

CUNEIFORM TEXTS  
FROM  
BABYLONIAN TABLETS, &c.,  
IN THE  
BRITISH MUSEUM.

PART XII.

(50 Plates.)

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1901.

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Part XII. of "Cuneiform Texts from Babylonian Tablets, &c.," contains texts from eighty-five clay tablets and fragments of the Kouyunjik and other collections. The texts are chiefly syllabaries and may be thus described:—

- (1.) Portions of an important series of Babylonian Syllabaries called ID A : *na-a-ku*, which, according to the colophon of No. 92,691 (see Plates 10 and 11), must have originally comprised at least thirty-nine tablets. These tablets were copied in the tenth and eleventh years of the reign of Artaxerxes I., King of Persia from B.C. 465 to B.C. 425, from a series of syllabaries at Borsippa, for a certain man named Nabû-kuṣur-shu, the son of Bêl-eriba, who intended to make them a votive offering in the temple with the view of securing for himself future health and happiness. Of the texts the following are published for the first time:—Nos. 36,991, 37,485, 38,130, 38,173, 38,180, 38,189, 38,372, 38,374, 41,499, 47,779, 93,036, 93,041, 93,043, 93,044, 93,045, 93,056, 93,057, 93,058, 93,059, 93,060, 93,061, 93,062, 93,063, and 93,064 (see Plates 1-23).
- (2.) An interesting series of fragments of Babylonian Syllabaries of various kinds, of importance both for the forms of the characters explained and for the explanations given. Of these texts the following are published for the first time:—Nos. 33,681, 34,950, 35,586, 36,333, 38,128, 38,129, 38,177, 38,178, 38,179, 38,182, 38,186, 38,266, 38,592, 38,744, 38,885, 47,935, 93,042, 93,063, 93,065, 93,066, 93,067, 93,068, and 93,069 (see Plates 24-31).
- (3.) Texts of eight fragments of Syllabaries of the First and Second Classes, which restore and complete several broken passages in the texts published in Part XI. of this work, Plates 1-5, 14-18, and 24 and 25; they include text No. 33,329, a duplicate of the text published in Plates 16 and 17 of Part XI. of this work (Plate 32).
- (4.) A group of Vocabularies belonging to the series SIG-ALAM : *nab-ni-tum*, and three portions of Vocabularies which have been attributed, though probably on insufficient grounds, to the series. They contain much new material of importance for the study of Assyrian lexicography (Plates 33-50).

The copies have been made by Mr. R. Campbell Thompson, B.A., Assistant in the Department.

E. A. WALLIS BUDGE

DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES,  
BRITISH MUSEUM.

MAY 11TH, 1901.

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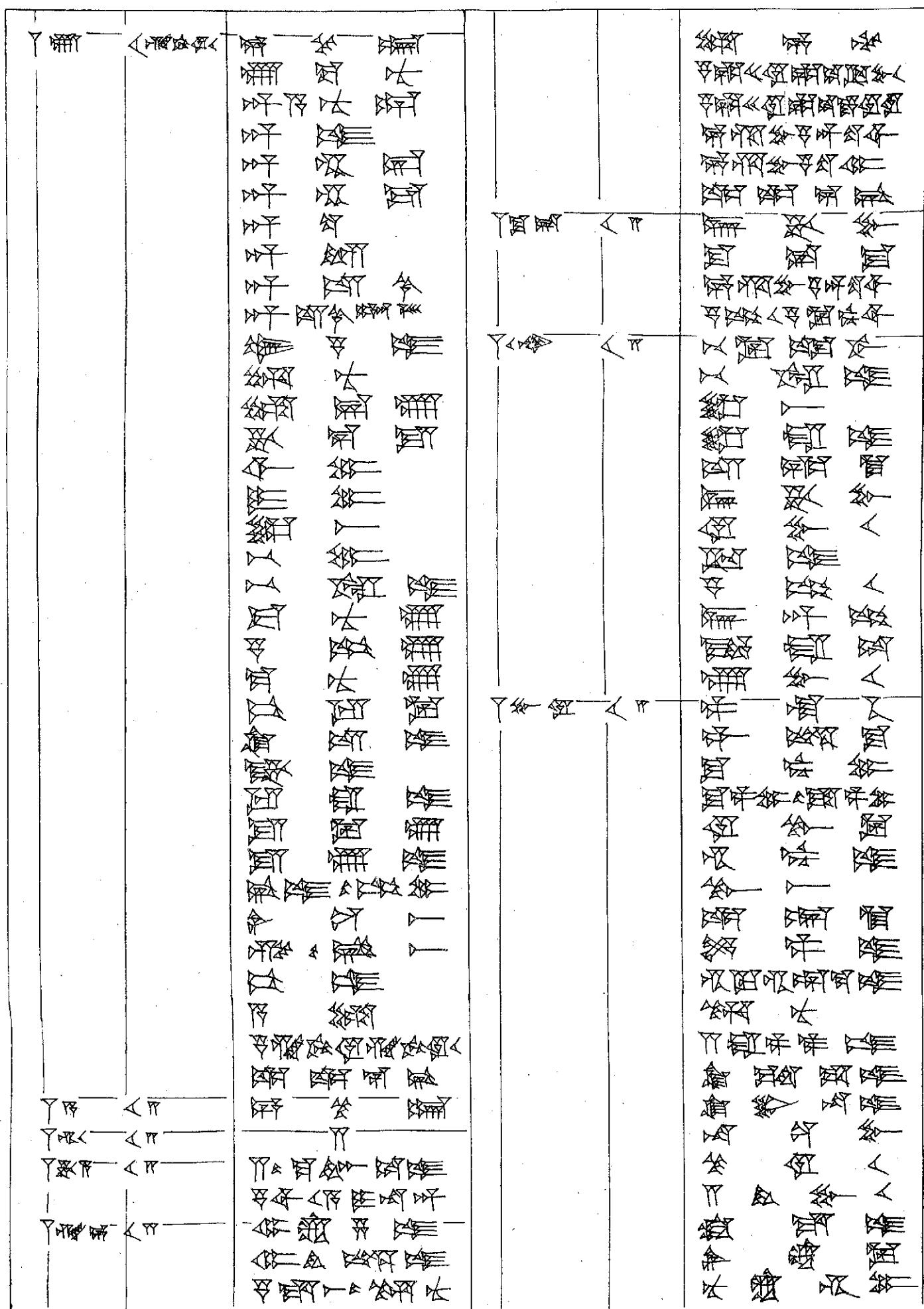
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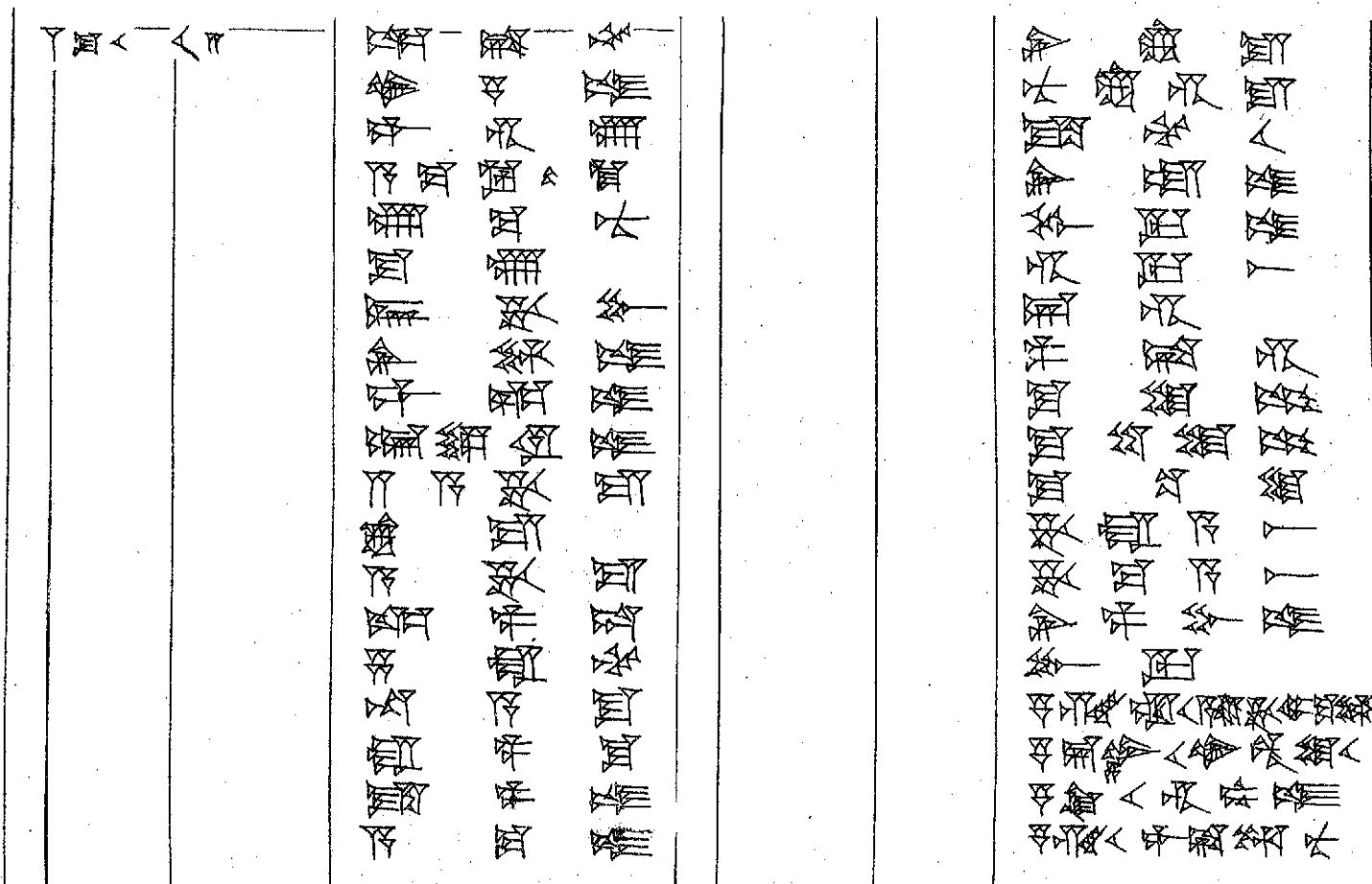
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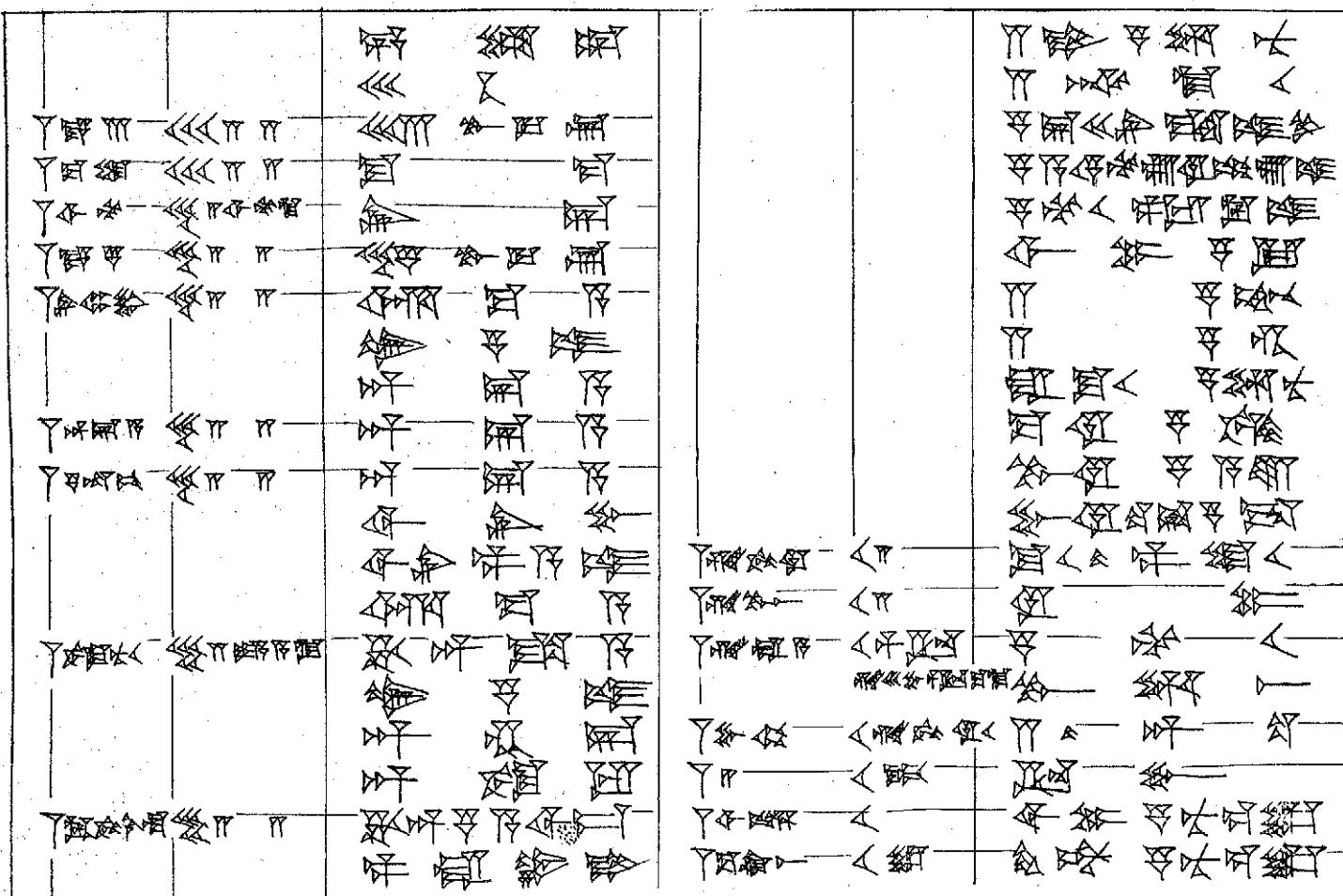
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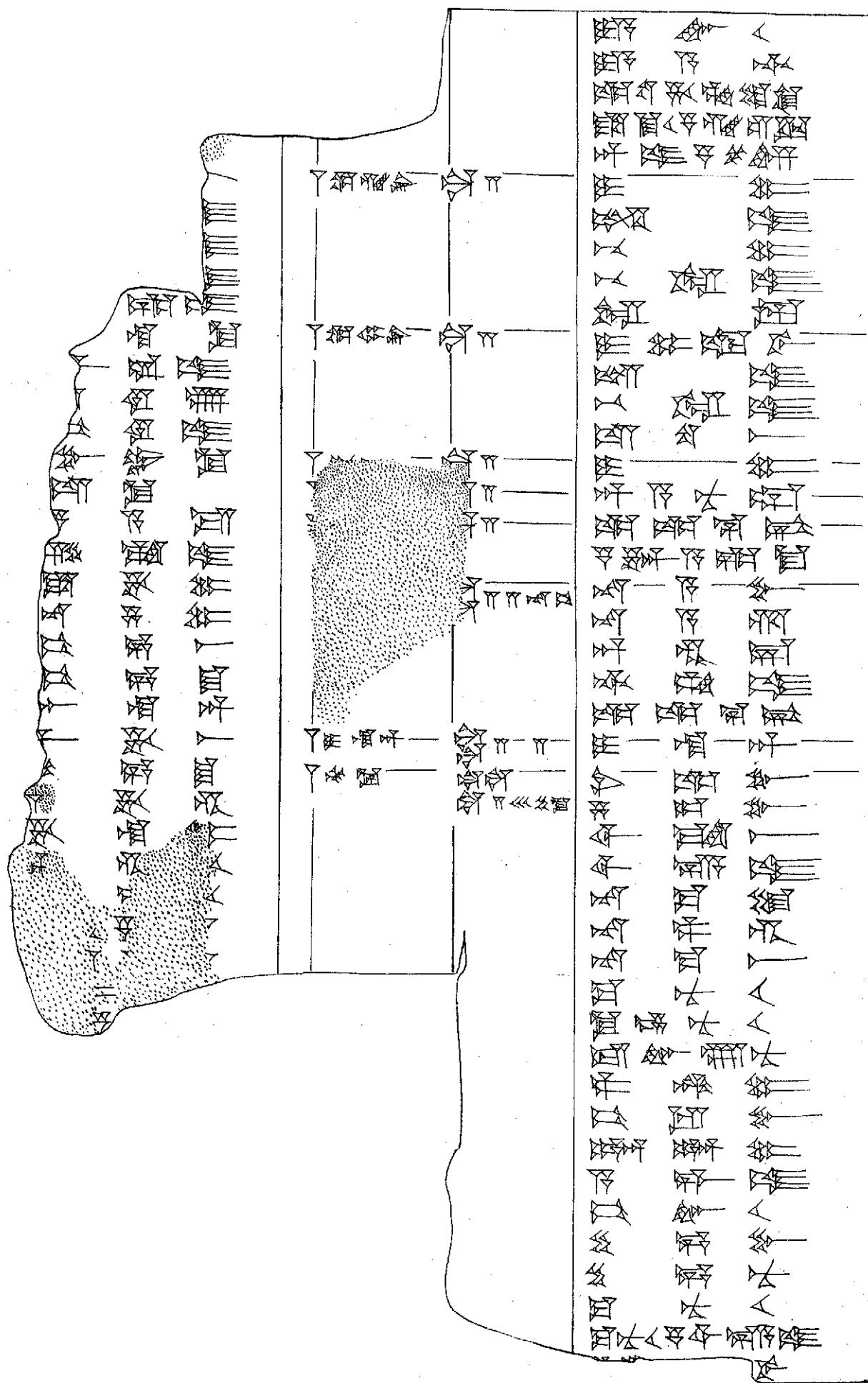
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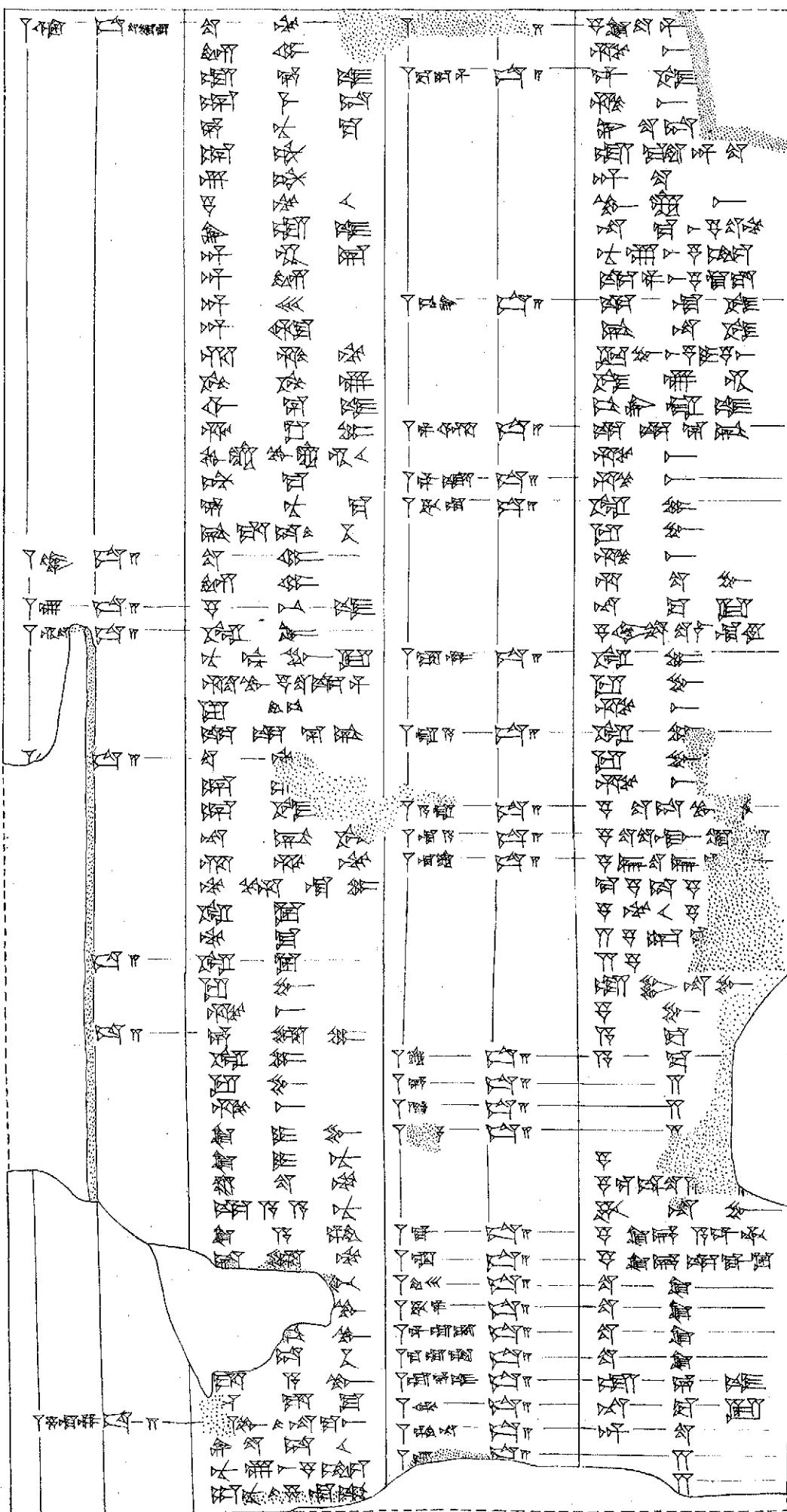
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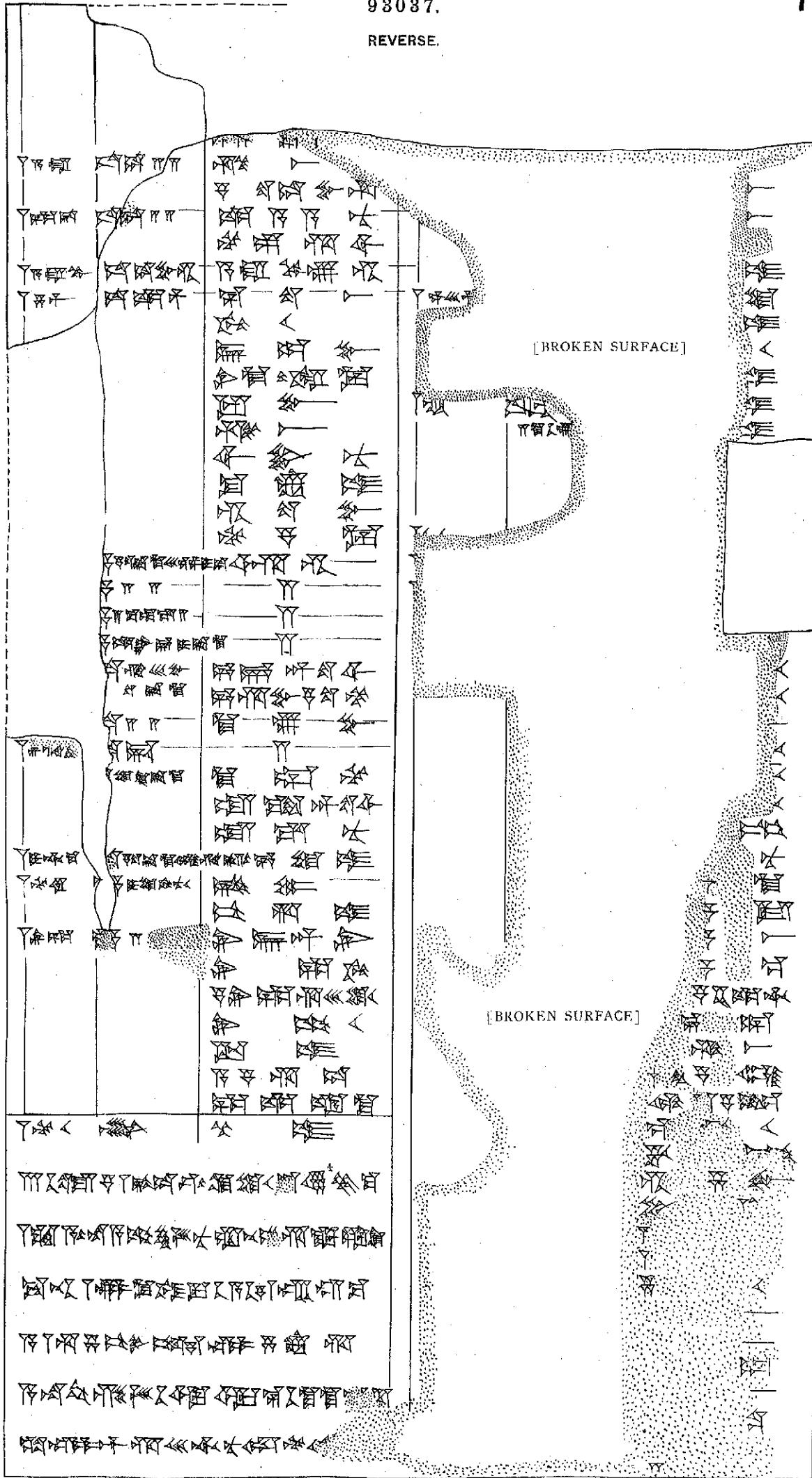
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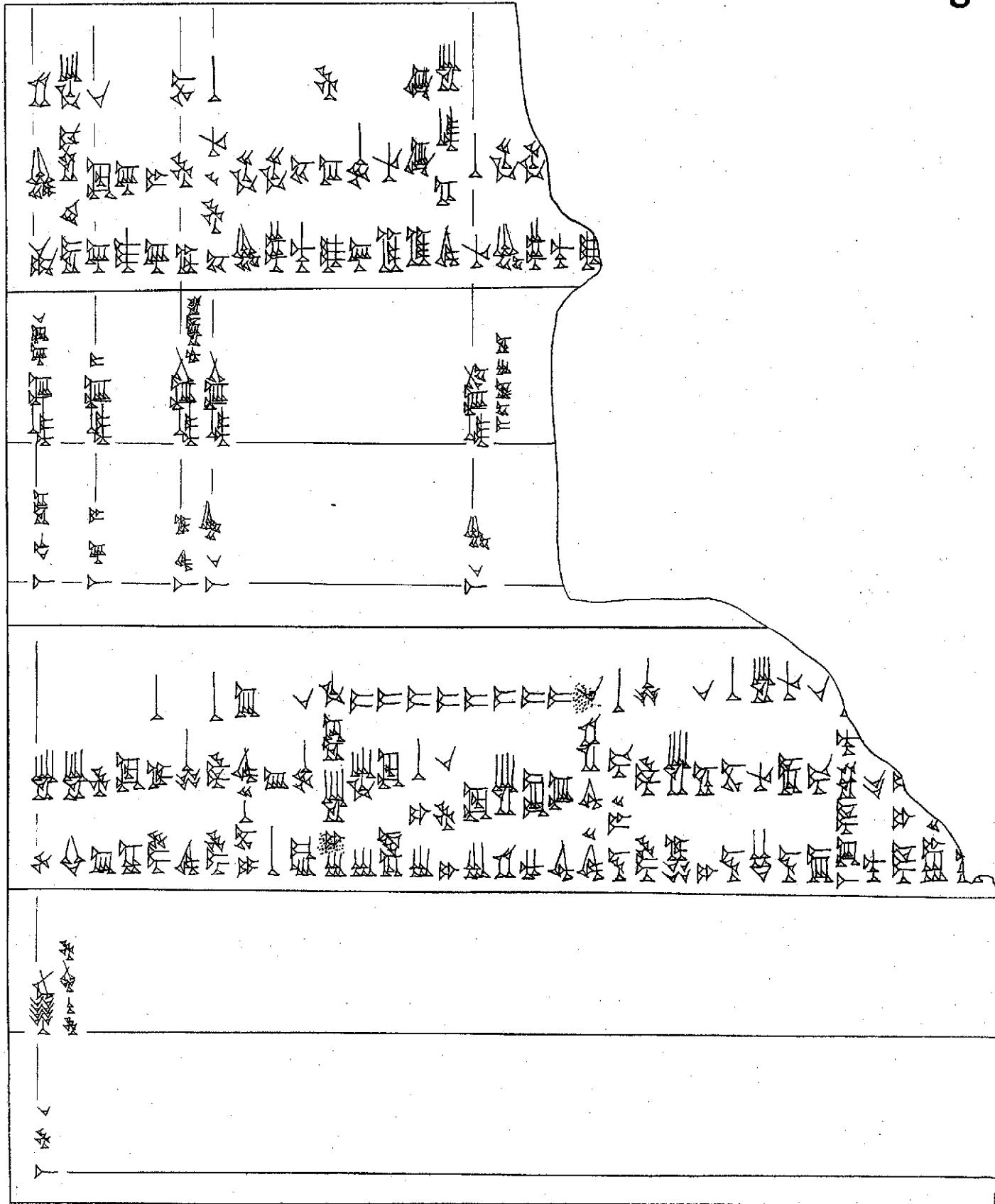
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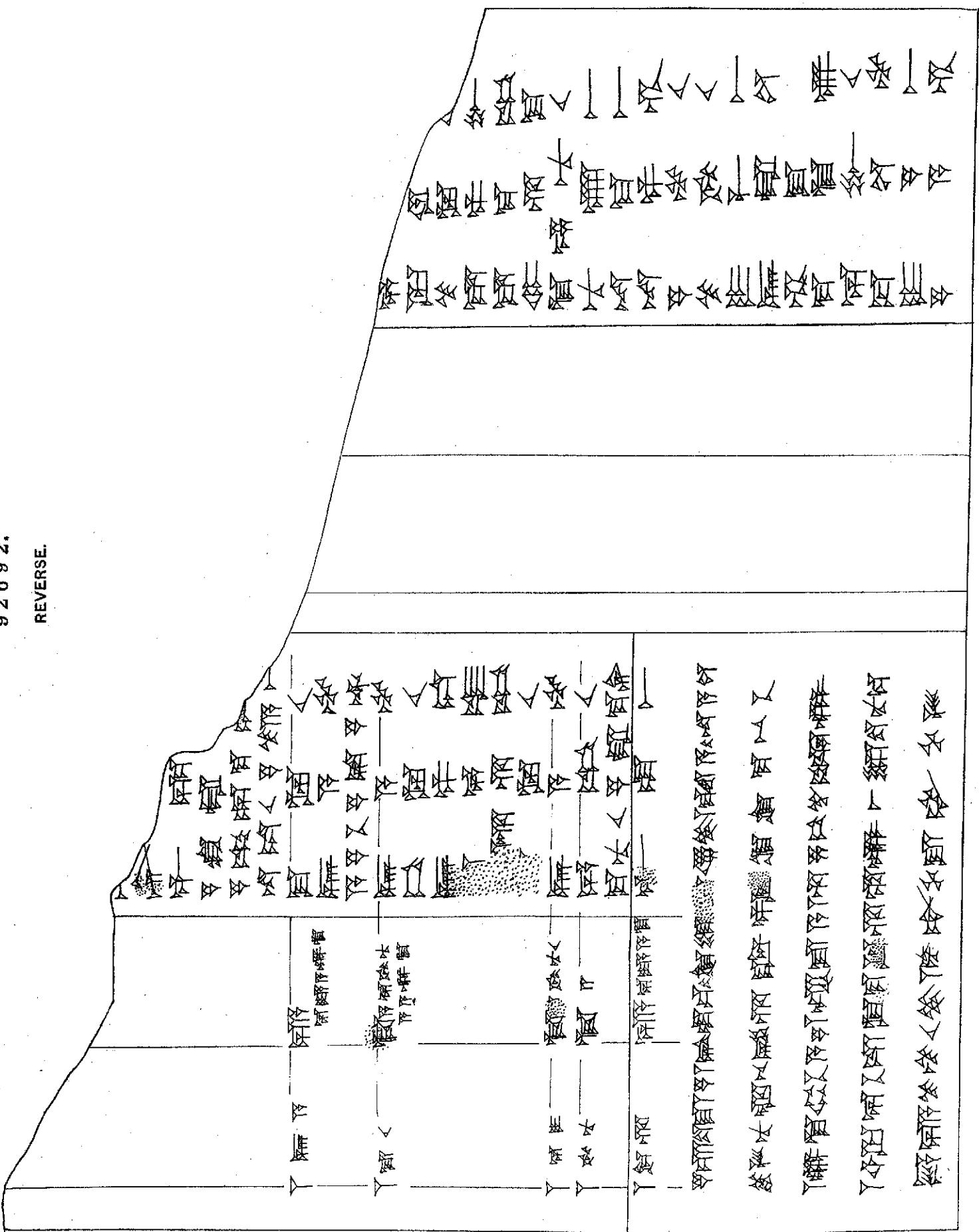


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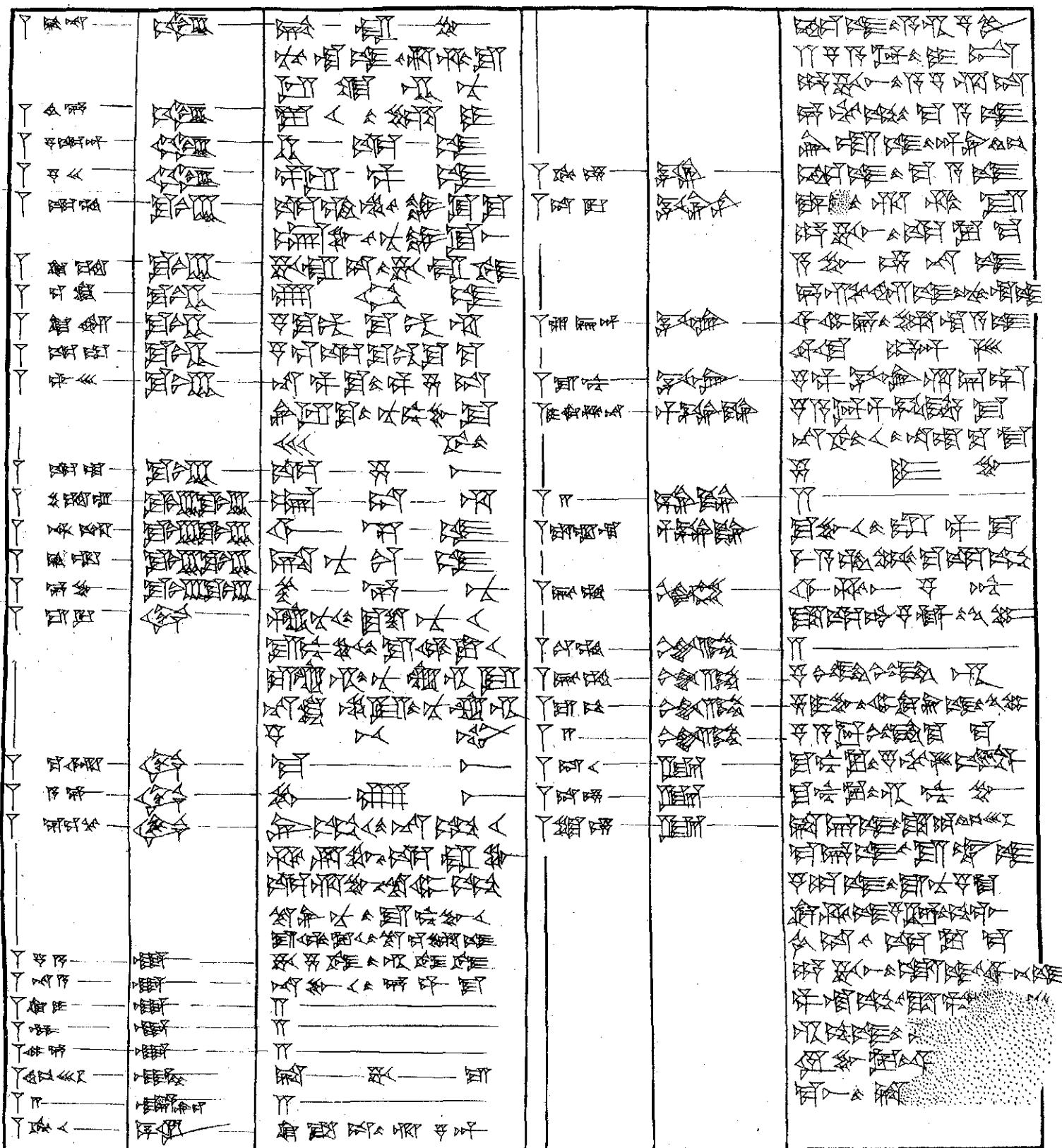
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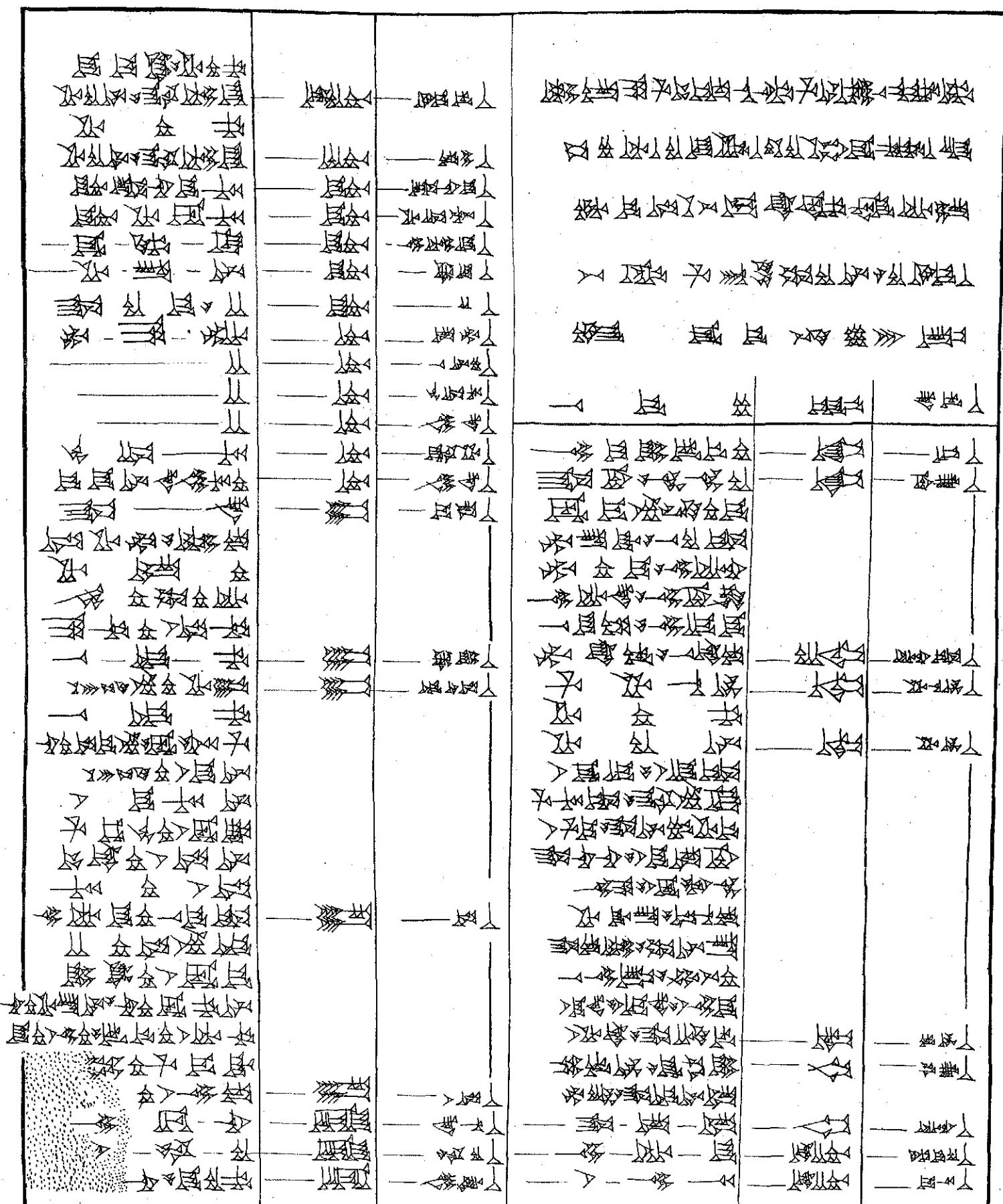


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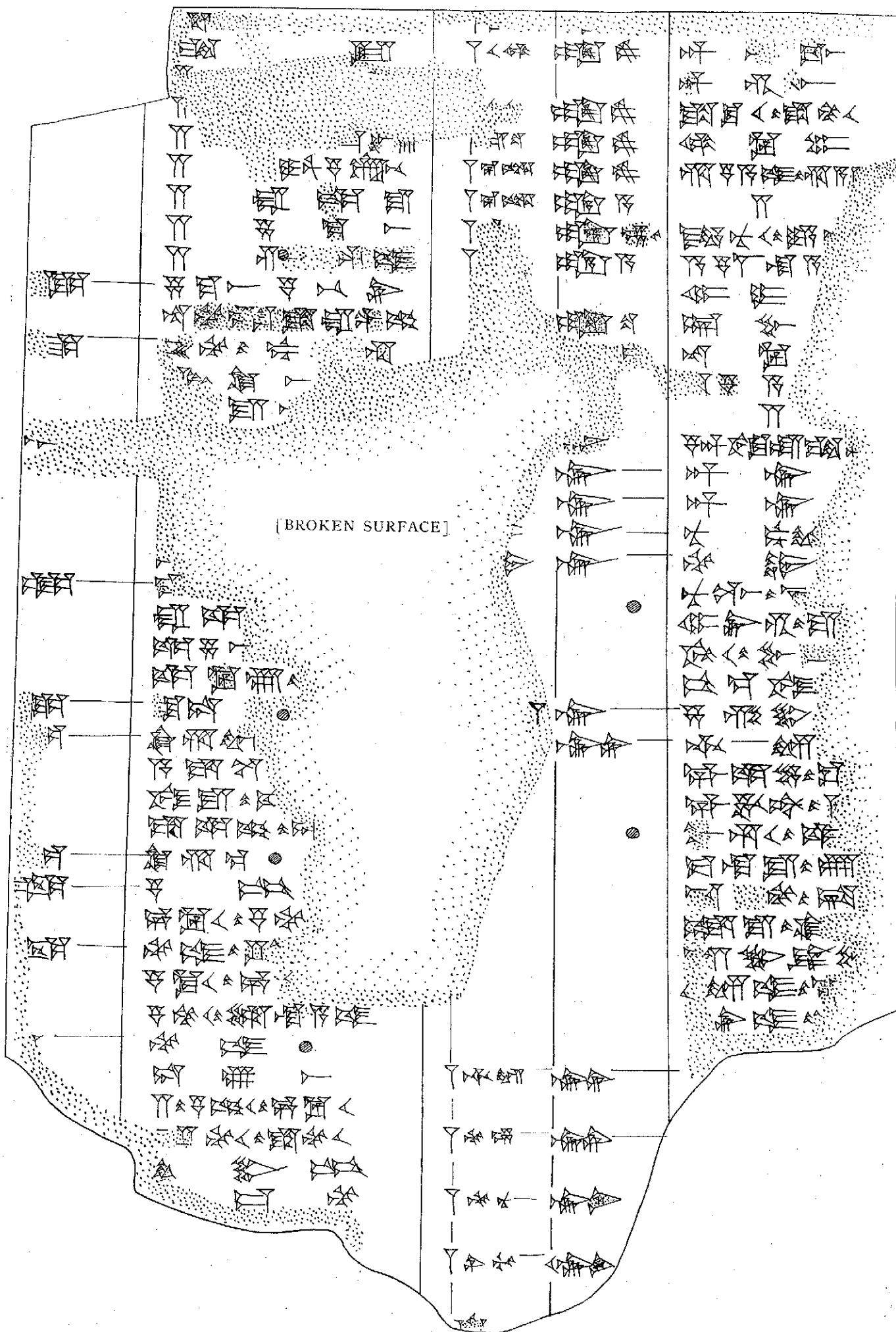


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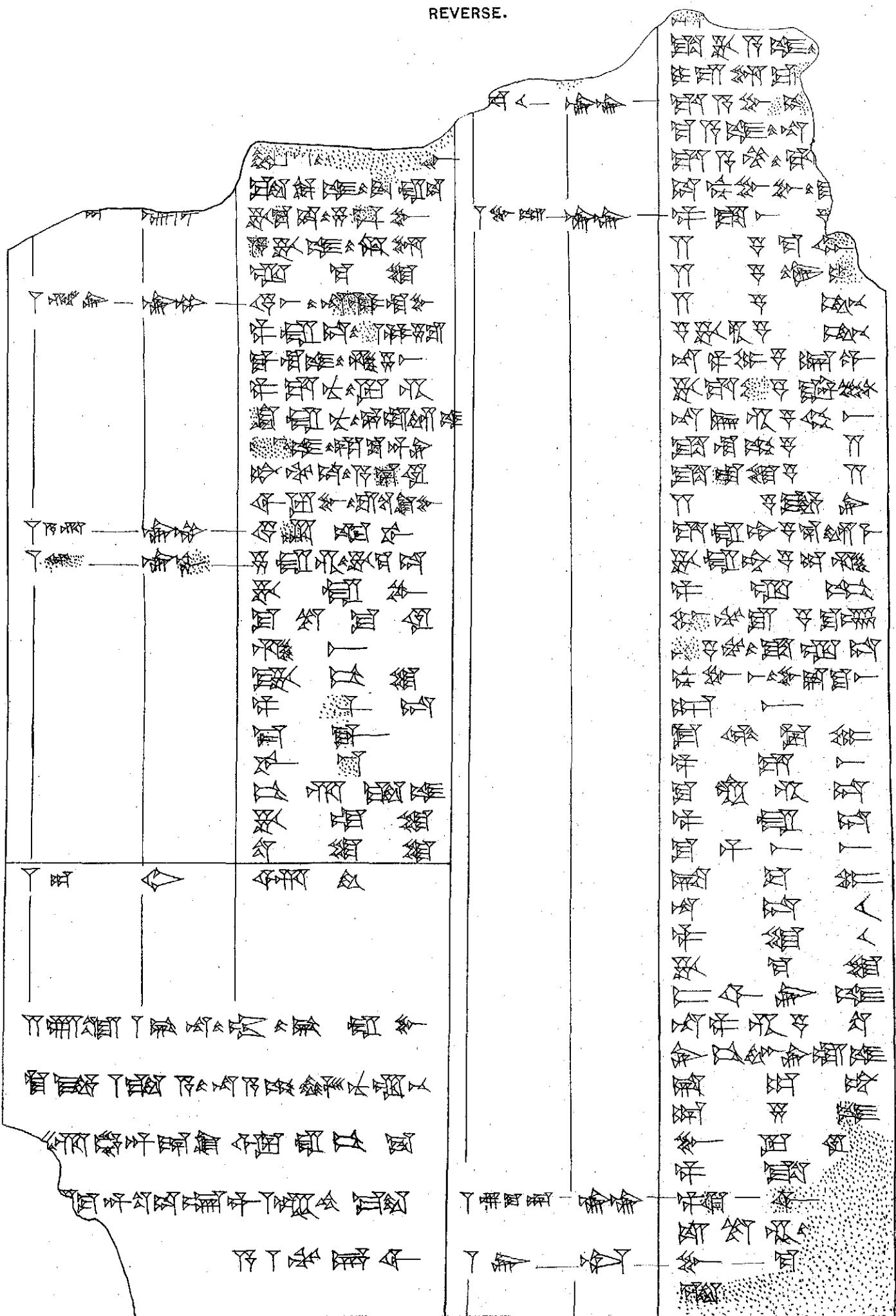
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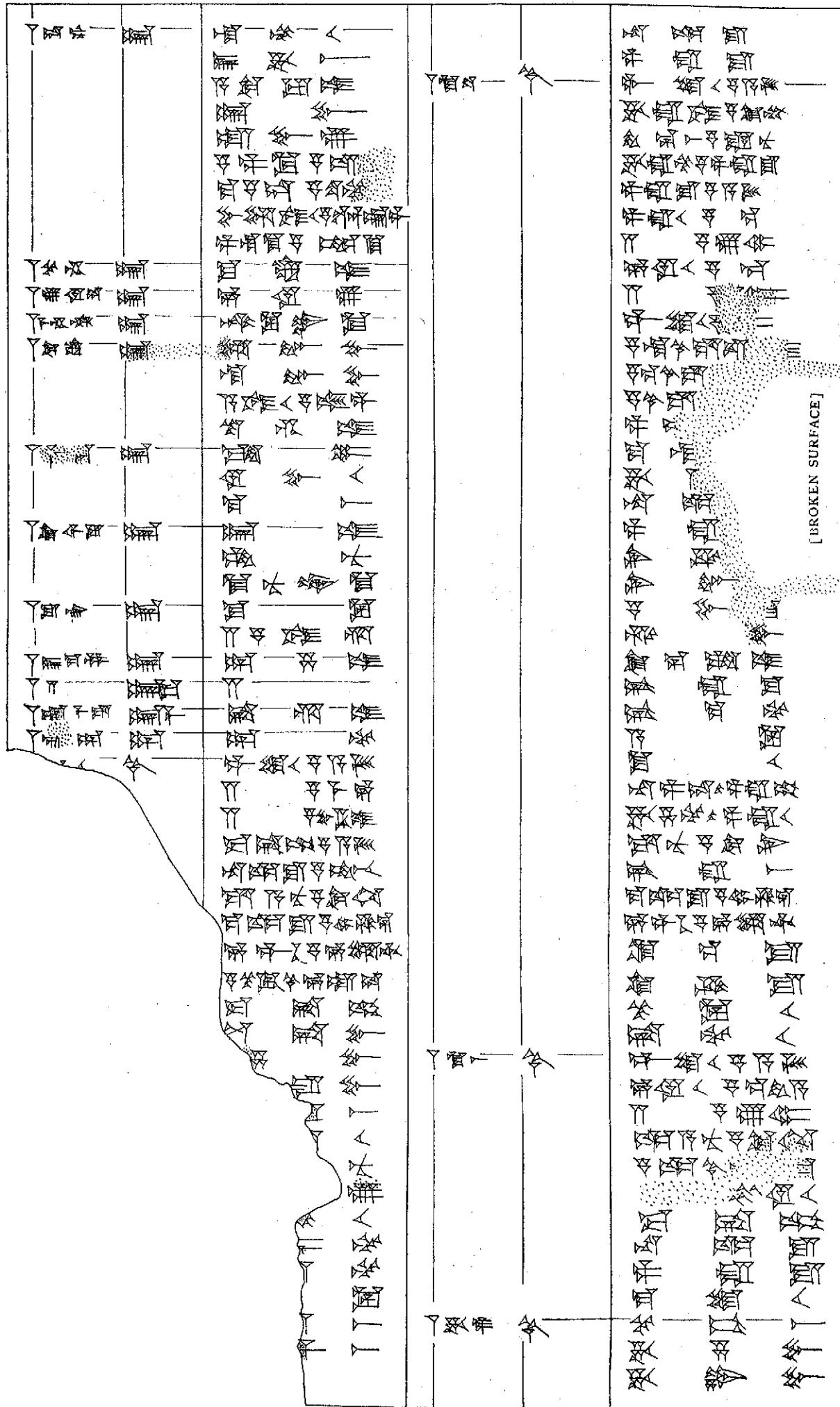
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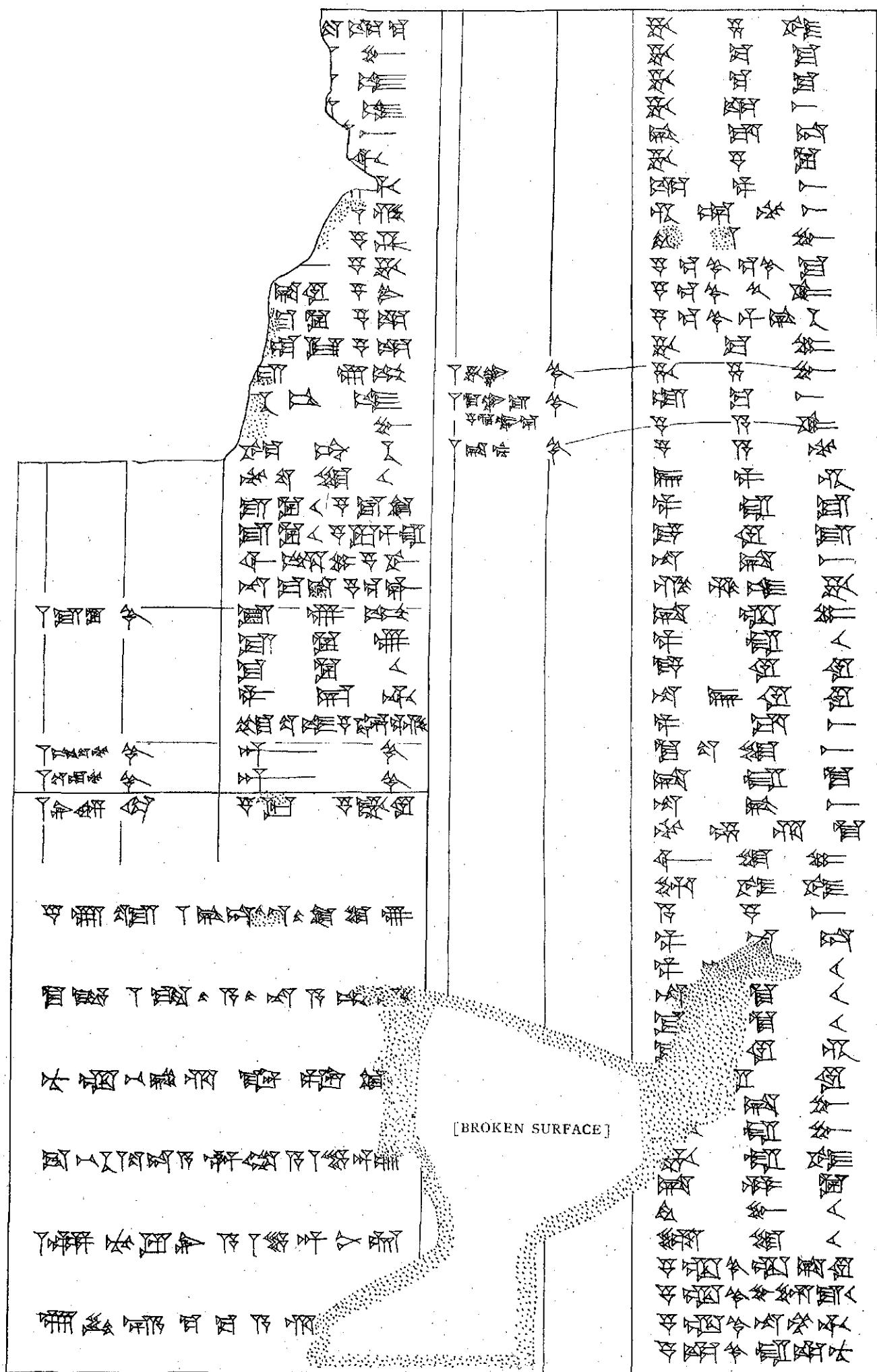


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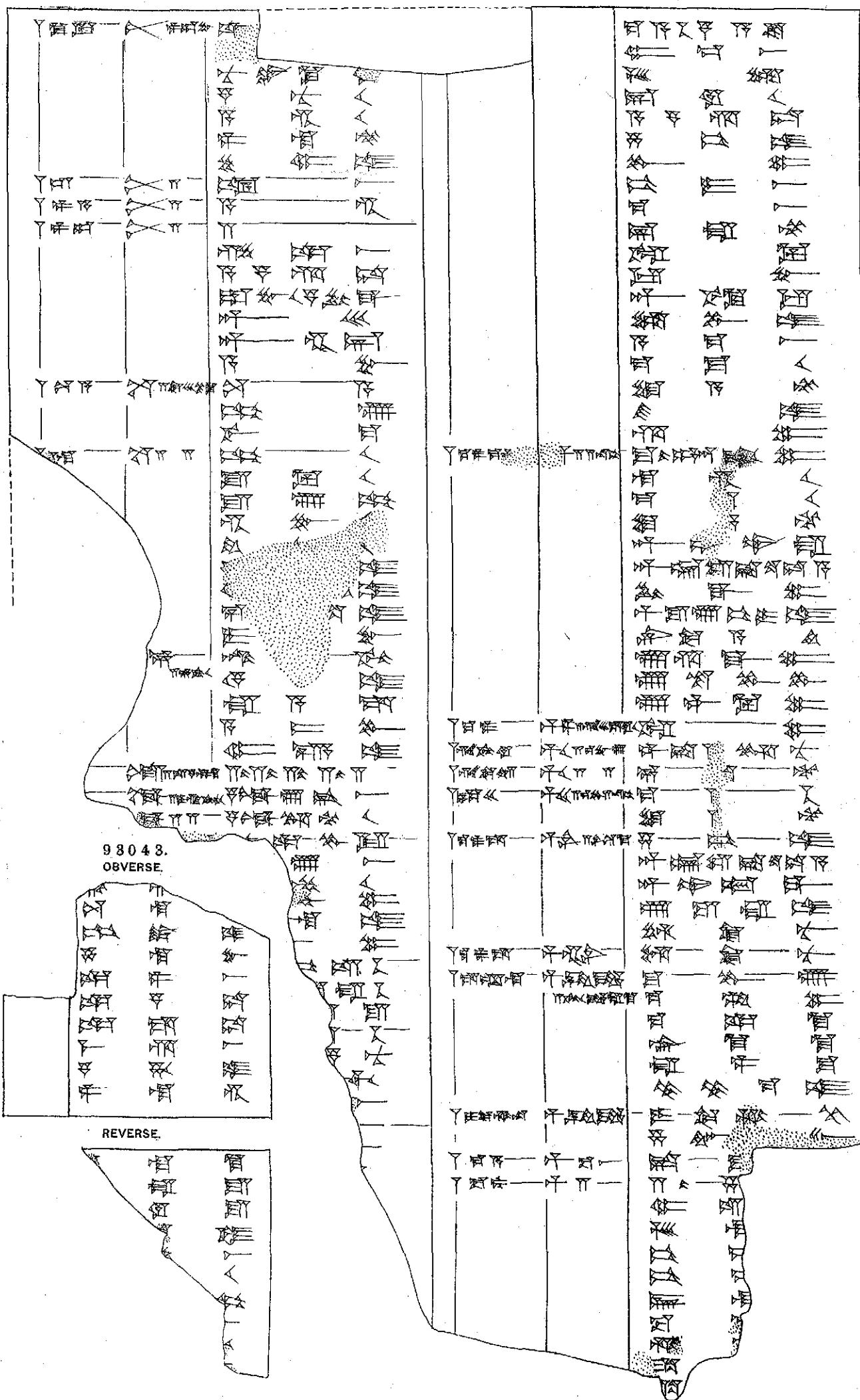




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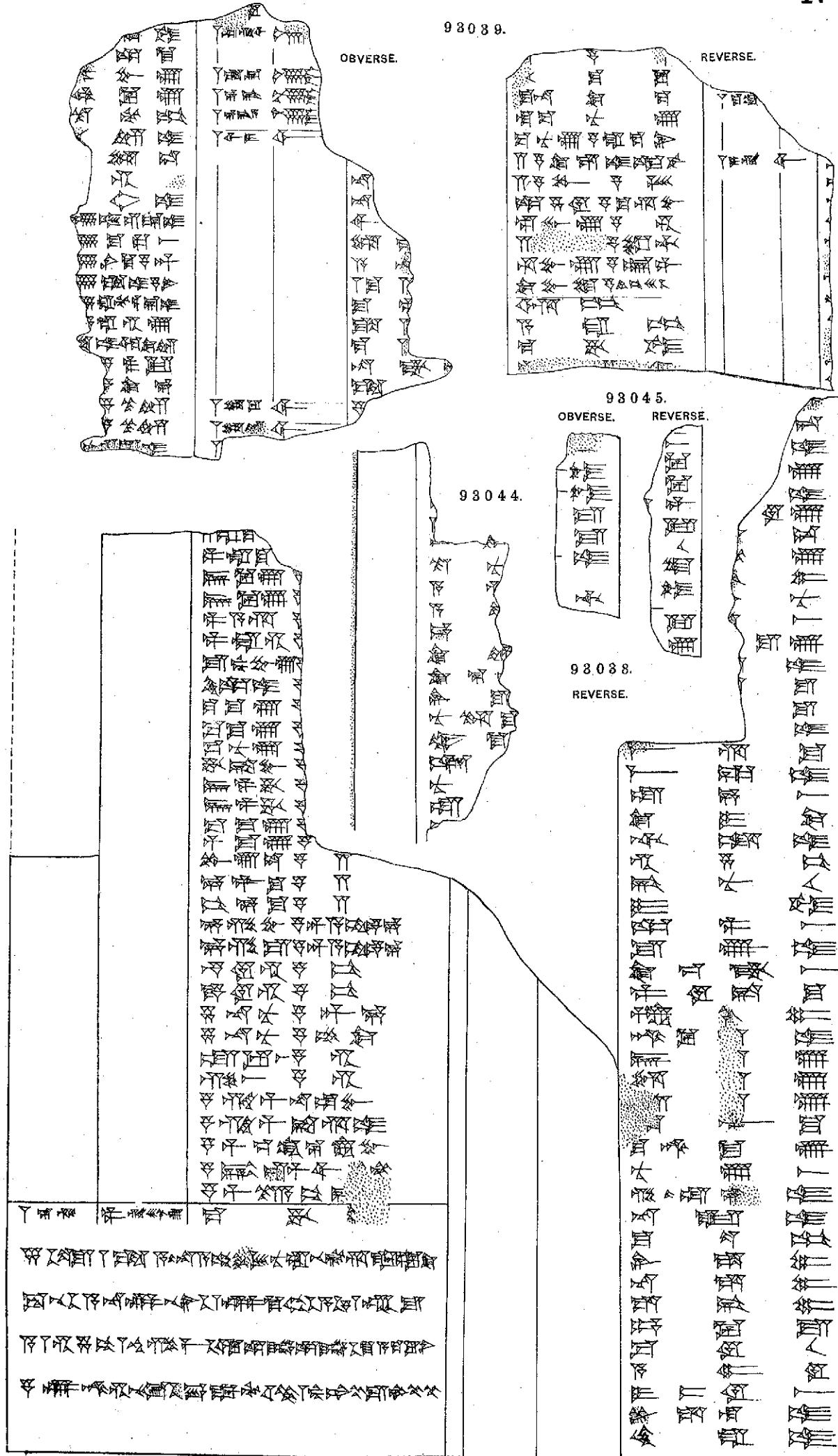
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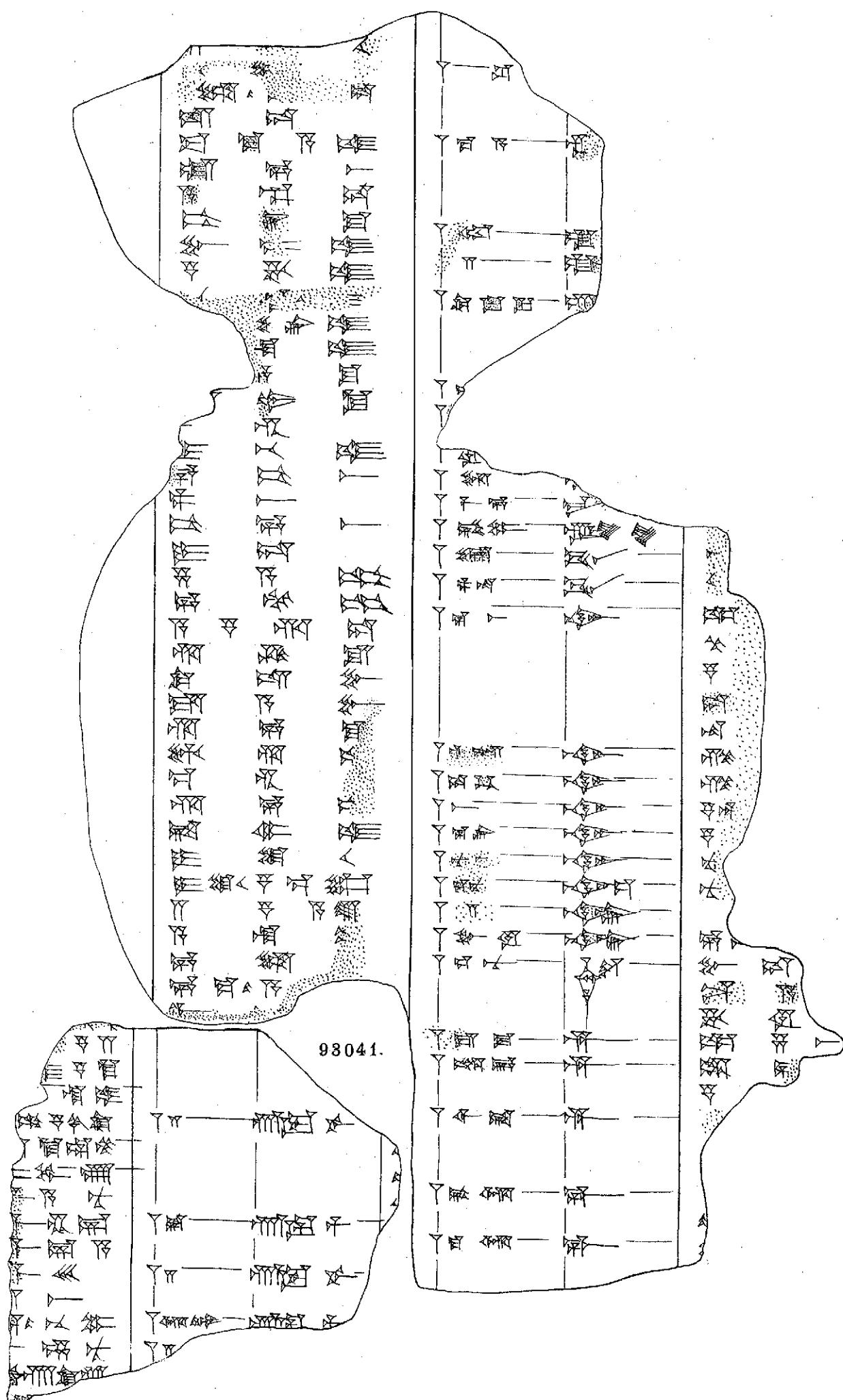
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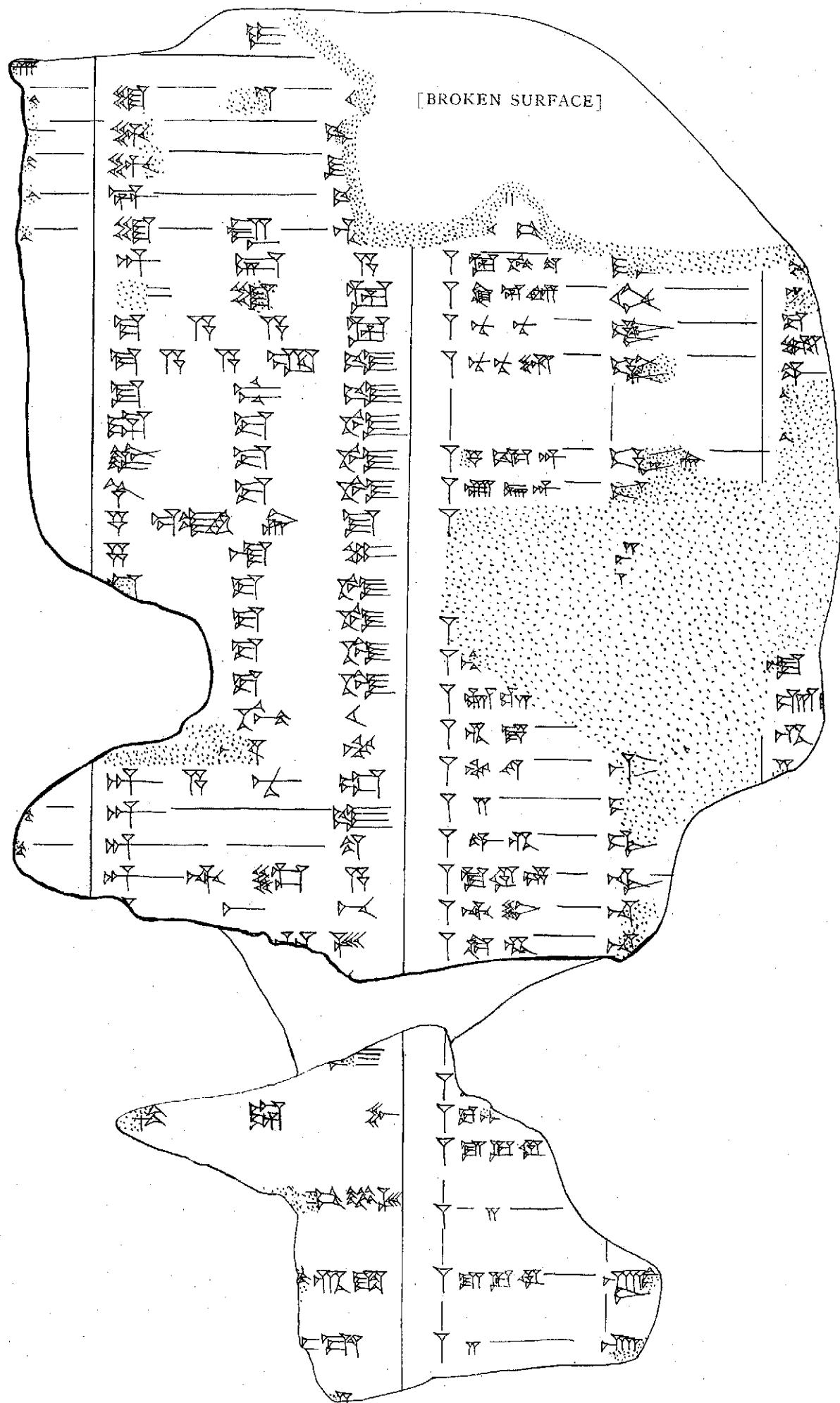


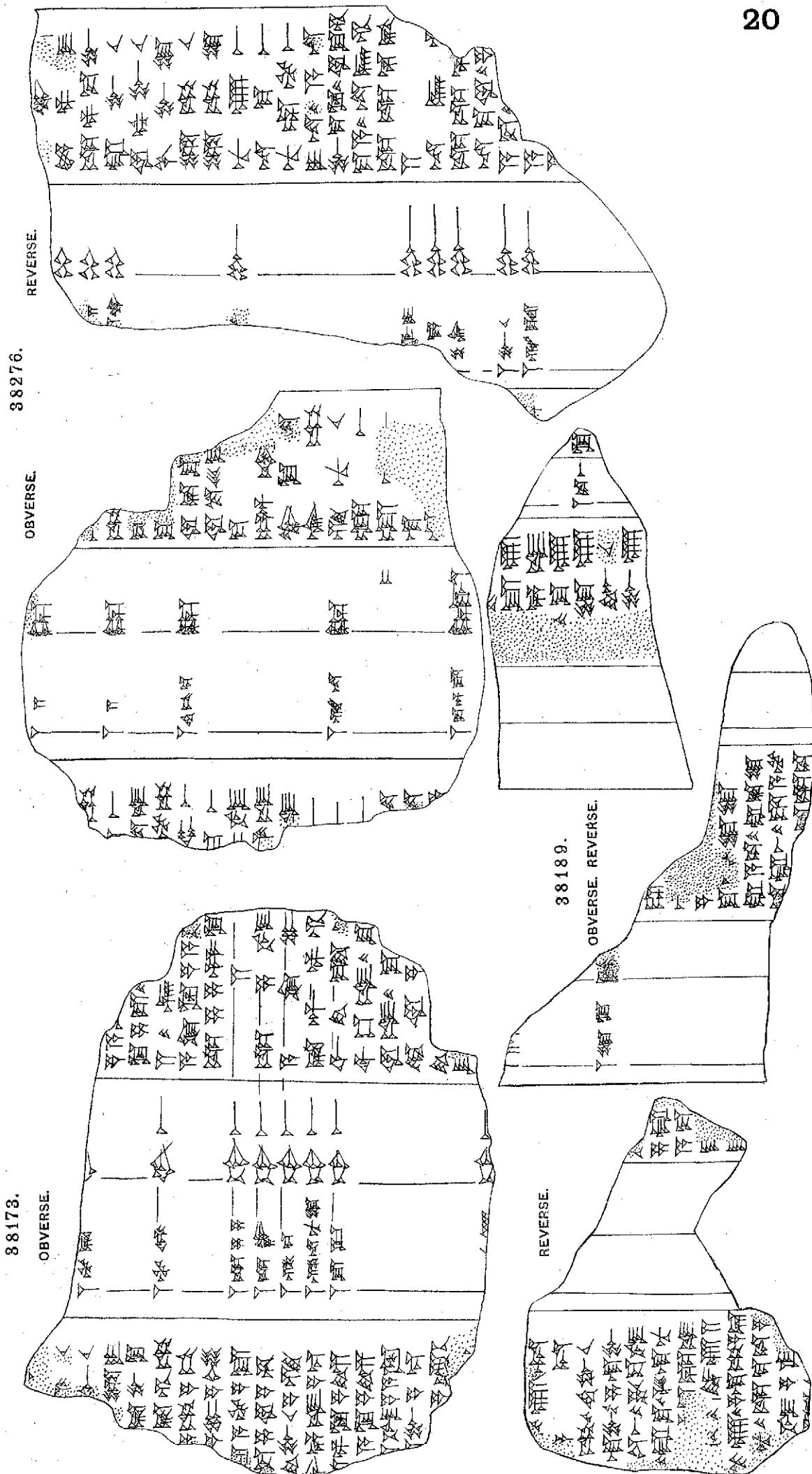
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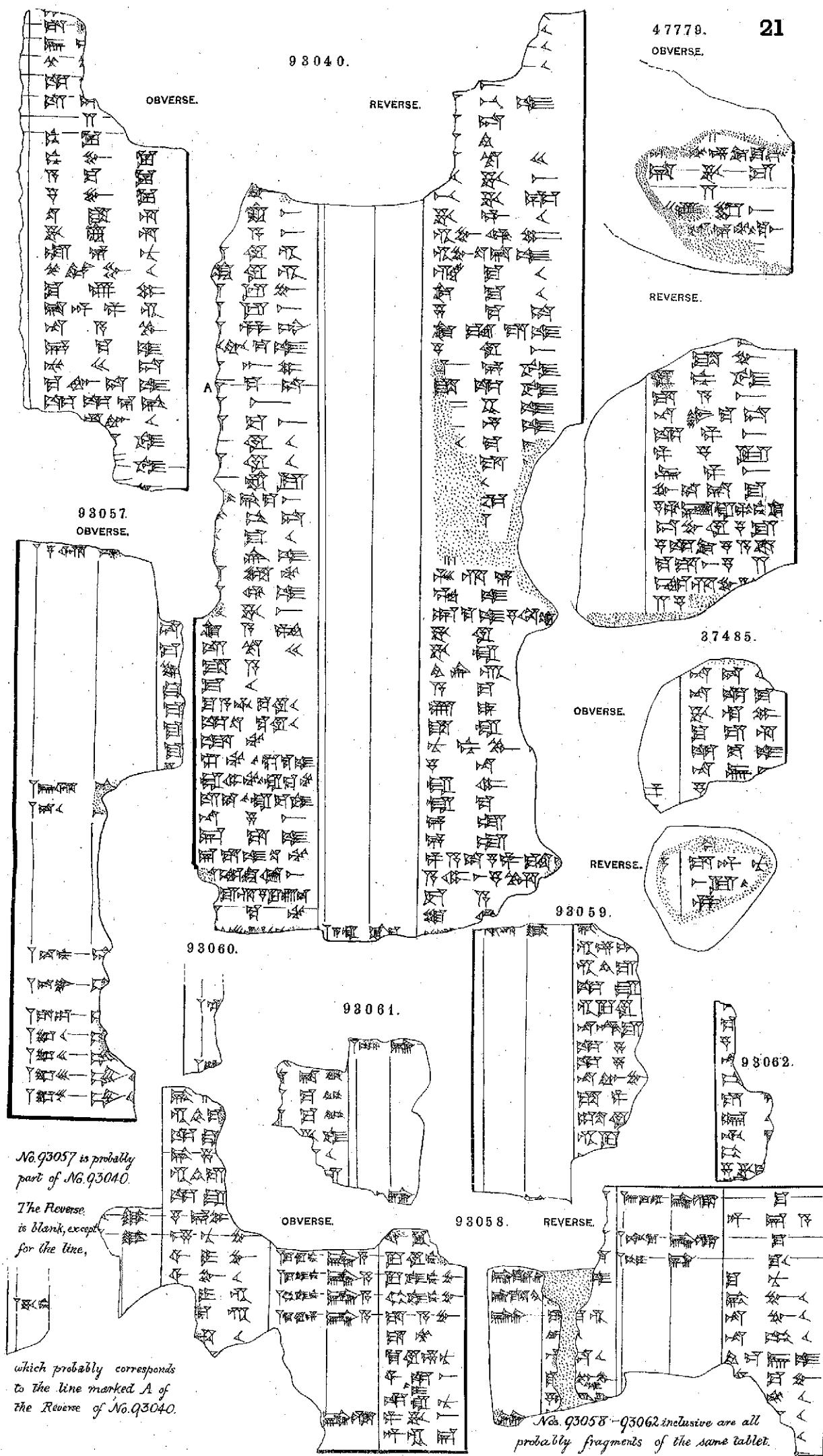
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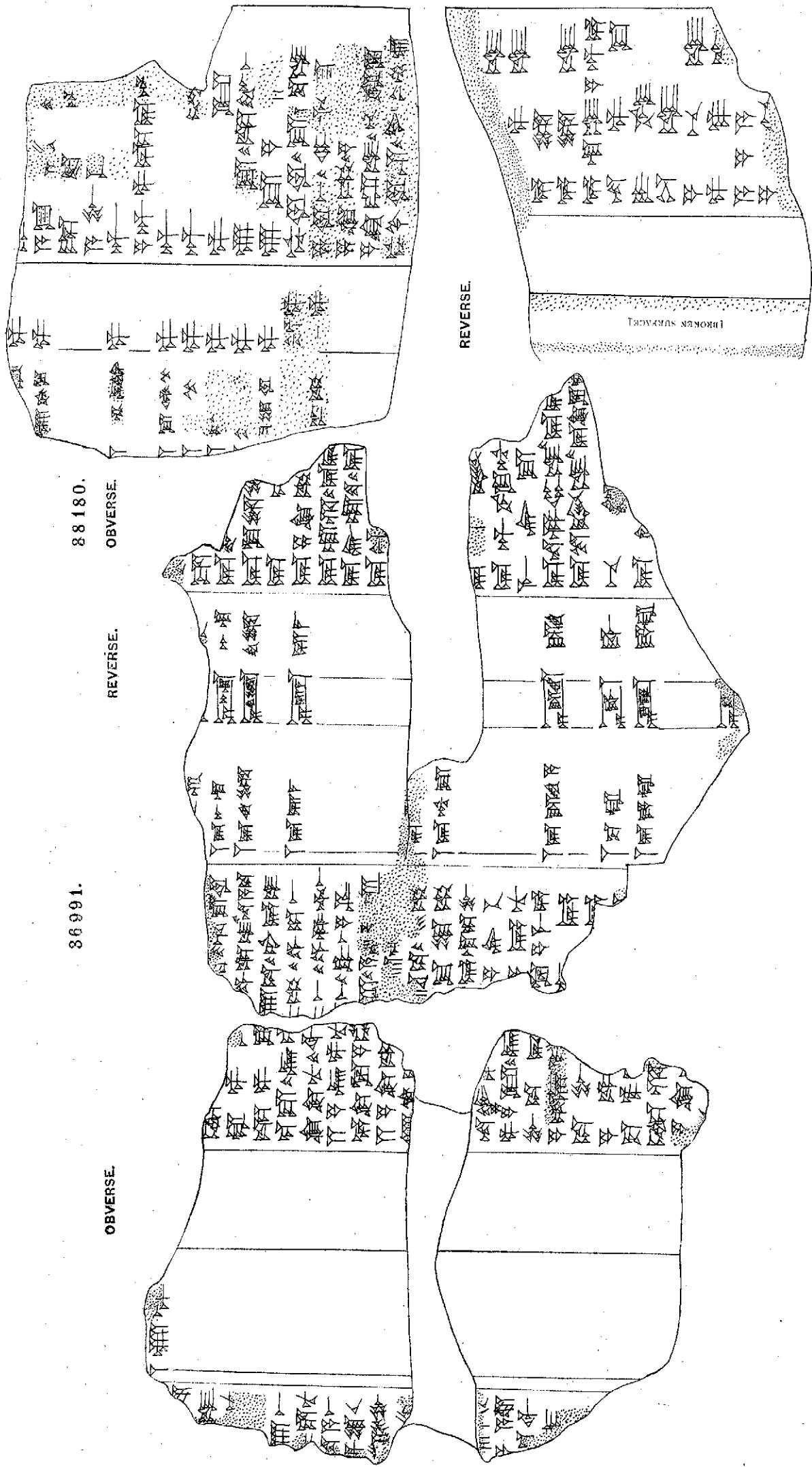
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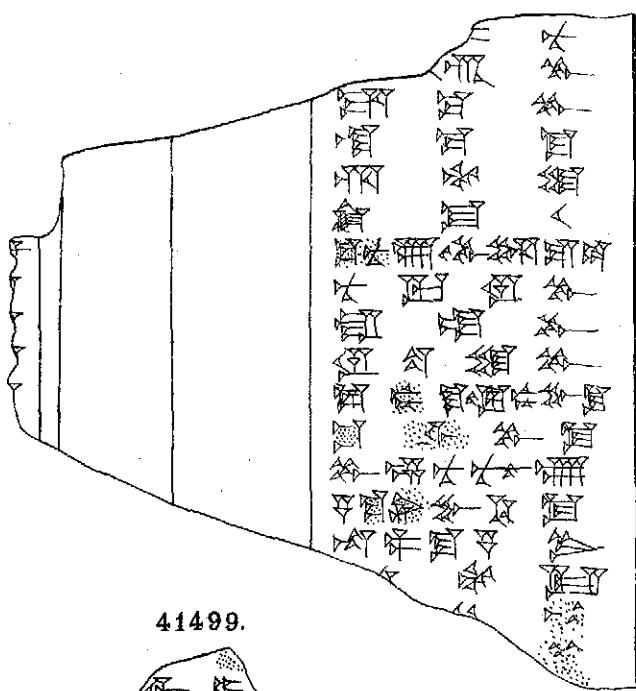






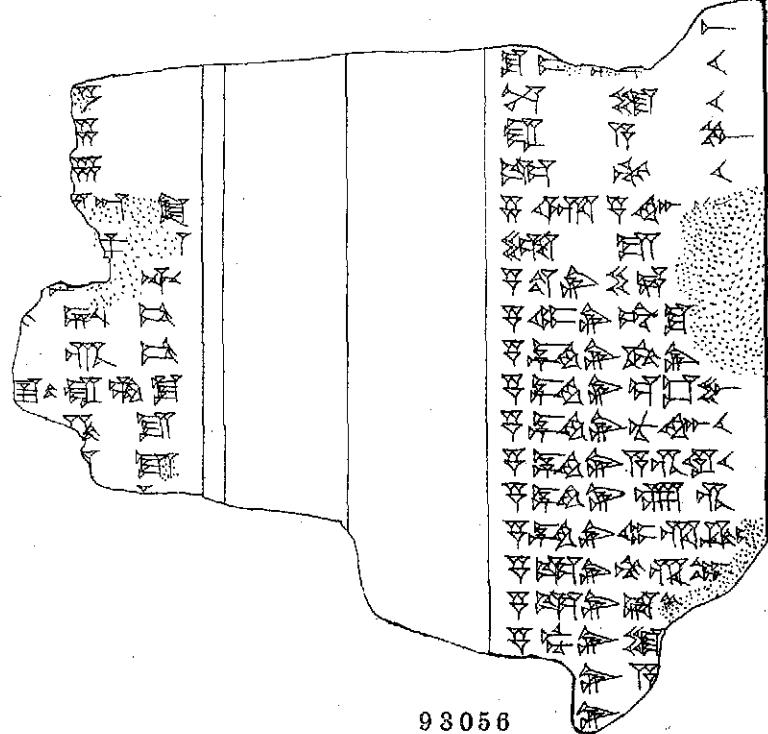
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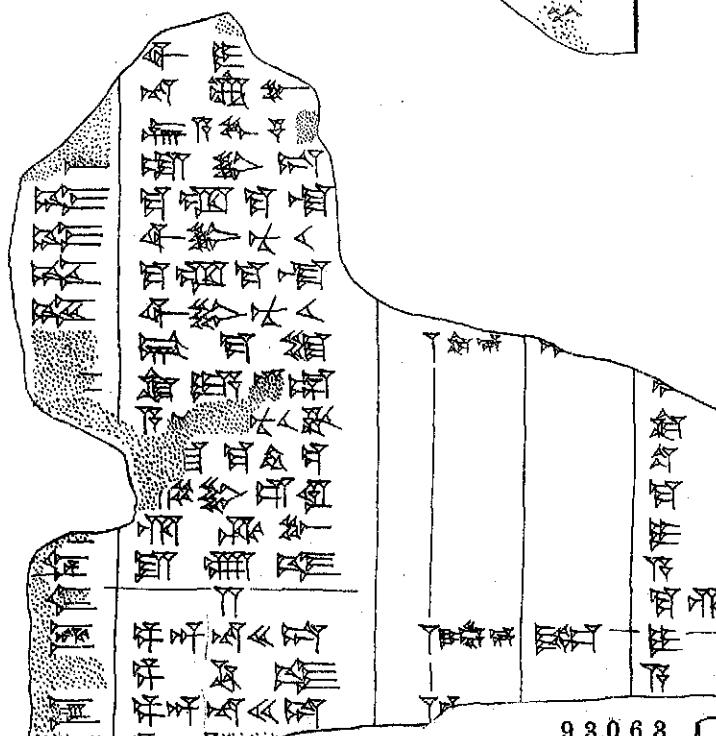
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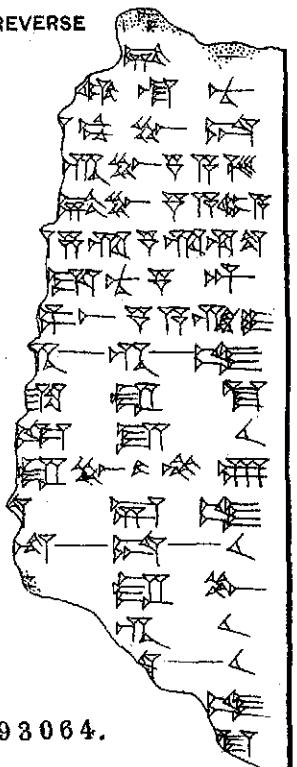
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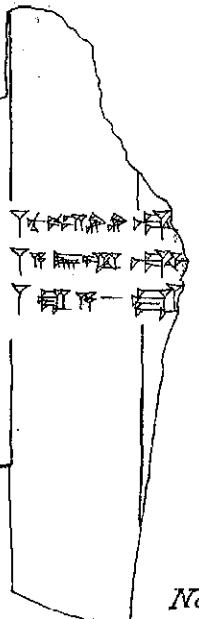
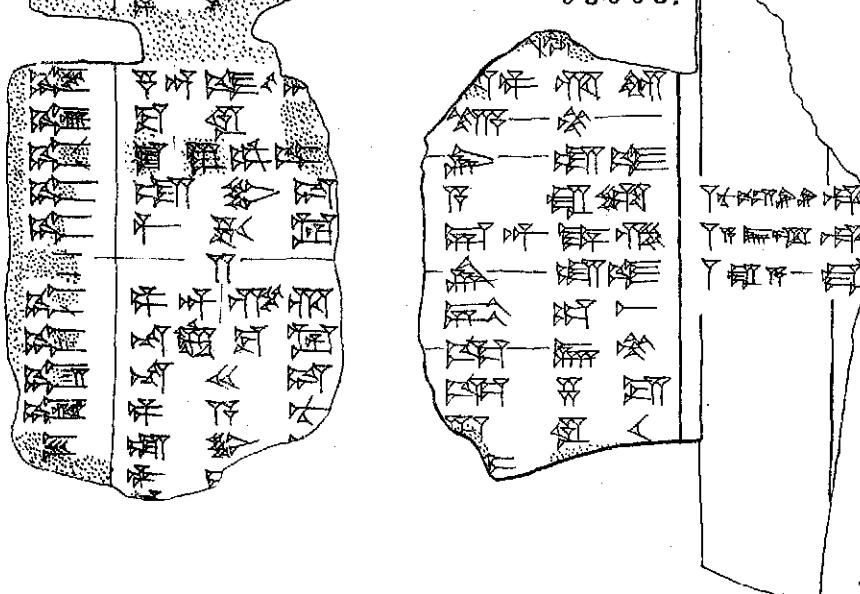


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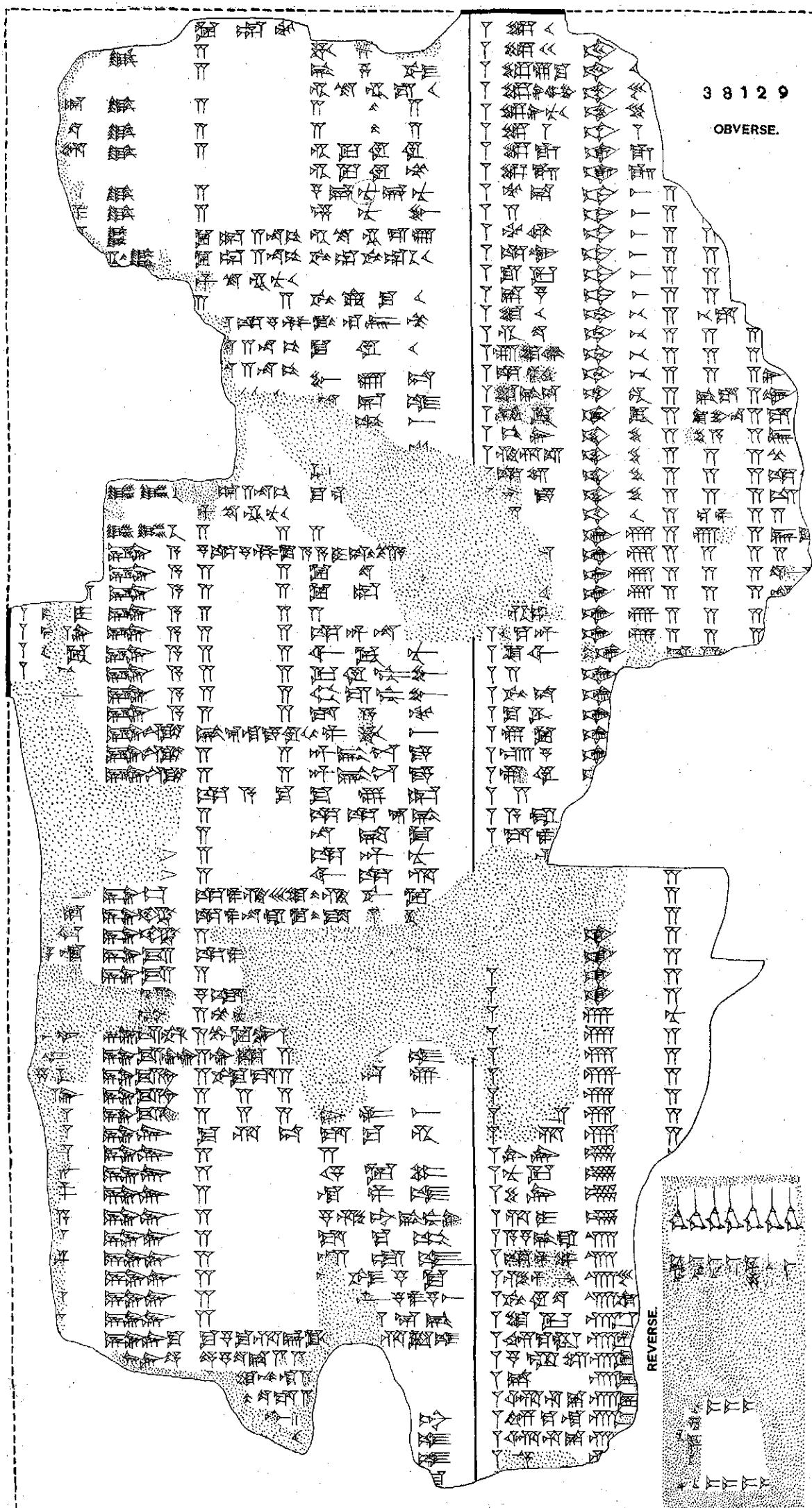
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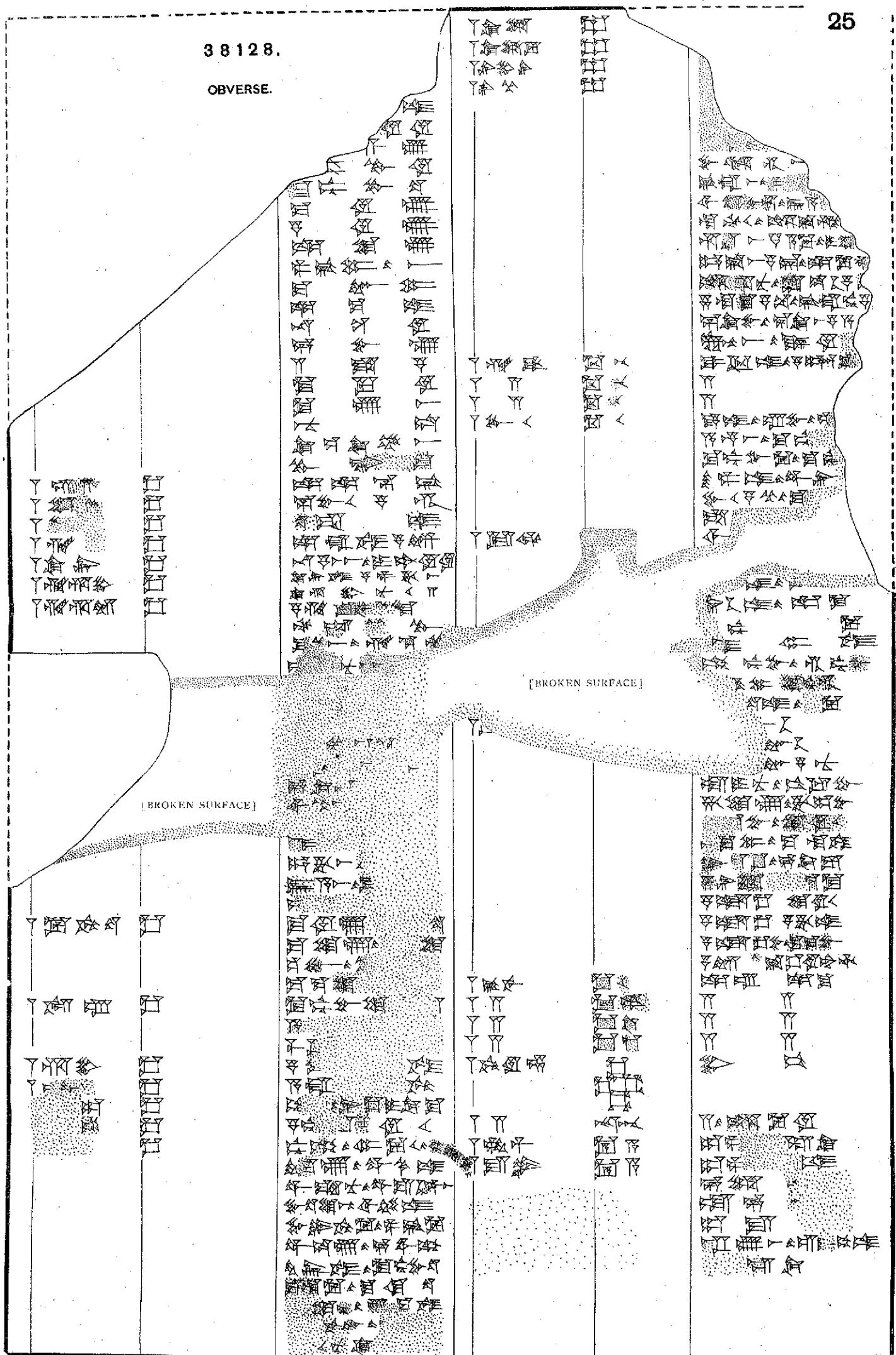


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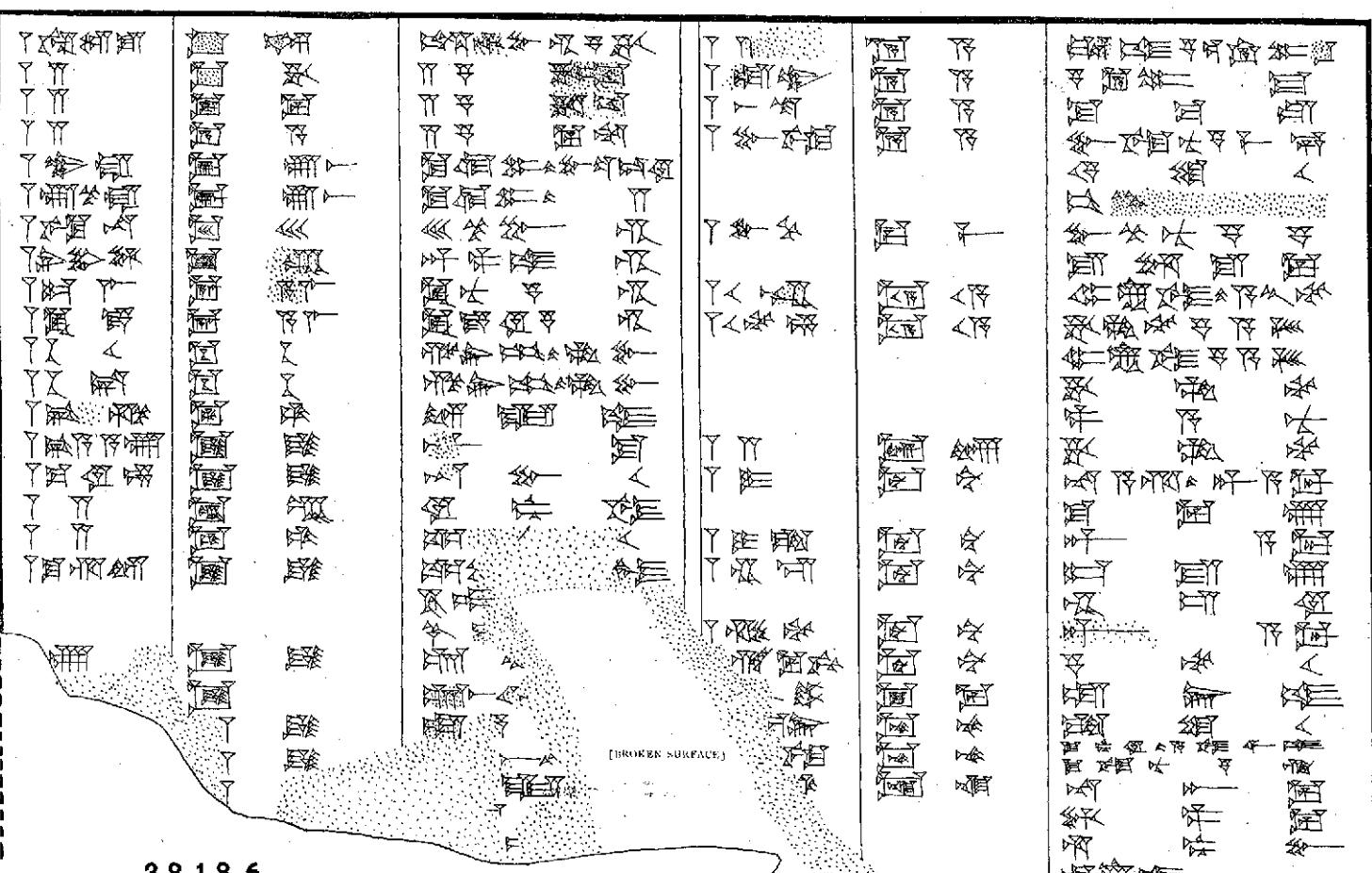
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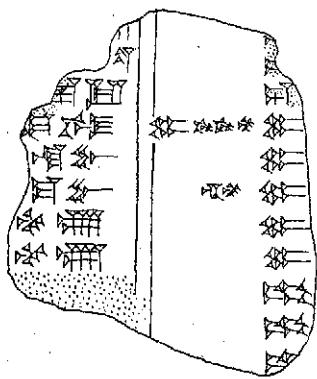
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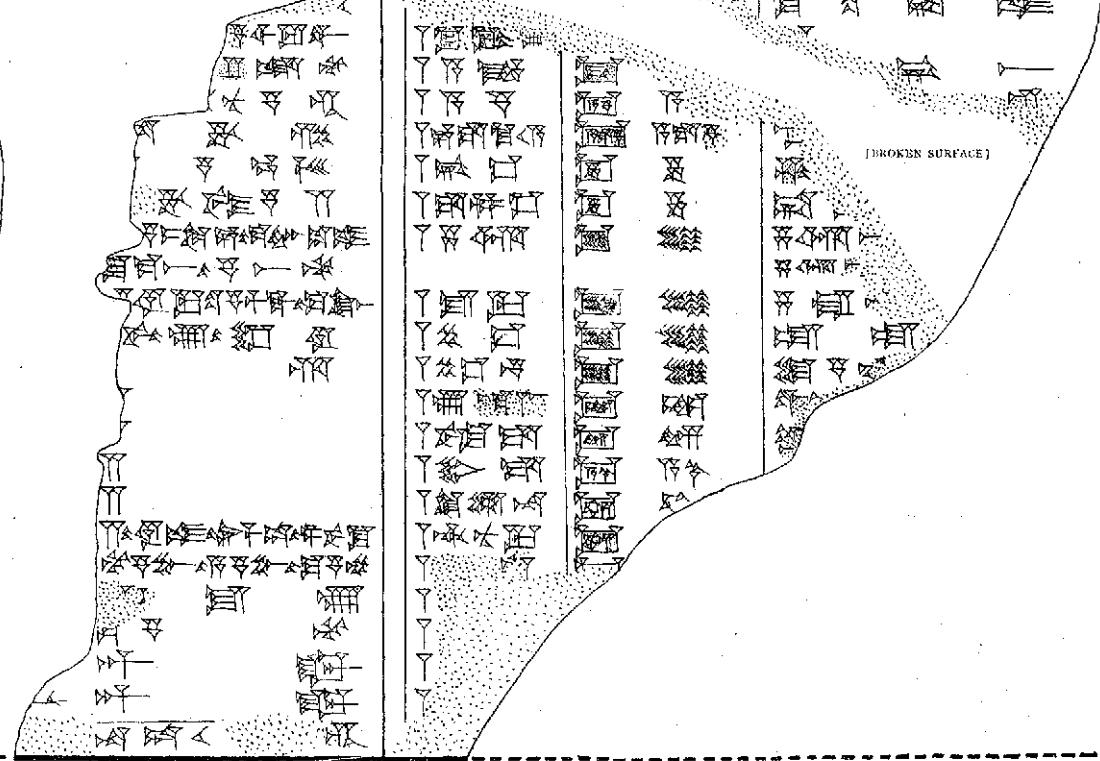
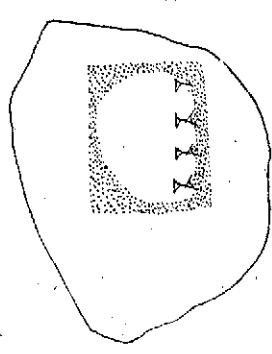


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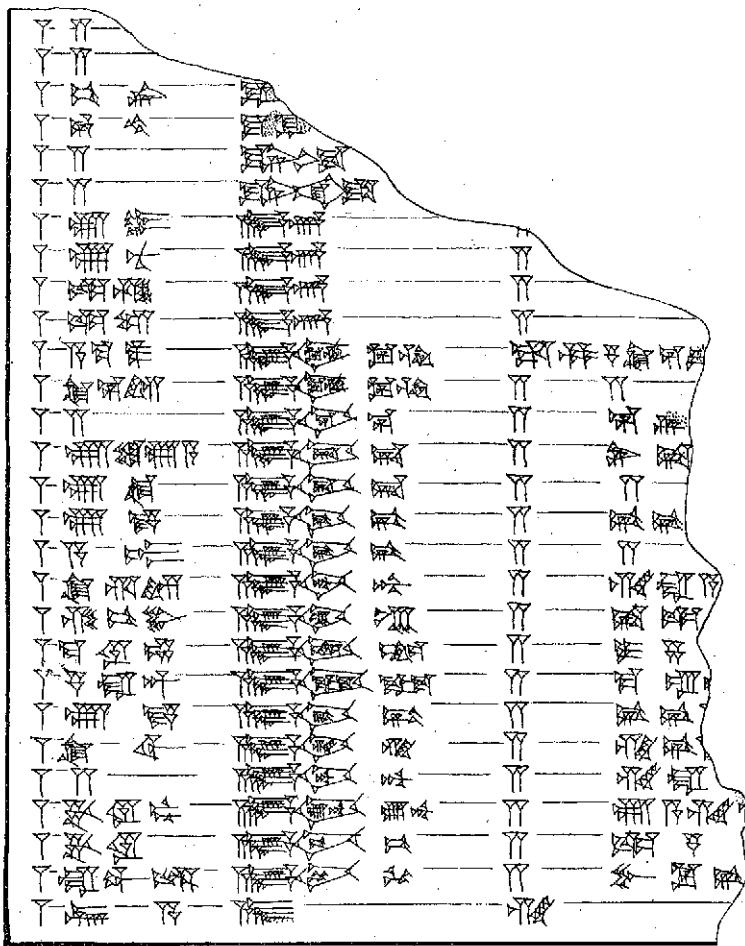


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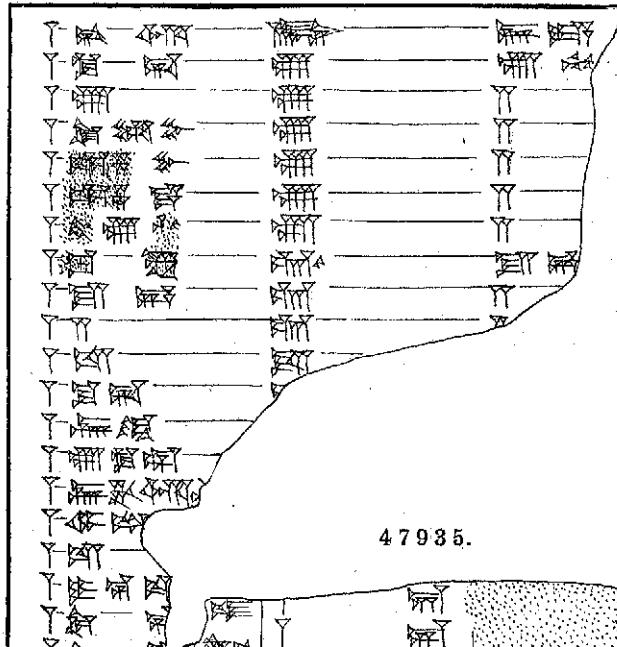
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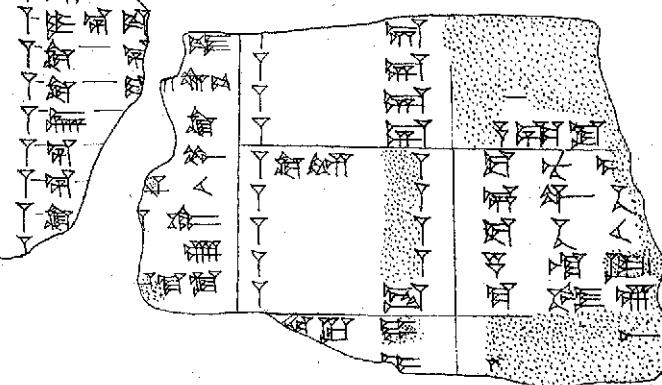


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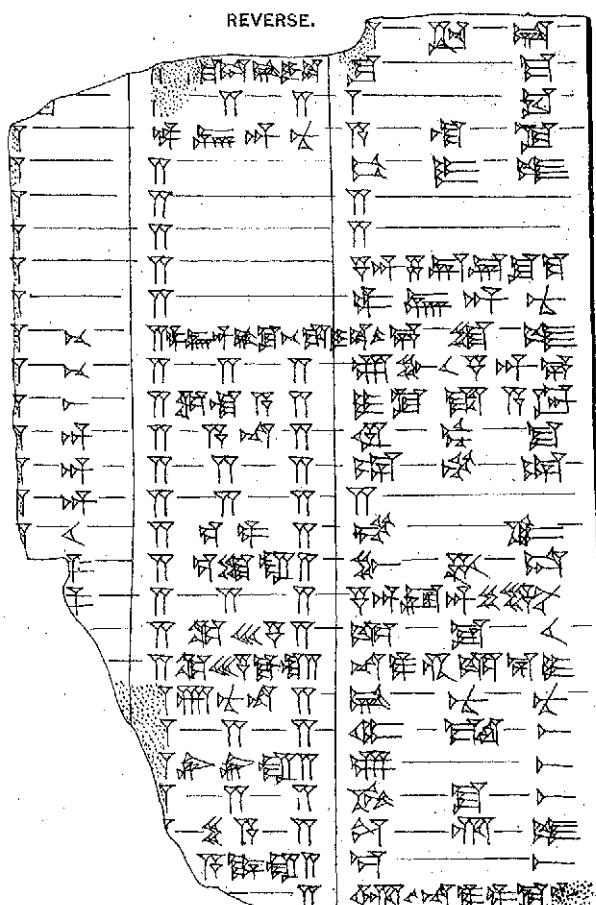
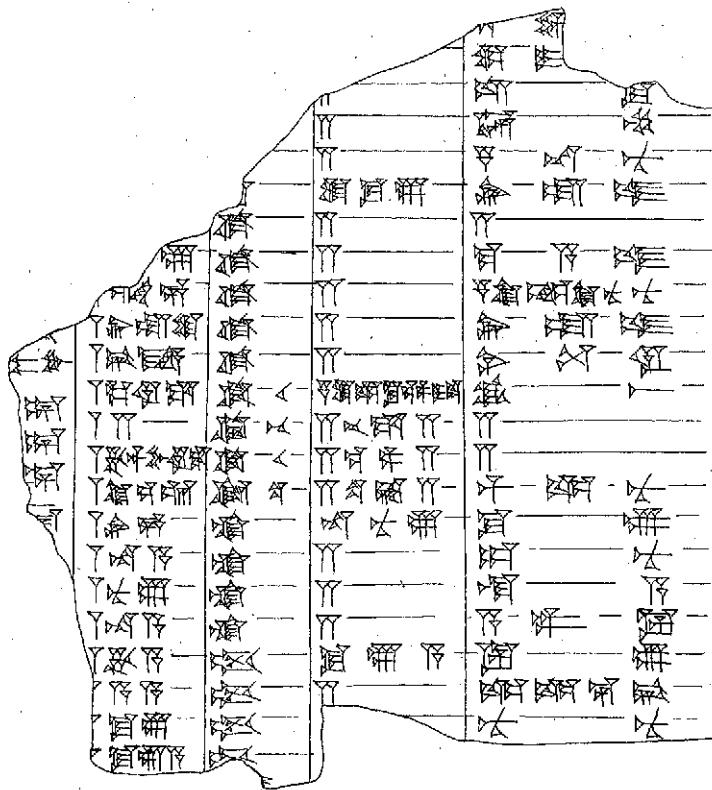
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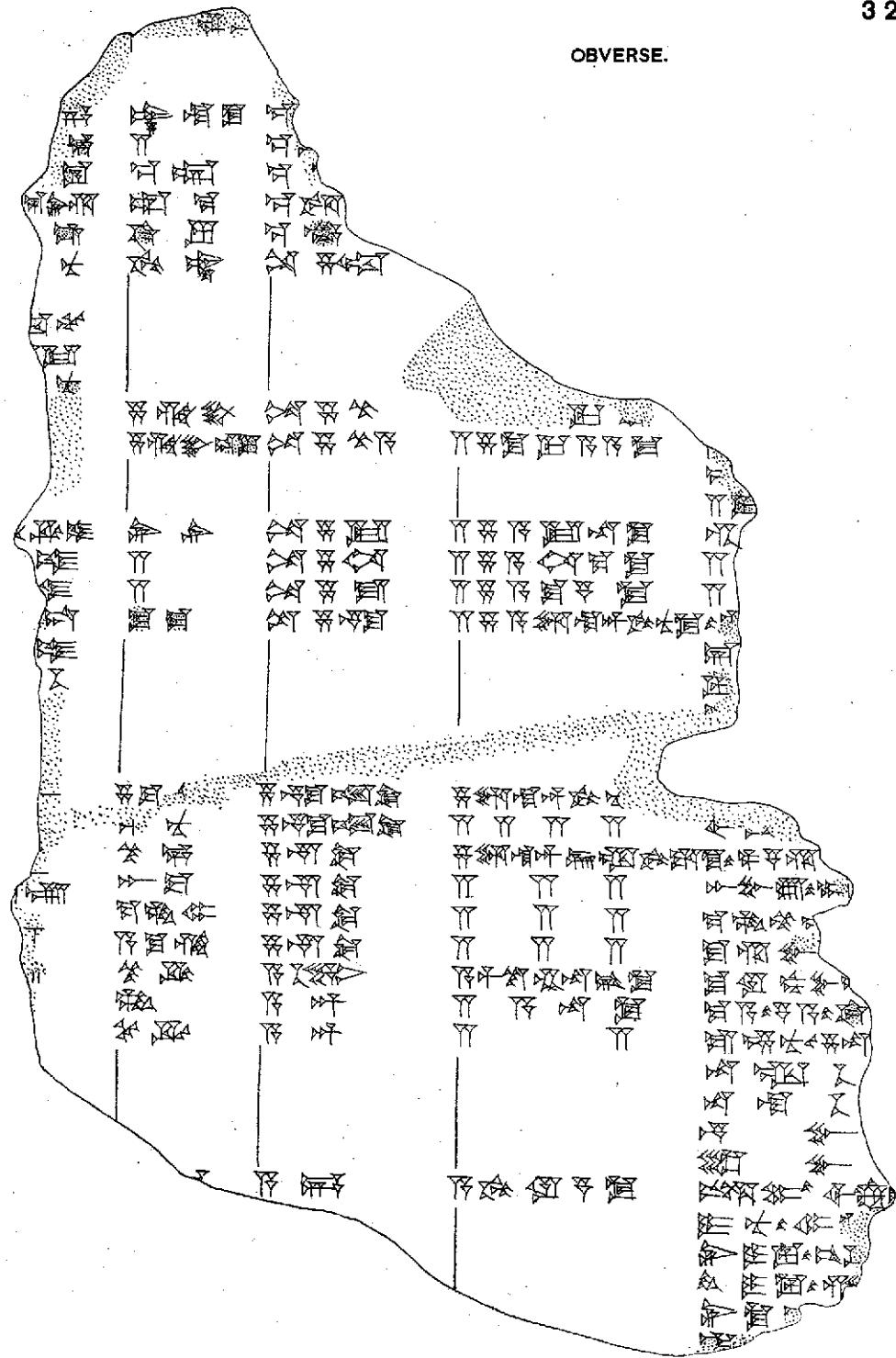
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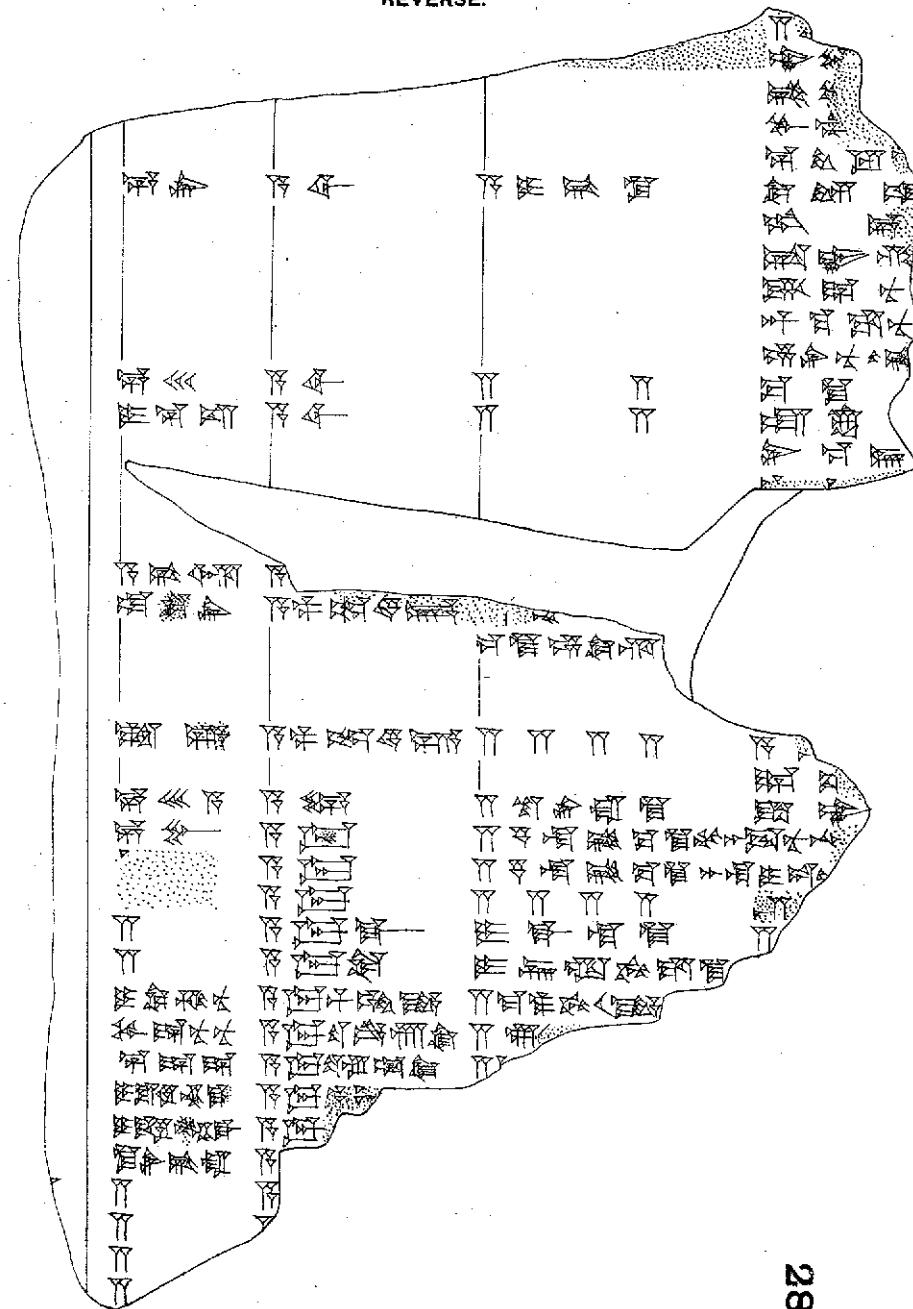
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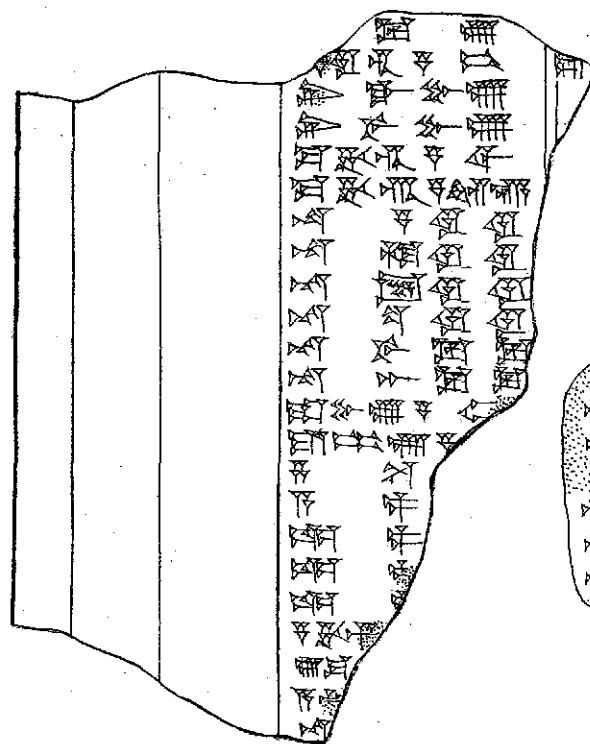


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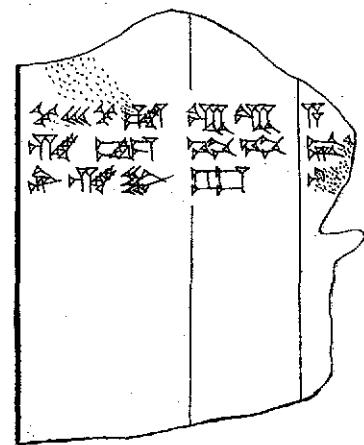


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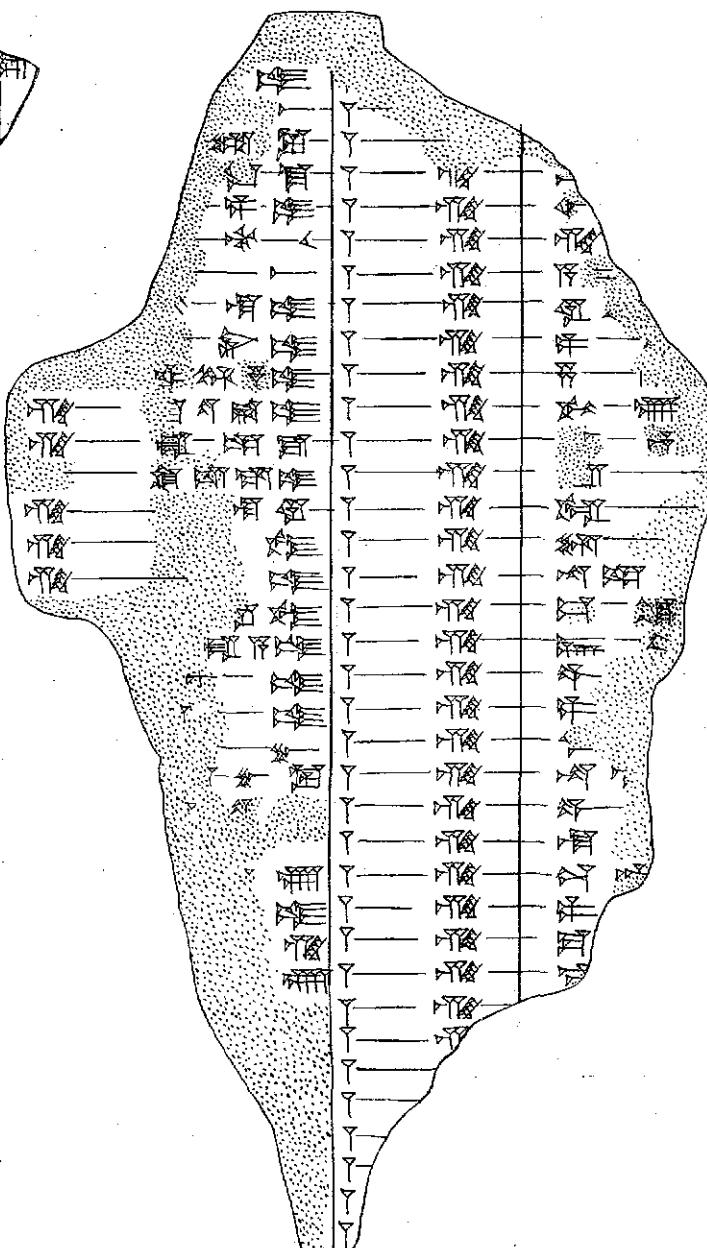
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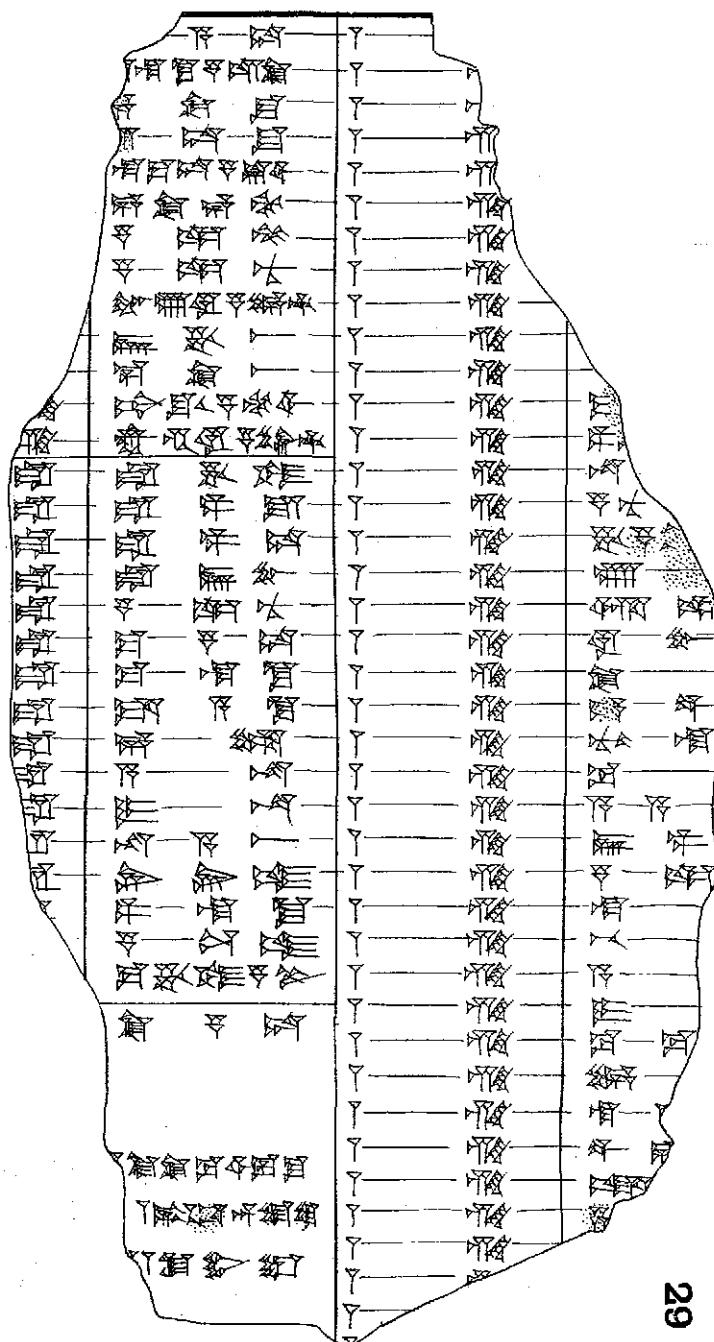


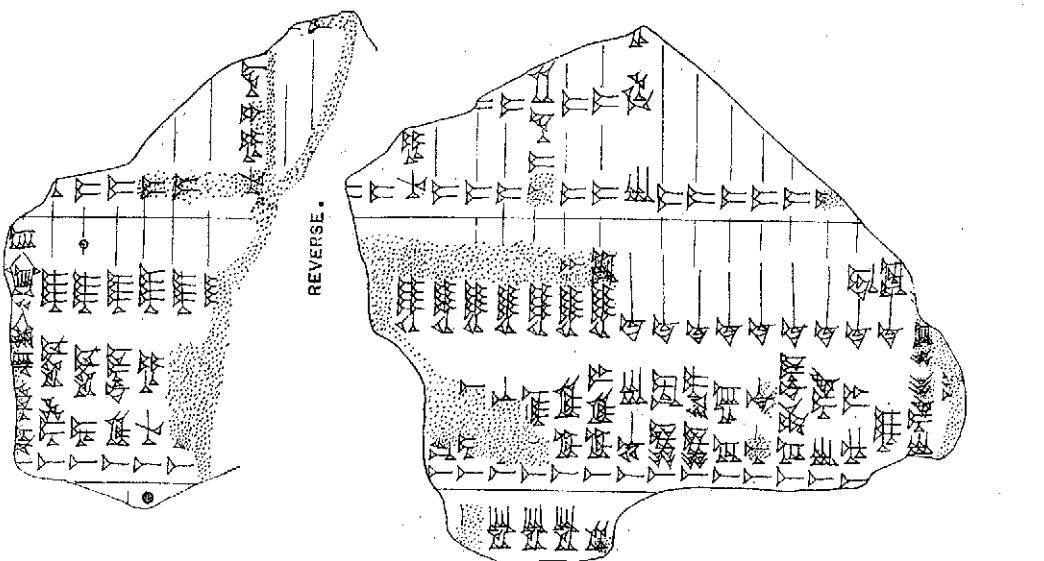
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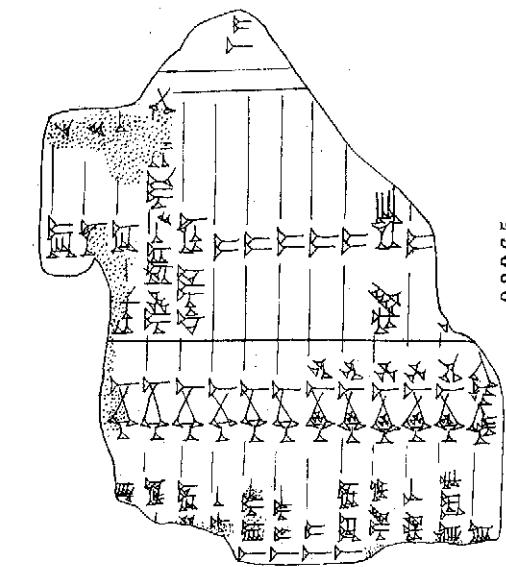
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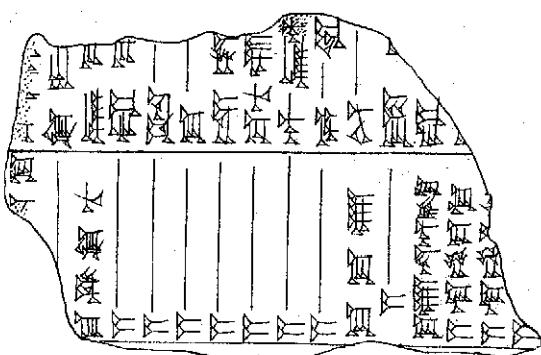
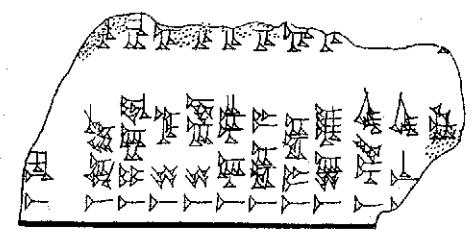


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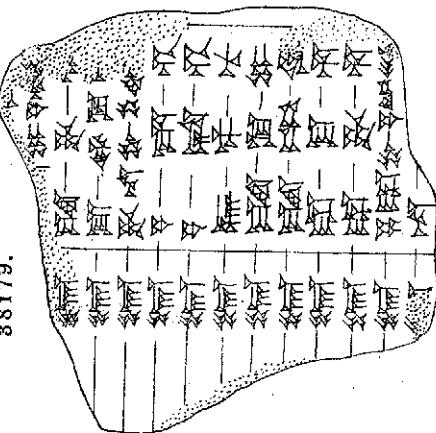


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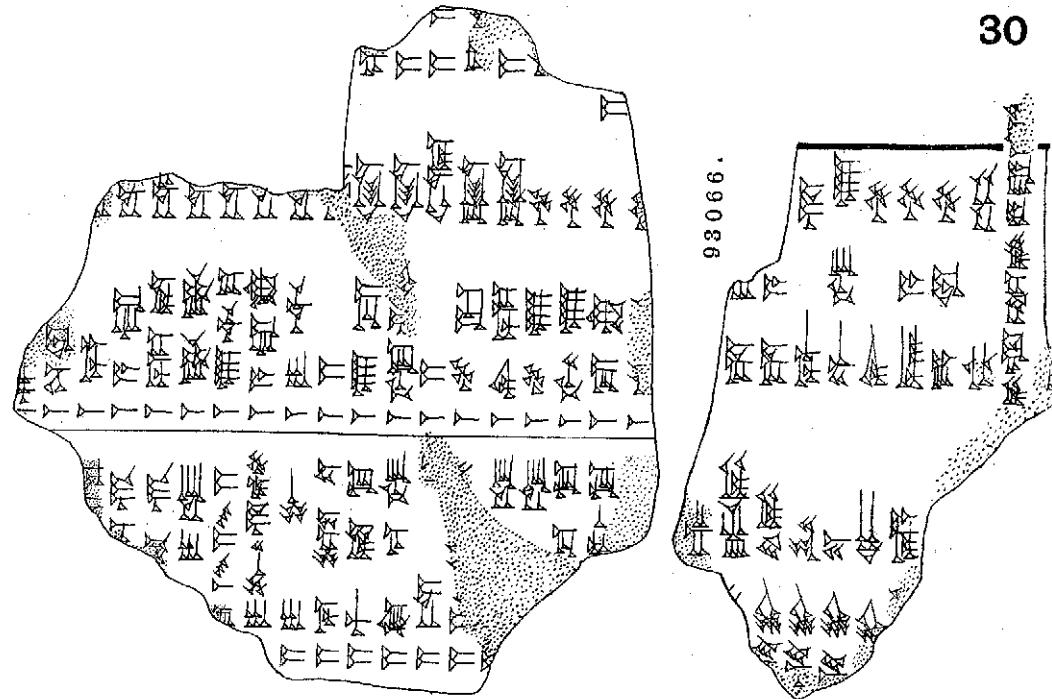
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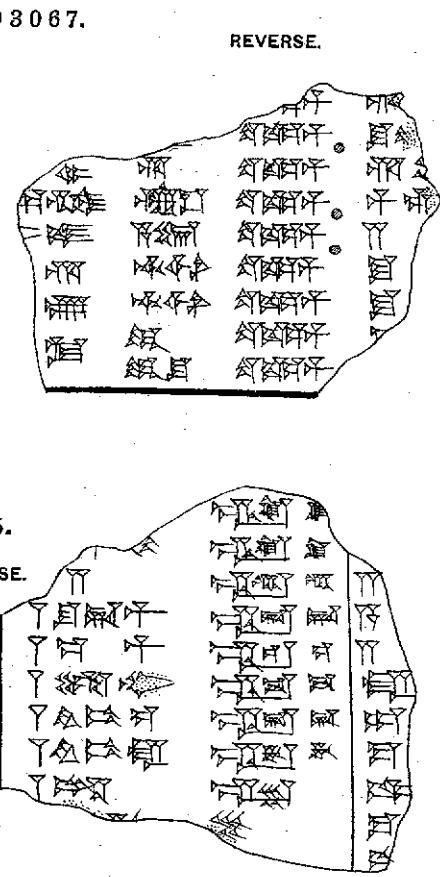
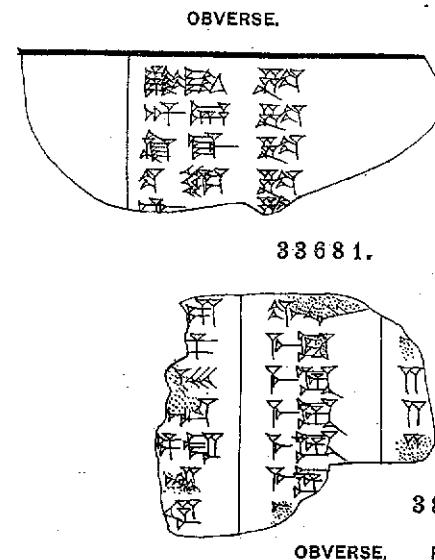
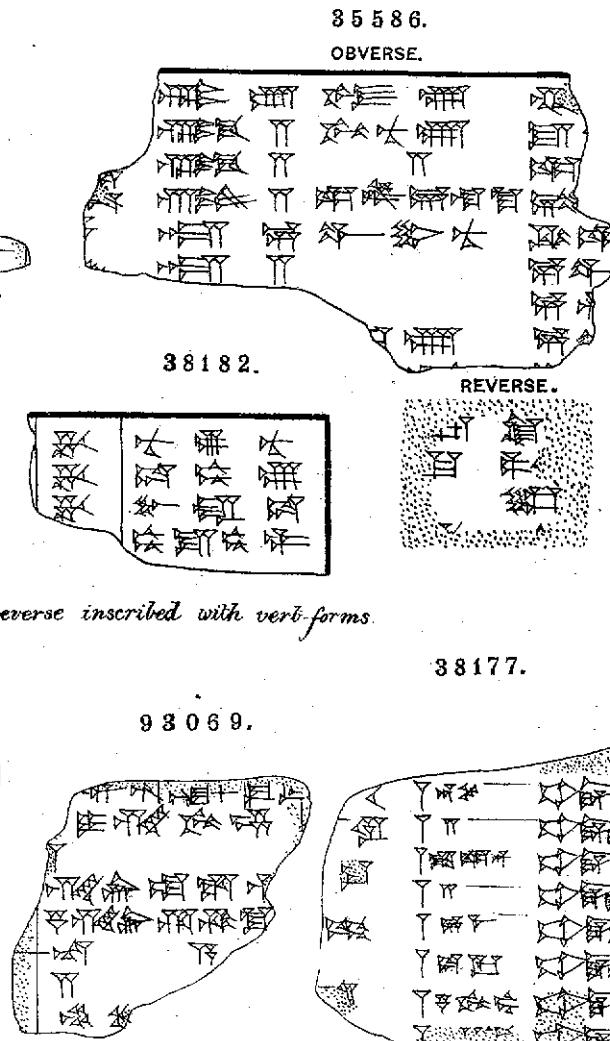
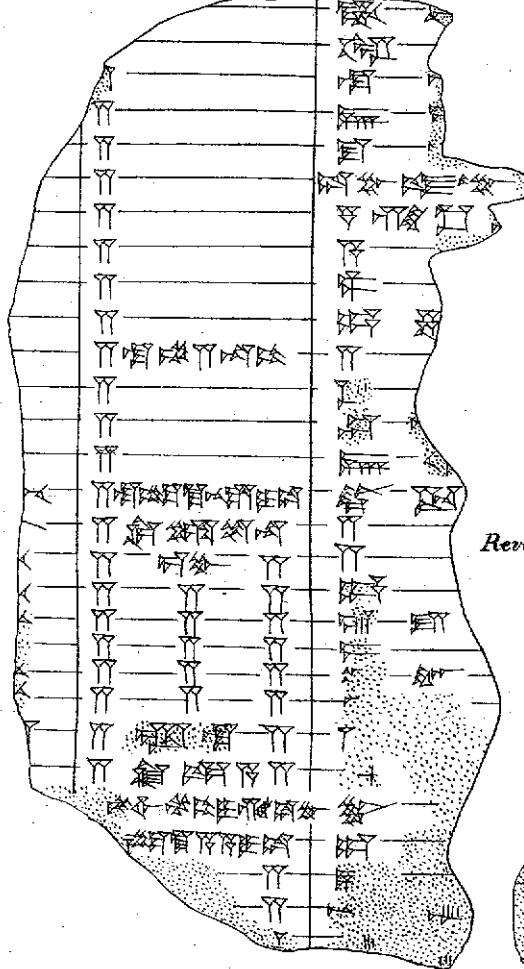
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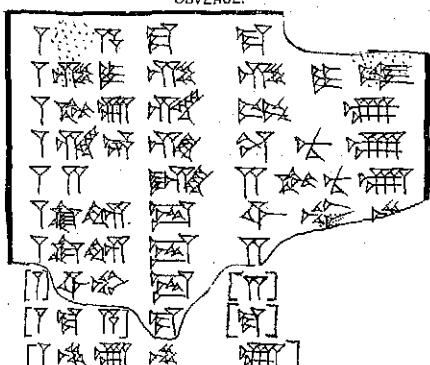
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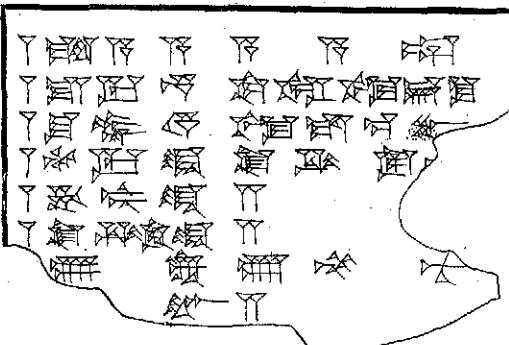
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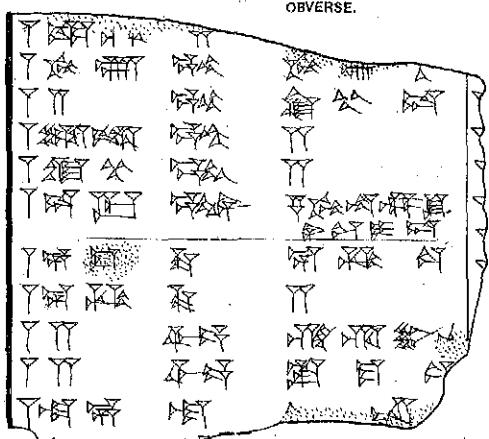
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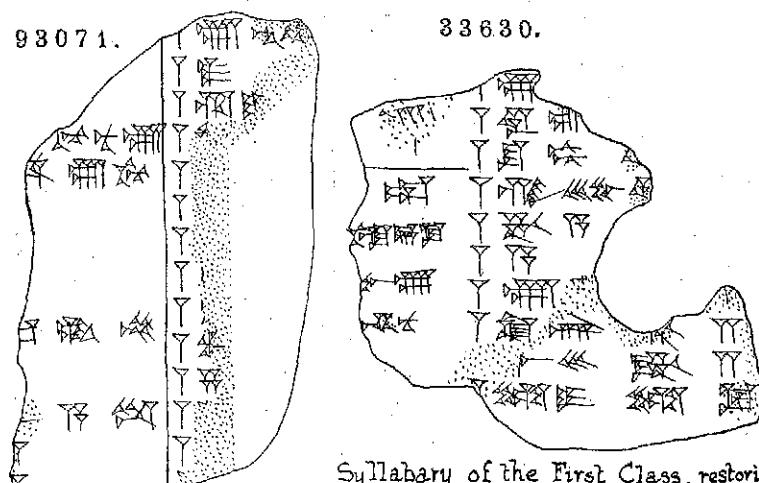
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Syllabary of the First Class, completing Part XI, pl. 4-5, Col V, II.44-53, etc.

93070.

93071.

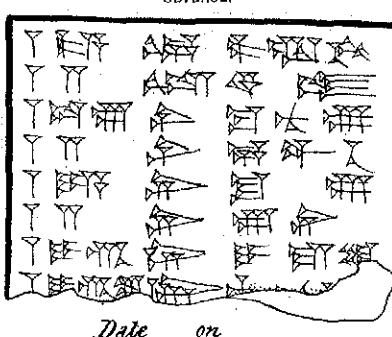


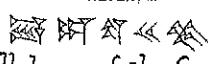
Syllabary of the First Class

duplicate of Part XI, pl. 2, II.10-19 and 54-67

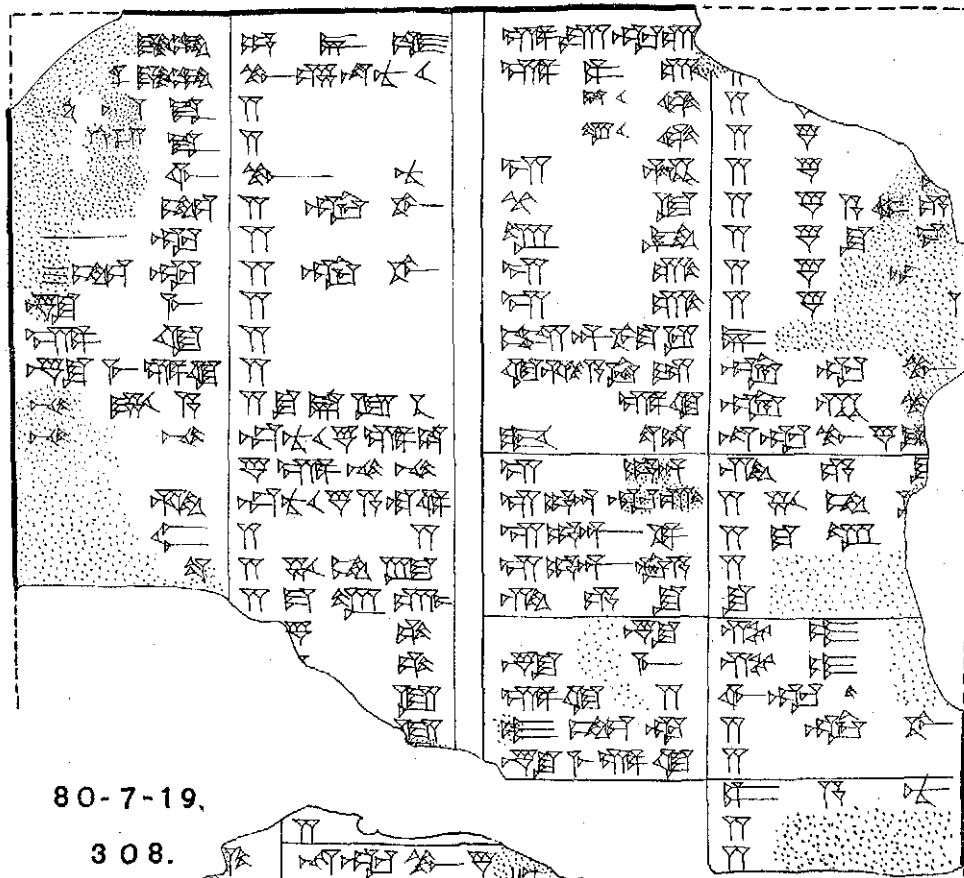
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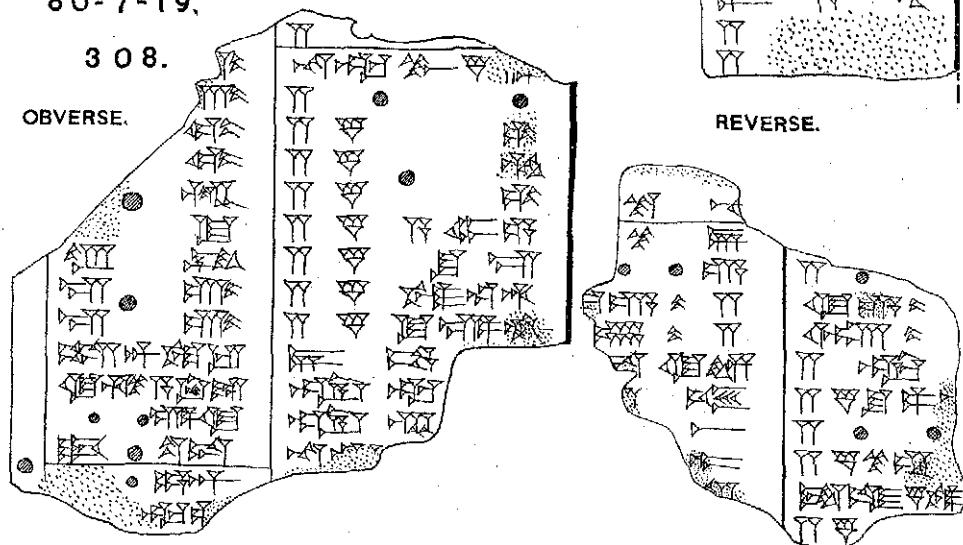
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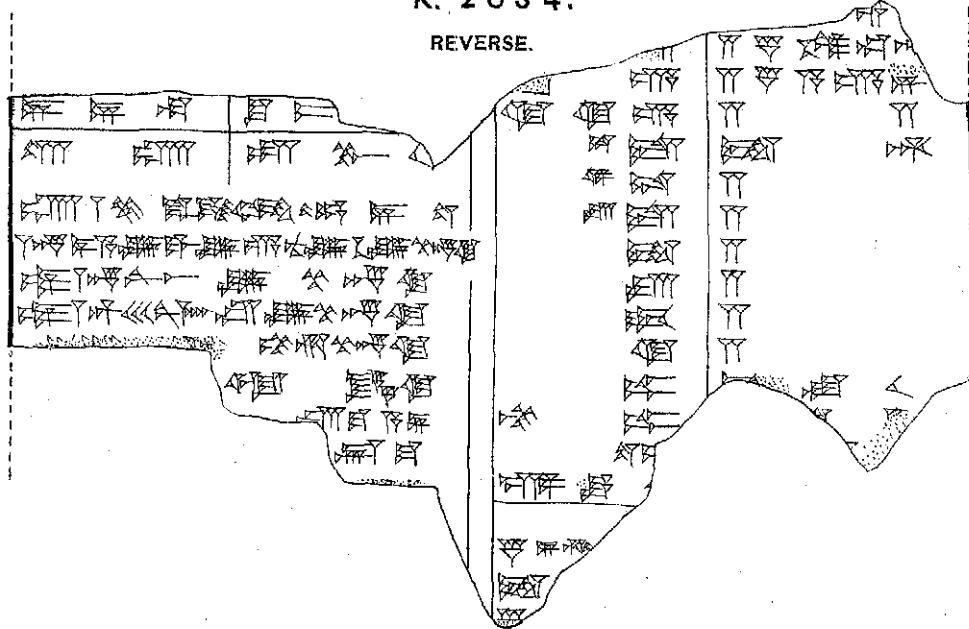
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REVERSE.



## K. 2034.

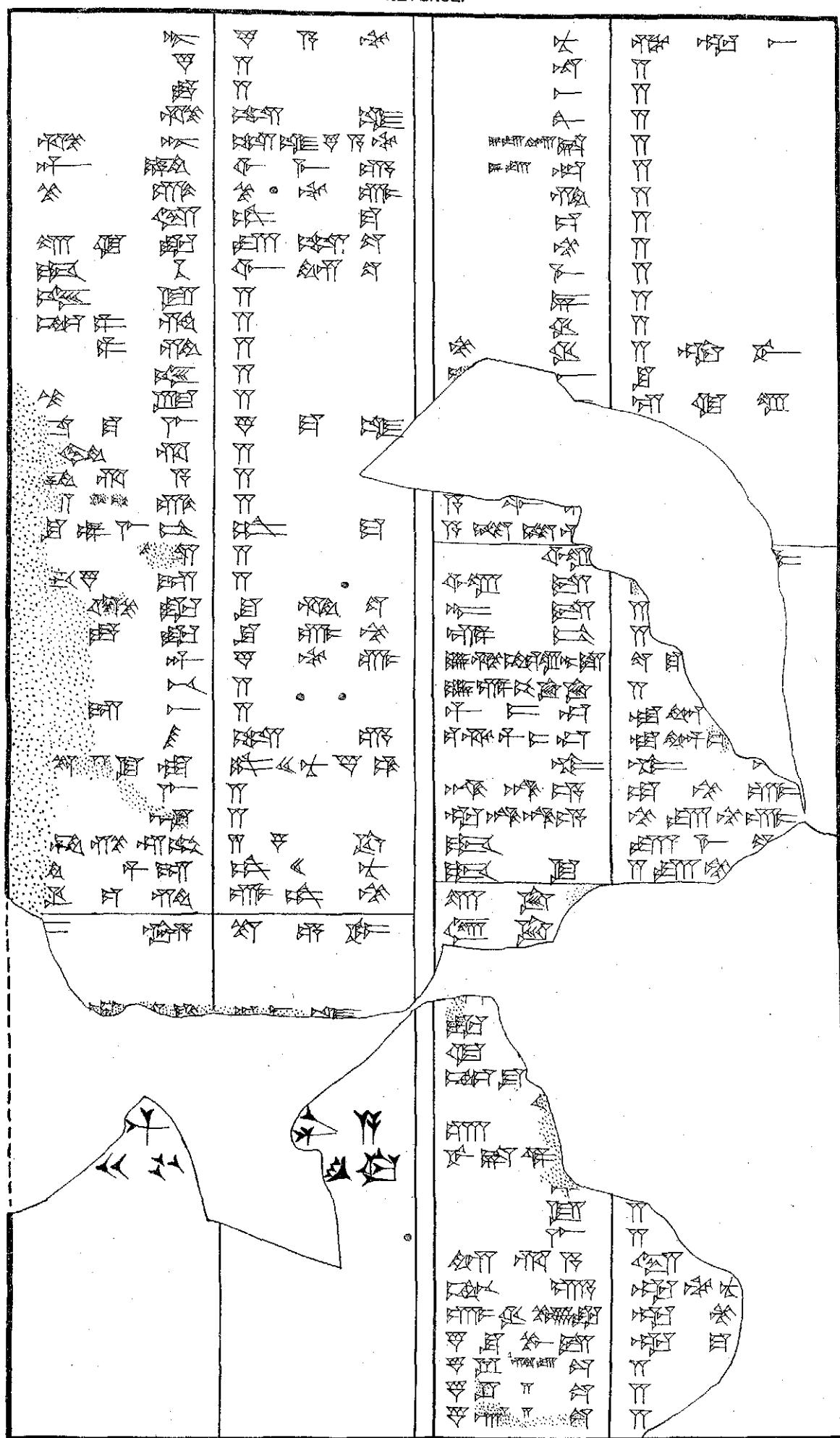
REVERSE.

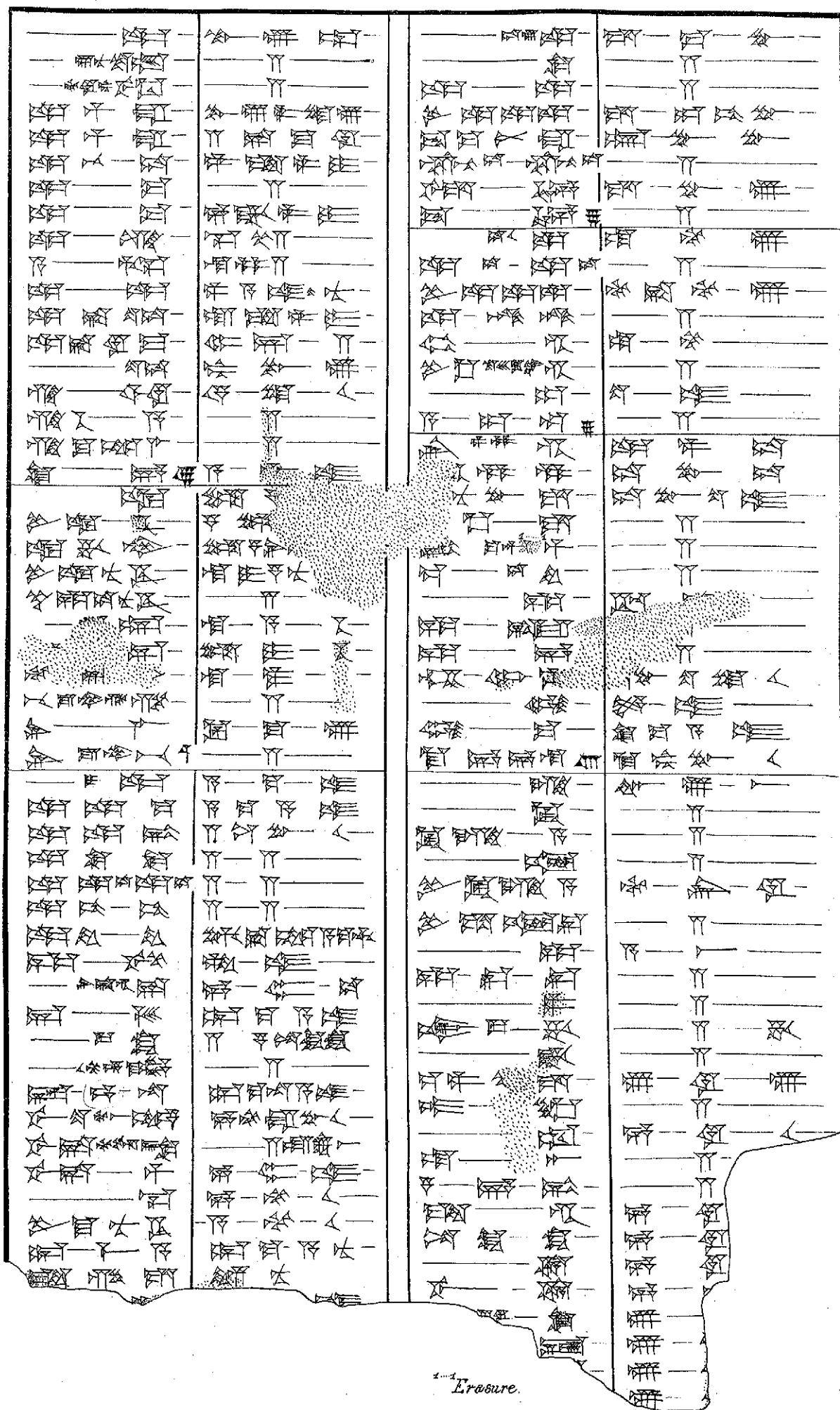


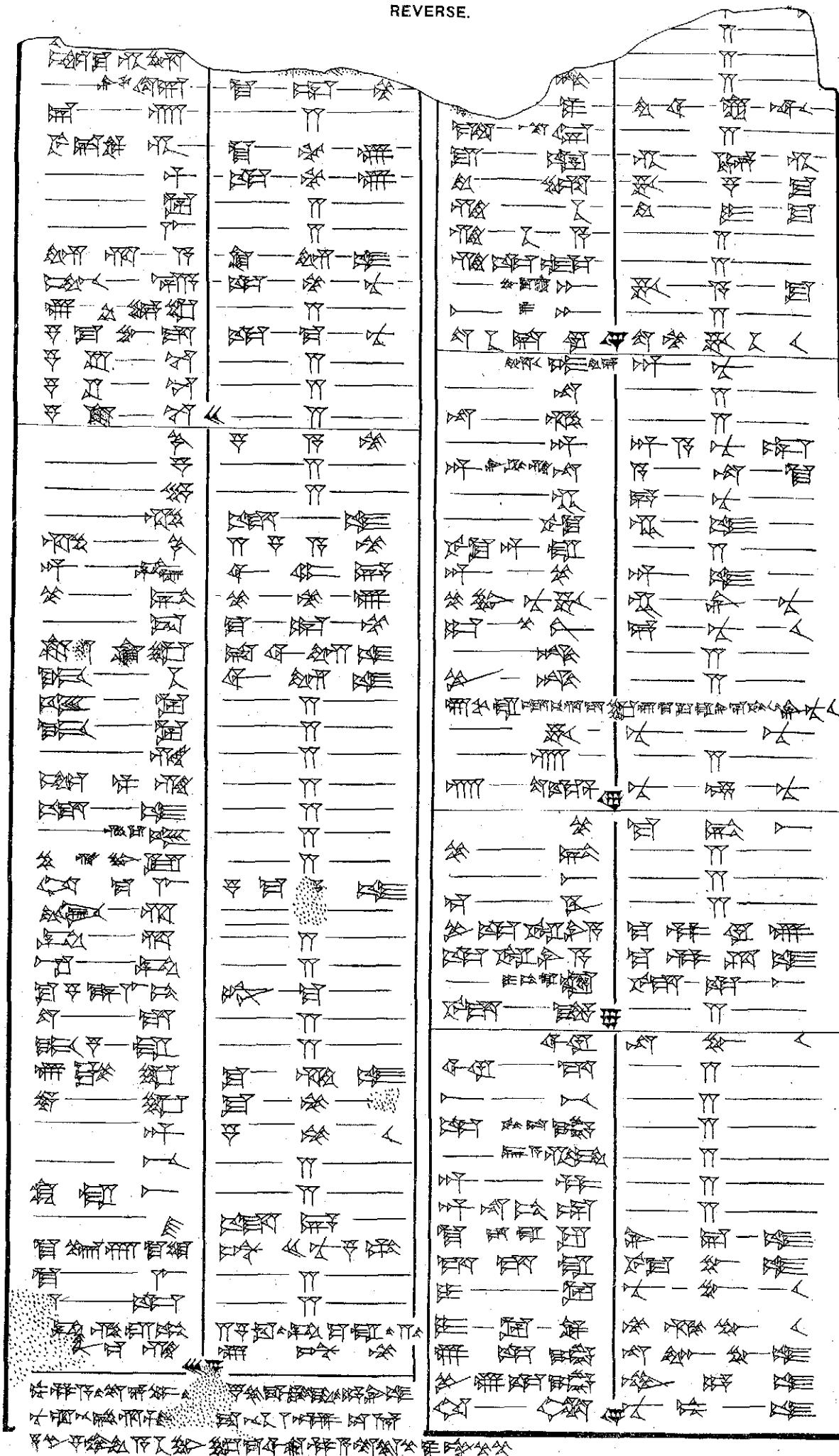
K.197.

## OBVERSE.

The image displays a 4x4 grid of 16 panels, each featuring a map-like illustration with numerous small, repetitive symbols. These symbols resemble traditional East Asian characters or pictograms. The panels are separated by thin black lines. In the top-left panel, there is some larger, more distinct text or labels, possibly names of locations, written vertically and horizontally. The other panels appear to be variations of the same map or diagram, with the symbols distributed across different areas.

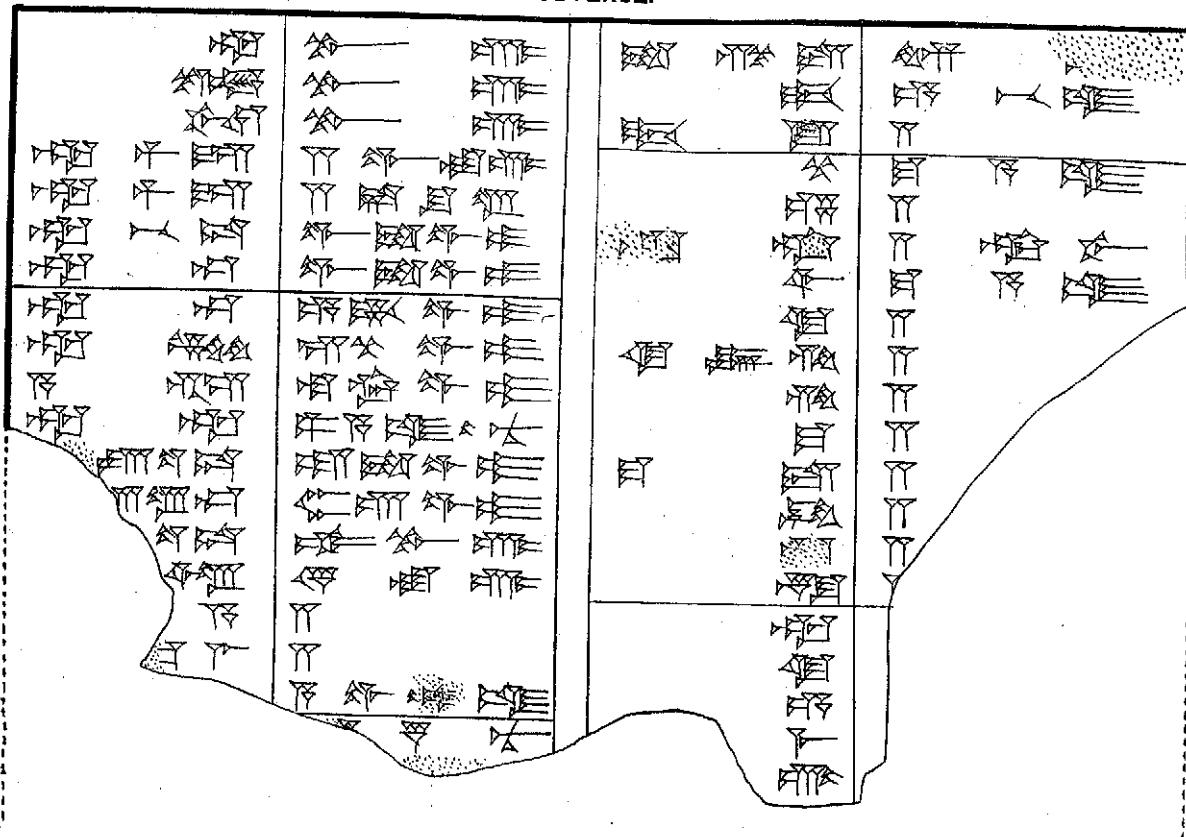


38120.  
OBVERSE.

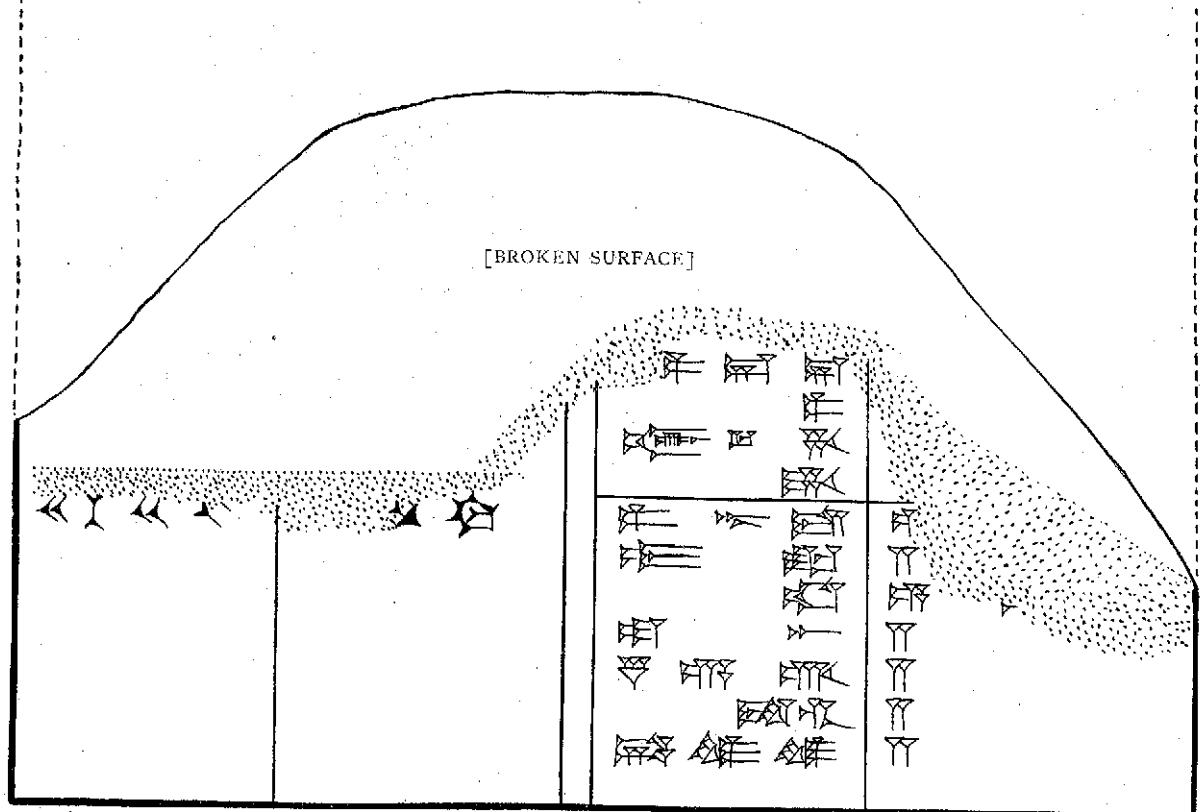


## K. 244.

OBVERSE.

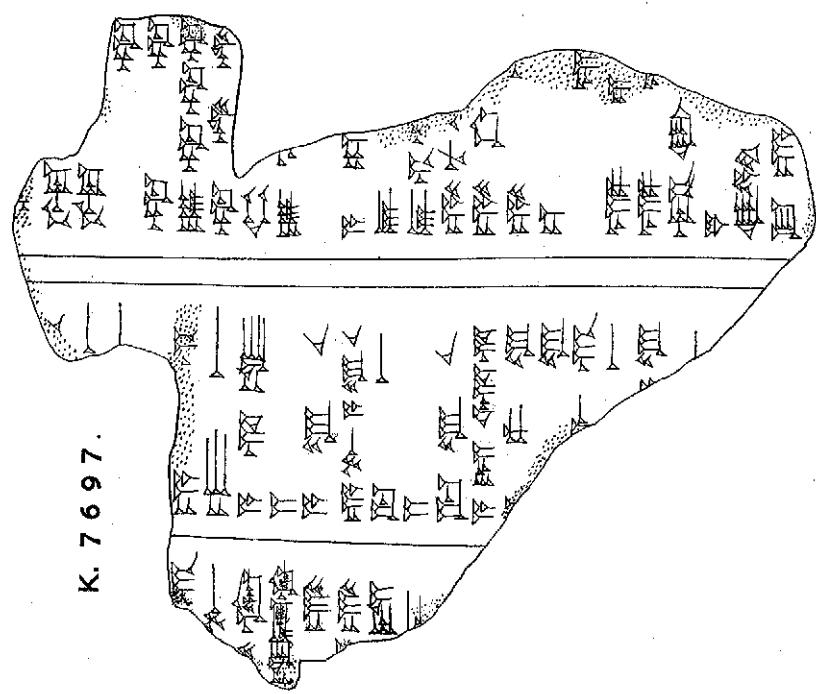


REVERSE.



K. 7697 on the next page is probably part of the same tablet.

TABLET 4.



K. 7697.

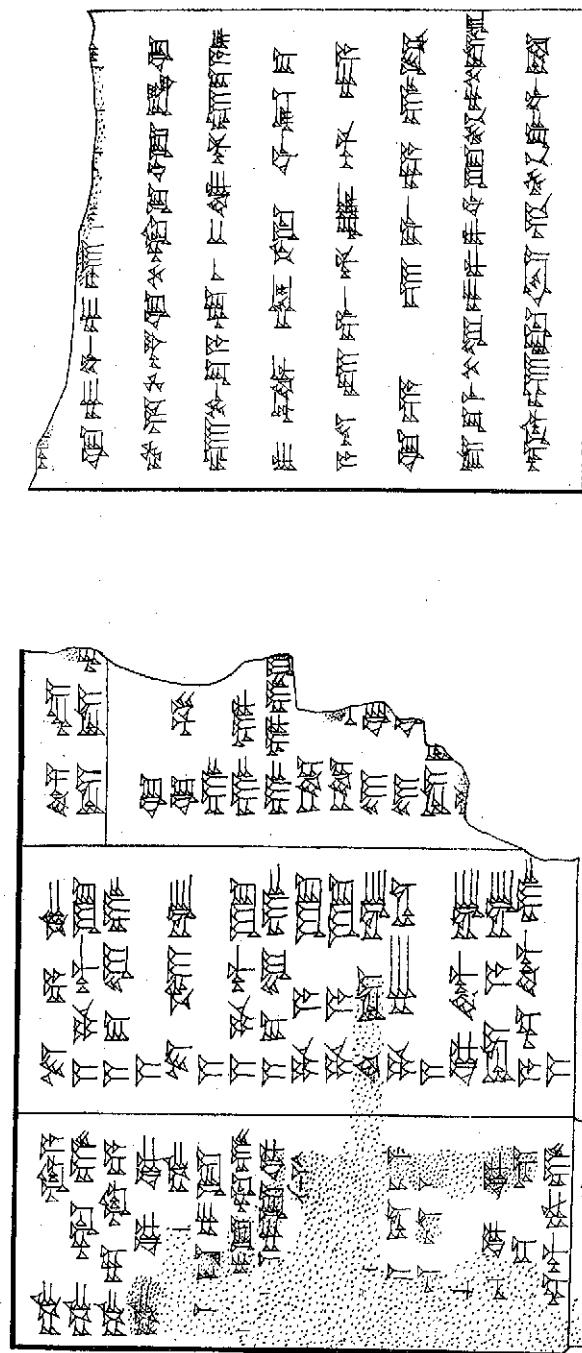
SERIES

III  
II  
I

TABLET 4.

*Probably part of Reverse of K. 224.*

TABLET 5.  
R.M. 2, 25.  
REVERSE.

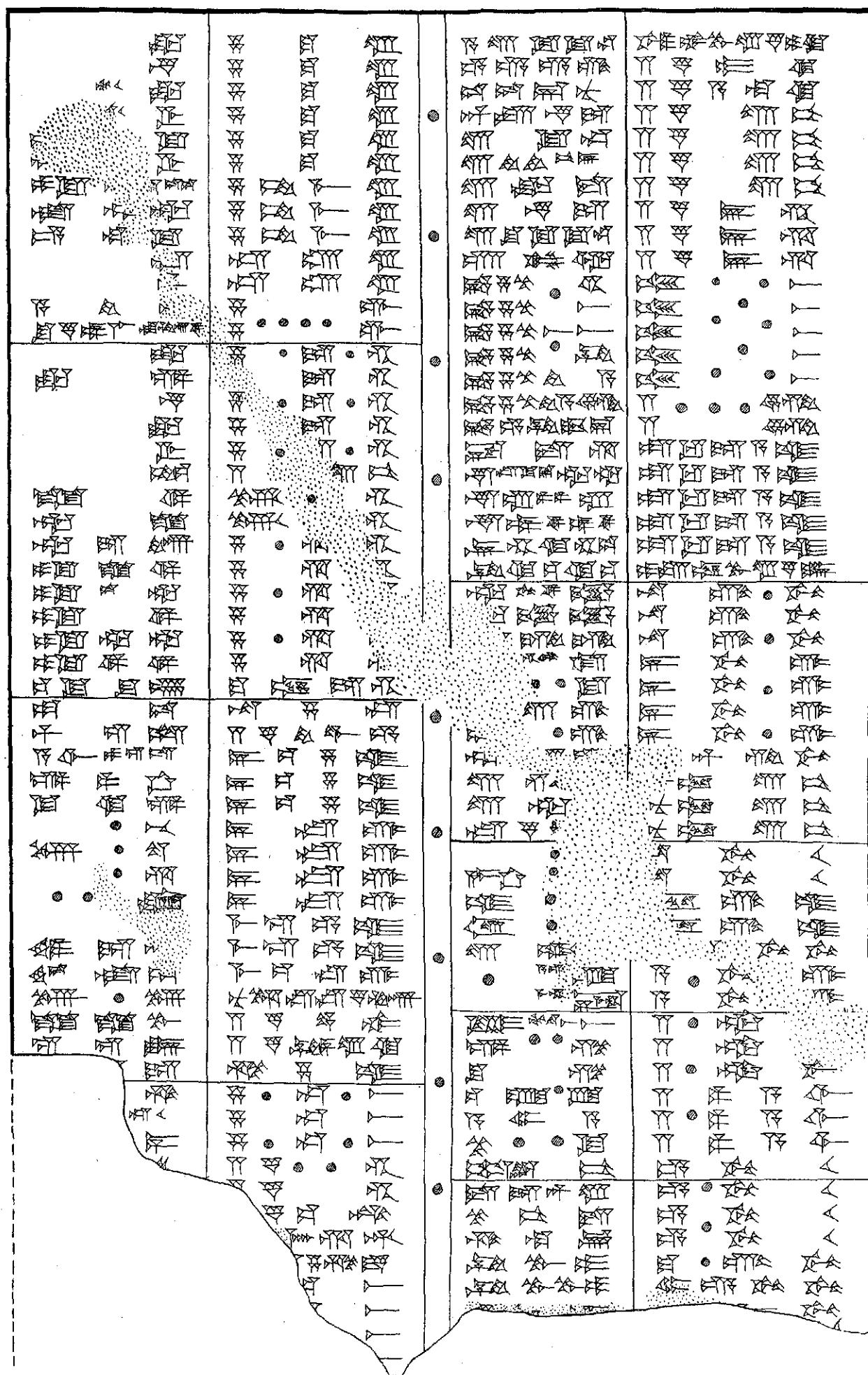


OBVERSE.

REVERSE.

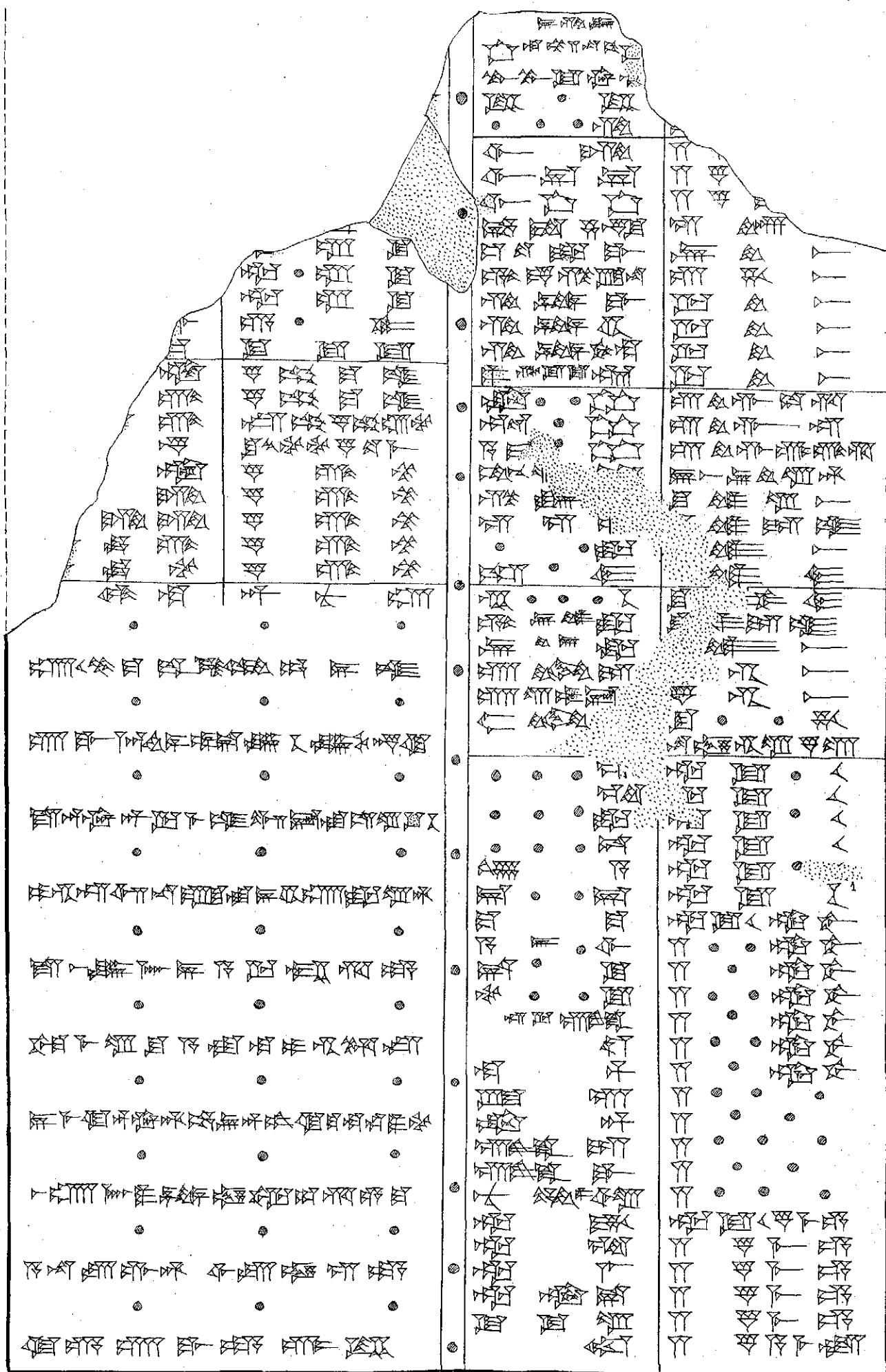
## K. 39.

OBVERSE.

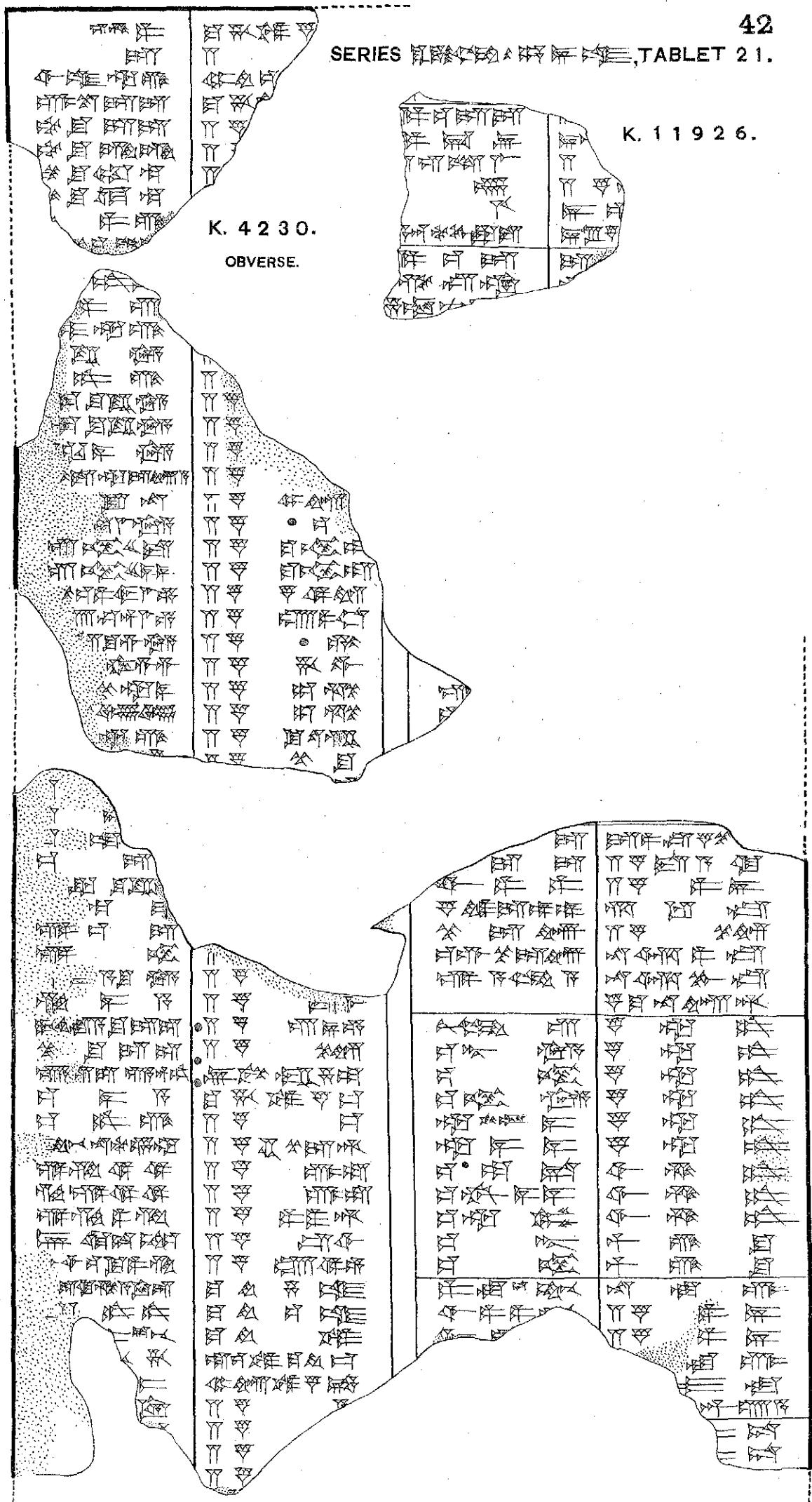


## K. 39.

REVERSE.

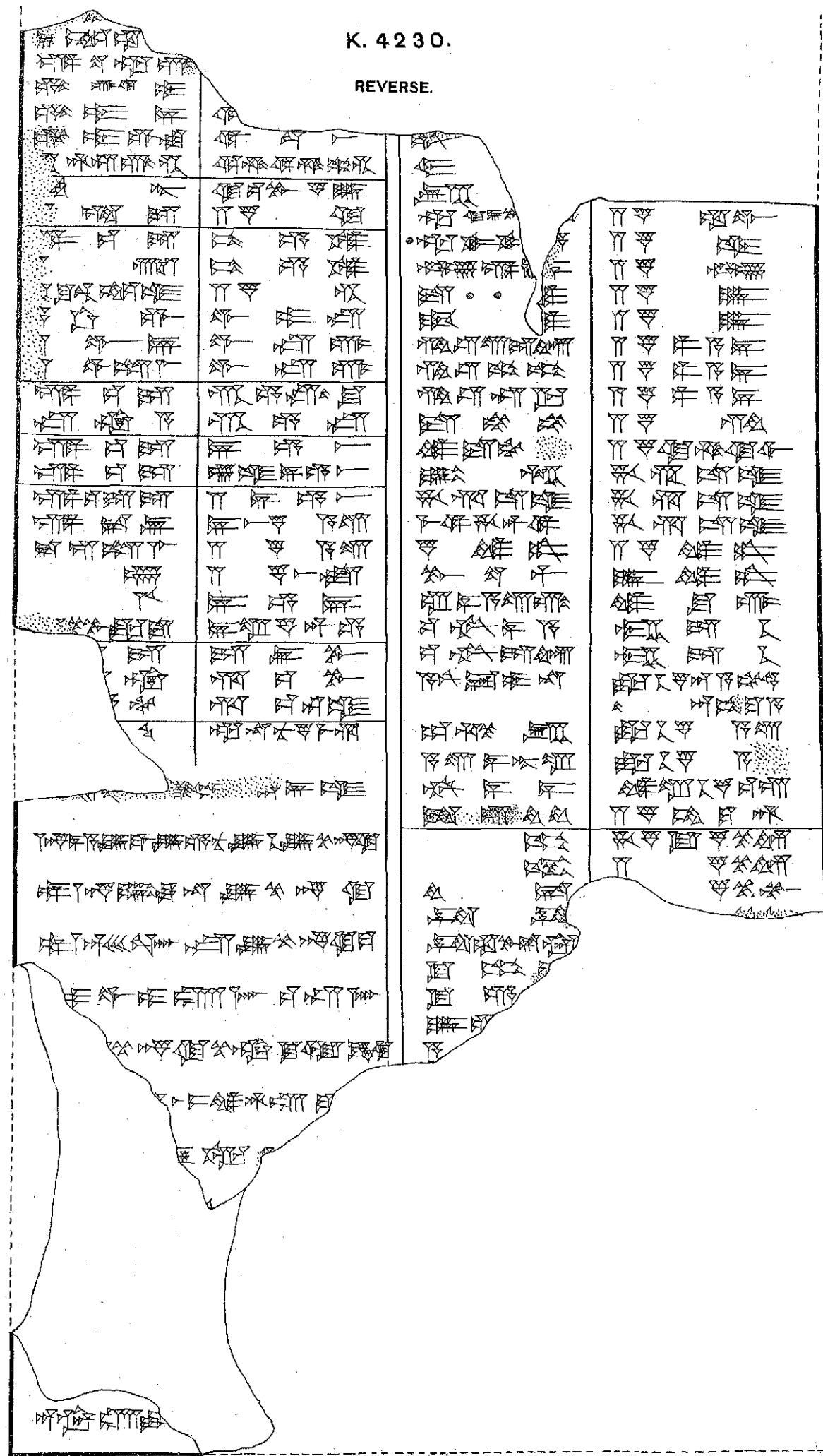


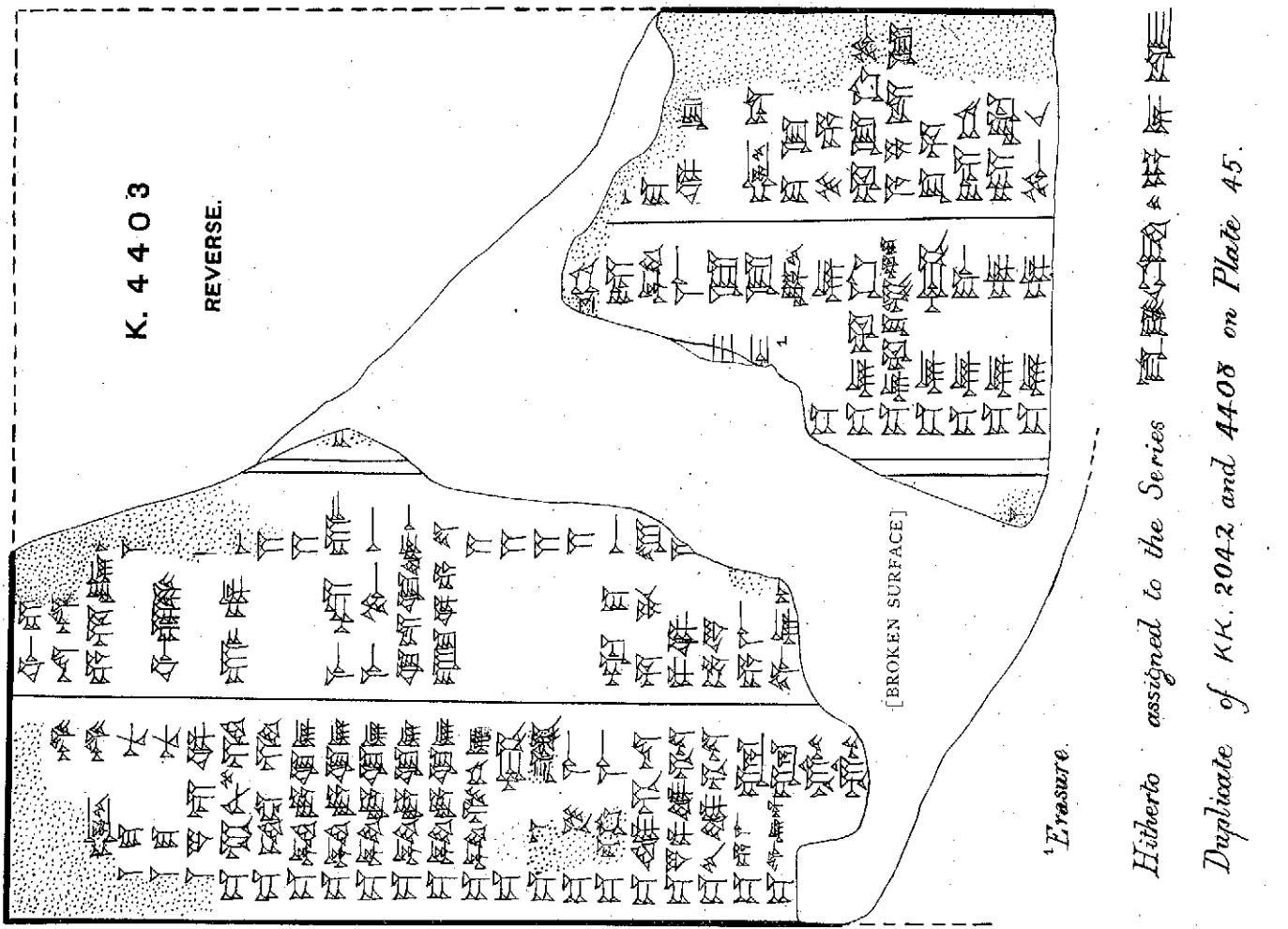
## SERIES 21, TABLET 21.



K. 4230.

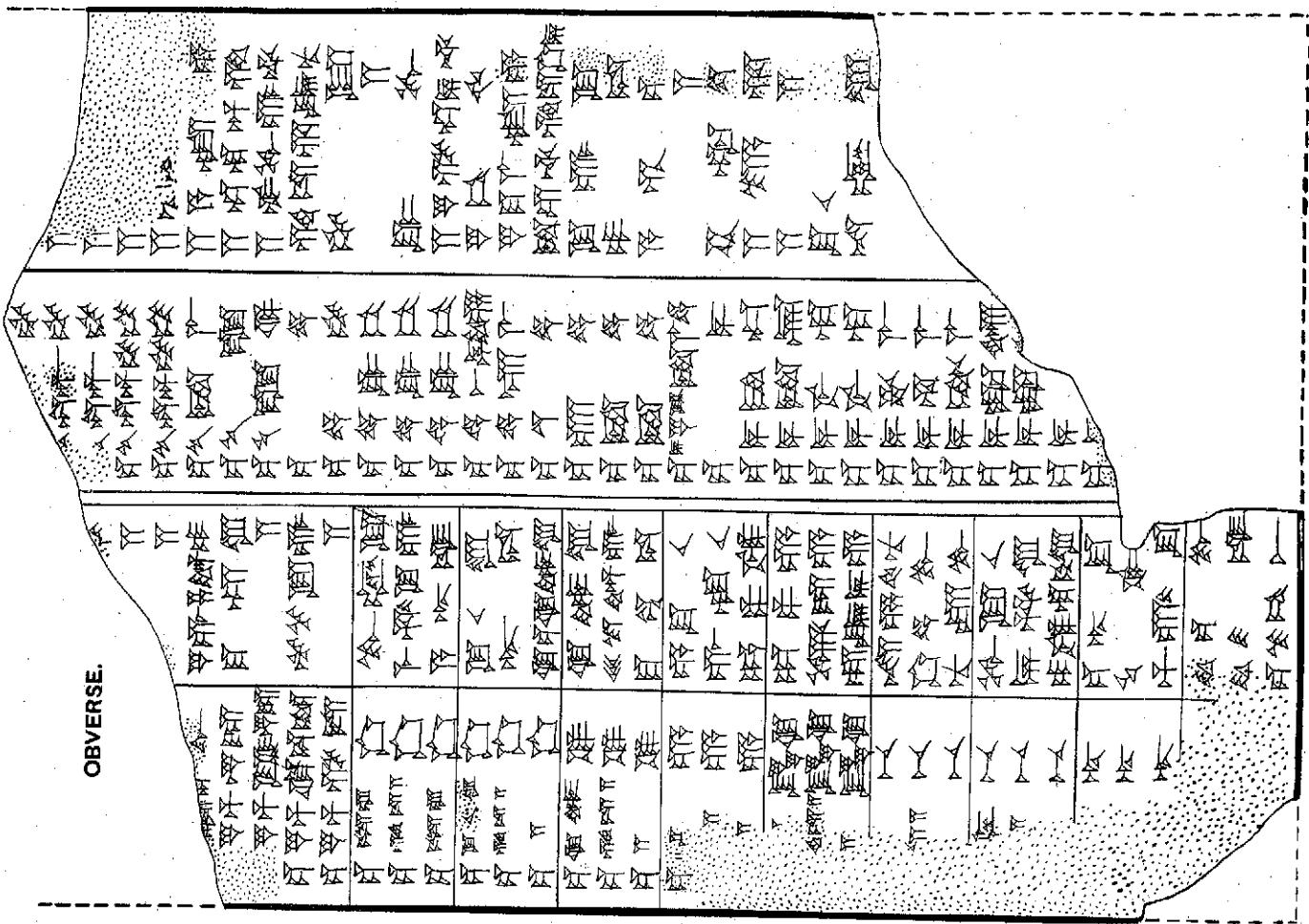
REVERSE.





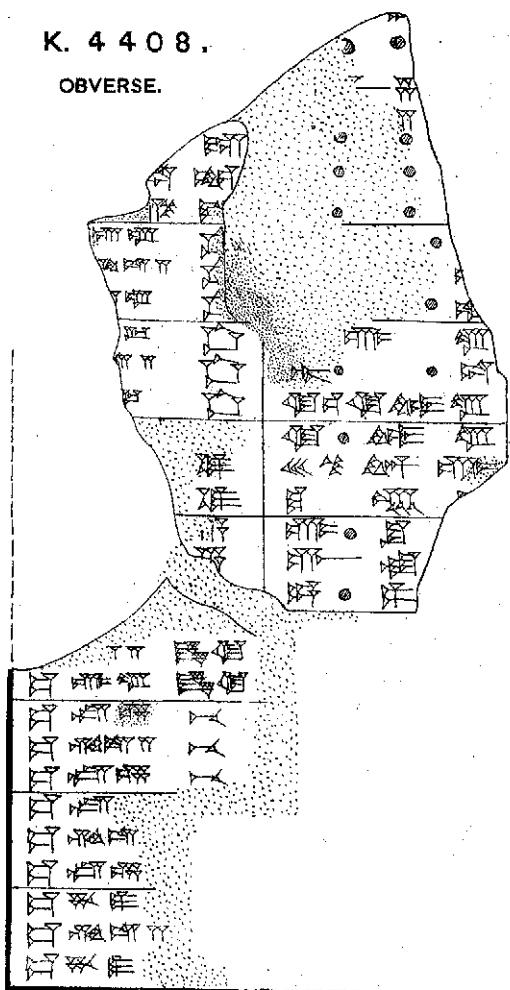
Hitherto assigned to the Series

Duplicate of K.K. 2042 and 4408 on Plate 45.

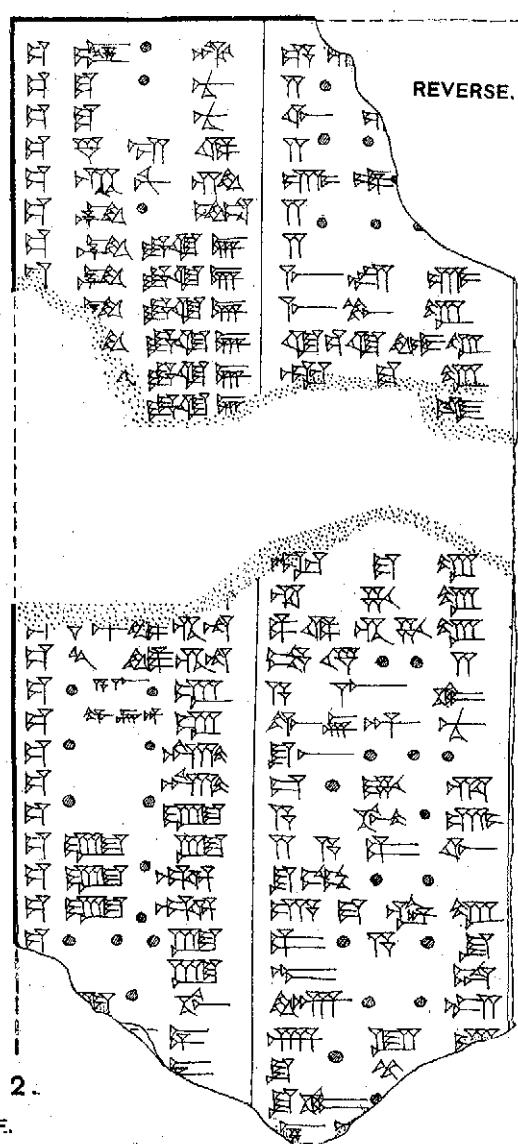


K. 4408.

OBVERSE.

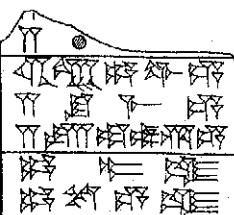
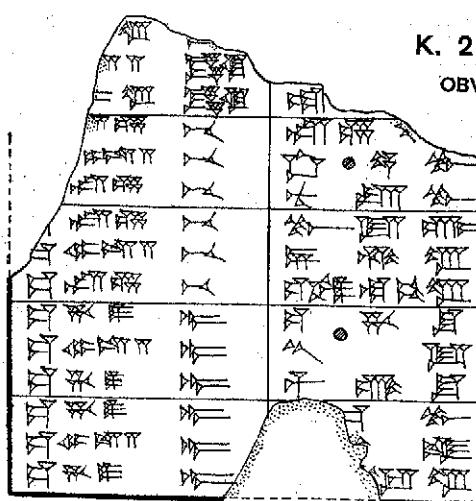


REVERSE.

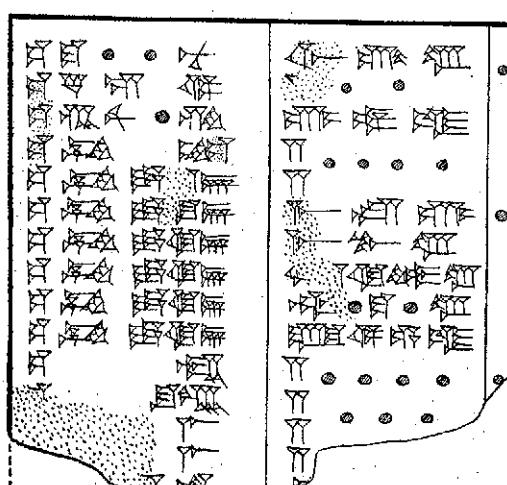
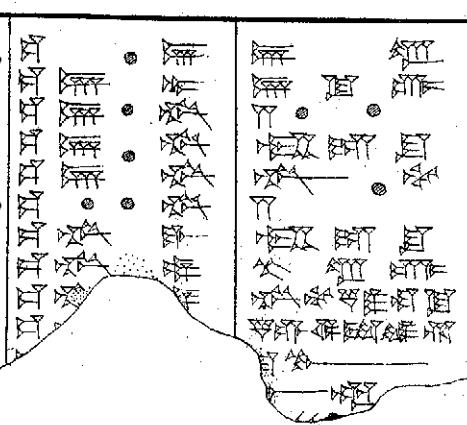


K. 2042.

OBVERSE.

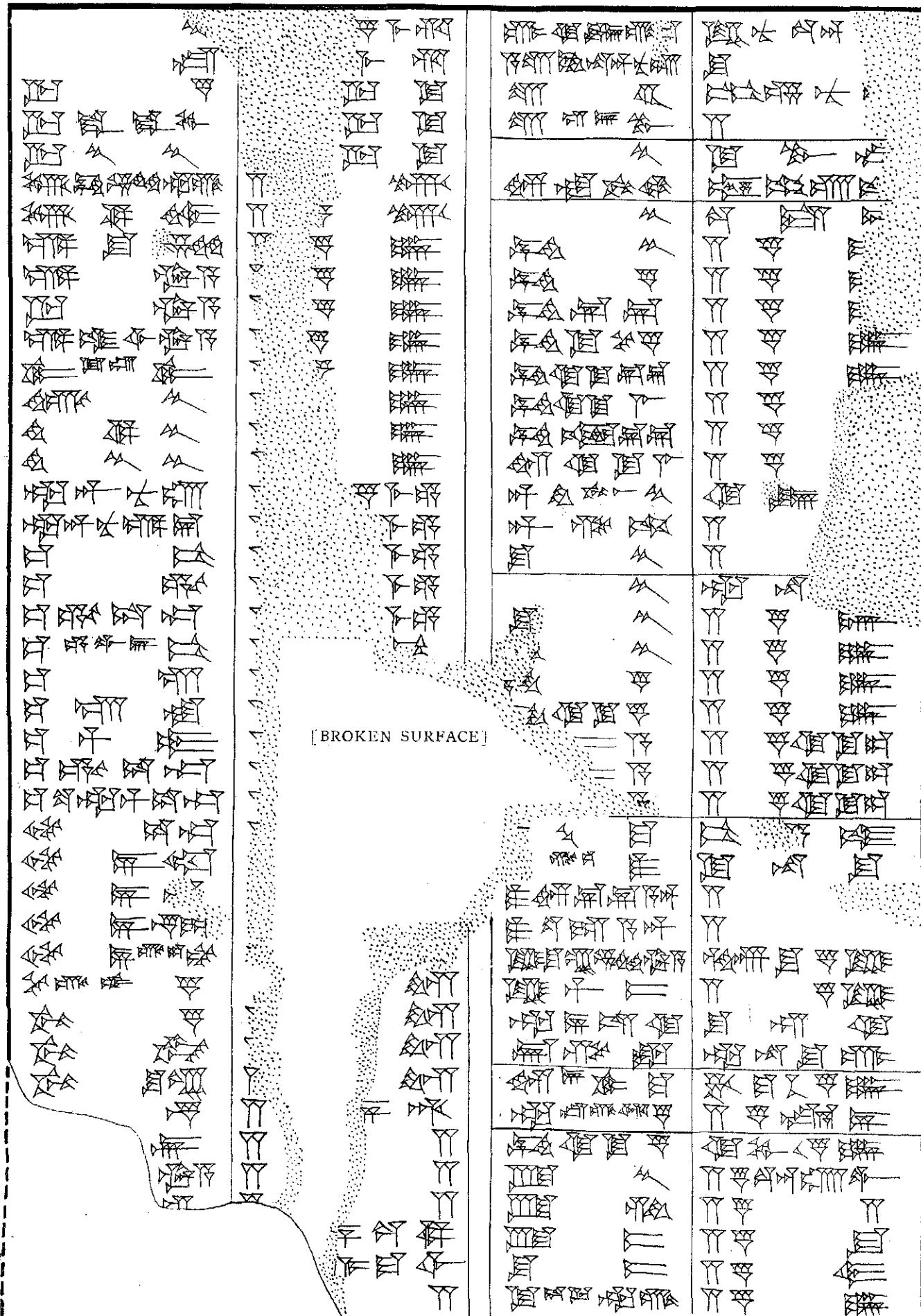


REVERSE.

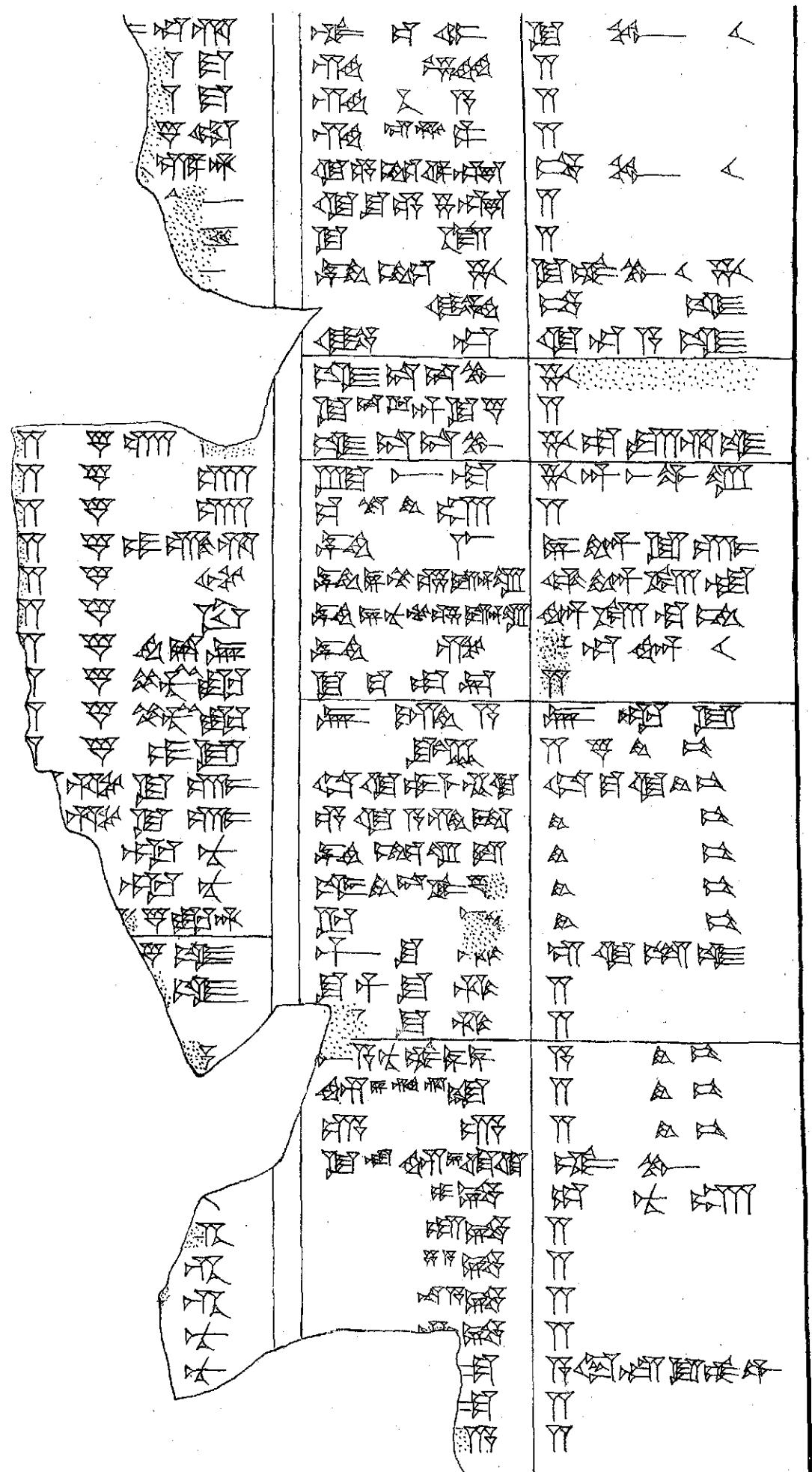


K. 40.

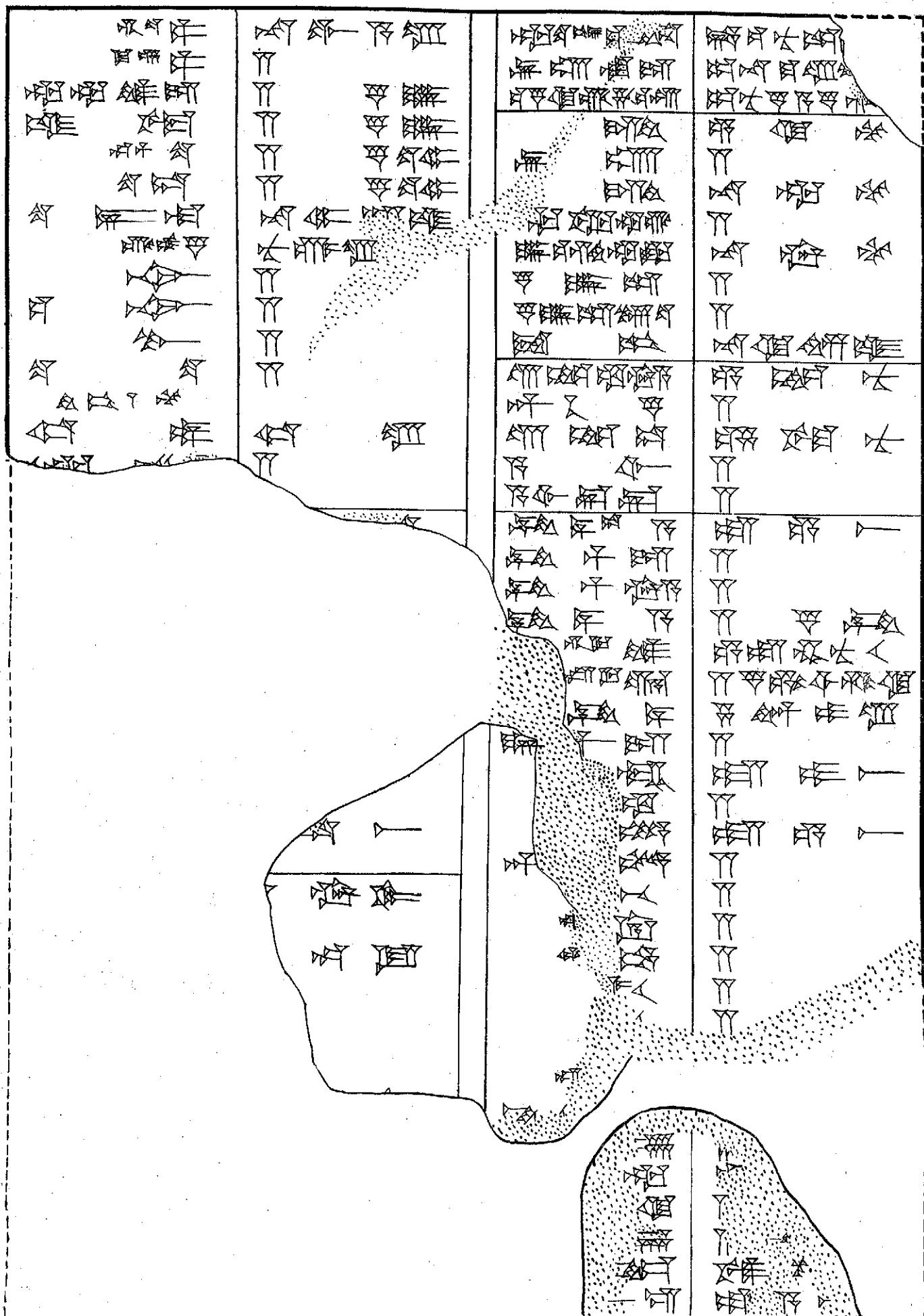
OBVERSE.



## OBVERSE (CONTINUED).



REVERSE.

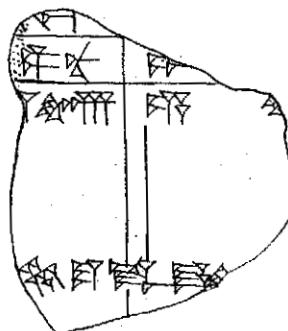


SERIES , TABLET 22, ETC. 49

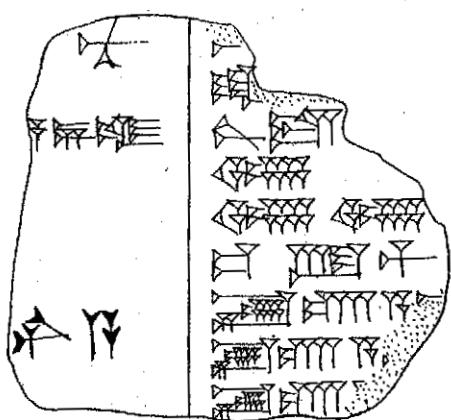
K. 40.

REVERSE (CONTINUED).

S. 1600.

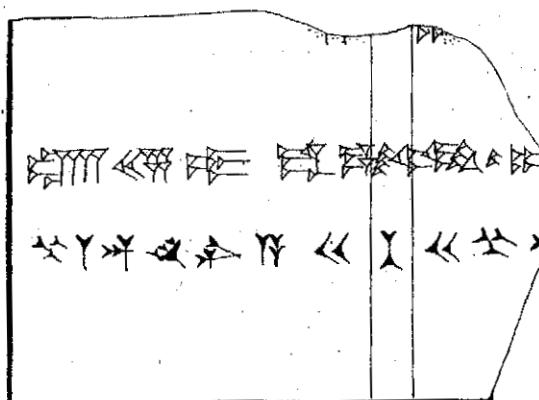


K. 12032.



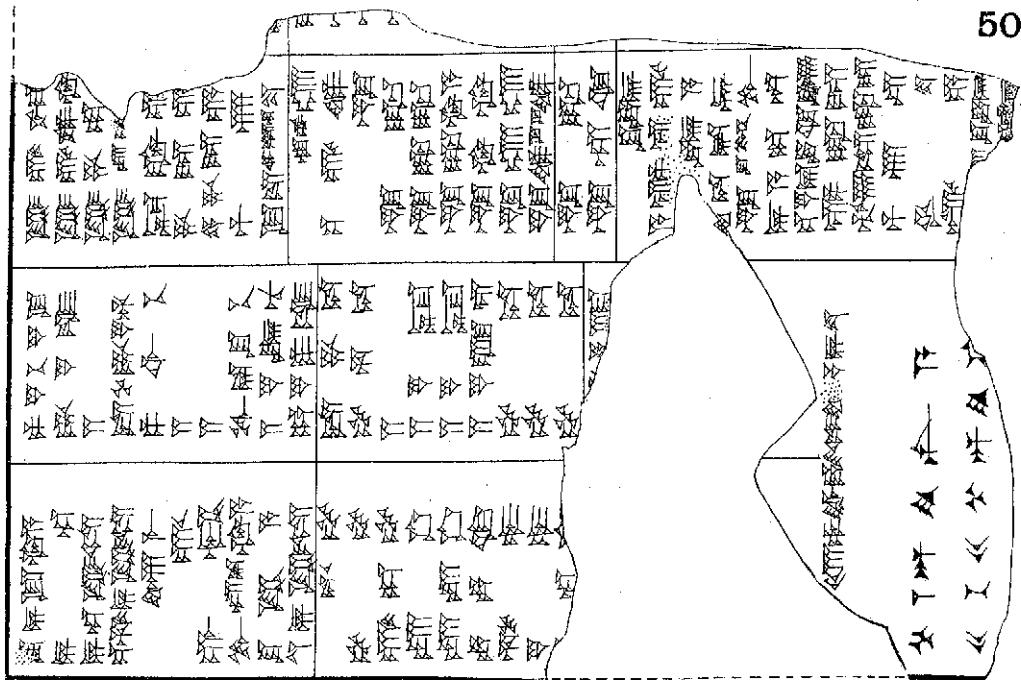
TABLET 25.

K. 11962.

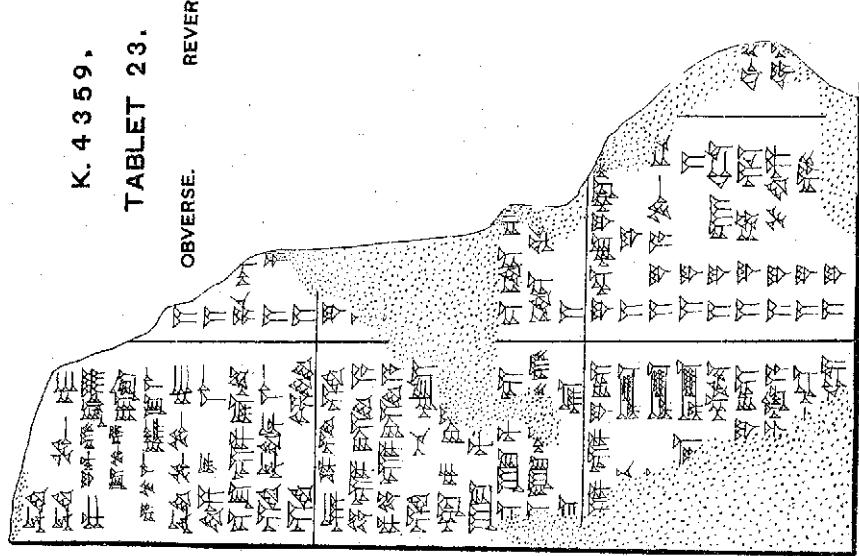


*What remains of Cols. II and III is uninscribed.*

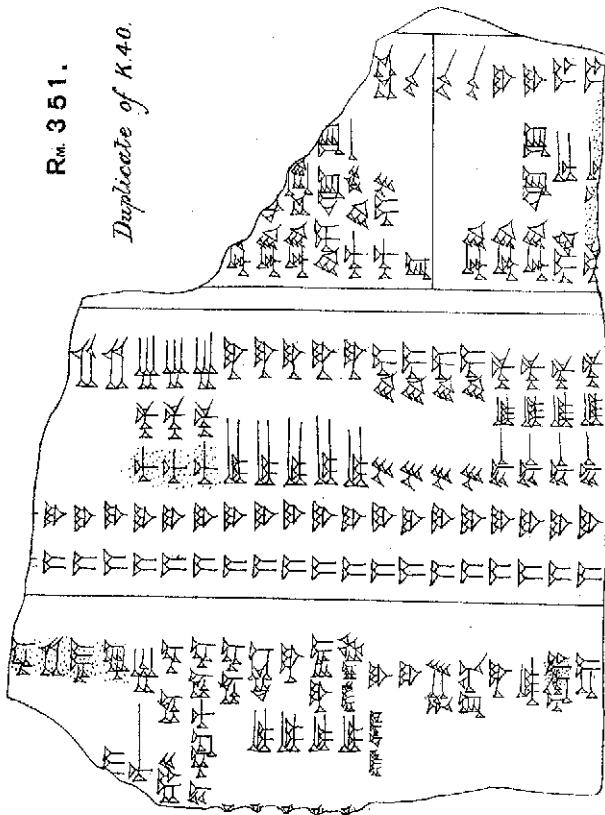
		<img alt="Drawing of the third column of the tablet reverse, showing several rows of cuneiform signs."/



K. 4359.  
TABLET 23.  
REVERSE.



R. 351.  
*Duplicate of K.40.*



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