CUNEIFORM TEXTS

FROM

BABYLONIAN TABLETS, &c.,

IN THE

BRITISH MUSEUM.

PART XXI.

(50 Plates.)

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Part XXI. of "Cunciform Texts from Babylonian Tablets, etc.," contains texts from thirty-three bricks, five gate-sockets, nine stone tablets, one baked clay tablet, eleven clay cones, two mace-heads, one oval stone object, four cylinder seals, one bronze figure, and one statue.

The texts here reproduced were inscribed for kings, rulers, and governors of Babylonia, from about B.C. 3800 to B.C. 2145. They are of the greatest importance for the study of Babylonian palaeography, for they illustrate the gradual modification of the ancient Sumerian semi-pictorial characters, and their development into a well-defined cuneiform script. The material given in this Part enables the student to distinguish between the writing of the earlier and of the later periods of Babylonian pre-dynastic history, and to trace peculiarities characteristic of the great centres of the priestly influence and learning in various parts of the country. Every effort has been made to represent accurately the complex forms of the characters employed in these early inscriptions.

The group of texts is fully representative of the long period of history which it illustrates. Among the kings of whom inscriptions are published herein may be specially mentioned:

- I. SARGON, king of Agade, a city to the north of Babylon; Manishtusu, king of Kish; Mutabil, governor of Dûr-ilu; Ubil-Ishtar, the brother of an early Babylonian king; Ur-gur, king of Ur; Dungi, king of Ur; Sin-gashid, king of Erech; Sin-Gamil, king of Erech; Libit-Ishtar, king of Isin; Ishme-Dagan, king of Isin.
- II. Of the kings of the later dynasties of Ur: Enannaduma, Bur-Sin, Gamil-Sin, Nûr-Adad, Sin-idinnam, and Rim-Sin.
- III. Kudur-Mabuk, king of Elam; Gudea, king of Shirpurla; Hammurabi, king of Babylon, and Samsu-iluna, king of Babylon.

These early texts record chiefly the foundation and the rebuilding, or restoration, of a number of temples dedicated to various deities, and, though the historical facts which they furnish are frequently meagre, their value is very great, for, with the exception of a few traditions embodied in writings of a very much later date, they constitute our only known authorities for the history of Babylonia during a period of nearly two thousand years. Incidentally it may be noted that the titles assumed by the different kings often indicate the varying extent of the dominions over which they ruled. The inscriptions, moreover, reflect the growth or decay of the worship of the gods and goddesses of the predynastic Babylonian pantheon in the cities of Ur (Mukeyyer), Nippur (Niffer), Eridu (Abû Shahrên), Erech (Warka), Shirpurla (Tell Loh), Sippar (Abû Habba), Larsam (Senkereh), and Babylon.

The copies have been made by Mr. L. W. King, M.A., F.S.A., Assistant in the Department.

E. A. WALLIS BUDGE.

DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES BRITISH MUSEUM.

April 8, 1905.

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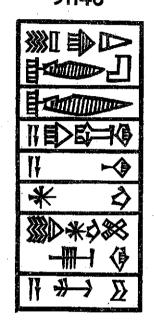
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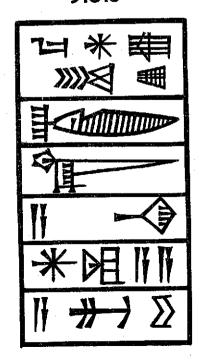
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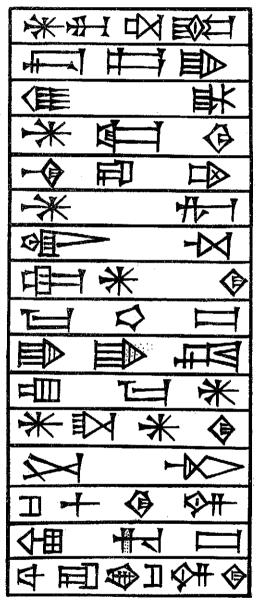
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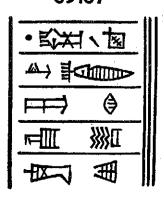
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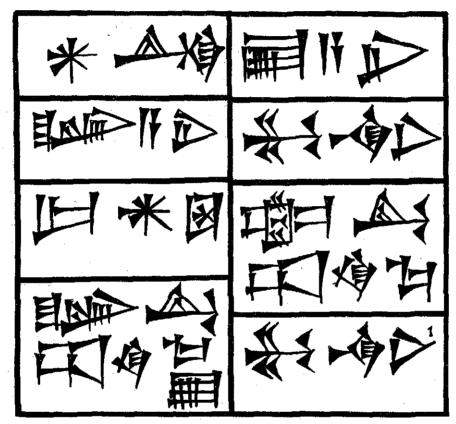
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BRICK OF UR-GUR.

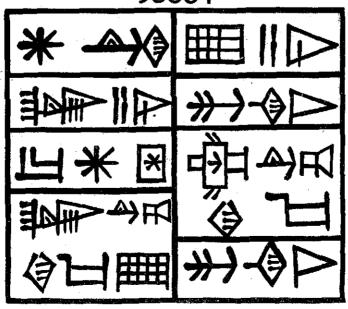
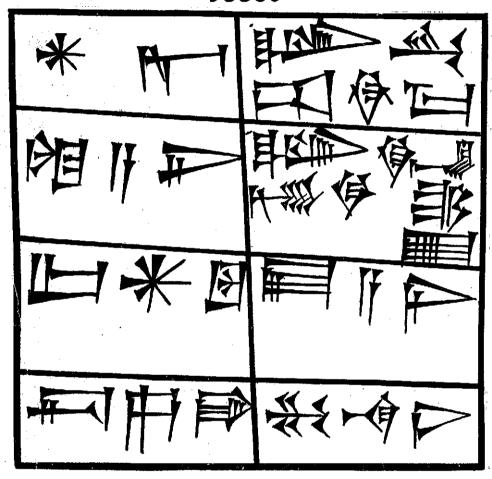


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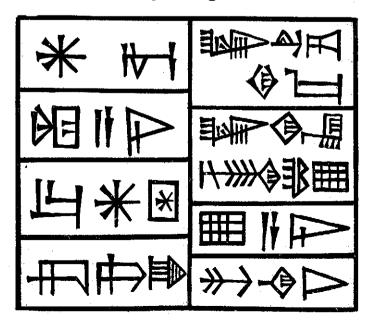
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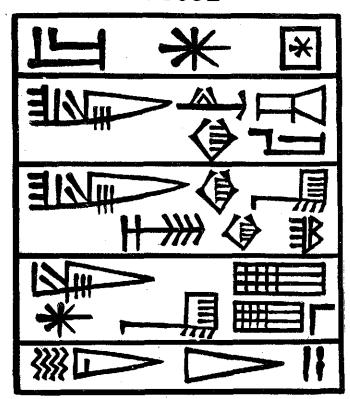
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BRICK OF UR-GUR.

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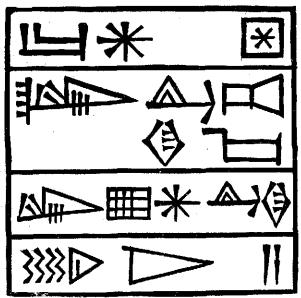
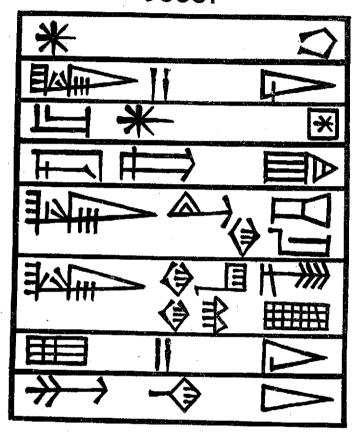


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BRICK OF UR-GUR.

90001



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90846

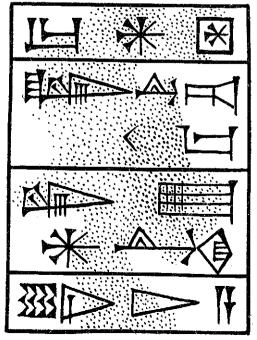
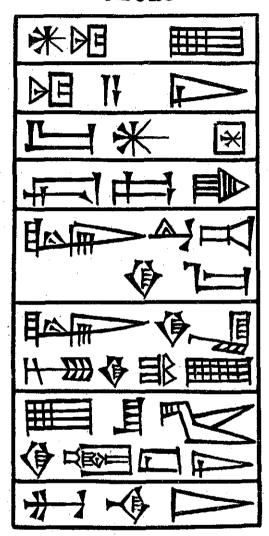


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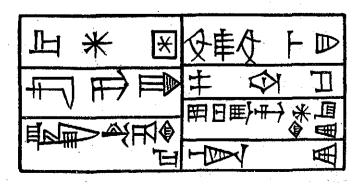
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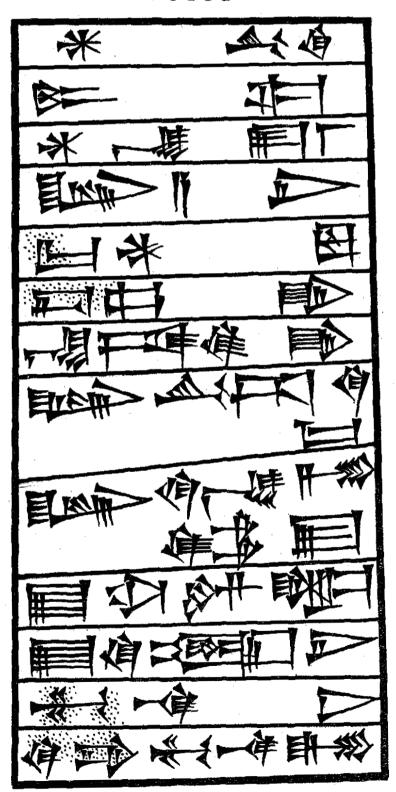


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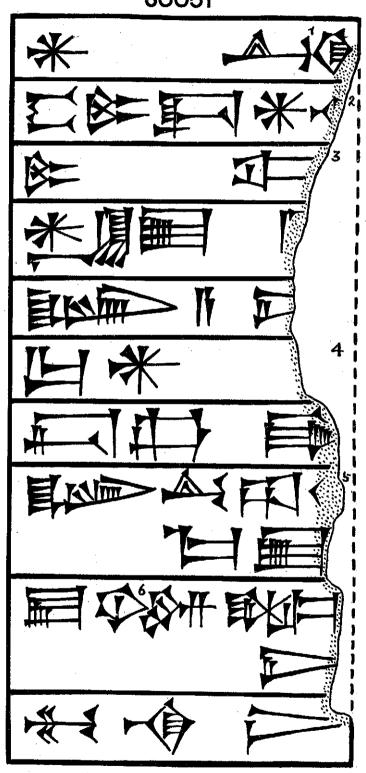
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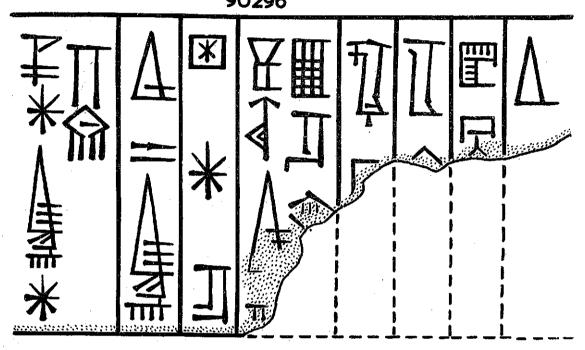


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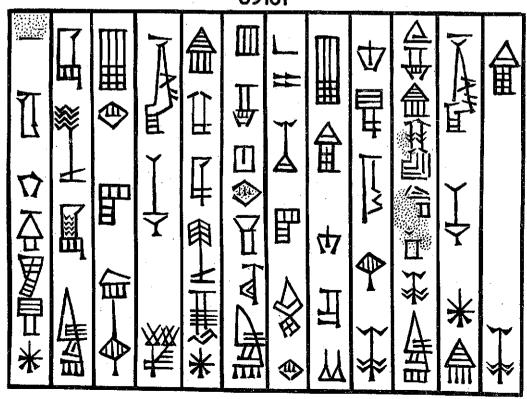
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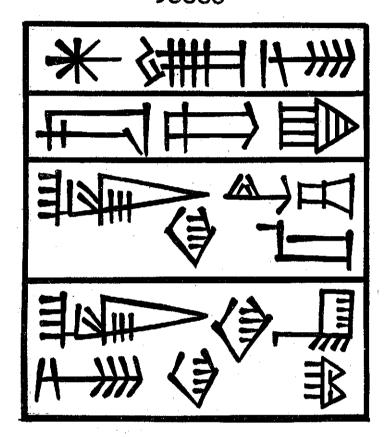
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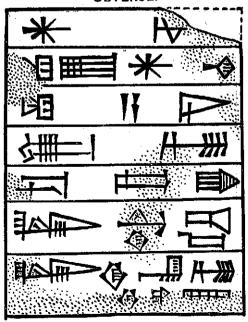
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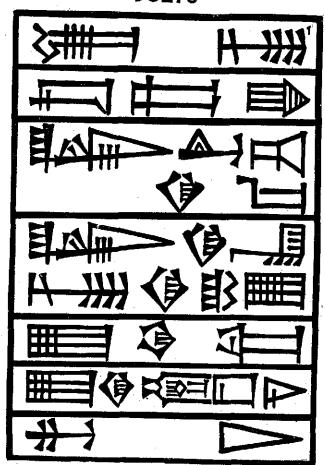
OBVERSE.



INSCRIPTIONS OF DUNGI, KING OF UR.

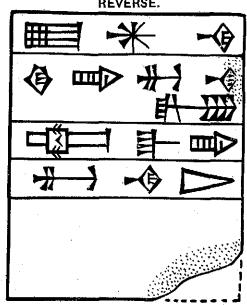
BRICK OF DUNGI.

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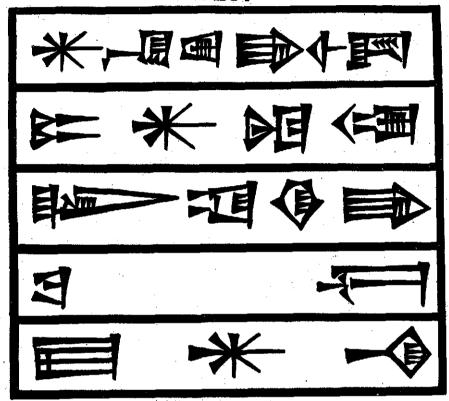
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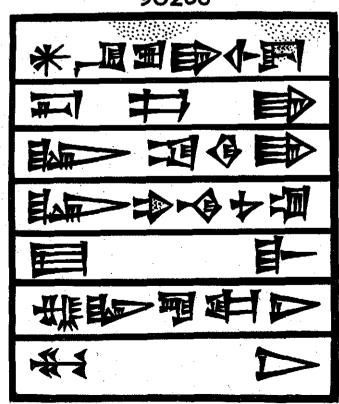
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BRICK OF SIN-GASHID.

90267



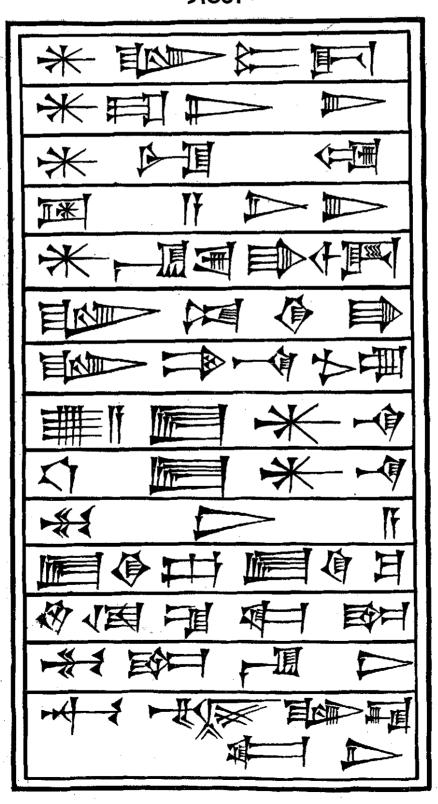
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INSCRIPTIONS OF SIN-GASHID, KING OF ERECH.

INSCRIPTION OF SIN-GASHID, FROM A NEO-BABYLONIAN COPY.

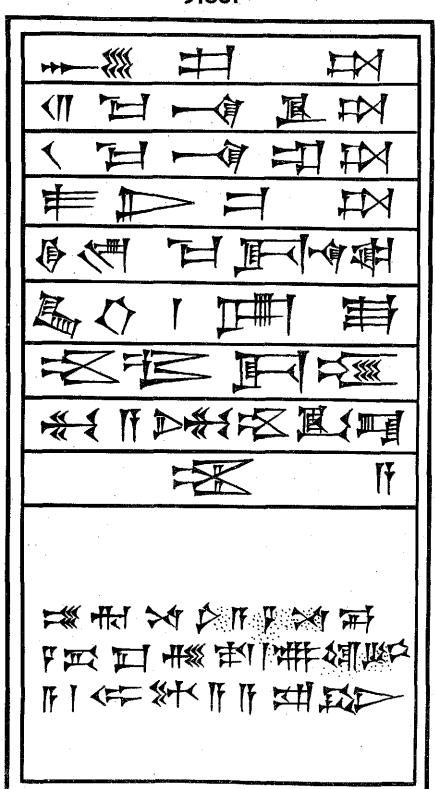
91081 OBVERSE



INSCRIPTIONS OF SIN-GASHID, KING OF ERECH.

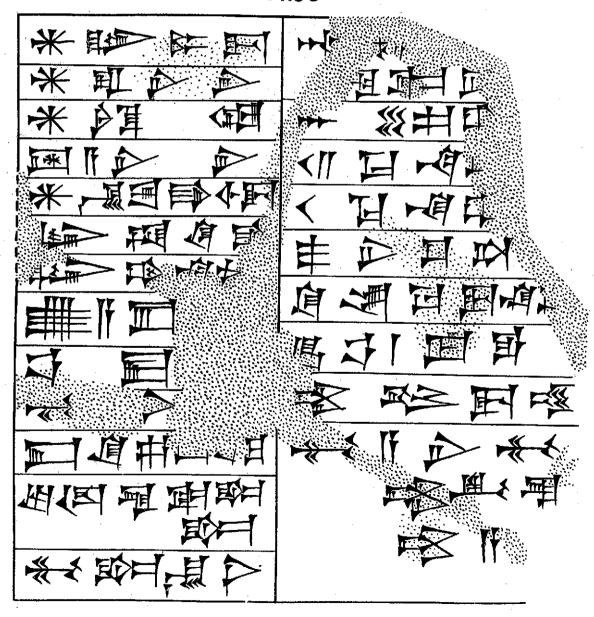
INSCRIPTION OF SIN-GASHID, FROM A NEO-BABYLONIAN COPY.

91081 (REVERSE.)



INSCRIPTIONS OF SIN-GASHID, KING OF ERECH.

HEAD OF CONE OF SIN-GASHID.

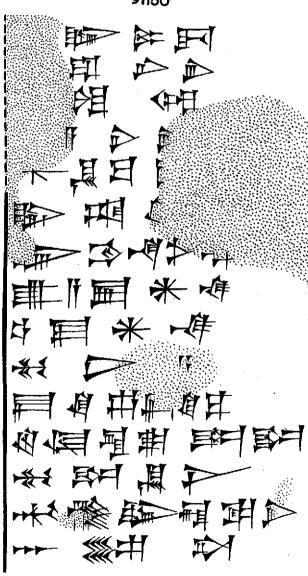


INSCRIPTIONS OF SIN-GASHID KING OF ERECH.

STEM OF CONE OF SIN-GASHID.

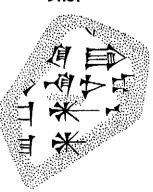
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HEAD OF CONE OF SIN-GASHID.

91151



INSCRIPTIONS OF SIN-GASHID AND OF THE TIME OF SIN-GAMIL.

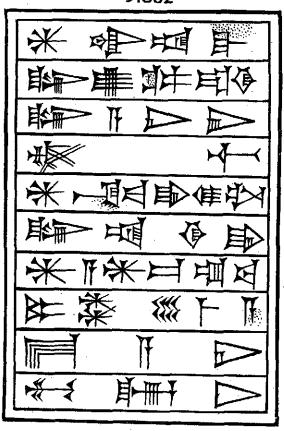
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STEM OF CONE OF SIN-GASHID.

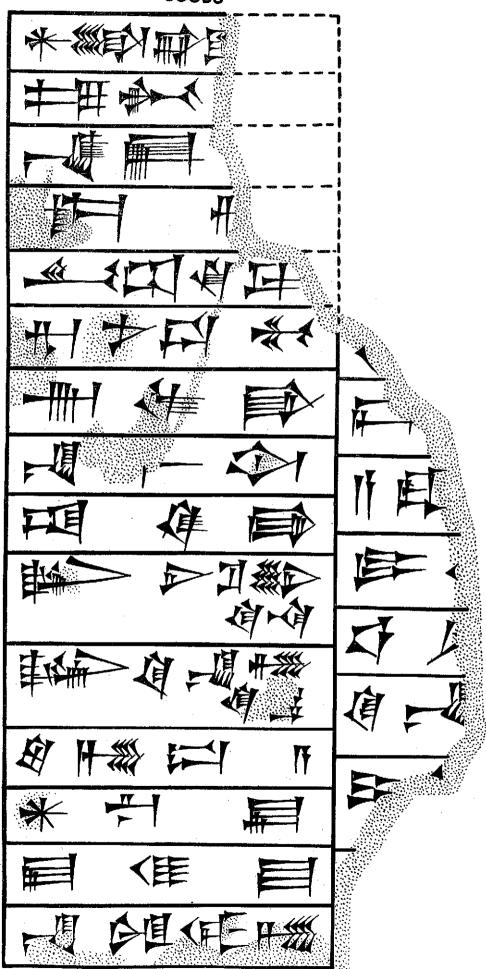
(CONTINUED)

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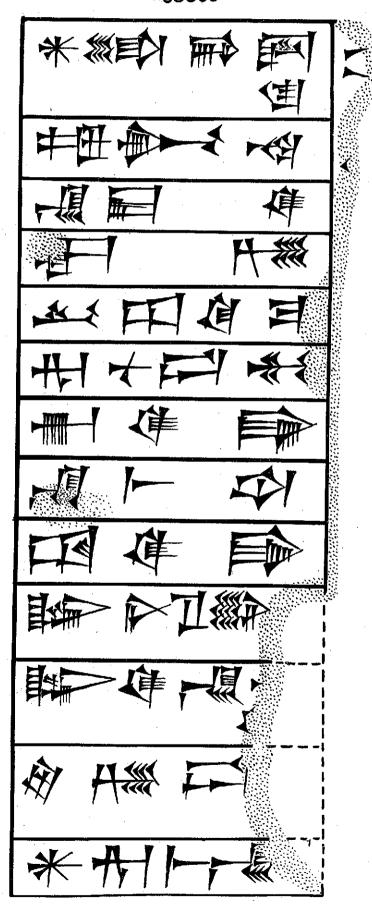
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INSCRIPTIONS OF LIBIT-ISHTAR, KING OF ISIN.

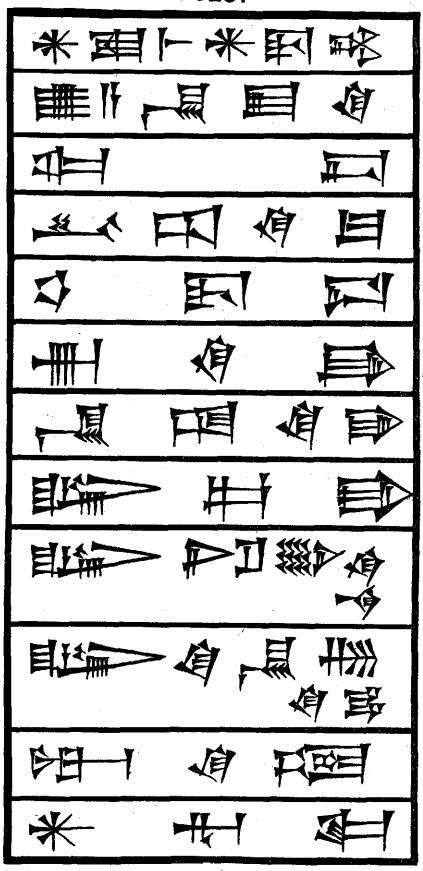
CONE OF LIBIT-ISHTAR. 30066



1. No sign is wanting at the end of this line.

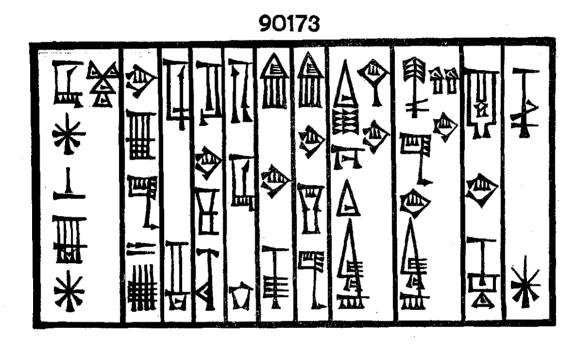
INSCRIPTIONS OF ISHME-DAGAN, KING OF ISIN.

BRICK OF ISHME-DAGAN.
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INSCRIPTIONS OF KINGS OF ISIN AND UR.

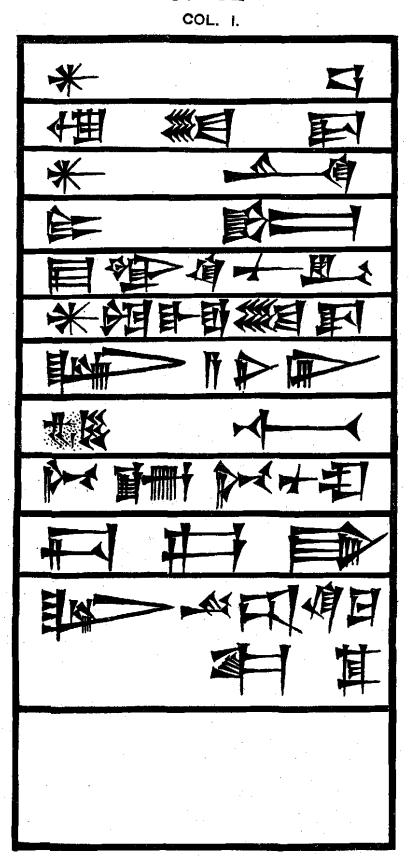
BRICK OF ISHME-DAGAN.



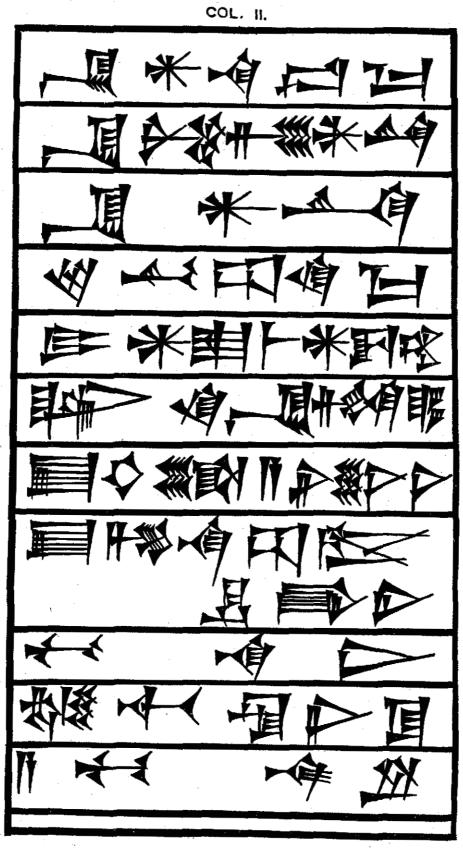
BRICK OF ENANNADUMA.

 The sign SaS is clear also on the duplicates, Nos. 90163, 90164, 90165, 90167 and 90168.

CONE OF ENANNADUMA.

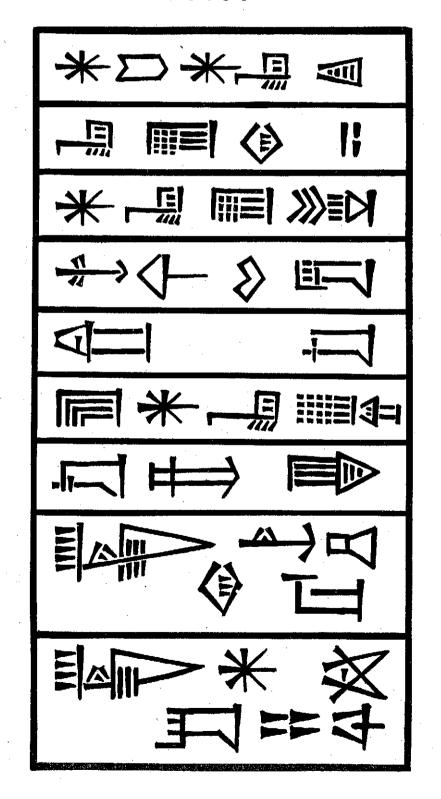


CONE OF ENANNADUMA.



BRICK OF BUR-SIN.

90034

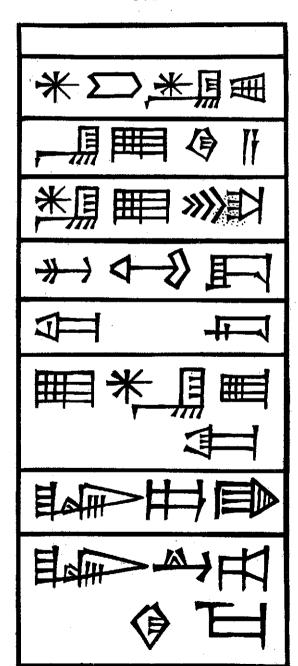


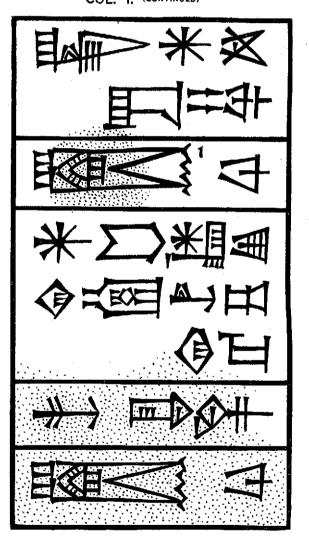
BRICK OF BUR-SIN.

90811

COL. I.

COL. I. (CONTINUED)





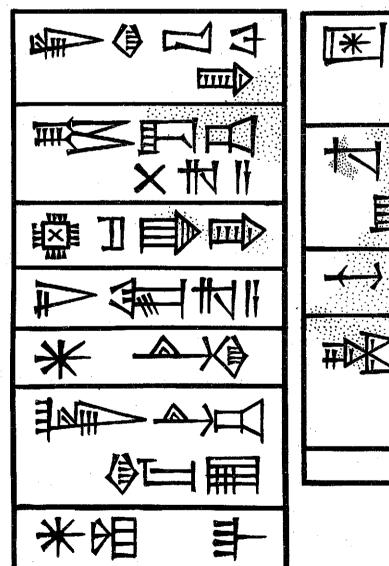
1. The sign is partly restored from the duplicate No. 90039.

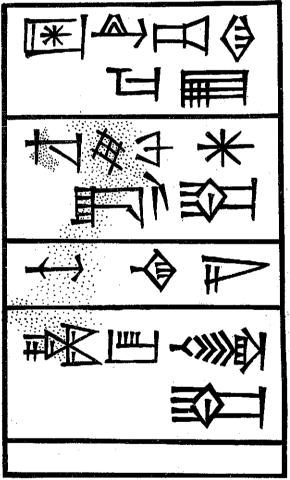
BRICK OF BUR-SIN.

90811

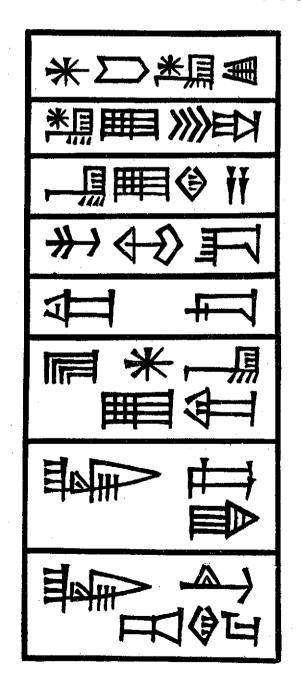
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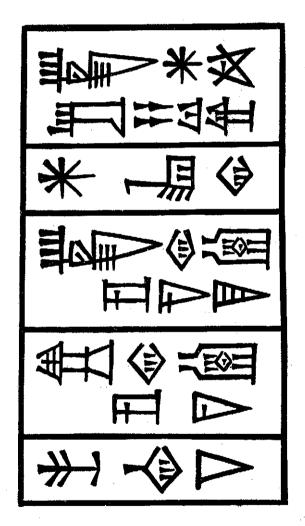
COL. II. (CONTINUED)



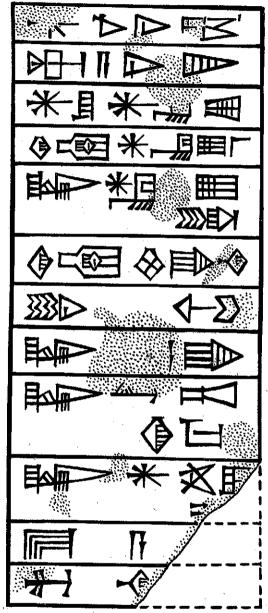


BRICK OF BUR-SIN.



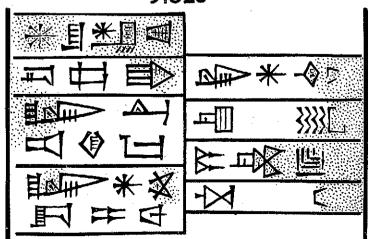


GATE SOCKET OF GAMIL-SIN. 90844

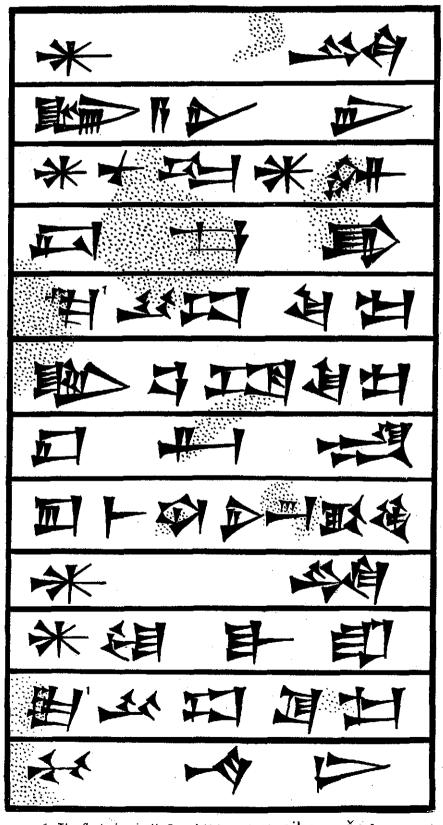


1. The name of the goddess is clearly An-nu-ni-tum.

SEAL INSCRIPTION OF GAMIL-SIN. 91023

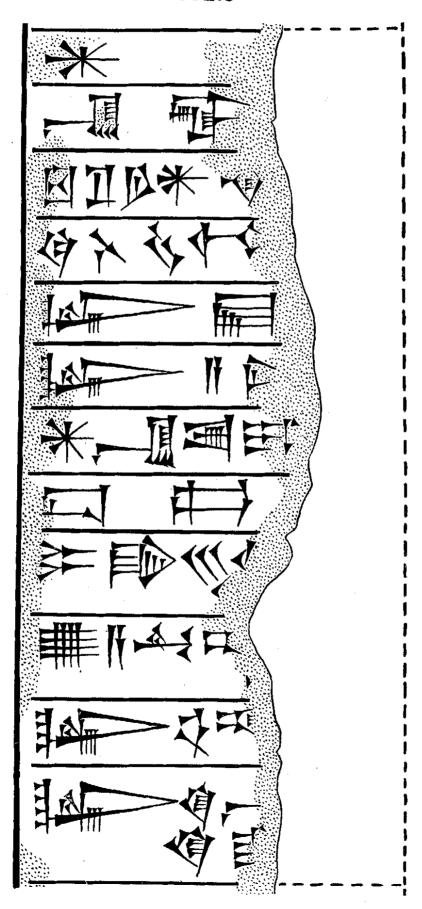


CONE OF NUR-ADAD.



1. The first sign in II. 5 and 11 is probably siba, not šag.

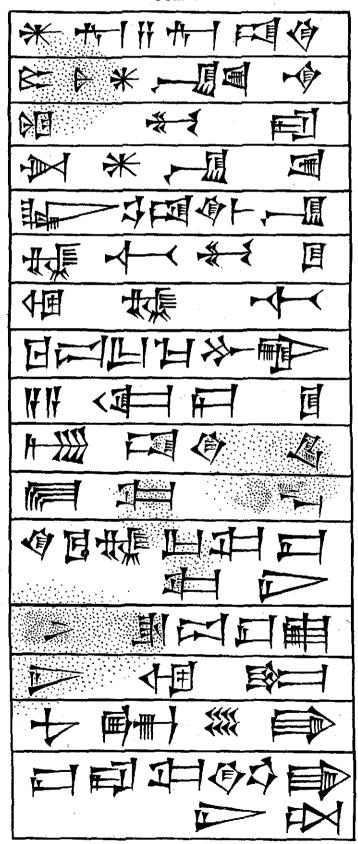
CONE OF SIN-IDINNAM.



BRONZE FIGURE OF RIM-SIN.

91144

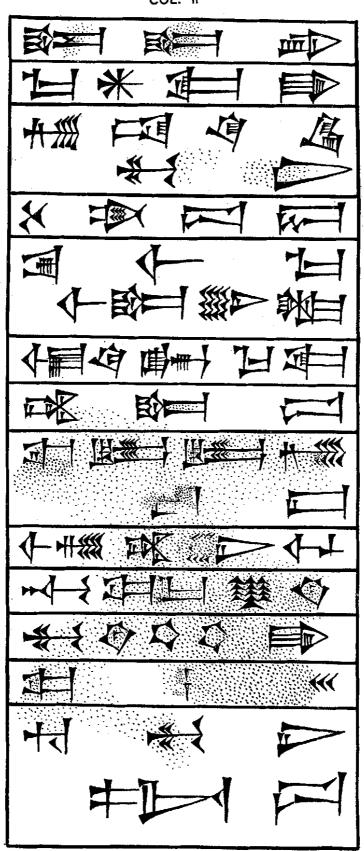
COL. I



BRONZE FIGURE OF RIM-SIN.

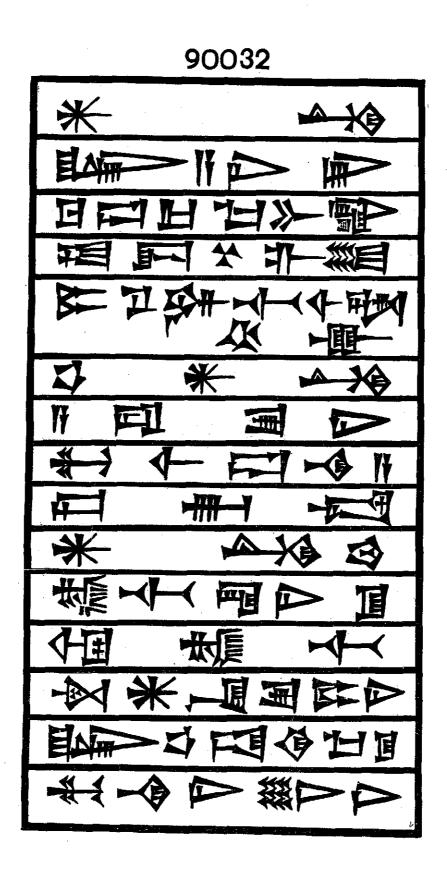
91144

COL. II



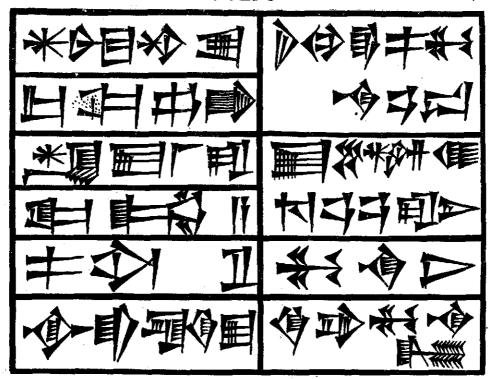
INSCRIPTION OF KUDUR-MABUK, KING OF ELAM.

BRICK OF KUDUR-MABUK.



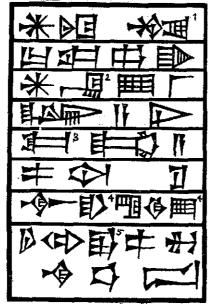
BRICK OF GUDEA.

90290

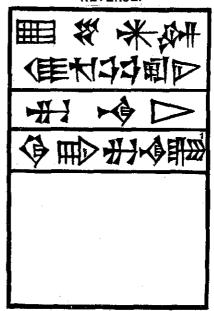


LIMESTONE TABLET OF GUDEA.
91007

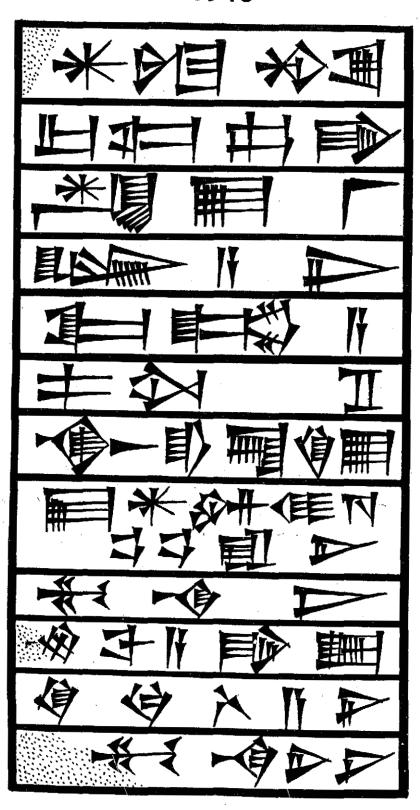
OBVERSE.



REVERSE.

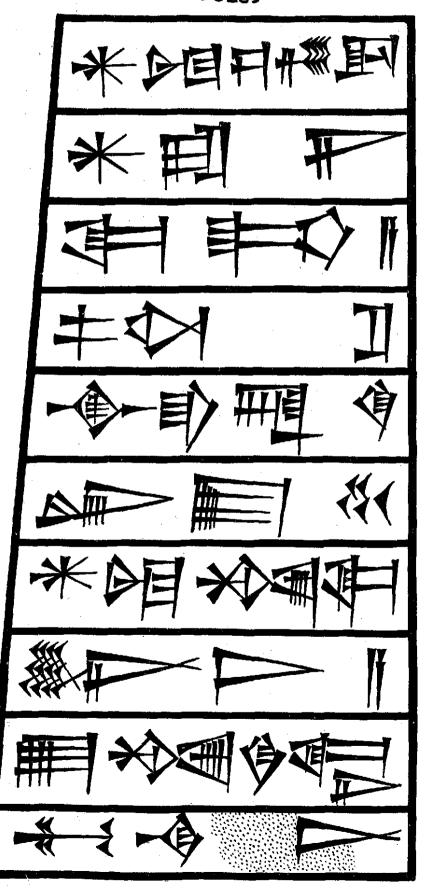


CIRCULAR BRICK OF GUDEA.

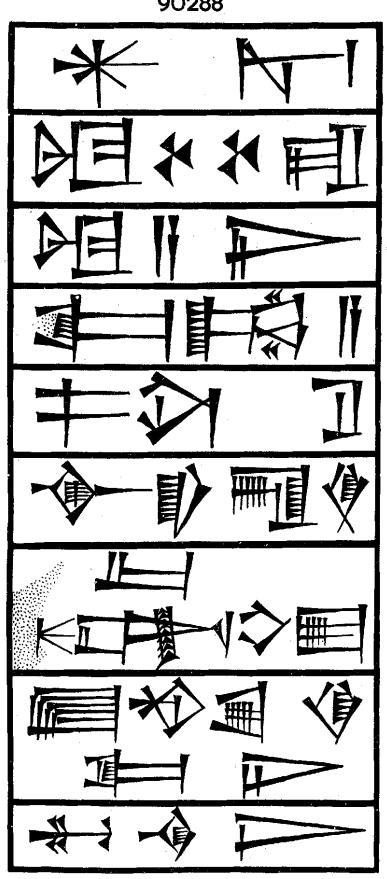


BRICK OF GUDEA.

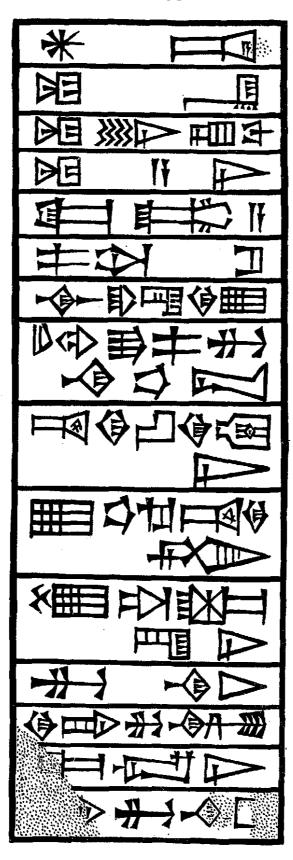
90289



BRICK OF GUDEA. 90288



GATE SOCKET OF GUDEA.



GATE SOCKET OF GUDEA.

90831

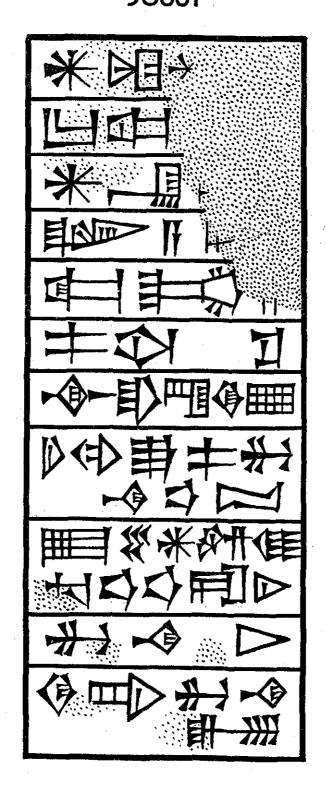
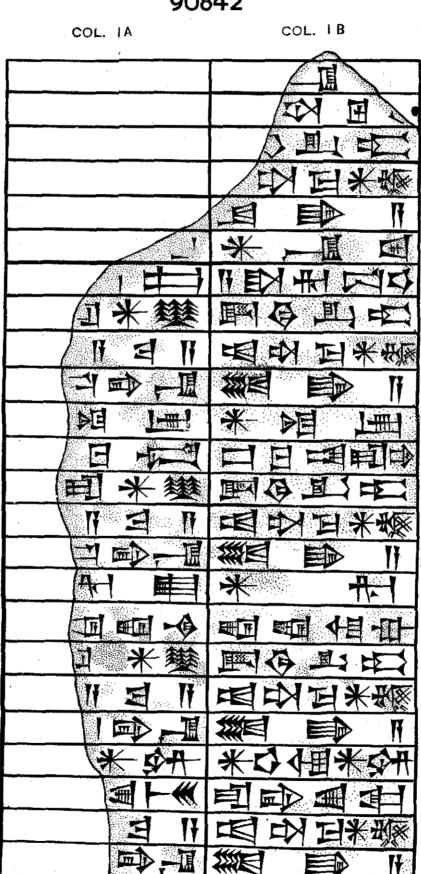


PLATE 40.

INSCRIPTIONS OF HAMMURABI, KING OF BABYLON.

STATUE OF HAMMURABI. 90842



INSCRIPTIONS OF HAMMURABI, KING OF BABYLON.

STATUEOF HAMMURABI.



INSCRIPTIONS OF HAMMURABI, KING OF BABYLON.

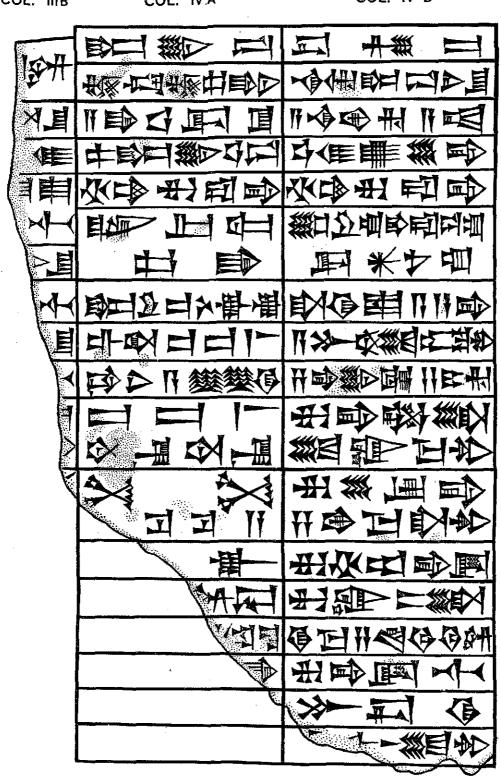
STATUE OF HAMMURABI.

90842

COL. IIIB

COL. IV.A

COL. IV B

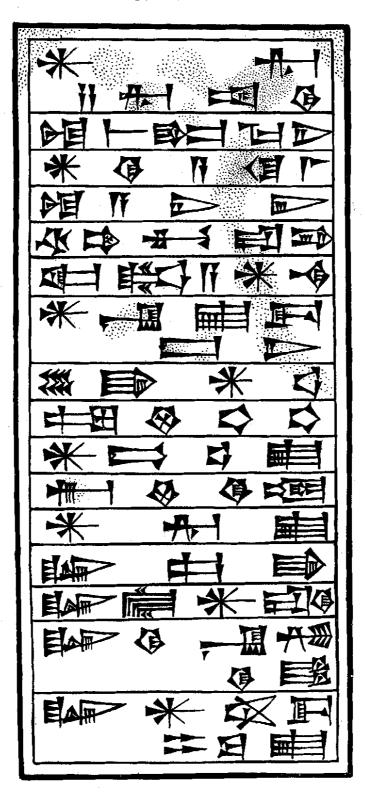


INSCRIPTIONS OF HAMMURABI, KING OF BABYLON.

LIMESTONE TABLET OF HAMMURABI.

90939

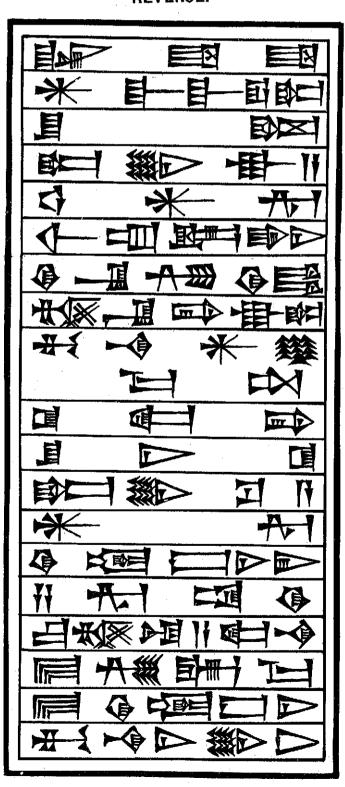
OBVERSE.



INSCRIPTIONS OF HAMMURABI, KING OF BABYLON.

LIMESTONE TABLET OF HAMMURABI.

90939 REVERSE.

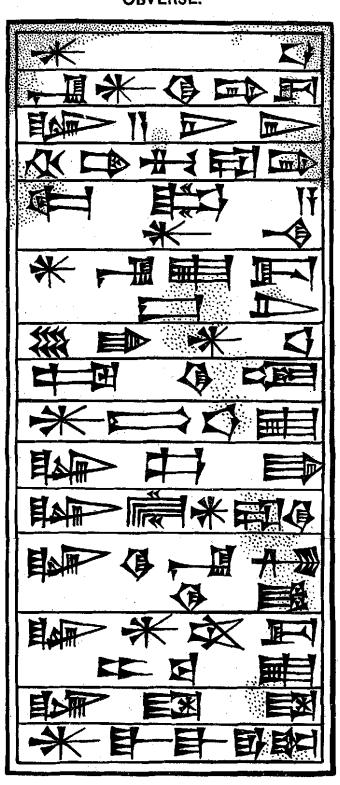


INSCRIPTIONS OF HAMMURABI, KING OF BABYLON.

LIMESTONE TABLET OF HAMMURABI.

91076

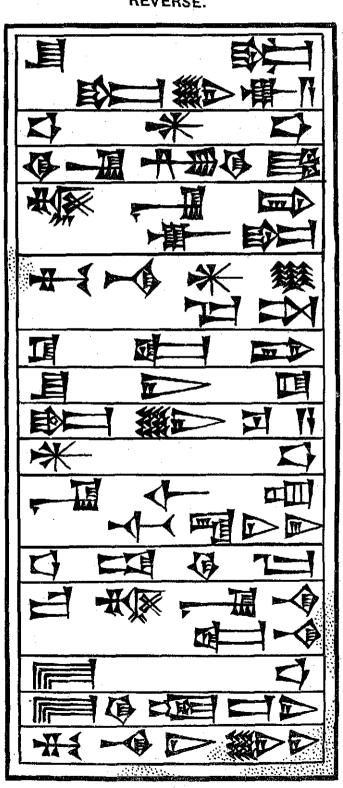
OBVERSE.



INSCRIPTIONS OF HAMMURABI, KING OF BABYLON.

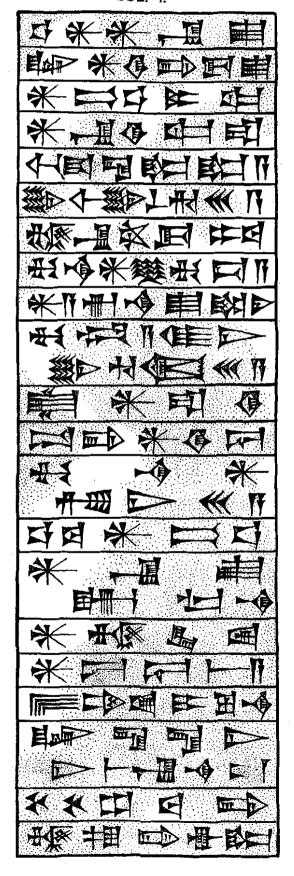
LIMESTONE TABLET OF HAMMURABI.

91076 REVERSE.



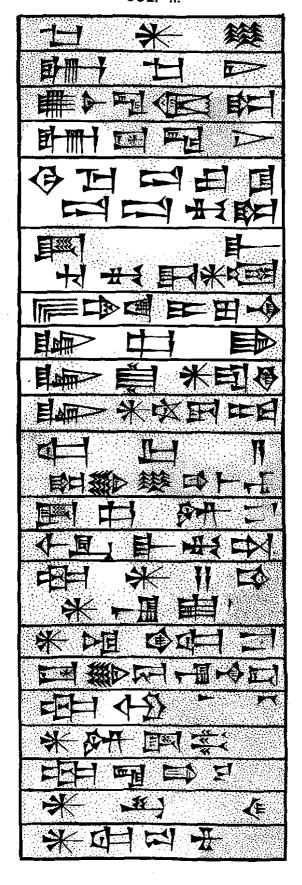
INSCRIPTIONS OF SAMSU-ILUNA, KING OF BABYLON.

PIOS3



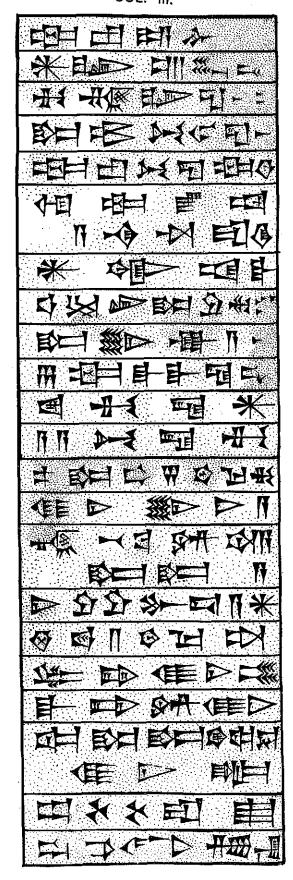
INSCRIPTIONS OF SAMSU-ILUNA, KING OF BABYLON.

PIOSS COL. II.



INSCRIPTIONS OF SAMSU-ILUNA. KING OF BABYLON.

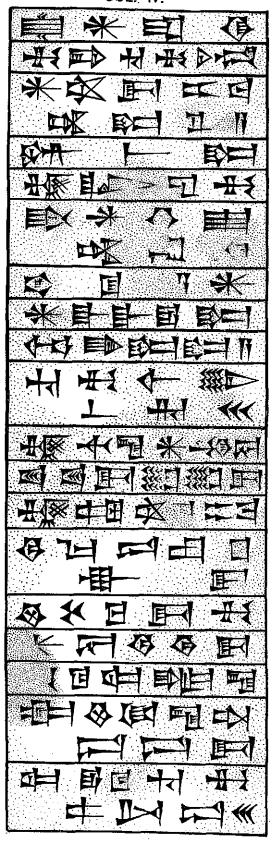
PIOSS COL. III.



INSCRIPTIONS OF SAMSU-ILUNA, KING OF BABYLON.

LIMESTONE TABLET OF SAMSU-ILUNA. 91083

COL., IV.



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