

BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT
AND EGYPTIAN RESEARCH ACCOUNT
TWENTY-THIRD YEAR, 1917

CORPUS OF
PREHISTORIC POTTERY
AND PALETTES

BY

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THE CORPUS OF PREHISTORIC POTTERY

It is hardly needful, after the discussion of the dating in the previous volume on *Prehistoric Egypt*, to describe the present *corpus*, or the mode of using it. It contains all the forms published in the various works enumerated at the beginning of the volume named, unified as a whole and provided with sequence dates. The practical use of it is by the graveside. So soon as a grave is cleared and planned, then the pottery can be laid out in order, each type searched for in the *corpus*, and noted by its letter and number on the card register. The limits of date can be copied out, and the resulting limits of the date of the grave may then be added as the date on the card. Such pottery as is worth removal, and especially any new type that should be drawn, can then be separated, and the remainder of common pottery be returned to the grave and covered in.

In unifying the various additions—some 700—which have been found since the 300 types of *Naqada*, many irregularities have been noticed, and some editing of the whole became absolutely necessary. Even different types had been given the same letter by different discoverers. In the Decorated pottery especially, the additions had made a complete revision of types 1 to 19 needful. In this part, therefore, the present *corpus* makes an entire break with the previous registers. Some other slight changes became needful also in other classes, but the *minimum* of change has been made. All of these alterations of designation are completely stated on pl. lx, under the heading of each volume in which a type has previously appeared. On the same plate are conversion tables for reducing Reisner's short *corpus* used in Nubia, to the present *corpus* numbers. Every change therefore between this *corpus* and previous registers is on pl. lx.

The changes of numbers from the previous English publications, were mostly due to those who made

additions not recognising the principles of arrangement. Such principles may be arbitrary, but yet they must be kept up, or else a *corpus* would become so confused that identification of forms would be difficult.

The principles which must be observed in all additions to the *corpus* are as follow :

1. The forms are chiefly classed from the most open, such as shallow saucers, to the most closed, such as bottles. In carrying this out, the bowls are classed by the slope of the edge,—the most open, the most sloping, the almost upright, the vertical and the different degrees of incurving. Another criterion is the proportion of height to width ; some large classes of vases are divided into those under or over certain proportions. In some cases obvious inversions of order occur, because some types continue to vary to a great extent, and after tracing out that line, a turning back to some other type has to be made. The indefinite variation over so large a number of features, makes any single-line order necessarily illogical. All that can be hoped for is to arrange the types so that they can be searched for in the shortest time. In all additions the principle of arrangement must first be observed before inserting a new form.

2. Another confusion has been caused by not noticing what is included in an established class, such as the black polished pottery in F class. Additions to this have been made into a new class, but are here restored to F.

3. A needless multiplication of new types has been made, when the differences from established types were but slight or imperceptible. Variations should be ignored when they are within the chances of copying ; the two sides of a jar often differ perceptibly, and such slight differences are immaterial. Strictly, no vase is perfectly like another, and we must put together all those which

may reasonably have been intended to be alike. To separate them detracts from the value of the ranges of types in date.

4. Additions should be spaced apart in the lettering, not as *a b c d* but as *c, g, m, r*, so as to allow of intermediate forms being inserted. Of course variations closely alike may have consecutive letters. The lettering should follow the natural order of forms, as near as may be.

5. Differences of size and of material may be largely ignored. It is usual to find vases of the same form of various sizes, and even in different material, yet contemporary, as in B, P, and R.

The system of the *corpus* follows the classification in "Naqada" into nine classes, as no more distinctive method has appeared. The first object of all divisions must be the most rapid identification of a form, and the existing classes provide for that. The class of *Late* refers to distinctive styles of pottery, hard and thin, or else to the long jars sometimes brown and soft, in any case distinct from the previous classes. At the top right of each figure is the type number and letter. At the bottom left is the reference to the source, those without reference being from the *Naqada* corpus. At the bottom right is the sequence date of the reference. The works referred to are as follow :

Ab. Petrie, *Abydos*, I.

Amr. MacIver, *El Amrah*.
 C. Ab. Peet, *Cemeteries of Abydos*.
 De M. De Morgan *Age de la Pierre*.
 Di. Petrie, *Diospolis*.
 Ger. Wainwright, *Gerzeh* (in *The Labyrinth*, etc.).
 Har. Engelbach, *Harageh* (not yet published).
 Mah. Ayrton and Loat, *Mahasna*.
 N. *Naqada* (not marked to types, only to tomb numbers).
 N.D. No date.
 Nub. 7. Reisner, *Archaeological Survey of Nubia*.
 Nub. 8. Firth, *Archaeological Survey of Nubia*, 1908-9 (with references, E.D., etc., to classes).
 R.T. Petrie, *Royal Tombs*.
 Tark. Petrie, *Tarkhan I and II*.
 U.C. University College collection, with N and grave number if from Naqadeh.

The date such as 32-38 means that the examples extend between 32 and 38; 32, 38 means that dated examples are only known at 32 and at 38; (32-38) means that only one dated example is known, in a grave of uncertain date between 32 and 38.

It should be observed that there is a different system in the *corpus* of white cross-lined pottery arranged by the forms, scale 1:6, and the U.C. examples in *Prehistoric Egypt*, scale 1:3, arranged by the subject of the designs.

THE CORPUS OF SLATE PALETTES

THE plates of slates in *Naqada* were merely a catalogue of the forms found, without framing a regular *corpus* or excluding duplicate forms. Since that was issued many more forms have been registered, and some unification of the whole is necessary. The present *corpus* includes all the types that have been published in recent works. The references are:

Plain numbers, Naqadeh graves.

- A. *El Amrah*, and cemeteries b, c.
- C.A.I. *Cemeteries of Abydos I*.
- D. *Diospolis*.
- F. Firth, *A. S. of Nubia*.
- G.W. *Gerzeh*, Wainwright.
- M. *Mahasna*, Ayrton and Loat.
- N. *Naqada*; with B or T, cemeteries.

- R. Reisner, *A.S. of Nubia*.
- T. *Tarkhan*.
- T. II. *Tarkhan II*.
- U. Hu (Diospolis) references, not drawn separately.
- W.G. Wainwright, *Gerzeh*.

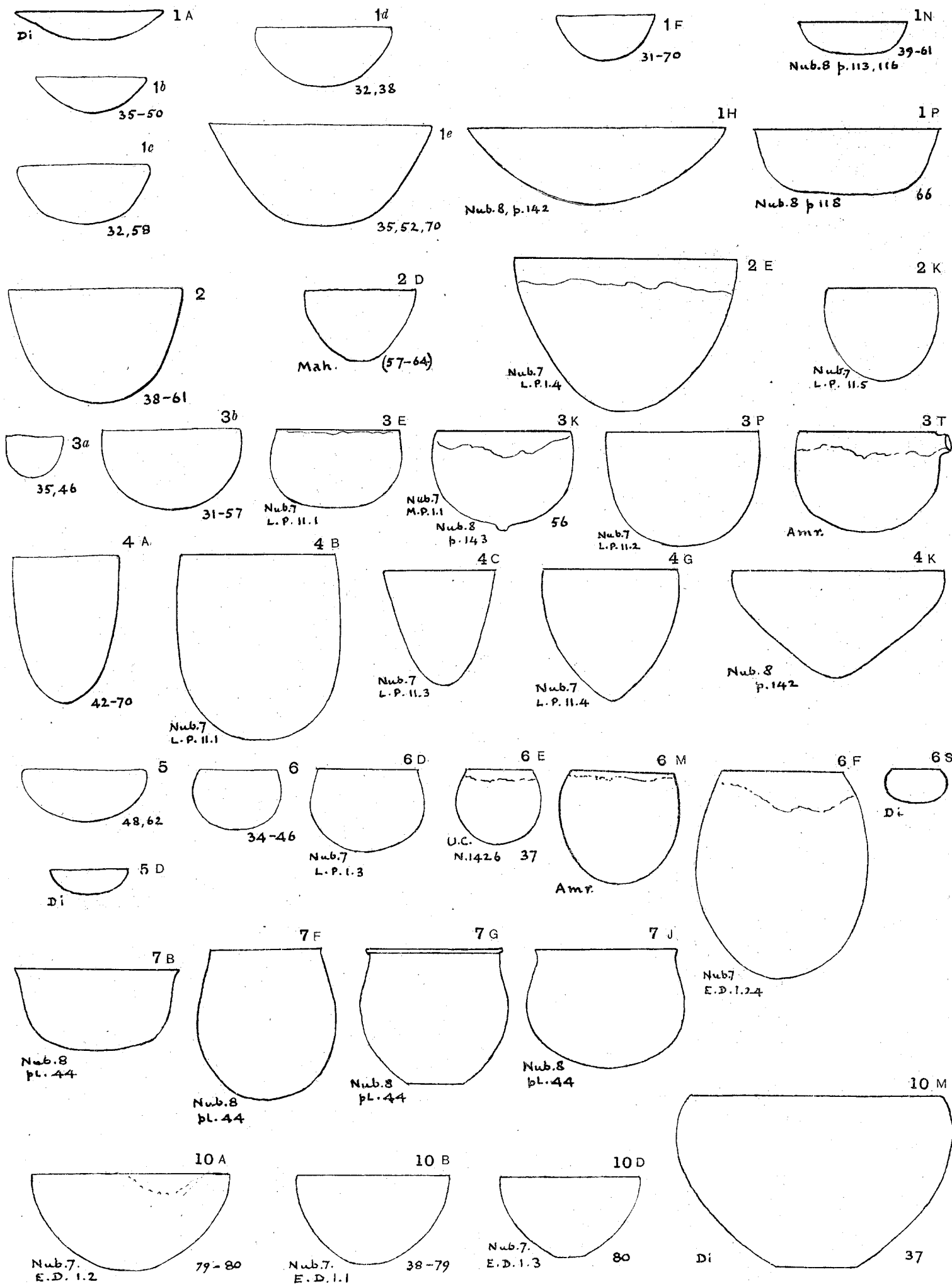
The top right number and letter is the type. The bottom left reference is the source, according to the letters just stated. The figures at the bottom right are the Sequence Dates; where several are known for a type, the earliest and latest are quoted, and the best defined are selected. The inclusion of so many new forms has made it necessary to adopt fresh numbers for this final *corpus*, mostly rather different from the mere catalogue numbers used in *Naqada*.

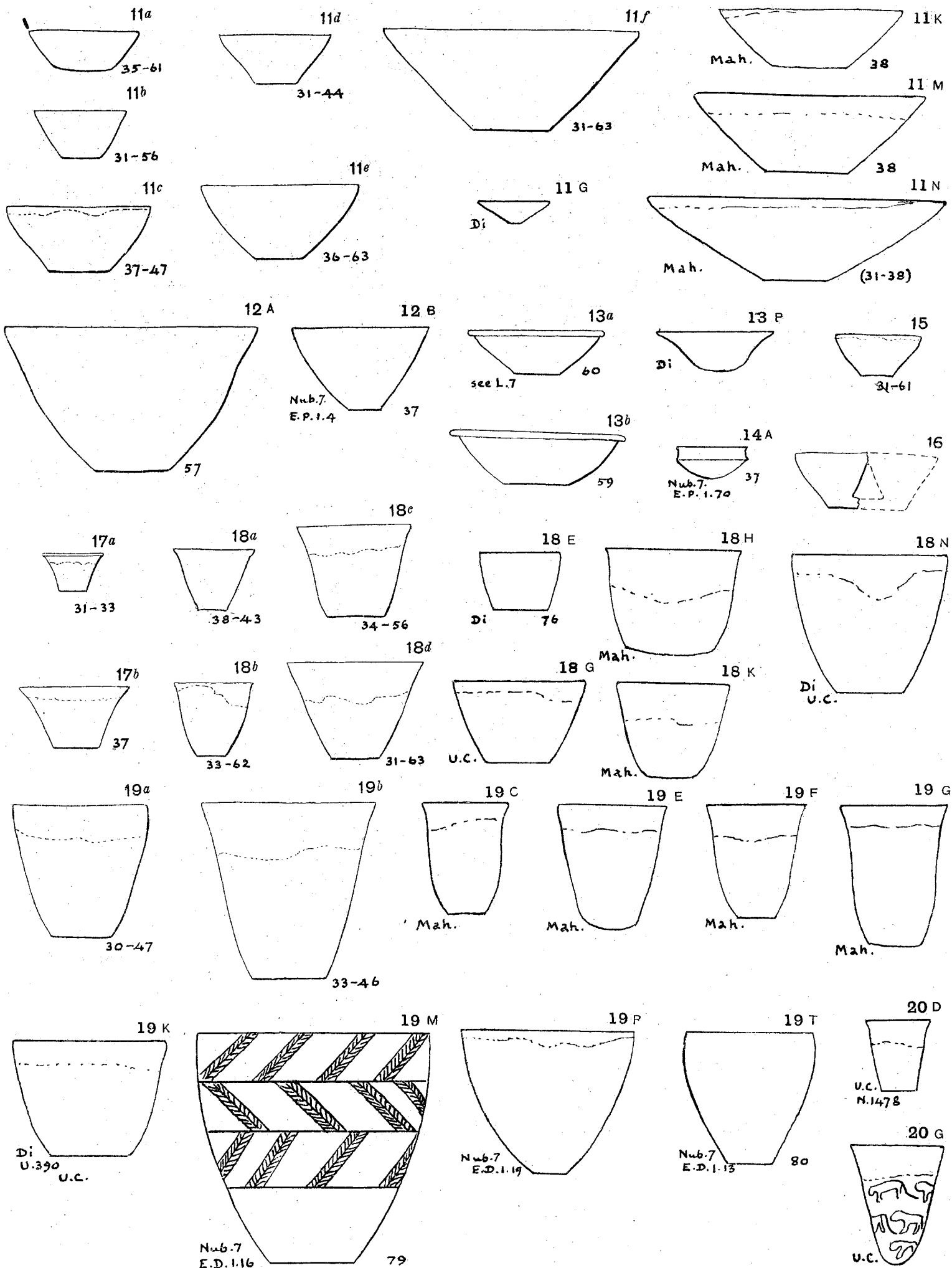
THE REGISTERS

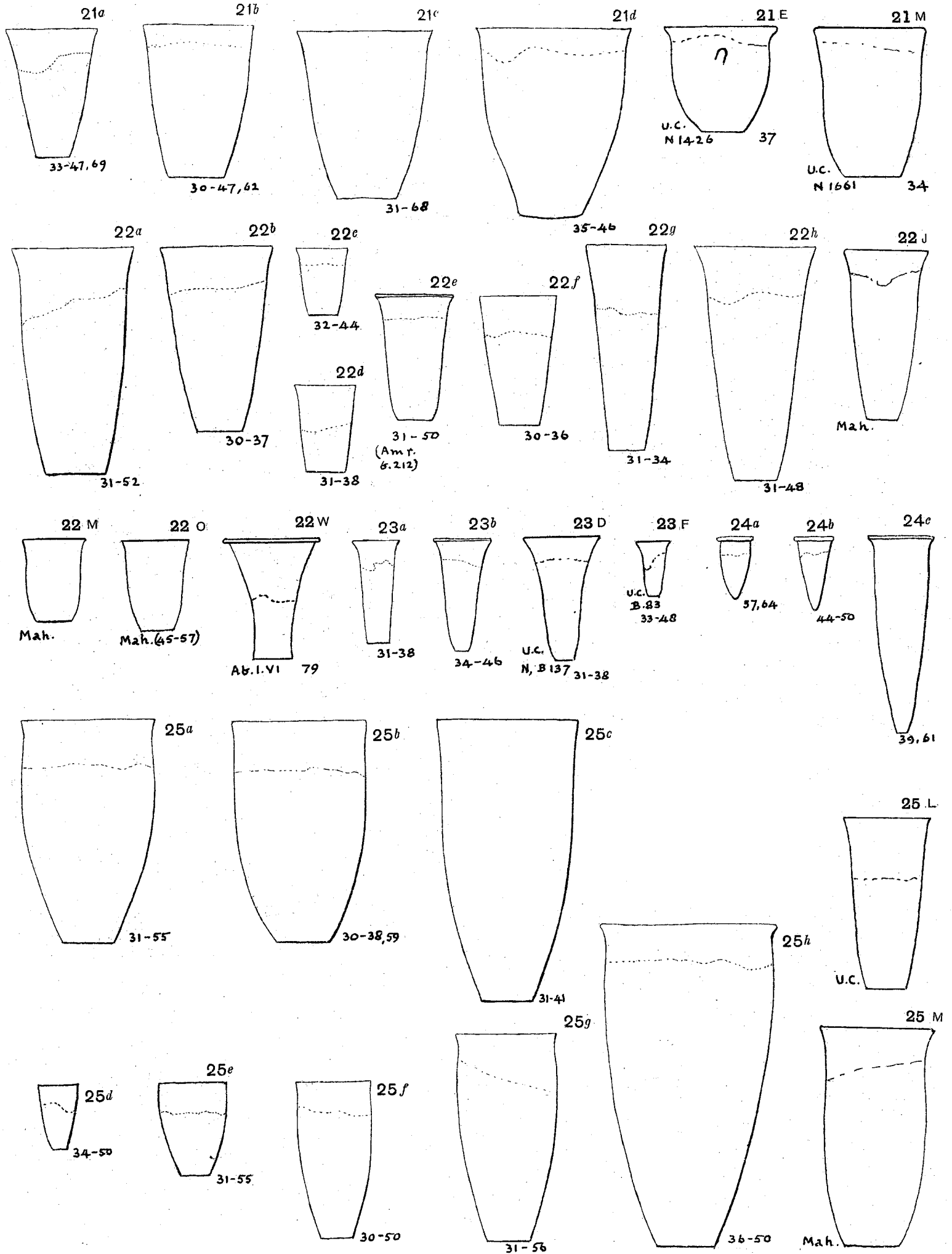
ON pl. xl are given the *corpus* equivalents of the numbers used by Dr. Reisner in the first volume of the *Archaeological Survey of Nubia*, 1907-8: these were abandoned in the succeeding volumes: also the alterations which have proved to be necessary in unifying all the *corpus* numbers of many publications. All these registers are needed when referring to previous works.

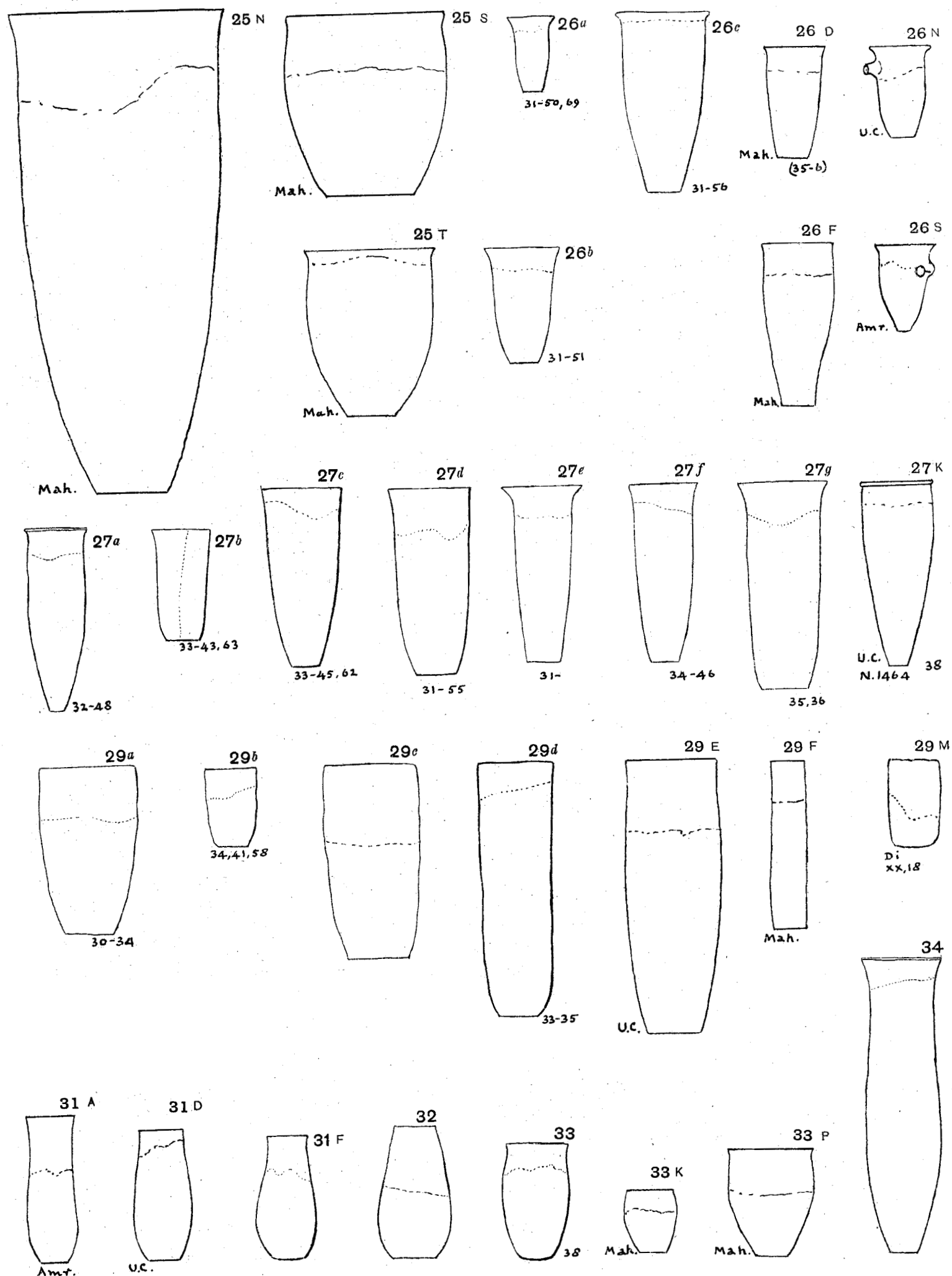
On pl. lxi is a list of the pottery types in University College, with reference to their sources when known: D, Diospolis; Gerz., Gerzeh; N, Naqada, with

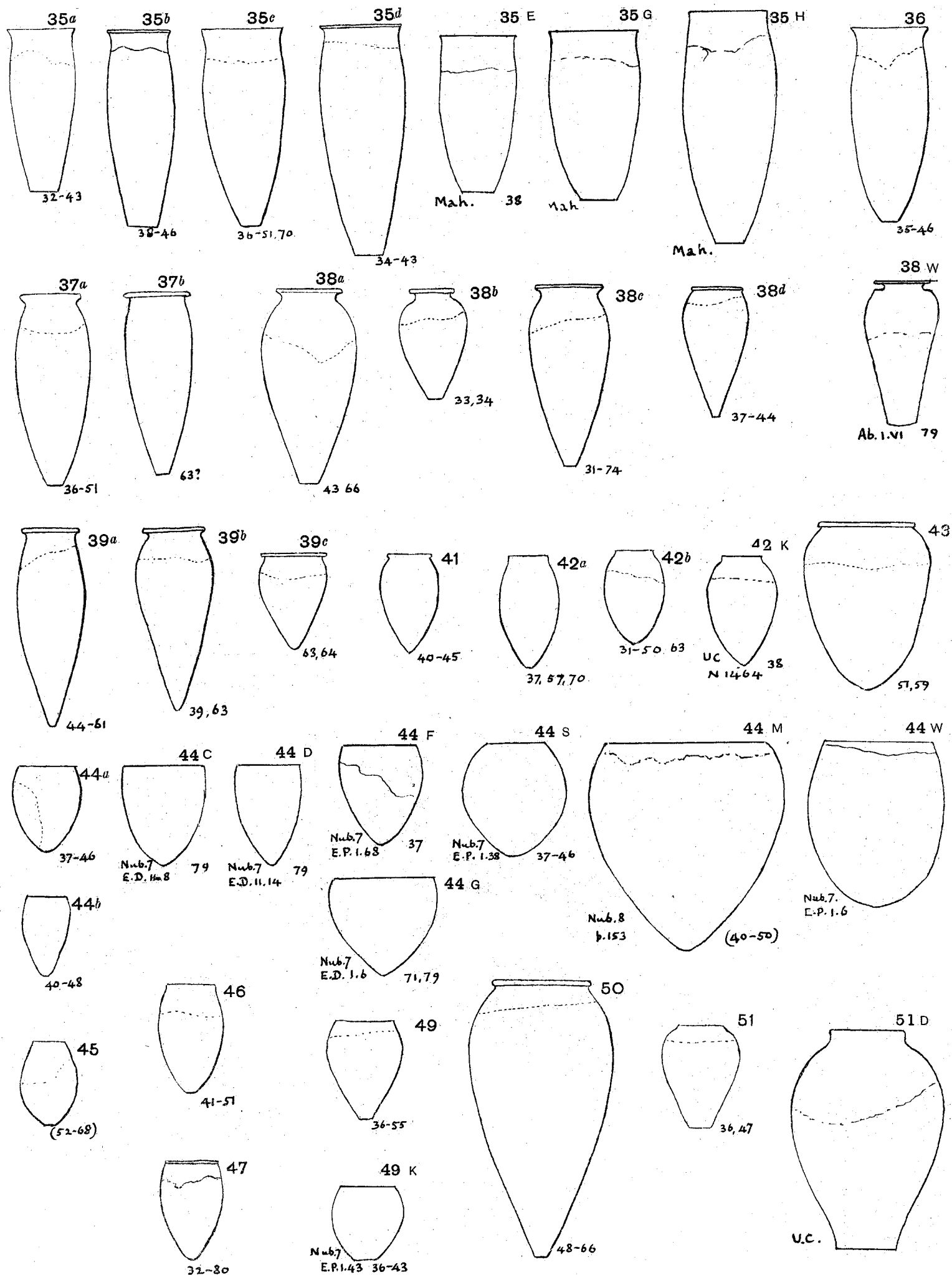
number of grave. Also a list of the sources of the type drawings of white Cross-lined pottery, with sequence dates when known; and the same for Black-incised pottery. Below are references to a few more types, so far as they can be distinguished in the photographs of *Mahasna*, by Ayrton and Loat, and four copies of the unusual types. The curved spray in 498 is unique; the figures of women with a fringe girdle in 100 K are very rare; the vase with animals along the length of it, is unique; and the hippopotamus hunt is very rare, see type 5 m.

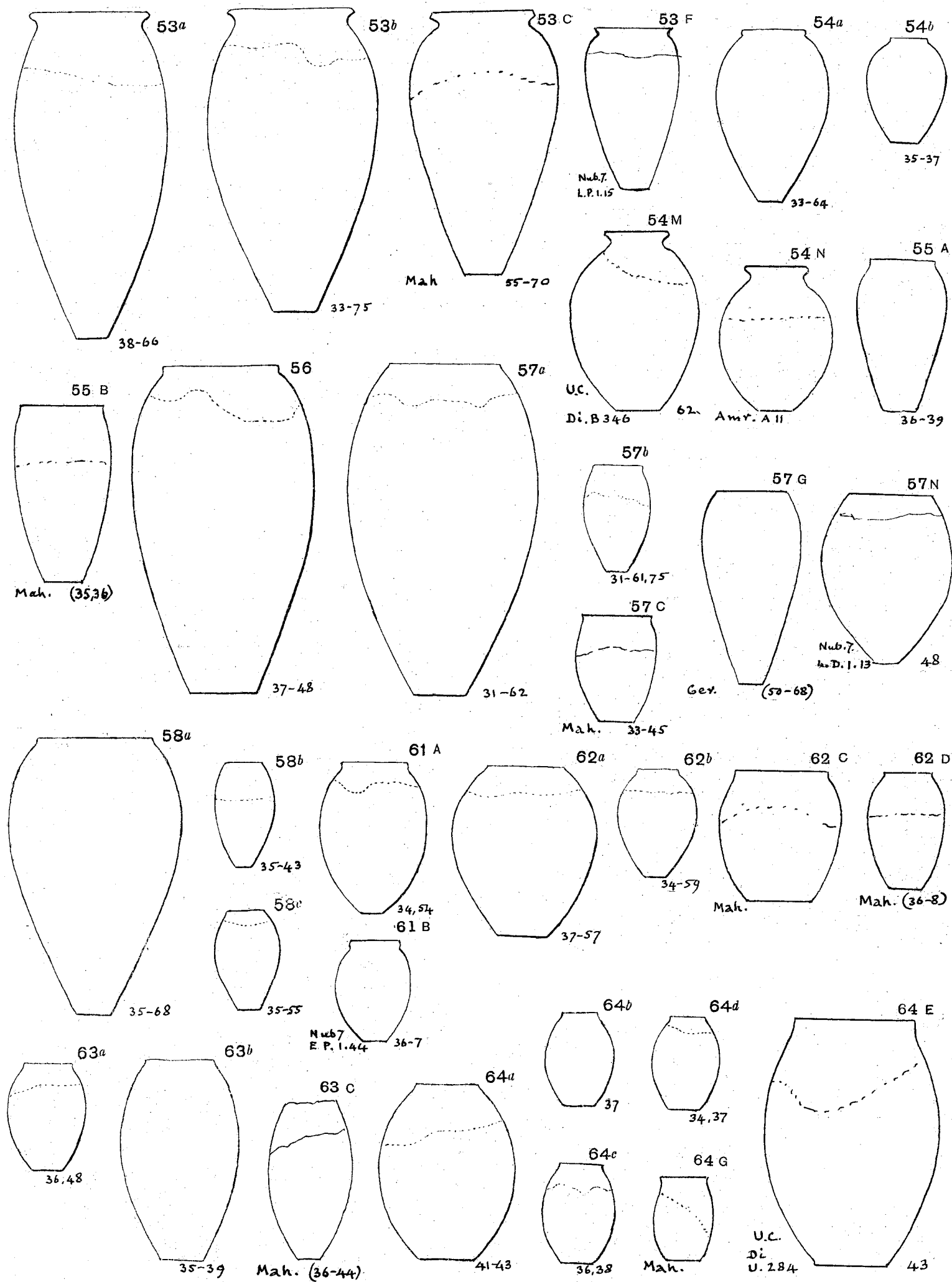


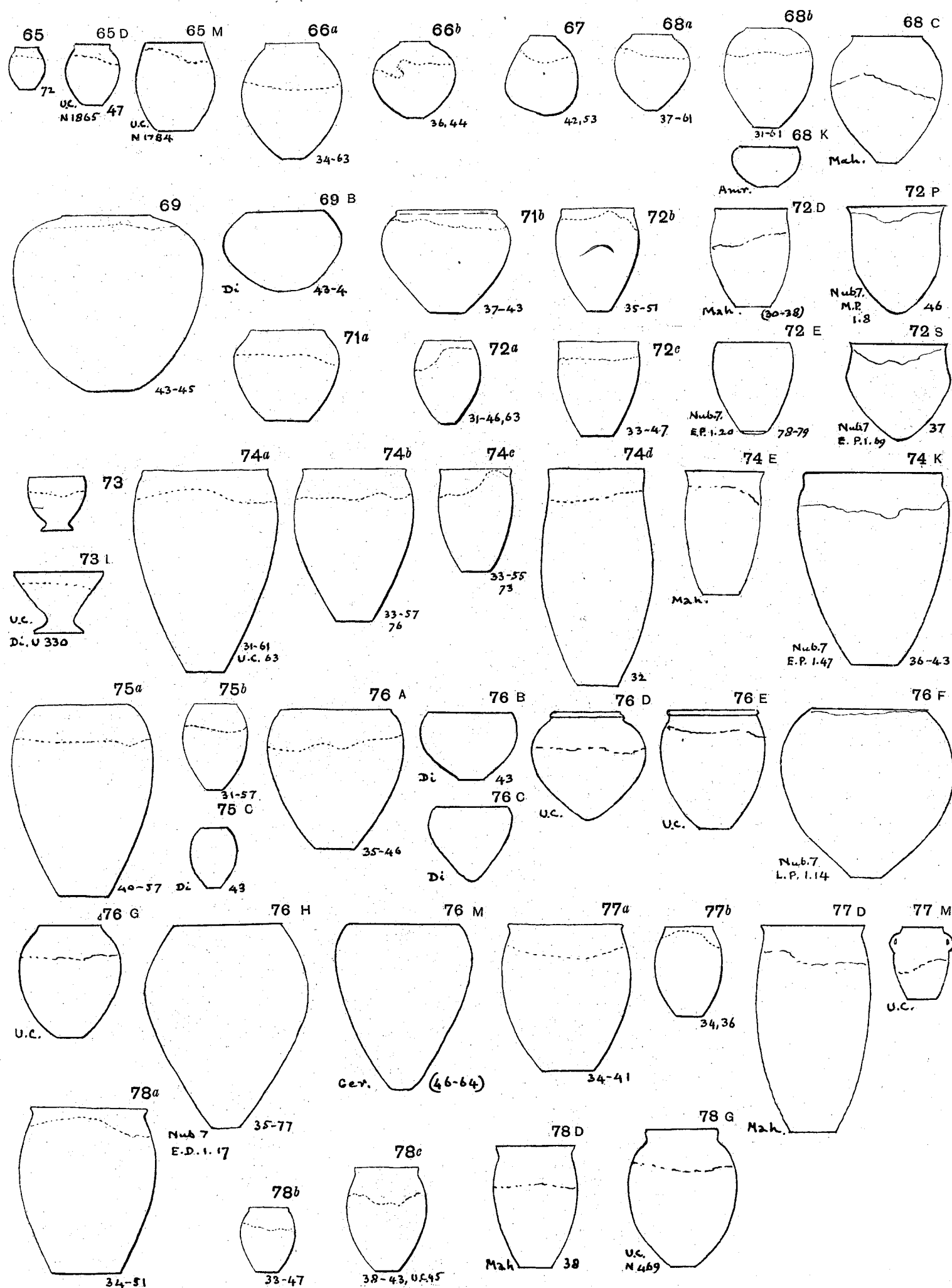


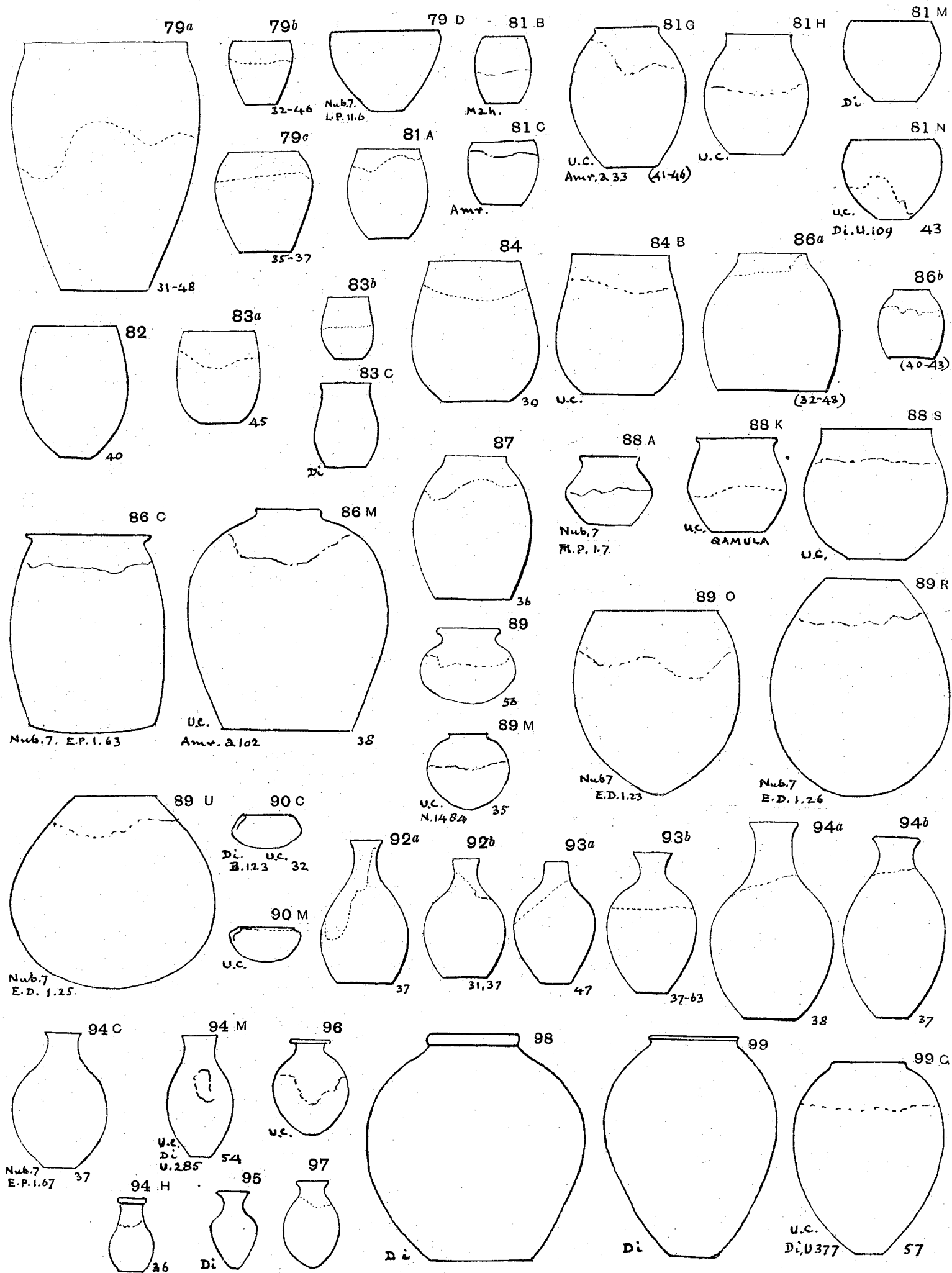


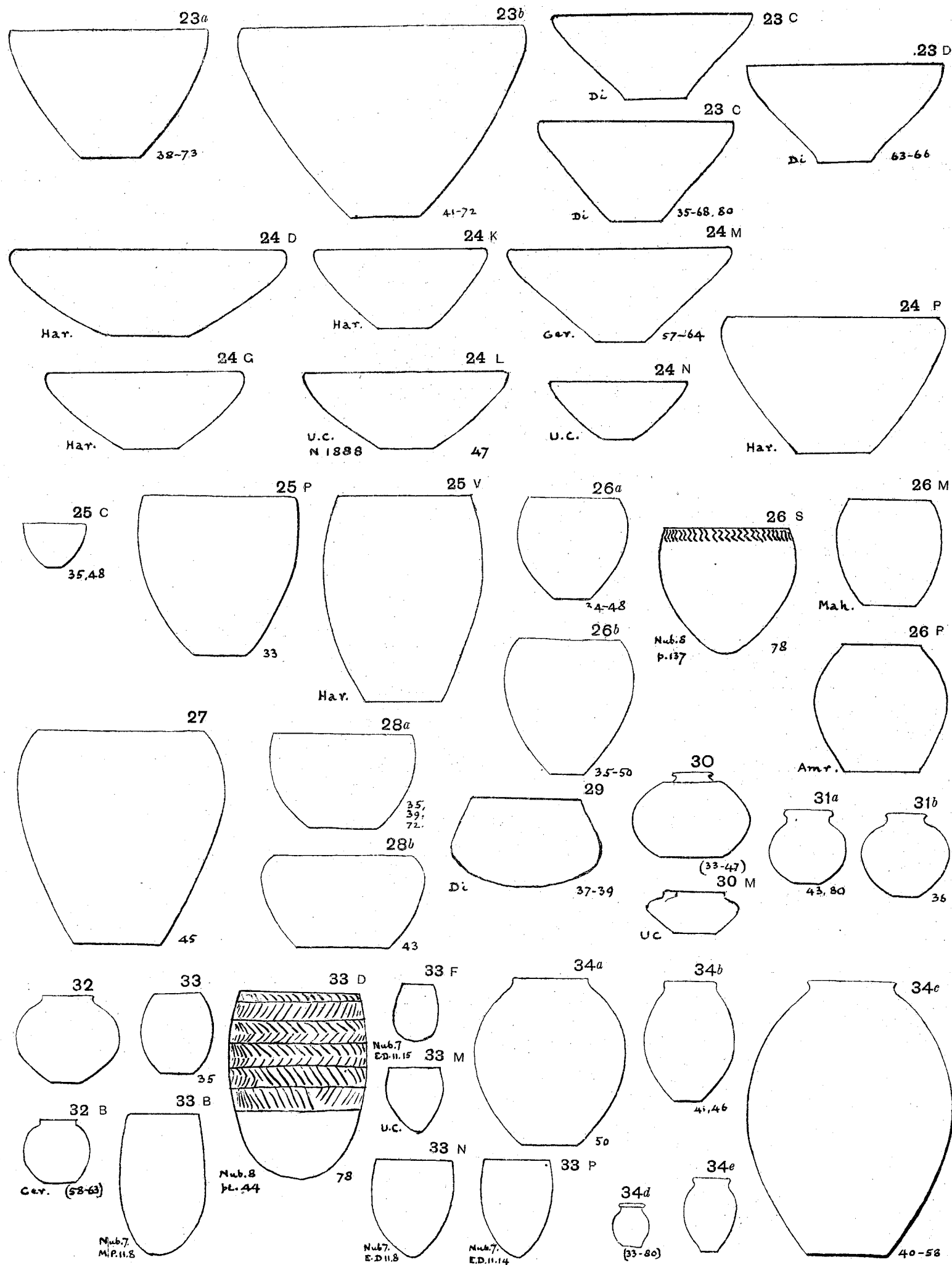


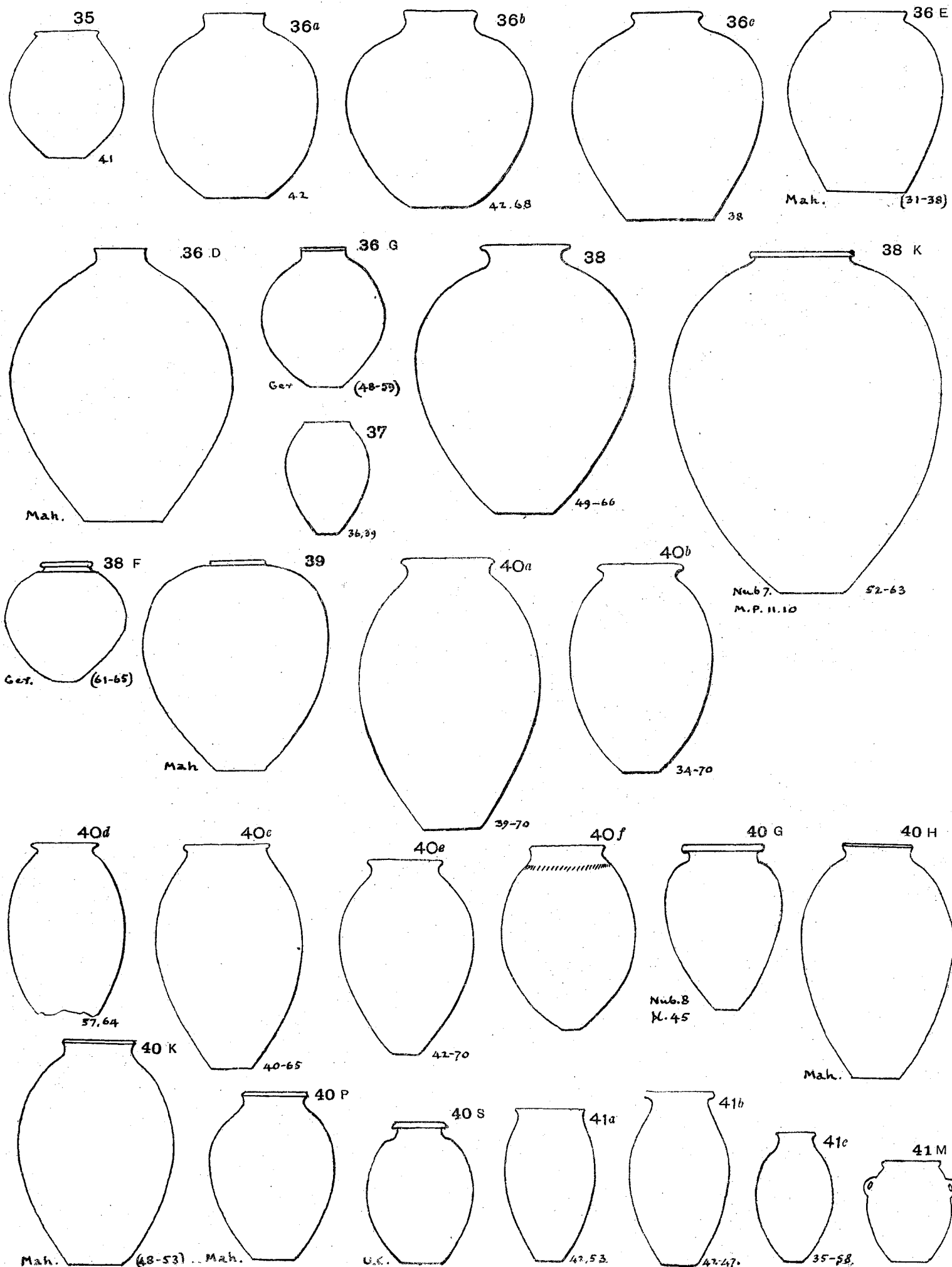


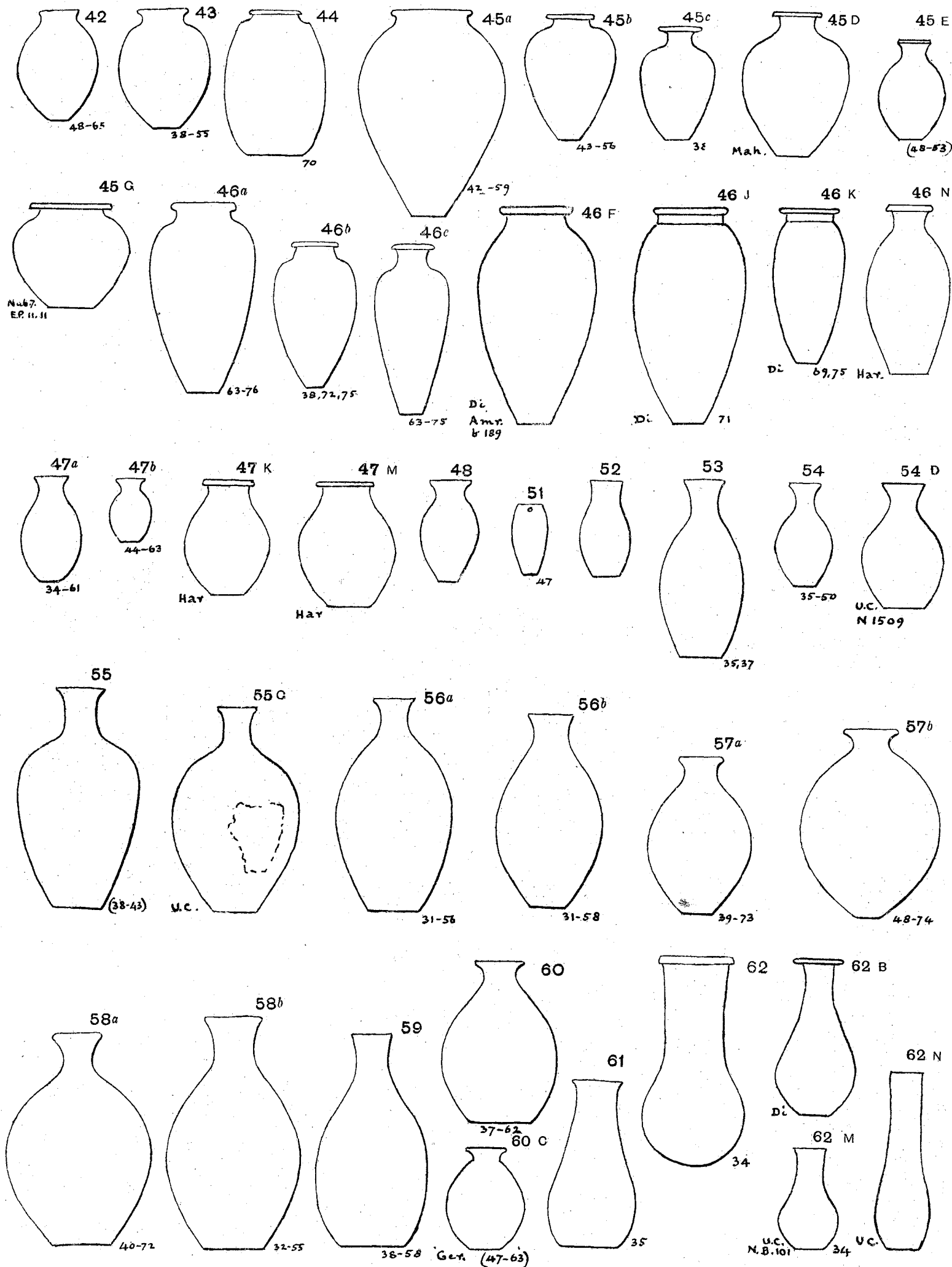


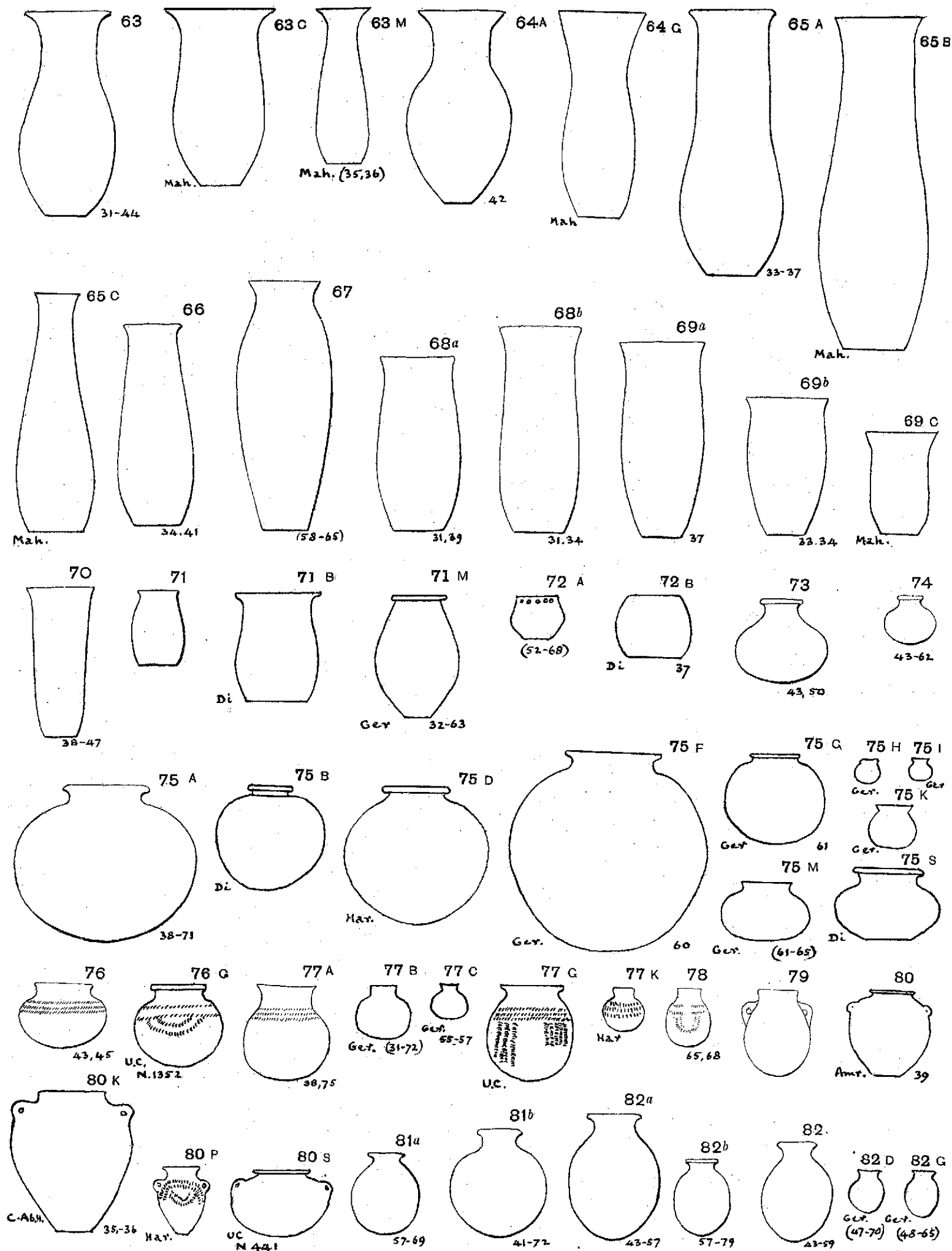


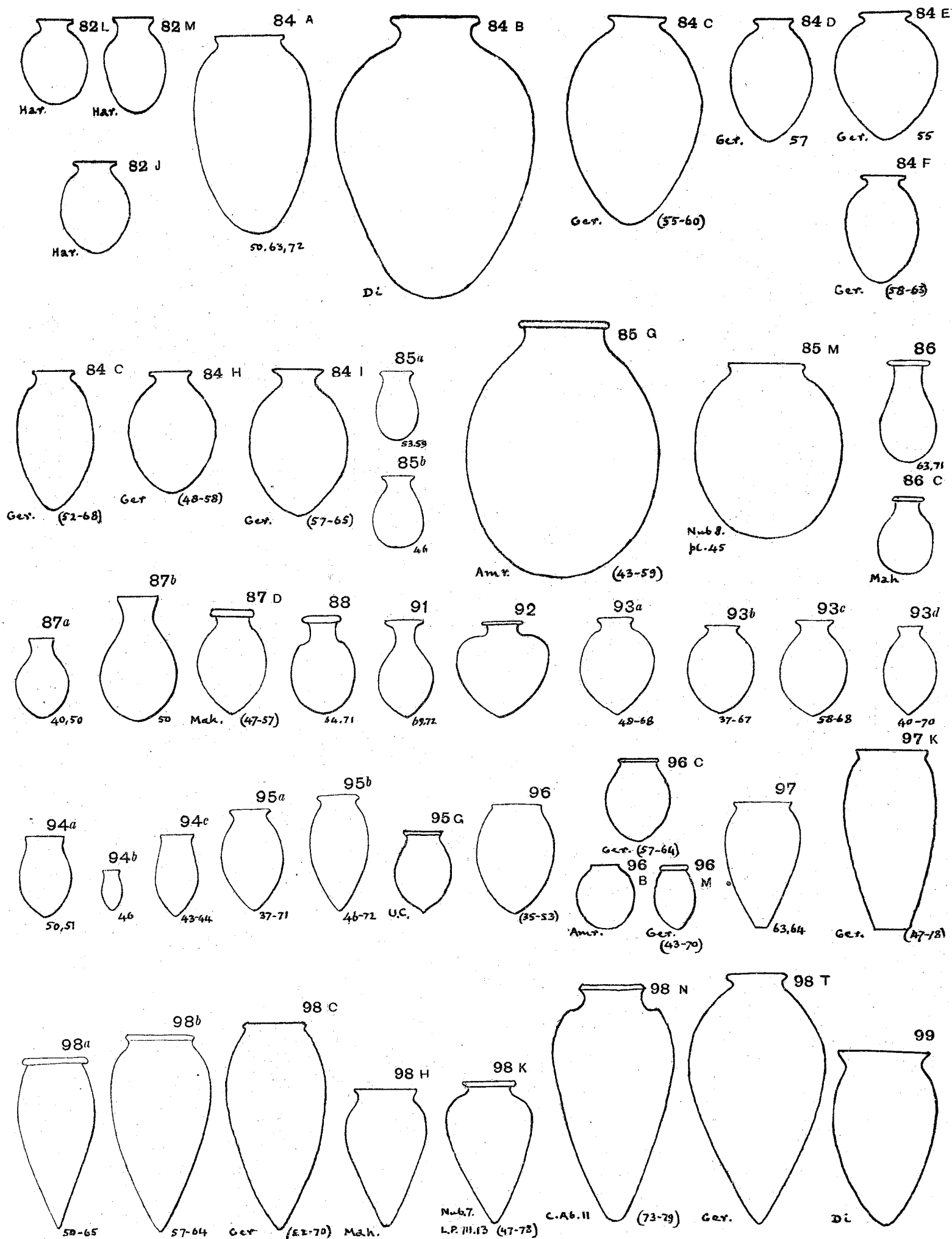


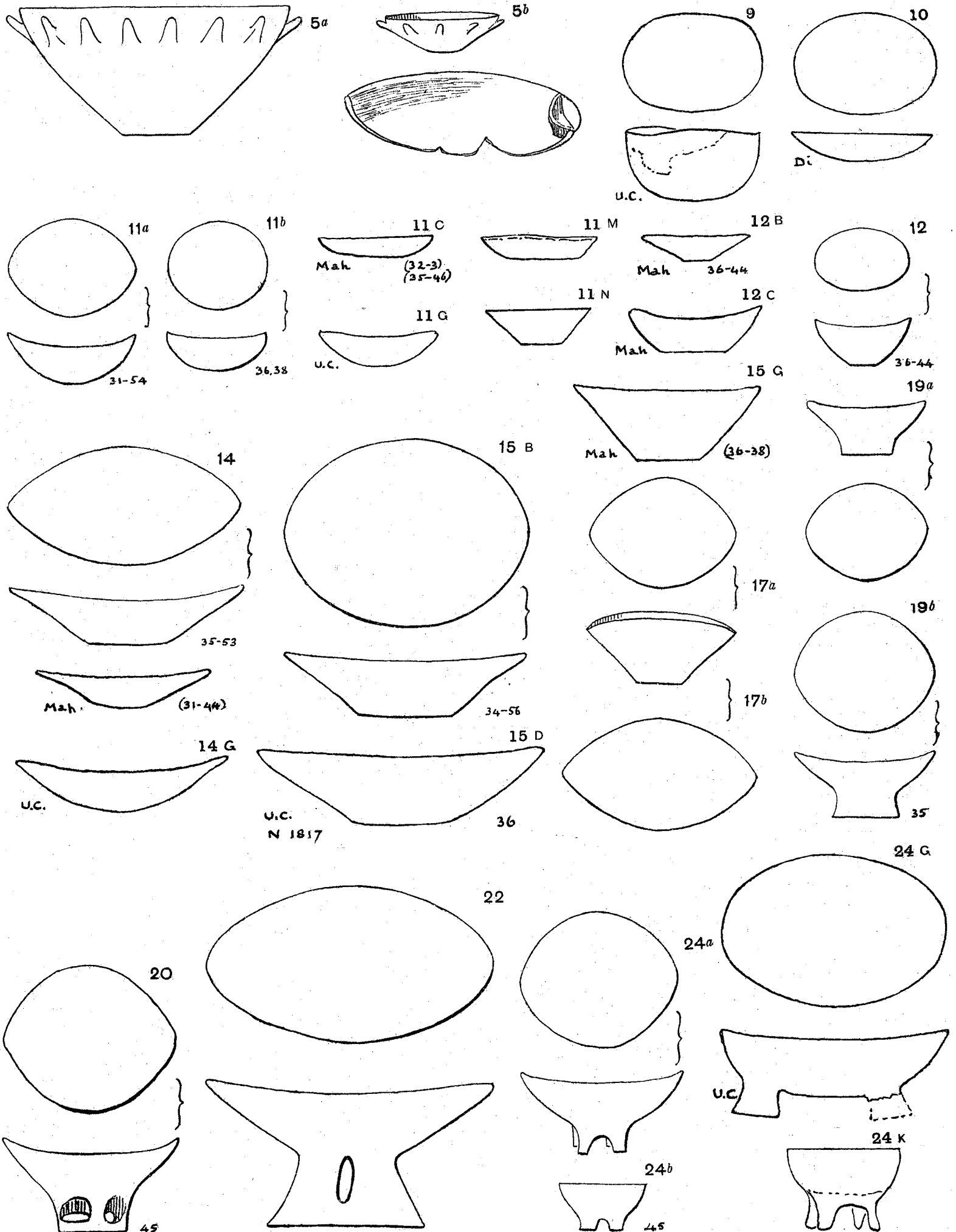


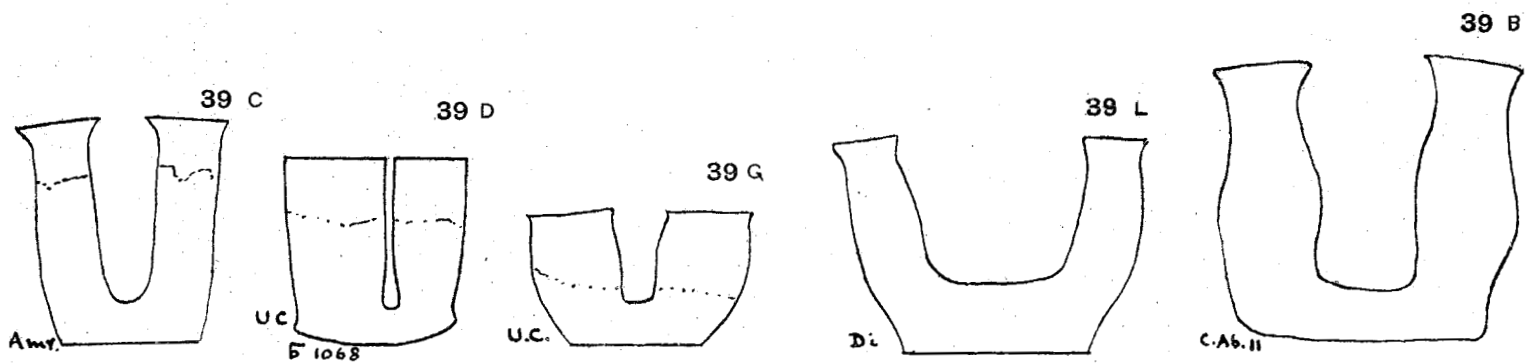
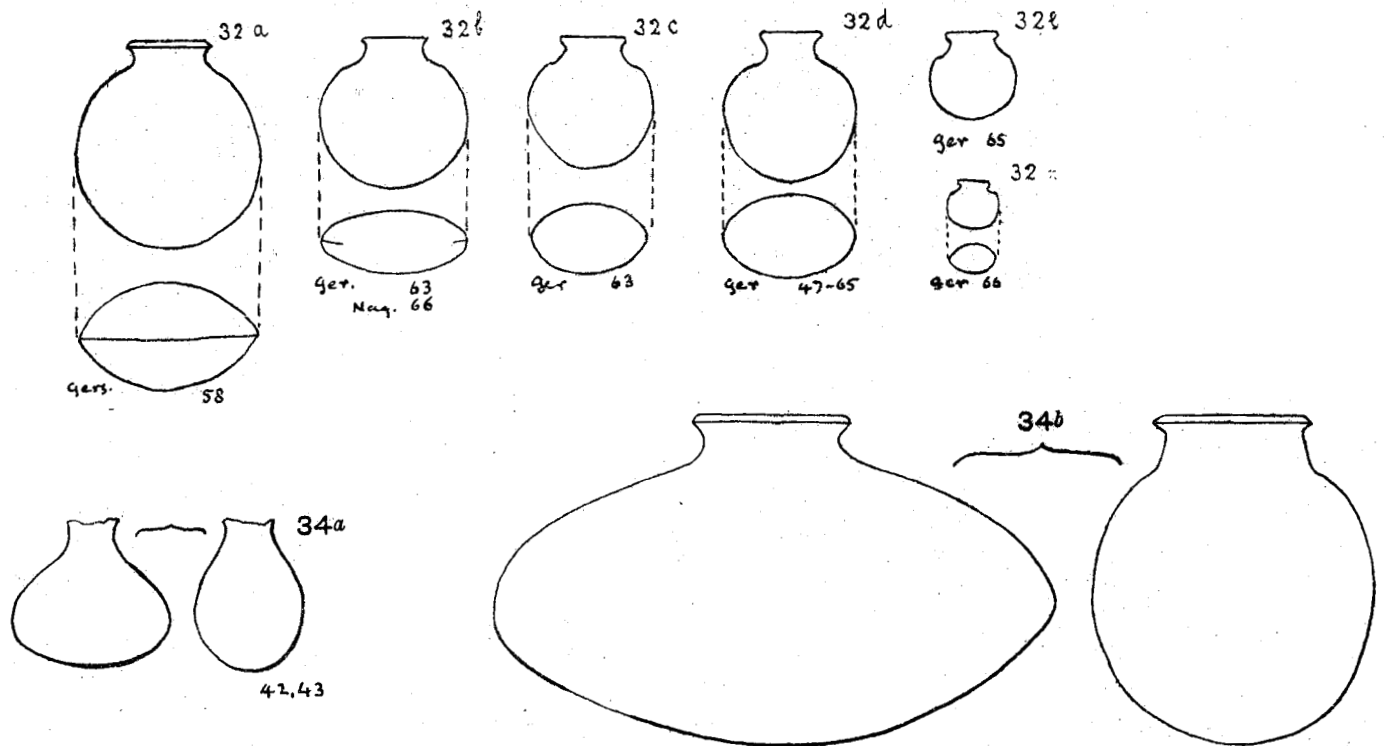
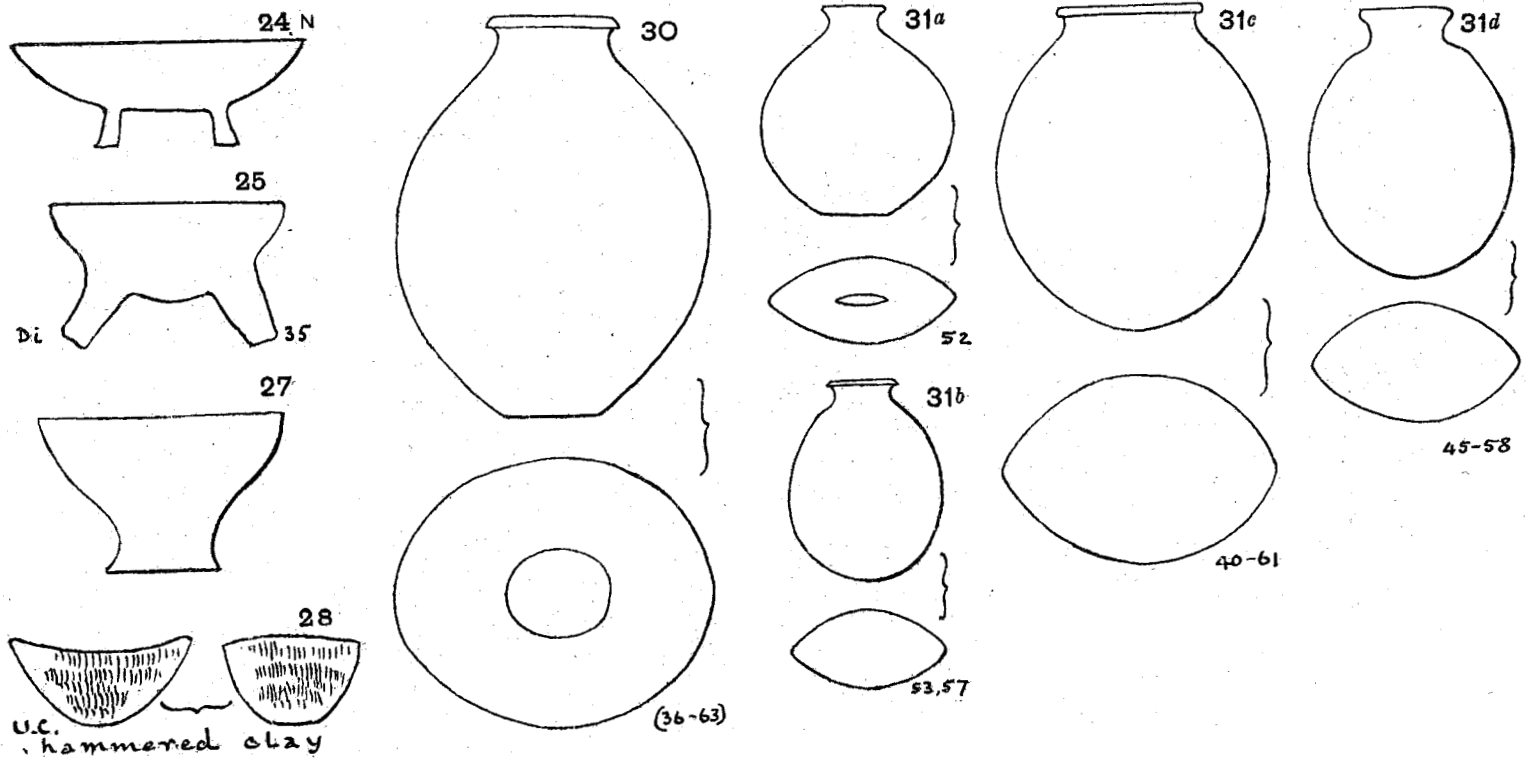


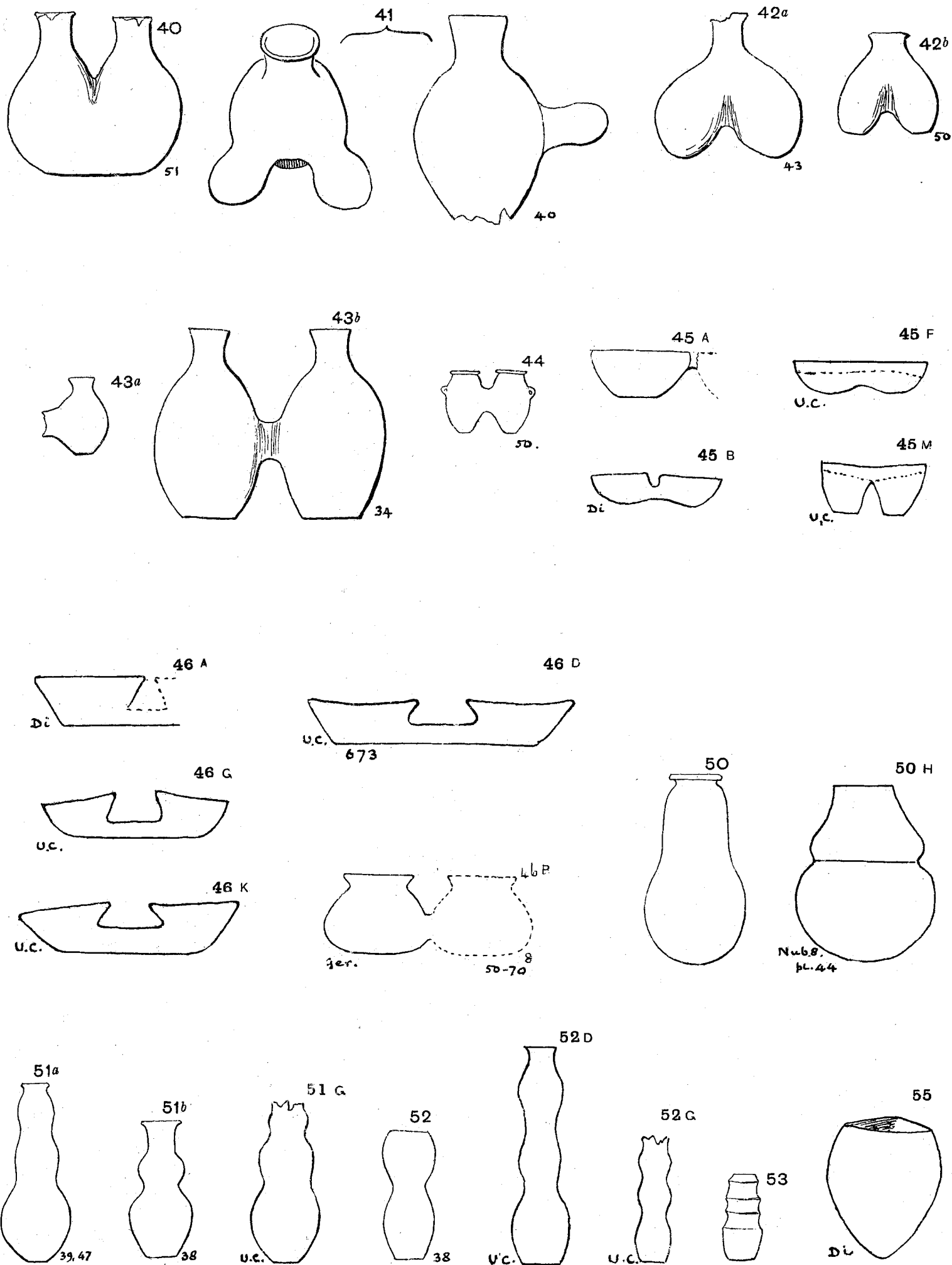


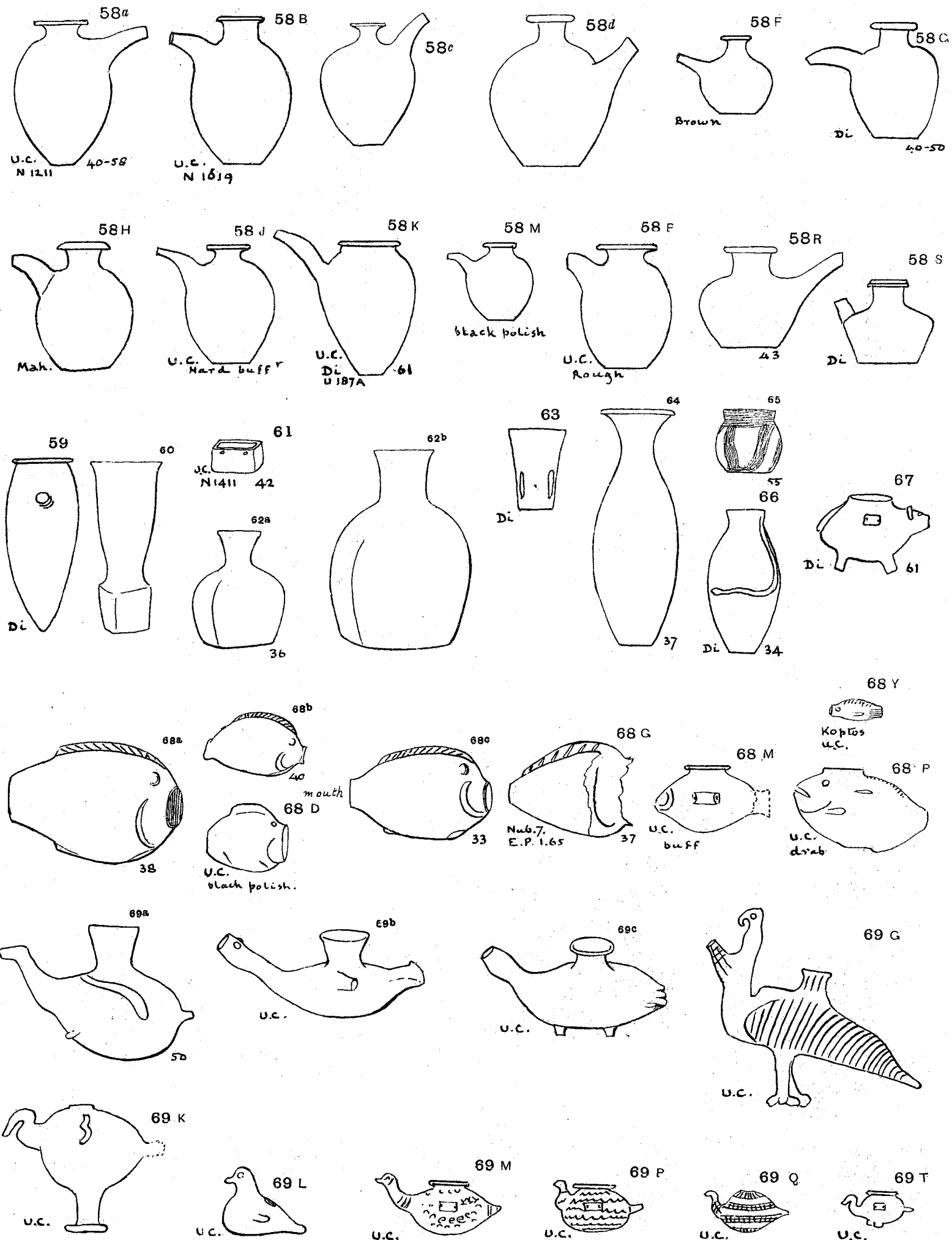


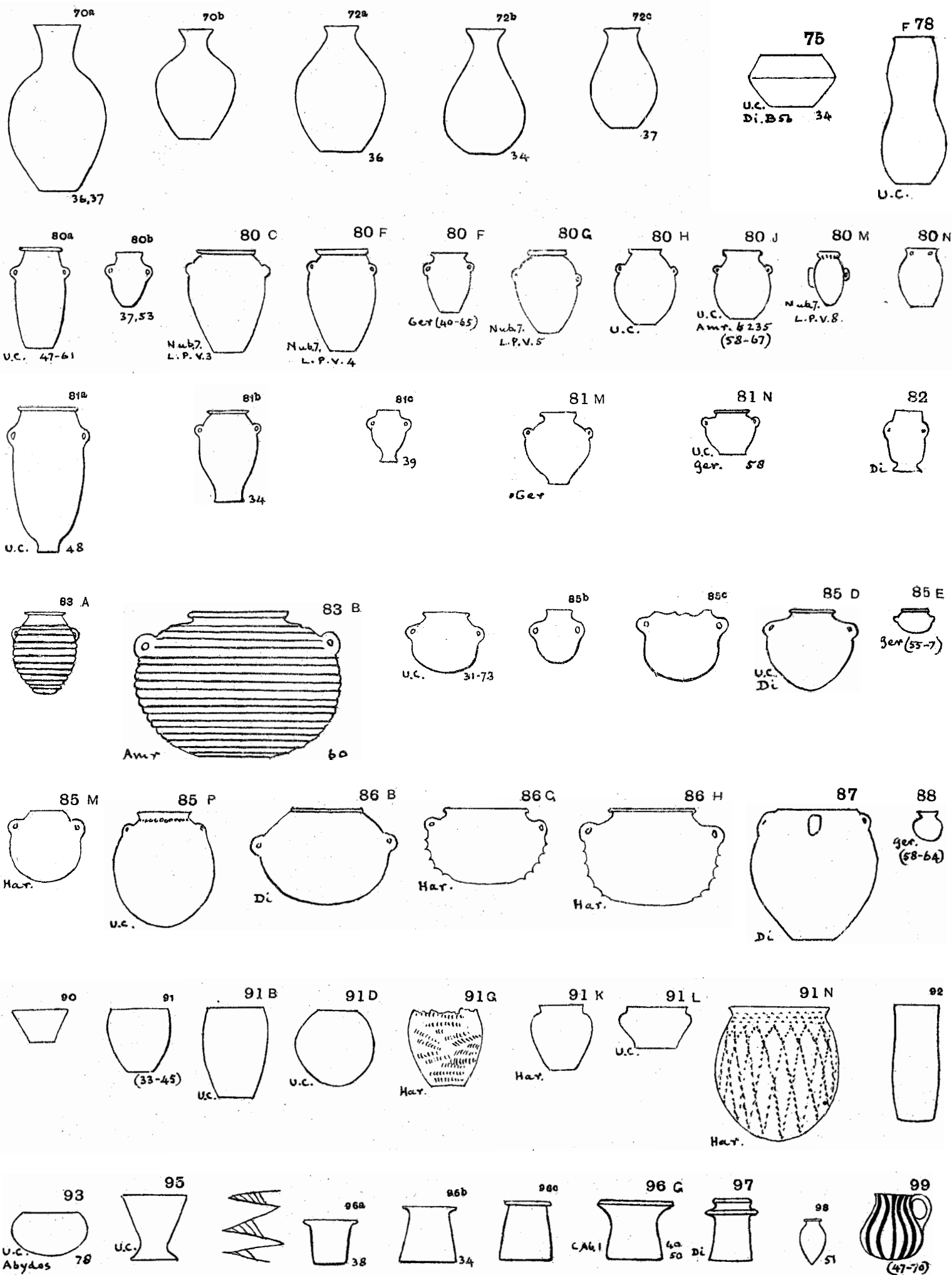


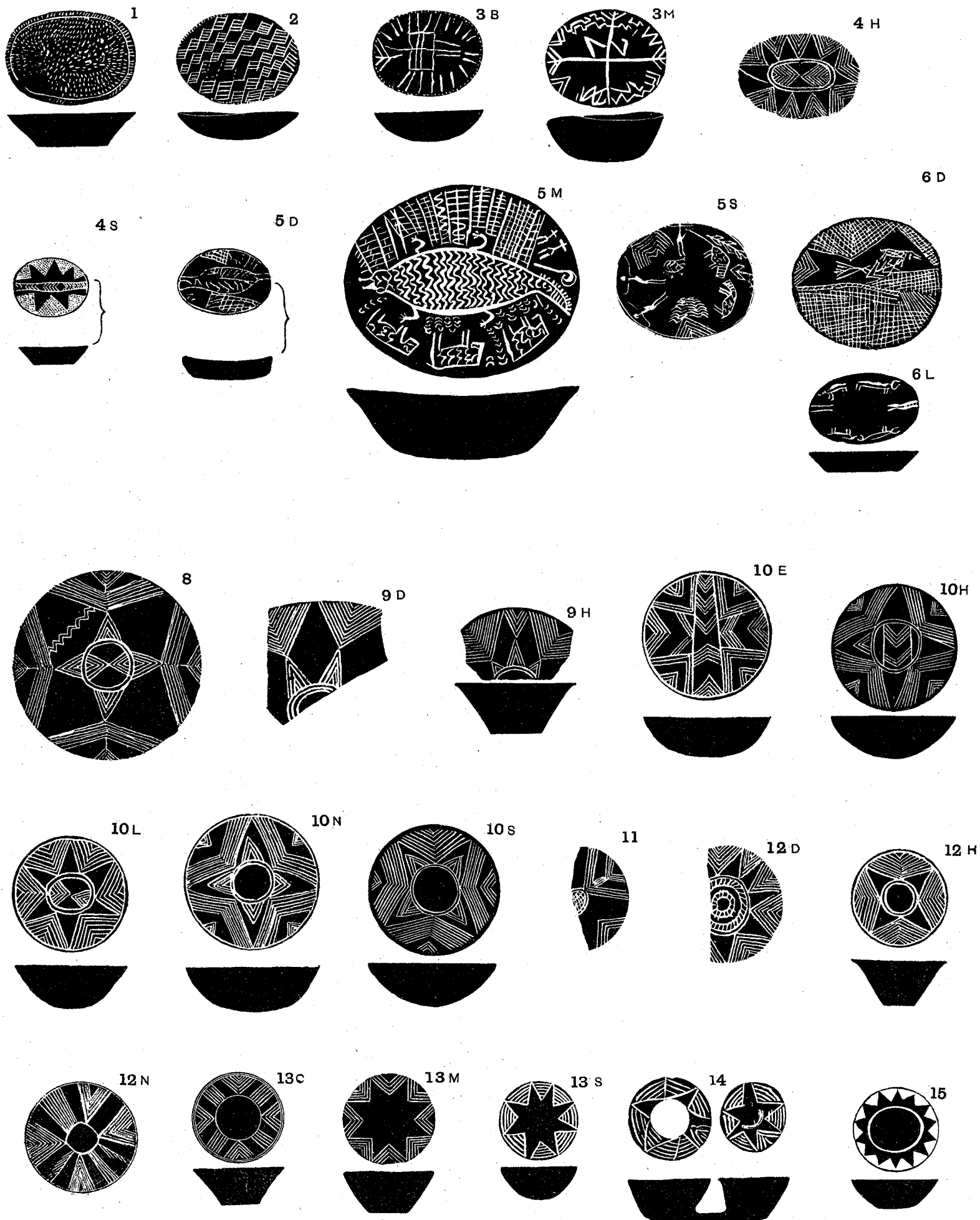


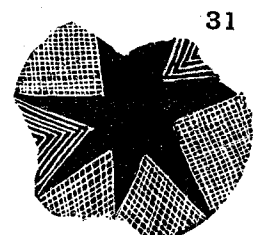
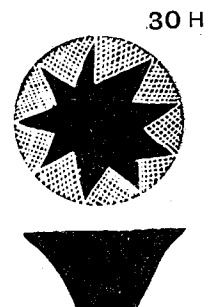
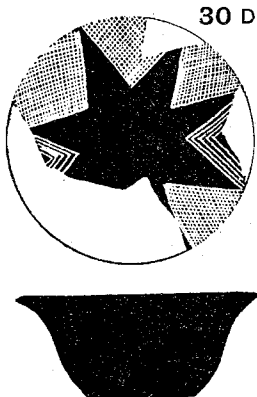
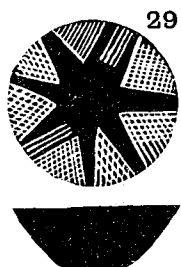
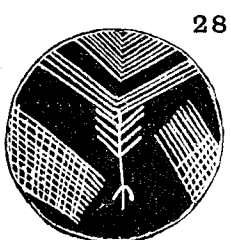
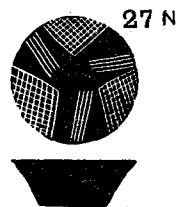
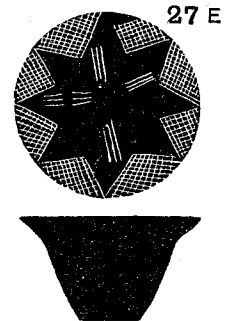
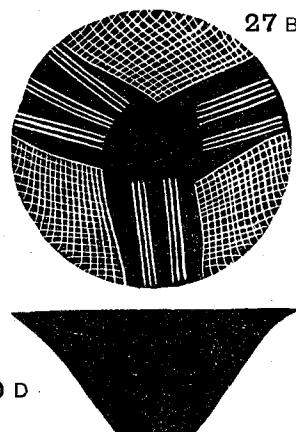
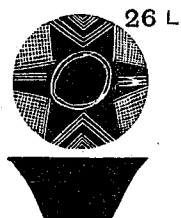
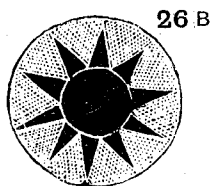
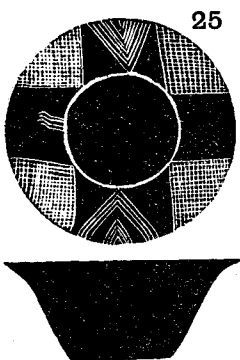
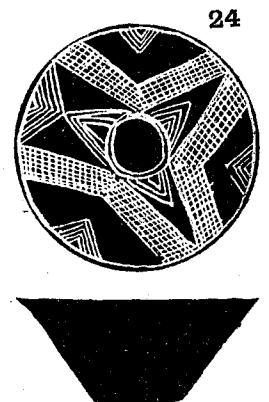
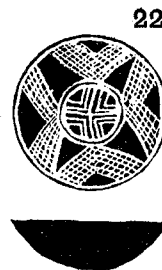
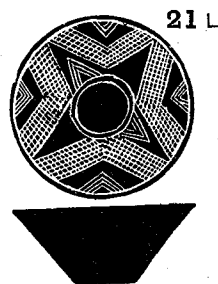
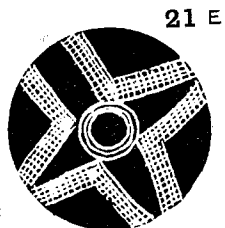
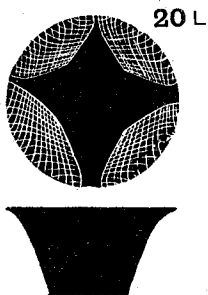
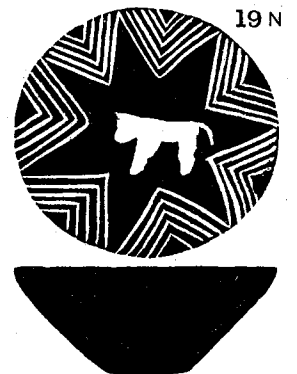
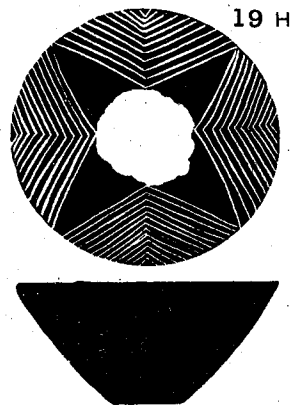
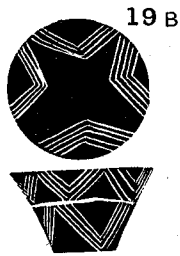
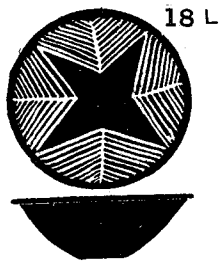
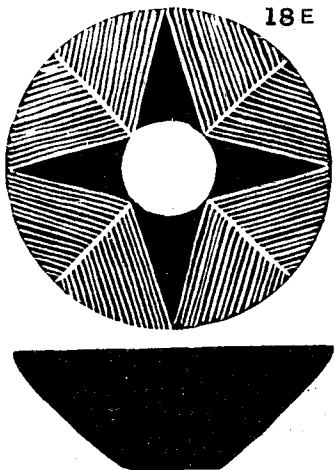
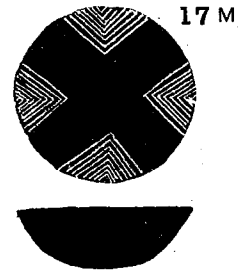
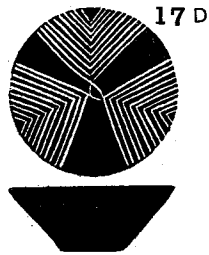
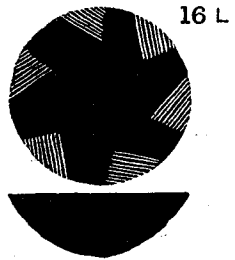
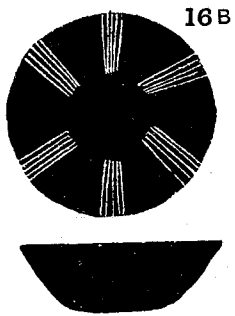


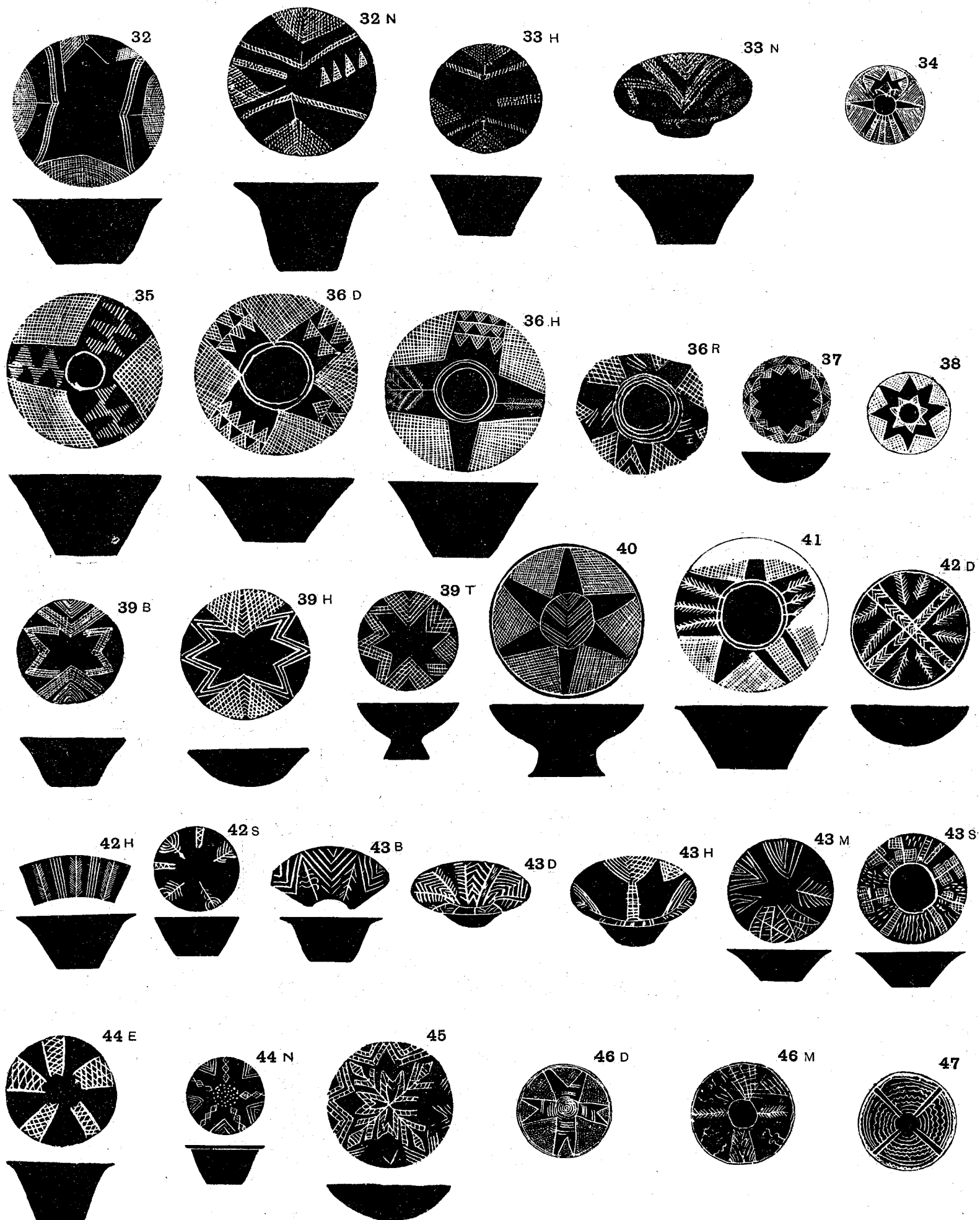


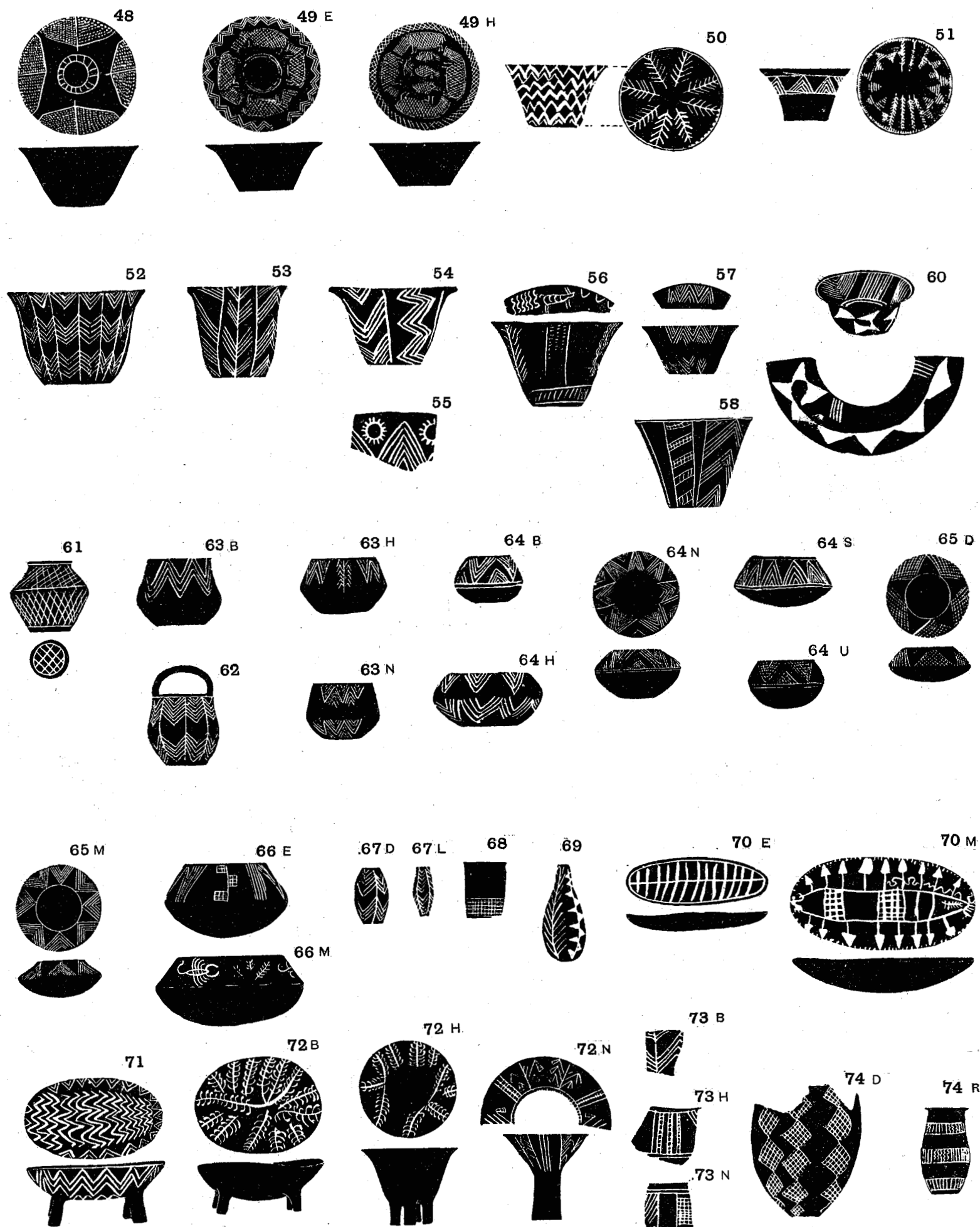


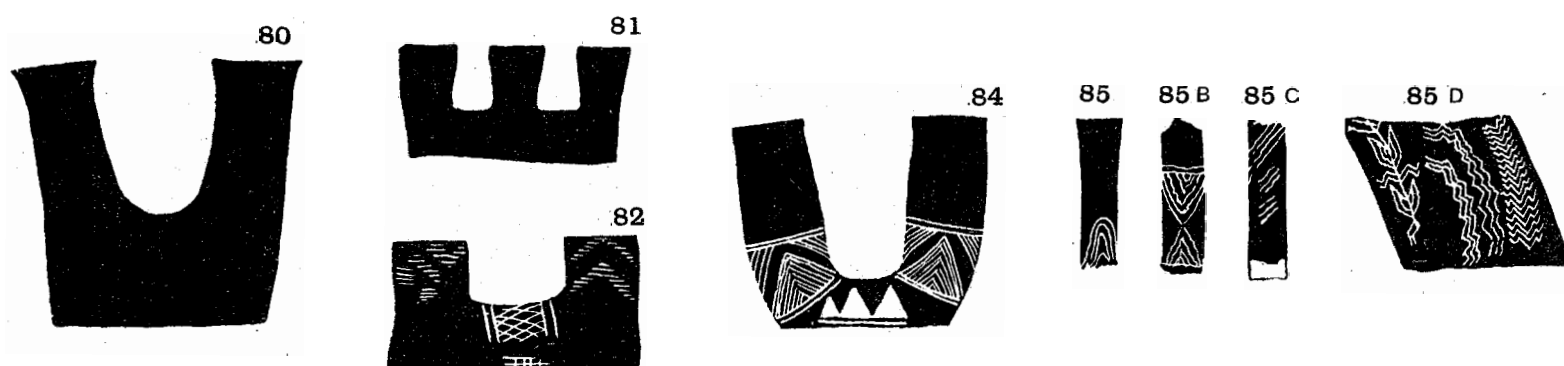
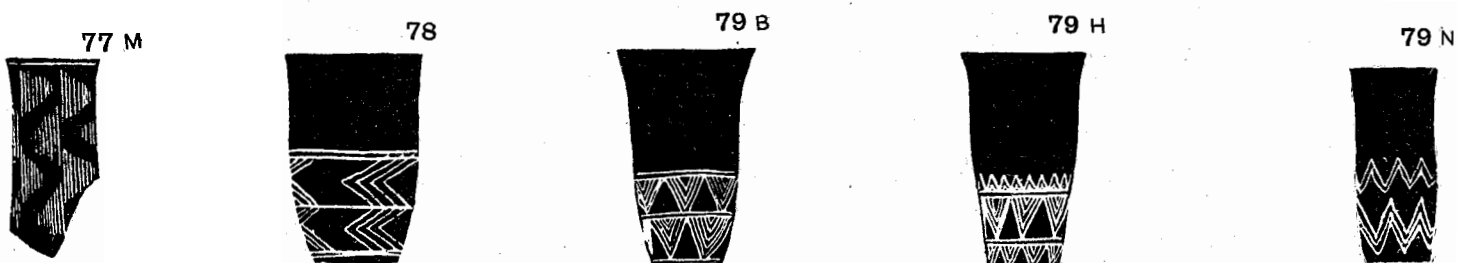
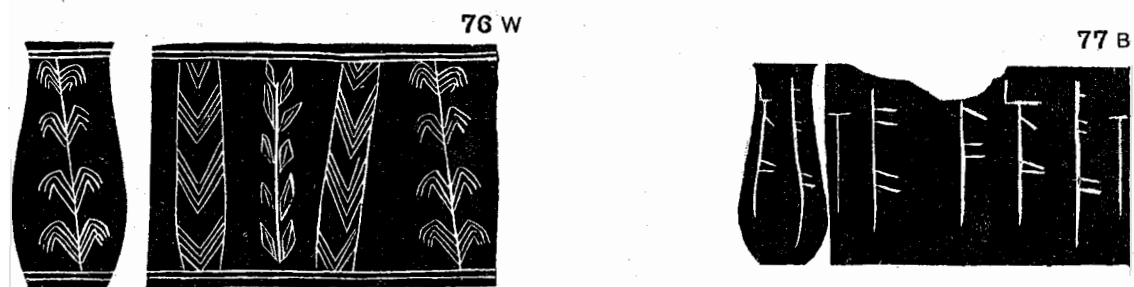
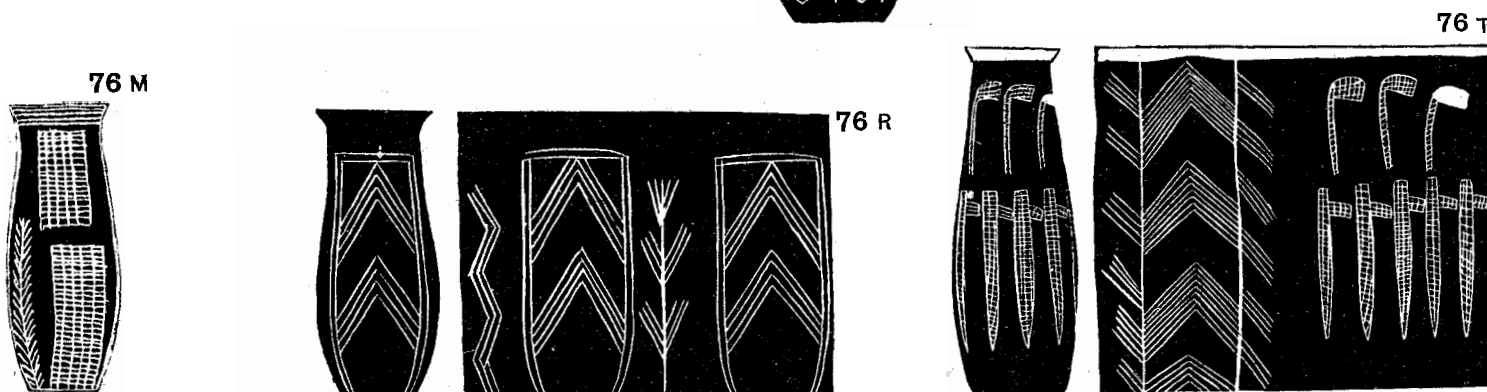
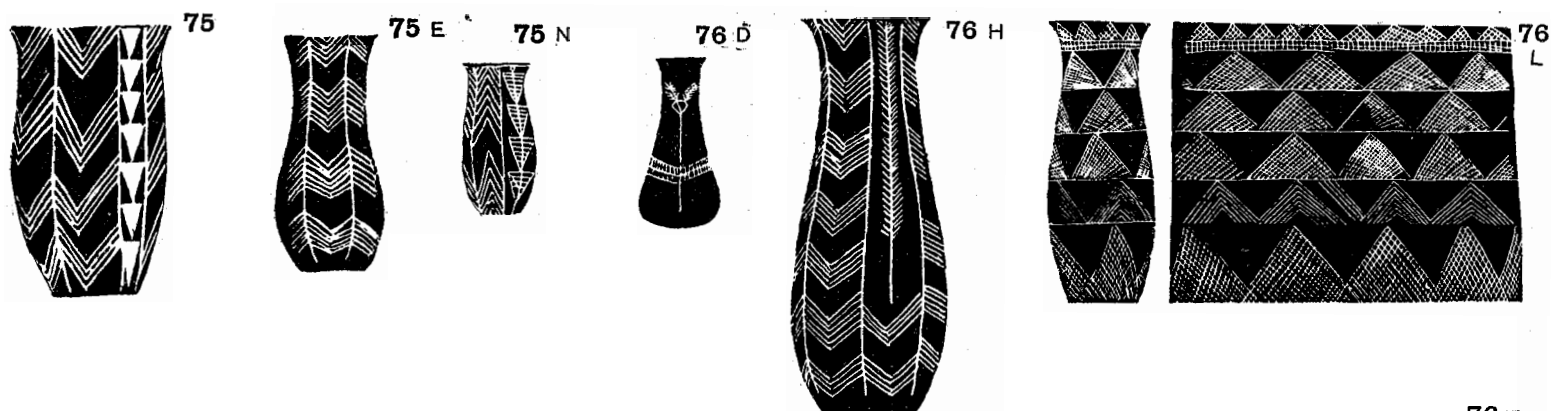


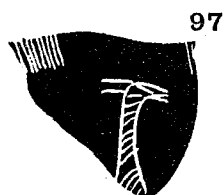
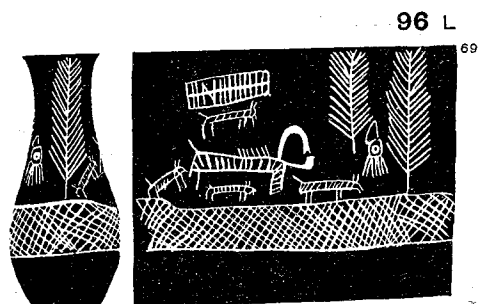
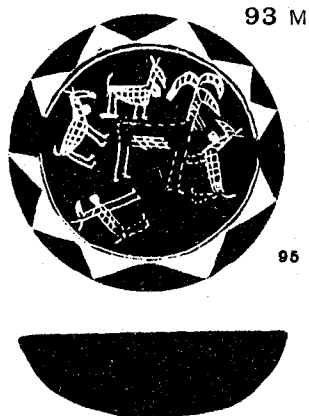
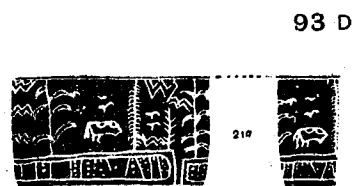
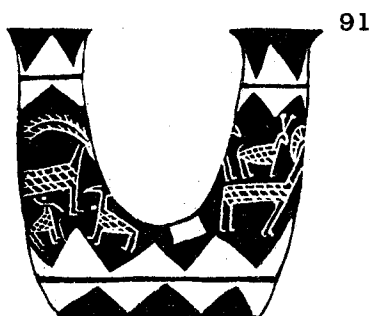


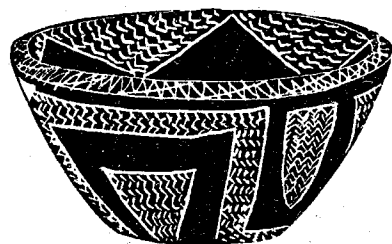








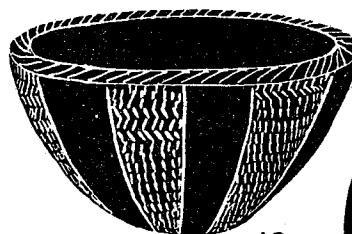




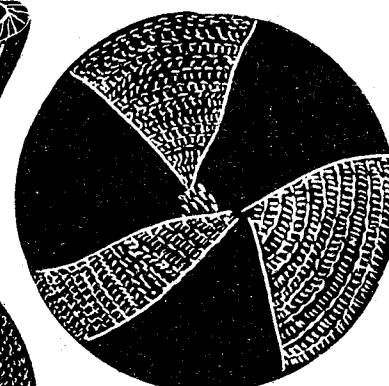
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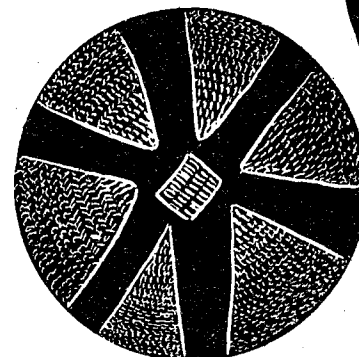
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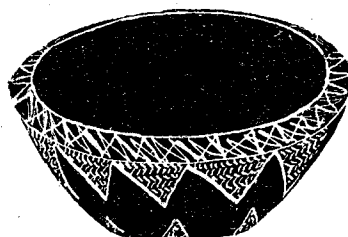
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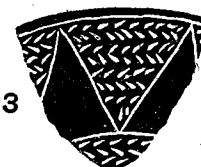
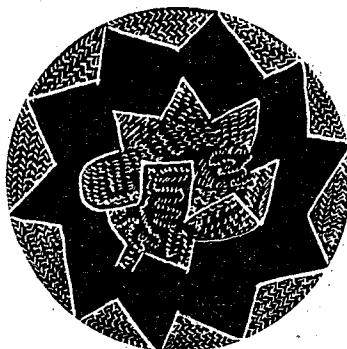
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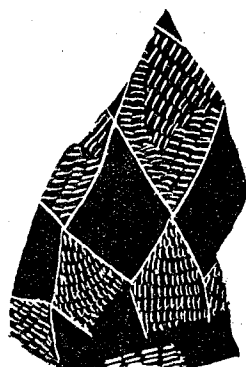
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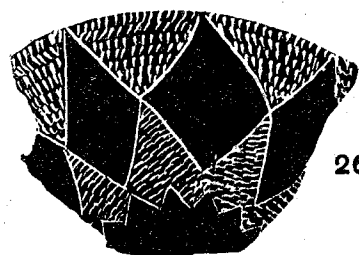
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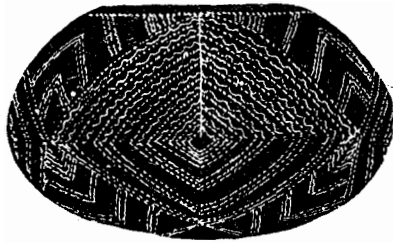
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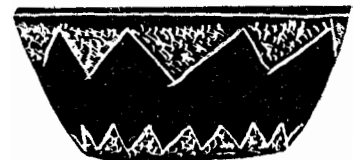
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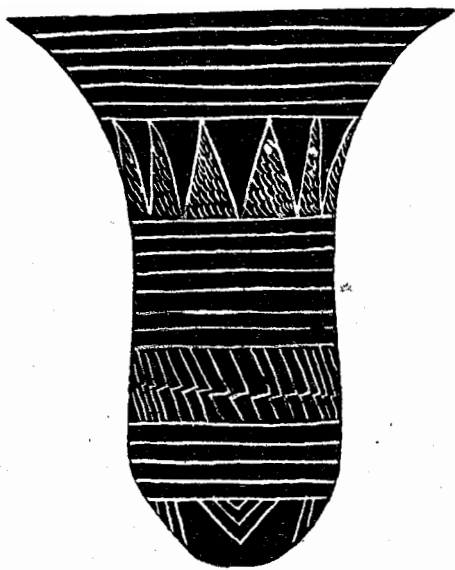
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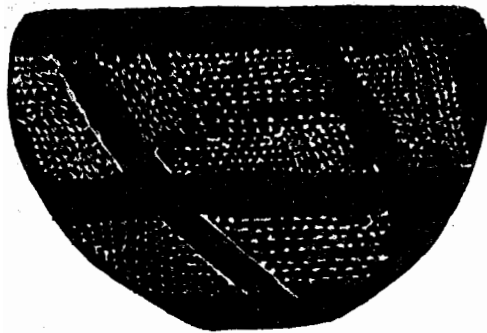
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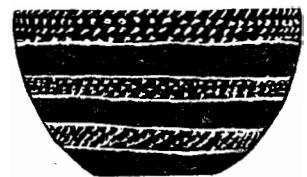
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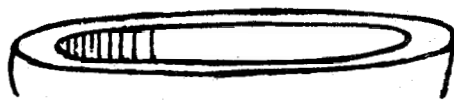
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63



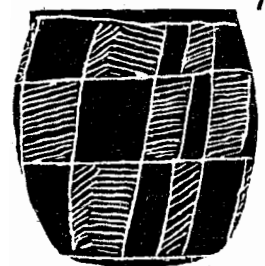
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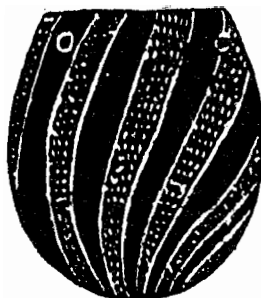
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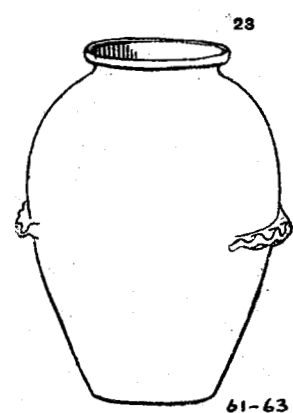
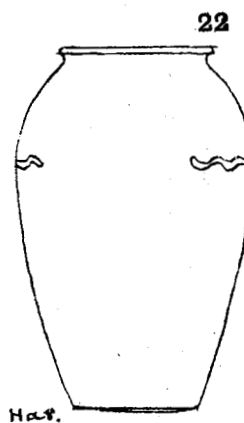
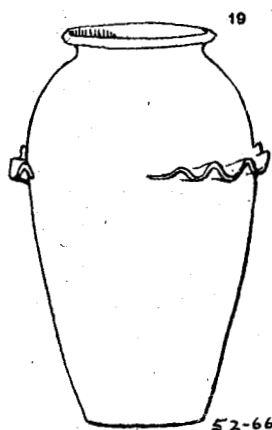
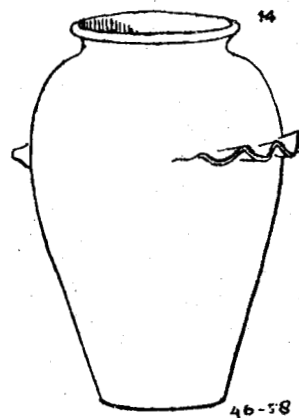
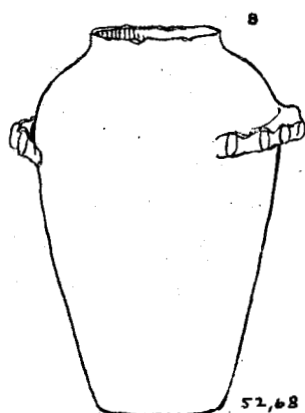
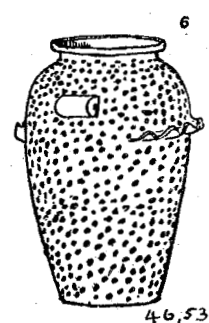
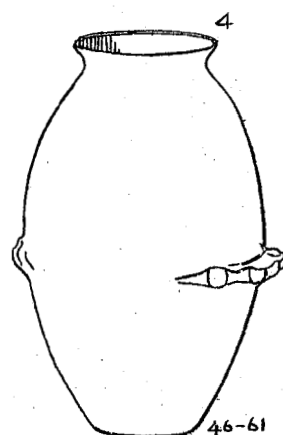
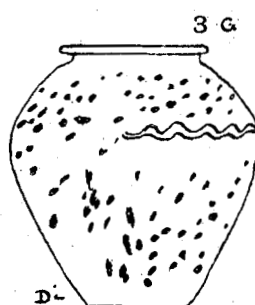
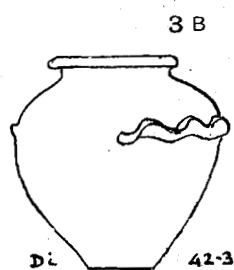
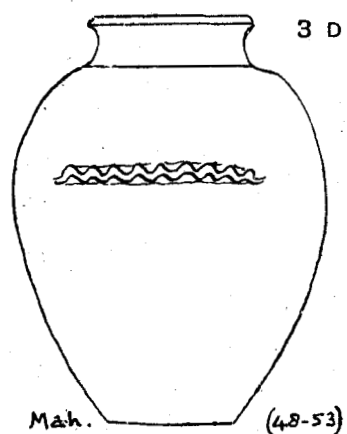
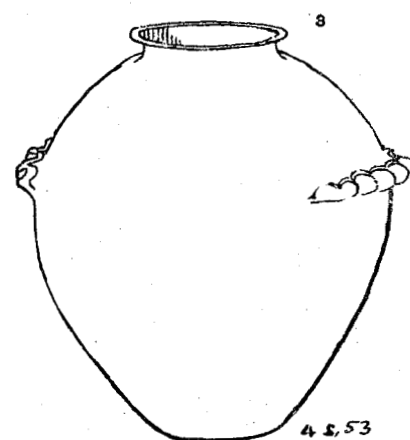
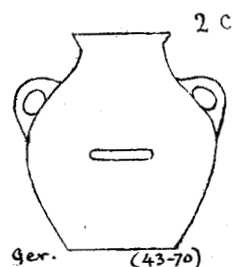
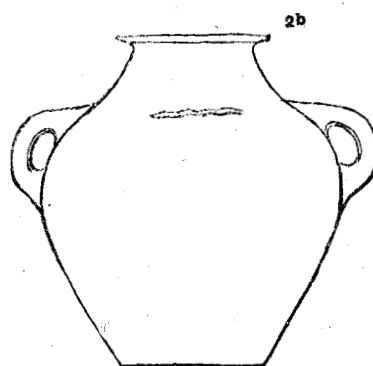
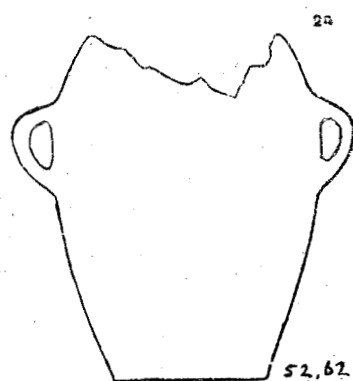
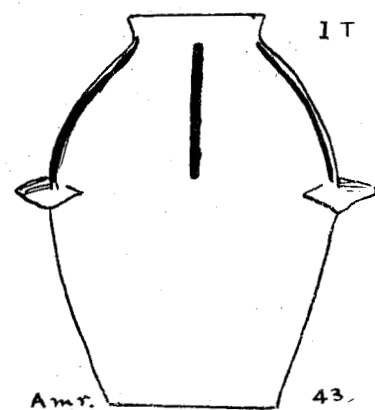
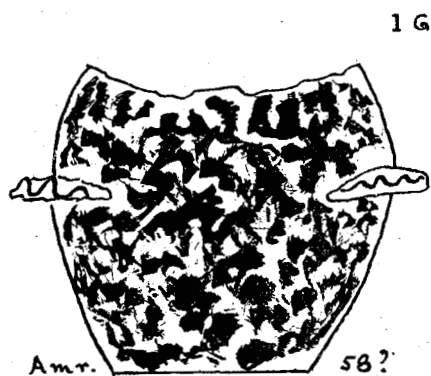
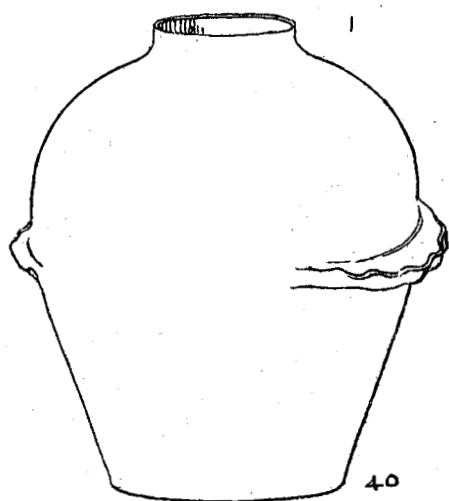


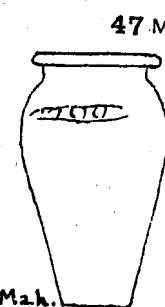
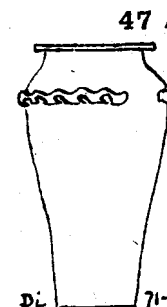
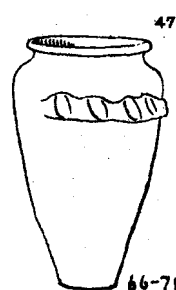
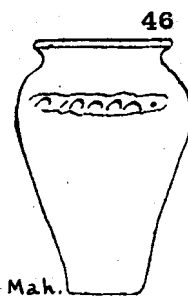
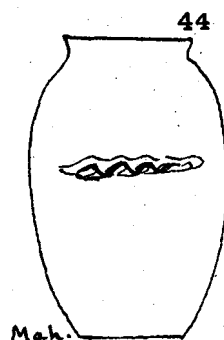
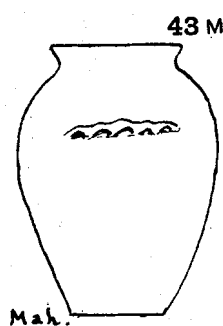
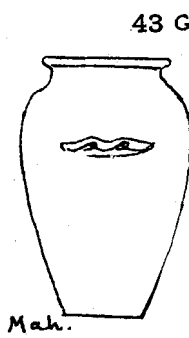
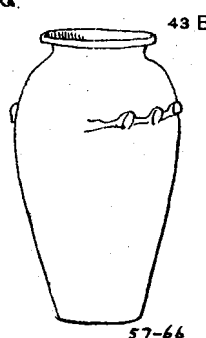
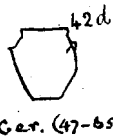
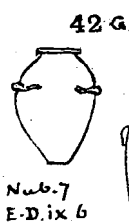
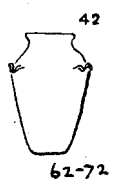
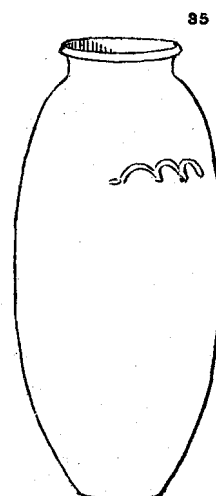
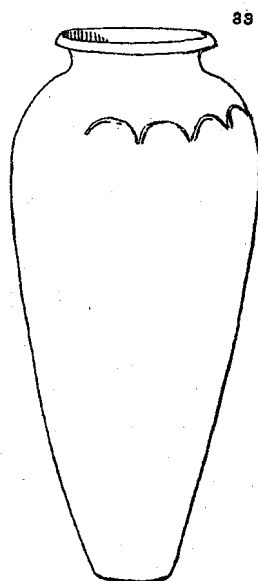
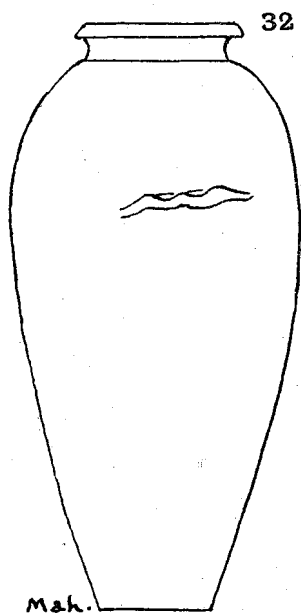
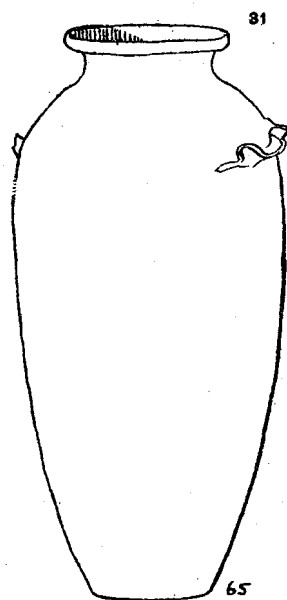
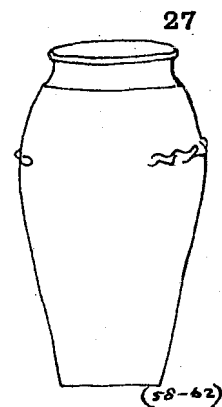
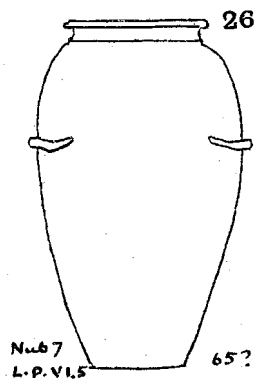
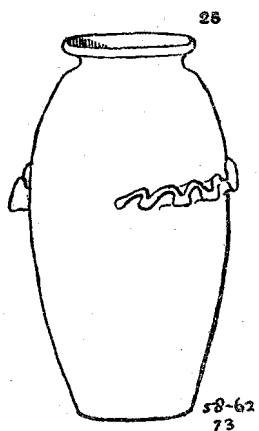
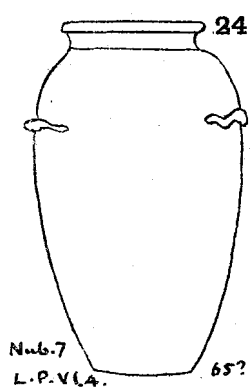
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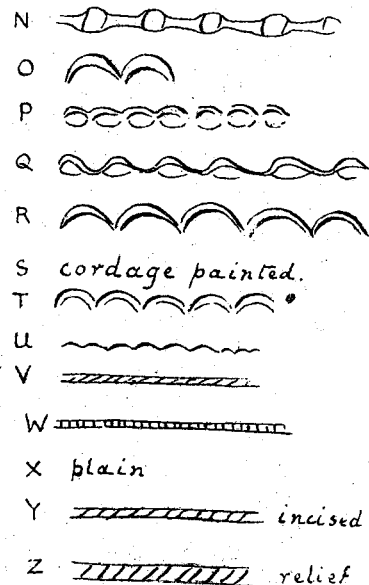
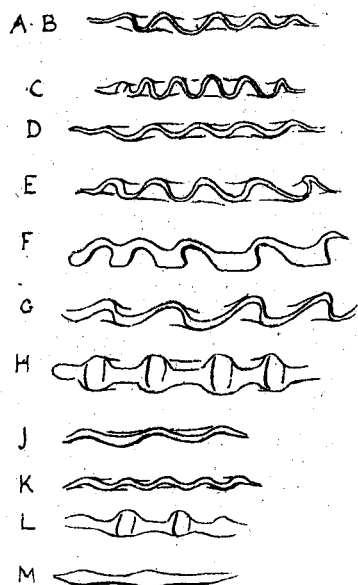
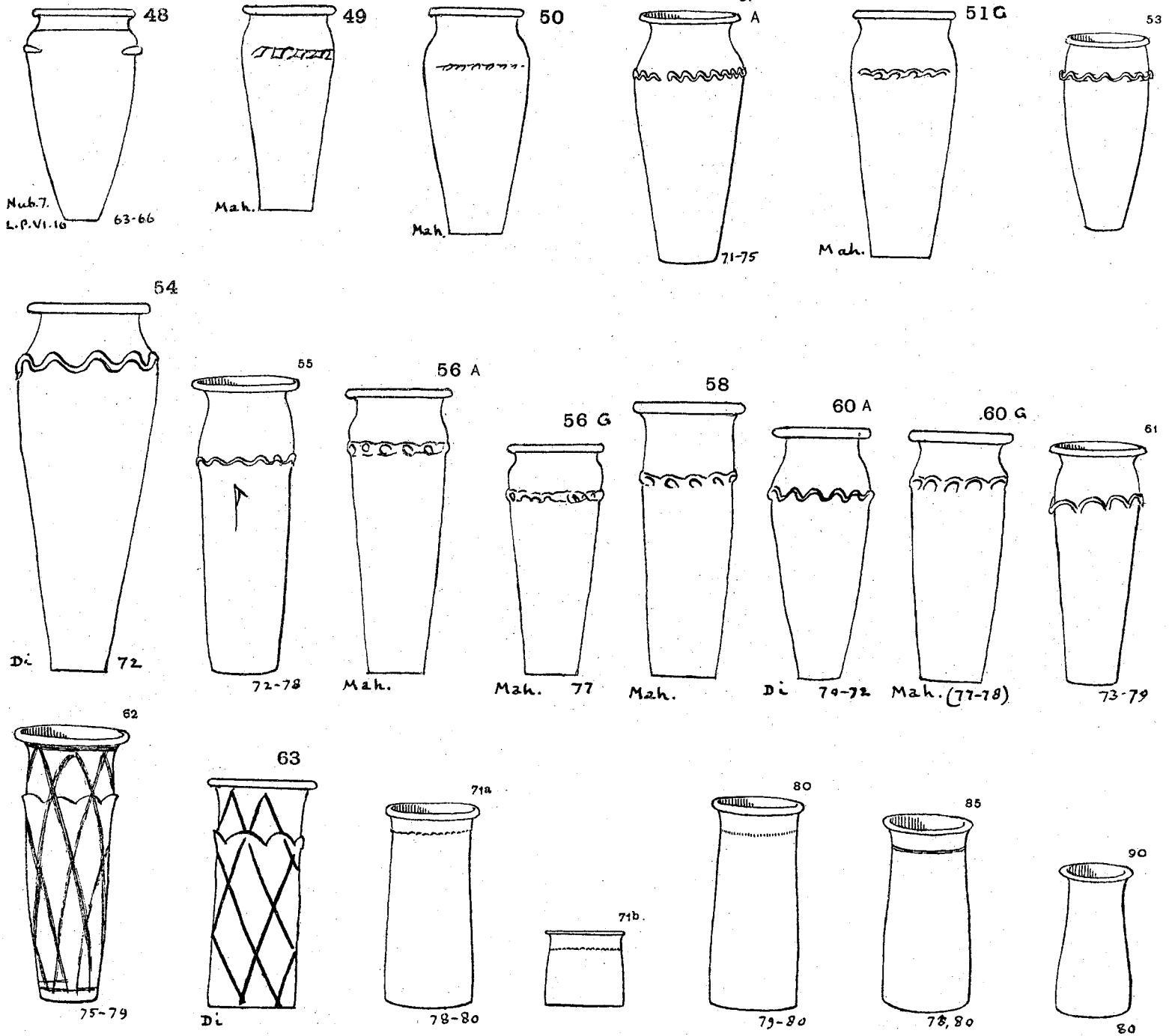




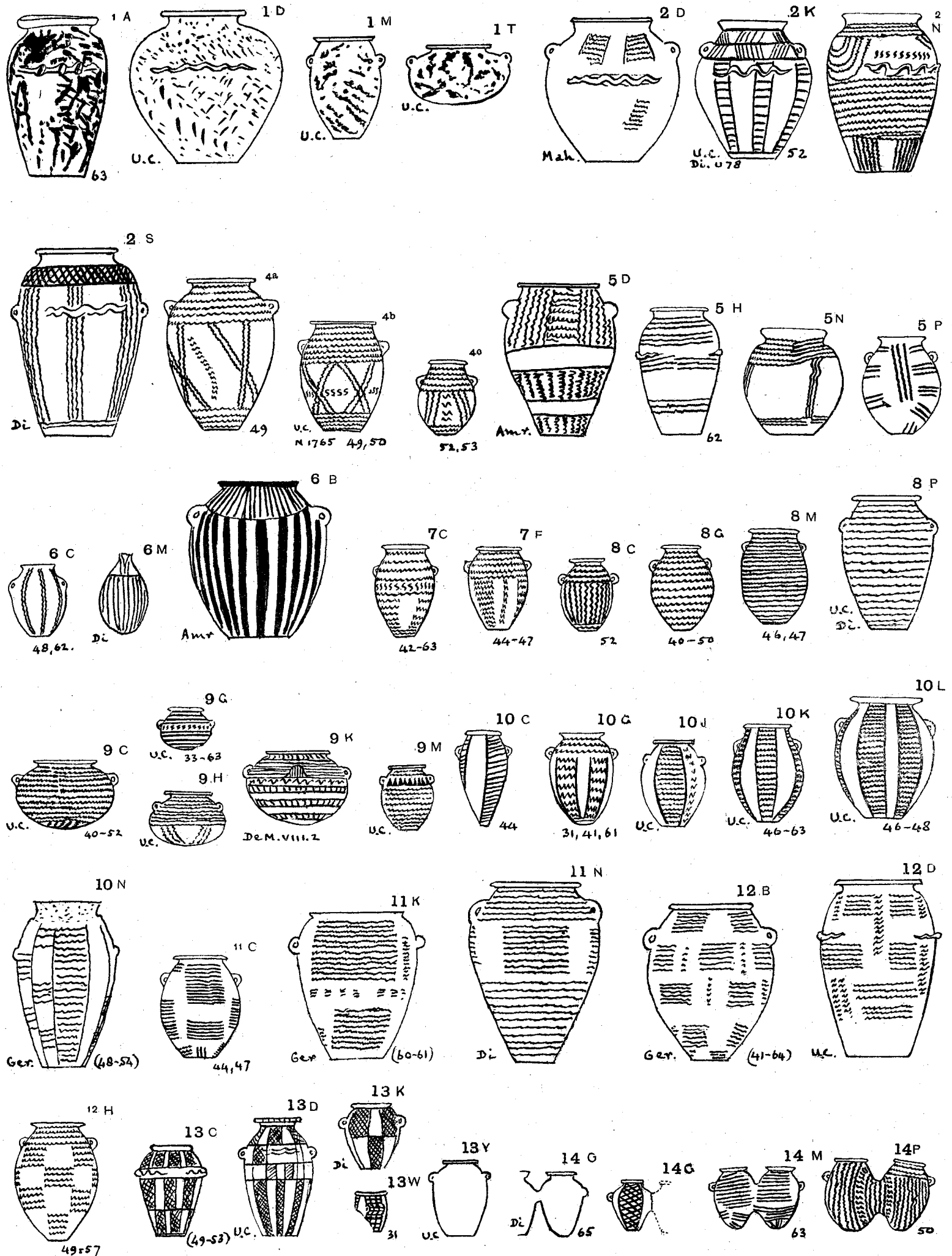
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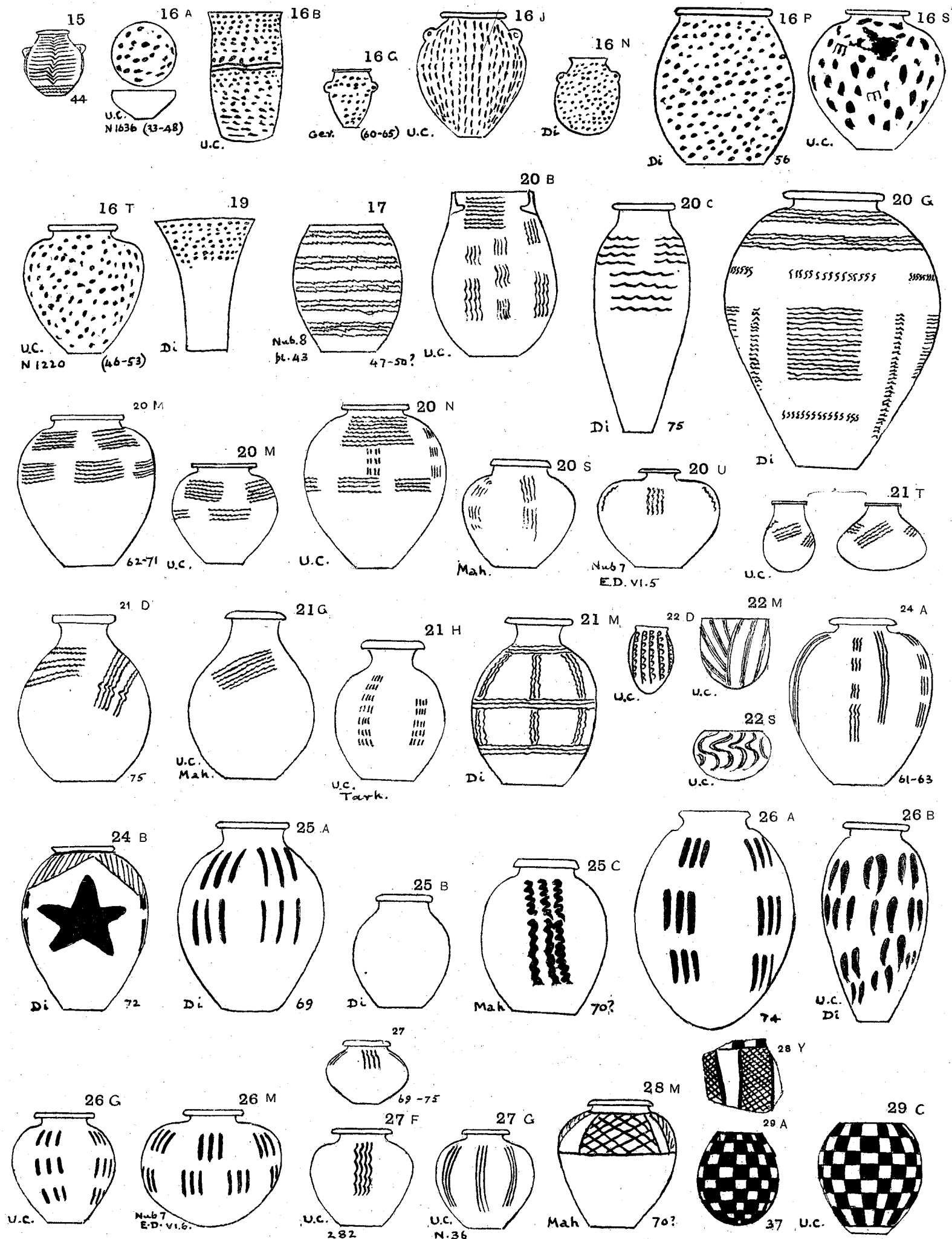
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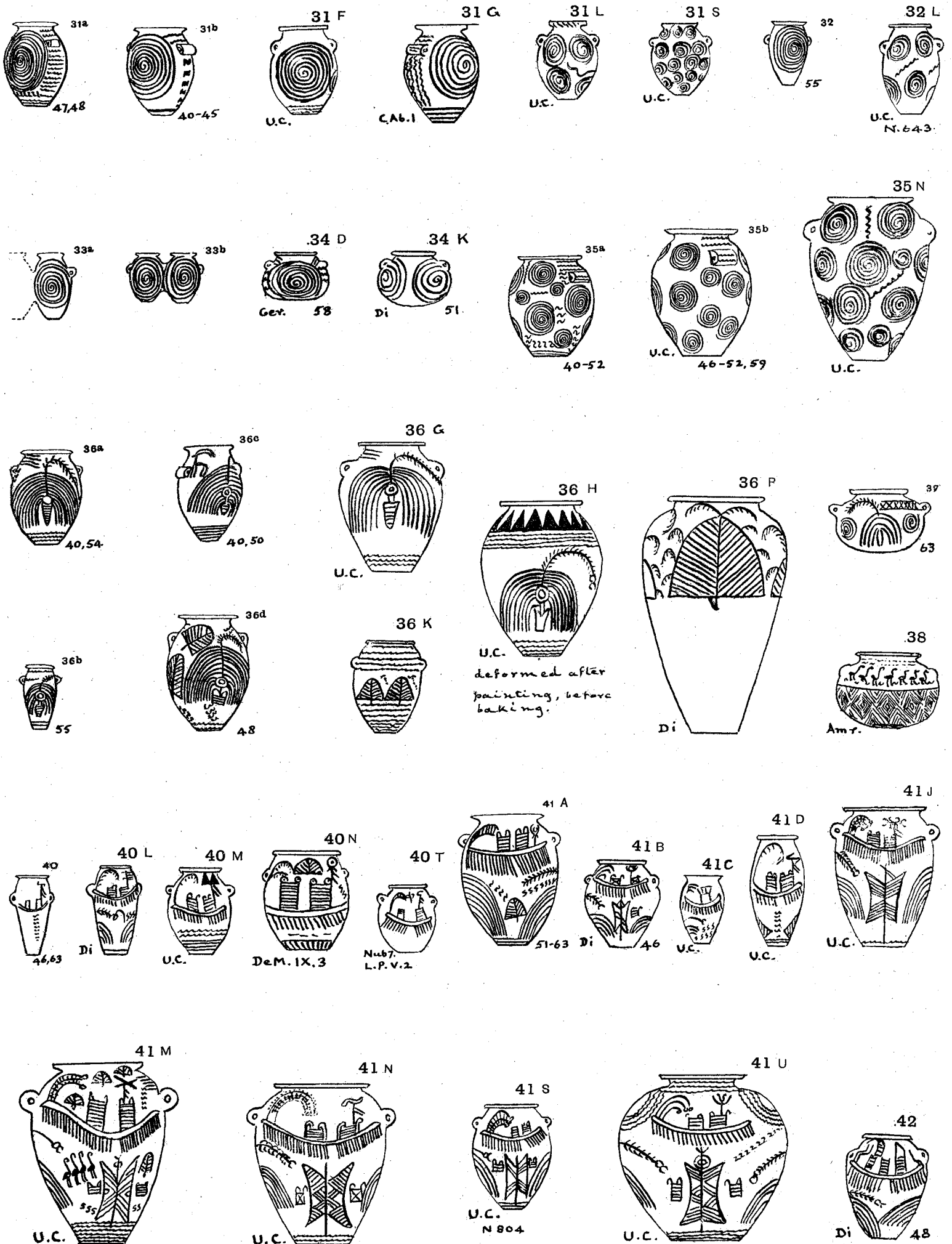
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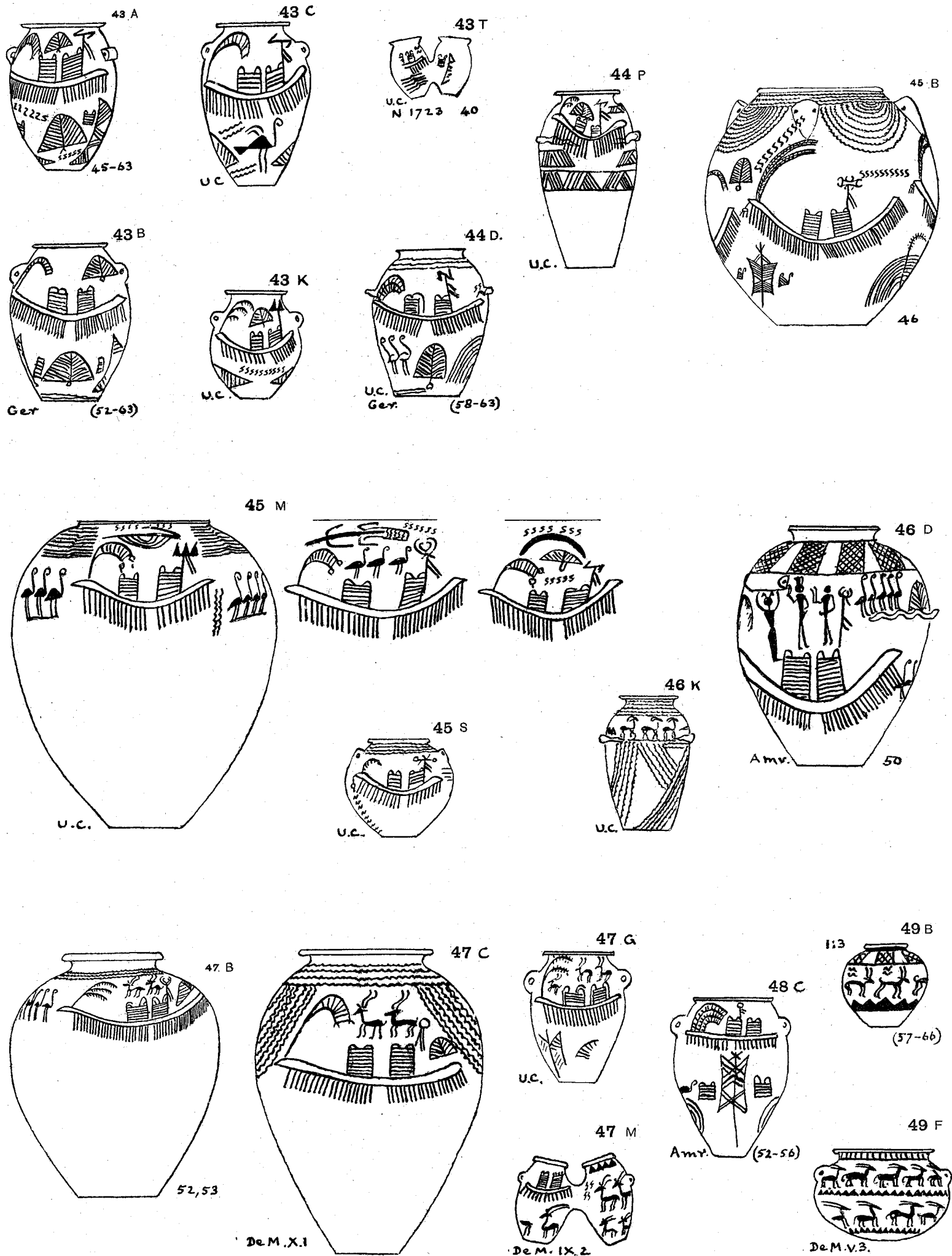


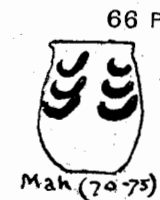
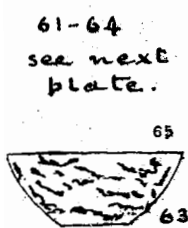
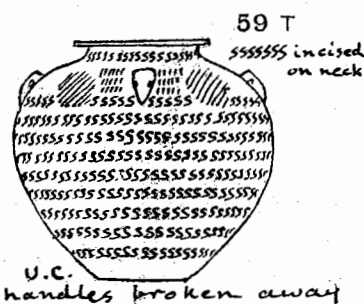
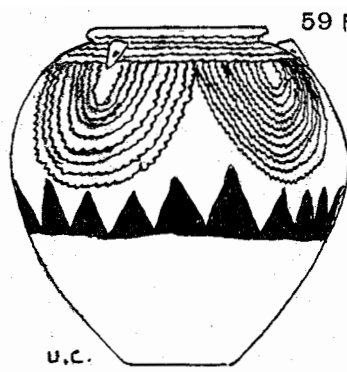
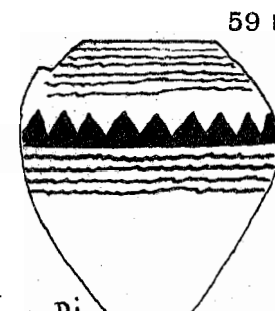
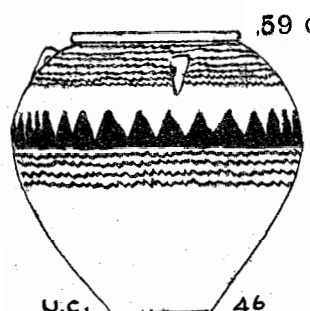
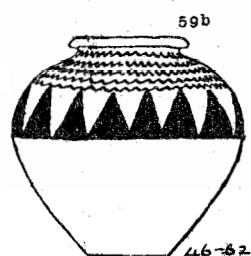
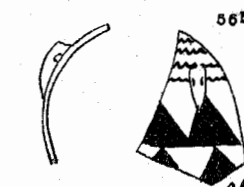
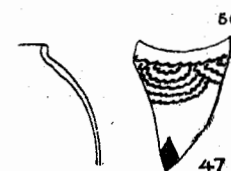
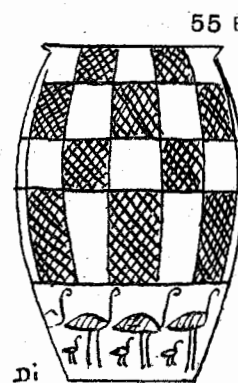
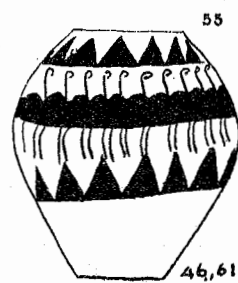
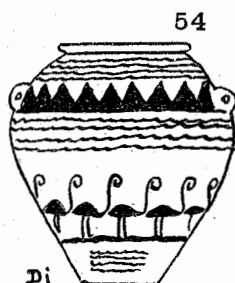
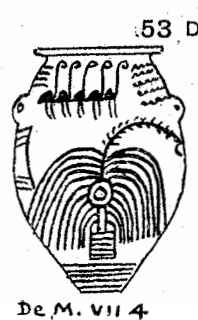
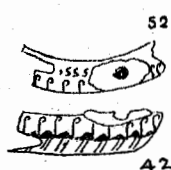
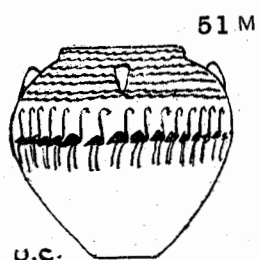
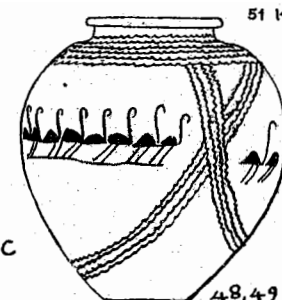
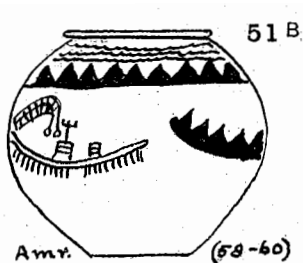
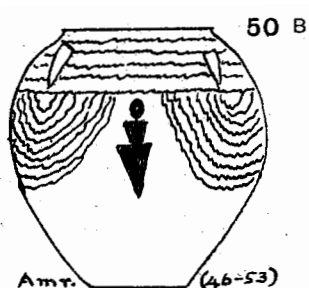
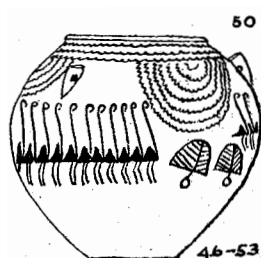
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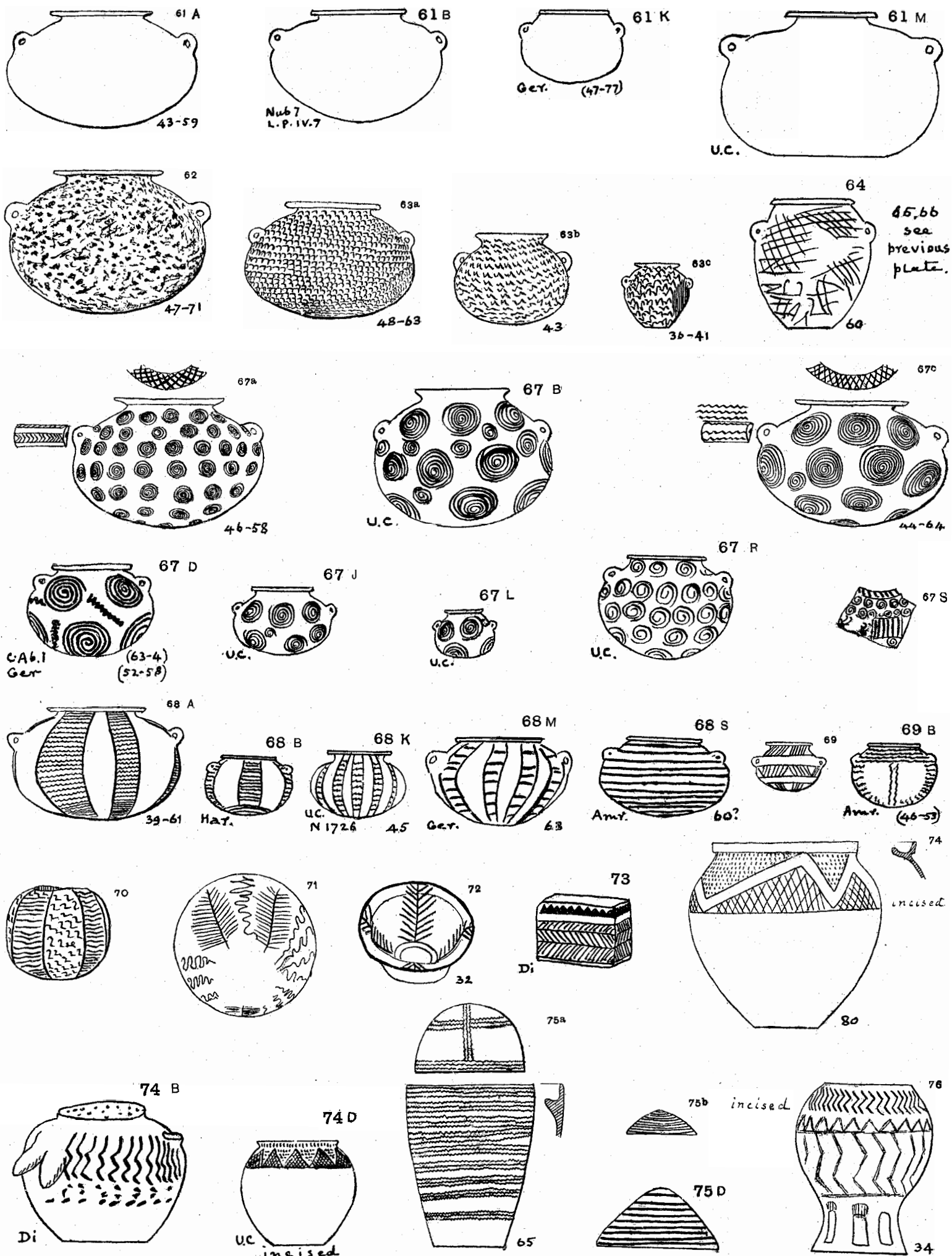


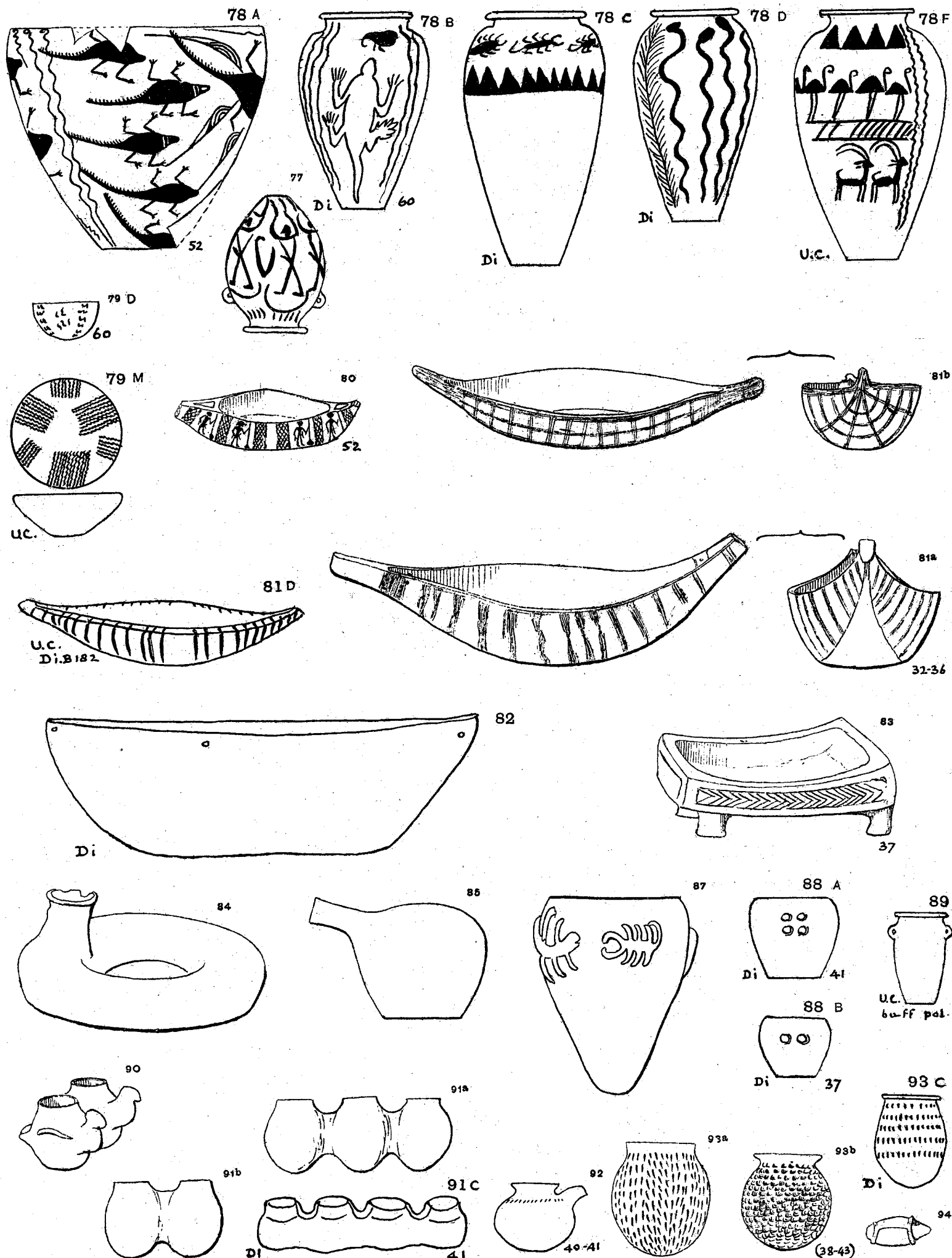


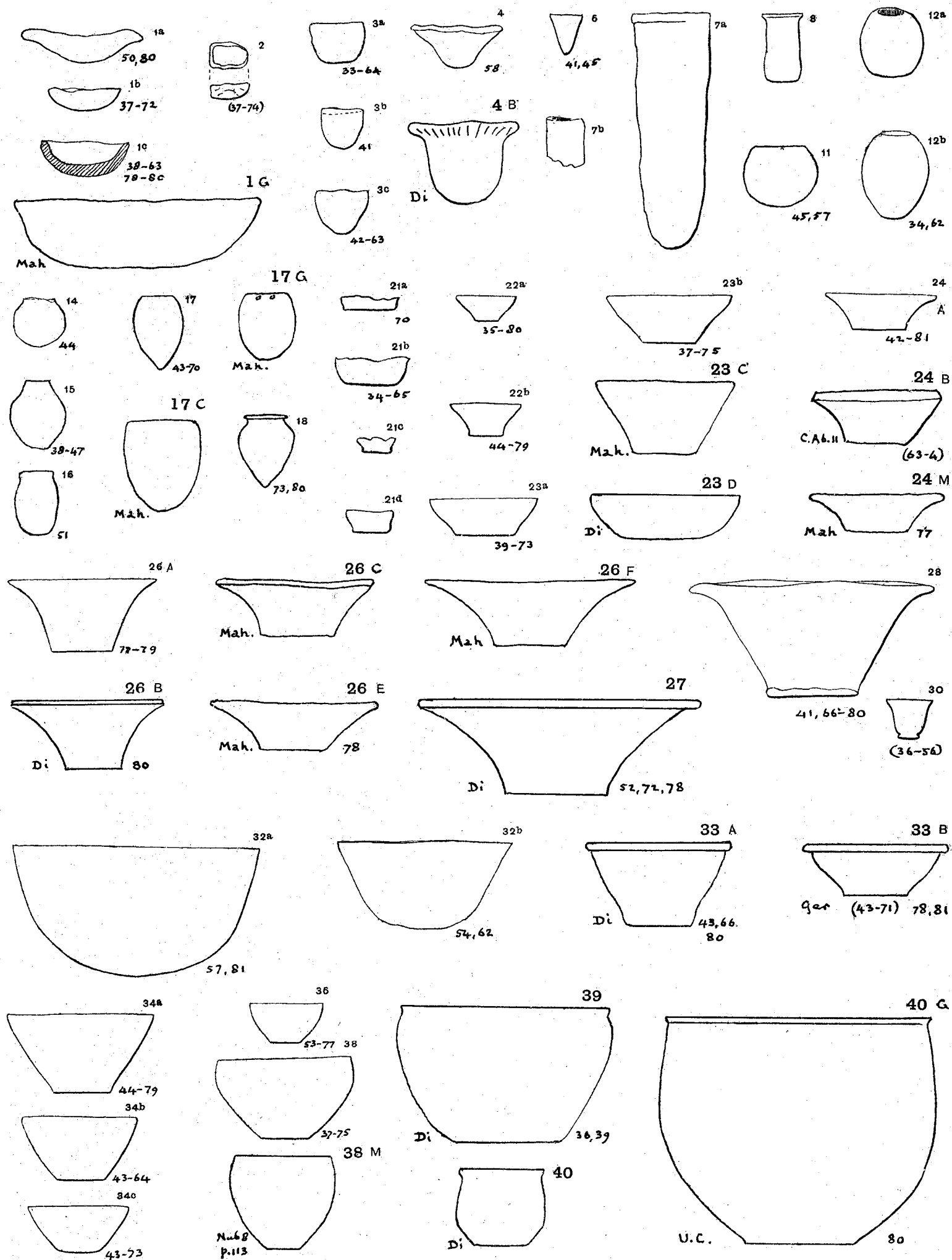


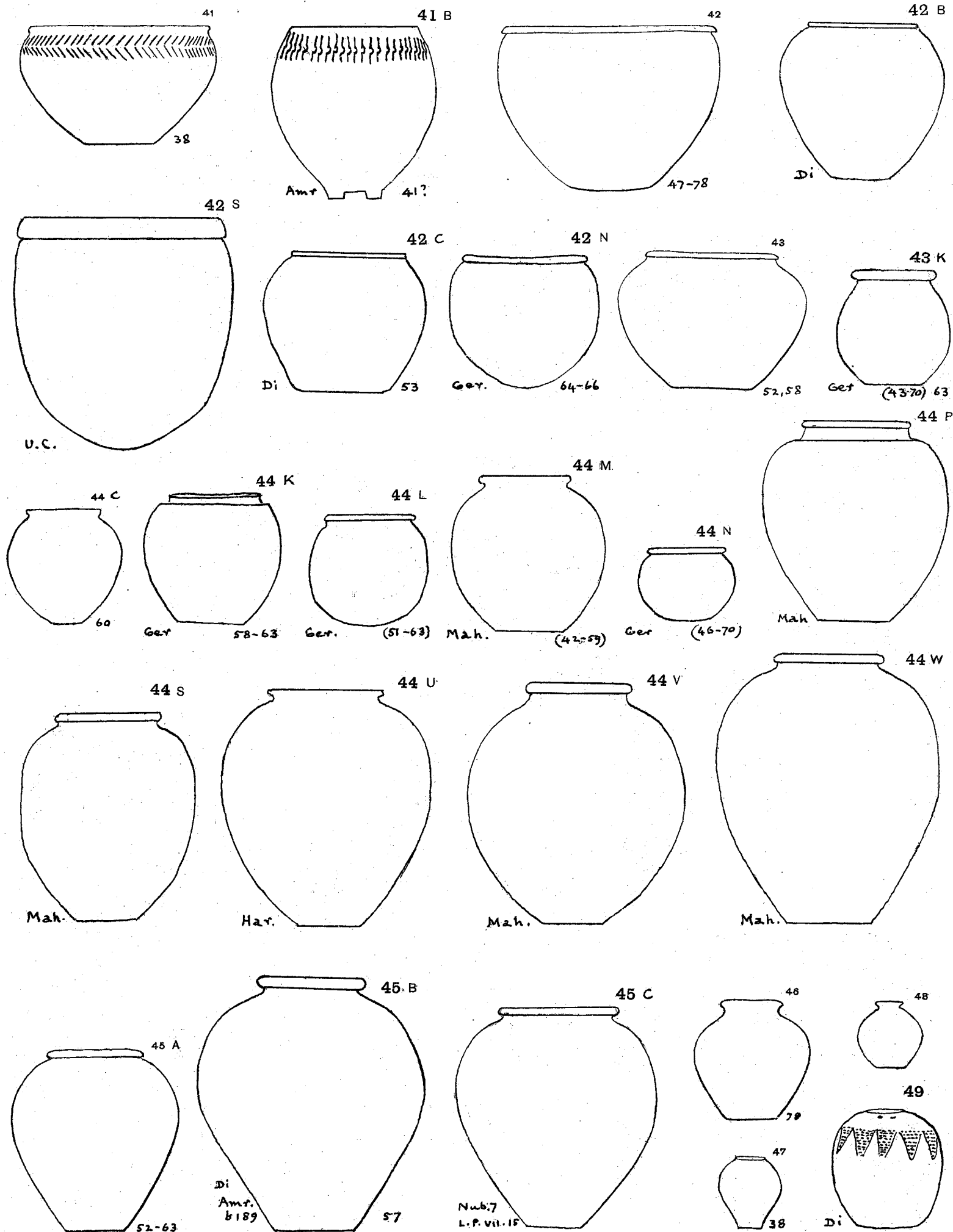


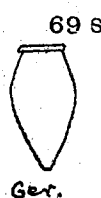
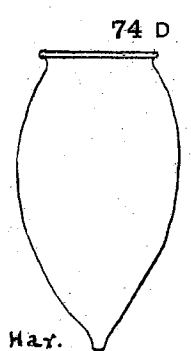
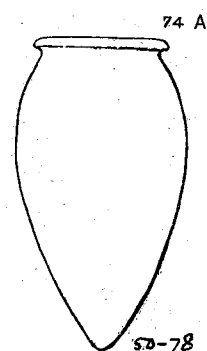
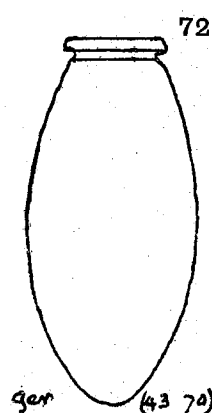
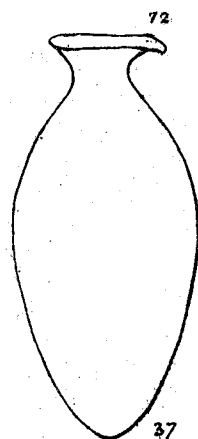
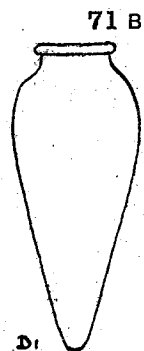
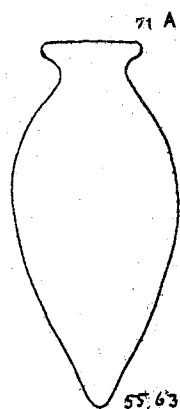
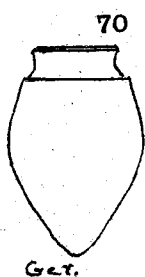
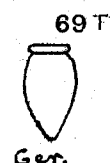
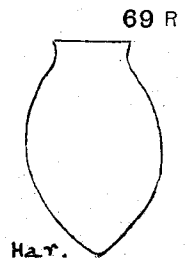
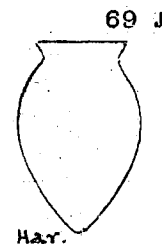
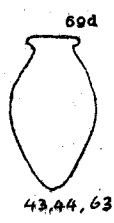
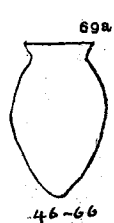
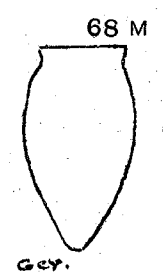
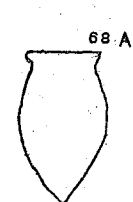
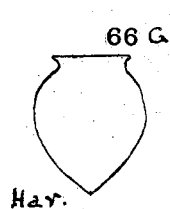
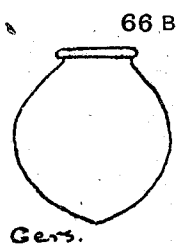
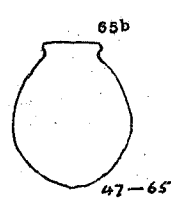
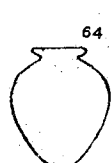
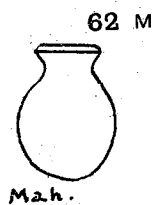
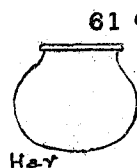
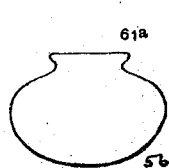
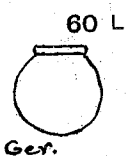
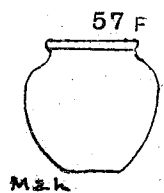
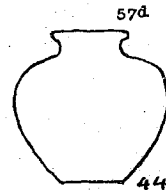
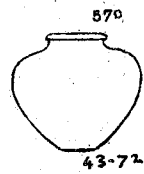
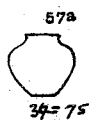
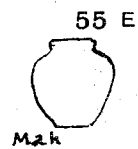
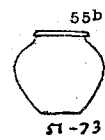
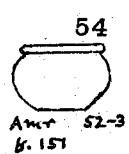
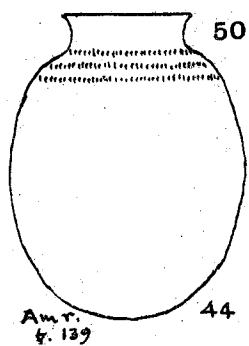


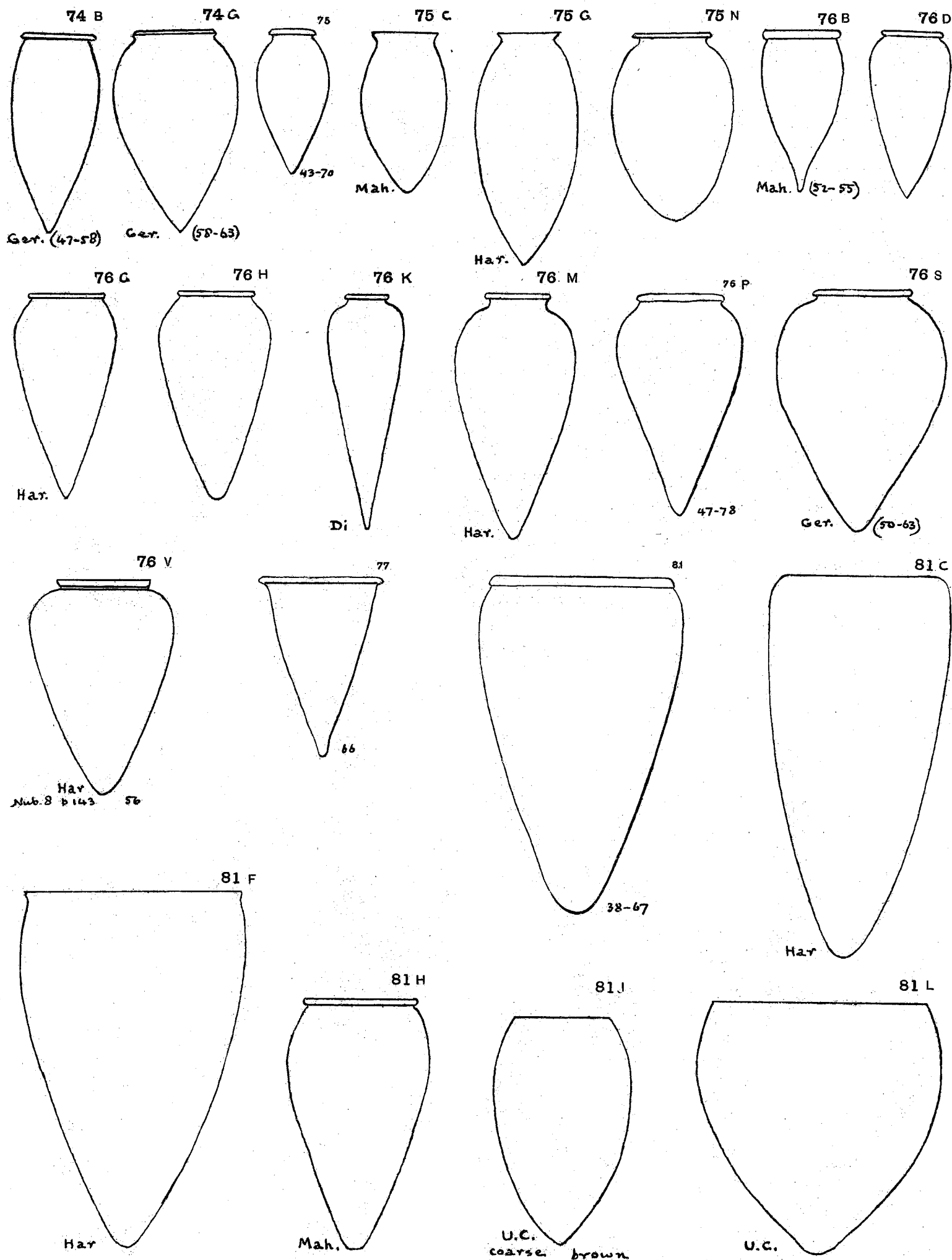


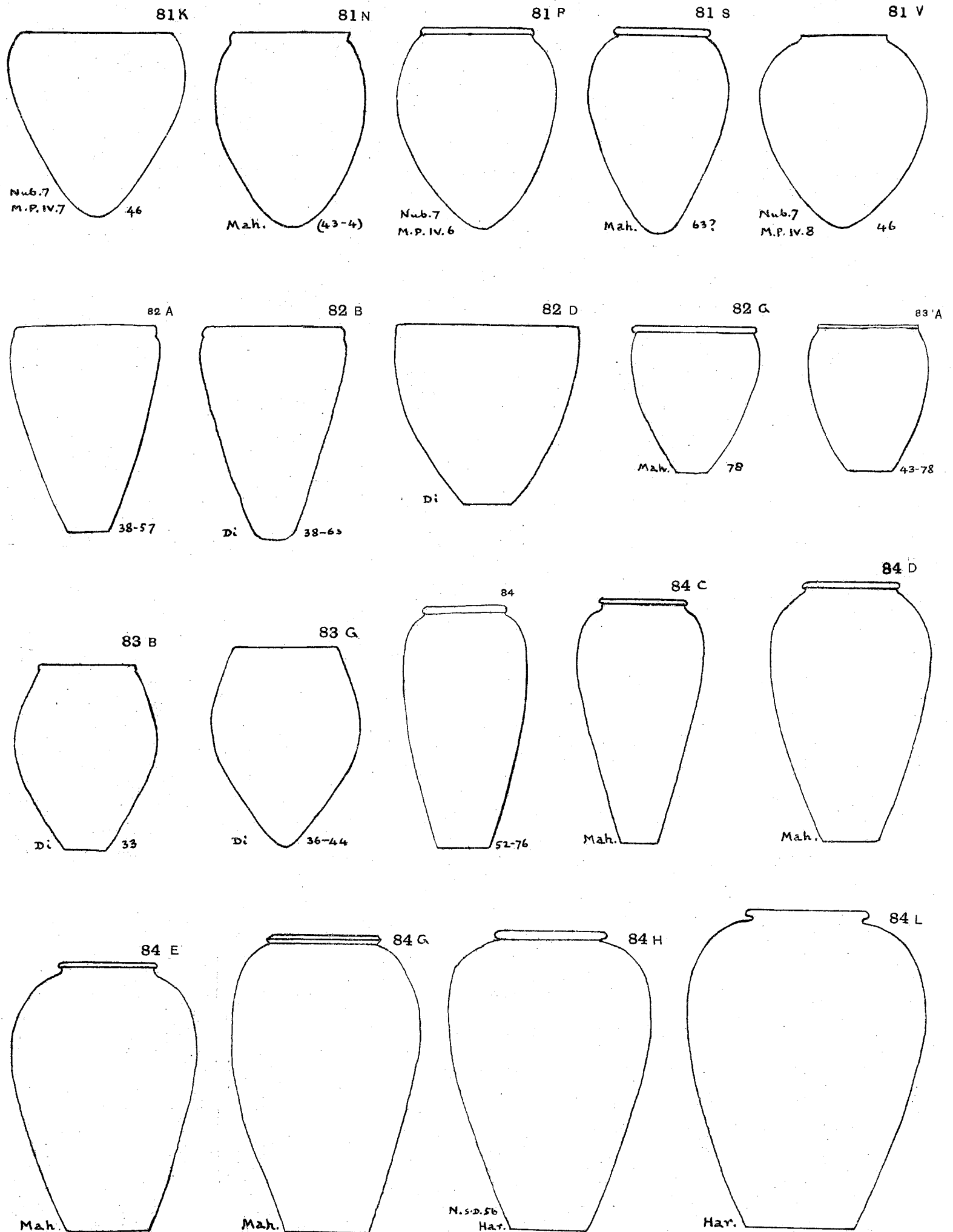


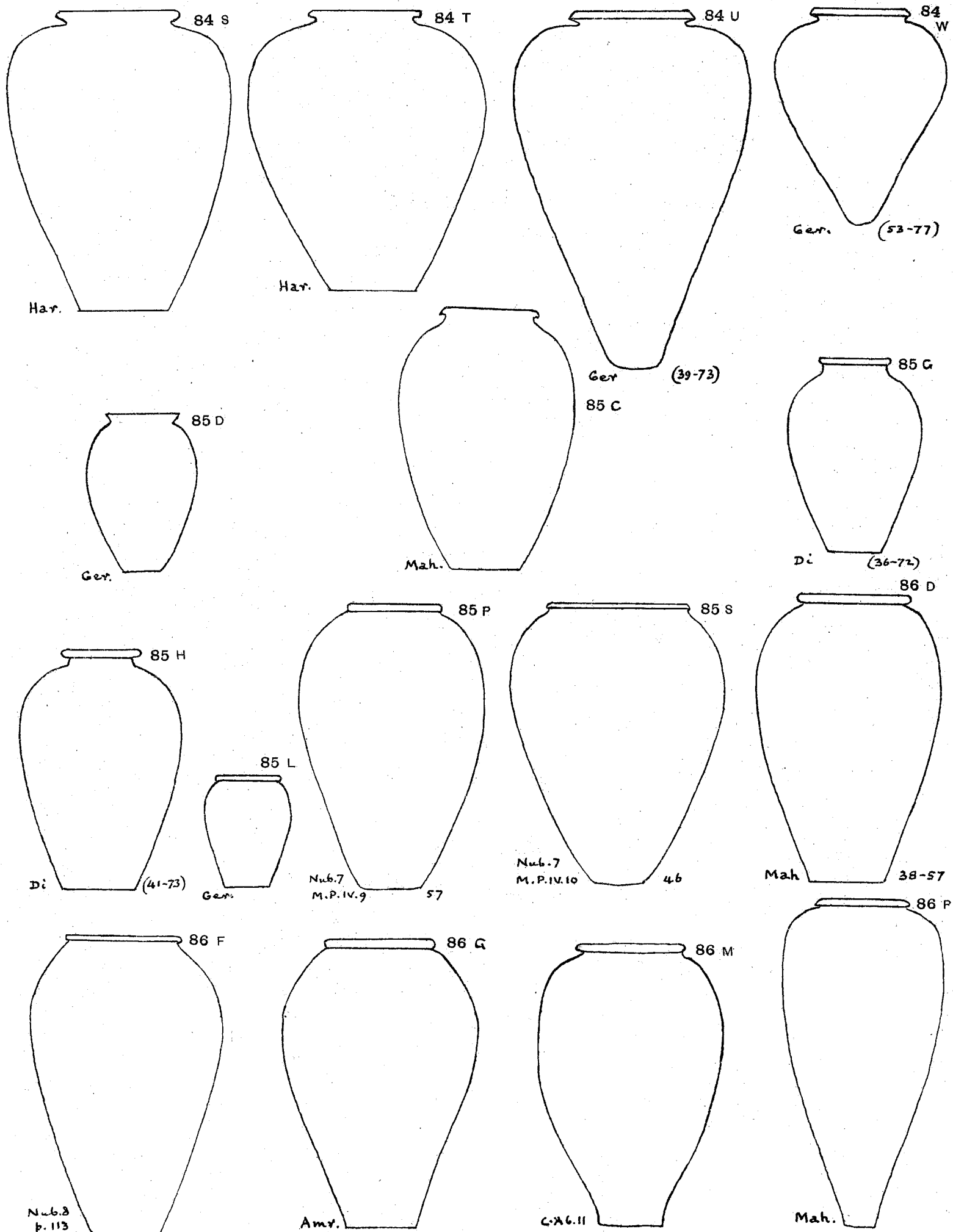


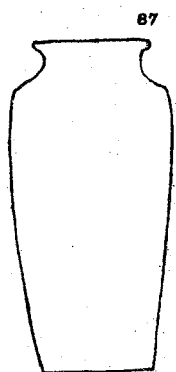




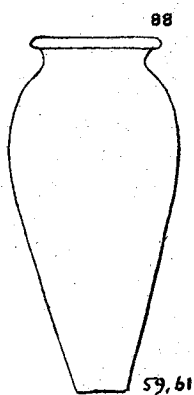




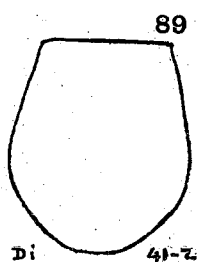




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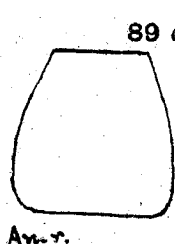
88



89

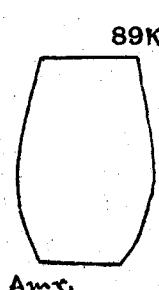
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41-2



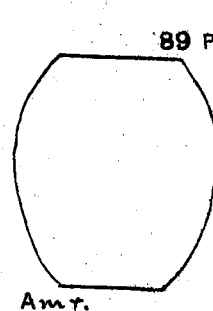
89 G

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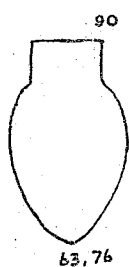
89 K

Am.r.



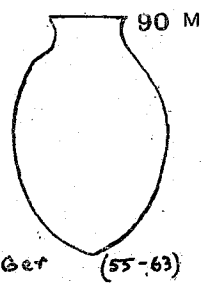
89 P

Am.r.



90

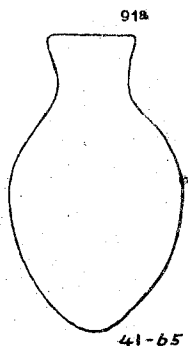
63, 76



90 M

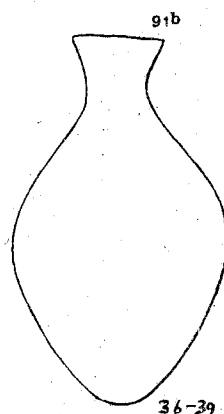
Ger

(55-63)



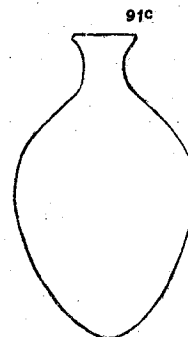
91 A

41-65



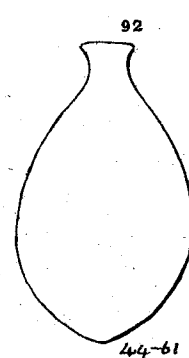
91 B

36-39



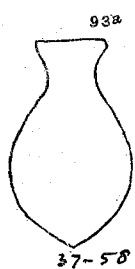
91 C

36, 39, 62



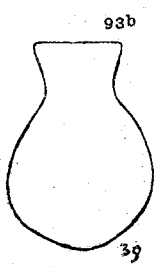
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44-61



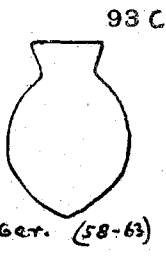
93 A

37-58



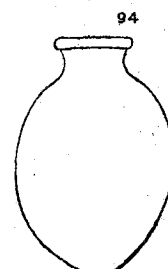
93 B

39



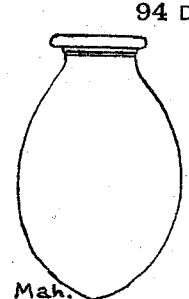
93 C

Ger. (58-63)



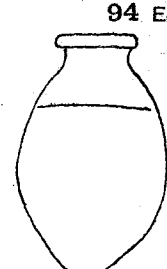
94

49, 53



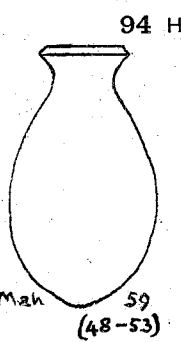
94 D

Mah.



94 E

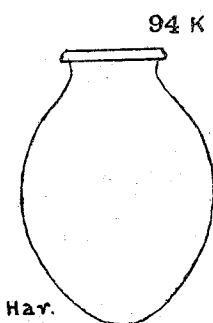
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94 H

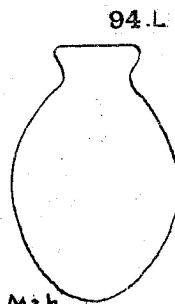
Mah

59 (48-53)



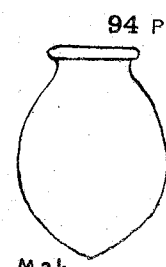
94 K

Har.



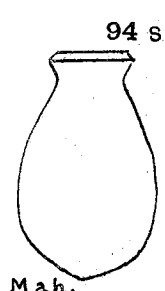
94 L

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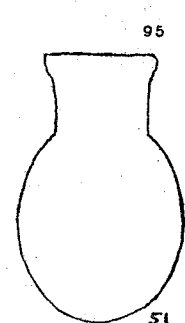
94 P

Mah.



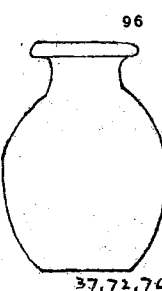
94 S

Mah.



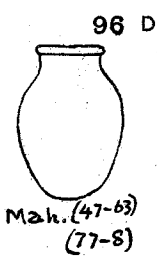
95

51

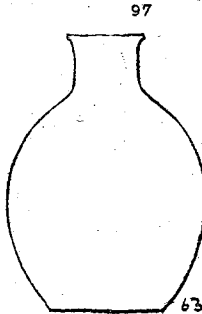


96

37, 72, 74



96 D

Mah. (47-63)
(77-8)

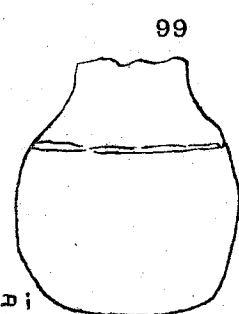
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63



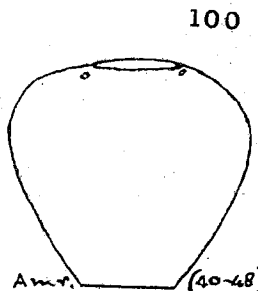
98

44



99

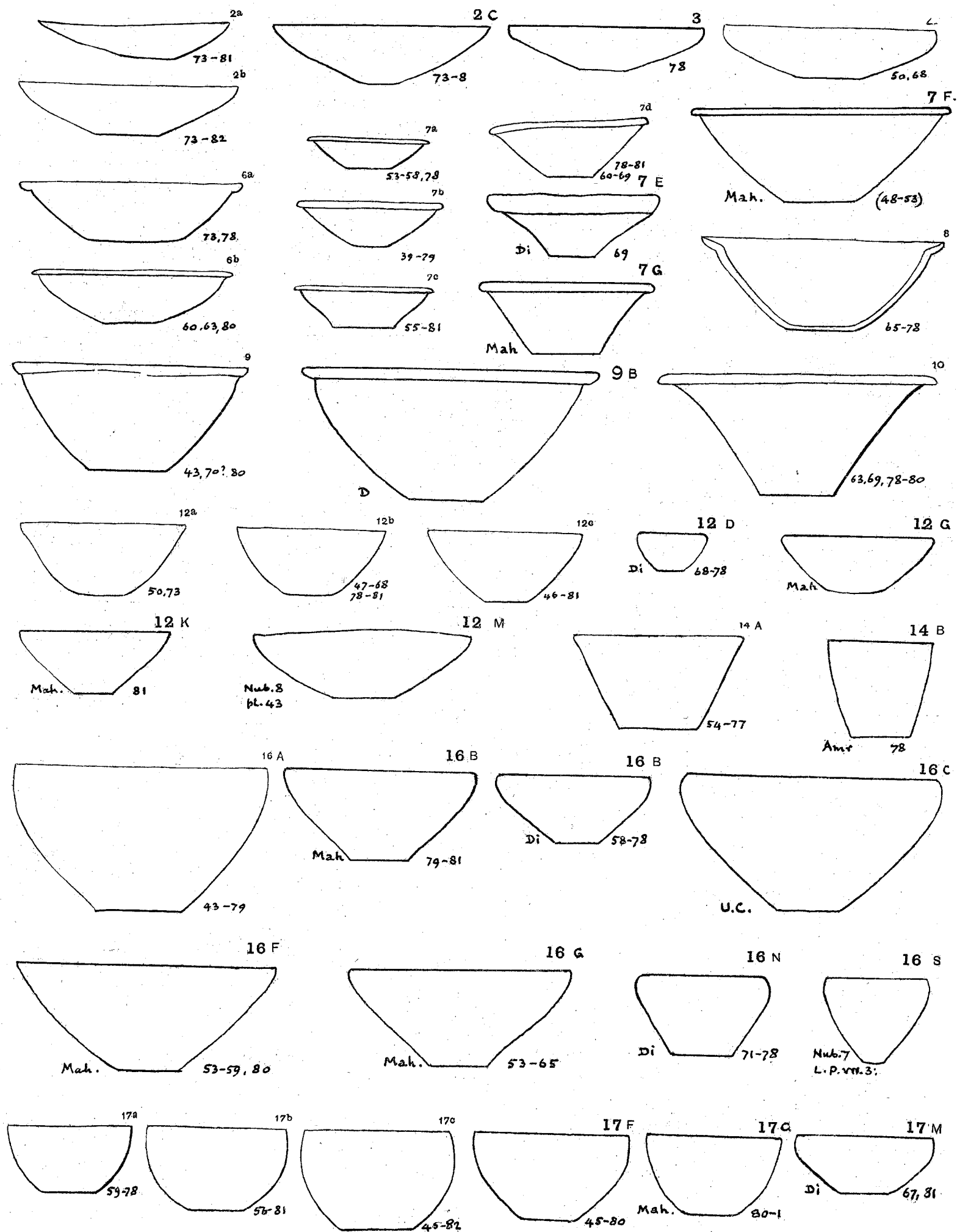
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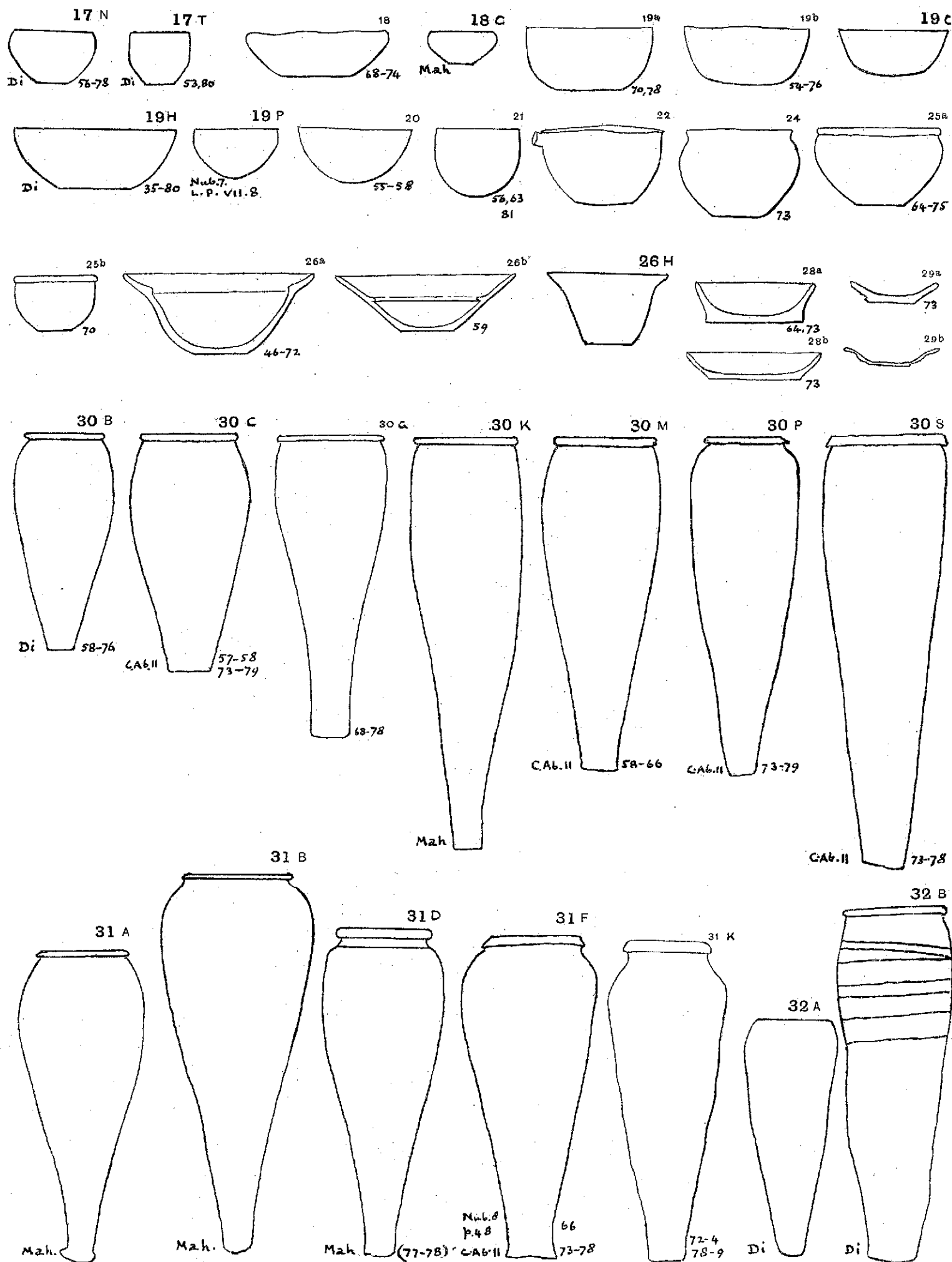


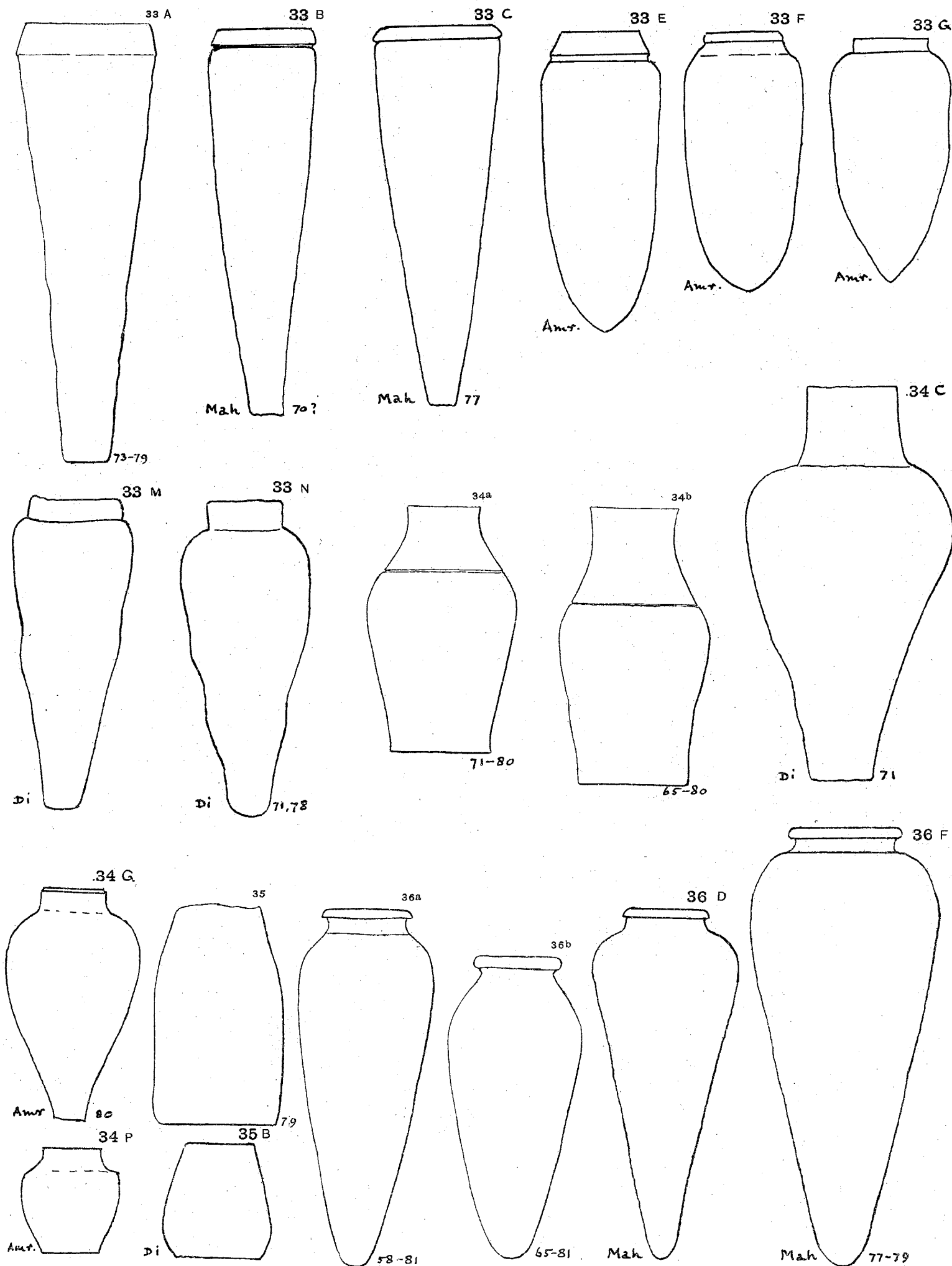
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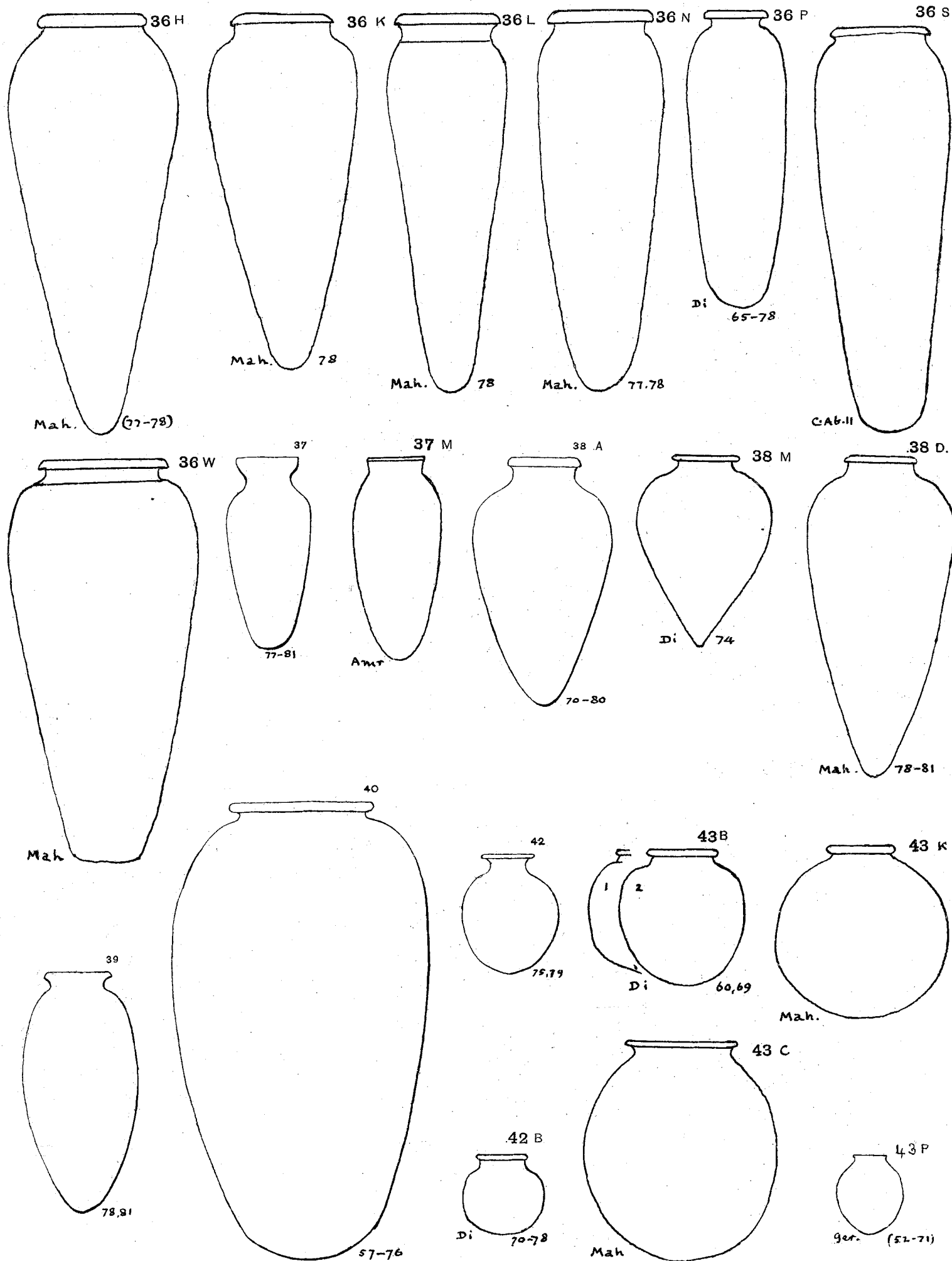
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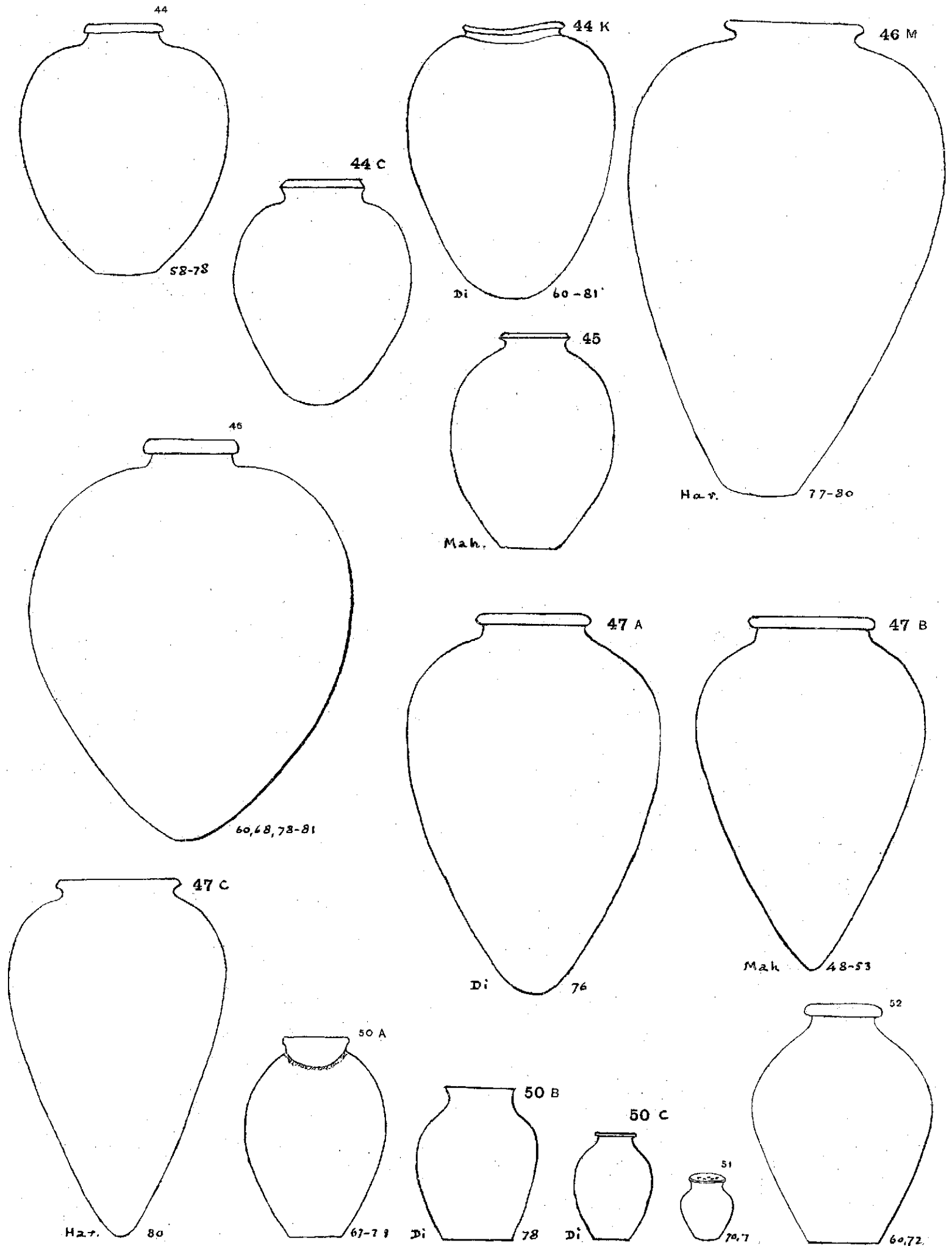
(40-48)

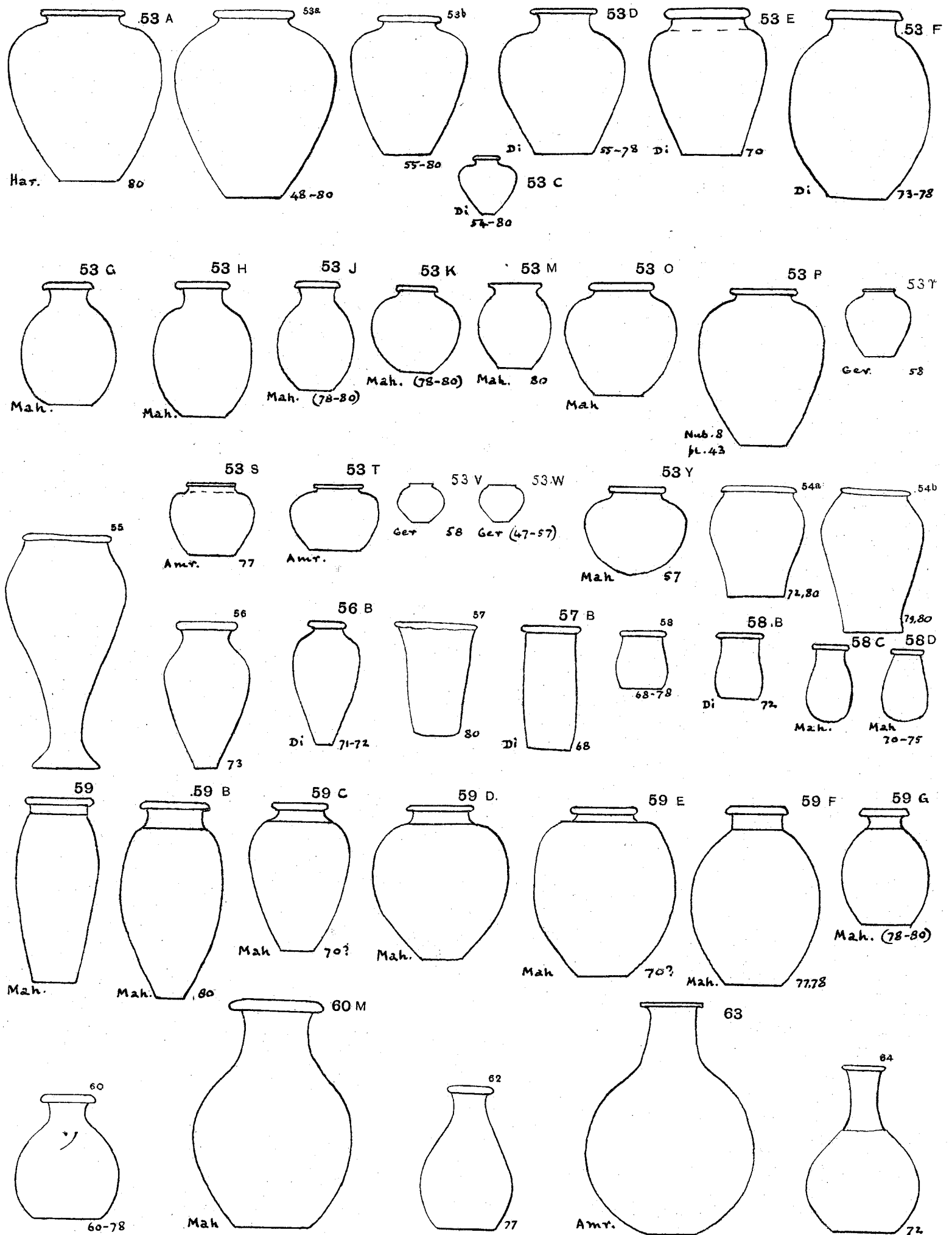




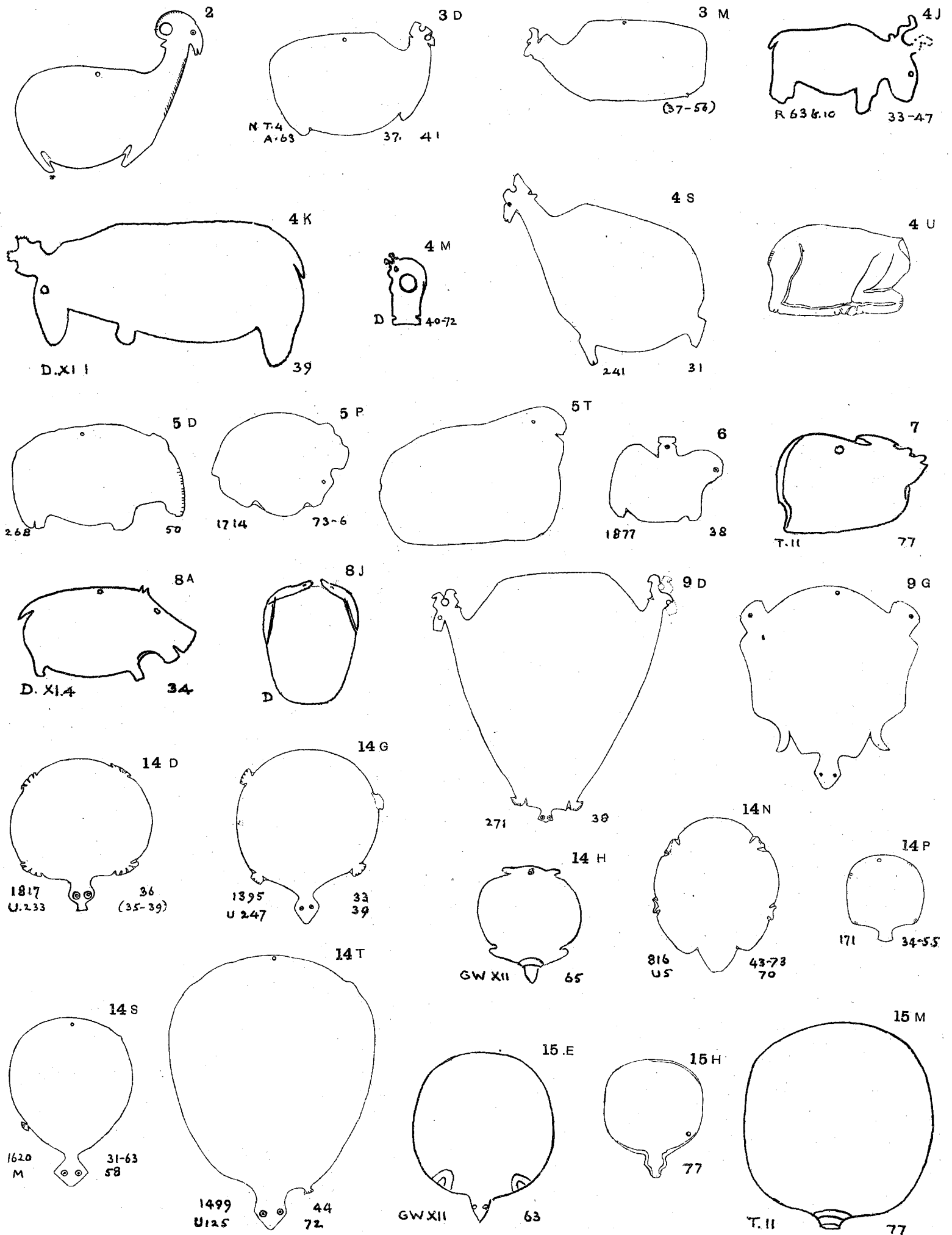


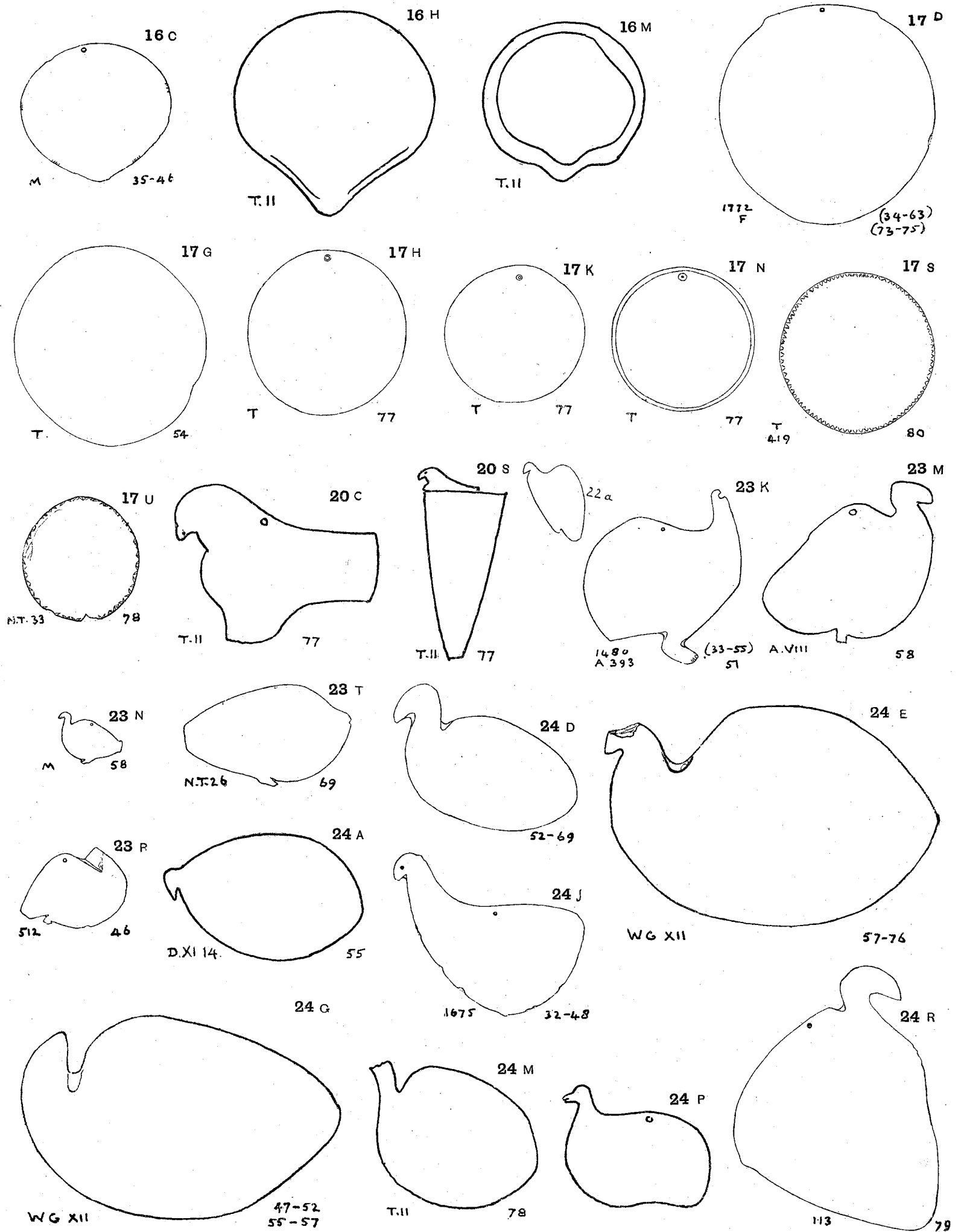


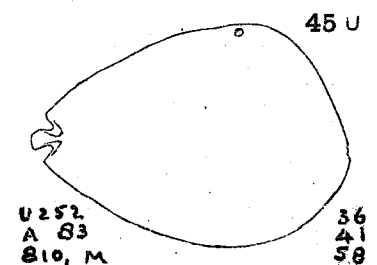
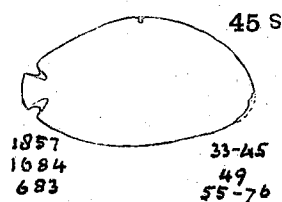
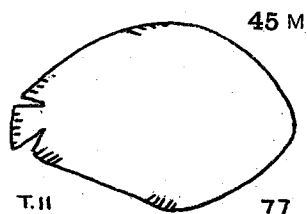
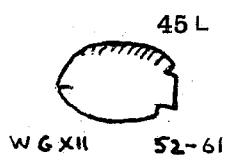
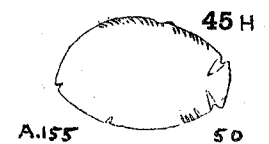
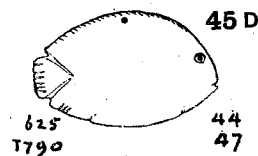
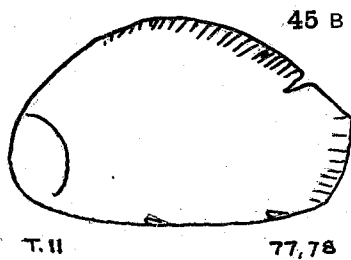
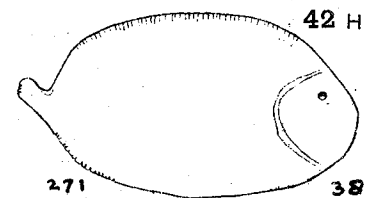
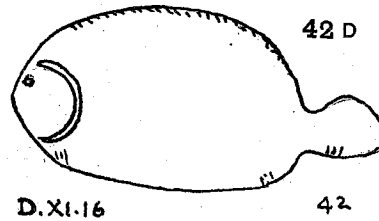
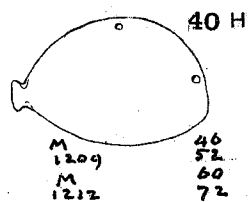
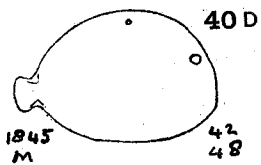
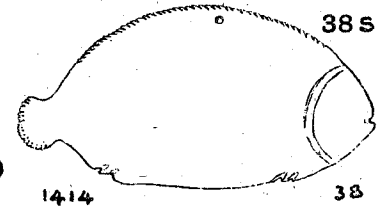
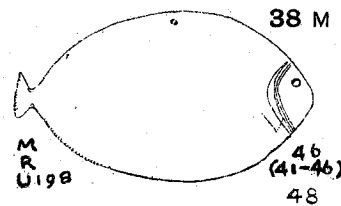
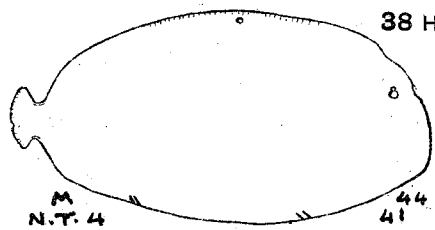
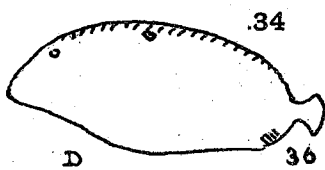
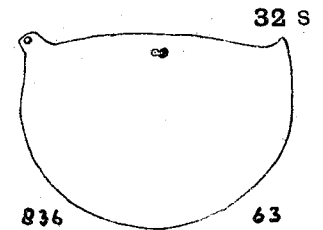
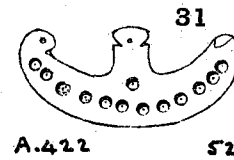
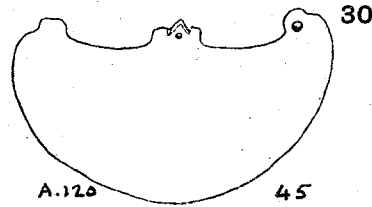
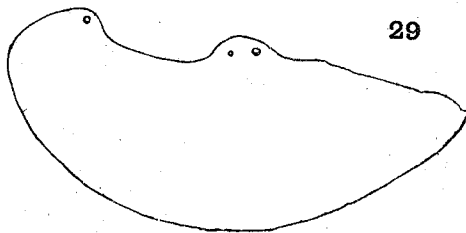
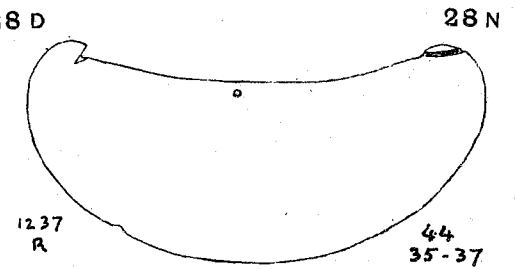
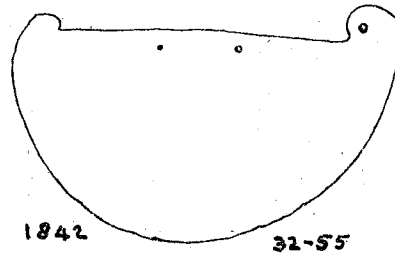
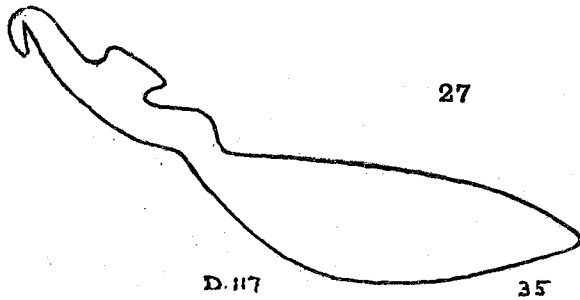
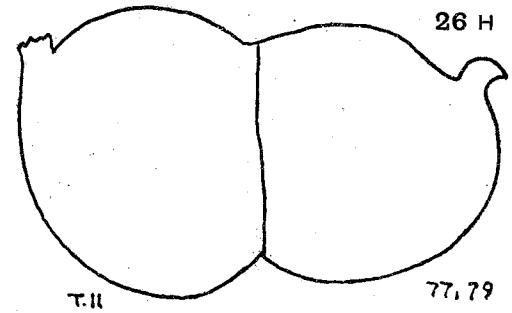
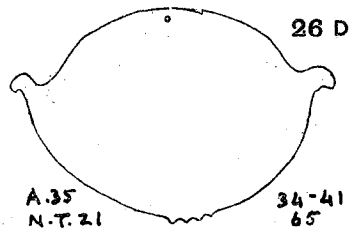
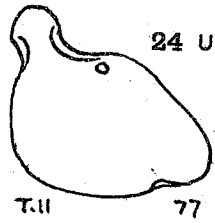


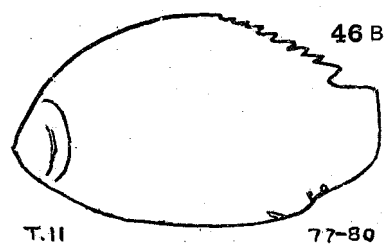




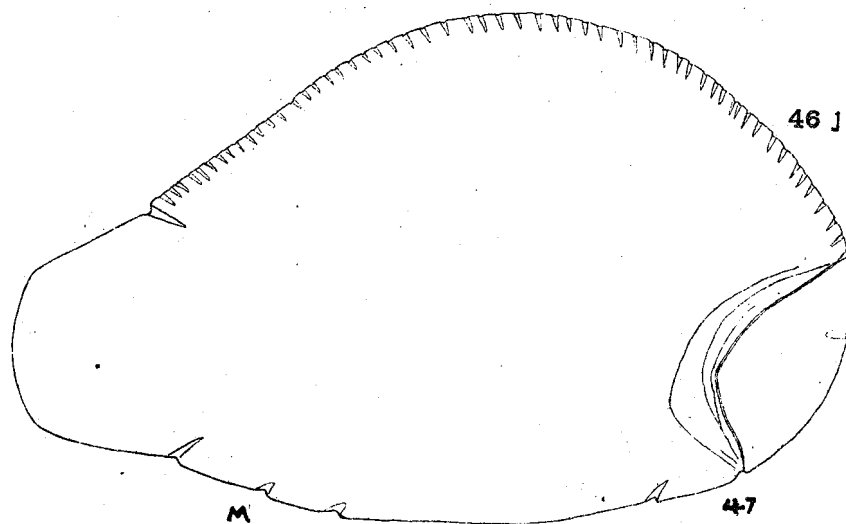
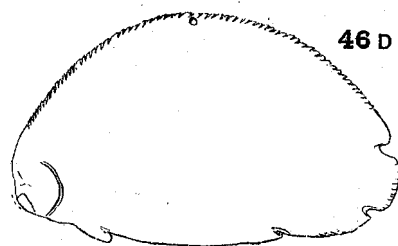




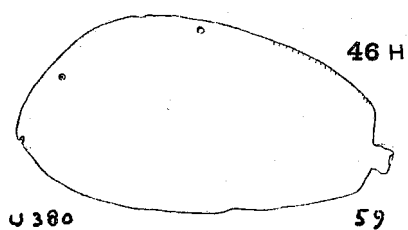




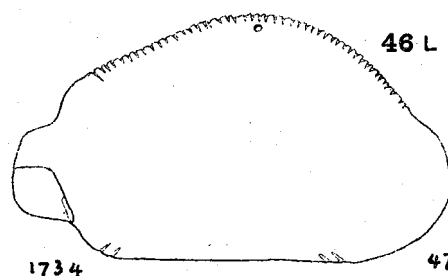
77-80



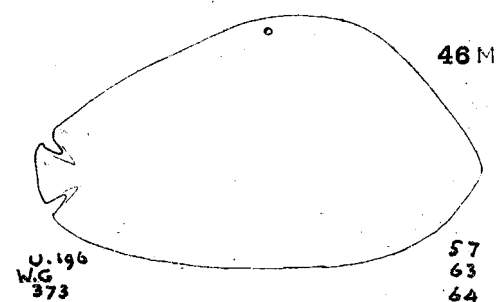
47



59



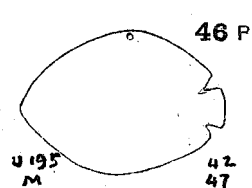
47



57

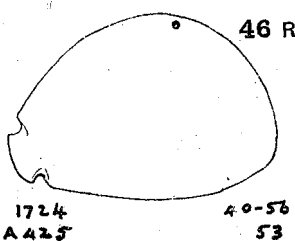
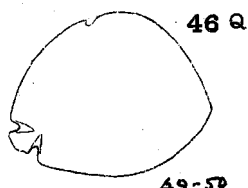
63

64



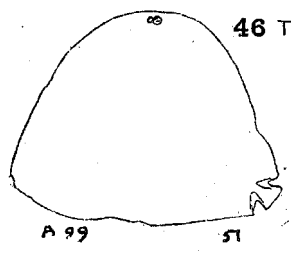
42

47

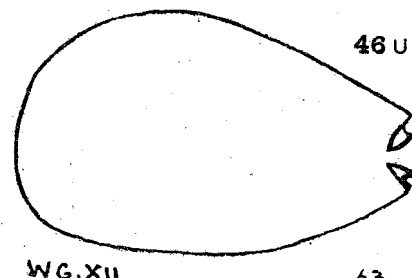


40-56

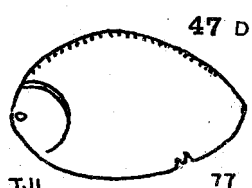
53



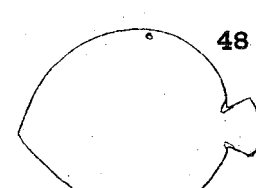
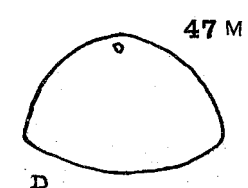
51



63



77



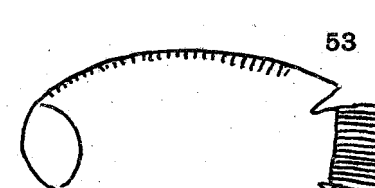
63

75

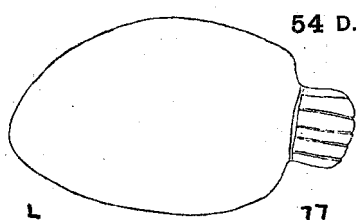
78



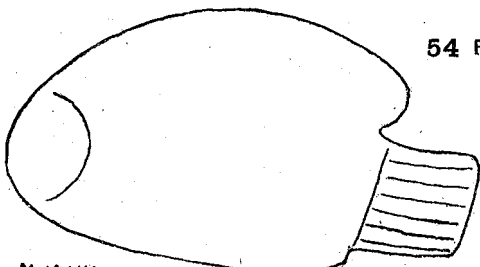
80



77



77

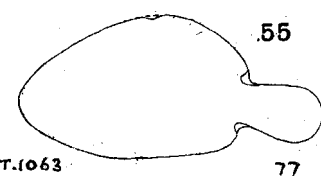


77

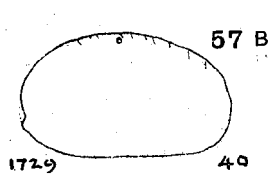
porphyry 52-66



77

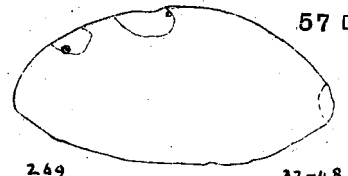


77



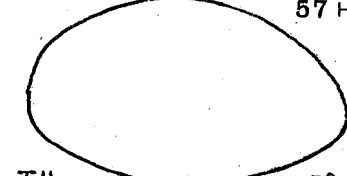
40

74

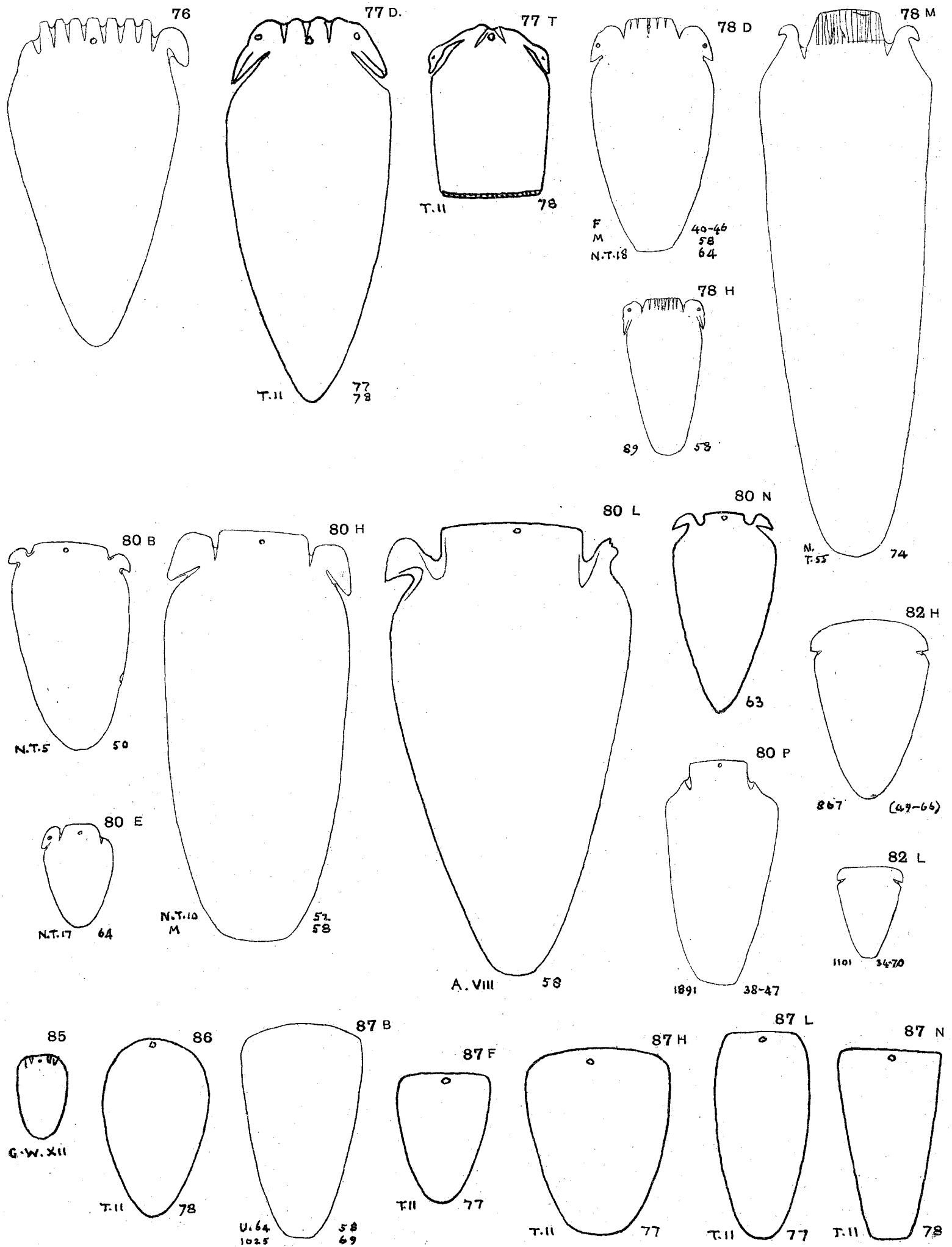


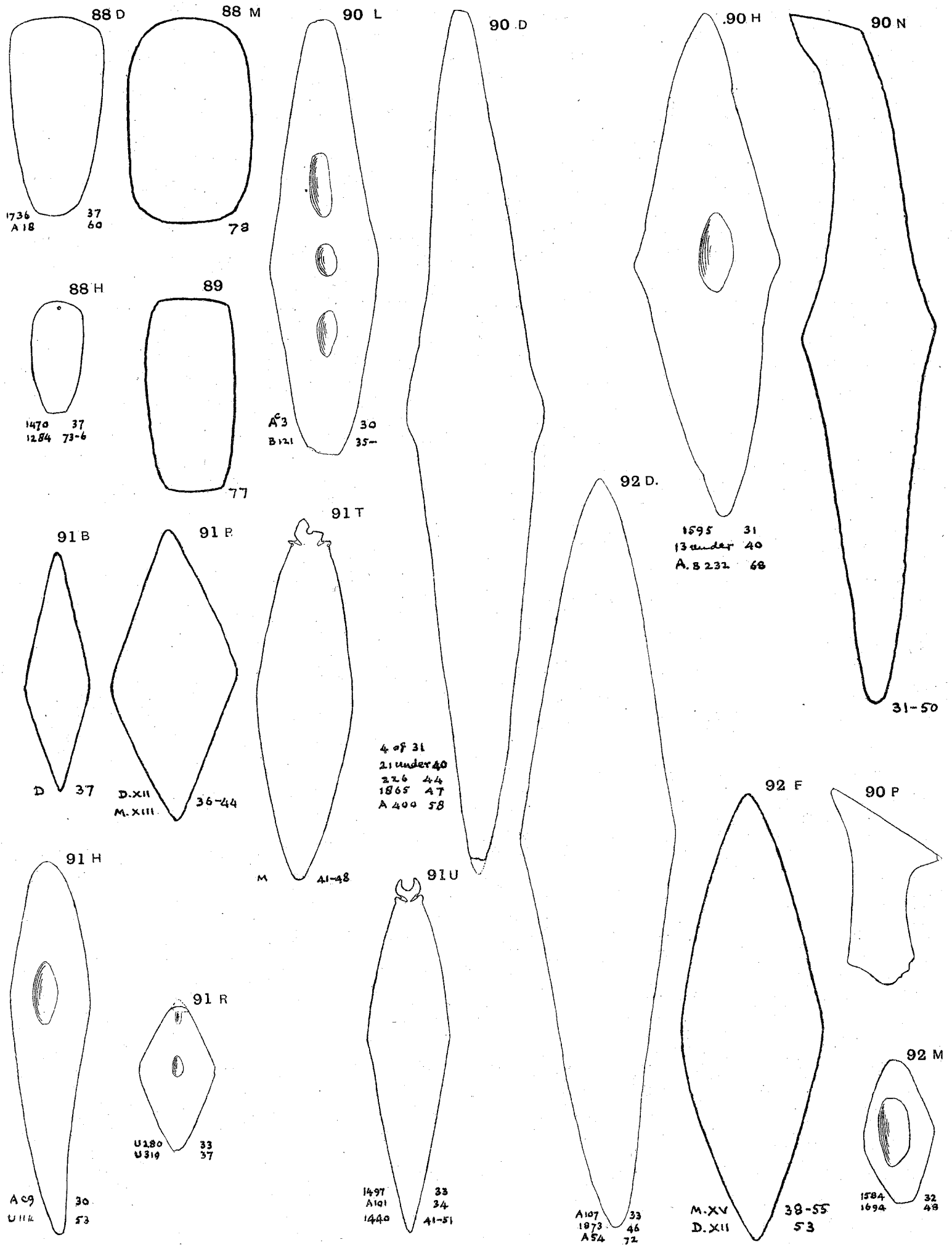
32-48

40-57



78





POTTERY IN UNIVERSITY COLLEGE

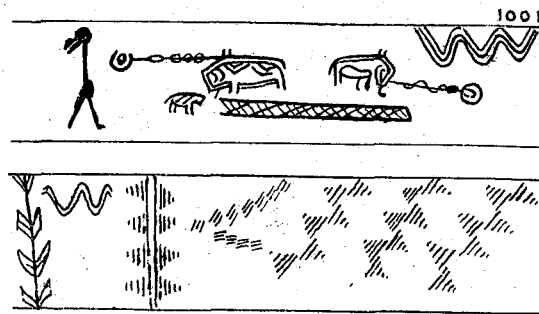
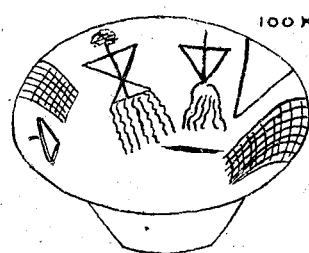
B	B	F	D
2k .. 362	76a B	52 N1385	16a N1036
6e N1426	N 1868	9	16b
11e N1411	76d "	11g	16s
11m N 650	76e	12d N1410	16t N1220
18b	76f Dios U	14g	20b
18c Dios U. 244	77m	15b	20m
18d Dios B 148	78c N1878	15d N1817	20n
N.B. 121	78d	24g	21g
18g	78g	24k	21h
18k	81a N C 8	28	21m
18m Dios B	81g Am. 233	31c	22d
19a N.B. 58	81n D.U. 109	32a "	22m
19b N1529	84b	32b "	22s
19k Dios U. 390	86m Am. 2102	32f Gerz. 154	26b
20a N1478	88k Qamula	39d B '068	26g
20g	88s	39g	27f 283
21b	89m N1484	45f	27g N 36
21c N1489	90c D.B. 193	45m	29c
21d Dios U. 147	90m	46d	31f
D. U374	92b N1449	46g	31l
21d	94m D.U. 285	46k	31s
21e N1426	96	51g	32l N 643
Dios U.	99g D.U. 377	52c	34d Gerz. 77
21n N1661	P	52g	35b "
22a	1a	58a N1211	35n
22c Dios U. 353	4 N1416	58b N1619	36a "
22d N1595	5d	58j yellow	36g
22j N1471	11h N.B. 84	58k D.U. 187A	36h
22o	11s	58p rough	40m
23d N.B. 137	23c N1481	58m black	41c
23f N.B. 83	24d N1886	61 N1411	41d
24a	24k N1826	68d black	41j
25b	24l N1888	68m	41m
25c	24m N 421	68p	41n
Stown, N	24n	69b N	41s " N 804
25f N1887	30m	69c N	41u
25l	33m	69g	43c
25n	40a " N1358	69k	43g
26c	40c	69l	43h
26n	40e	69m	44d Gerz.
27k N1464	40s	69p	44p
29b Dios U. 341	41e	69q	45m
29c	41m	69t	45s
29m Dios.	43	75 D.B. 56	46k
31d	45b 482	78	47g
33b	46b	80a	51m
35d N 235	47b N1237	80h	53b
N 376	53m	80j	53g
35h N1761	54 N1319	81a	59c
36a Dios R103A	54d N1509	81n	59p
37a N 565	55g	85a "	59t
1381	56a	85d	61a "
38b N1260	N 327	85p	61b
39a	N1633	91b	61m
42k N1464	N1846	91d	63a "
49k	56e N1914	91l	66b
51d	57a N 421	93 bk. rough	66c
53a	57b N1695	95	66d
53b	62m D.B. 101	D.	67b
N.B. 104	62n	1c	67d " Gerz. 20
Dios U.	68b N1900	1d	67j "
54m Dios B346	70	1m	67l
54n Am 211	72m	1t	67p
56 N 879	76	2k D U 78	68a "
58b N 132	76c	4b N1765	68k
62d N1489	76g N1352	4d	68m
63b	77g	8p	74d
64b N 288	81n D.U. 109	9c "	75d
64e D.U. 284	82b	9g	78f
65d N1865	91 D.R. 131	9m	79m
73l Dios U. 330	93c "	10j	81d D.B. 182
74a D.B. 345	95a " N.B. 25	10k	89
74b N1672	95b	10l "	
N 1367	95g	12d	
74c N1865	98a	13d	
75b N1484	98c	13y	

WHITE CROSS-LINED TYPES, SOURCES AND DATES.

TYPE	SOURCE	S.D.	TYPE	SOURCE	S.D.	TYPE	SOURCE	S.D.	TYPE	SOURCE	S.D.
1	1 U.C.	22	22 N. 31	46 M	9 A	73 N	73 N	2	2 N	51	
2	5 U.C.	24	24 N.	47	3 A	74 D	74 N 33	3	3 N		
3 B	3 U.C.	25	36 U.C.	48	2 U.C.	74 R	19 A	6	6 N	42-47	
3 M	60 U.C.	26 B	7 A.	49 E	72 U.C.	75	75 A N 32	10	10 N	57	
4 H	18 N 31, 32	26 C	37 U.C.	49 H	71 U.C.	75 E	75 B N 31	12	12 N	38	
4 S	15 A 34?	27 B	35 U.C.	50	10 A 32	75 N	22 A	15	15 N	35	
5 D	14 A 34?	27 E	34 U.C.	51	12 A	76 D	20 A 34?	20 E	20 N		
5 M	63 U.C.	27 N	30 U.C.	52	53 N 32	76 H	76 N 31-2	20 N	20 N	38	
5 S	M III 34?	28	11 A.	53	54 N 32	76 L	43 U.C.	22	22 N	42-63	
6 D	96 a D	29	33 U.C.	54	56 N 32	76 M	CA IV	23	23 N		
6 L	66 U.C.	30 D	32 N. 34	55	58 N	76 R	15 U.C.	24	24 N	46	
8	8 N 31	30 H	30 N 34	56	65 U.C.	76 T	48 U.C.	26	26 N	46	
9 D	11 N 31	31	28 N 34	57	21 U.C.	76 W	58 U.C.	28	28 N	50, 52	
9 H	17 U.C.	32	41 U.C.	58	14 U.C.	77 B	45 U.C.	30	30 N	54	
10 E	46 N	32 N	43 a D 34	60	60 N 32	77 M	77 N 32	32	32 N	47	
10 H	19 U.C.	33 H	43 b D	61	44 U.C.	78	78 N 31	40	40 N		
10 L	12 N 31	33 N	31 b D 34	62	62 D.	79 B	79 a N 32	50 D	50 N		
10 N	7 N 31	34	18 A	63 B	61 N 31	79 H	79 b N	50 K	50 N		
10 S	18 U.C.	35	34 N 31	63 H	57 U.C.	79 N	CA IV	55	55 D	33	
11	6 N 31	36 D	36 N 31	63 N	20 U.C.	80	80 N 32	58	U.C.		
12 D	16 N 31	36 H	59 U.C.	64 B	65 N. 32-3	81	81 N 33	58	U.C.		
12 H	14 N 32, 33	36 R	38 N 31	64 H	63 N 32	82	84 N 33	59	U.C.		
12 N	8 A	37	29 U.C.	64 N	16 U.C.	84	86 N 32	60	60 D		
13 C	10 U.C.	38	6 A 34?	64 S	64 N 32	85 A	85 a N 32	62	U.C.		
13 M	11 U.C.	39 B	31 c D 34	64 U	32 U.C.	85 B	85 b N 31	63	U.C.		
13 S	8 U.C.	39 H	31 a D 34	65 D	31 U.C.	85 C	85 c N 32	65	U.C.		
14	7 U.C.	39 T	39 U.C.	65 M	62 U.C.	85 D	85 d N 31	67	67 D	68	
15	6 U.C.	40	40 U.C.	66 E	47 U.C.	91	91 N 32	68	68 D		
16 B	45 D	41	40 N 32	66 M	61 U.C.	92	92 N	70	70 D		
16 L	9 U.C.	42 D	42 N 32	67 D	67 N 33	93 D	21 A	75	U.C.		
17 D	23 U.C.	42 H	50 U.C.	67 L	68 N 33	93 M	95 N 32	80	U.C.		
17 M	27 D 32	42 S	53 U.C.	68	38 U.C.	94	17 A				
18 E	24 U.C.	43 B	52 U.C.	69	69 N 33	95	97 N				
18 L	26 U.C.	43 D	2 N 32	70 E	4 U.C.	96 E	68 U.C.				
19 B	13 U.C.	43 H	1 N 31	70 M	49 U.C.	96 L	69 U.C.				
19 H	23 U.C.	43 M	56 U.C.	71	62 U.C.	97	98 N				
19 N	64 U.C.	43 S	48 U.C.	72 B	55 U.C.	98 D	93 b D				
20 D	28 U.C.	44 E	44 N 33	72 H	54 U.C.	98 N	67 U.C.				
20 L	27 U.C.	44 N	22 U.C.	72 N	51 U.C.	99	73 U.C.				
21 E	21 N 33	45	48 N 32	73 B	71 N	100 E	CA W				
21 L	42 U.C.	46 D	16 A 31?	73 H	72 N	100 M	74 U.C.				

A=ELAMRAH. CA=CEMETERIES OF ABYDOS II. D=DIOSPOLIS PARVA.
M=MAHASNA. GARSTANG. N=NAQADA. U.C. UNIVERSITY COLL.

ADDITIONAL TYPES IN MAHASNA BY AYRTON AND LOAT.



25 L XXIV. 2.
37 H XXIV. 1. 34
40 H XXIV. 6.
43 P XXIV. 5.
44 S XI. 3. 34
44 W XXVI. 1.
47 N XXIV. 4. 33-7
49 S XXVI. 2. 34
52 T XIV. 34
96 R XXVII. 12.
97 H XXIV. 7.
100 H XXVII. 13.
100 K XXIV. 3. 35

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