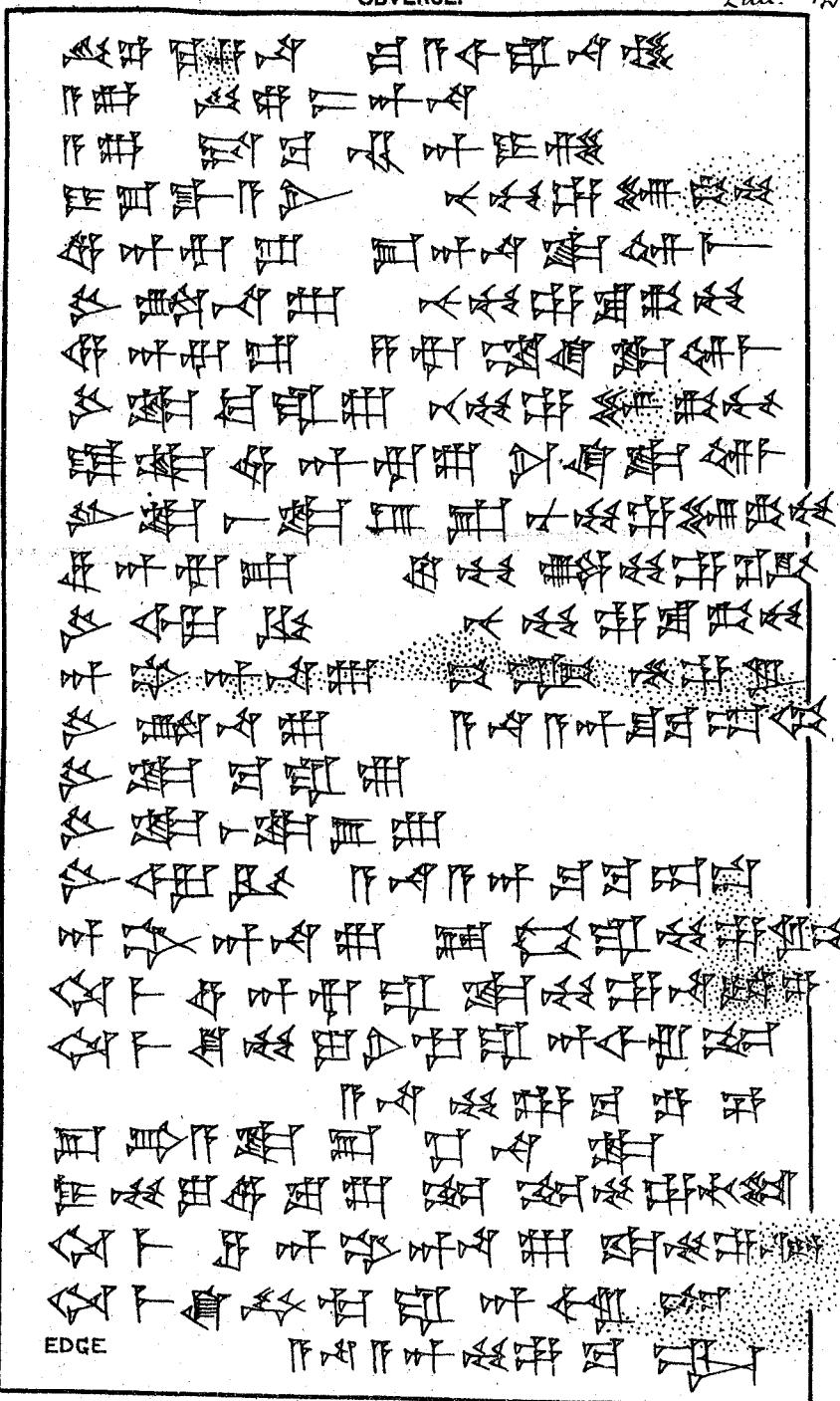
REVERSE.



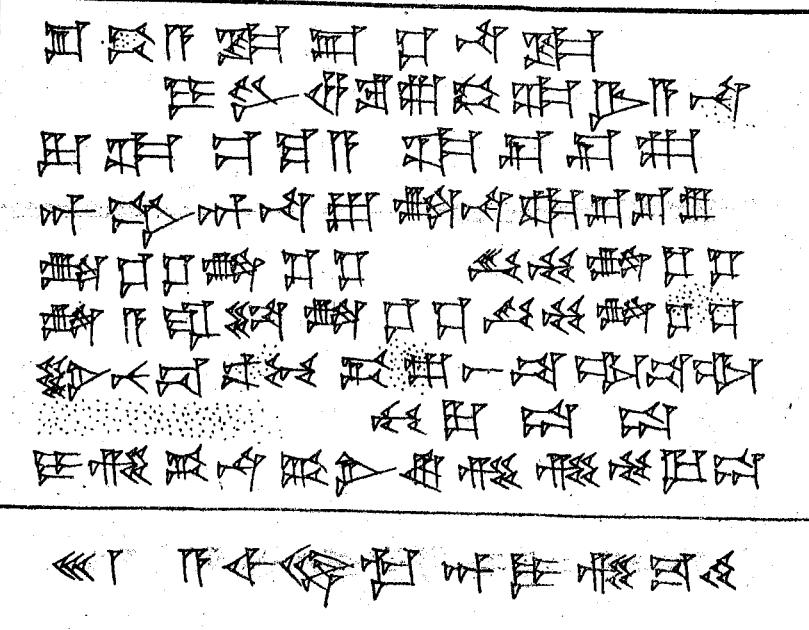
EARLY SUMERIAN RELIGIOUS TEXTS. PLATE 19.

29628.  
OBVERSE.

Tammuz Umma Rel. 334f.  
Lamug S.B.P. 3229  
Zim. T.V. 230ff.



REVERSE.

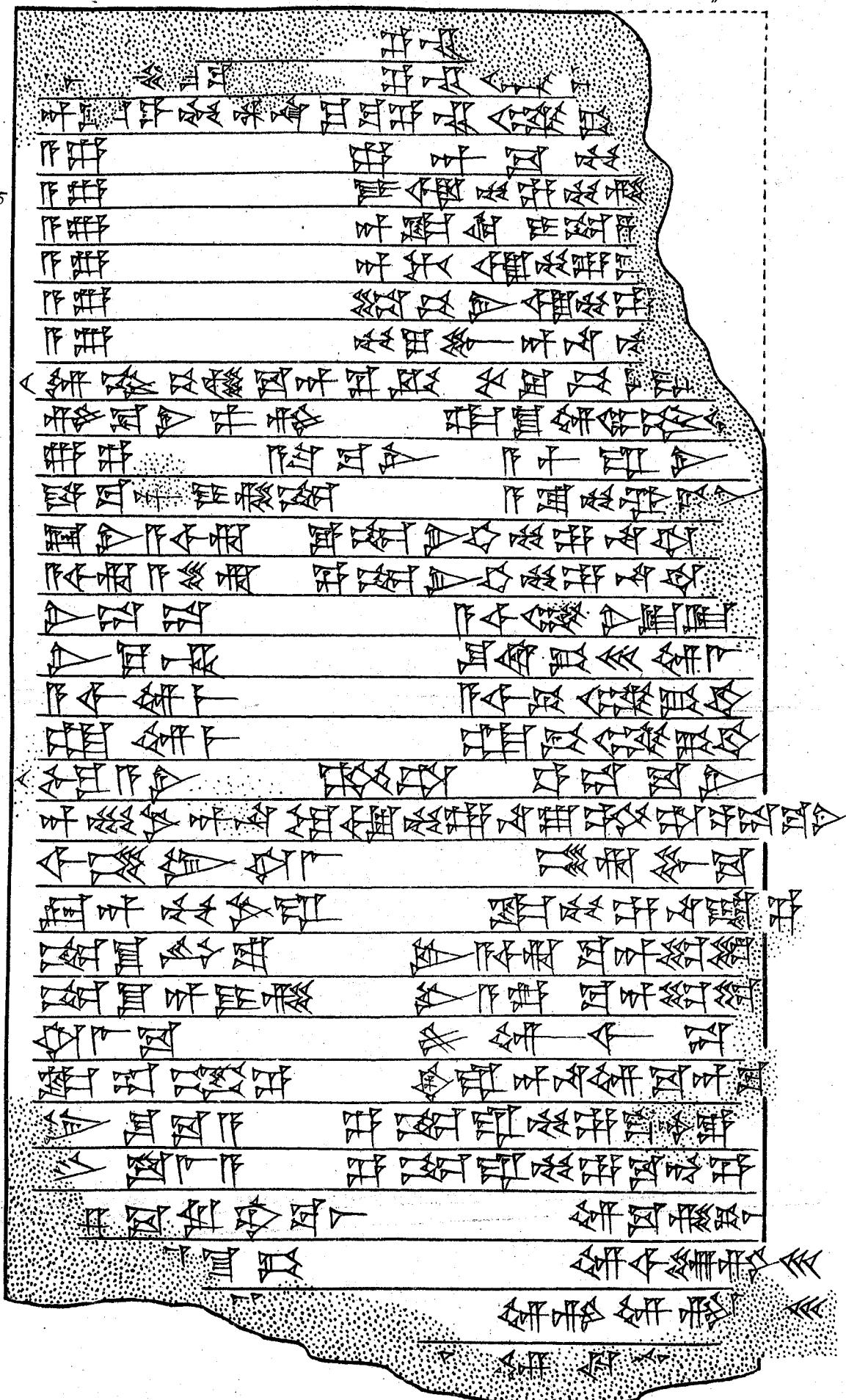


EARLY SUMERIAN RELIGIOUS TEXTS. PLATE 20.

15795. Tammuz, ASS 24, 849. Prince.

OBVERSE.

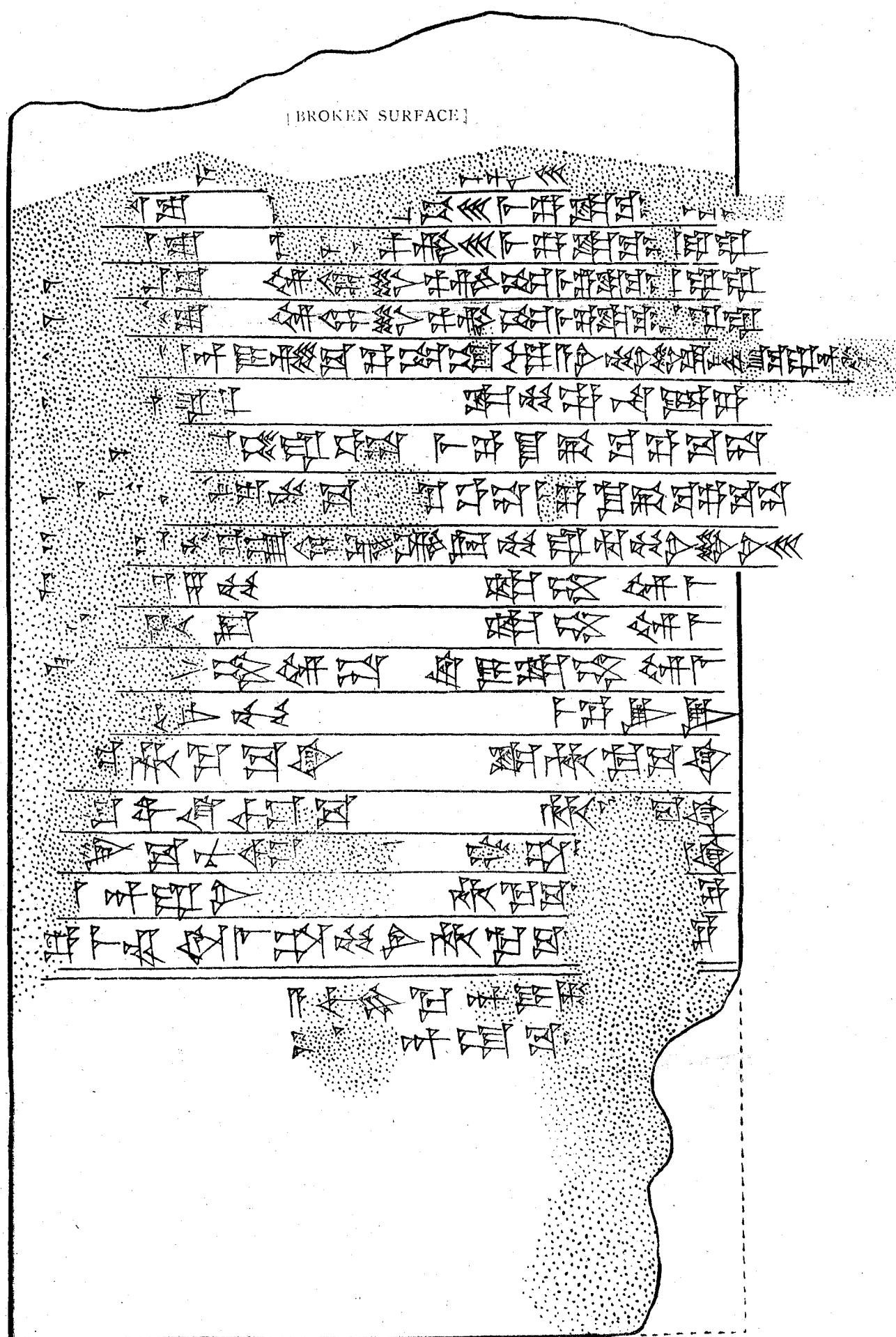
Nippur, Tell. 233.  
Lang. S.B.P., 311 p.  
Zim. T.L. 221 p.



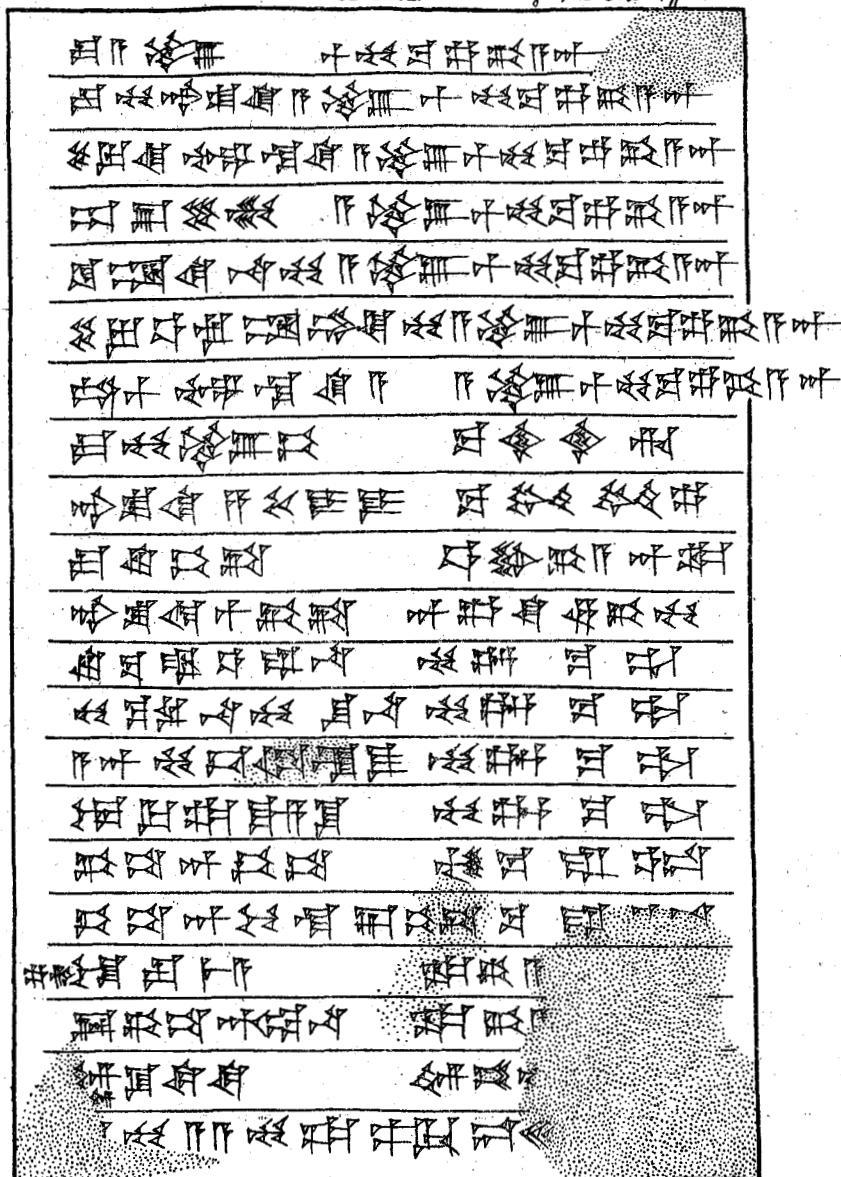
EARLY SUMERIAN RELIGIOUS TEXTS. PLATE 21.

15795.

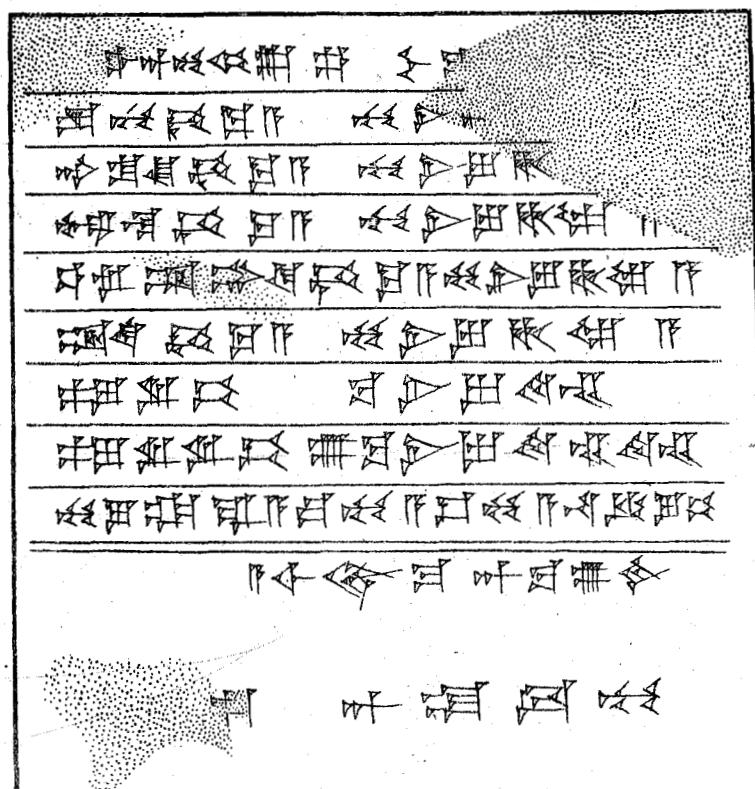
REVERSE.



Hymns a.d. Gotth. Bau.

85005. ARSL 24, 34 p. Prince  
OBVERSE. KAR 284 p.

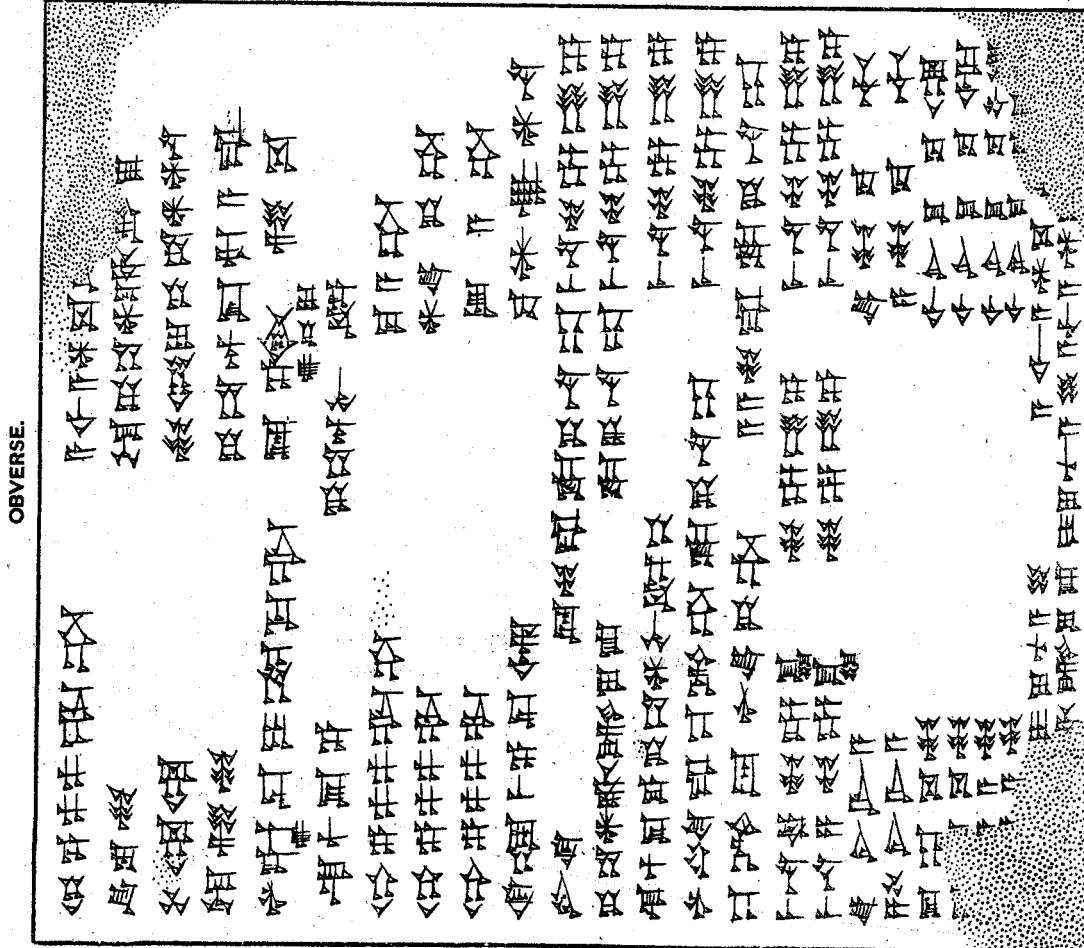
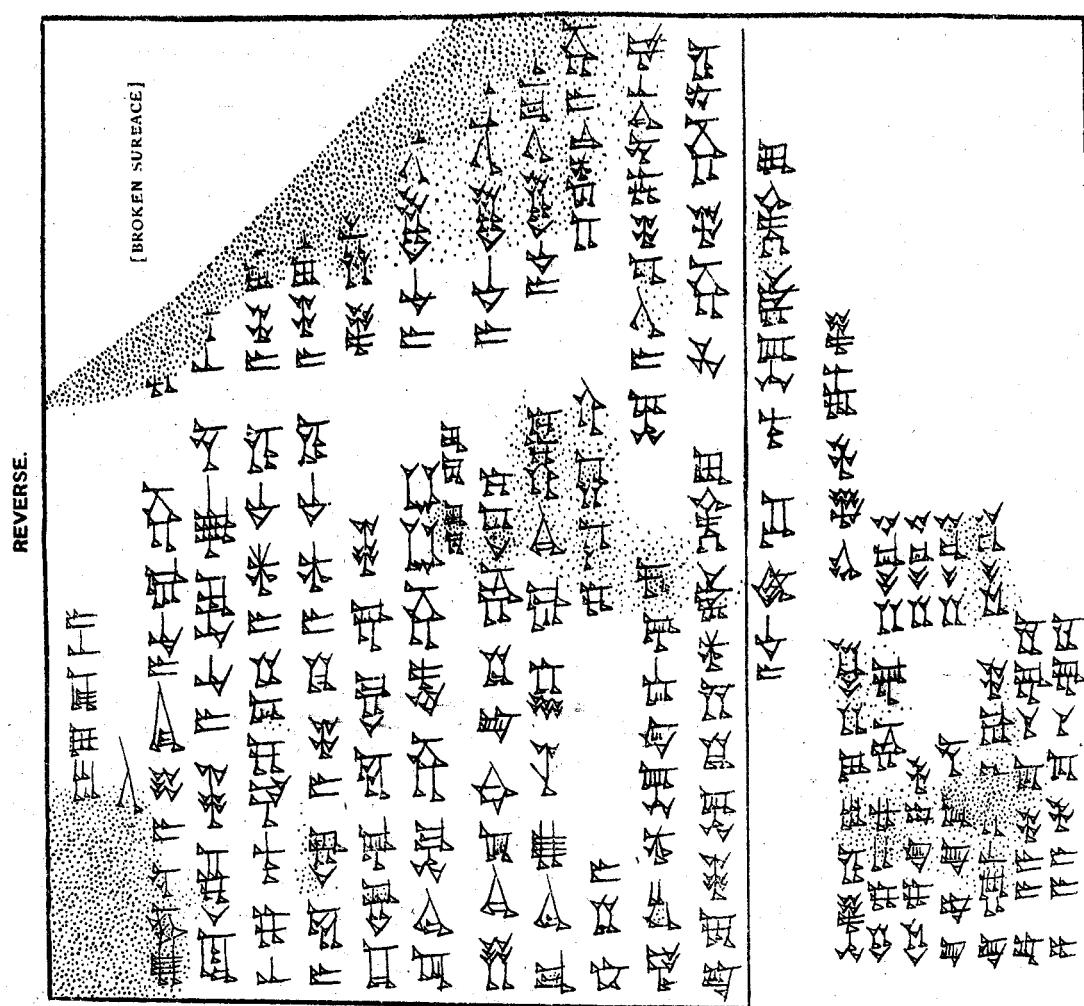
REVERSE.



## EARLY SUMERIAN RELIGIOUS TEXTS.

PLATE 23.

23584.

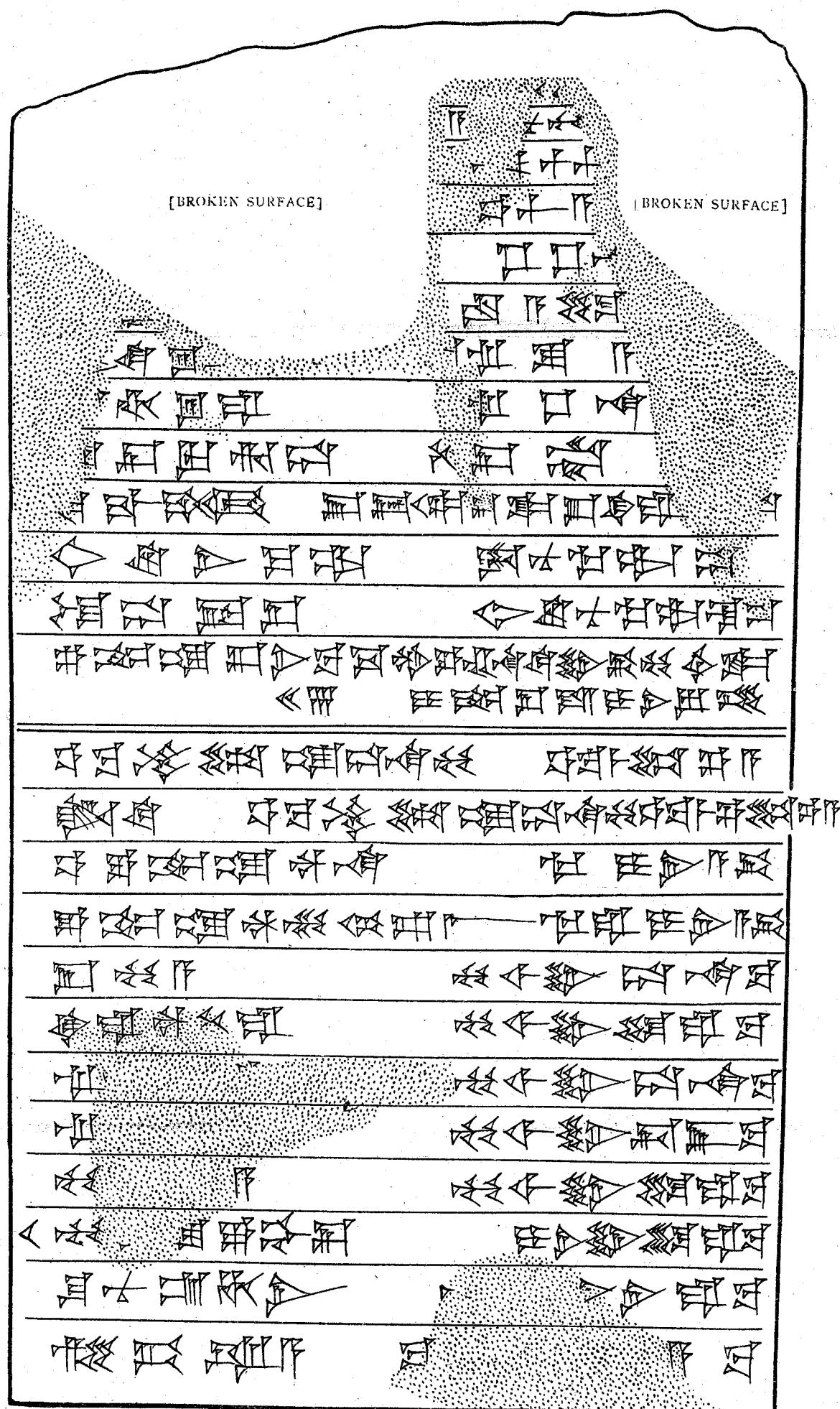


EARLY SUMERIAN RELIGIOUS TEXTS. PLATE 24.

Lamg SB 9, 1 p.

23117.

OBVERSE.

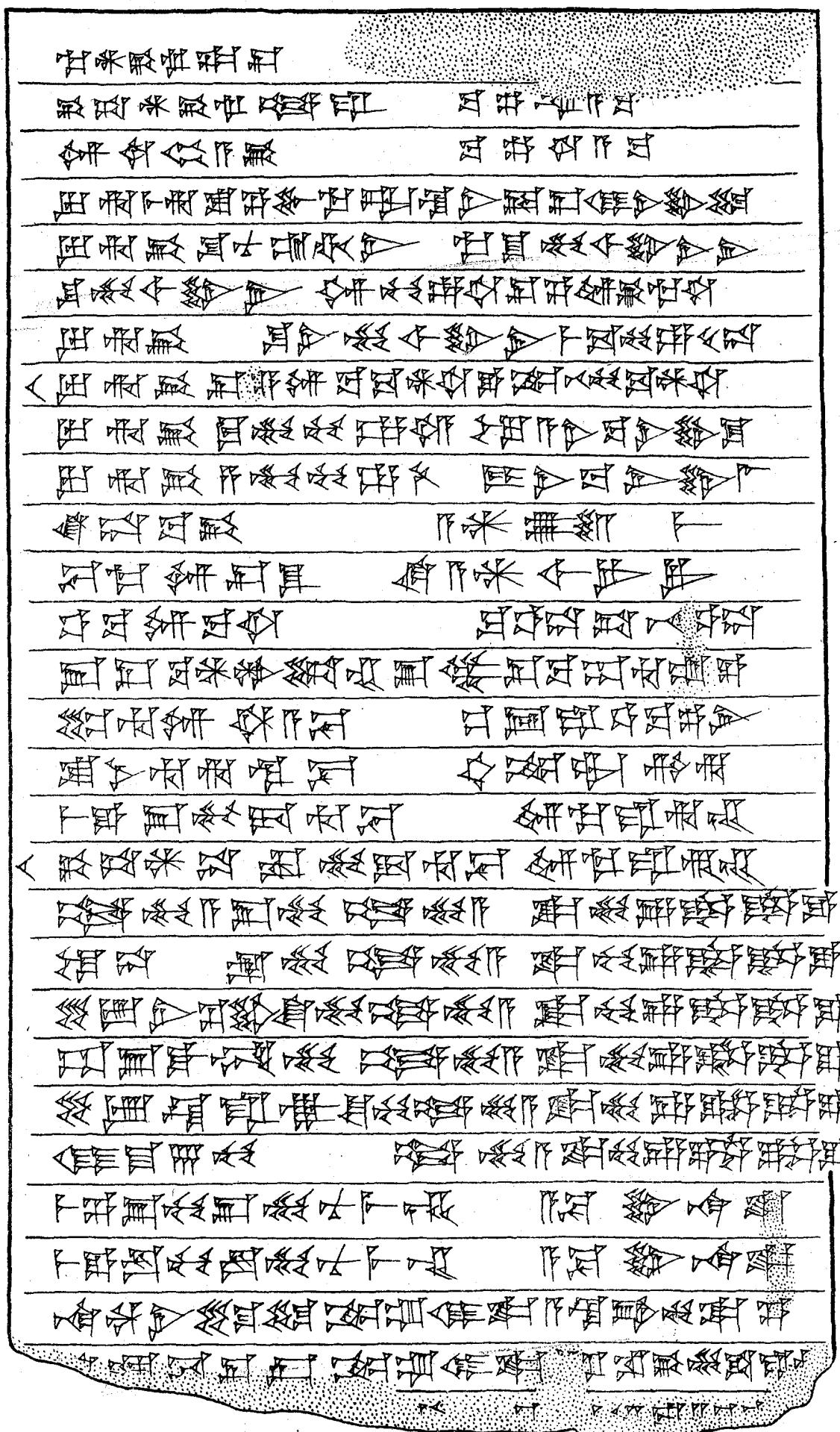


EARLY SUMERIAN RELIGIOUS TEXTS. PLATE 25.

Tammuz. Musaei Rel. 236f.

23117.

REVERSE.



## EARLY SUMERIAN RELIGIOUS TEXTS.

## PLATE 26.

Ugarit Rel. 281.

23658.

pl. 26.27.30 : A7SL 26, 137 p., Prince & Vanderburgh  
Leyden SBT 3, 326 p.  
Zin. TR. 234 p.

OBVERSE.

每入臥日	西田今猶會日
西田今猶會日	每入臥日
平因水水	每入臥日
每水	每入臥日
王國每	每王今猶會日
王平平會日	西田今猶會日
西田平平會日	西田今猶會日
西田平平會日	王平會日
西田西田今猶會日	西田今猶會日
每入會日	每入會日
西田西田今猶會日	西田今猶會日
每會日	西田今猶會日
西田今猶會日	西田今猶會日
西田今猶會日	西田今猶會日

23658.

REVERSE.

下	于	而	日	因	其	升	者	命	命
辛	因	从	而	其	其	升	者	命	命
章									
賈	水	工	鹽	于	平	乃	水	山	山
于	下	及	其	口	公	其	升	者	命
山	鹽	于	平						
水	金	金	金	及	于	其	升	者	命
其	金	水	金	金	于	其	升	者	命
于	一	事	皆	金	工	鹽	入	水	山
命	於	西	以	其	于	其	升	者	命
丘	用	从	从	于	其	其	升	者	命
从	今	金	金	金	于	其	升	者	命
于	瓦	不	金	金	金	于	其	升	者
年	金	金	金	金	于	其	升	者	命
羊	其	其	其	其	于	其	升	者	命
羊	其	其	其	其	于	其	升	者	命
山	不	念	从	其	于	其	升	者	命
山	鹽	于	田	于	金	于	其	升	者
丘	不	有	口	于	其	于	其	升	者
于	其	其	其	其	于	其	升	者	命
从	丘	工	金	金	于	其	升	者	命
山	不	其	其	其	于	其	升	者	命
于	今	其	其	其	于	其	升	者	命
于	其	其	其	其	于	其	升	者	命

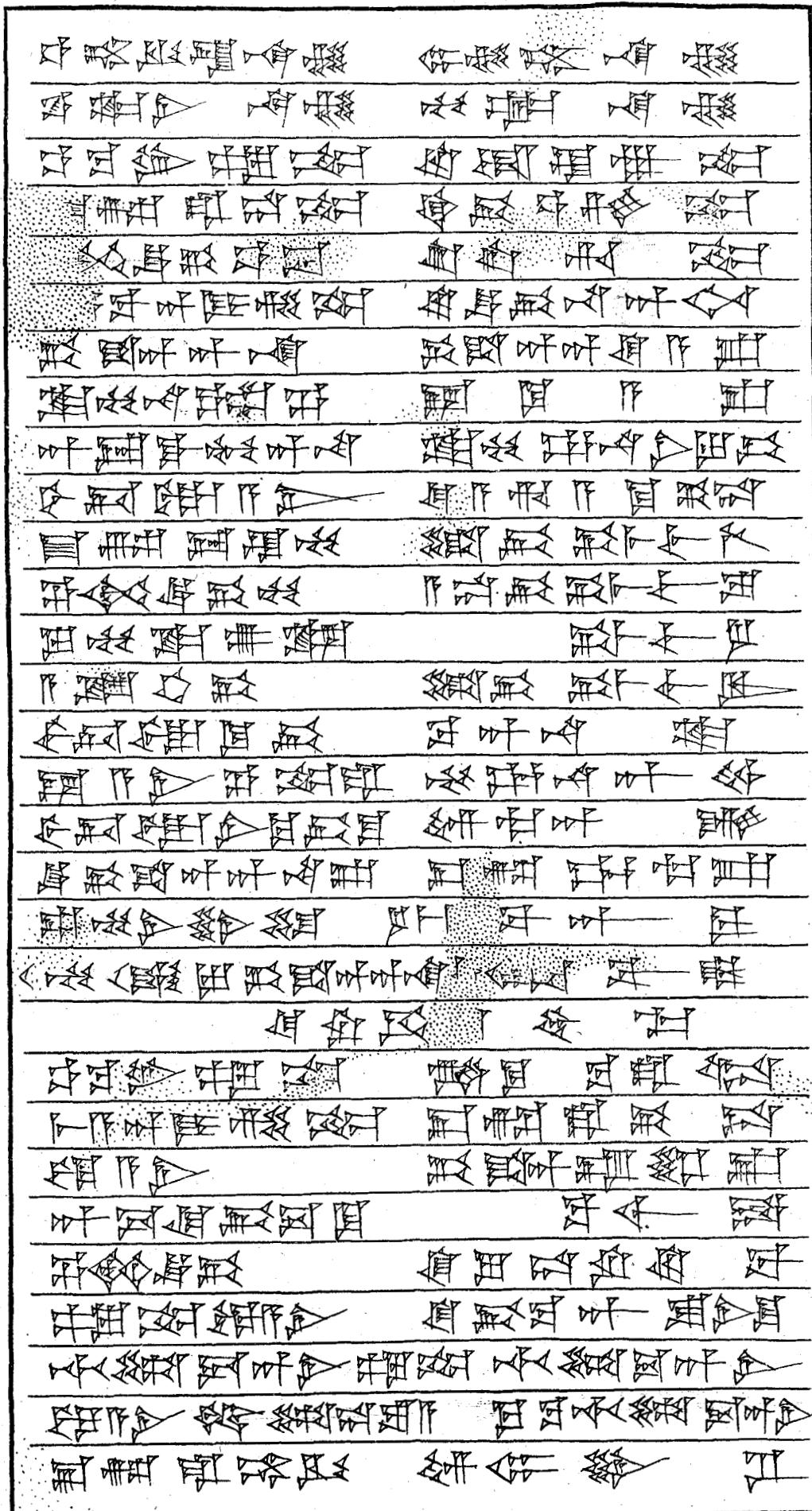
## EARLY SUMERIAN RELIGIOUS TEXTS. PLATE 28.

23702.

Tammuz klagē.

Tauberburg, OJS 27, 312 p.  
Läng. 83 P. 326 P.  
Zim. T.R. 240 P.

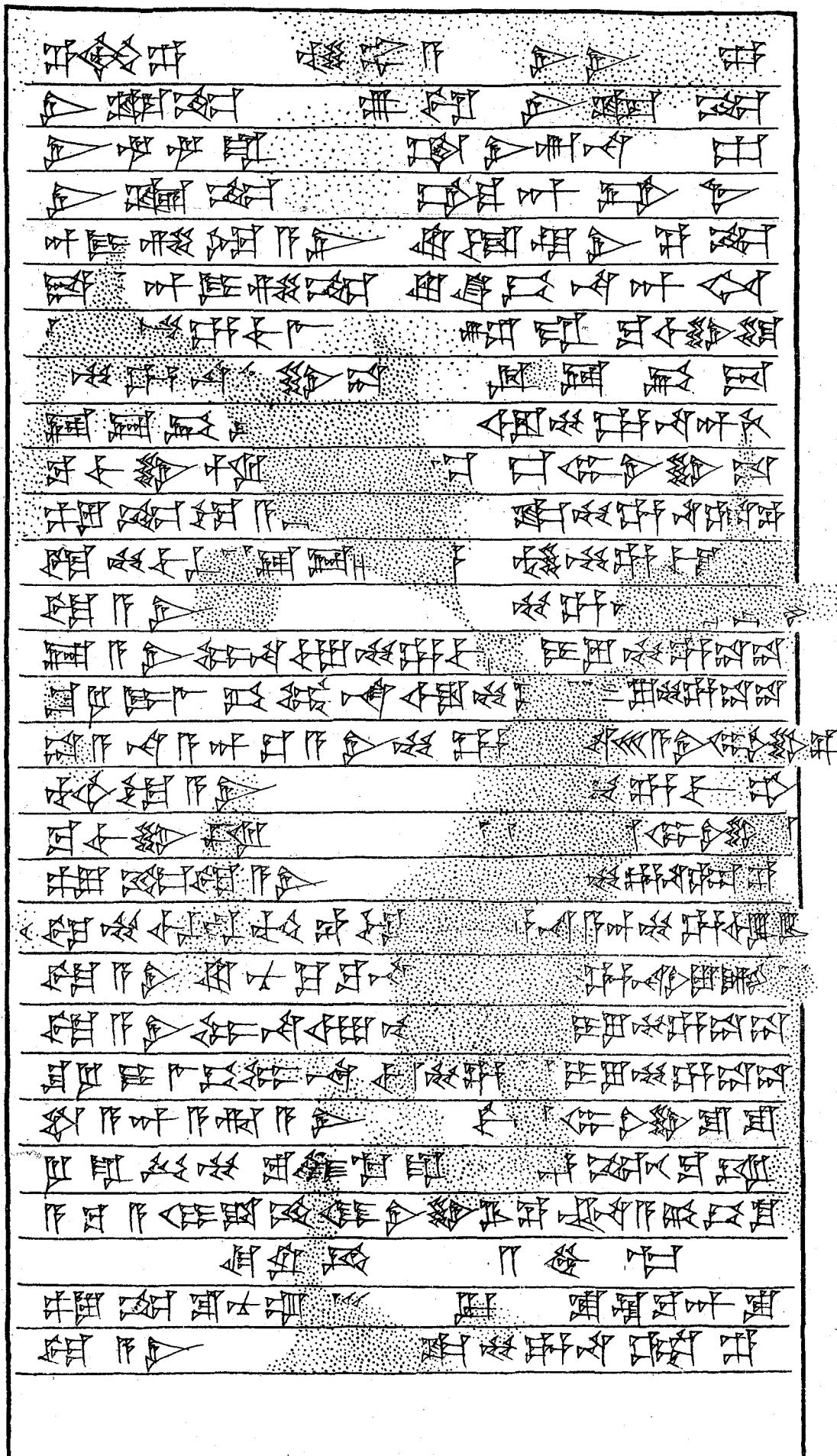
OBVERSE.



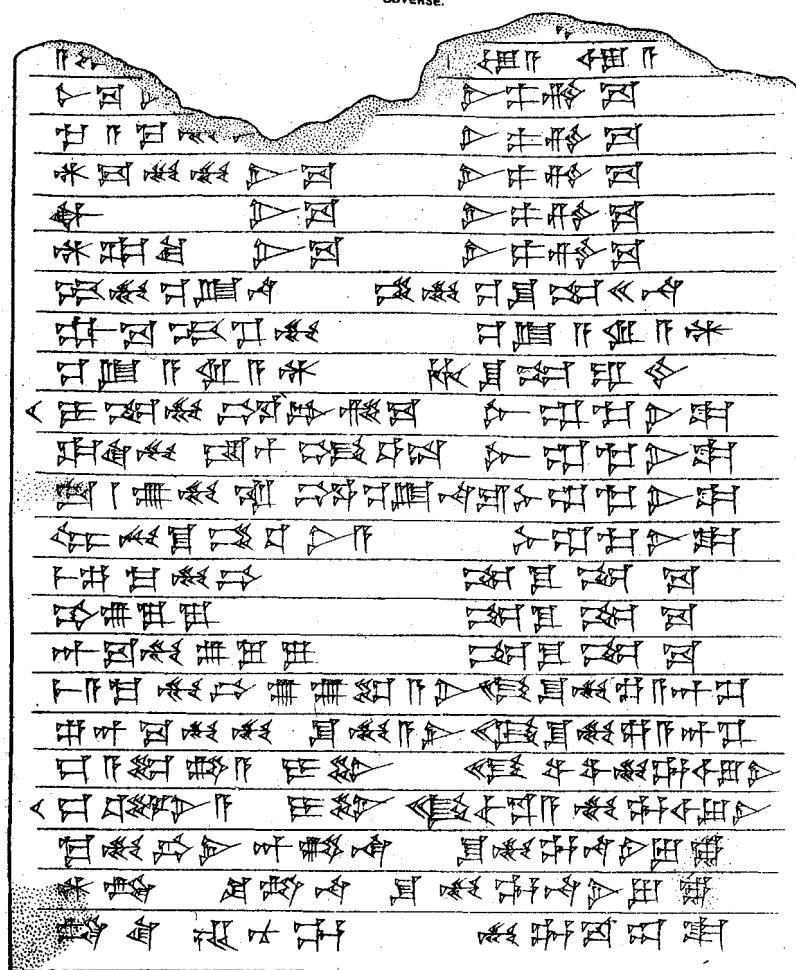
EARLY SUMERIAN RELIGIOUS TEXTS. PLATE 29.

23702.

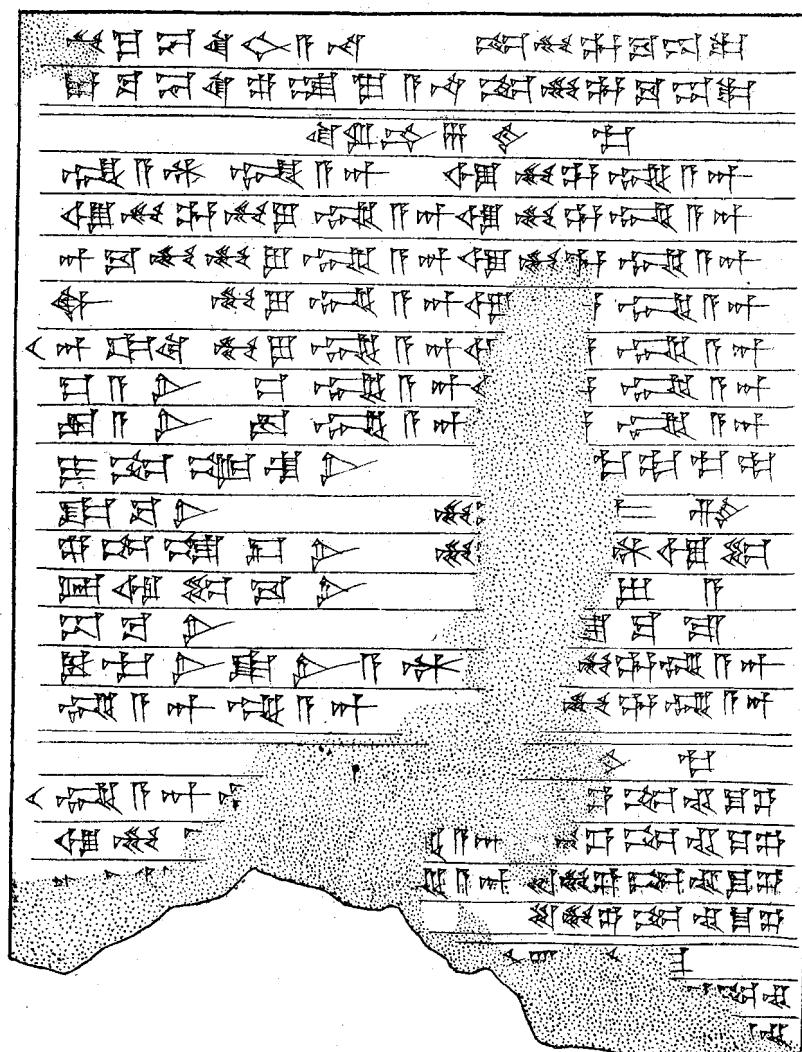
REVERSE.



OBVERSE.



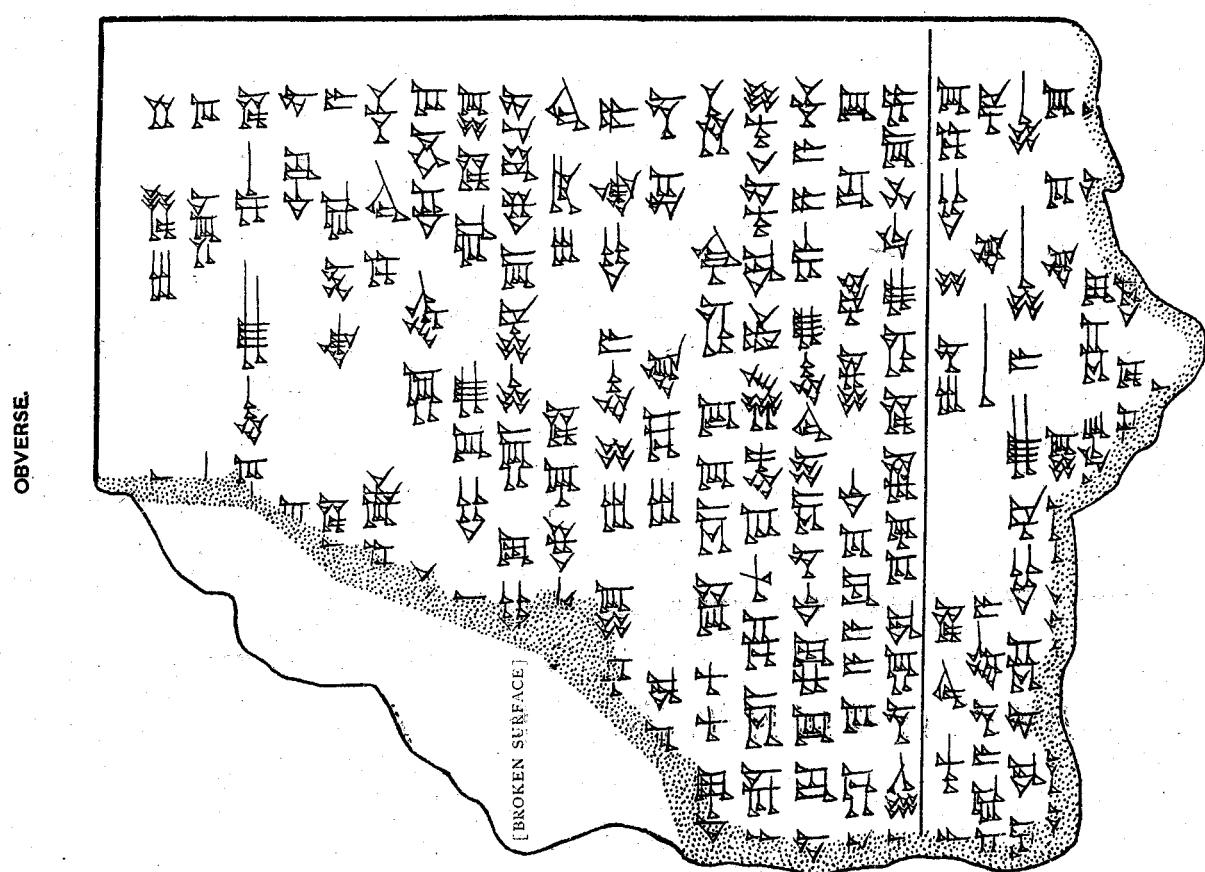
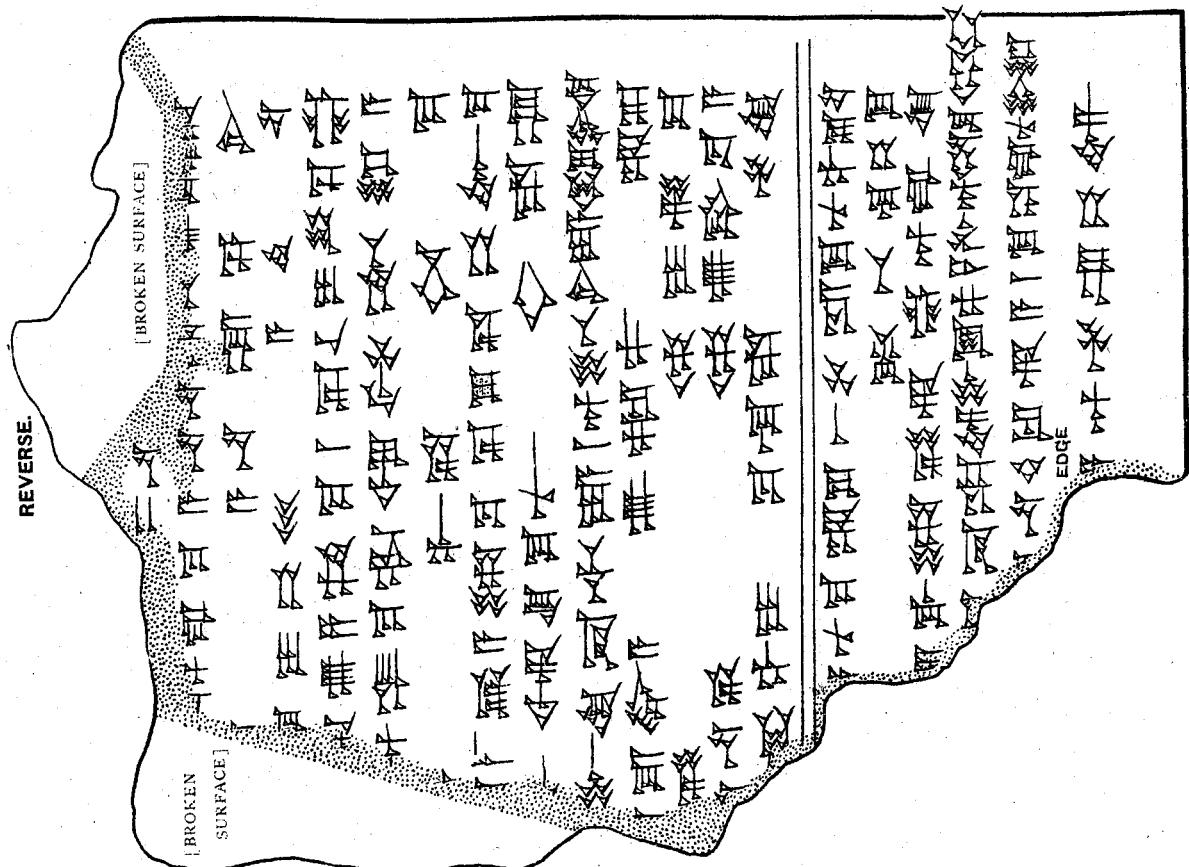
REVERSE.



Ebeling MAOG II 3 (1927) 22 ff.

## [FABLE OF THE FOX.]

55470.

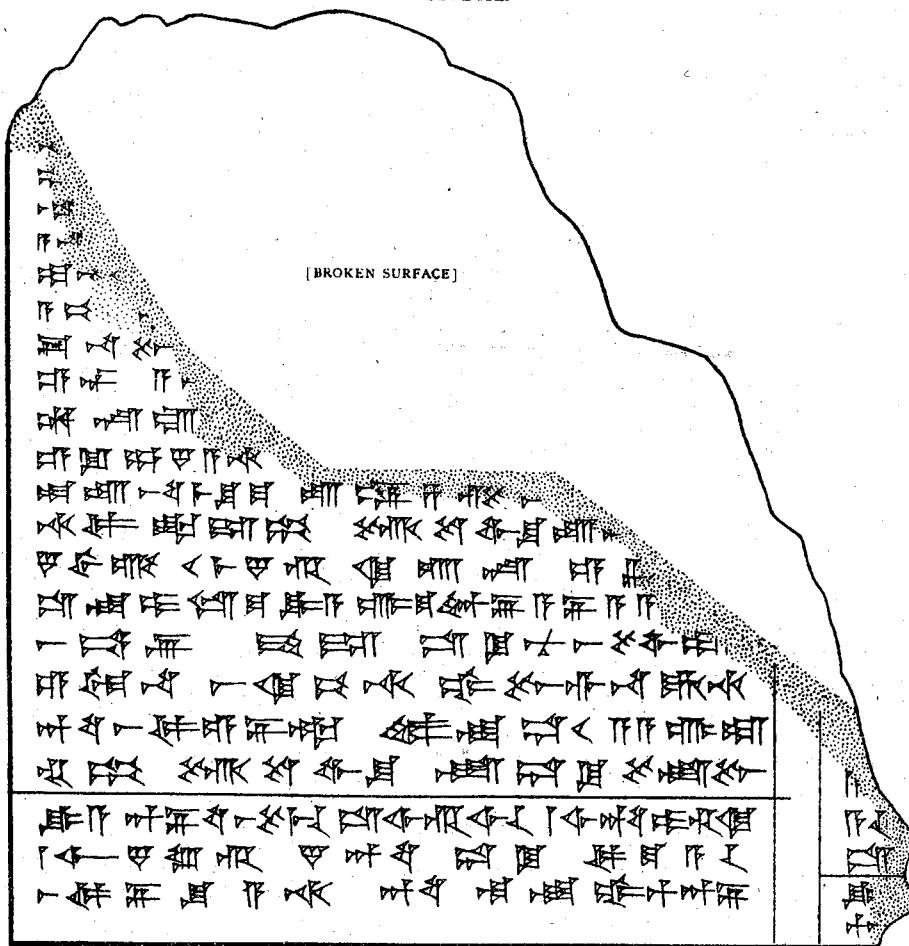


Ebel. 16. 24f.

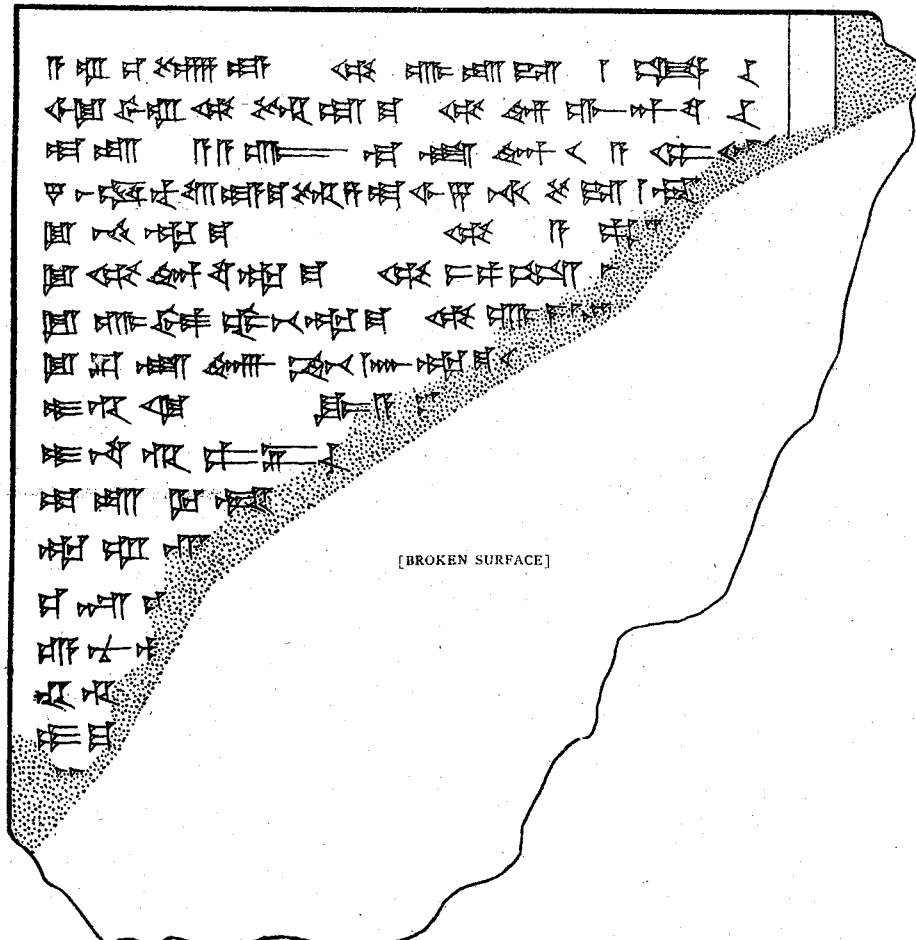
## [FABLE OF THE FOX.]

K. 3641.

OBVERSE.



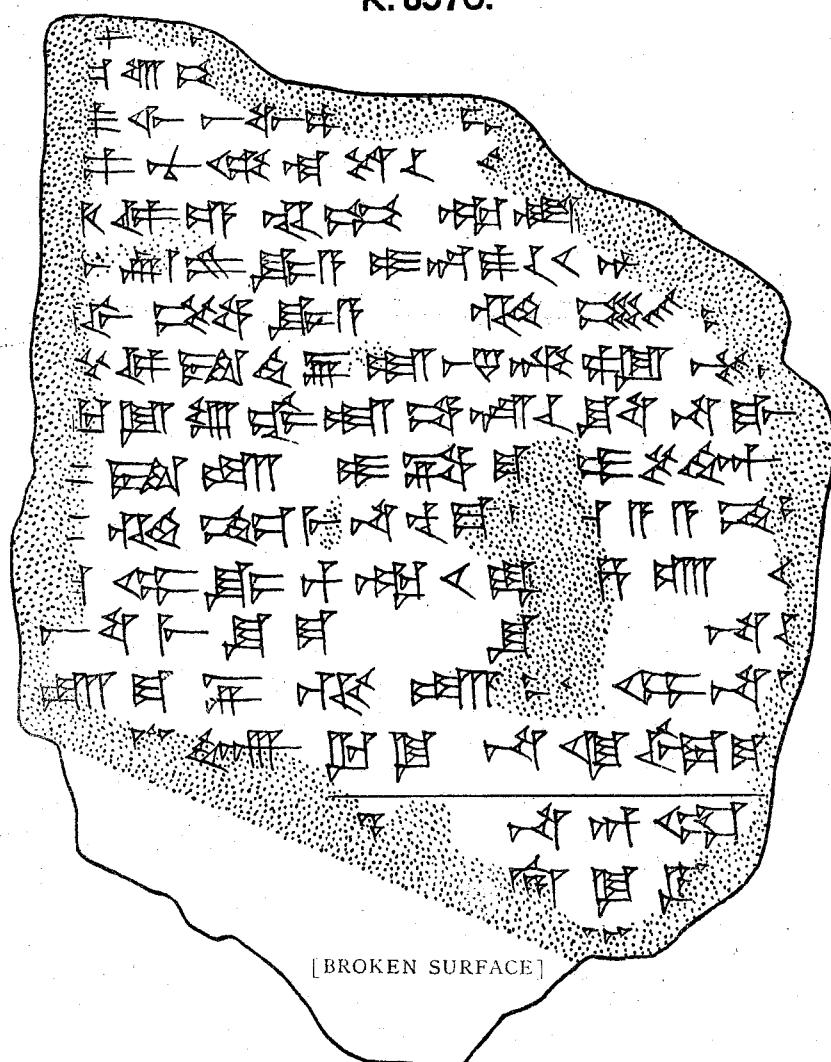
REVERSE.



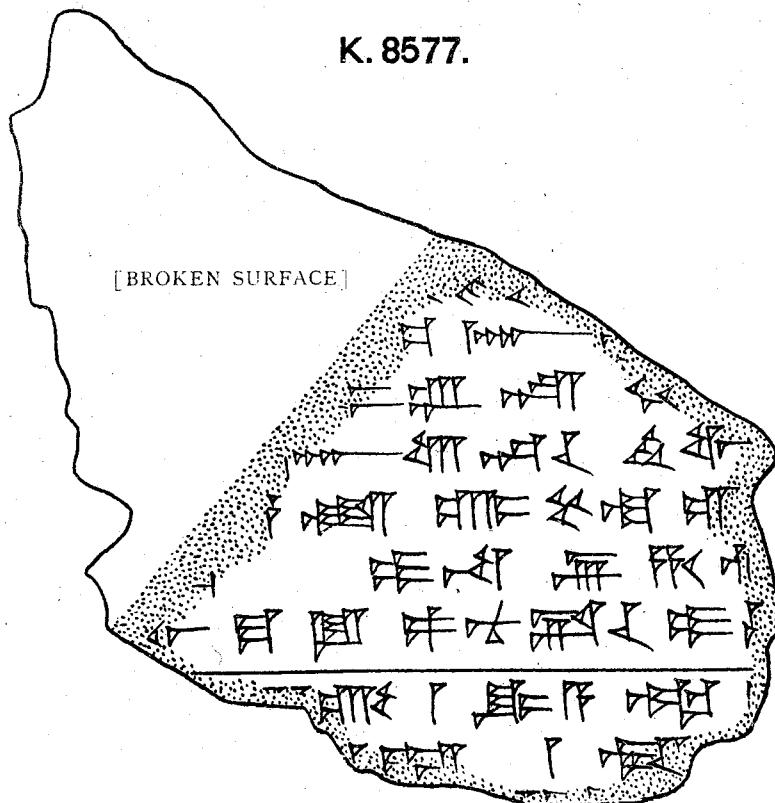
Ebel. ii. 24.

## [FABLE OF THE FOX.]

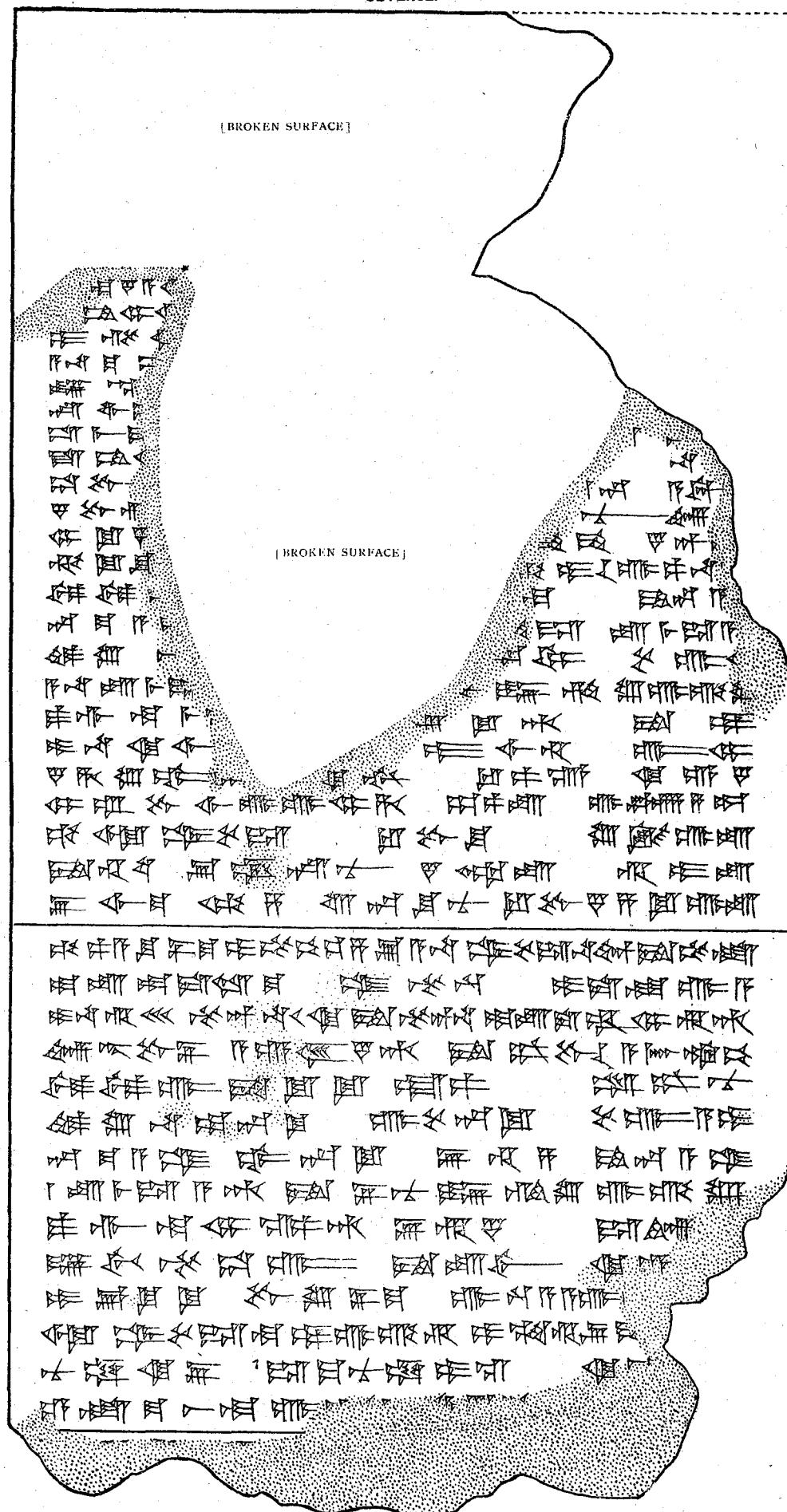
K. 8570.



K. 8577.



Ebel. 26. 278.

[FABLE OF THE HORSE  
AND THE OX.]K. 3456+D.T.43.  
OBVERSE.

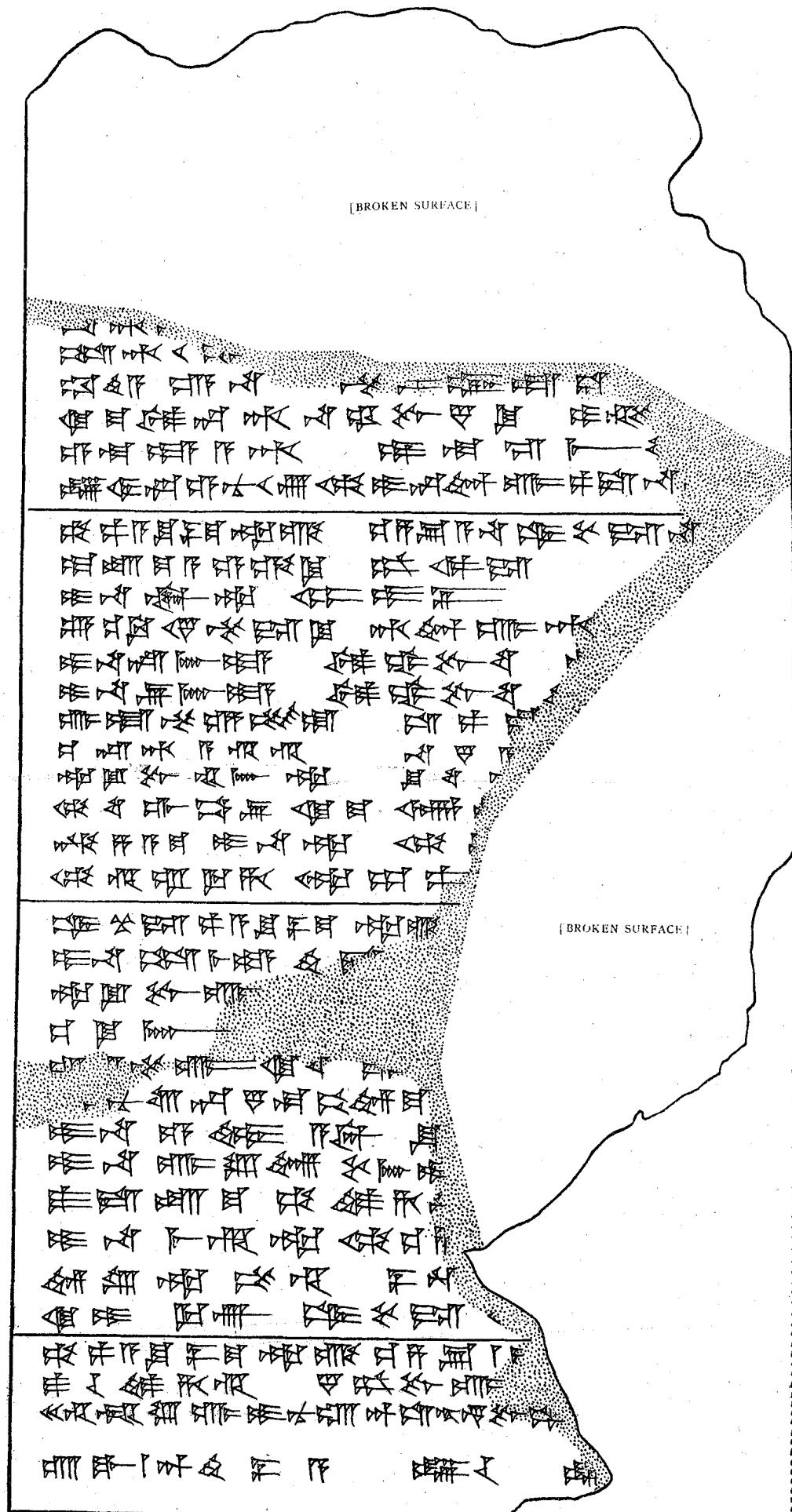
1. Erasure by the scribe.

Ebel. ib. 308

[FABLE OF THE HORSE  
AND THE OX.]

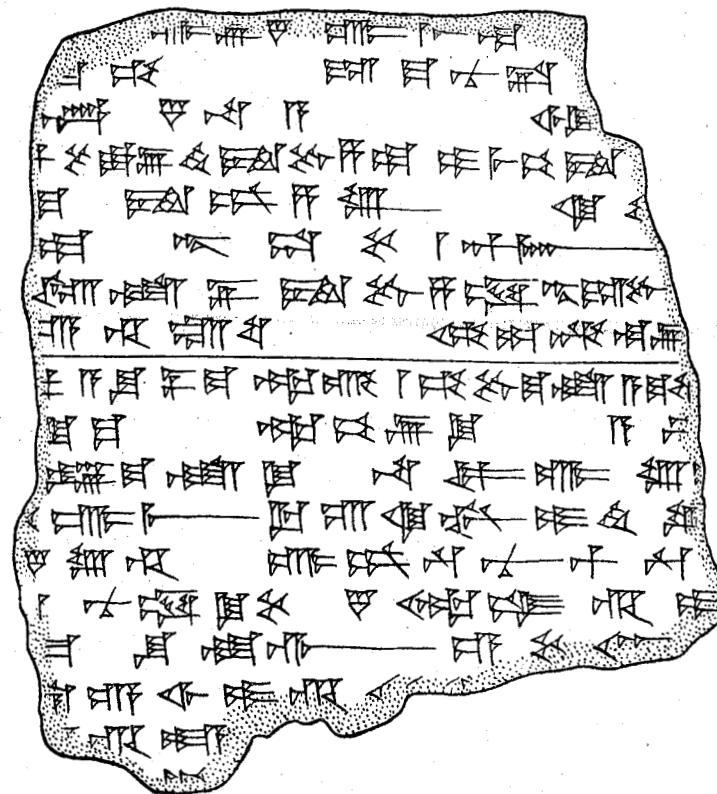
K. 3456+D.T.43.

REVERSE.

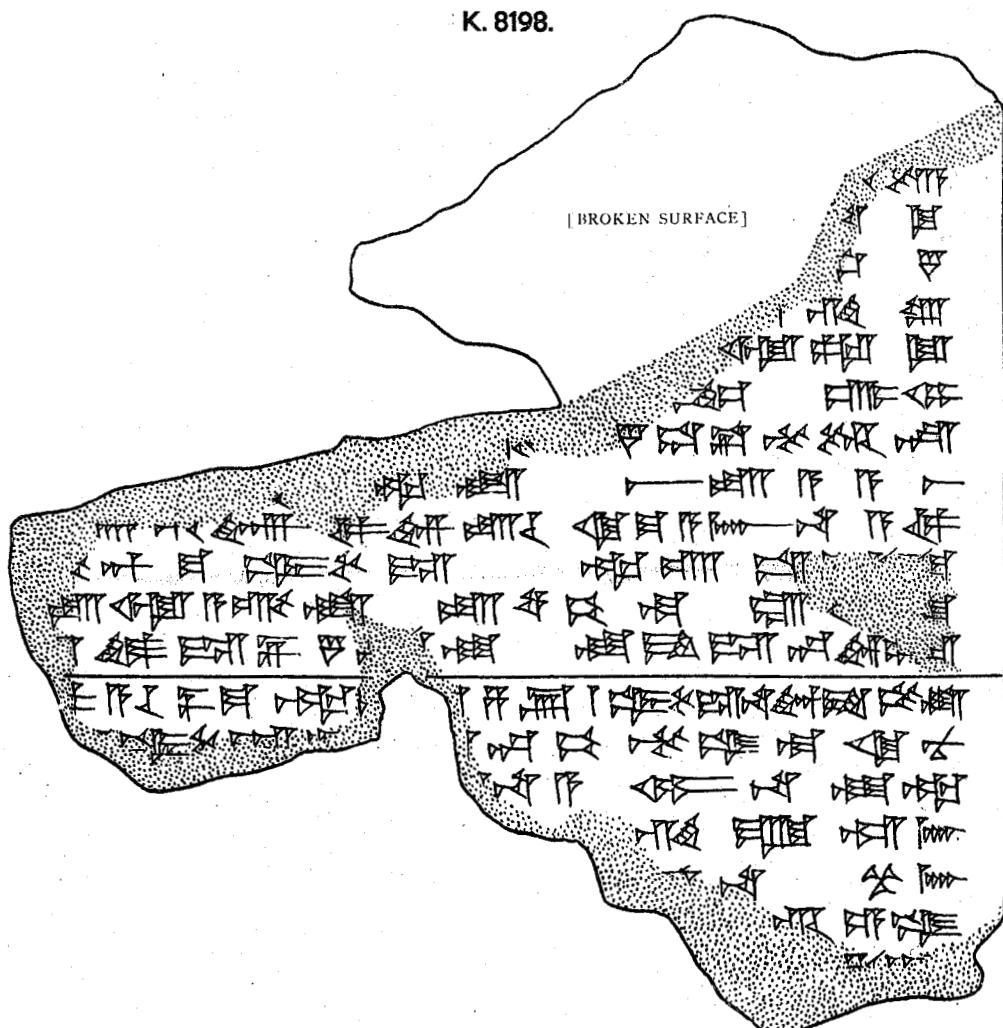


[FABLE OF THE HORSE  
AND THE OX.]

K. 8197.



K. 8198.



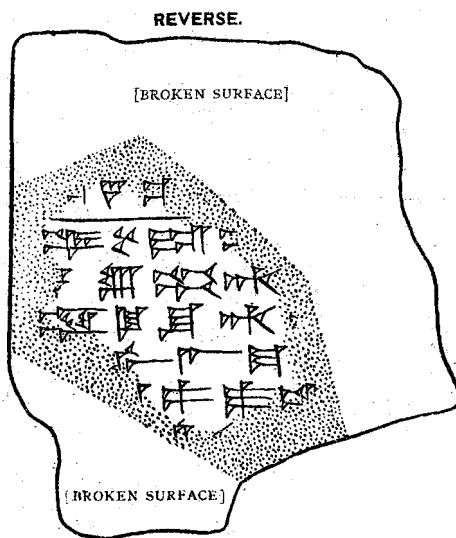
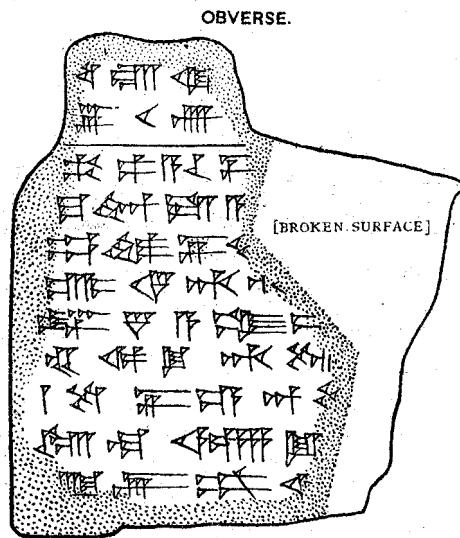
Ebel. 35f.

Ebel. 36f.

[FABLE OF THE HORSE  
AND THE OX.]

K. 10916+K.12029.

Ebel. 38f.



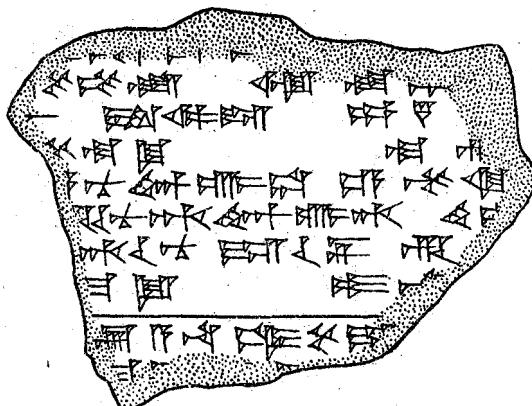
Ebel. 16. 32f.

K. 9834.

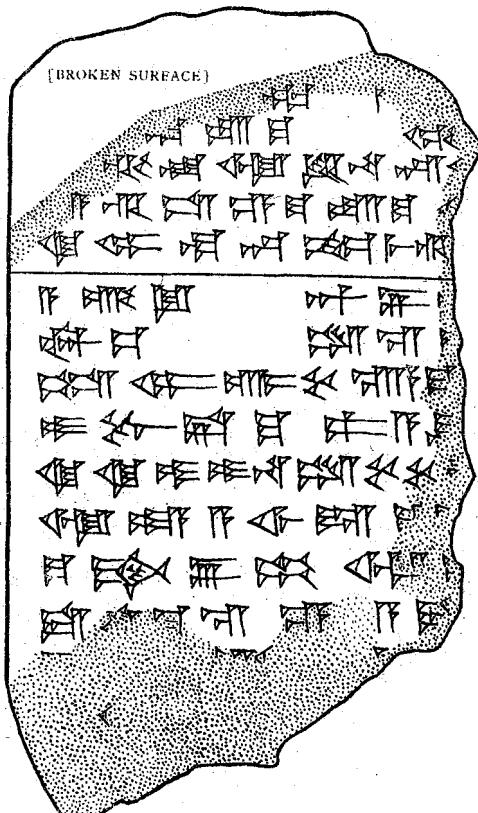


K. 8199.

Ebel. 34f.

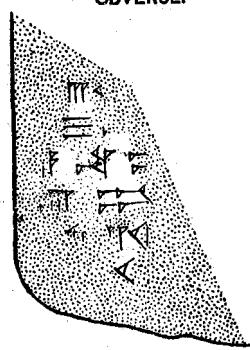
K. 8592.  
REVERSE.

Ebel. 37f.



K. 8592.

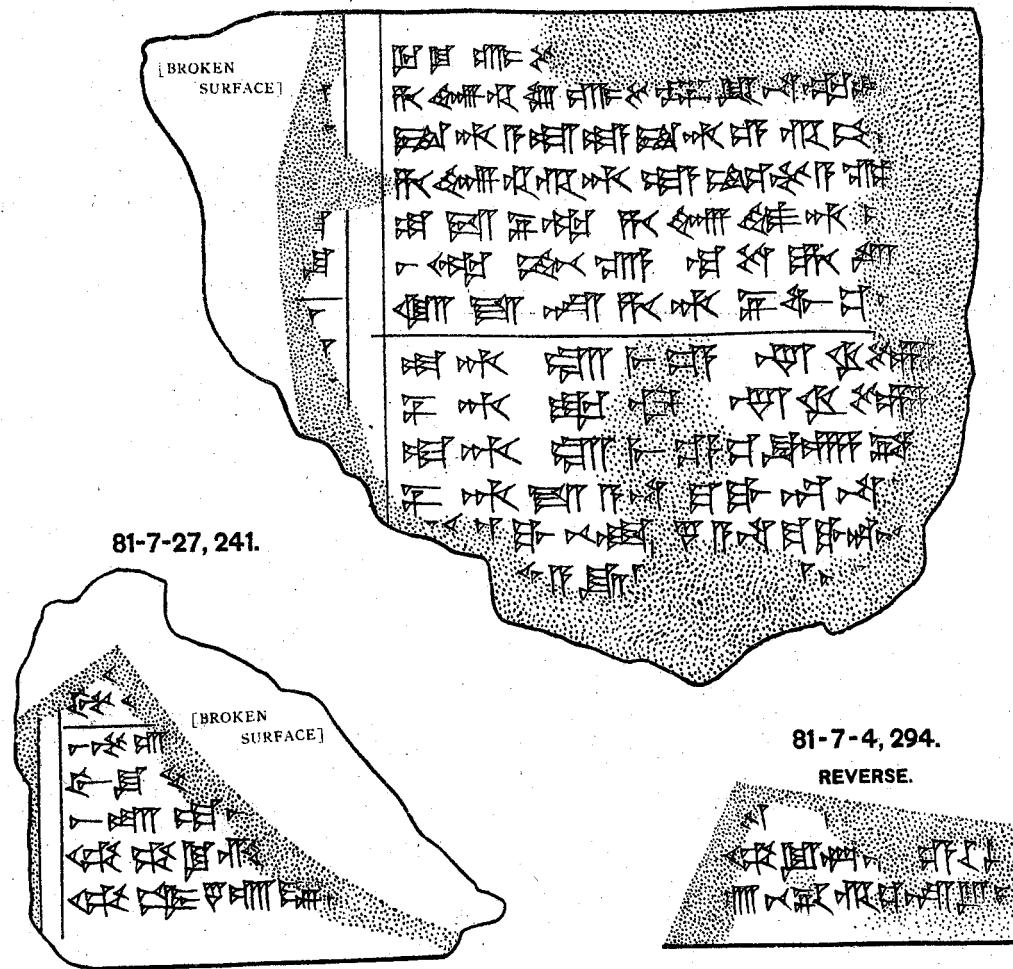
OBVERSE.



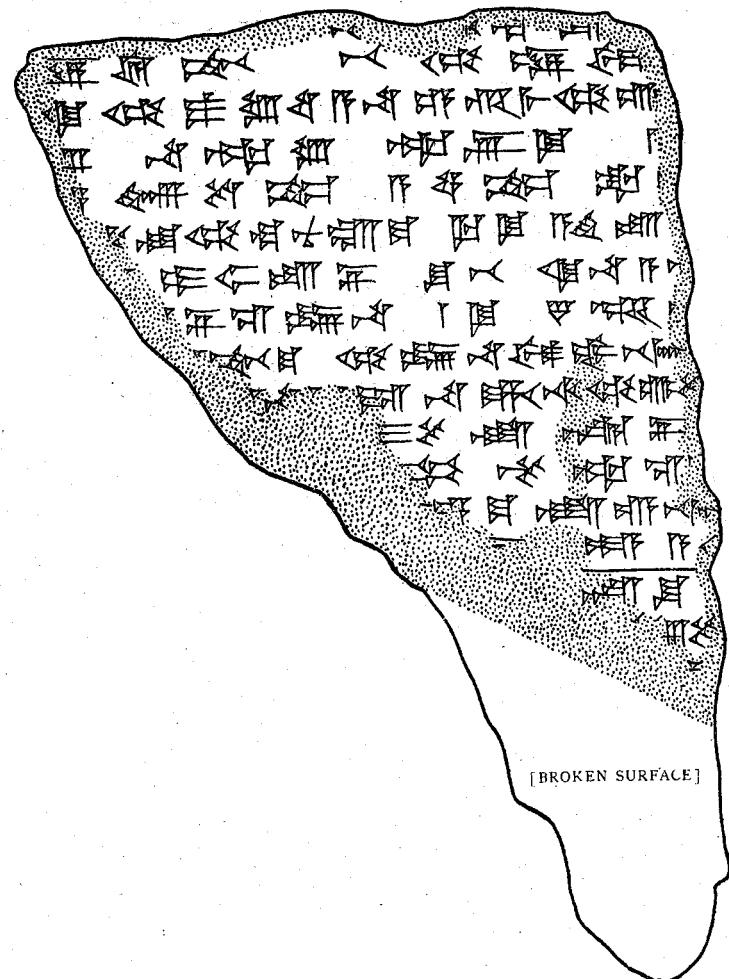
(S. Ebel. 27)

81-7-4, 294.

OBVERSE.

Ebel. 387. 27<sup>4</sup>.

K. 8567.



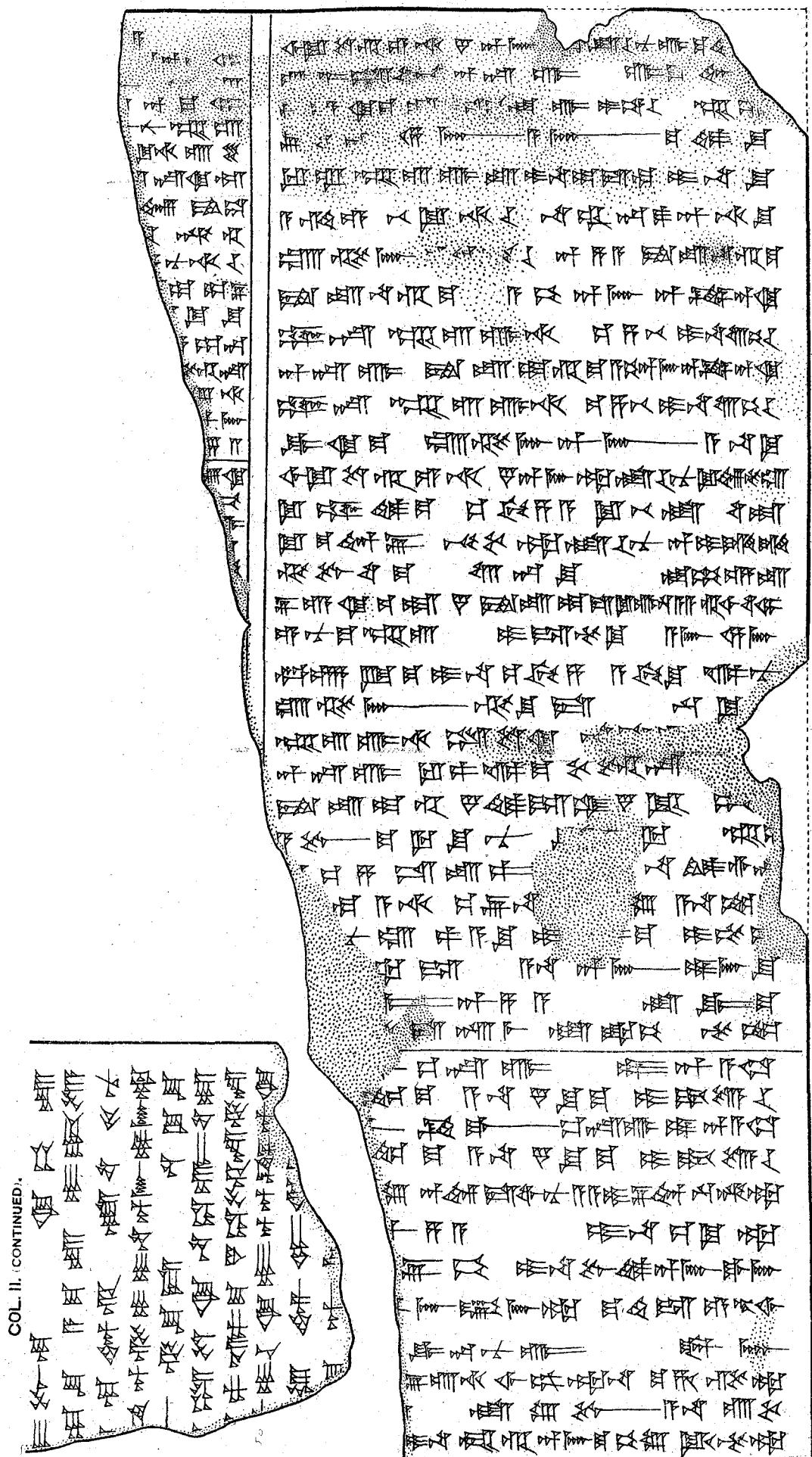
## [LEGENDS OF THE GOD ZU.]

K. 3454+K. 3935.

OBVERSE.

COL. I.

COL. II.



## [LEGENDS OF THE GOD ZU.]

K. 3454 + K. 3935.  
REVERSE.

COL. III.

[BROKEN SURFACE]

K. 10160.

[BROKEN SURFACE]

COL. IV.

[A gap of about ten lines occurs here.]

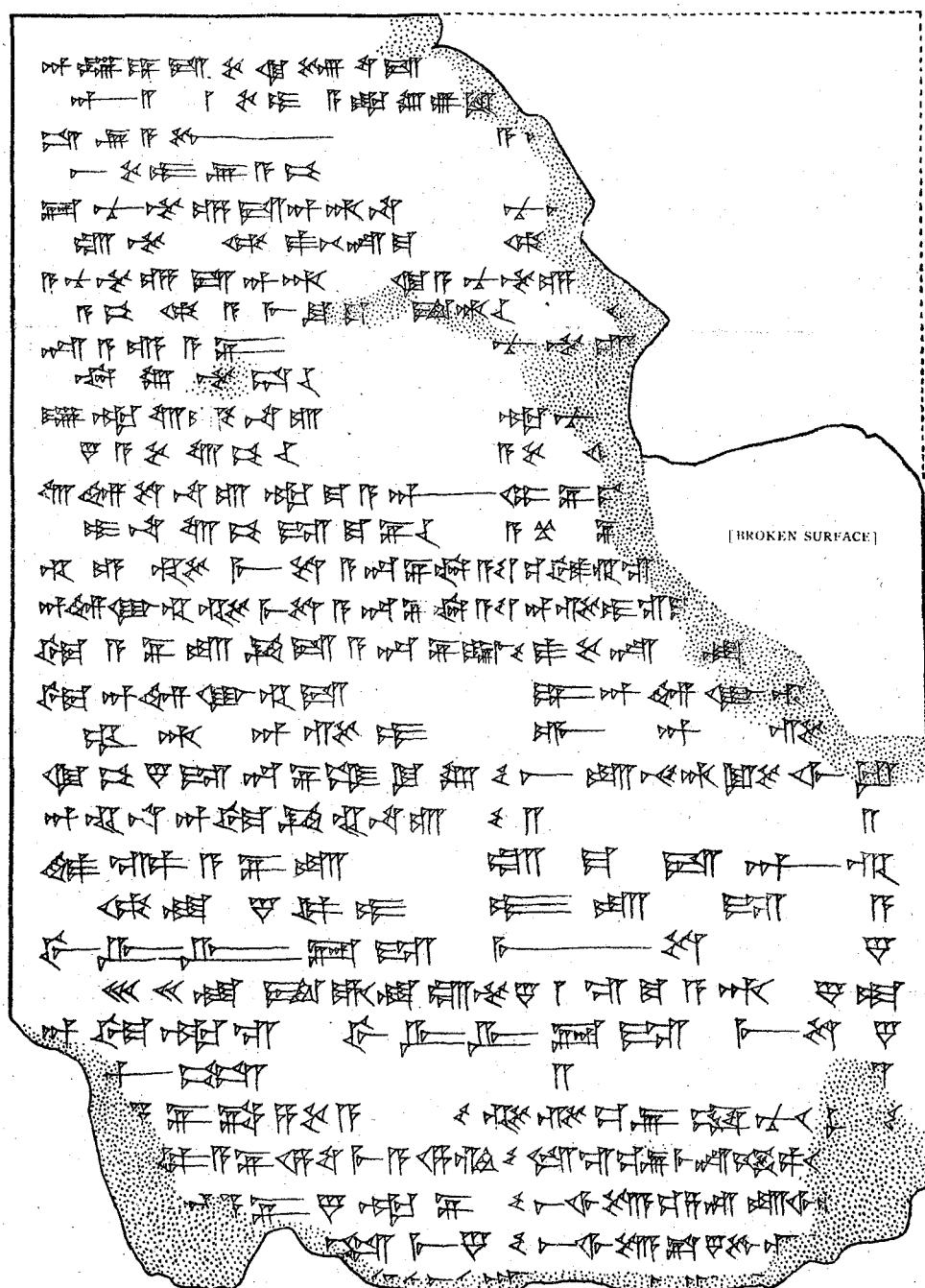
[BROKEN SURFACE]

ASSYRIAN AND BABYLONIAN LEGENDS. PLATE 41.

[LEGENDS OF THE GOD ZU.]

K. 4628.

OBVERSE.

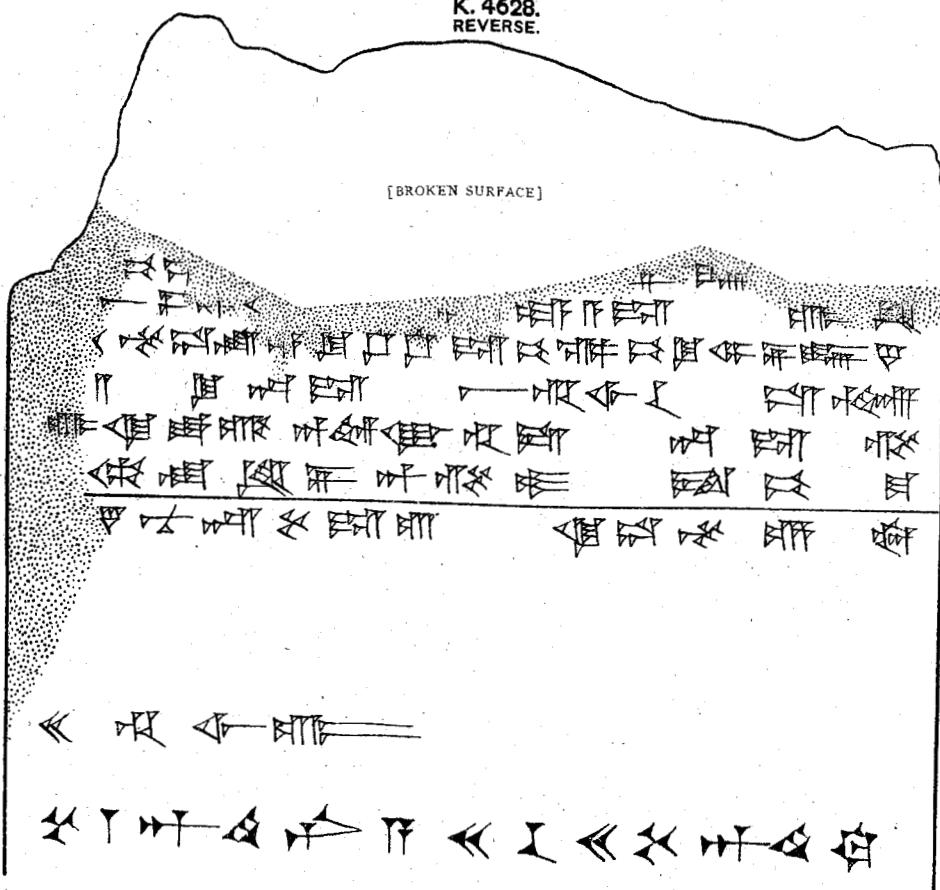


ASSYRIAN AND BABYLONIAN LEGENDS.  
[LEGENDS OF THE GOD ZU.]

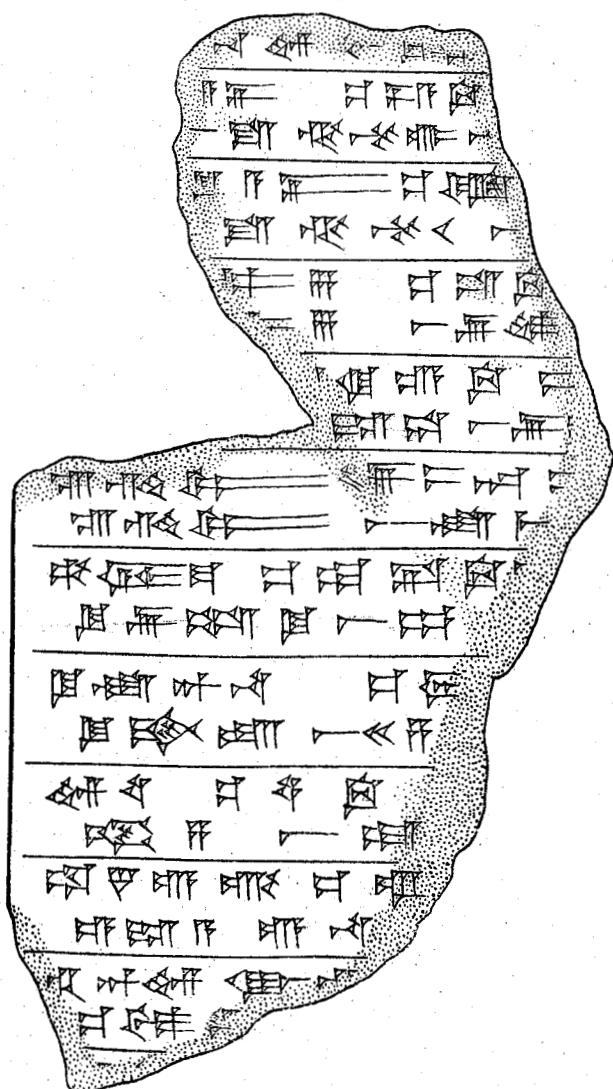
PLATE 42.

K. 4628.  
REVERSE.

[BROKEN SURFACE]



K. 4864 + K. 4869.

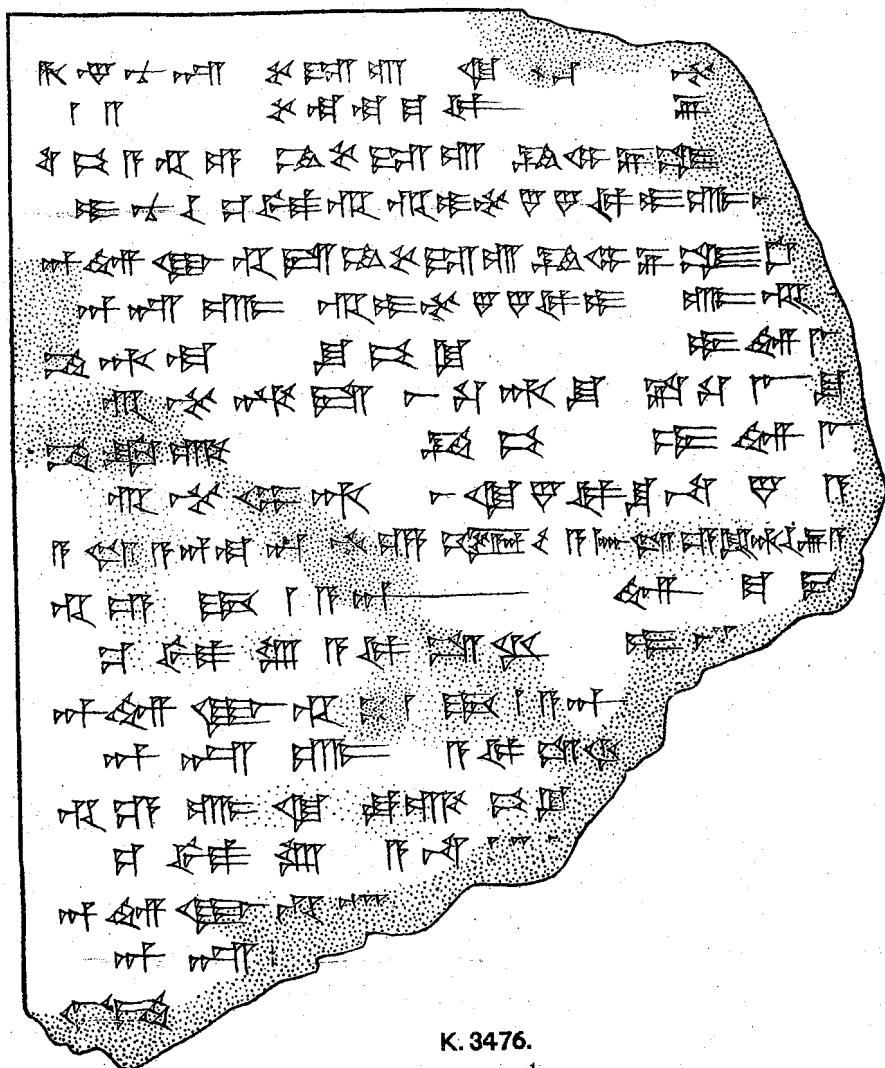


## ASSYRIAN AND BABYLONIAN LEGENDS.

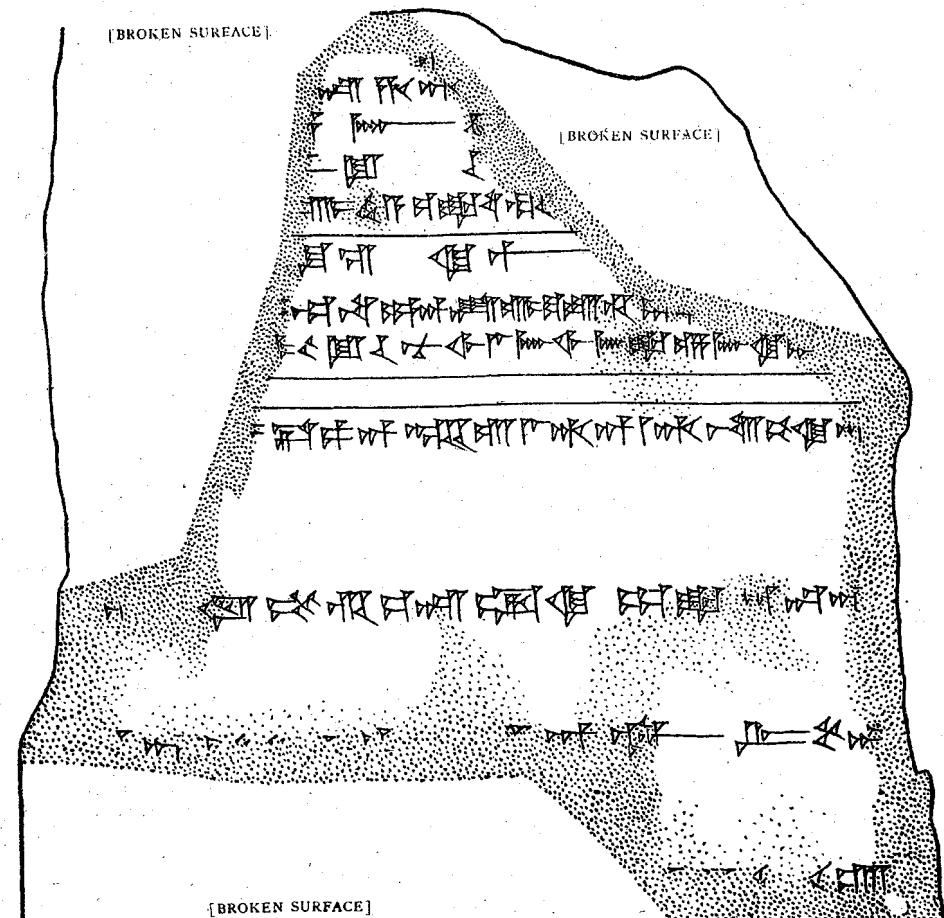
## PLATE 43.

[LEGENDS OF THE GOD ZU.]

K. 5187+K. 5259+K. 12000, o.



[BROKEN SURFACE].

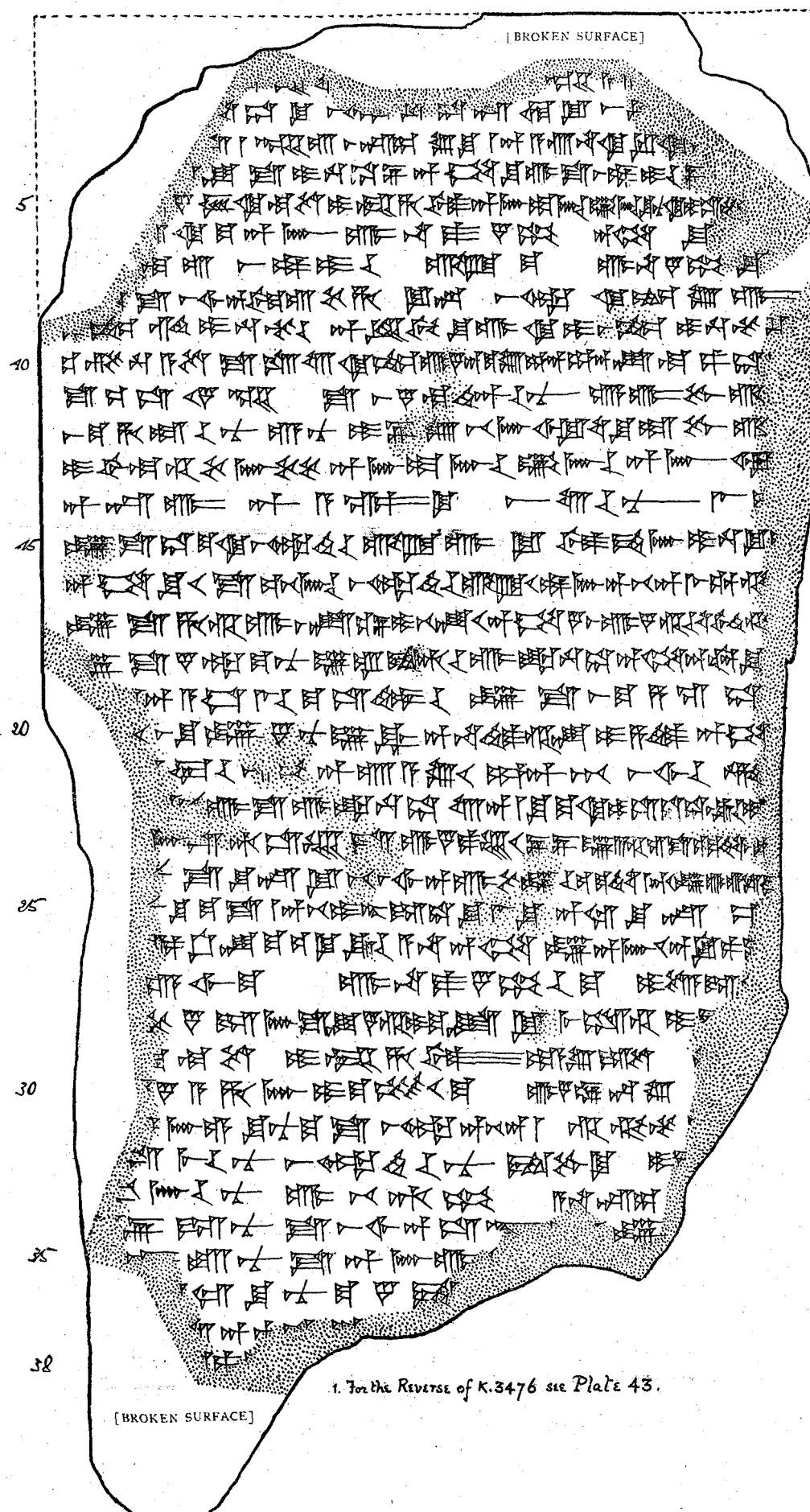


[BROKEN SURFACE]

1. For the Ovverse of K.3476 see Plate 44.

## [LEGENDS OF THE GOD ZU.]

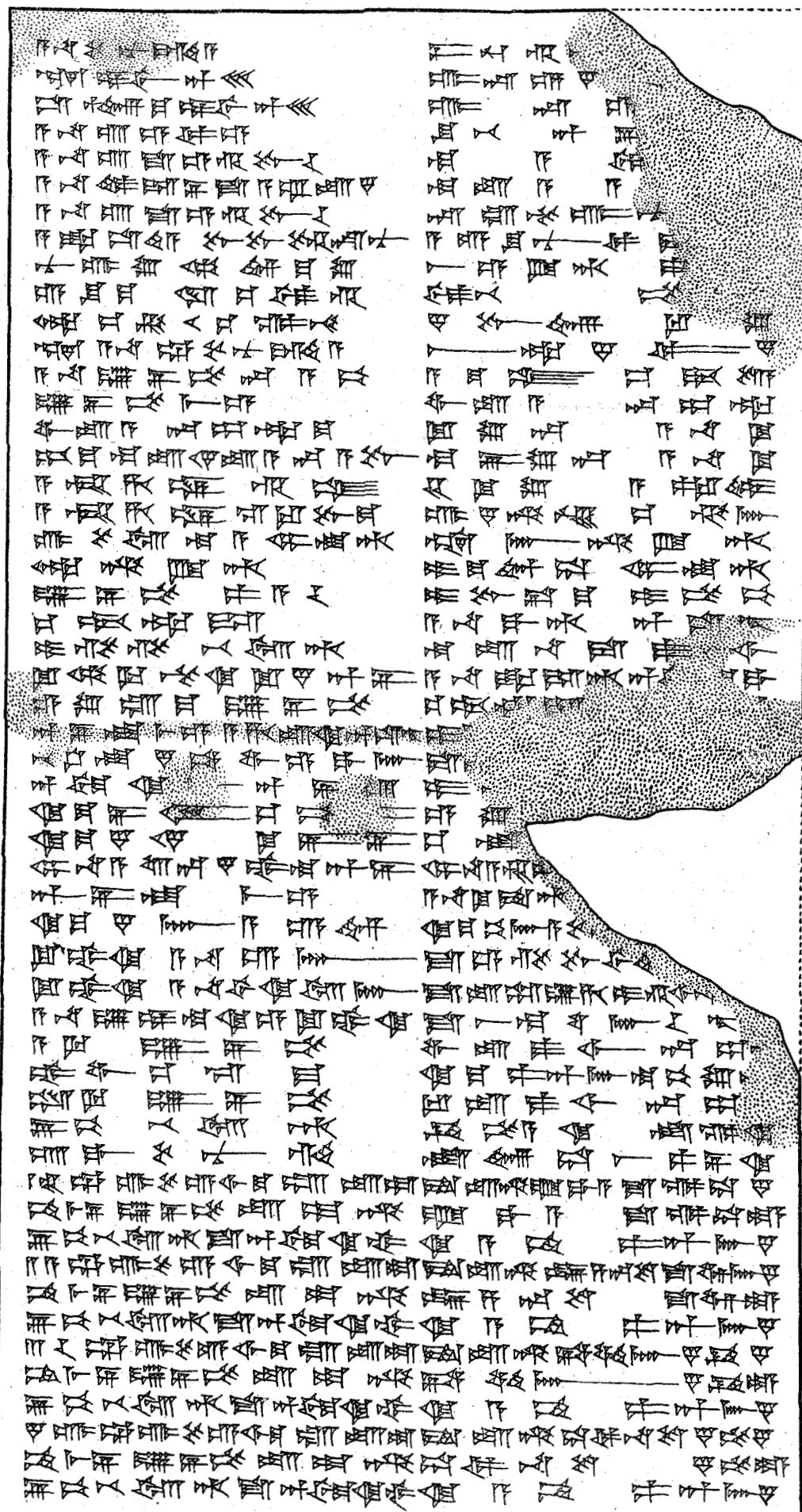
K. 3476.

OBVERSE.<sup>1</sup>

## [ISHTAR'S DESCENT INTO HADES.]

K. 162.

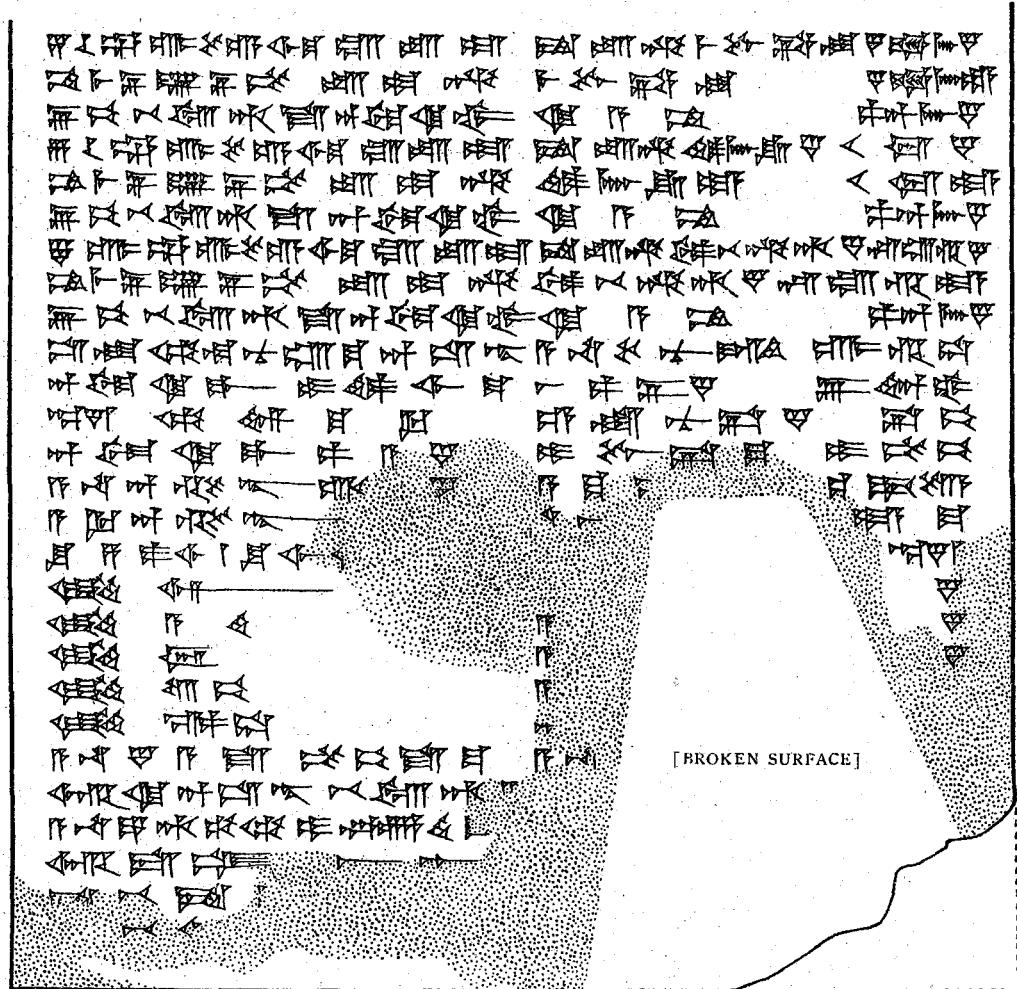
OBVERSE.



## [ISHTAR'S DESCENT INTO HADES.]

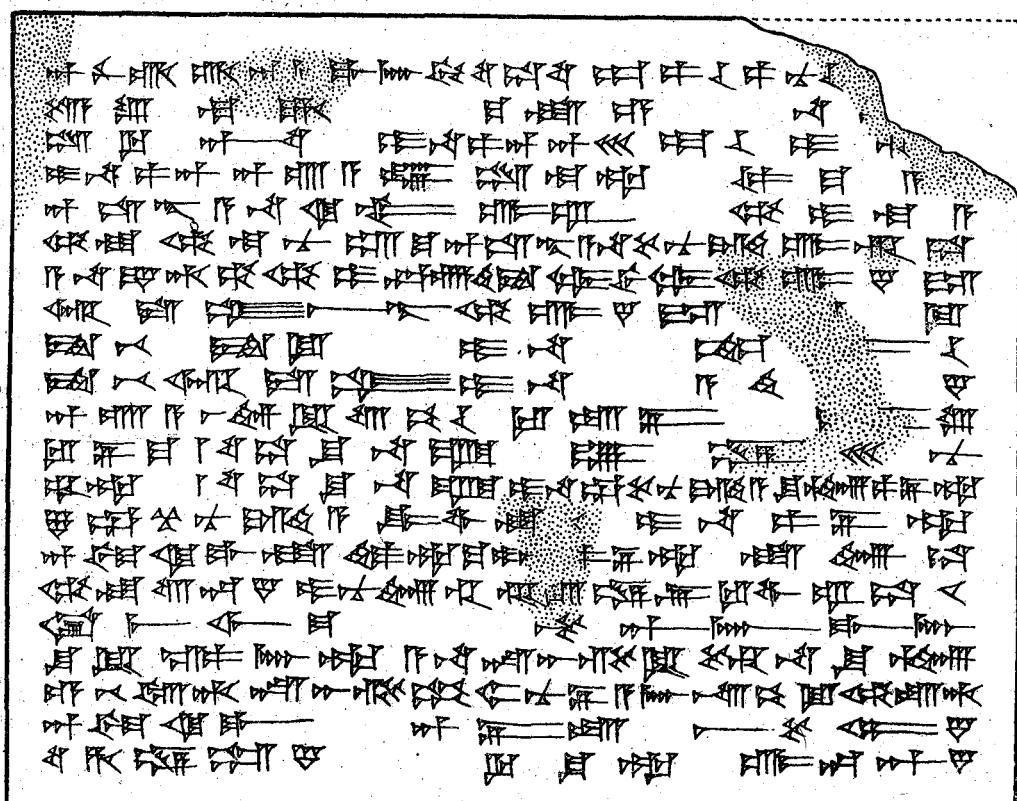
K. 162.

OBVERSE (CONTINUED).



[BROKEN SURFACE]

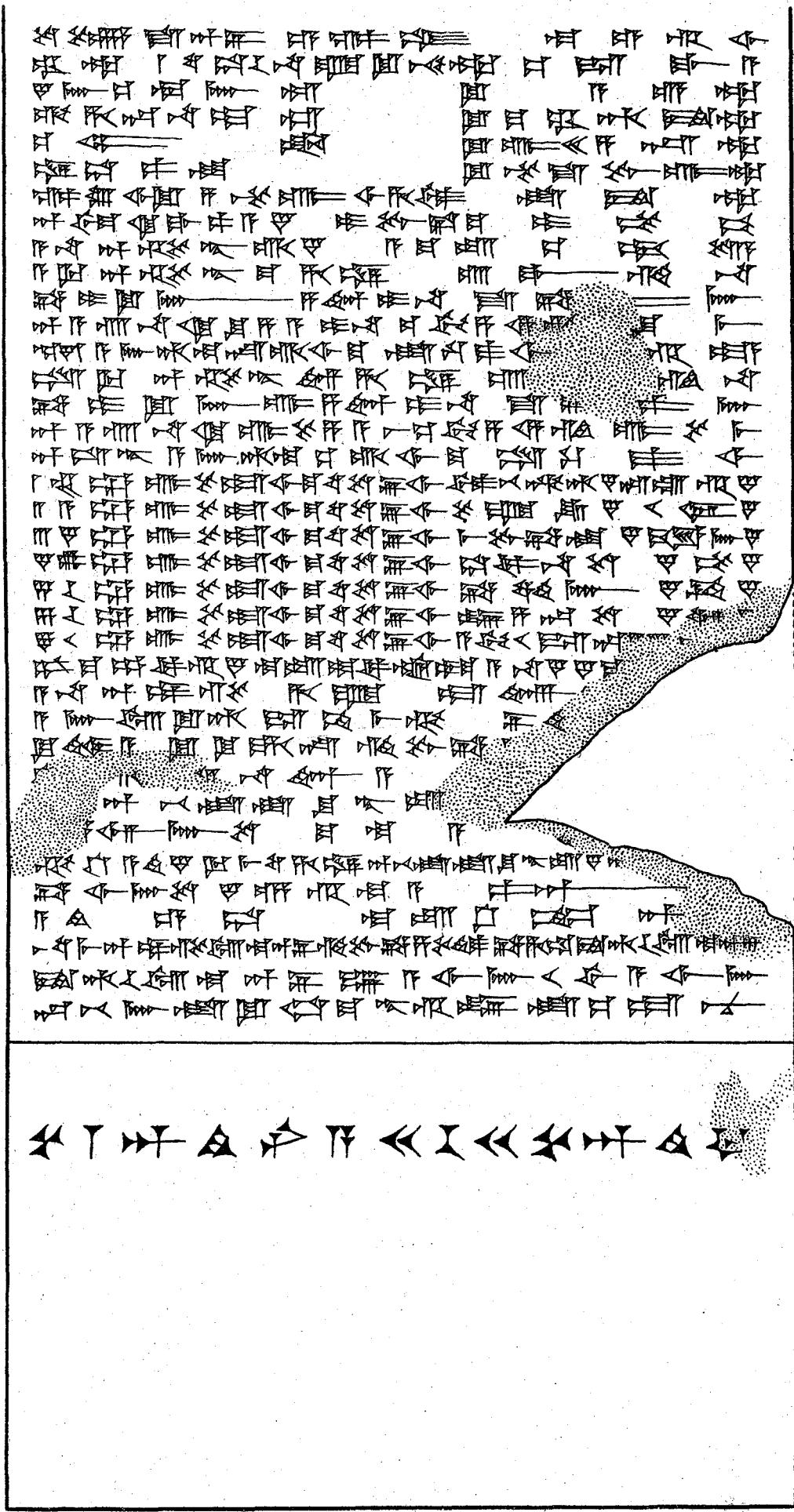
REVERSE.



## [ISHTAR'S DESCENT INTO HADES.]

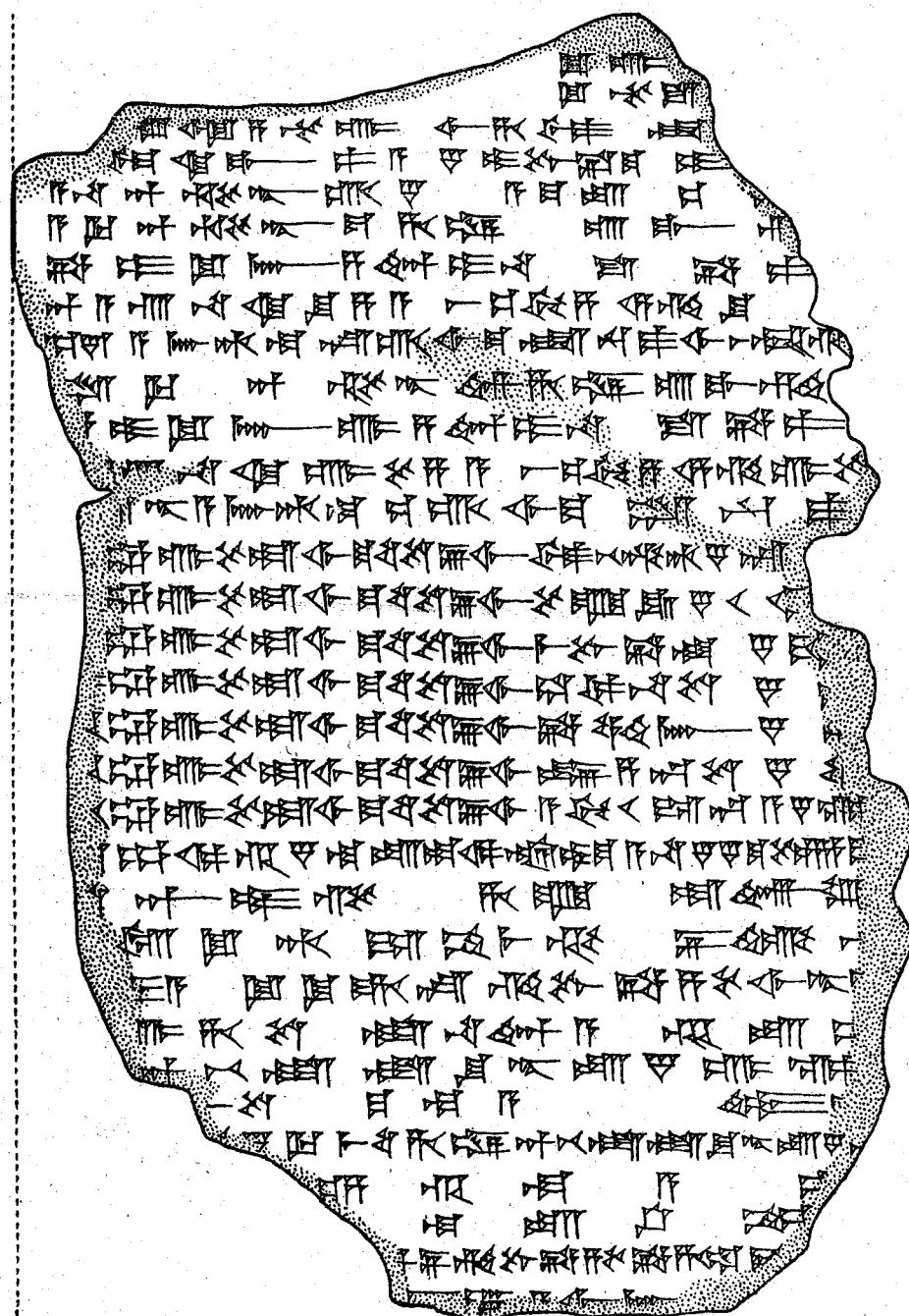
K. 162.

REVERSE (CONTINUED).

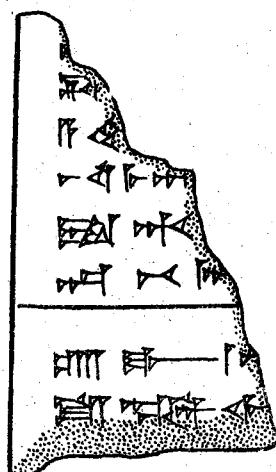


## [ISHTAR'S DESCENT INTO HADES.]

K. 7600.



K. 7601.



## ASSYRIAN AND BABYLONIAN LEGENDS.

PLATE 49.

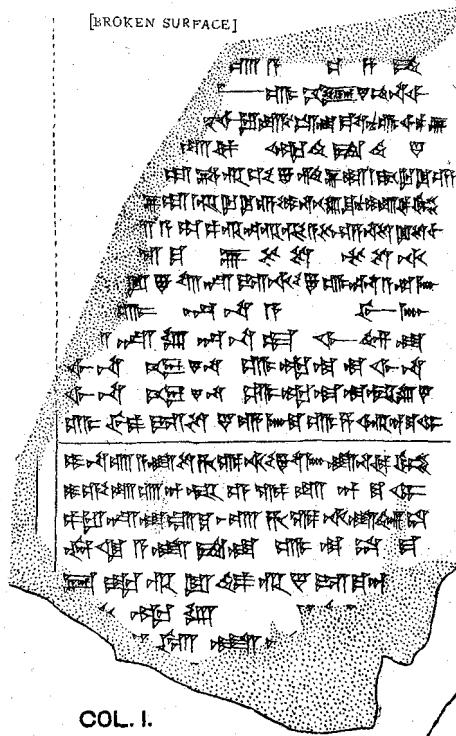
## [LEGEND OF TUTUL.]

K. 3399-K. 3934.

REVERSE.

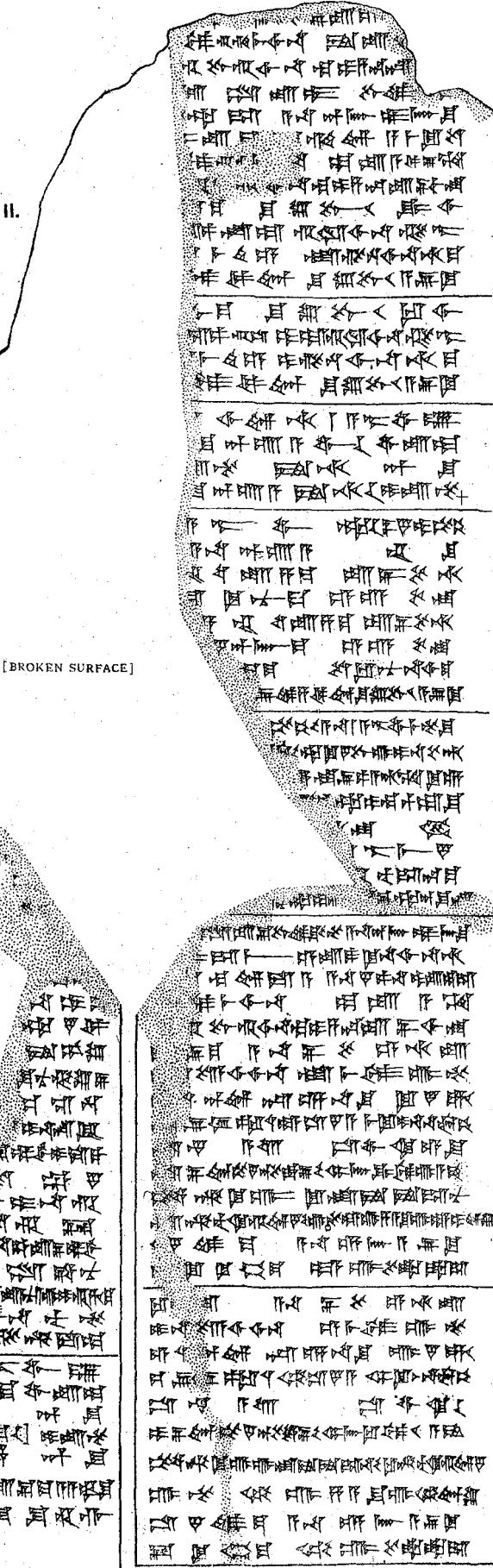
COL. IV.

[BROKEN SURFACE]

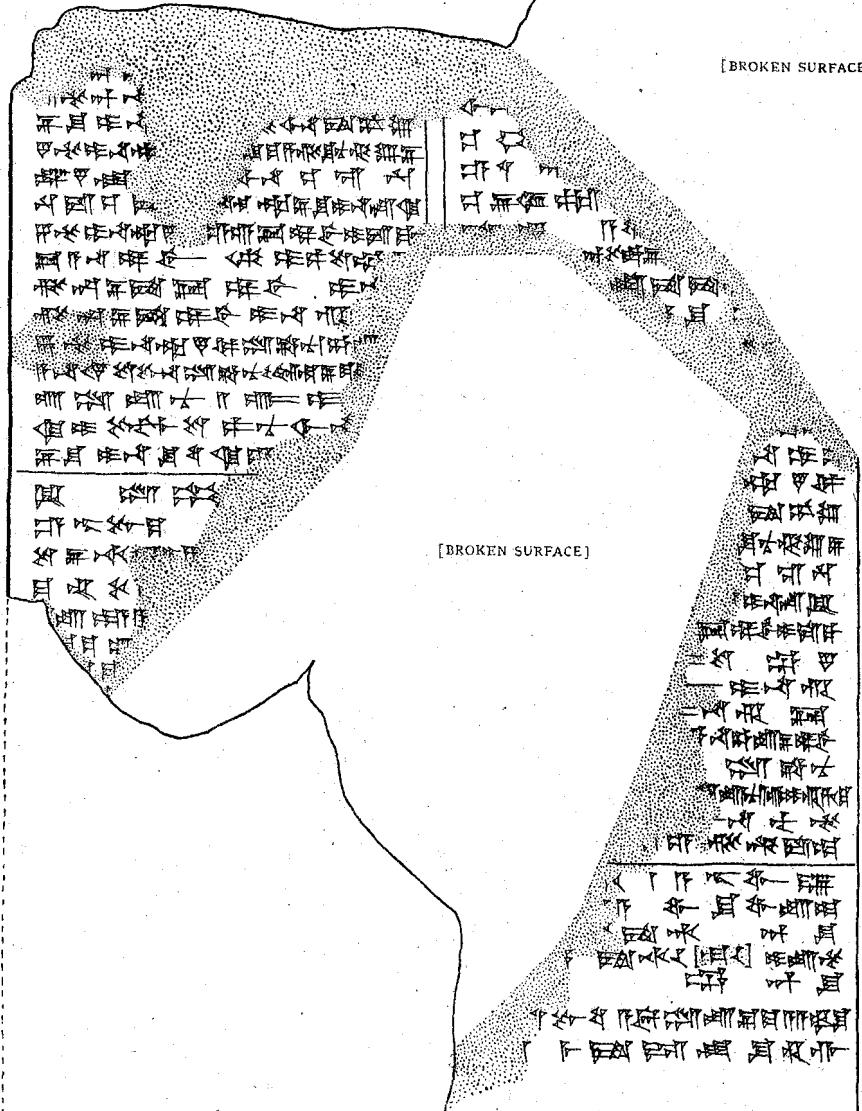


OBVERSE.

COL. III.



[BROKEN SURFACE]



1. Impressed when the clay was nearly dry.

TABLET OF MORAL PRECEPTS.

Weber, Lit. 308e.  
Zeremias MAOG 21, 71B.  
Meissner II 422f.  
Böhl MAOG XI 3 (1957).

PLATE 60.

D.T.1.

OBVERSE.

REVERSE.

OBVERSE.	REVERSE.
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	REVERSE.

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