

CUNEIFORM TEXTS  
FROM  
BABYLONIAN TABLETS, &c.,  
IN THE  
BRITISH MUSEUM.

PART XXVII.

(50 Plates.)

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Part XXVII of "Cuneiform Texts from Babylonian Tablets, etc." contains texts from fifty-nine tablets and fragments from the Kouyunjik Collections. The texts are augural in character, and are copied from tablets made by order of Ashur-bani-pal, King of Assyria from B.C. 668 to B.C. 626, for the Royal Library at Nineveh.

Augury plays an important part in Babylonian and Assyrian religion, and a large and organized body of the priesthood concerned itself with the interpretation of signs and portents, as foretellers of the course of future events. Almost every event of daily life had its significance to the trained expert, and it is natural that special importance should have been attached to any unusual phenomena attending both human and animal births. The texts published in this Part are portions of a large series of tablets on which the forecasts or omens connected with birth have been collected and classified by the Babylonian and Assyrian priests.

In early days an augur, when consulted as to a portent that had taken place, had, doubtless, to decide its meaning without reference to precedent; but, in course of time, all extraordinary occurrences, and the results said to have followed them, were written down. Thus, the successful practitioner was obliged to undergo a prolonged study of the augural literature before he was in a position to pronounce on the significance of any particular event. The principal remains of this class of Babylonian literature that have come down to us occur on a large number of tablets from the Royal Library at Nineveh, of which several of the finest and best written texts are here published. It may be noted that while many of the birth portents enumerate abnormalities, which are of not infrequent occurrence in nature, others are of such a monstrous and impossible character that they may reasonably be regarded as referring to events in dreams, rather than to occurrences which might be expected to take place in everyday life.

The copies have been made by Mr. P. S. P. Handcock, B.A., and revised and corrected by Mr. L. W. King, M.A., F.S.A., Assistants in the Department.

E. A. WALLIS BUDGE.

DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES,  
BRITISH MUSEUM.

*May 26th, 1910.*



## DESCRIPTION OF PLATES.

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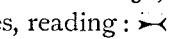

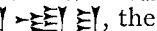
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
























Many of the tablets belonging to this series can be arranged in order of sequence, either by means of their catch-lines, or by the scribe's notification of the number in the series to which the tablet in question belongs; in the case of others, which are without number or catch-line, it is sometimes possible to determine their position in the series by comparison with those whose place is already fixed. Many of the texts belonging to this series, while admitting of a general classification, are found to contain only extracts from one or more tablets. Often a note is appended stating the number of lines taken from the composition. In two or three cases the tablet is of the small oblong type, characteristic of those containing astrological reports. There are yet other tablets, and fragments of tablets, the contents of which, while apparently dealing with the same class of portents, do not present a sufficient degree of similarity with any already classified to justify our assigning them to any particular place in the series. It should be noted that, in the following plates, some of these tablets are, for the purpose of comparison, classified with the numbered tablets of the series and their duplicates. It is clear, from the extraordinary character of some of the births which form the subject of portents, that they are to be understood as relating to dreams rather than to actual occurrences.

PLATE.

- TABLETS I AND II, Extracts from, etc.—KK. 258, 3672, 3688, 3939, 4005: K. 3939, Obv., ll. 2-16, are duplicate of K. 258, Obv., ll. 22-37; with K. 3939, Rev., ll. 4-24, *cf.* K. 2945 + K. 12553, Obv., ll. 2-26; with K. 3688, Obv., ll. 6 ff., *cf.* K. 3672, ll. 1 ff.; K. 4005, ll. 6 ff., are duplicate of K. 3688, Rev., ll. 1 ff.; K. 3793, Obv., ll. 1 ff., are duplicate of K. 3939, Obv., ll. 14 ff. KK. 2945 + 12553, 3947, 7093, 8294, 11860, Sm. 1023, 79-7-8, 109: The catch-lines of K. 7093 and K. 258 correspond to K. 131, Obv., l. 1; with K. 3947, *cf.* Sm. 1023; with K. 2945, Obv., ll. 28 ff., *cf.* 79-7-8, 109, Obv., ll. 14 ff. Omens derived from births of children with the heads of a lion, dog, pig, serpent, etc., and from the births of twins, etc.... ... 1-15
- TABLETS III AND IV, (i) Extracts from.—K. 2007, Obv., ll. 1 ff., are duplicate of K. 131, Obv., ll. 1 ff.; with the catch-lines of K. 2007 and K. 8806, *cf.* K. 8265, Obv., K. 8266, Obv., K. 3970, Obv., and K. 4132, Rev., l. 1. (ii) Tablet IV. K. 8806. Omens derived from a child born with the ear of a lion, and from the ears of new-born children in general; from the birth of a child with six fingers, three feet, etc.... ... 16-19
- TABLET V, ETC. KK. 3970, 4132, 8265, 8266.—With K. 3970, Obv., ll. 9 ff., *cf.* K. 4132, Obv., ll. 1 ff. Omens derived from births of lions; from sheep with two mouths, the head of a cow, a sheep, a fox, etc. ... 19-23
- TABLET VI, ETC.—KK. 209, 3881, 3977, 4022, 10164 (pl. 30), 83-1-18, 234: With the catch-lines of K. 209, K. 3881, and K. 10164, *cf.* K. 3734, l. 1; K. 3977, Obv., ll. 10 ff., and Rev., ll. 2 ff., are duplicate of K. 209, Obv., ll. 1 ff., and Rev., ll. 12 ff.; K. 4022 is duplicate of K. 3977, Obv.; 83-1-18, 234, Obv., ll. 1-3, are duplicate of K. 209, Obv., ll. 11 f.; with 83-1-18, 234, l. 4, *cf.* K. 209, Obv., l. 10; and 83-1-18, 234, Obv., l. 5, is duplicate of K. 3977, Rev., l. 3. Omens derived from births of twins with one head, one spine, two tails, four hearts, four, five, six or more feet, etc. ... 23-28
- TABLET VII.—K. 3734, labelled "Tablet VII": Its catch-line corresponds to ll. 1 ff. of Sm. 1532 and Sm. 1900, Obv., ll. 2 f., Rev. ll. 1 ff.; *cf.* also K. 10164. Omens derived from births of children with the heads of lions, mares, asses, pigs, cows, foxes, jackals, etc. ... 29, 30

- TABLET VIII.—Sm. 1532 and Sm. 1900 possibly give part of the text of the eighth tablet. Omens derived from births of children with two heads, etc. ... 30, 31
- TABLET, X, ETC. KK. 3865, 8763, 9517.—The colophon-line of K. 9517 corresponds to K. 3998, Obv., l. 1. Omens derived from births of children with one eye; from various peculiarities respecting their heads, nails, feet, etc.; also from the birth of a foal with the tail of a dog, etc. ... 31, 32
- TABLET XI, ETC. KK. 216, 3998, 4048, 6658.—K. 3998 is labelled "Tablet XI." K. 4048, Obv., ll. 1 ff., and Rev., ll. 1 ff., are duplicate of or parallel to K. 3998, Obv., ll. 1 ff., and Rev., ll. 25 ff.; the catch-lines of K. 4048 and K. 3998 correspond to K. 3697, l. 1, and K. 3867, Obv., l. 11. Omens derived from the ears of new-born children, their position on the right or left side, etc. ... 33-38
- TABLET XII, ETC. KK. 3697, 3867, 3925, 4126, 10244, Sm. 1906.—K. 3697, labelled "Tablet XII." The catch-lines of K. 3697 and K. 10244, correspond to K. 4108, l. 1. Omens derived from the face, mouth, tongue, nose, etc., of new-born children, from the birth of a child with two, three or four tongues; with two tails, eight feet, etc. ... 39-42
- TABLET XIII. K. 4108.—The catch-line of K. 4108 corresponds to K. 3171, l. 1, and K. 4115, l. 1 ... 43
- TABLETS XIV, XV, XVI, ETC.—KK. 53, 749, 3166, 3171, 3681, K. 4031, 4071, 4115, 4129, 7229, 10242, 12050, 12509, Rm. 2, 181, 82-3-23, 138: The catch-line of K. 3171 (Tablet XIV) corresponds to K. 4031, l. 1 (Tablet XV); with 82-3-23, 138, *cf.* the Rev. of K. 53, which may belong to a parallel series; the catch-line of K. 53 corresponds with K. 12509, l. 1. Omens derived from the heart, feet etc., of new-born children; from the birth of a child with seven, eight or more feet, with six fingers, etc.; from the birth of twins; from the birth of foals, etc. K. 3669 contains omens derived from the birth of dogs, and forms part of the twenty-fourth tablet of a series the title of which is wanting. The small fragments KK. 3686, 6963, 12003, 12660, 12862, 14173, 14213, and 14215, contain short beginnings of lines only, and are duplicate of tablets already published. It may be noted that K. 3695 is labelled Tablet III, and is duplicate of K. 131, ll. 1 ff. The obverse of K. 10873 gives seven beginnings of lines, reading: . In K. 4042, containing beginnings of lines reading , the second half of l. 6 reads  43-50

## CORRIGENDA.

Pl. 1, for "Obverse" read "Reverse"; l. 16, for  read . Pl. 2, for "Obv. (cont.)" read "Rev. (cont.)"; and for "Reverse" read "Obverse"; l. 21, for  read ; l. 2, for  read , *i.e.*,  ; l. 3 (and pl. 3, l. 26, and pl. 18, l. 22), the tablet gives the form . Pl. 3, for "Reverse" read "Obverse"; l. 27, nothing is wanting between  and . Pl. 4, l. 2, for   read  ; l. 3, for  read ; l. 26, for   read  , *i.e.*,  ; l. 29, for   read  ; l. 32, for  read . Pl. 5, for    read   , *i.e.*,  , glossed as *di-da* or *ti-ta*; l. 10, for  read ; l. 17, for  read , and l. 18, for  read , *i.e.*, ; l. 26, for  read , *i.e.*, . Pl. 7, K. 3793, Obv., l. 4, for    read   . Pl. 8, K. 3672, l. 6, for   read  , *i.e.*, *eburu*; l. 8, for   read  . Plates 9 and 10, for "K. 2945" read "K. 2945 + K. 12553." Pl. 9, l. 17, for   read  , *i.e.*, ; l. 18, for  read ; l. 21, for  read ; l. 27, for    read   . In ll. 24, 28, and 29, the tablet gives the form   ; l. 28, for    read   . Pl. 10, l. 2, for   read  ; l. 3, for   read  ; l. 4, for   read  ; l. 4 and l. 22, for

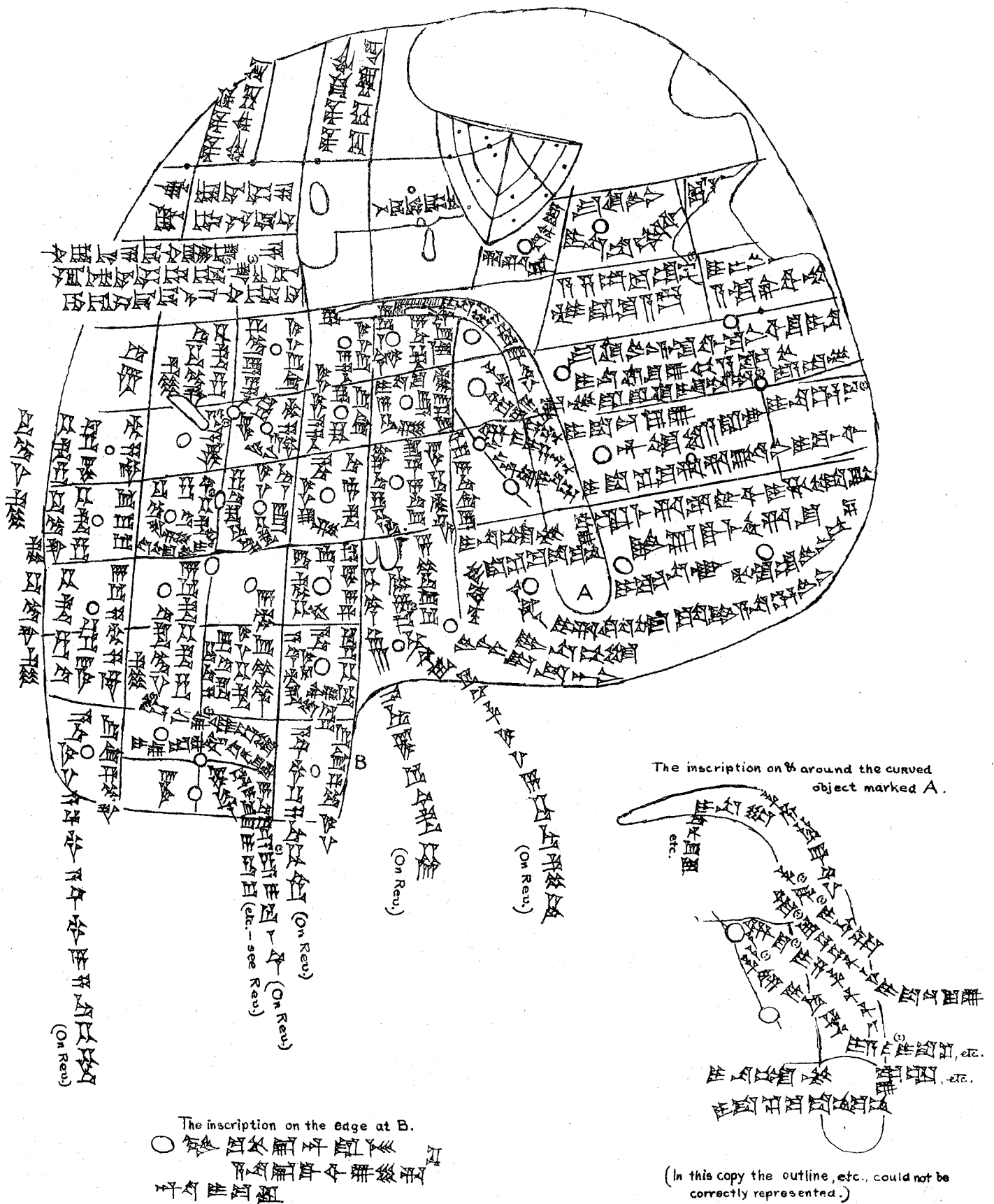
𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 18, the traces at the beginning are to be restored 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 23, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 25, for 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵, i.e., seventy-two lines. Pl. 11, for "Obverse" read "Reverse," and for "Reverse" read "Obverse"; Obv., l. 9, for 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵, i.e., 𐎶𐎠𐎵; Rev., l. 2, for 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 5, beginning, to be restored [𐎶𐎠𐎵] 𐎶𐎠𐎵. Pl. 12, Obv., l. 1, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 4, for 𐎶𐎠𐎵 tablet reads 𐎶𐎠𐎵 (scribal error for 𐎶𐎠𐎵?). Pl. 14, l. 19, for 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵, i.e., 𐎶𐎠𐎵 glossed as *si-li-ti*; l. 34, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 15, l. 2, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., probably 𐎶𐎠𐎵; l. 14, for 𐎶𐎠𐎵 probably read 𐎶𐎠𐎵; the line on the edge represents an insertion by the scribe between ll. 6 and 7. Pl. 16, Obv., l. 17, end, nothing wanting after 𐎶𐎠𐎵; Rev., l. 2, after 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 3, beginning, read 𐎶𐎠𐎵; l. 6, after 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 insert 𐎶𐎠𐎵. Pl. 17, l. 31, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 44, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., *ina nak-kap-ti-šu*. Pl. 20, for "Reverse" read "Obverse," and for "Obverse" read "Reverse;" between ll. 2 and 3 of Rev. insert the line 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵. Pl. 20 f., for "K. 3970" read "K. 3970 + Rm. 233." Pl. 21, l. 3, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., probably 𐎶𐎠𐎵; l. 4, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., probably 𐎶𐎠𐎵. Pl. 22, l. 6, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 11, after 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 25, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 26 for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 23, K. 8265, l. 4, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 20, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵 (i.e., *kakkad šelibi*); l. 22, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 24, l. 5, for 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 31, for 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵. Pl. 25, l. 7, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 10, end, insert 𐎶𐎠𐎵 before 𐎶𐎠𐎵; l. 11, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 26, l. 13, for 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 25, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 27, l. 6, for 𐎶𐎠𐎵 restore 𐎶𐎠𐎵; l. 15, end, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., 𐎶𐎠𐎵; l. 22, for 𐎶𐎠𐎵 restore 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵. Pl. 28, K. 3977, Rev., l. 10, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., 𐎶𐎠𐎵; l. 11, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 14, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 15 after 𐎶𐎠𐎵 read 𐎶𐎠𐎵; 83-1-18, 234, Obv., l. 2, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 3, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, and for 𐎶𐎠𐎵 restore 𐎶𐎠𐎵; l. 4, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 30, K. 3734, etc., Rev., l. 3, delete 𐎶𐎠𐎵; last line, before catch-line, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 31, K. 9517, Obv., l. 13, delete 𐎶𐎠𐎵; Sm. 1900, for "Obverse" read "Reverse," and for "Reverse" read "Obverse." Pl. 32, K. 3865, Obv., l. 10, end, after 𐎶𐎠𐎵 add 𐎶𐎠𐎵; l. 12, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵. Pl. 33, l. 7, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., *up-pu-ga*; l. 8, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., *šu-ut-tu-ka*; l. 13, after 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., 𐎶𐎠𐎵. Pl. 34, l. 5, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 36, Obv., l. 3, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 (i.e., 𐎶𐎠𐎵) 𐎶𐎠𐎵; Rev., l. 1, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., 𐎶𐎠𐎵; l. 2, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 37, l. 2, delete 𐎶𐎠𐎵; l. 15, end, for 𐎶𐎠𐎵 after 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 25, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 38, l. 20, for 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 31, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 34, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 36, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 42, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 43, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵. Pl. 39, K. 4126, for "Obverse" read "Reverse," and for "Reverse" read "Obverse"; l. 2, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; S. 1906, l. 8 f., for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; K. 3925, Rev., l. 3, insert 𐎶𐎠𐎵 before 𐎶𐎠𐎵; l. 10, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 40, K. 3697, etc., Obv., l. 16, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; K. 10244, l. 2, for 𐎶𐎠𐎵 restore 𐎶𐎠𐎵, and for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., 𐎶𐎠𐎵. Pl. 41, for "Obverse" read "Reverse"; l. 15, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 16, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 42, for "Reverse" read "Obverse"; l. 4, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 5, delete 𐎶𐎠𐎵, and between 𐎶𐎠𐎵 and 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 8, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵; l. 9, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 10, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 16, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 20, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 43, K. 4108, Obv., l. 2, after 𐎶𐎠𐎵 add 𐎶𐎠𐎵; Rev., l. 2, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵; K. 4115, ll. 2 and 5, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; K. 7229, l. 4, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 7, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; 82-3-23, 138, Obv., the horizontal line indicates the insertion of the line on the edge between lines 5 and 6 of the text, and is short and not continuous; ll. 2-6, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., 𐎶𐎠𐎵 or 𐎶𐎠𐎵 is also possible. Pl. 44, K. 3166, l. 1, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 6, at end, add 𐎶𐎠𐎵; l. 9, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 15, end, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; K. 10242, l. 1, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 2, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 3, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 5, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 45, for "K. 4129" read "K. 4129 + K. 7046"; K. 4129, etc., l. 3, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 6, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; l. 21, end, after 𐎶𐎠𐎵 add 𐎶𐎠𐎵, i.e., probably 𐎶𐎠𐎵; for "K. 12050" read "K. 12050 + K. 12863"; K. 12050, etc., l. 5, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., probably 𐎶𐎠𐎵; K. 749, Rev., l. 2, at end, add 𐎶𐎠𐎵. Pl. 46, Obv., l. 15, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, and for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; Rev., l. 24, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 47, l. 24, for 𐎶𐎠𐎵 𐎶𐎠𐎵 read 𐎶𐎠𐎵 𐎶𐎠𐎵, and for 𐎶𐎠𐎵 read 𐎶𐎠𐎵. Pl. 49, K. 12509, l. 5, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; K. 4031, Rev., l. 3, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., *[gab-r]i*; no line is ruled between lines 10 and 11 of the text; l. 15, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵, i.e., *[štu lib]bi*. Pl. 50, K. 3669, Rev., before and after l. 1, a line is ruled on the clay, showing l. 1 to be a colophon-line, and l. 2 the first line of a new section; l. 1, for 𐎶𐎠𐎵 read 𐎶𐎠𐎵; line 2, after 𐎶𐎠𐎵 insert 𐎶𐎠𐎵.

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Бу. 89 — 4 — 26, 238.





Reverse.



Bu. q1-5-q, 846.

Obv. 丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日

5. 丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日

Edge. 丁 酉 年 五 月 廿 四 日

10. 丁 酉 年 五 月 廿 四 日

Rev. 丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日

15. 丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日

20. 丁 酉 年 五 月 廿 四 日

Edge. 丁 酉 年 五 月 廿 四 日

Bu. q1-5-q, 790.

Obv. 丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日

5. 丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日

10. 丁 酉 年 五 月 廿 四 日

Edge. 丁 酉 年 五 月 廿 四 日

Rev. 丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日

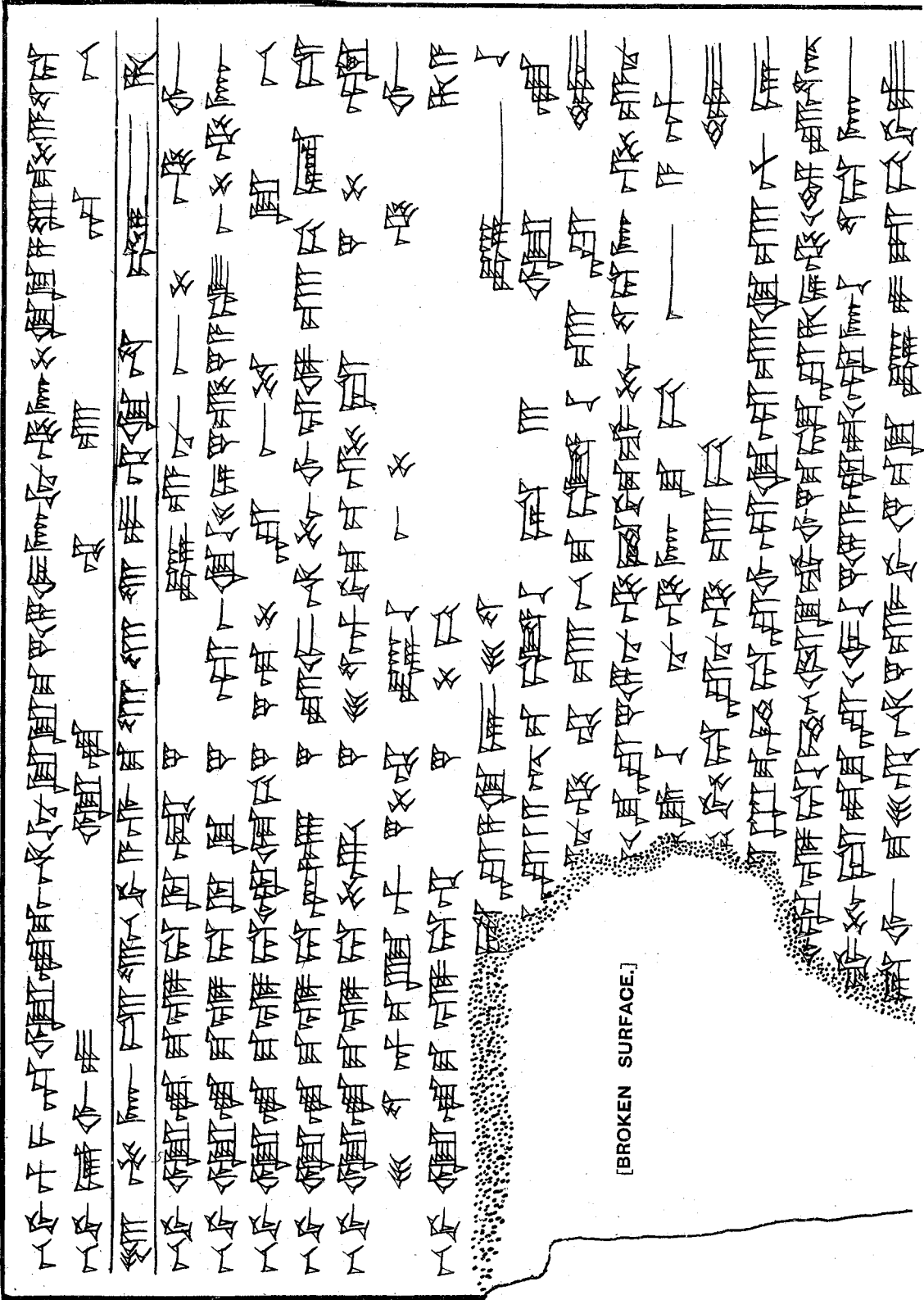
Rev. 丁 酉 年 五 月 廿 四 日

15. 丁 酉 年 五 月 廿 四 日

丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日  
丁 酉 年 五 月 廿 四 日

OMENS FROM BIRTHS.

K. 3939,  
OBVERSE.



[BROKEN SURFACE.]

1

5

10

15

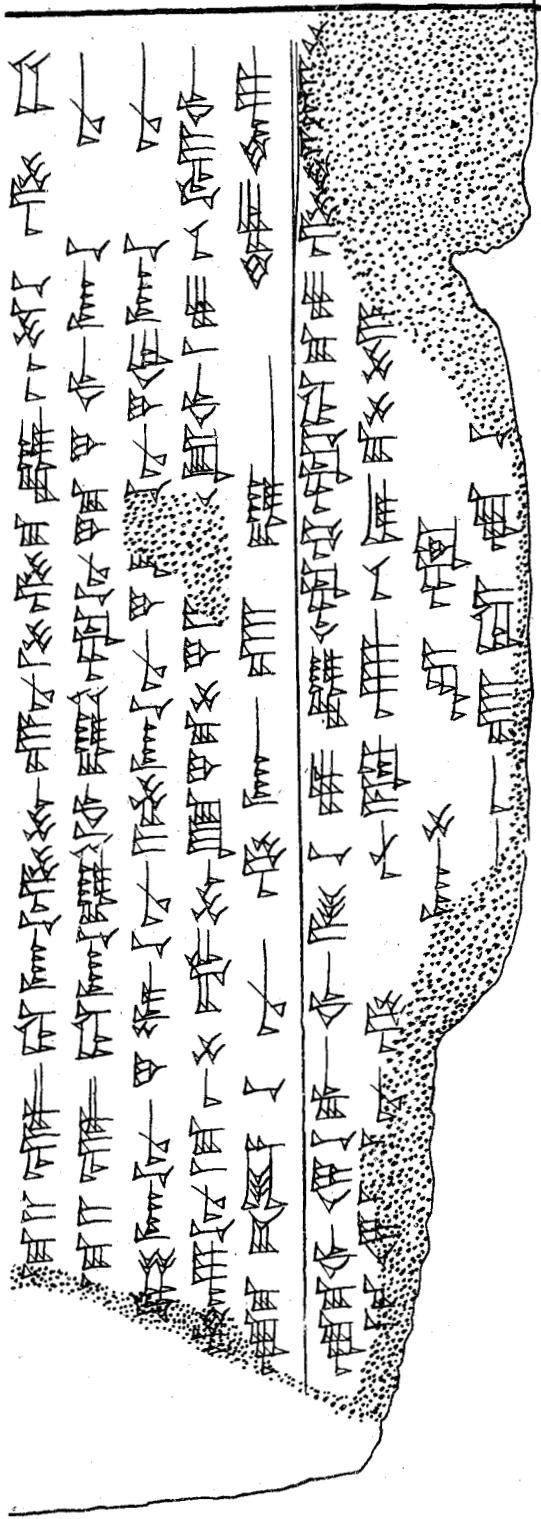
20

OMENS FROM BIRTHS.

K. 3939.

OBV. (CONT.).

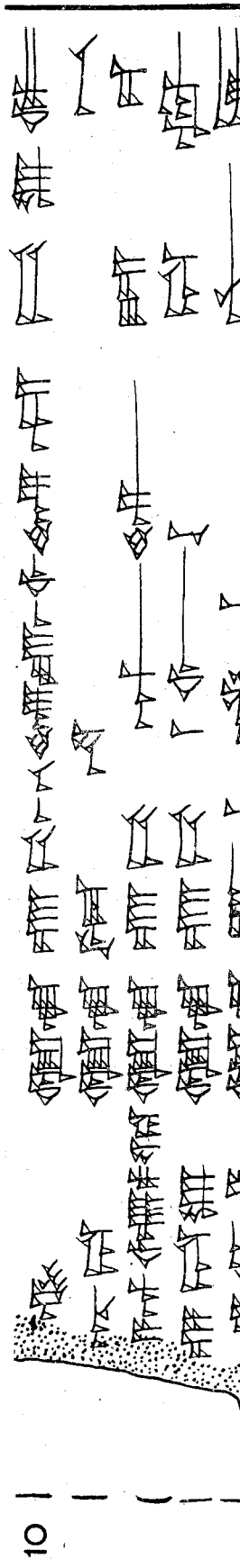
REVERSE.



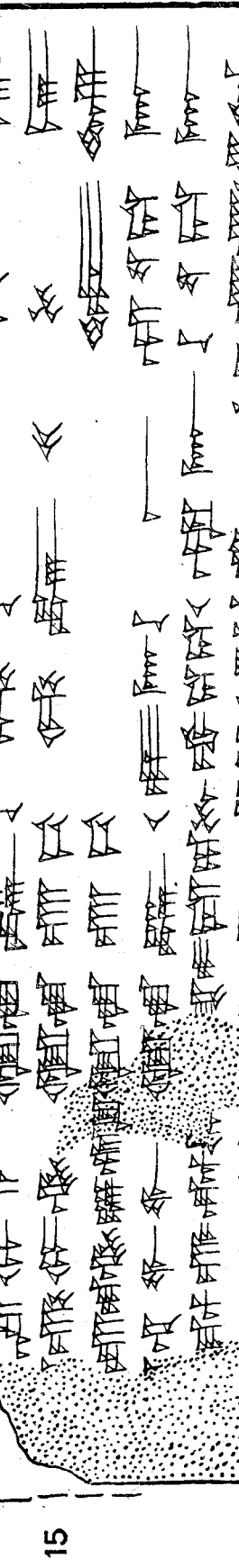
OMENS FROM BIRTHS.

K. 3939,  
REVERSE (CONT.).

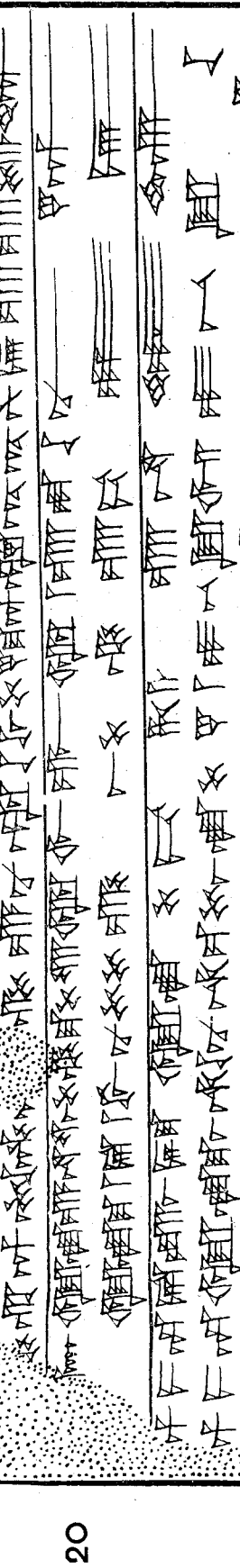
10



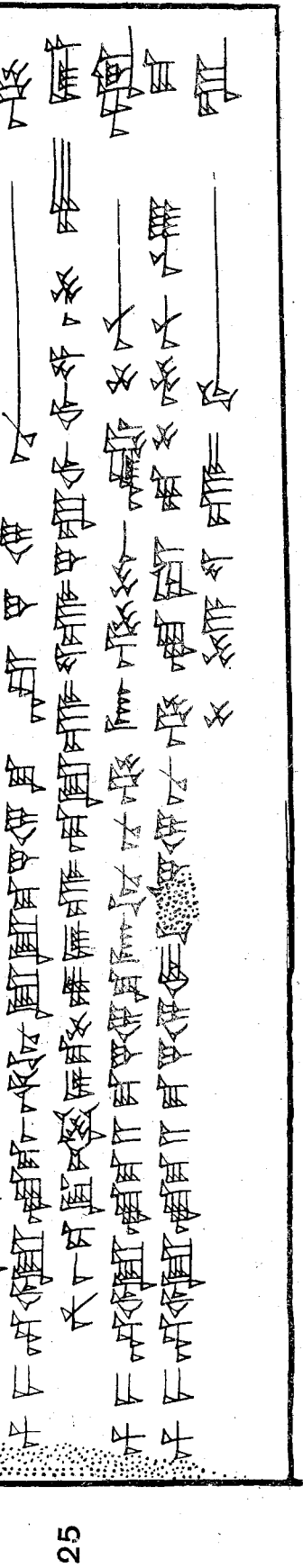
15



20



25



<sup>1</sup> Erasure by the scribe.

## OMENS FROM BIRTHS.

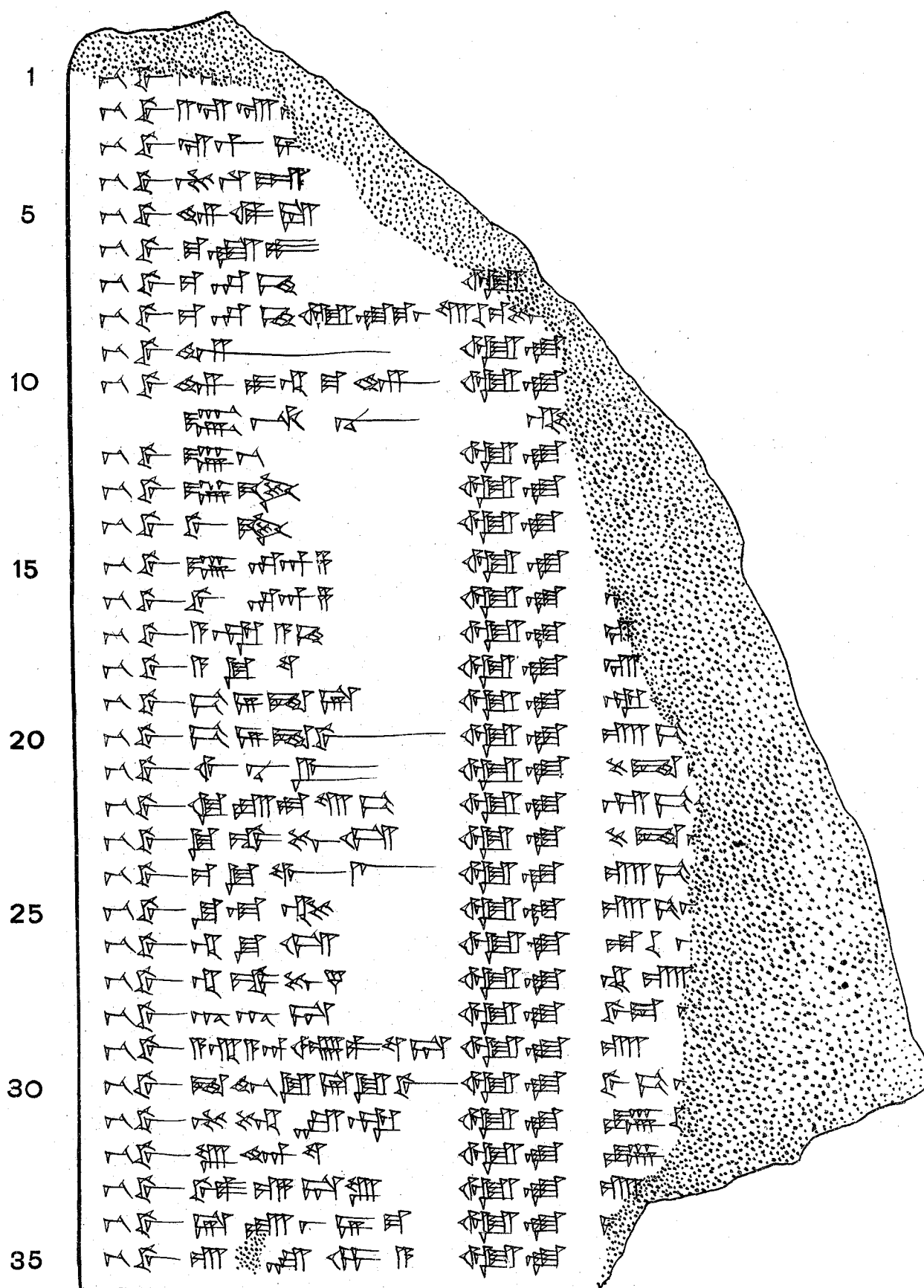
K. 4005 + K. 6394 + K. 8295.

[illegible]

## OMENS FROM BIRTHS.

**K. 3688,**

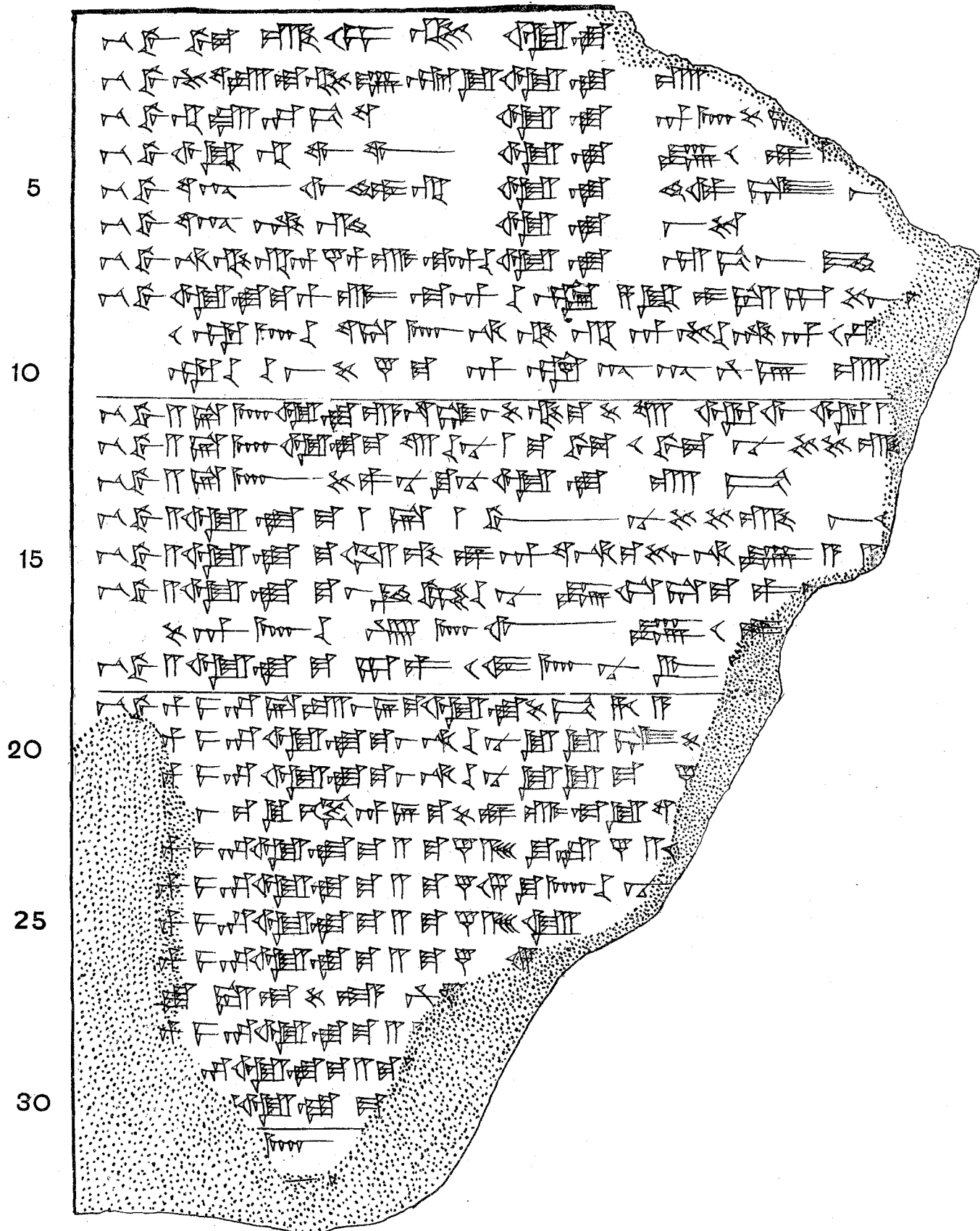
**OBVERSE.**



OMENS FROM BIRTHS.

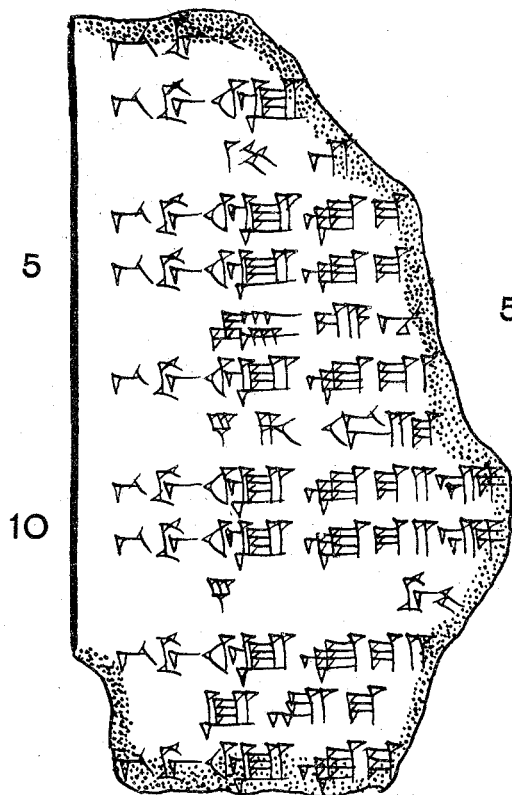
K. 3688,

REVERSE.

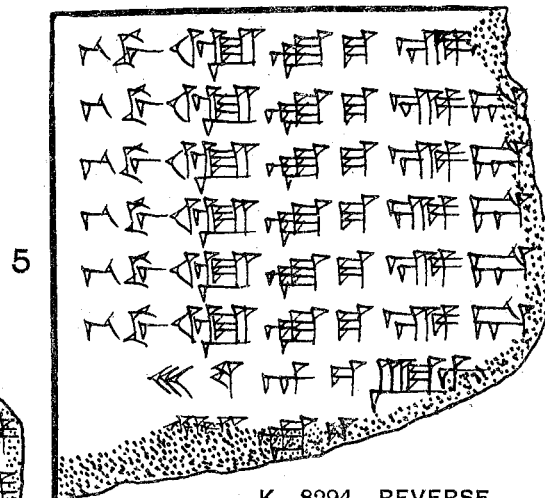


OMENS FROM BIRTHS.

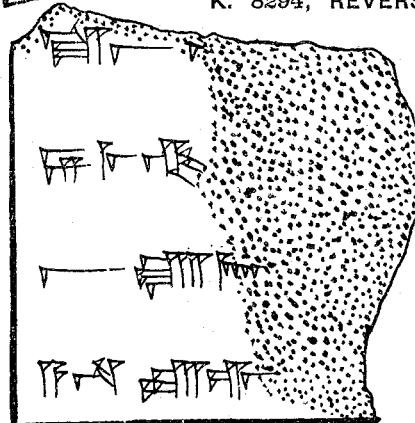
K. 11860.



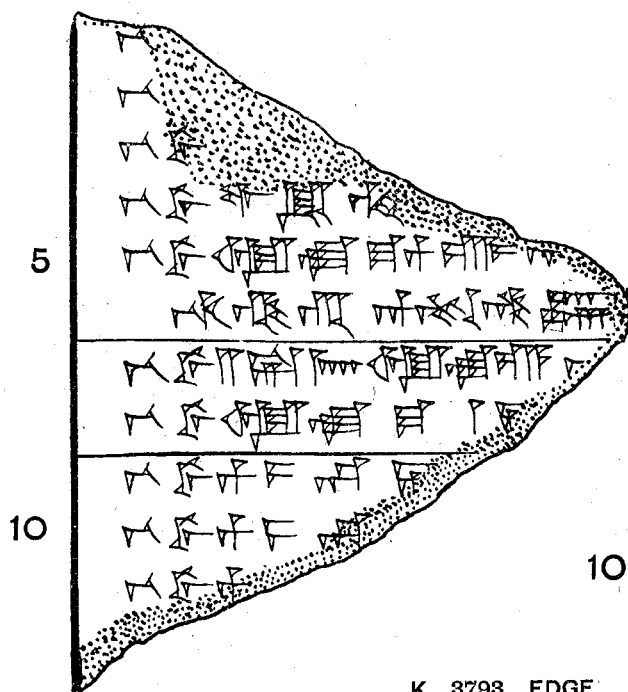
K. 8294, OBVERSE.



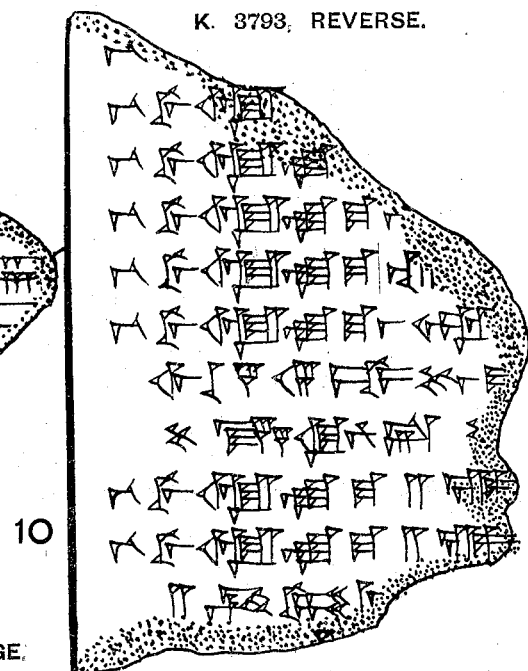
K. 8294, REVERSE.



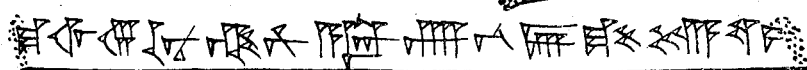
K. 2793, OBVERSE.



K. 3793, REVERSE.

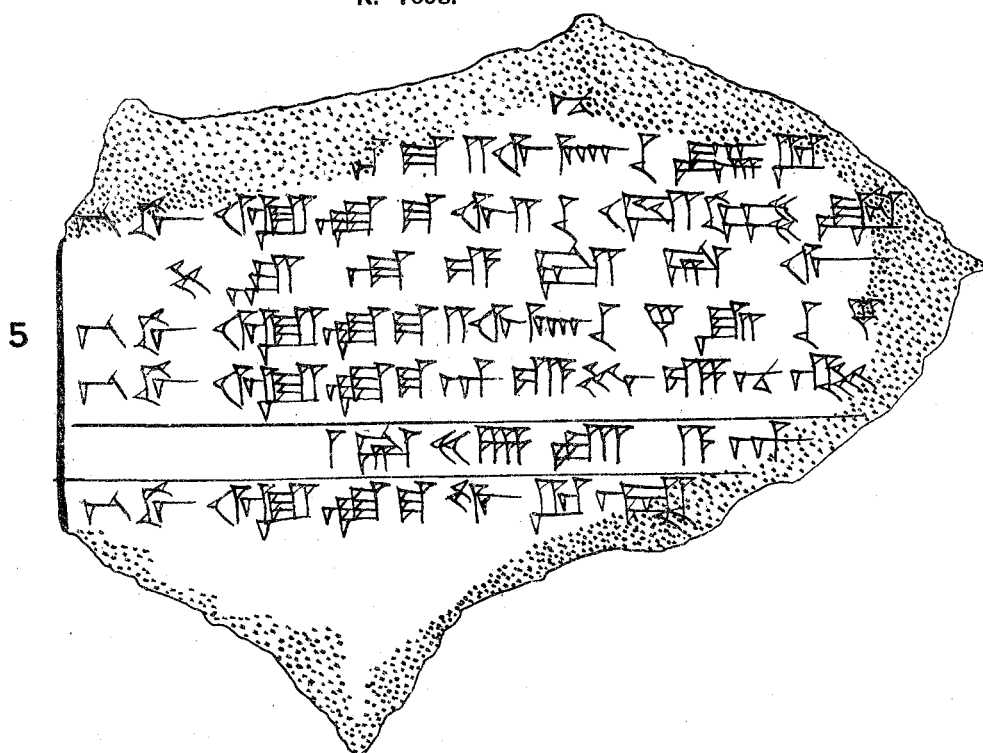


K. 3793, EDGE.

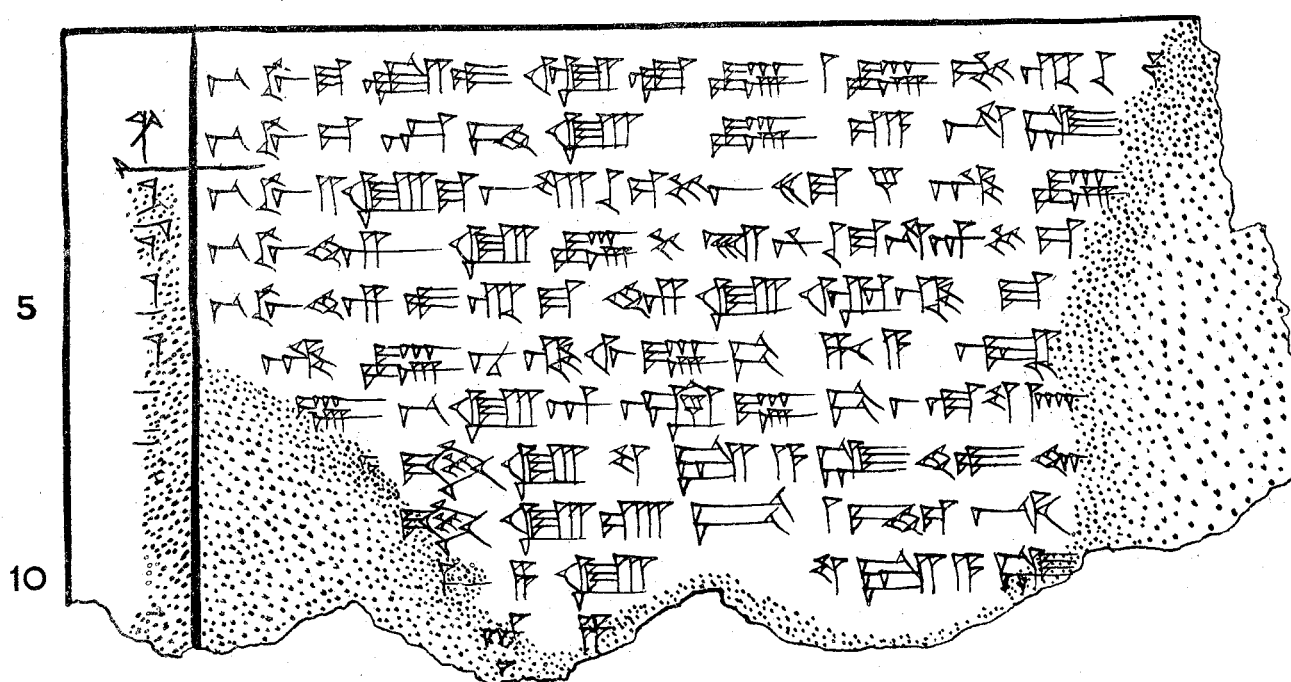


## OMENS FROM BIRTHS.

**K. 7093.**



K. 3672.

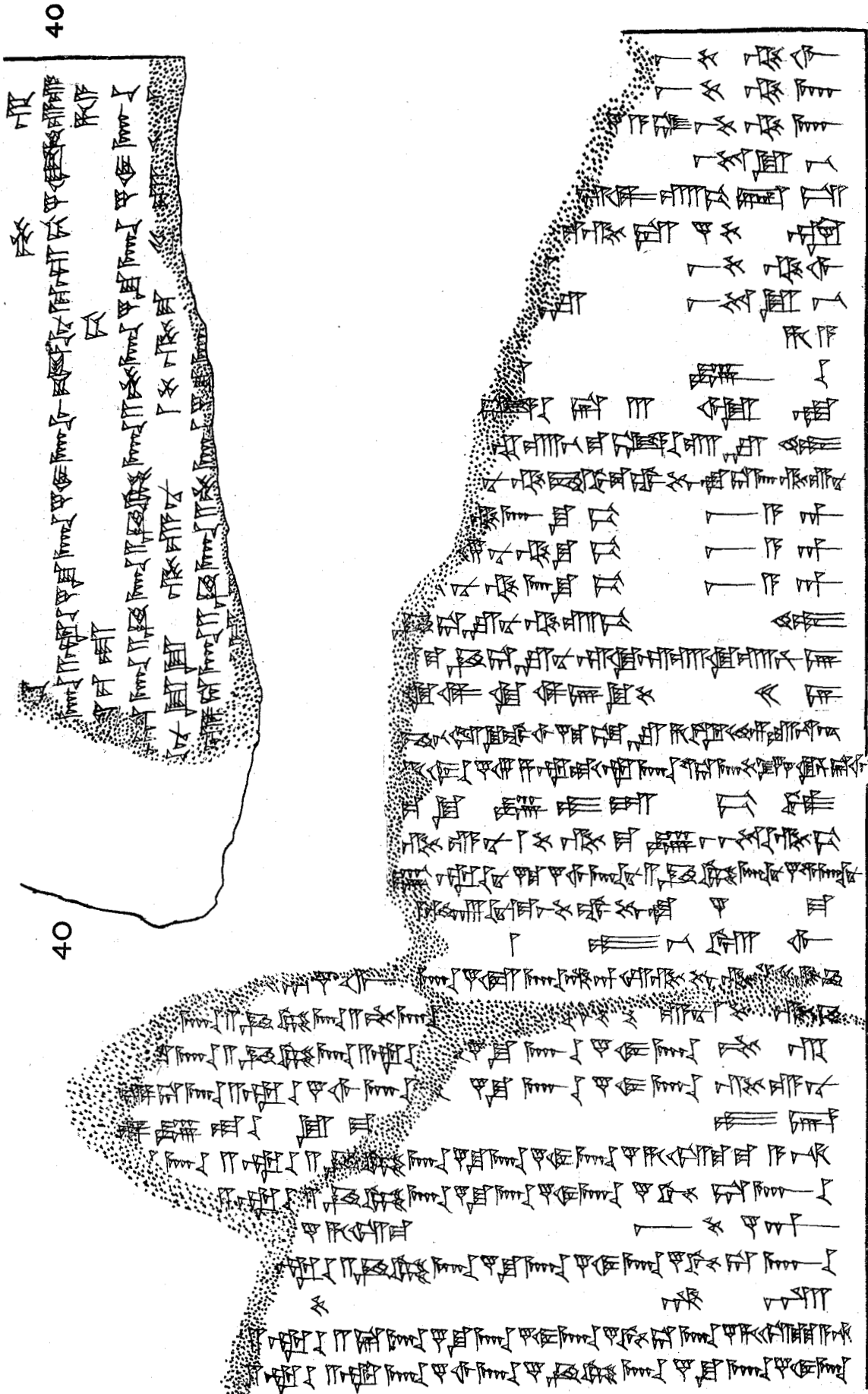


1. The insertion on the left edge probably afterwards deleted by the scribe.

OMENS FROM BIRTHS.

K. 2945, OBVERSE.

K. 2945, OBV. (CONT.).



## OMENS FROM BIRTHS.

K. 2945, REVERSE.

5

10

15

20

25

① *Written over an erasure.*

OMENS FROM BIRTHS.

S. 1023, REVERSE.

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𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎

OMENS FROM BIRTHS.

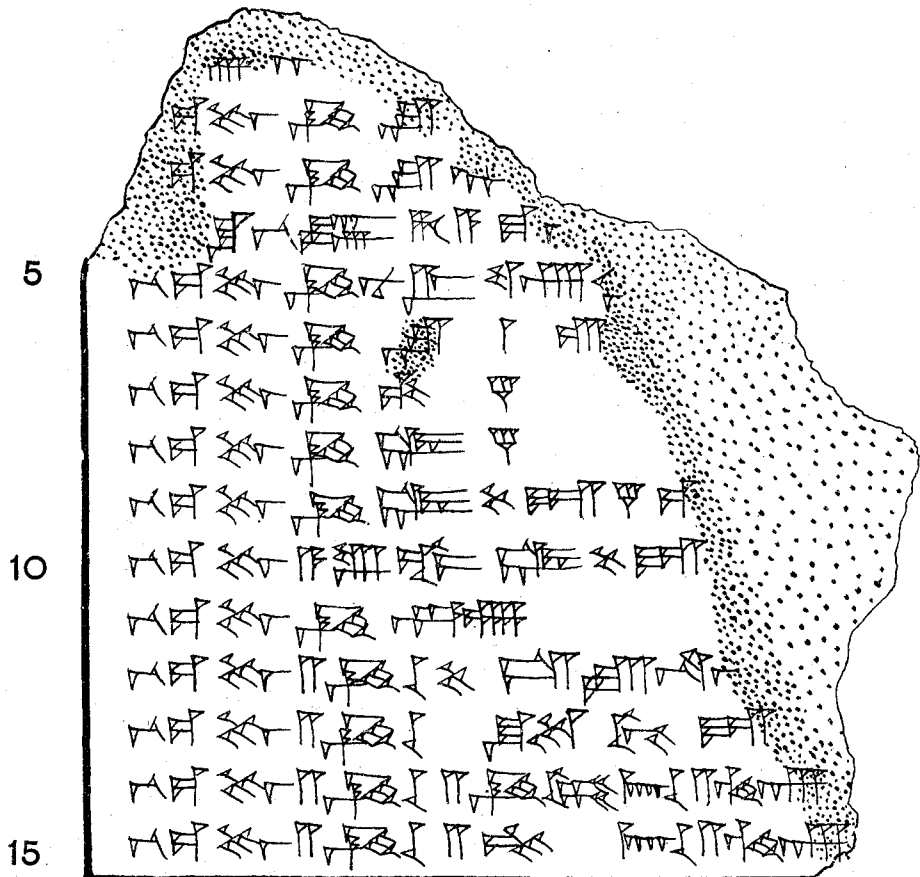
K. 3947, OBVERSE.

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𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋

OMENS FROM BIRTHS.

79, 7-8, 109, OBVERSE.

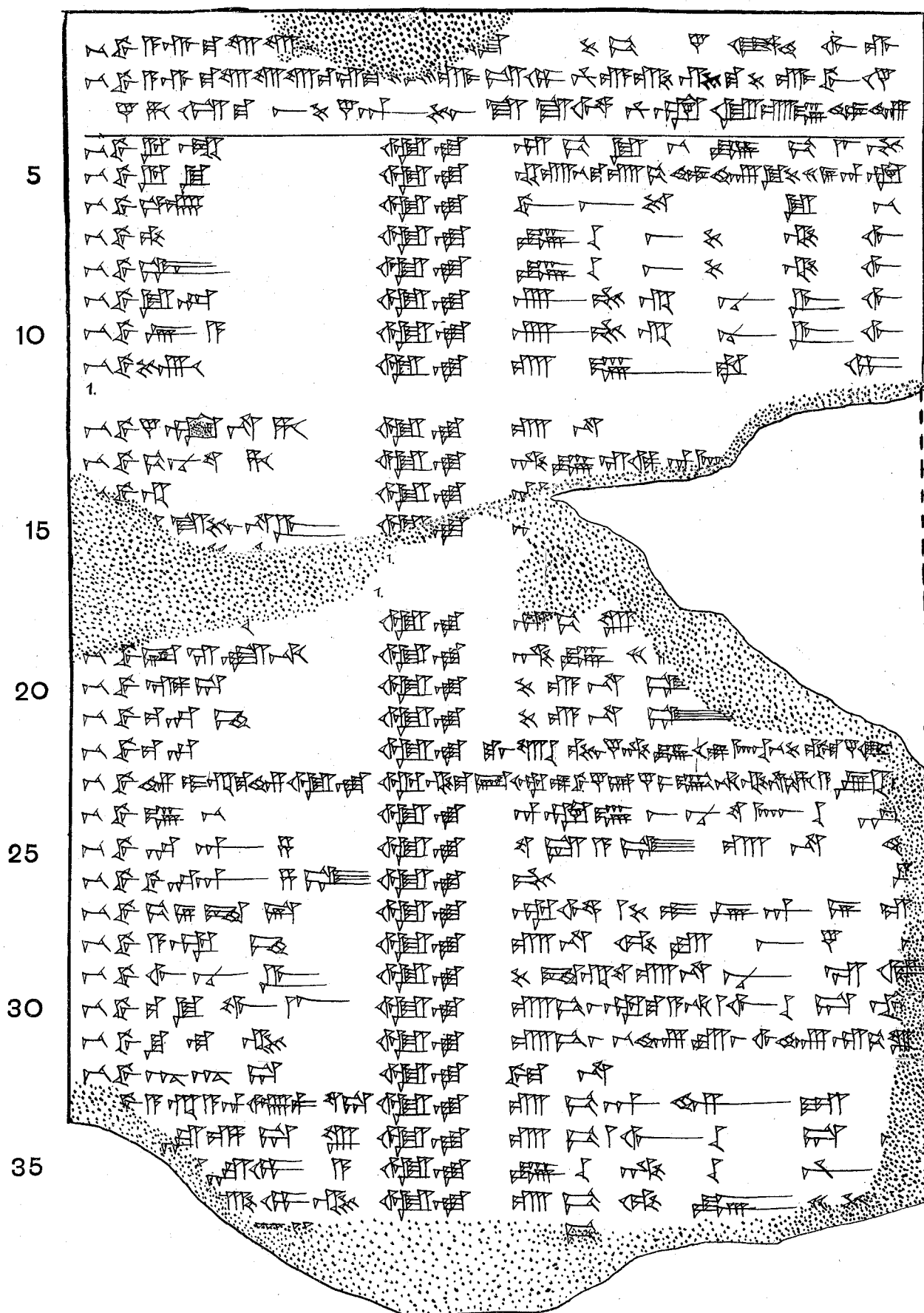


79, 7-8, 109,  
REVERSE.



## OMENS FROM BIRTHS.

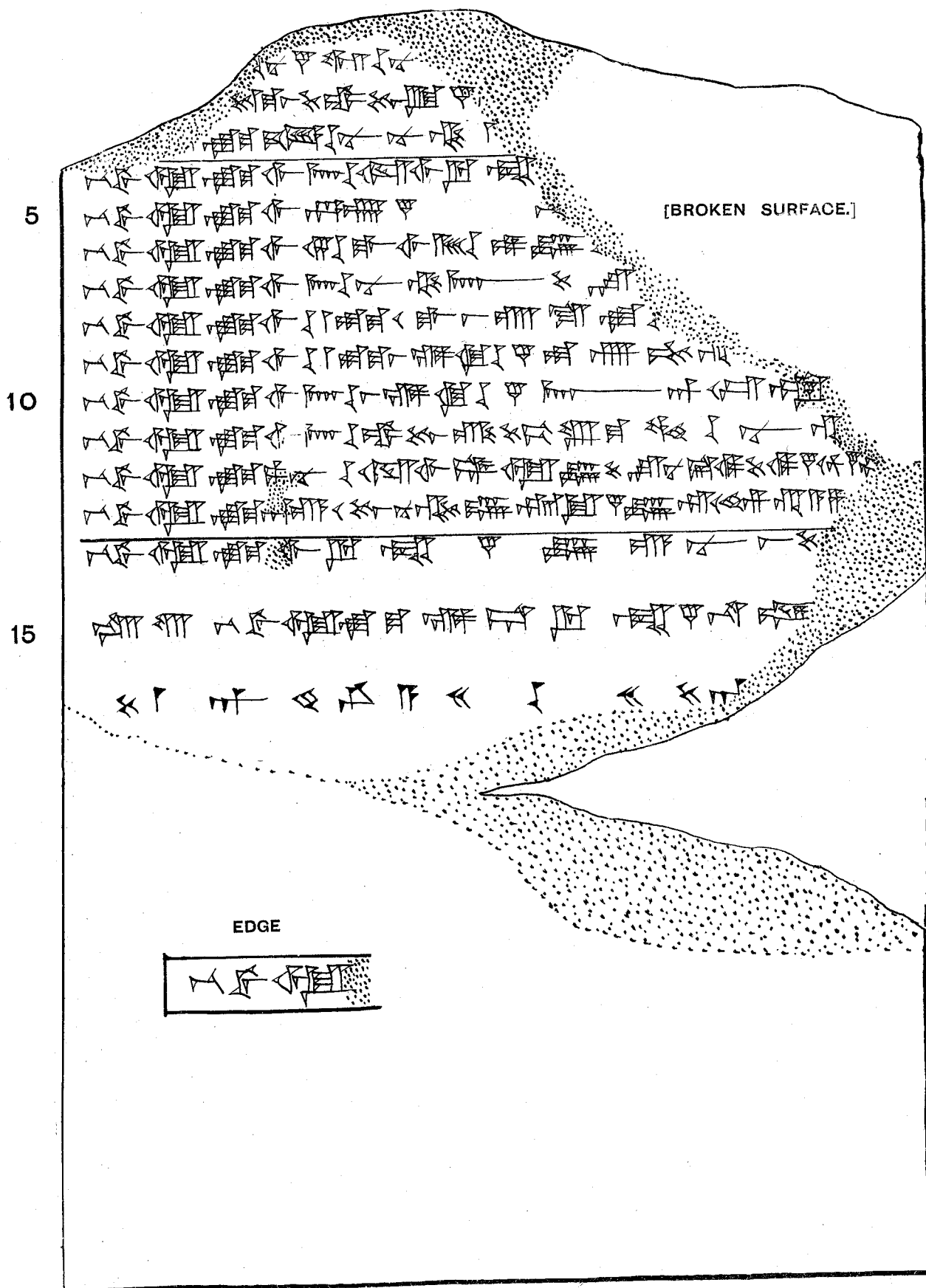
K. 258, OBVERSE.



1. Line erased by the scribe.

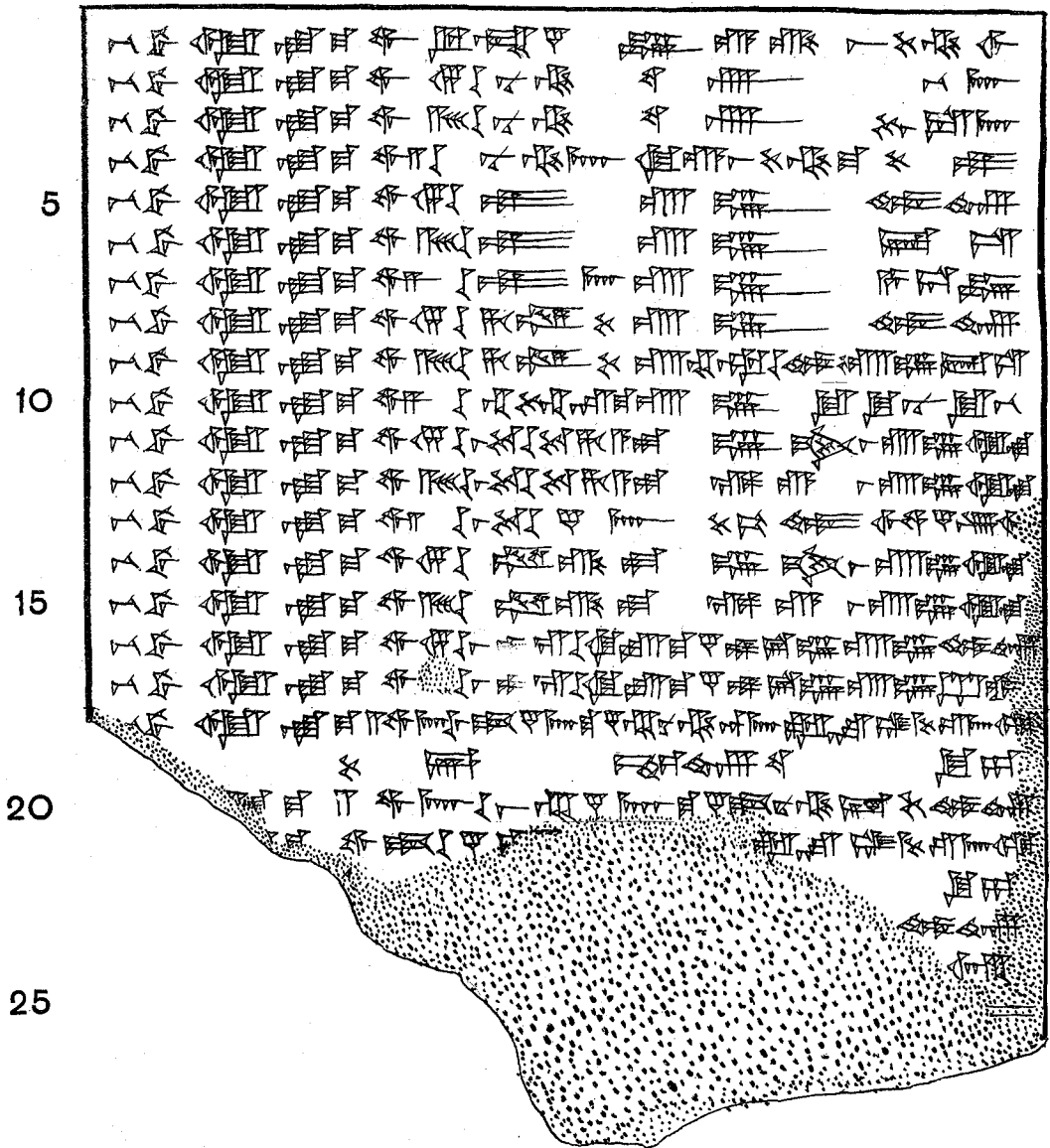
## OMENS FROM BIRTHS.

**K. 258, REVERSE.**

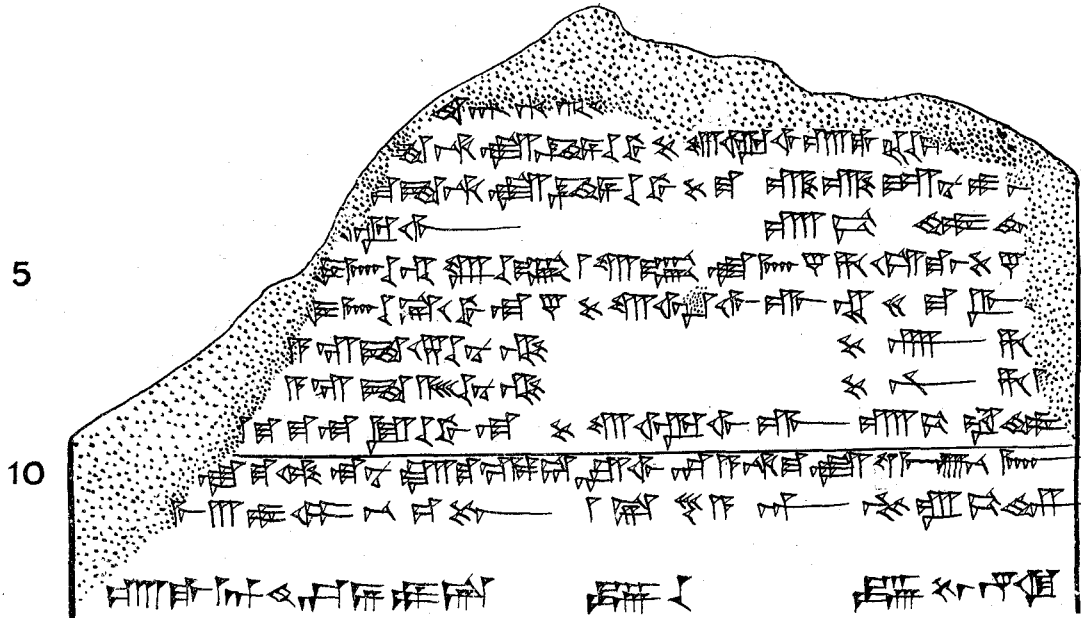


OMENS FROM BIRTHS.

K. 181, OBVERSE.



K. 181, REVERSE.



## OMENS FROM BIRTHS.

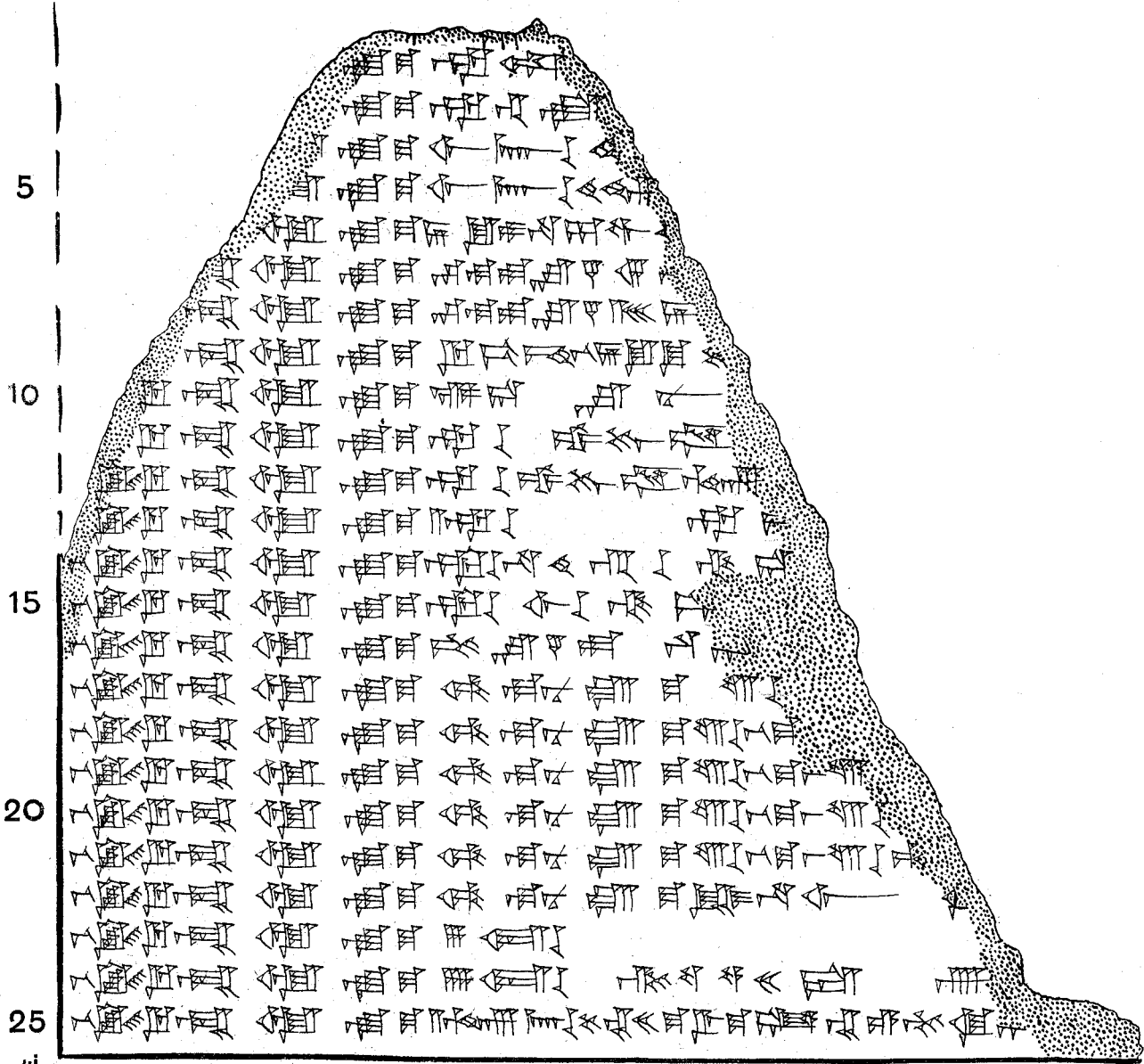
**K. 2007, OBVERSE.**

[illegible]

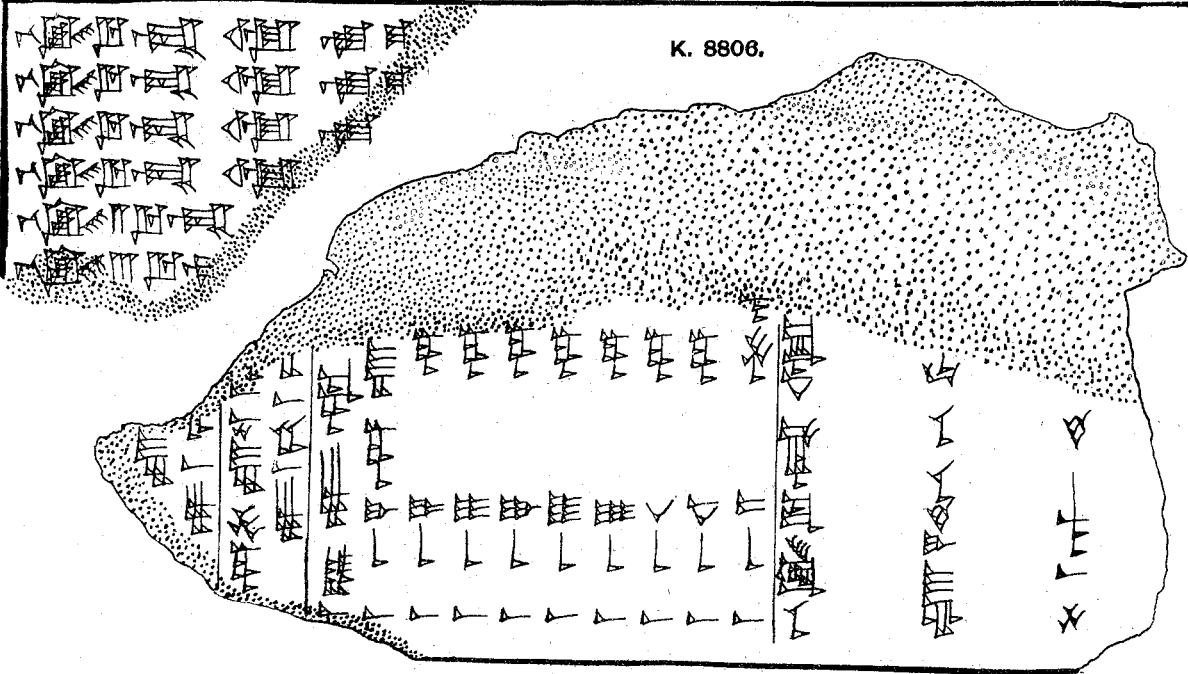


OMENS FROM BIRTHS.

K. 4132, OBVERSE.



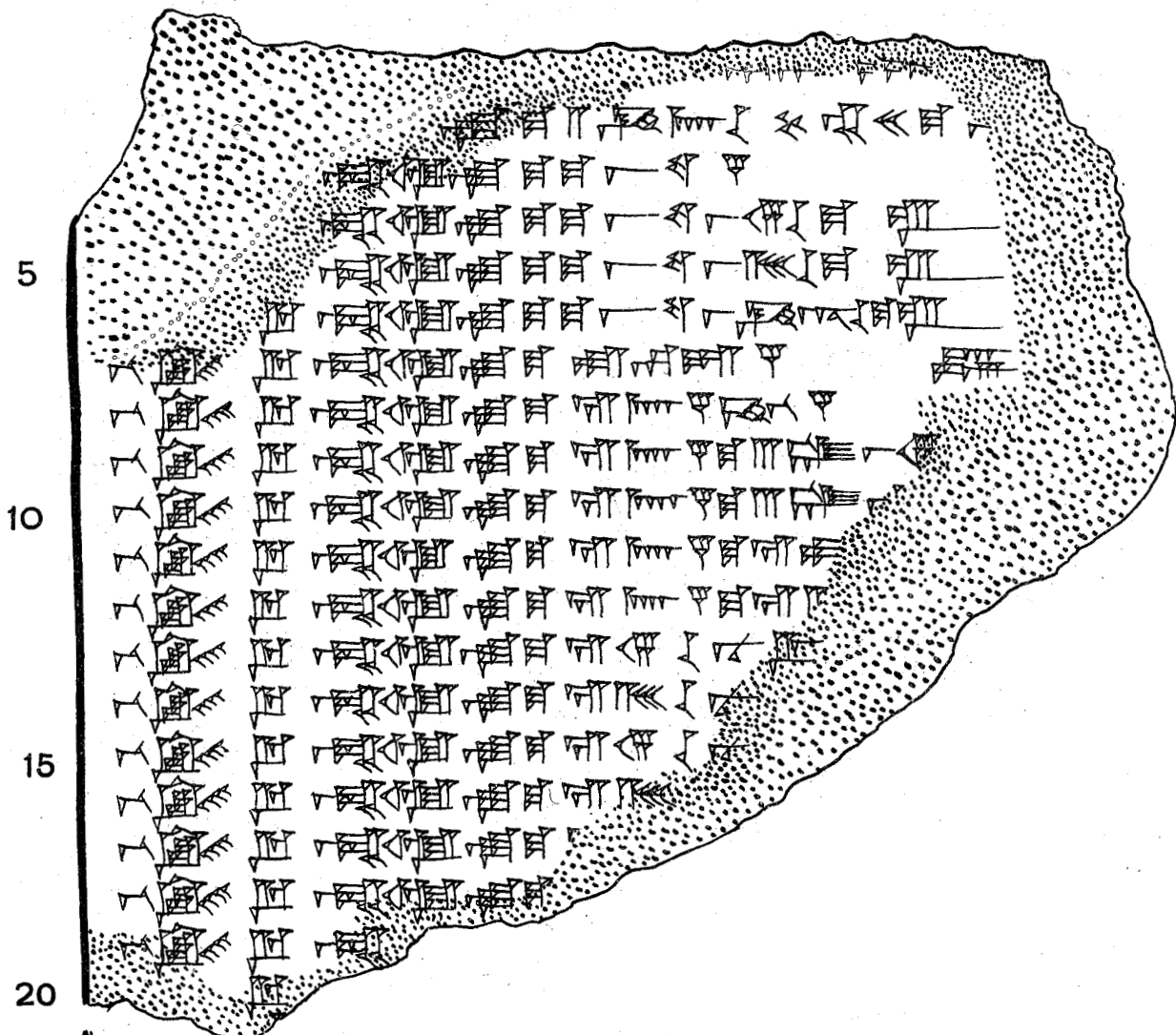
U K. 4132, REVERSE.



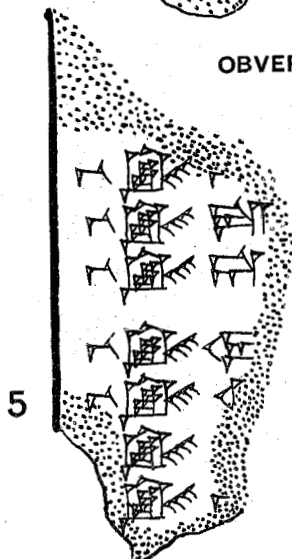
OMENS FROM BIRTHS.

REVERSE.

K. 8266.

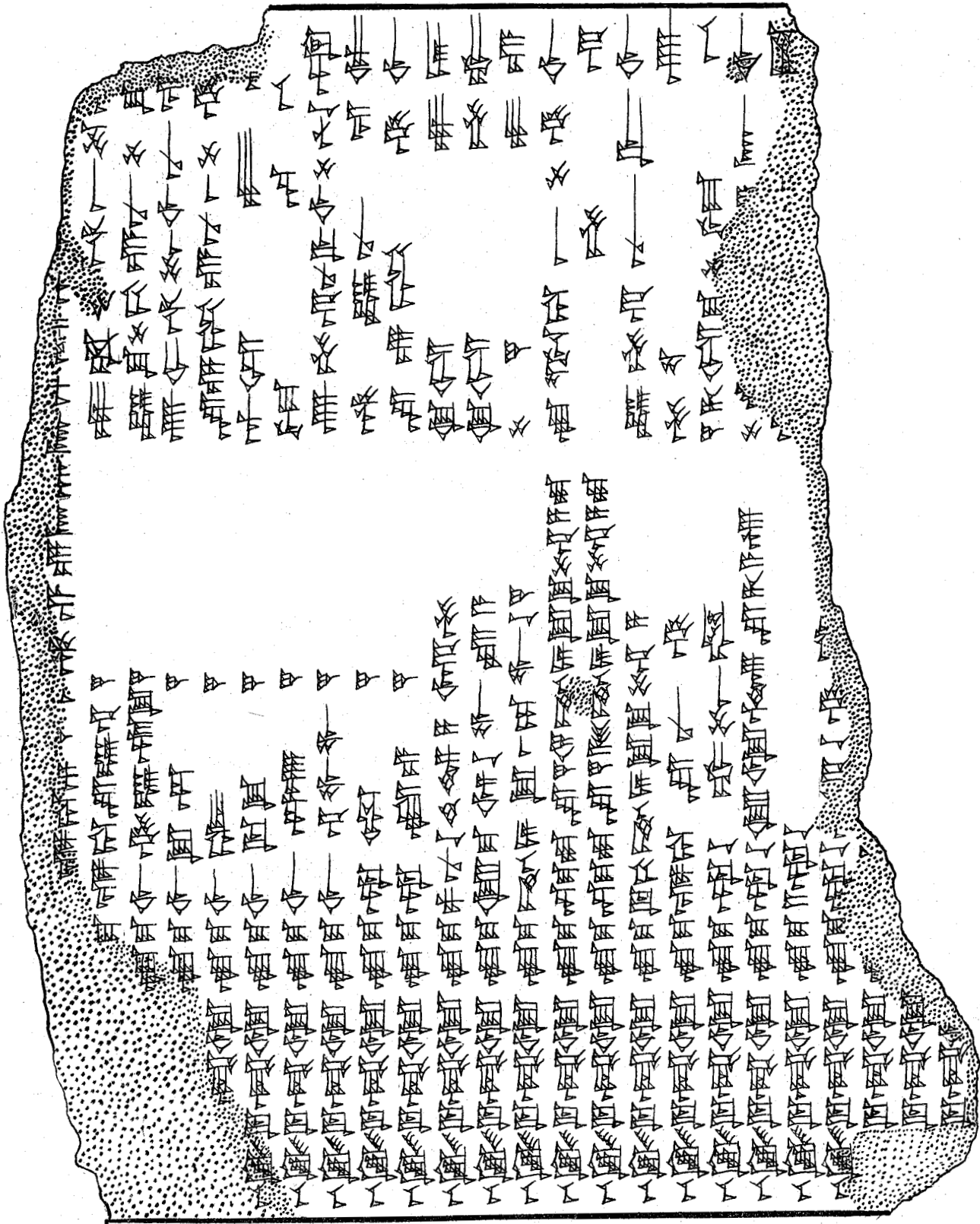


OBVERSE.



OMENS FROM BIRTHS.

K. 3970, OBTVERSE.



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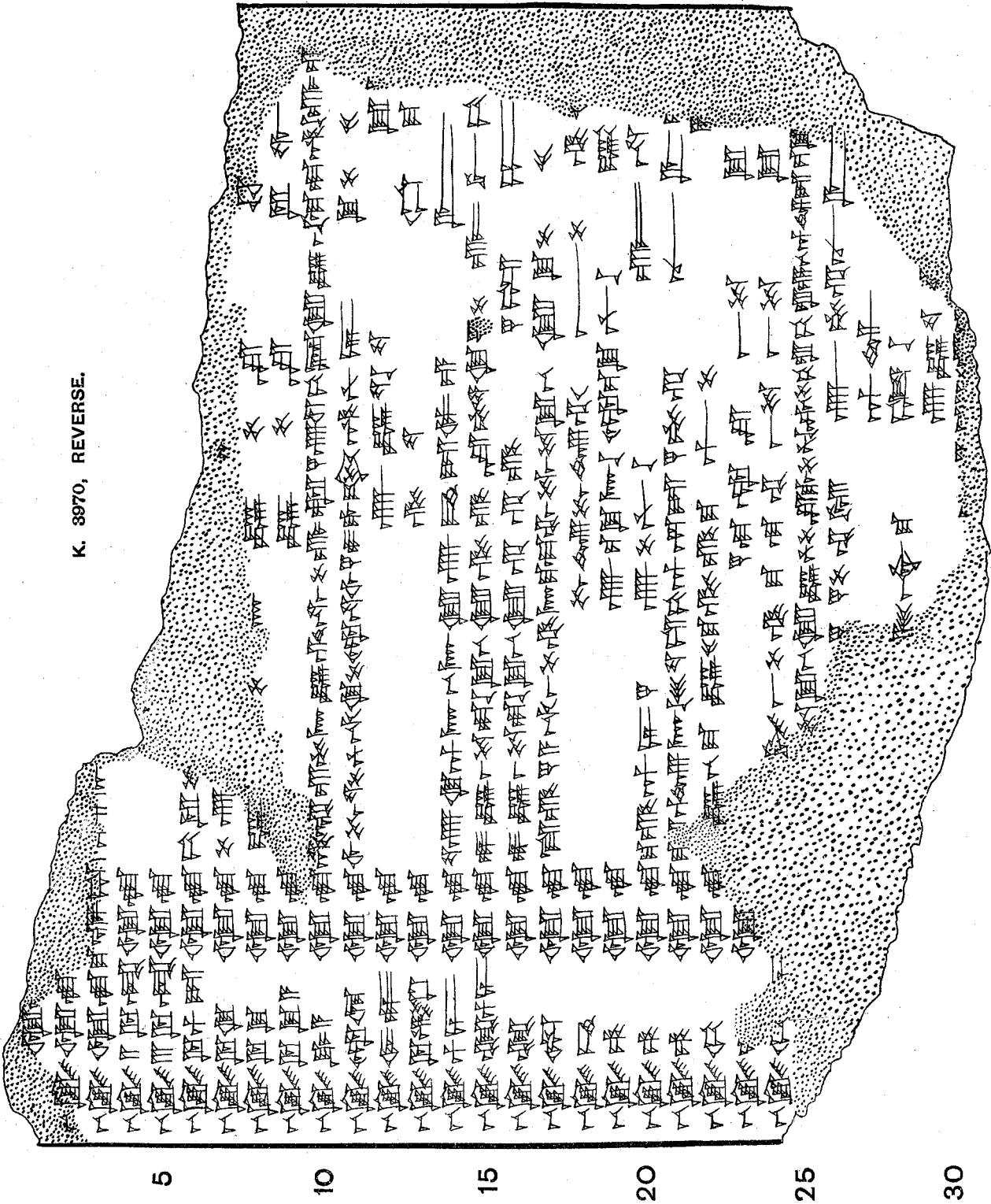
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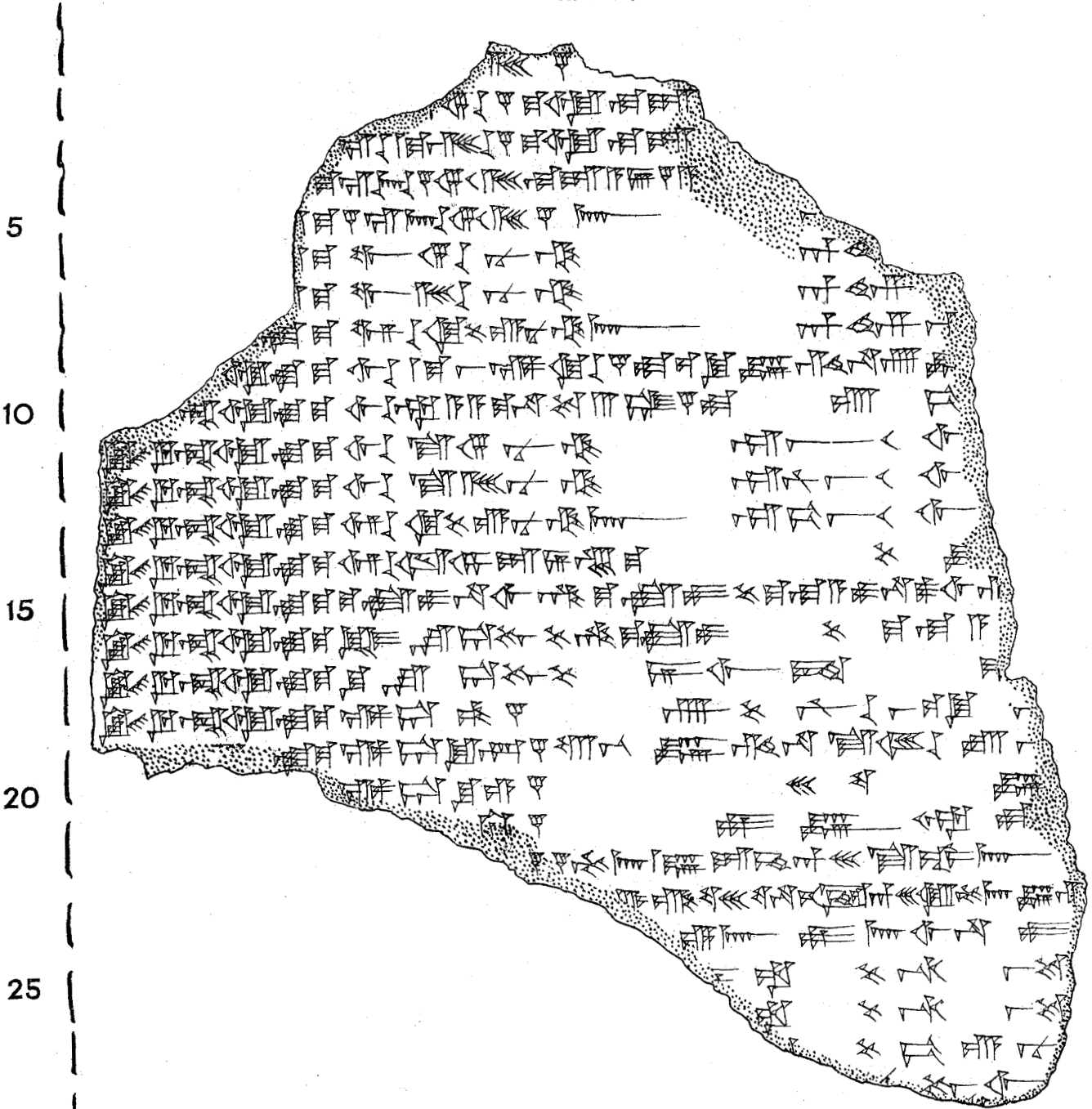
OMENS FROM BIRTHS.

K. 3970, REVERSE.

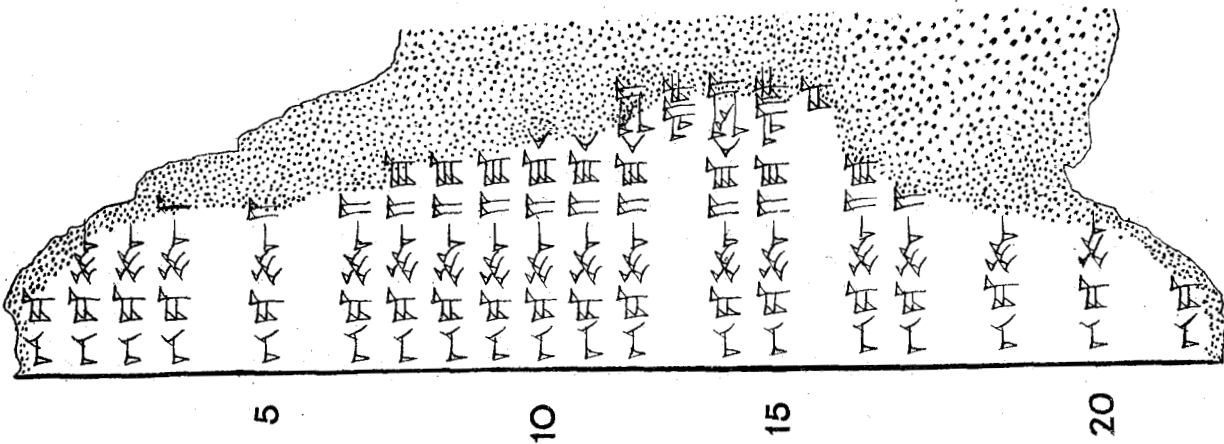


OMENS FROM BIRTHS.

K. 8265.

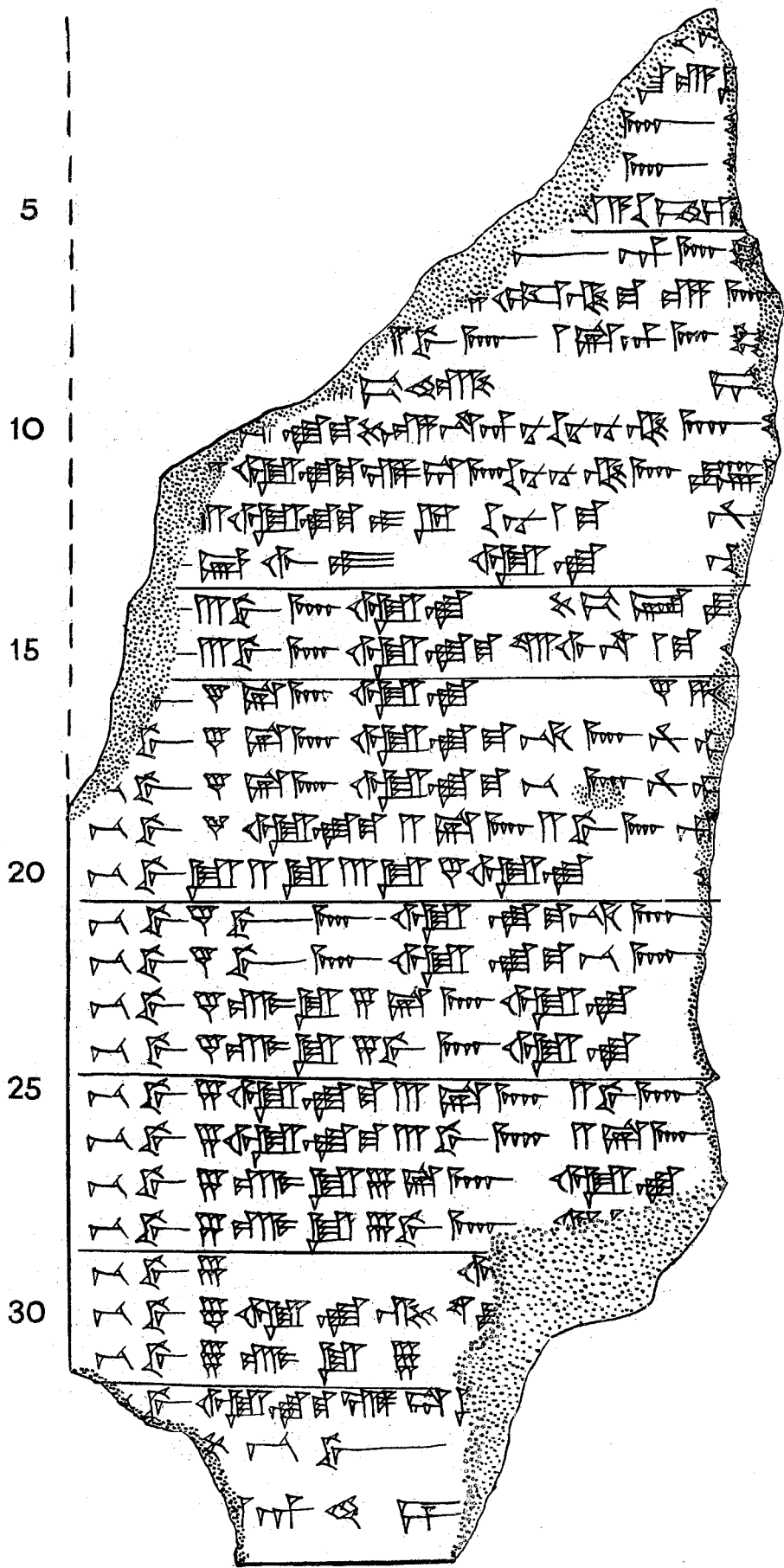


K. 4022.



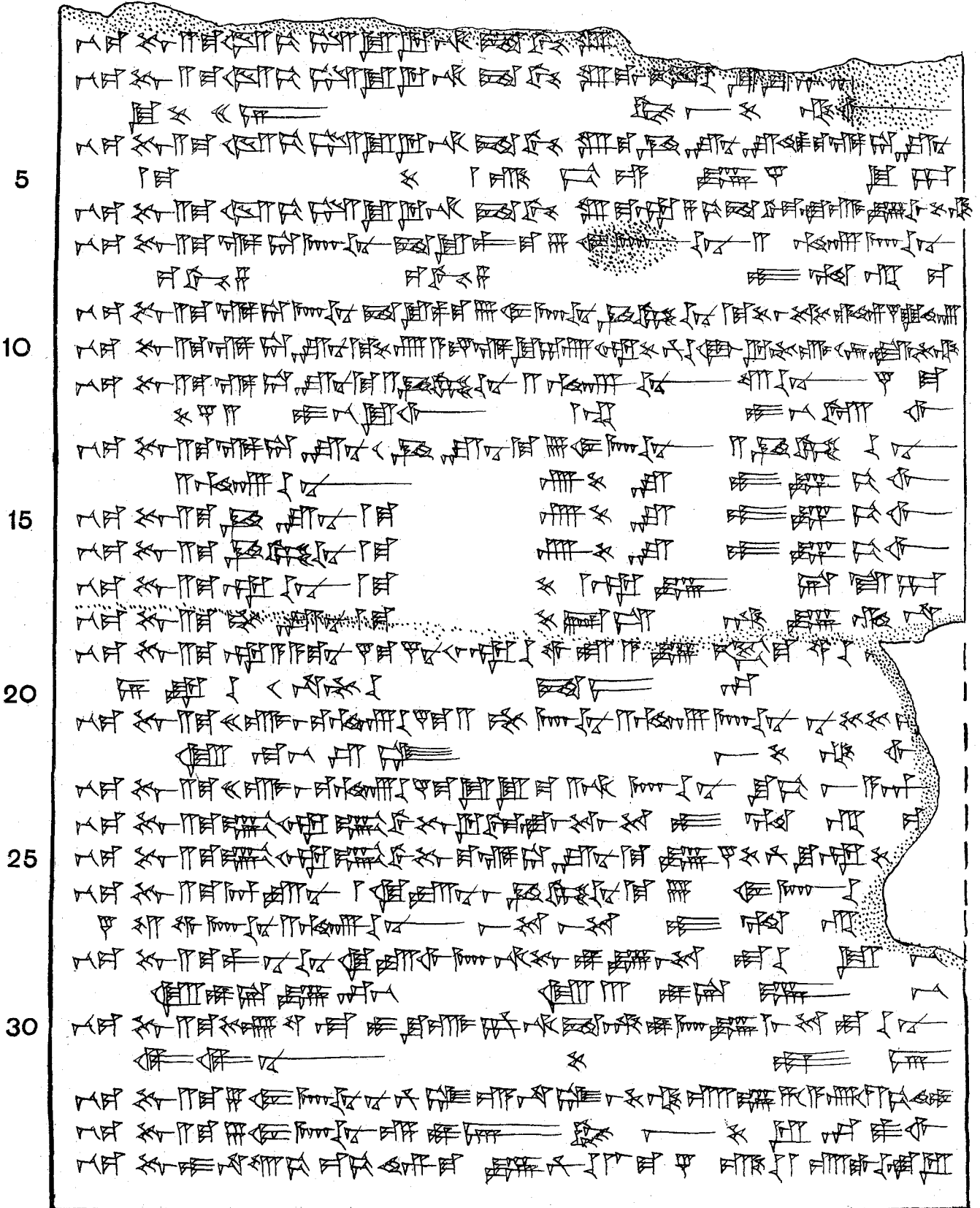
OMENS FROM BIRTHS.

K. 3881.



OMENS FROM BIRTHS.

K. 209, OBVERSE.



OMENS FROM BIRTHS.

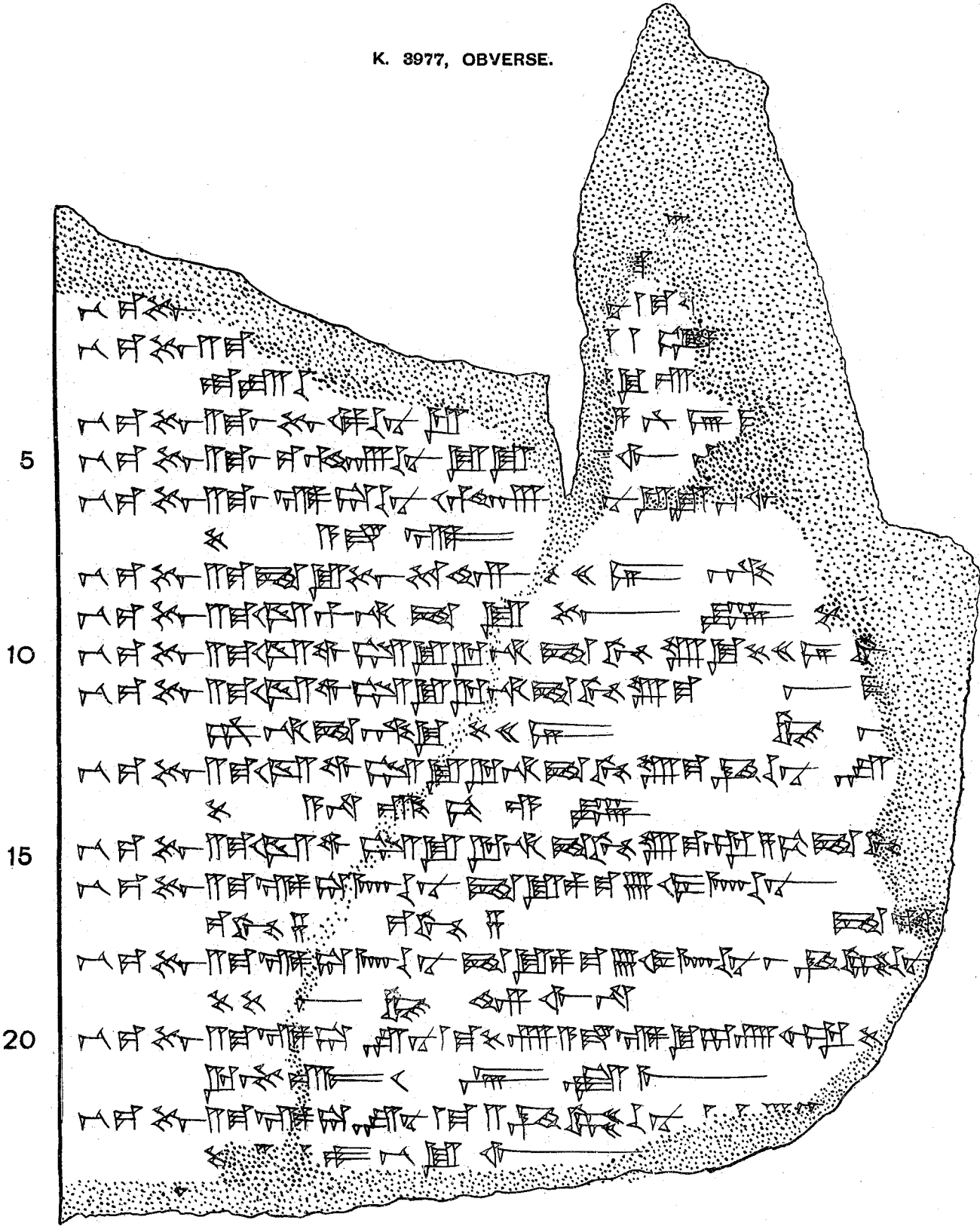
K. 209, REVERSE.

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Handwritten Chinese text in vertical columns, likely a list of omens or birth signs. The text is arranged in approximately 15 columns, with some lines starting with a small character (possibly '人' or '子'). The text is written in a traditional style, with some characters appearing to be in seal script or a related form. The text is organized into groups, with some lines starting with a small character (possibly '人' or '子'). The text is written in a traditional style, with some characters appearing to be in seal script or a related form.

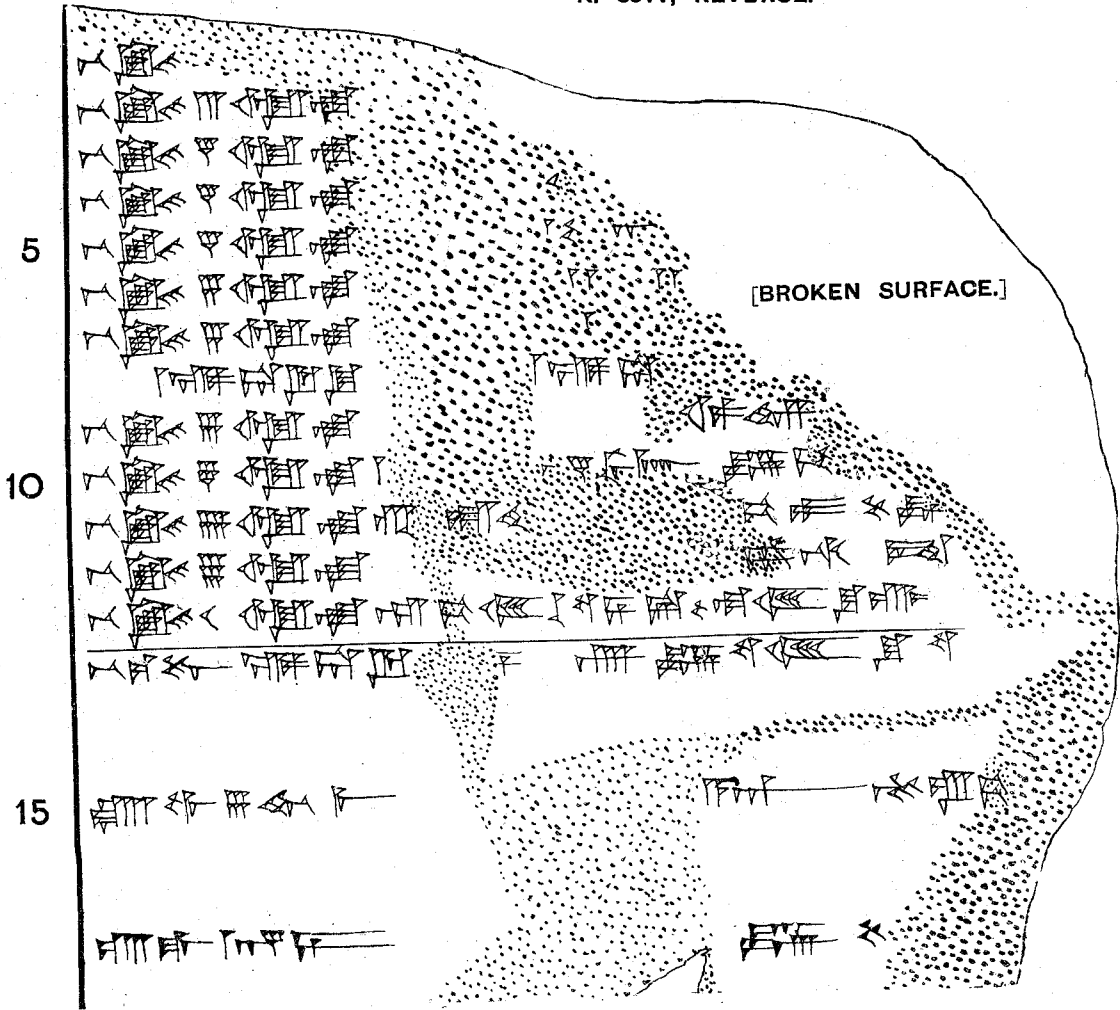
OMENS FROM BIRTHS.

K. 3977, OBVERSE.

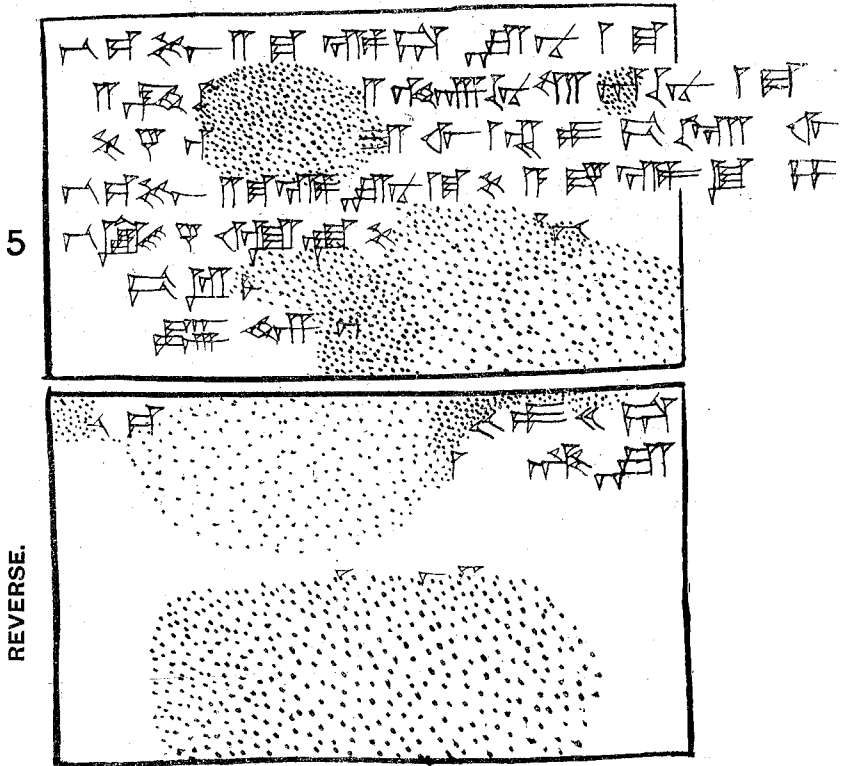


OMENS FROM BIRTHS.

K. 3977, REVERSE.



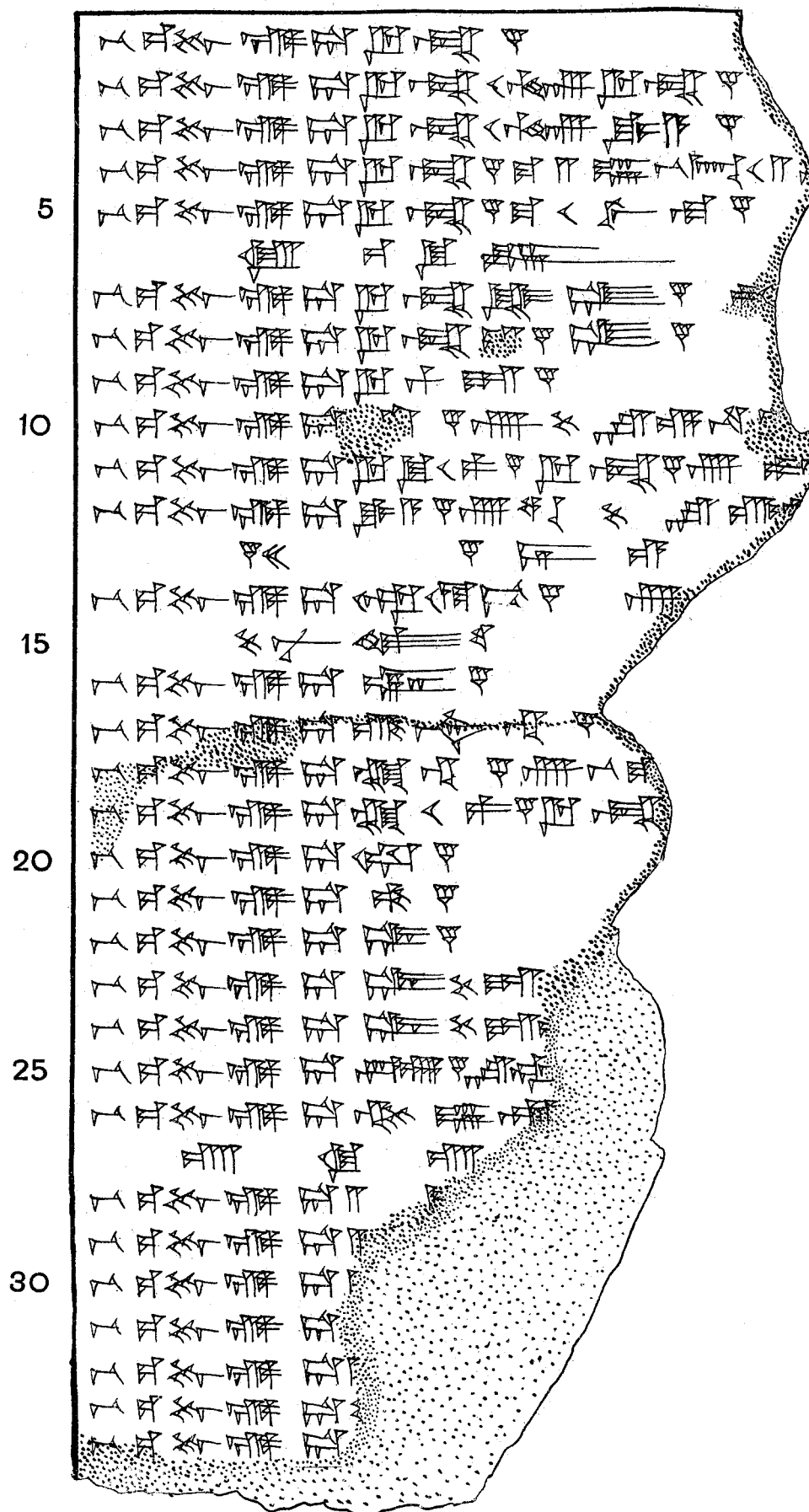
83, 1-18, 234, OBVERSE.



OMENS FROM BIRTHS.

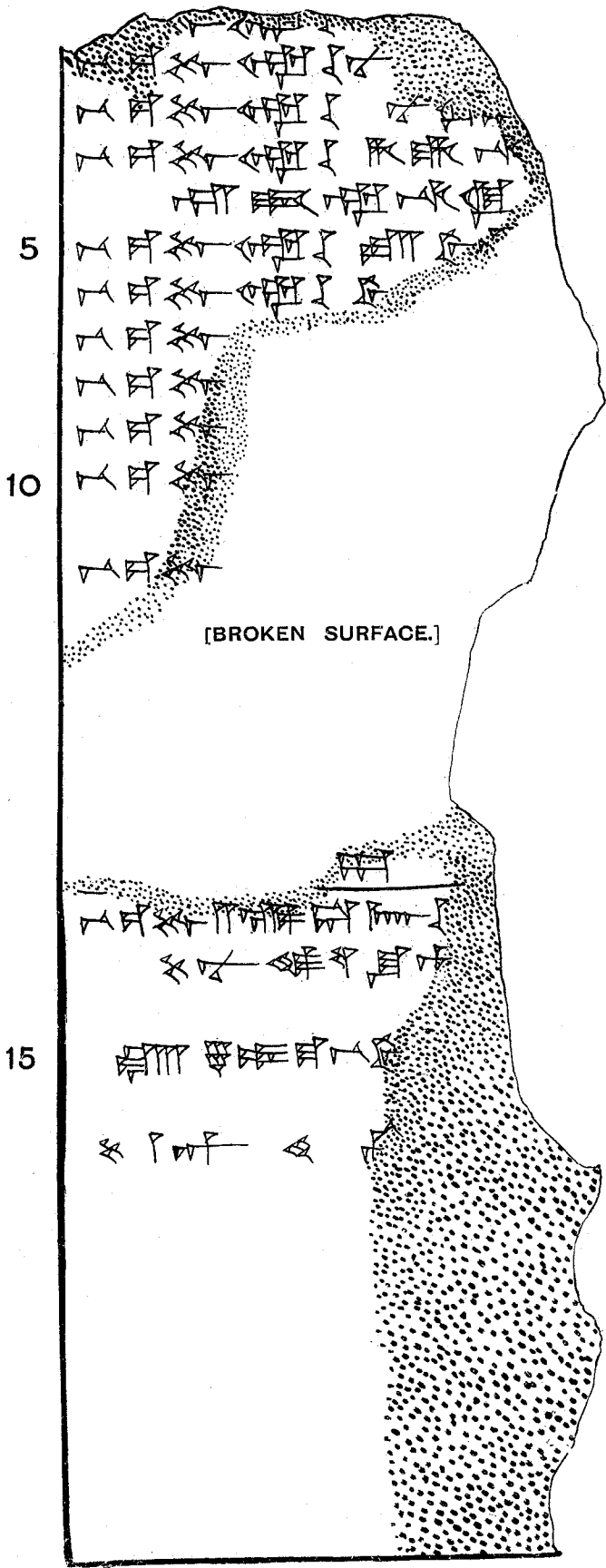
K. 3734 + K. 4002.

OBVERSE.

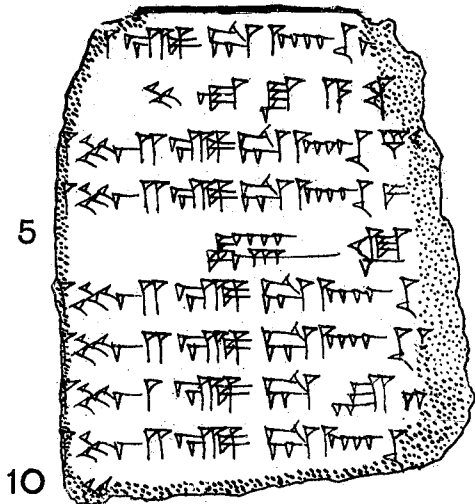


OMENS FROM BIRTHS.

K. 3734 + K. 4002.  
REVERSE.



Sm. 1532.

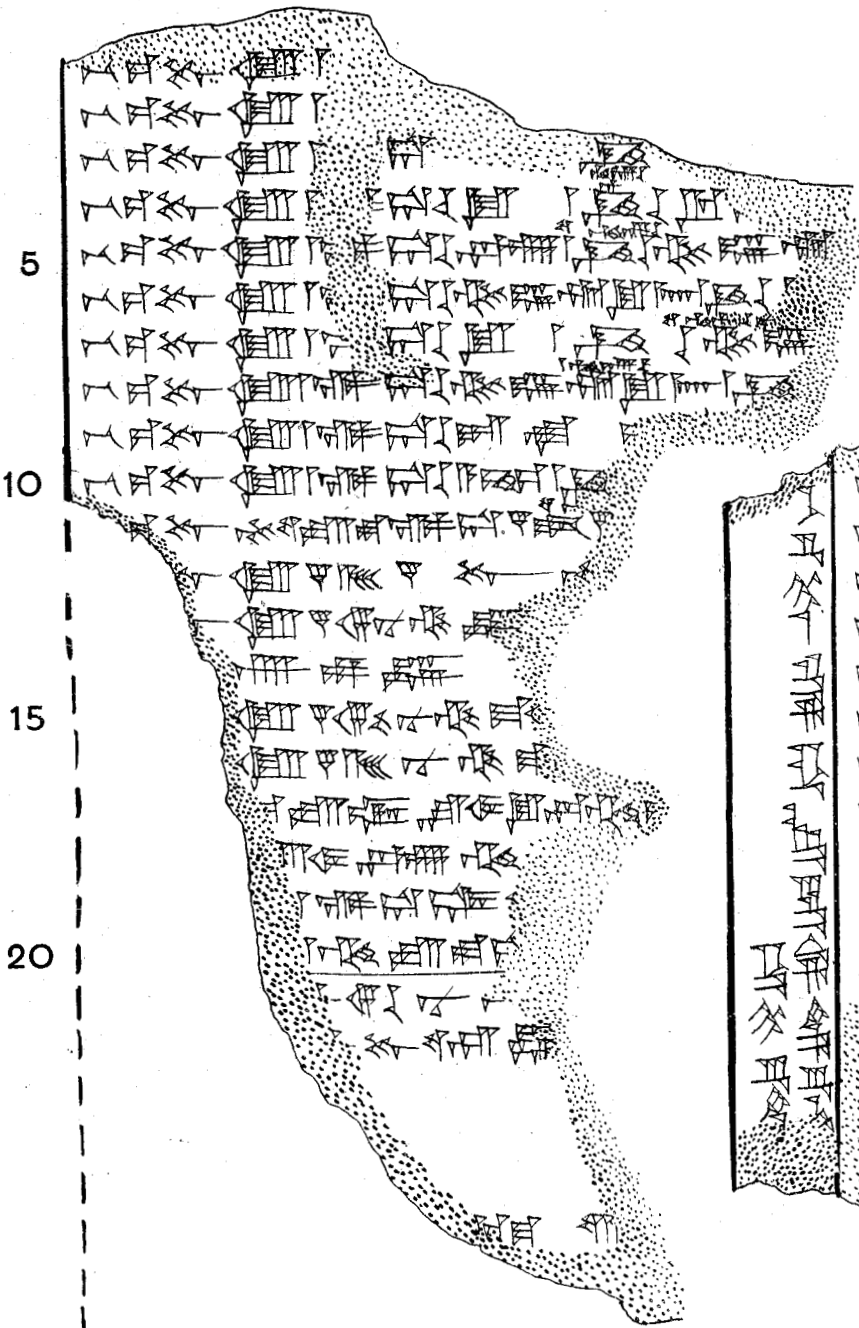


K. 10164.



OMENS FROM BIRTHS.

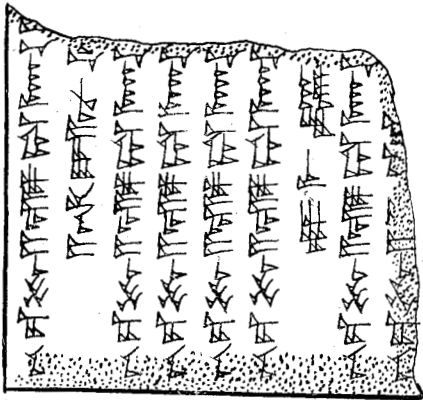
K. 9517, REVERSE.



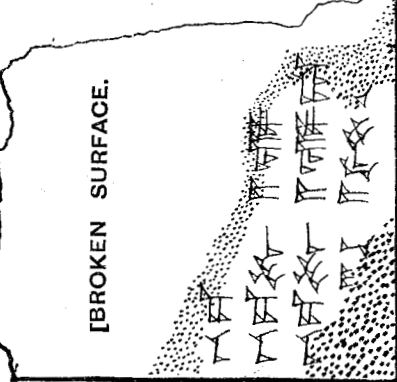
K. 9517, OBERSE.



Sm. 1900. OBERSE.

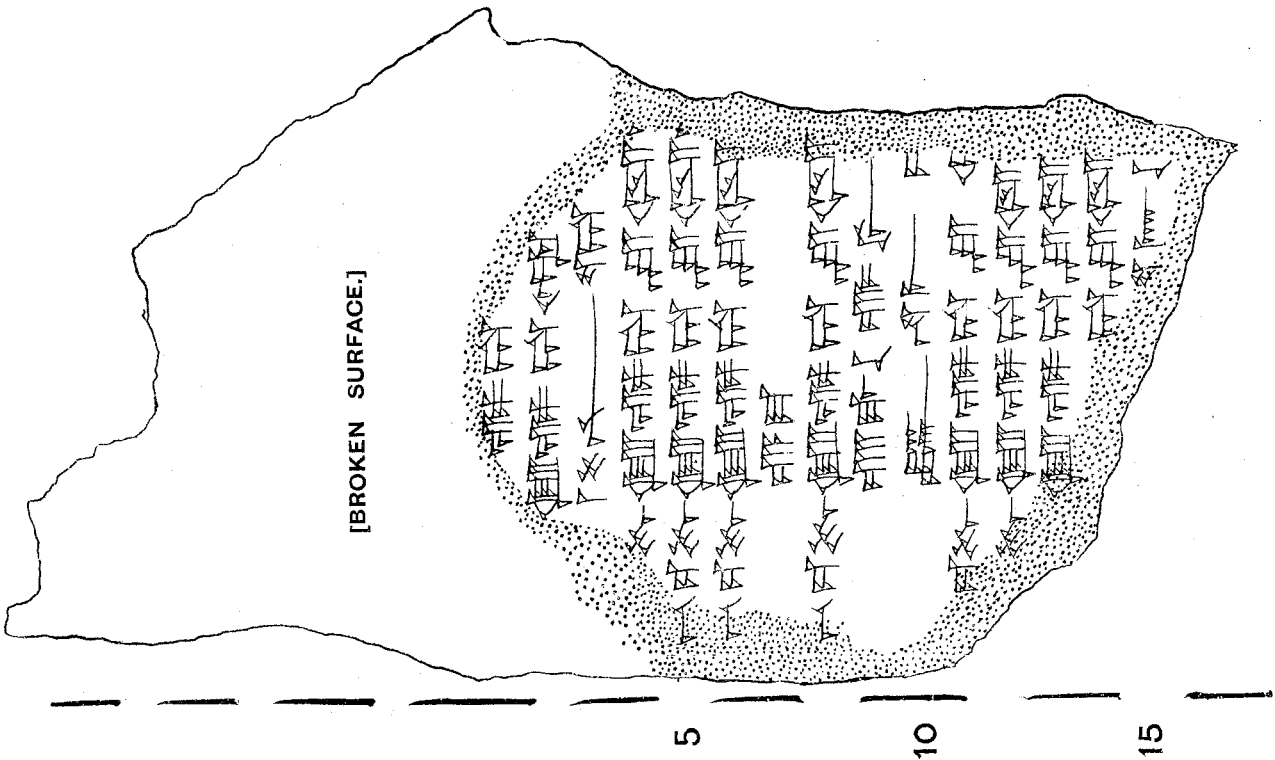


Sm. 1900. REVERSE.

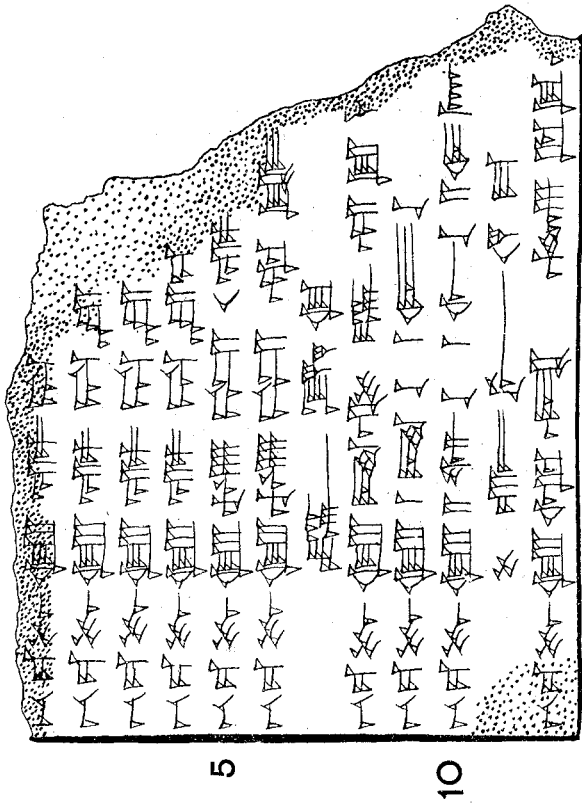


OMENS FROM BIRTHS.

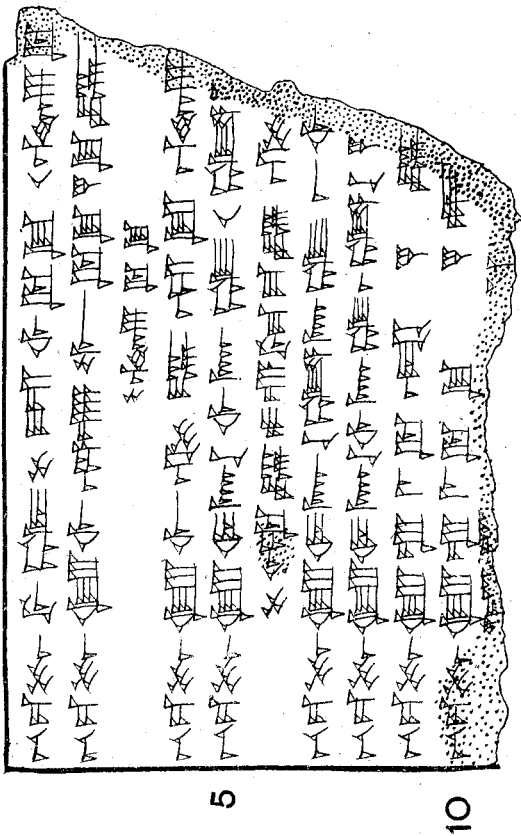
K. 8763.



K. 3865. OBVERSE.

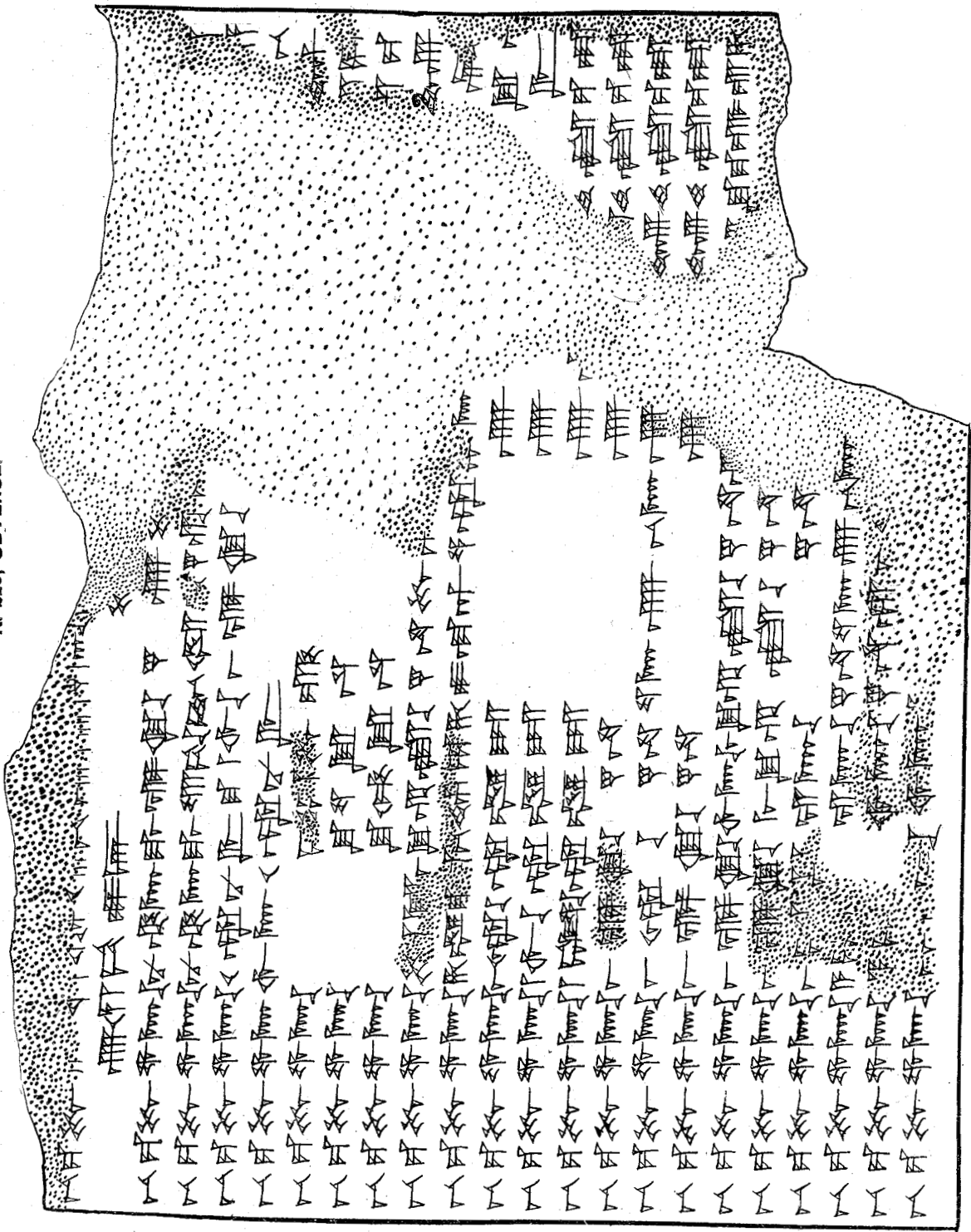


K. 3865. REVERSE.



OMENS FROM BIRTHS.

K. 216, OBVERSE.



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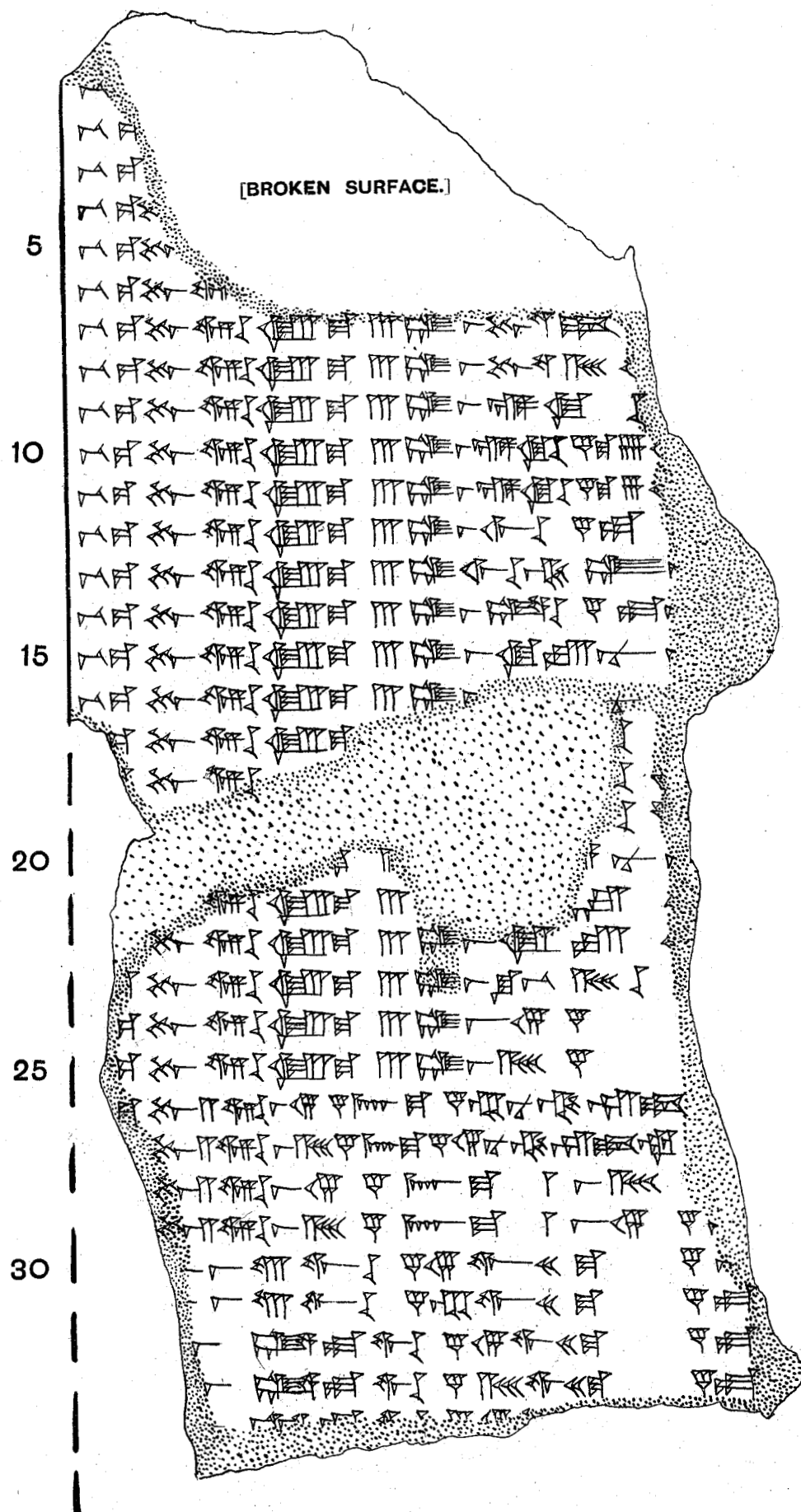
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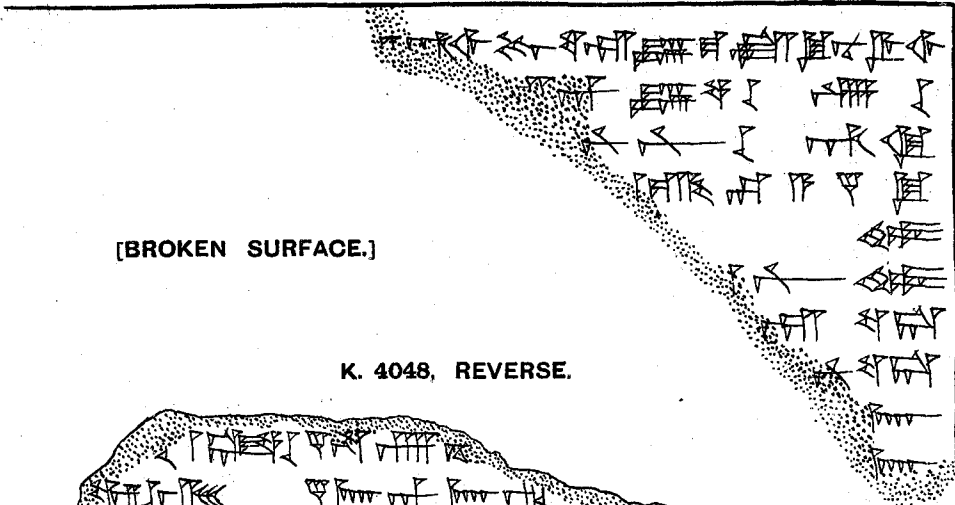
OMENS FROM BIRTHS.

K. 6658 + Rm. 236.

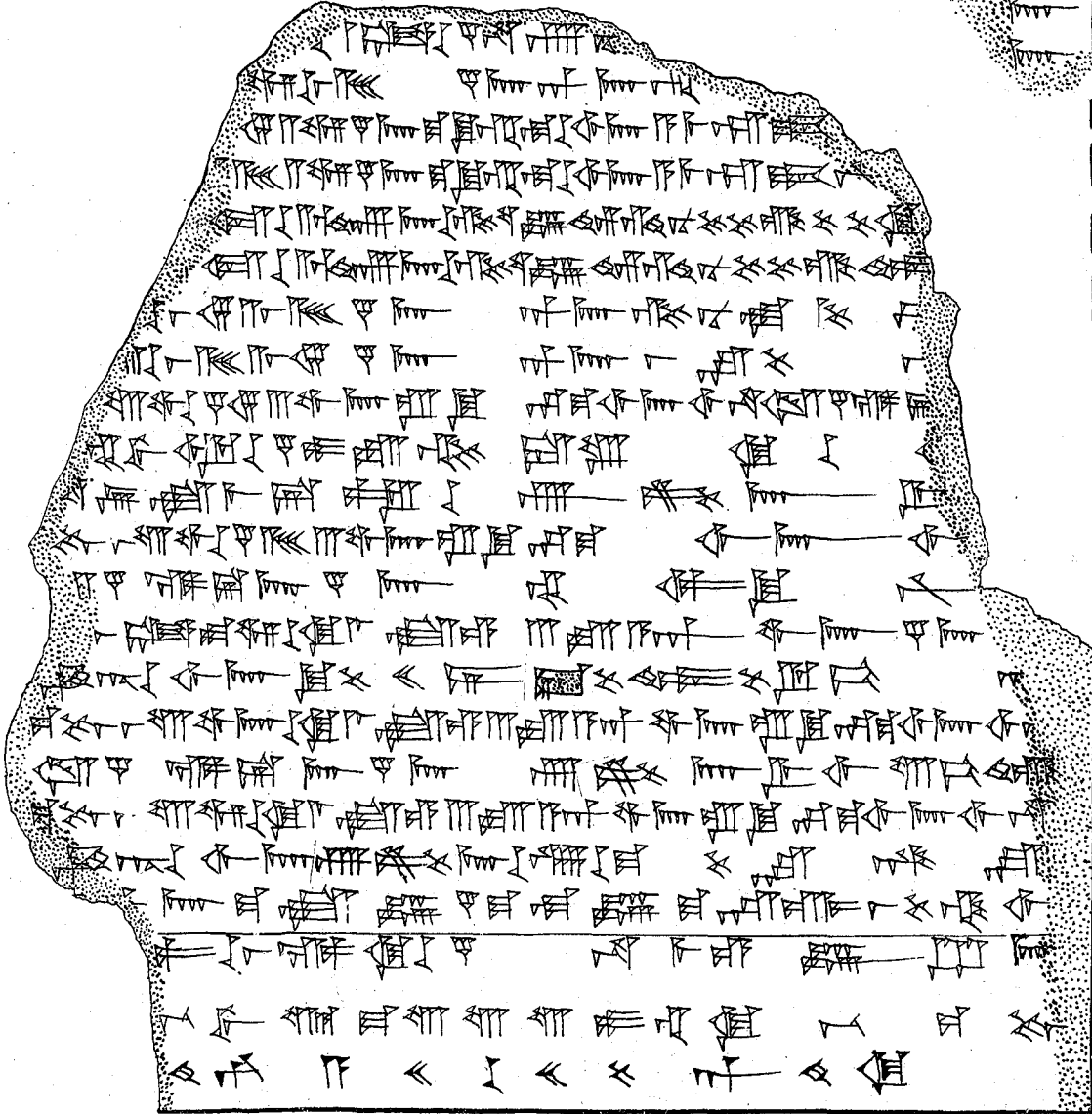


OMENS FROM BIRTHS.

K. 4048, OBVERSE.



K. 4048, REVERSE.



## OMENS FROM BIRTHS.

**K. 3998, OBVERSE.**

[illegible]

**OMENS FROM BIRTHS.**

**K. 3998, REVERSE.**

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[BROKEN SURFACE.]

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[BROKEN SURFACE.]

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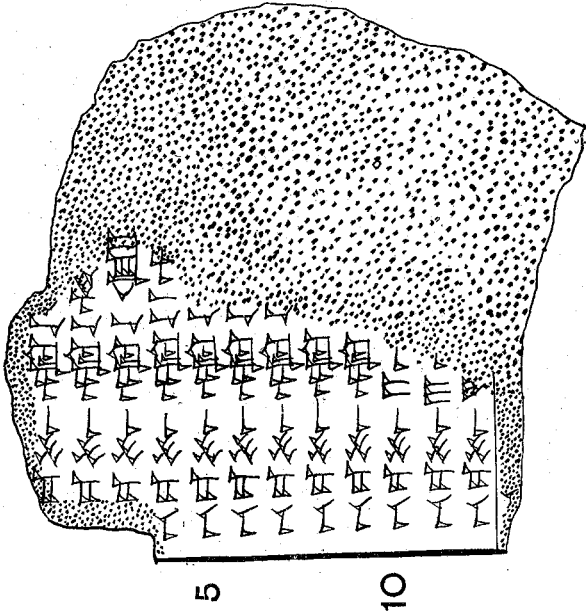
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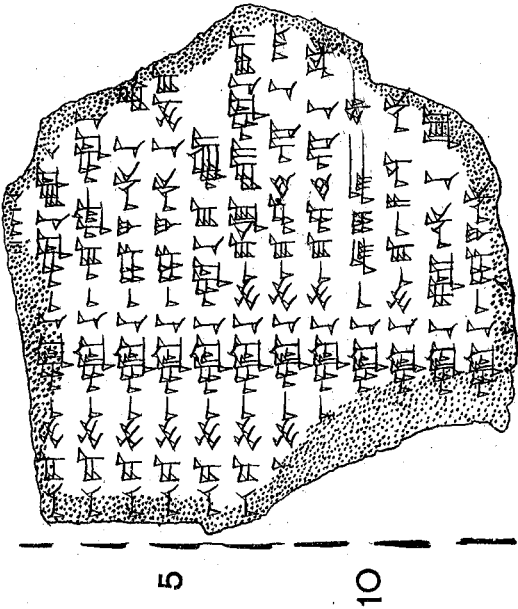
OMENS FROM BIRTHS.

K. 4126, OBVERSE.

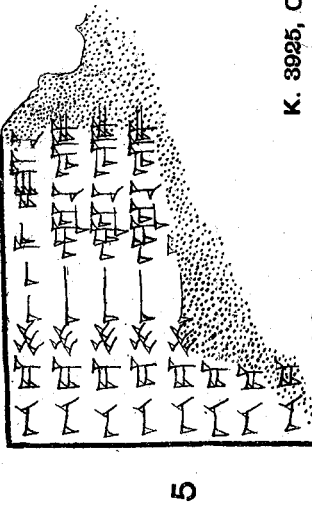


Reverse five beginnings consisting of  only.

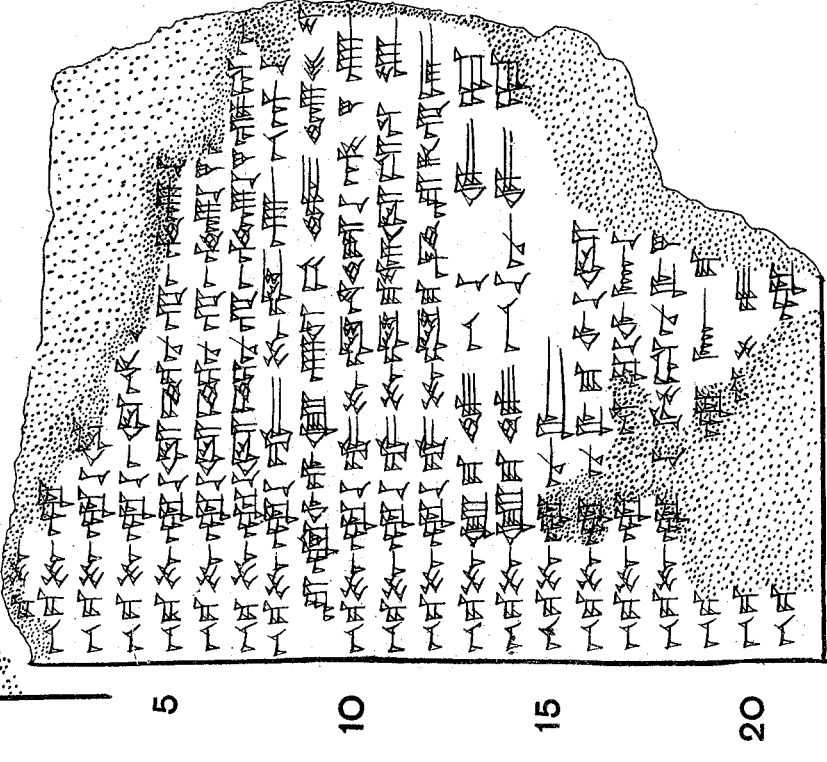
S. 1906.



K. 3925, REVERSE.



K. 3925, OBVERSE.

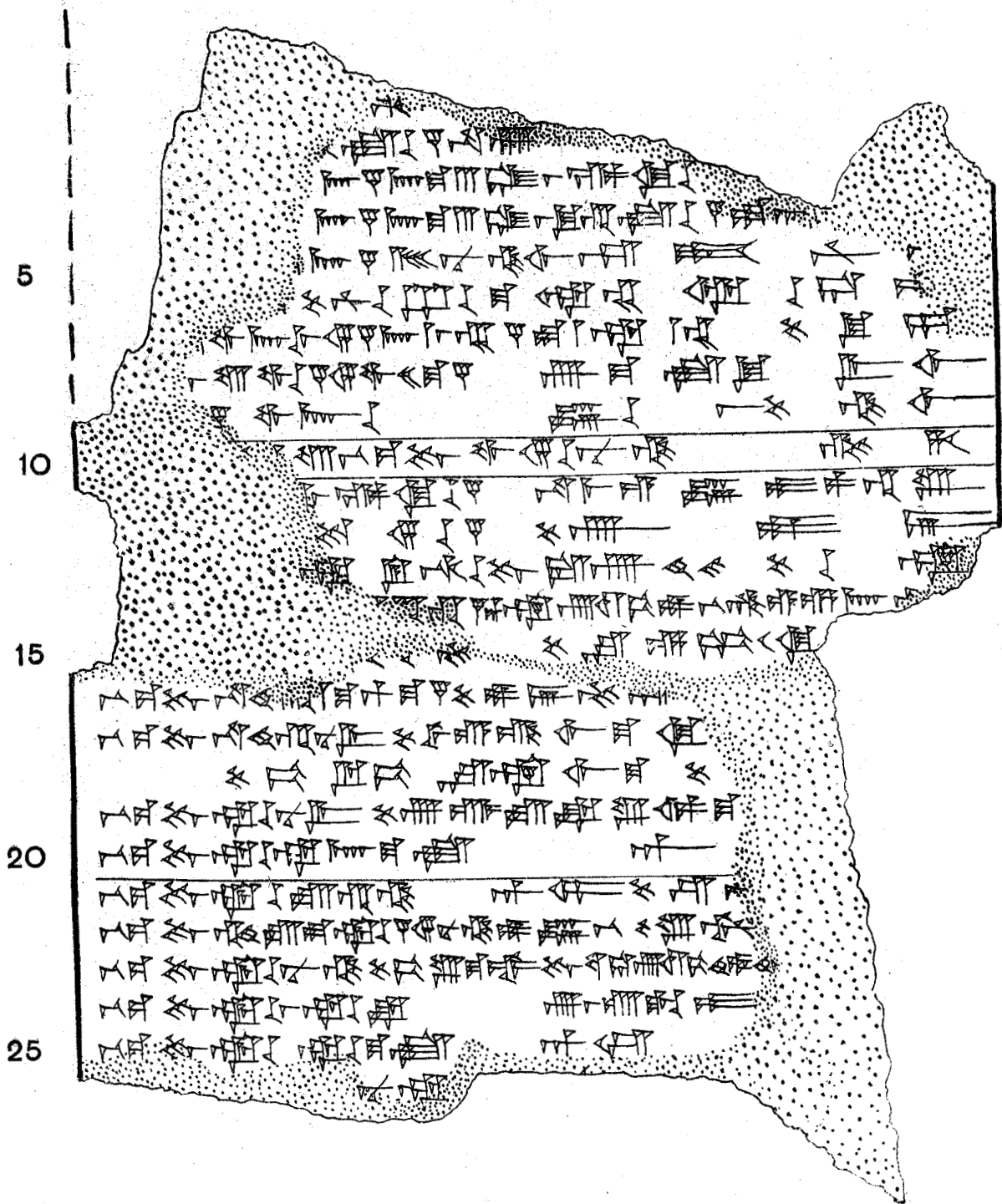




OMENS FROM BIRTHS.

K. 3867 + K. 4065.

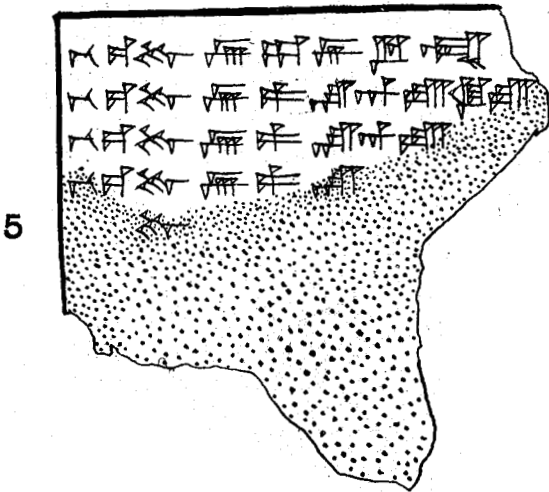
OBVERSE.



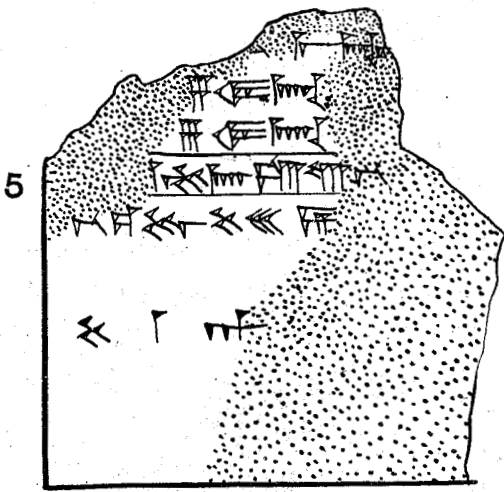


OMENS FROM BIRTHS.

K. 4108, OBTVERSE.

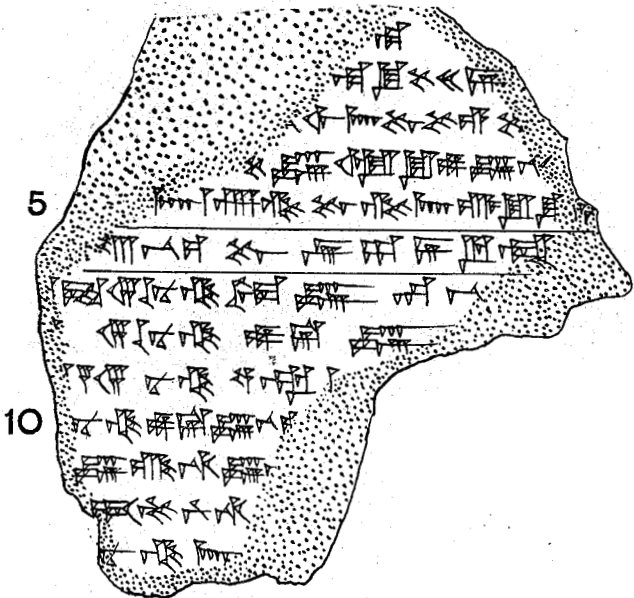
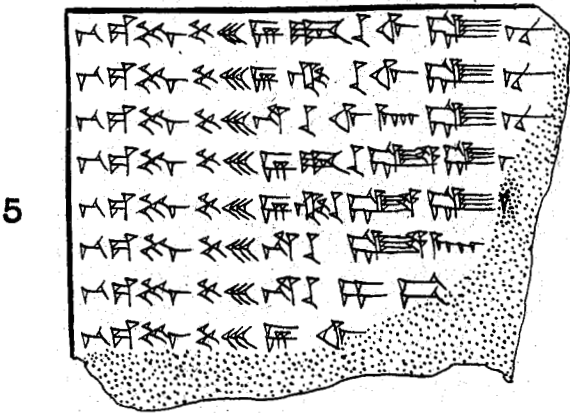


K. 4108, REVERSE.

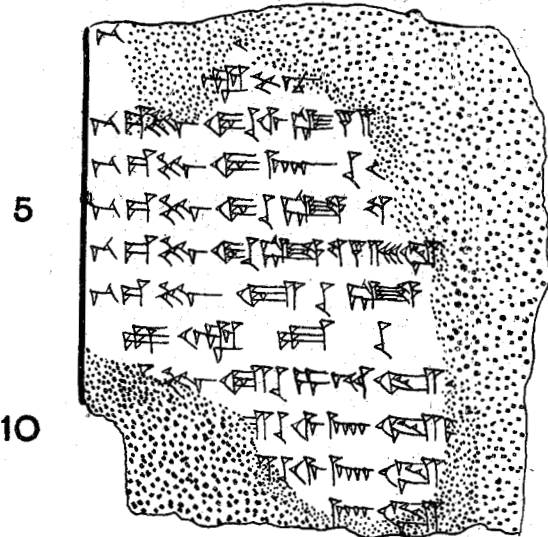


K. 7229.

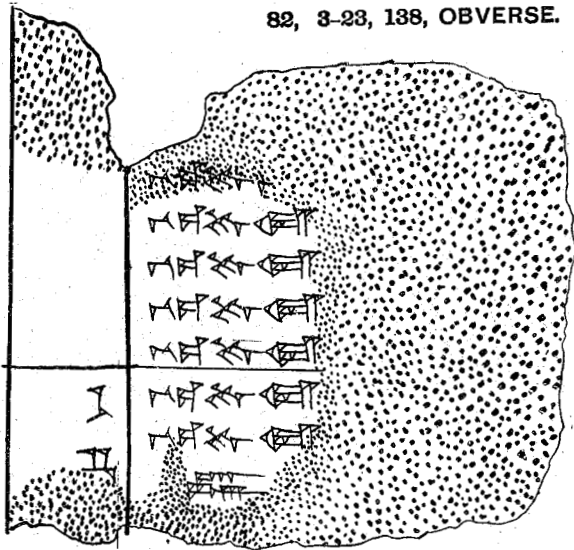
K. 4115.



82, 3-23, 138, REVERSE.




82, 3-23, 138, OBTVERSE.



OMENS FROM BIRTHS.


K. 3166.

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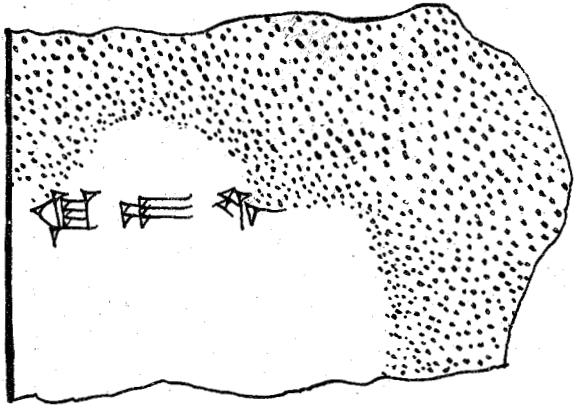


K. 10242, OBVERSE.

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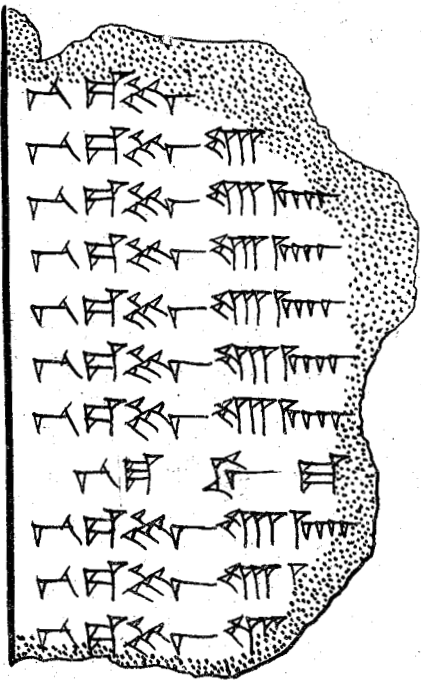


K. 10242, REVERSE.



K. 3681.

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OMENS FROM BIRTHS.

K. 4129.

K. 4071.

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甲骨文

K. 12050.

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K. 749, OBVERSE.

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甲骨文

K. 749, REVERSE.

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甲骨文



## OMENS FROM BIRTHS.

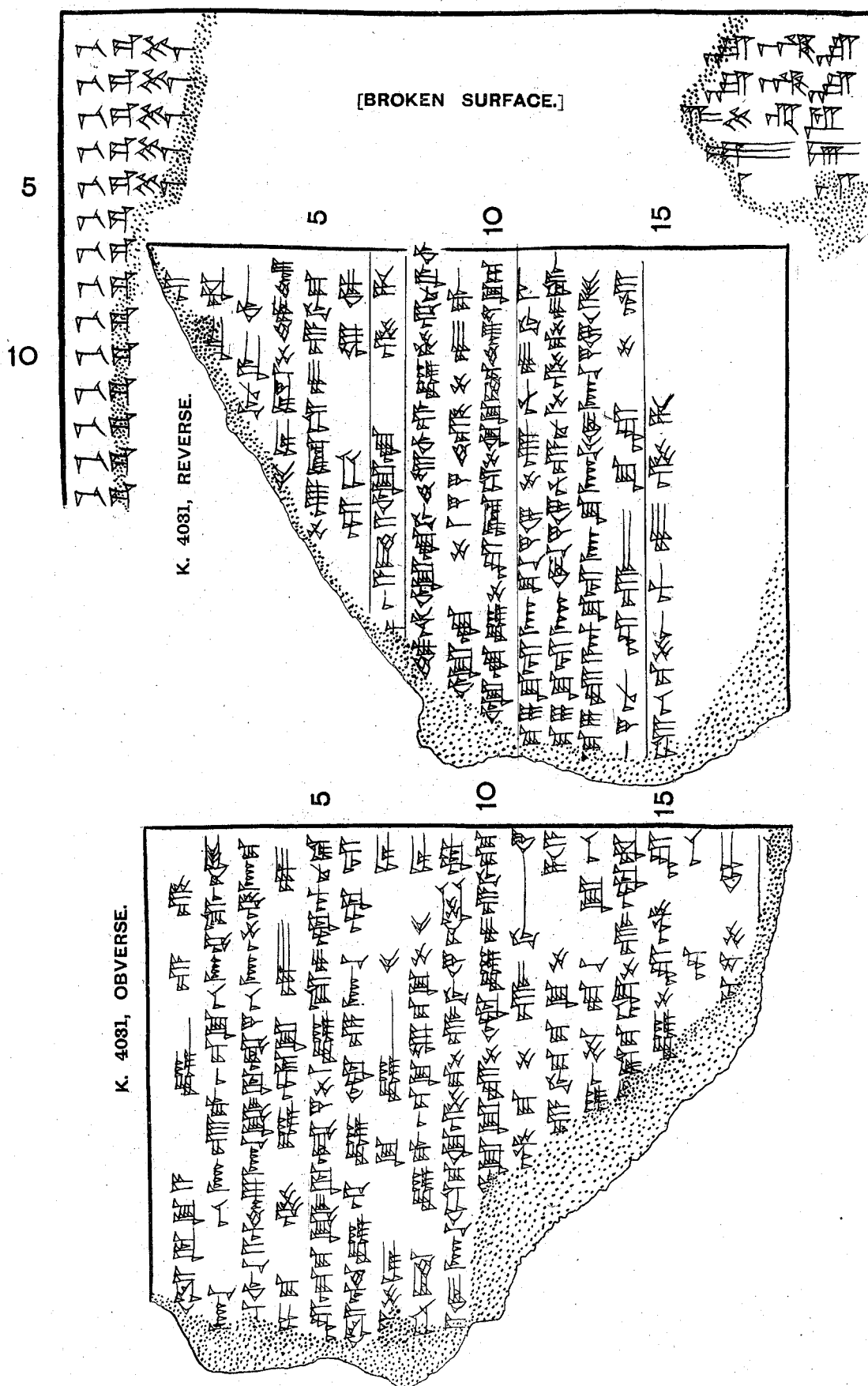
**K. 3171, OBERSE.**

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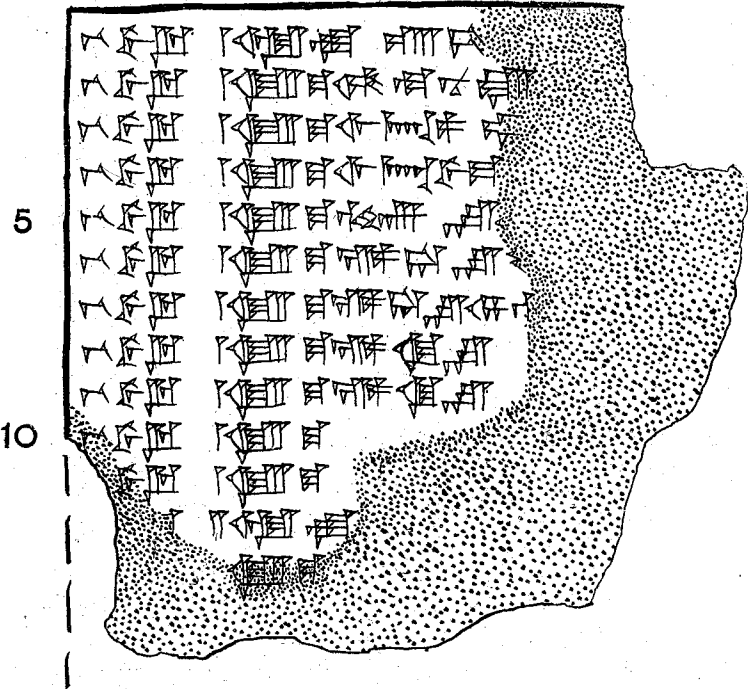
## OMENS FROM BIRTHS.

**K. 12509.**

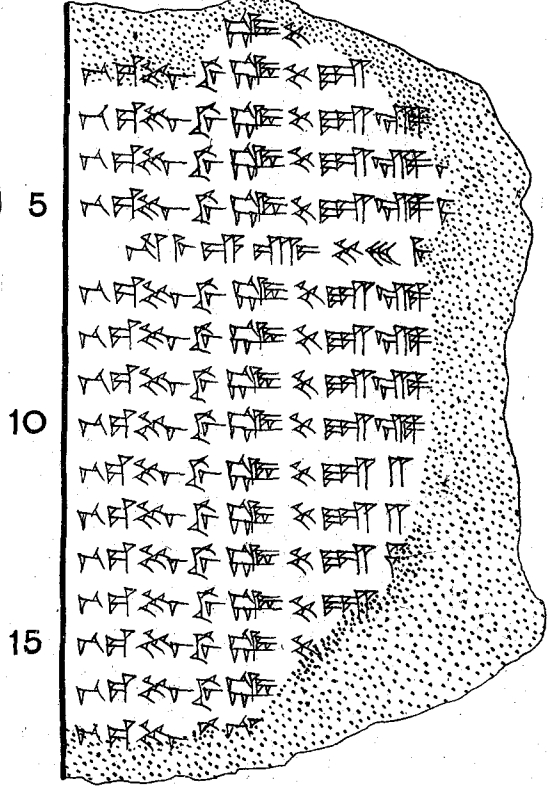


OMENS FROM BIRTHS.

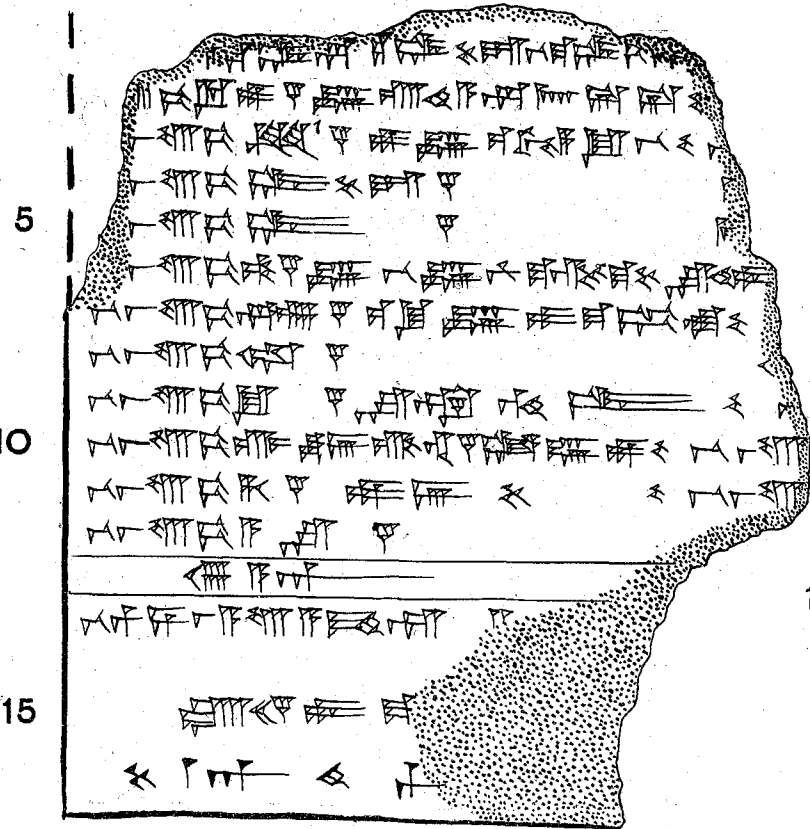
K. 3669.  
OBVERSE.



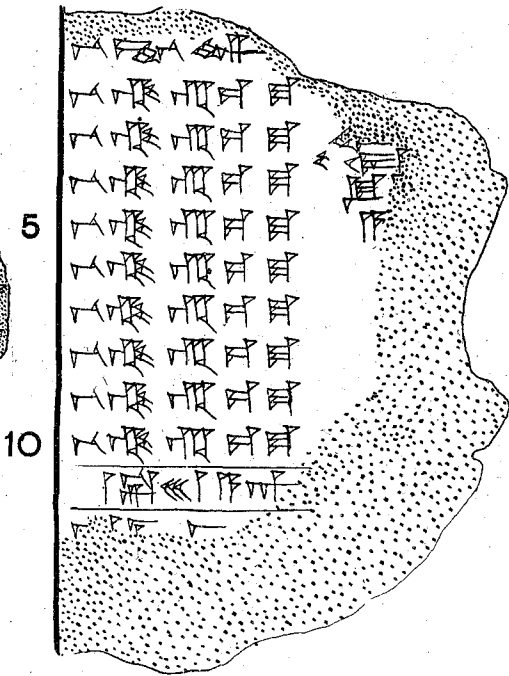
Rm. 2.181.  
OBVERSE.




K. 3669.  
REVERSE.



Rm. 2.181.  
REVERSE.



1. Or possibly 

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