UR EXCAVATIONS
THE ROYAL CEMETERY
UR EXCAVATIONS
VOLUME II

THE ROYAL CEMETERY

A REPORT ON THE PREDynastic AND SARGONID GRAVES EXCAVATED BETWEEN 1926 AND 1931

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PLATES

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UR: AIR PHOTOGRAPH OF THE MAIN EXCAVATED AREA, 1930

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The persons and objects are drawn in the positions in which their remains were found

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PG/1237
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PG/1847

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PG/1847

a. THE NICHES AND ALTARS ON THE UPPER AND LOWER FLOOR-LEVELS


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One of the two goat statuettes from the Great Death-pit.

Scale c. ½ (ht. 0·50 m.)

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M. Louise Baker pinx.
U. 12357 b. THE OTHER RAM STATUETTE FROM PG/1237
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b. U. 12357 A. THE FIGURE CUT IN HALF showing the roots of the 'fleece' as attached to the sides of the body. v. p. 264

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THE STANDARD: THE WAR PANEL
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U. 11164. The Standard: The End Panels

M. Louise Beiber photo.

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Scale c. 1:4
INLAID GAMING-BOARDS

M. Louise Baker pinx.
U. 10557. GAMING-BOARD OF SHELL PLAQUES AND LAPIS BORDERS, SET IN SILVER. PG/789

GAMING-PIECES OF PLAIN SHALE AND ENGRAVED SHELL, A COMPLETE SET, FOUND INSIDE THE HOLLOW BOX OF THE BOARD U. 10557

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Scale c. §

U. 11162. PART OF INLAID GAMING-BOARD, SHELL AND LAPIS-LAZULI
PG/779, chamber D.  v. p. 277
Scale c. ¾

a

SHELL GAMING-PIECES

b

U. 10478. SHELL AND BLACK SHALE GAMING-PIECES
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ENGRAVINGS ON SHELL

Scale c. 1

a

U. 9905
PG/580

U. 9906
PG/580

U. 9907

b

U. 9776
PG/580

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M. Louise Baker del.
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ENGRAVED SHELL PLAQUES
FROM THE LYRE IN PO/789
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b. U. 10556. THE FRONT OF THE LYRE AS REMOVED, PREPARATORY TO CLEANING
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U. 10412. QUEEN SHUB-AD'S HARP (RESTORED)

Scale c. \( \frac{1}{2} \) (ht. 1.07 m.)

v. pp. 74, 249 et seq.

M. Louise Baker pinx.
U. 10412. QUEEN SHUB-AD'S HARP. DETAIL OF SOUND-BOX
v. pp. 74, 249 et seq.

M. Louise Baker pinx.
PLATE iii

Scale c. 1/4 (ht. 1'66 m.)

U. 12354. SILVER LYRE FROM THE GREAT DEATH-PIT, PG/1237
v. p. 453
Scale c. ½ (ht. 1:16 m.)

U. 12355. SILVER LYRE FROM THE GREAT DEATH-PIT, PG/1237
v. p. 255
a. U. 12356. COPPER STATUE OF STAGS. PG/1237
Scale c. 1. v. p. 123

b. U. 12353. THE MOSAIC BORDER OF THE LYRE'S SOUND-BOX AS REMOVED FROM THE SOIL
Scale c. 1. v. p. 252
U. 12353. THE GOLD LYRE FROM THE GREAT DEATH-PIT, PG/1237

Scale \( \frac{1}{2} \) (ht. 1.20 m.)

c. p. 252

M. Louise Baker pinx.
U. 12353. THE GOLDEN BULL'S HEAD FROM THE LYRE. PG/1237
Scale c. 4. v. p. 122
U. 12435. COPPER HEAD AND SHELL PLAQUES FROM A LYRE. PG/1332

Scale c. ½

v. p. 126

M. Louise Baker del. et pinx.
PLATE II

U. 12353. GOLD HULL'S HEAD FROM THE LYE. PG/1377
(THE LEFT HORN IS BENT AS WHEN FOUND)
Scale c. 1 e.

U. 12415. PG/1332
Scale c. 1 e. p. 326
a. THE PLASTER CAST OF THE WOODEN LYRE U. 12351 in situ after the earth had been cut away on one side. The white lines of the strings are clearly visible. The third upright was not attached to the lyre.

b. THE PLASTER CAST OF THE LYRE REMOVED FROM THE SOIL, SHOWING THE BETTER-PRESERVED FACE

v. p. 256
U. 1231. THE COPPER BULL'S HEAD AND ENGRAVED SHELL PLAQUE BELONGING TO THE PLASTER LYRE
p. 295

Scale c. ¾
a. U. 10916. SILVER COW'S HEAD. PG/800
Scale c. 1/2. v. pp. 91, 301

b. U. 10577. COPPER BULL'S HEAD. PG/789
Scale c. 1/2. v. p. 69
Scale 1. 8

U. 11798. COPPER HEAD OF A HORNED DEITY, PERHAPS FROM A LYRE FOUND LOOSE IN THE SOIL.

p. 301
PLATE 122

Scale c. \( \frac{1}{3} \) (Ht., excluding runner, \( \frac{1}{125} \) m.)

RECONSTRUCTION OF THE SLEDGE-CHARIOT OF QUEEN SHUB-AD, U. 10438

v. p. 78
PG/Sec. U. 10438. THE CHARIOT OF QUEEN SHUB-AD

a. THE CHARIOT AS RESTORED (THE RUNNERS ARE NOT SHOWN)

b. THE THREE LIONS' HEADS OF THE SIDE PANEL IN POSITION IN THE EARTH; ONE OF THE SMALL BULLS' HEADS FROM THE TOP RAIL IS ALSO VISIBLE

v. p. 78
PLATE 125

Scale c. 1

PG/800. U. 10438. SMALL GOLD HEADS OF BULLS AND LIONS FROM THE TOP BAR OF THE QUEEN'S CHARIOT

v. p. 78
a. One of the lions' heads from the side panel.
b. Part of the front bar joining the runners, with the mosaic decoration and one of the two small silver heads with shell and lapis mane (as taken from the soil).
c. Two silver lionesses' heads from the front of the chariot.

v. p. 78
U. 10465. SILVER LIONESS'S HEAD FROM QUEEN SHUB-AD'S GRAVE
v. p. 82

U. 10933, ETC. HEAD-DRESS OF QUEEN SHUB-AD, SIDE VIEW
v. p. 84
HEAD-DRESS OF QUEEN SHUB-AD, U. 10933, ETC.
Scale c. 1: v. p. 84
ORNAMENTS FROM QUEEN SHUB-AD'S HEAD-DRESS
v. p. 84
PLATE 130

U. 10975, ETC. THE BEADS WHICH COVERED THE UPPER PART OF THE BODY OF QUEEN SHUB-AD, MADE UP AS A CLOAK

U. 10937, THE GOLD FLOWERED HEAD-ORNAMENT OF QUEEN SHUB-AD

Scale c. 1

Scale c. 2
BEADS OF GOLD, LAPIS-LAZULI, AND CARNELIAN FROM THE CLOAK OF
QUEEN SHUB-AD
Slightly reduced v. p. 87
M. Louise Baker del.
PLATE 132

U. II9Io. PG/1054
U. 12474
PG/1422
BEADS

U. 11910. PG/1054
U. 11728. PG/1116

U. 12450
PG/1236
U. 9164

U. 12474
PG/1422

BEADS

v. p. 185

Scale c. 3.
M. Louise Baker del.
EXAMPLES OF BLEACHED CARNELIAN BEADS

U. 8527

U. 8565

U. 11806 C, 11807
CHILD’S HEAD ORNAMENT, PG/1133
BEADS
v. pp. 167, 371

Scale c. ½

M. Louise Baker del.
BEADS
v. Ch. xviii

M. Louise Baker del.
Slightly reduced v. p. 120 and Pl. 144
SILVER HAIR ORNAMENT. PG/1237
Scale c. $\frac{70}{10}$ v. p. 240
a. U. 8312. SILVER HAIR ORNAMENT
Scale c. 1. v. p. 240

b. U. 9340. GOLD TOILET-SET. PG/380
v. p. 51

c. COCKLE-SHELLS, REAL AND OF SILVER, CONTAINING TOILET PAINT
v. pp. 245, 248
GOLD FINGER-RINGS, EAR-RINGS, ETC.

Scale c. \( \frac{1}{3} \), but U. 9779 enlarged by \( \frac{1}{3} \).

v. p. 241, &c.

M. Louise Baker del.
PLATE I39
U 872: GOLD FILLET WITH STAMPED DECORATION OF MEN AND ANIMALS. PC/153
v. p. 399
Scale c. 4
PLATE 140

U. 10948. THE DIADEM OF QUEEN SHUB-AD
M. Leader Baker photo.

v. p. 89

Scale c. 1
U. 10948. GOLD ORNAMENTS FROM THE DIADEM OF QUEEN SHUB-AD
v. p. 89
AMULETS, ETC.

M. Louise Baker pinx.
AMULETS

b. U. 8642

c. U. 8269
d. U. 10946-7

e. U. 17887. PG/1850. FIRST DYNASTY COPPER BULL'S HEAD

PG/800

v. p. 88

PG/800

v. p. 88

PG/1850

v. p. 212, 215
Scale c. \( \frac{1}{3} \)

PG/1237. U. 12380. HEAD-DRESS OF A WOMAN (BODY 61) FROM THE GREAT DEATH-PIT
v. Pl. 135, and pp. 120, 240
PLATE 145
U. 12406. JEWELLERY FROM BODY No. 51. PG/1237
v. p. 119
a. U. 9657. GOLD BEAD
v. p. 371

b. U. 12467. GOLD EAR-RINGS

U. 13790

GOLD OBJECTS FROM PG/1618

Scale c. 1. v. pp. 128, 243
a. PG/789. SKULL OF SOLDIER WEARING COPPER HELMET
v. p. 63

b. PG/1237. HEAD-DRESS WAXED AND REMOVED WITH ITS BEADS ETC., IN ORDER
v. p. 116
PLATE 149

I. 10411. GOLD SPEAR-HEADS WITH GOLD AND SILVER BINDING FROM THE SHAFTS AND A GILD BUCKLE WITH COPPER PINE. FOR THE TOMB-RING, P. 68

II. SCULLS OF TWO SOLDIERS WEARING COPPER HELMETS, FROM THE DREMS OF THE BURIAL-GUT, P. 63
THE GOLDEN HELMET OF MES-KALAM-DUG, FRONT AND BACK VIEWS

Scale $\frac{1}{2}$ (ht. 0·23 m.)

PLATE 15c

Scale $\frac{1}{2}$
GOLD DAGGER AND TOILET-CASE

M. Louise Baker pinx.
PLATE 152

U. 10014. PG/755

A GOLD DAGGER AND A DAGGER WITH GOLD-PLATED HANDLE

v. pp. 156, 159, 308

Scale c. 3
GOLD MOUNTED SCEPTRE, SPEARS, AND AXE

M. Louise Baker del.
PG/755. GRAVE OF MES-KALAM-DUG

a. SPEARS AND A HARPOON: THE SPEAR U. 10023 HAVING A GOLD MOUNT JOINTED IN IMITATION OF BAMBOO

b. DAGGER WITH GOLD HANDLE, GOLD PIN WITH LAPIS-LAZULI HEAD, AND GOLD HAIR-RINGS

v. pp. 155, 308
PG/755  GRAVE OF MES-KALAM-DUG

a. Dagger with gold blade and gold-mounted wooden handle (the wood restored), with remains of silver sheath, and lapis-lazuli whetstone

b. Dagger with bronze blade and silver handle mounted with gold (the silver restored), and two electrum axes

v. p. 155
ELECTRUM DOUBLE AXE AND OSTRICH SHELL WITH MOSAIC INCRUSTATION

M. Louise Baker del.
PLATE 157

PLATED GOLD TUMBLER

GOLD DAGGER-BLADES
U.1513 (PC/1054). p. 98

GOLD-MOUNTED DAGGER
U.1553 (PG/780). p. 65
PLATE 158

Scale c. 4

a

U. 10478. DICE OF LAPIS AND GOLD AND OF SHELL AND LAPIS, FROM QUEEN SHUB-AD'S GRAVE
v. p. 278

b

U. 10429 U. 10432 U. 10431
U. 10428 U. 10430
GOLD SAW AND CHISELS, FROM QUEEN SHUB-AD'S GRAVE
v. p. 303
a. SILVER PIN, U. 8598; v. pp. 241, 310
b. GOLD AND LAPIS CHAIN, U. 8002; SILVER TOILET-SET, U. 9362
c. ELECTRUM BOWLS FROM THE GRAVE OF MES-KALAM-DUG; v. p. 159.
a. Gold goblet from Queen Shub-Ad’s grave, PG/800

b. Gold bowl from PG/755 (Tomb of Mes-Kalam-Dug)

v. p. 159
GOLD VESSELS U. 10454 (TYPE 91) AND U. 10851 (TYPE 7) FROM QUEEN SHUB-AD'S GRAVE
GOLD TUMBLER U. 10453 (TYPE 43) AND GOLD BOWL U. 10850 (TYPE 8) FROM QUEEN SHUB-AD'S GRAVE
GOLD VESSELS FROM MES-KALAM-DUG'S GRAVE. PG/755

t. p. 156
Scale c. 1/8

U. 10930
U. 10451

GOLD VESSELS FROM QUEEN SHUB-AD'S GRAVE. PG/8oo
v. pp. 82, 91
GOLD CUP FROM THE GRAVE OF THE 'LITTLE PRINCESS' PG/1068, GOLD COCKLE-SHELL AND OBSIDIAN BOWL FROM QUEEN SHUB-AD'S GRAVE
GOLD MONKEY OF MES-KALAM-DUG, GOLD ADZE AND PIN

U. 10010, PG/755
v. p. 300

U. 9339, PG/380

U. 10938, PG/800
v. p. 241
U. 10439
THE REIN-RING AND 'MASCOT' OF QUEEN SHUB-AD'S SLEDGE CHARIOT
Scale c. 1
v. p. 78
M. Louise Baker del.
a. U. 10551. SILVER REIN-RING FROM PG/789
   v. p. 301

b. U. 11794. SILVER BOWL WITH DESIGN IN RELIEF OF WILD GOATS IN A ROCKY LANDSCAPE
   (THE BOWL IS STUCK ON TO A COPPER BOWL OF WHICH THE RIM SHOWS ABOVE)
   Cf. Pl. 217
U. 8013. SILVER HEAD OF ANTELOPE FROM PG/55 (a) BEFORE AND (b) AFTER CLEANING

v. p. 301
a. U. 10566. SILVER MODEL OF A BOAT. PG/789
v. p. 71

b. U. 10475. COPPER RELIEF, PERHAPS FROM A SHIELD. PG/789
v. p. 69
a. U. 11154. GOLD COPY OF AN OSTRICH SHELL WITH MOSAIC DECORATION
Scale c. \( \frac{1}{2} \). v. p. 283

b. U. 9364. SILVER LAMP (?)
Scale c. \( \frac{1}{2} \). v. p. 293
PLATE 171

SILVER VESSELS

a. LIBATION JUG U. 11837 (TYPE 84) FROM PG/1142

b. BOWL U. 10554 (TYPE 7) FROM PG/800 WITH ELECTRUM HANDLES AND BULL'S HEAD ENGRAVED ON SIDE
a. Silver ewer and copper paten, U. 10035 (Type 84), U. 10036 (Type 30), from the grave of Mes-Kalam-Dug

b. Fluted silver bowl, U. 9797 (Type 89), from PG/777

c. Silver vessels, tumblers, ewer, and paten, U. 10438, from Queen Shub-Ad’s grave

v. p. 78
SILVER VESSELS FROM THE TOMB OF QUEEN SHUB-AD AND PG/1133
U. 10891 is decorated with electrum ribbons sweated to the silver, v. p. 297; U. 11821 has electrum handles
LAPIS-LAZULI CUP U. 10517 (TYPE 44) AND CALCITE BOWL U. 10480 (CF. METAL TYPE 7) FROM PG/800;
LAPIS-LAZULI WHETSTONE U. 10552 FROM PG/789
PLATE 175

U. 10882. JAR OF VEINED CALCITE
PG/800. Type 76 (variant)

M. Louise Baker del.

Scale c. 1

U. 10882. JAR OF VEINED CALCITE
PG/800. Type 76 (variant)

M. Louise Baker del.
STONE VESSELS

U. 7840: inscribed calcite bowl. PG/33
Scale c. ¼

U. 9363 (Type 73)

U. 11818
U. 11589
U. 11786
U. 12696
U. 12673
U. 12492
U. 1305
U. 1395
U. 1385
PG/1100
PG/1172
PG/1130
PG/1139
PG/1382
PG/1395
PG/1157

v. Chapter xix
EXAMPLES OF STONE VESSELS

v. p. 378
EXAMPLES OF STONE VESSELS
v. p. 378 et seq.
EXAMPLES OF STONE VASES
v. p. 378 et seq.
a. EXAMPLES OF STONE VESSELS

b. CLAY OFFERING-TABLE DECORATED WITH INCISED PATTERNS AND ANIMAL FIGURES MODELLED IN THE ROUND

c. LIMESTONE OFFERING-TABLE

v. p. 378 et seq.
a. ALABASTER RELIEF FOUND AT KHAFAJE
(By courtesy of the Oriental Institute of the University of Chicago)

b. c. 8557. LIMESTONE SLAB WITH REMAINS OF A RELIEF IDENTICAL WITH THAT FROM KHAFAJE
v. p. 376
PLATE 182

(a) U. 10746

(b) U. 11795

LAMPS OF WHITE CALCITE
v. p. 377
PLATE 183

U. 11598. DECORATED AND INSCRIBED MACE-HEAD OF GYPSUM

p. 373

Scale c. 1.
EXAMPLES OF COPPER VESSELS

a. Ribbed copper tray, pan, bowls, and vases, U. 12485, from PG/1422

b. Fluted bowl (U. 11950, Type 71) from PG/1186 and bucket (U. 11937, Type 50) from PG/1183
EXAMPLES OF COPPER VESSELS
v. p. 303
U. 11838. CLAY POT WITH DESIGN PAINTED IN RED AND BLACK ON BUFF CLAY

Scale c. \( \frac{1}{2} \)

v. p. 387
Scale c. \textfrac{1}{3} 

\textbf{a}

U. 14461. CLAY ZOOMORPHIC VASE
v. p. 389

\textbf{b}

IMPRINT IN THE SOIL OF A CIRCULAR BASKET OF WOVEN FIBRE. FIRST DYNASTY LEVEL
v. p. 139
a. U. 10825–8. SPEAR-BLADES WITH ENGRAVED MARKS, FROM PG/789
v. pp. 63–4, 304

b. U. 8014. SILVER PIN, PG/55
v. p. 310
ENGRAVED MARKS ON METAL OBJECTS

a
U. 10081. v. p. 316

b
U. 7994

U. 7994

c

U. 7994

d
L. BM. 120732, l. 0.137 m., d. 0.039 m.
L. BM. 120731, l. 0.30 m., d. 0.027 m.

U. 9361
v. p. 317
HANDBOOK OF INSCRIPTIONS FROM THE GRAVES
v. Chapter xvi
A. SEALS DATED BY EXTERNAL EVIDENCE TO THE EARLIER PART OF THE ROYAL CEMETERY PERIOD

1. U. 11110
2. U. 12658
3. U. 12675
4. U. 11182
5. U. 12711
6. U. 8388
7. U. 13704
8. U. 8714
9. U. 11181
10. U. 10444
11. U. 10444 A
12. U. 11734
13. U. 10323
A. SEALS DATED BY EXTERNAL EVIDENCE TO THE EARLIER PART OF THE ROYAL CEMETERY PERIOD
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A. SEALS DATED BY EXTERNAL EVIDENCE TO THE EARLIER PART OF THE ROYAL CEMETERY PERIOD
A'. SEALS ASSIGNED ON INTERNAL EVIDENCE TO THE EARLIER PART OF THE ROYAL CEMETERY PERIOD
PLATE 200

A'. SEALS ASSIGNED ON INTERNAL EVIDENCE TO THE EARLIER PART OF THE ROYAL CEMETERY PERIOD
A'. SEALS ASSIGNED ON INTERNAL EVIDENCE TO THE EARLIER PART OF THE ROYAL CEMETERY PERIOD
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SEALS DATED BY EXTERNAL EVIDENCE TO THE LATER PART OF THE ROYAL CEMETERY PERIOD
B. SEALS DATED BY EXTERNAL EVIDENCE TO THE LATER PART OF THE ROYAL CEMETERY PERIOD
b. SEALS DATED BY EXTERNAL EVIDENCE TO THE LATER PART OF THE ROYAL CEMETERY PERIOD
b. Seals Dated by External Evidence to the Later Part of the Royal Cemetery Period
SEALS ASSIGNED ON INTERNAL EVIDENCE TO THE LATER PART OF THE ROYAL CEMETERY PERIOD
b'. SEALS ASSIGNED ON INTERNAL EVIDENCE TO THE LATER PART OF THE ROYAL CEMETERY PERIOD
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c. SEALS DATED BY EXTERNAL EVIDENCE TO THE SARGONID PERIOD
c. SEALS DATED BY EXTERNAL EVIDENCE TO THE SARGONID PERIOD
C. SEALS DATED BY EXTERNAL EVIDENCE TO THE SARGONID PERIOD
c. SEALS DATED BY EXTERNAL EVIDENCE TO THE SARGONID PERIOD

362. U. 9290

363. U. 8747

365. U. 9292

364. U. 9750

366. U. 8699

c'. SEALS ASSIGNED ON INTERNAL EVIDENCE TO THE SARGONID PERIOD

367. U. 11958

368. U. 8476

369. U. 7937
c'. SEALS ASSIGNED ON INTERNAL EVIDENCE TO THE SARGONID PERIOD
DESIGN ON SILVER BOWL
U. 11794 PG/1130
v. Catalogue and Pl. 167

DESIGN EMBOSSED ON GOLD-LEAF
U. 12457 PG/1236
v. p. 113 and Pl. 197
HEAD-DRESSES AS WORN, HELMETS, VARIA
EAR-RINGS, HAIR-RING, FRONTLETS, AMULETS, COMB, BROOCHES (?)
BEADS AND PENDANTS
v. Ch. XVIII

Scale 1
Gaming pieces inside the box
v. p. 278

Sistrum (?)
v. p. 261

VARIA
WOODWORK
v. Chapter xx
TYPES OF CAST BRONZE AXES
UNUSUAL TYPES OF AXES, ETC.
TYPES OF HAMMERED COPPER AXES

Type S. 1
U. 9331

Type S. 2
U. 8034

Type S. 3
U. 8782

Type S. 4
U. 9009

Type S. 5
U. 8381

Type S. 6
U. 9258

Type S. 7
U. 12625

Type S. 8
U. 7871

Type S. 9
U. 9194

Type S. 10
U. 17813

Type S. 11
U. 7872

Type S. 12
U. 8751

Type S. 13
U. 8759

Type S. 14
U. 7874

Type S. 15
U. 9059

Type S. 16
U. 8995

Type S. 17
U. 6457

Scale 1/2
TYPES OF HAMMERED COPPER AXES

METAL HOLDFASTS, ETC.

Scale where not otherwise stated 3
PLATE 229

U. 8594 SAW
Type 1 a
Type 1 b
--- U. g9189
U. 12232 Type 1
A_ Type 1 c
U. 8984
Type 2 U. 10476
U. 15633 Type 5
U. 15633
Type 2

TOOLS

Type 2 U. 10476

Type 3
U. 8594

SAW

Type 1 a
U. 8896

Type 1 b
U. 9189

Type 1 c
U. 8984

Type 1

U. 12232

Type 2

U. 9887

Type 2

U. 7861 Type 3

1 b 1 c 1 d
U. 9130 U. 8696 U. 8677

1 a U. 8995

1 a
U. 8995

CHISELS

2 a 2 b 3
U. 8578 U. 8166 U. 9072

4 a 4 b
U. 10431 U. 9131 U. 8783 U. 8307

U. 8578

U. 8166

U. 9072

U. 10431

U. 9131

U. 8783

U. 8307

ADZES

U. 9339 Type 5

Scale 3/8
TYPES OF METAL VESSELS
TYPES OF METAL VESSELS
TYPES OF METAL VESSELS
TYPES OF METAL VESSELS
TYPES OF METAL VESSELS
PLATE 237

TYPES OF METAL VESSELS
TYPES OF METAL VESSELS
TYPES OF METAL VESSELS
TYPES OF METAL VESSELS
TYPES OF STONE VESSELS
TYPES OF STONE VESSELS
TYPES OF STONE VESSELS
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TYPES OF CLAY VESSELS
Fig. 1. Drawing of the skull of Queen Shub-ad, as seen in true profile. The skull has been oriented on the Frankfort plane. (Drawn by E. NOON)

Fig. 2. Drawing of Queen Shub-ad’s skull as seen from behind—with the skull oriented on the Frankfort Plane. (Drawn by E. NOON)
Fig. 1. Exact drawing of the skull of Mes-kalam-dug as seen in profile. The skull has been oriented on the Frankfort plane. (Drawn by E. J. Smith)

Fig. 2. The skull of Mes-kalam-dug oriented on the Frankfort plane and drawn from behind. F.P. = Frankfort plane. (Drawn by E. J. Smith)
The section is based on the data of the trial-pits here marked; these were sunk at various spots but so complete the sections have been brought schematically to one plane.

K.A. 15
SECTION FROM THE SW. TEMenos WALL OF NEBUCHADNEZZAR
through the high mound 'EH' and the low-lying ground to the NE. of it (the 'Flood Pit').

PLATE 272
ROYAL TOMBS AND DEATH-PITS
GENERAL PLAN OF THE CEMETERY AREA
CONTAINING THE ROYAL GRAVES