

ASSYRIAN
AND
BABYLONIAN LETTERS

BELONGING TO
THE KOUYUNJIK COLLECTIONS OF
THE BRITISH MUSEUM.

BY
ROBERT FRANCIS HARPER,
OF THE UNIVERSITY OF CHICAGO.

PART IV.

THE UNIVERSITY OF CHICAGO PRESS.

LUZAC AND CO., LONDON.

1896.

REPRINTED 1977
N. and N. Press

TO

LEONARD W. KING, M.A.,

*Assistant in the Department of Egyptian and Assyrian Antiquities,
British Museum.*

P R E F A C E.

THE Assyrian texts printed in the following pages are taken from a number of the finest of the Letter-tablets contained in the Collections which have come from Kouyunjik during the last few years.

It will be observed that the plan of publication followed in this Part is different from that of its predecessors. It must be distinctly understood that I have not attempted to give in this Part the complete series of Letters of each scribe. There is much to be said for the usefulness of this course. In the first place, it makes the best and most complete texts available at an early date and affords good material for beginners to work upon. In the second place, I was anxious to secure priority of publication, for finished copies of a large number of these Letters have been lying in my portfolio for years. It was only too evident that large extracts from these, which serve no useful purpose, were appearing from time to time in various Assyriological publications. I felt, therefore, that the best interests of Assyriology demanded that complete copies, such as I have given, should be placed as soon as possible before my fellow students. The rest of the texts belonging to the scribes selected for this Part will appear in due time in Parts V-VIII. The fourth volume of

BEZOLD'S *Catalogue* appeared in time to have enabled me to follow my original plan, but, for the reasons given above, I have preferred not to do so.

Emendations, which were tolerably certain, have been introduced. Others, based on a comparison of similar passages, will be attempted later in the Textual Notes.

Of the one hundred and sixteen pages here given, about ninety contain texts published for the first time; the contents of ten other pages had already been published by myself in the *Zeitschrift für Assyriologie*, Volume VIII.

With the appearance of the Fourth Part of this Collection of Letter-tablets I may, perhaps, be permitted to announce the probable number of Parts which will complete the Series. Four subsequent Parts will contain the text of the Tablets which still remain to be published. As in the first three Parts, the Letters will be grouped according to the names of their writers; they will, however, be drawn not from the "K." Collection only, but from all the Collections which have come from Kouyunjik. The last Letters to be given will be those from which the names of the writers are broken off. After a final collation of the texts published in all eight Parts, the whole material will be in the hands of students, and it will then be possible to draw conclusions touching the various problems presented by the public and private correspondence of the later Assyrian Empire.

It is then my intention to treat, in the form of an Introduction, this branch of literature as a whole, comparing the introductions and formulæ of greeting employed by the Assyrian scribes with those in use during the earlier periods of Babylonian history. The Letters will then be classified according to their contents, and, to judge from the results I have already obtained, it is certain that many new facts

will come to light with regard to the religious as well as to the purely official and private sides of Assyrian life.

Résumés of the contents of the Letters will then be given; and textual notes, a vocabulary and a list of proper names will form the critical apparatus of the work. I, therefore, hope that the series will be completed in ten Parts.

I wish especially to acknowledge my obligations to DR. E. WALLIS BUDGE, the Keeper of the Department of Egyptian and Assyrian Antiquities, British Museum, for his courtesy, and for the great assistance which he has afforded me during my present stay in London.

I am indebted for many valuable suggestions as to the readings of difficult passages to MR. LEONARD W. KING, to whom I have the honor of dedicating this volume.


LONDON, *September 15th*, 1896.

[338.] 82-5-22, 98.

OBVERSE.

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陳三井三井

金 山 三 人 村

I 2. 

[341.] 82-5-22, 174.

OBVERSE.

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- 6.
- 9.
- 12.

REVERSE.

[342.] 79-7-8, 234.

OVERSE.

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[342.] 79-7-8, 234 (*continued*).

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[344.] 83-1-18, 28.

OBVERSE.

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- 3.
- 6.
- 9.
- 12.
- EDGE.

REVERSE.

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- 3.
- 6.
- 9.

[346.] Bu. 89-4-26, 9.

OBVERSE.

3.

 6.

 9.

 EDGE.
 12.

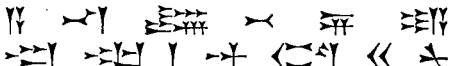
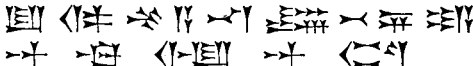
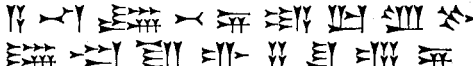
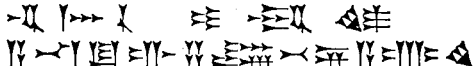
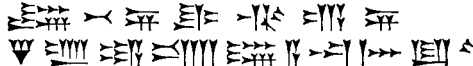


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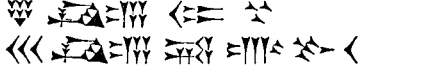
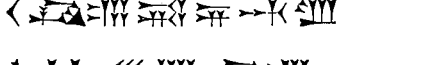
 6.

[347.] 81-2-4, 52.

OBVERSE.

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 12. 
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 EDGE. 
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REVERSE.

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 9. 
 12. 
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[349.] Rm. 78.

OBSERVE.

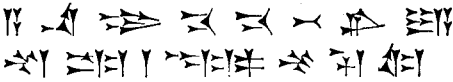

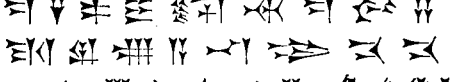
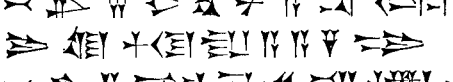
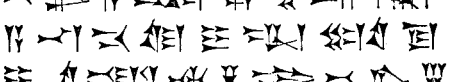
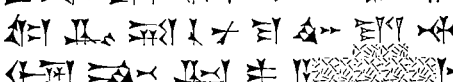

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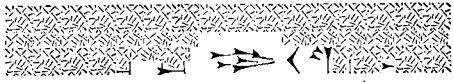

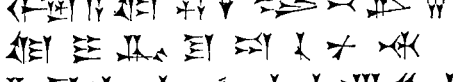

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[350.] 83-1-18, 29.

OVERSE.

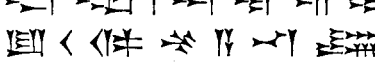
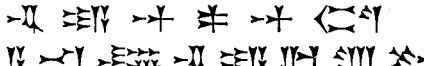
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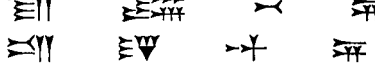
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[351.] 80-7-19, 18.

OBERSE.

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REVERSE.

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[353.] 82-5-22, 169 (continued).

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¹ Erasure.

[355.] 83-1-18, 37.

OBVERSE.

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[355.] 83-1-18, 37 (*continued*).

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¹ Written over an erasure.

[356.] Bu. 89-4-26, 160.

OBVERSE.

3.

 6.

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 12.

 15.

 18.

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REVERSE.


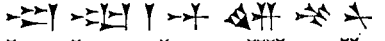
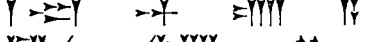
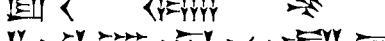
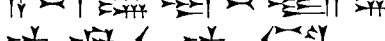



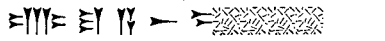
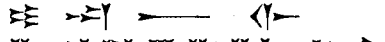

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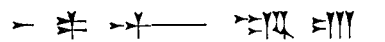

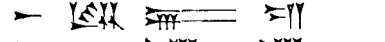

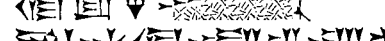

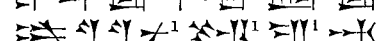
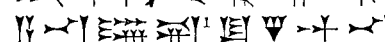
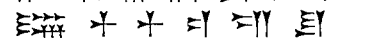

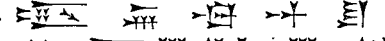
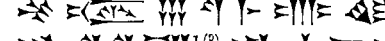
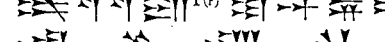

 9.

[361.] 81-2-4, 58.

OBVERSE.

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 3. 

 6. 

 9. 


 12. 


REVERSE.

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 3. 


 6. 


 9. 


 12. 

 EDGE. 15. 

¹ Written over an erasure.

[362.] 83-1-18, 16.

OBVERSE.

3.

 6.

 9.

 12.

 13.

 EDGE.

 18.

REVERSE.

3.

 6.

 9.

 12.

[363.] 83-1-18, 33.

OBVERSE.

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[364.] 83-1-18, 34.

OBERVERSE.

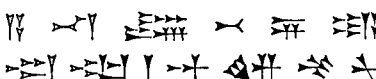
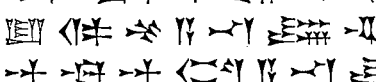
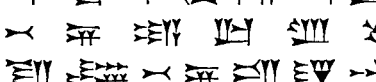
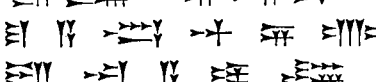
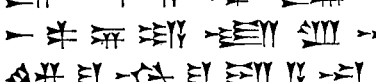
3. I - 十 金 井 多 大
 6. I - 十 金 井 多 大
 9. I - 十 金 井 多 大
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REVERSE.

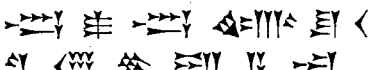
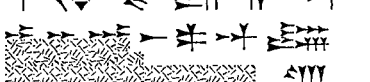
3. I - 十 金 井 多 大
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 9. I - 十 金 井 多 大
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[365.] Bu. 91-5-9, 141.

OBSERVE.

3. 
6. 
9. 
12. 
- EDGE. 

REVERSE.

3. 
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[367.] 83-1-18, 38.

OBVERSE.

- I -> -> <-> <-> -> ->
 <-> <-> I -> -> <-> <-> -> ->
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 I -> -> <-> <-> <->
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 6. I -> -> <-> <-> <->
 I <-> <-> <->
 <-> <-> <-> <-> <->
 9. I -> -> <-> <-> <-> <-> <-> <-> <->
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EDGE-line erased.

REVERSE.

- <-> <-> <-> <->
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 6. <-> <-> <-> <-> <->
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 9. I -> -> <-> <-> <->
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 <-> <-> <-> <-> <->

[368.] Bu. 89-4-26, 5.

OBERVERSE.

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REVERSE.

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¹ Written over an erasure.

[369.] S. 1940.

OBVERSE.

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 9. Y - Y - Y - Y - Y
 Y - Y - Y - Y - Y
 12. Y - Y - Y - Y - Y
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 EDGE. Y - Y - Y - Y - Y

REVERSE broken away.

[370.] 81-2-4, 49.

OBVERSE.

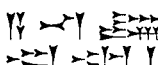
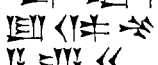
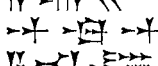
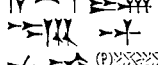
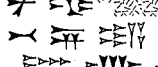

- 3.
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- 12.
- EDGE. 15.

REVERSE.


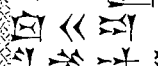


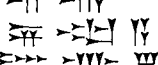
- 3.
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- 9.

[371.] Rm. 2, 8.

OBVERSE.

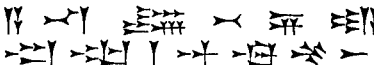

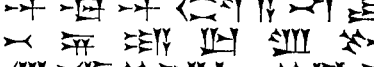
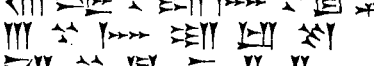
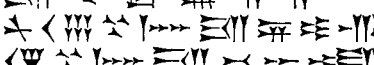
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 EDGE. 18. 

REVERSE.


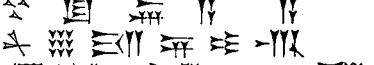
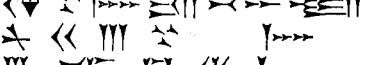
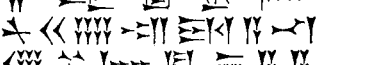

3. 
 6. 
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 15. 

[372.] 80-7-19, 26.

OVERSE.

3. 
6. 
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12. 
- EDGE. 

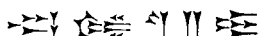
REVERSE.

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12. 
- EDGE. 15. 

LEFT-HAND EDGE.



RIGHT-HAND EDGE.



[373.] 82-5-22, 99.

OBVERSE.

一、我部十六日派員至

3. 鐵樹人出多中圖
 鐵樹人出多中圖
 鐵樹人出多中圖

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9.

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EDGE. 

REVERSE.

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9. 二品一名一昧了性
底一針頭底二品底了

I 2. 

[374.] 82-5-22, 172.

OBVERSE.

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3. 國際合作之發展

精製二五合子一包


6. 一 二 三 四 五 六

國立編譯館館刊







9. 

四 五 四 一 四 五 四 列

六、八、四、二、一

I 2.













EDGE. 𠂇 𠂆 𠂇 𠂆 𠂇

甲 乙 丙 丁 戊

REVERSE.

[376.] 83-1-18, 42.

OBERSE.

3.                        

[377.] 83-1-18, 43.

OBVERSE.

- 3.
- 6.
- 9.
- 12.
- EDGE. 15.

REVERSE.

- 3.
- 6.
- 9.
- 12.
- EDGE.

[378.] 83-1-18, 11.

OBVERSE.

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 21. 斗 斗 斗 斗 斗 斗 斗 斗
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[378.] 83-1-18, 11 (*continued*).

REVERSE.

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17. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
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18. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
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EDGE.

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20. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
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[381.] 81-2-4, 55.

OBERSE.


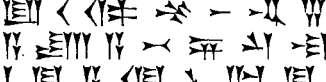
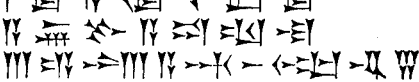


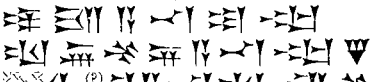
- II I → W → III 全半 < II
 II → I → II I → W → III 全半 < II
 3. III < III III 多 II I → III → II W
 II < II II II I → III I → II II
 III 全半 III II II
 6. II I → II 全半 III III 全半
 I 全半 II I → II I 全半
 II I 全半 I → II 全半 III
 9. I II I → III I 全半 I 全半
 III I 全半 多 II III I → II
 I III III I → III I 全半 I 全半
 12. III I 全半 III I 全半 I 全半

REVERSE.


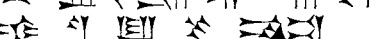
- II I 全半 III I → II
 III 全半 < II II II I → II
 3. II I → II III 全半
 I 全半 III II II
 II I → III III I 全半 I 全半
 6. III 全半 I → I 全半 II 全半
 I 全半 I 全半 I 全半
 II II I 全半 I 全半

[382.] 81-7-27, 199.

OBVERSE.

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 3. 
 6. 
 9. 
 12. 
 15. 

REVERSE.

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 3. 
 6. 

[383.] 81-7-27, 199A.

ENVELOPE.

OBVERSE.

- 
 [Seal impression.]

 [Seal impression.]

REVERSE.

[Seal impression.]

[384.] Rm. 73.

OBVERSE.



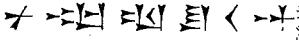





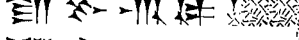

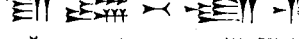





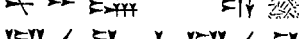

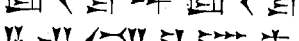

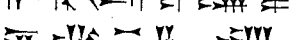

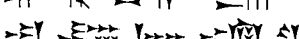

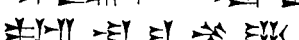





- Y Y < Y W 3 4 X <<<
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 3. Y Y < Y W 3 4 X <<<
 Y Y < Y W 3 4 X <<<
 Y Y < Y Y < Y < Y < Y
 6. Y Y < Y W 3 4 X <<<
 Y Y < Y W 3 4 X <<<
 Y Y < Y W 3 4 X <<<
 9. Y Y < Y W 3 4 X <<<
 Y Y < Y W 3 4 X <<<
 Y Y < Y W 3 4 X <<<

REVERSE.

- Y Y < Y W 3 4 X <<<
 Y Y < Y W 3 4 X <<<
 3. Y Y < Y W 3 4 X <<<
 Y Y < Y W 3 4 X <<<
 Y Y < Y W 3 4 X <<<
 6. Y Y < Y W 3 4 X <<<



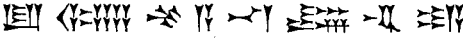
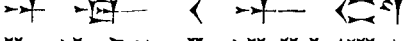

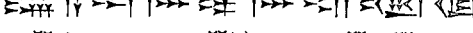
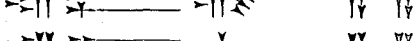
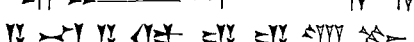

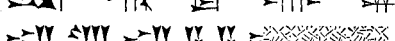
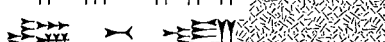


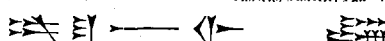


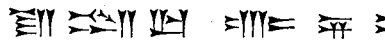
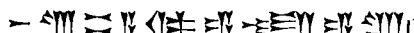
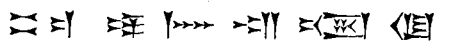
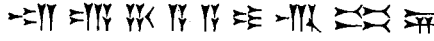



[385.] Rm. 2, 6 (*continued*).

REVERSE.

3.  
 6.  
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 12.  
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 18.  
 21.  
 24.  
 27.  
 30.  
 33.  
 36.  
 39.  
 42.  
 45.  

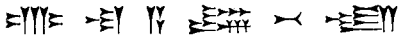
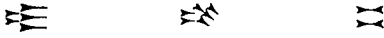


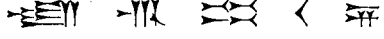
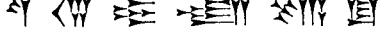
[386.] 83-1-18, 9.

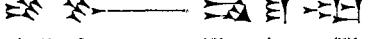

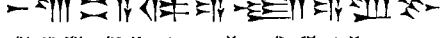
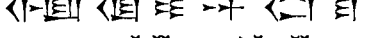





OBVERSE.

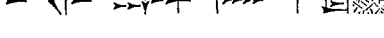
3. 




 6. 


 9. 


 12. 


 15. 


 18. 


 21. 

- EDGE. 

[386.] 83-1-18, 9 (*continued*).

REVERSE.

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3. 


6. 


9. 


12. 


15. ¹ 


18. 


¹ Erasure.

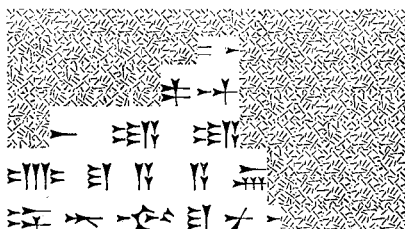
[387.] S. 1045.

OBVERSE.

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 12. 𣎵 𣎵 𣎵 𣎵 𣎵 𣎵 𣎵 𣎵
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[387.] S. 1045 (*continued*).

REVERSE.



3.  

6. $\begin{array}{ccccccc} \text{H} & \text{H} & \text{H} & \text{H} & \text{H} & \text{H} & \text{H} \\ | & | & | & | & | & | & | \\ \text{H} & \text{H} & \text{H} & \text{H} & \text{H} & \text{H} & \text{H} \end{array}$


9. 班 十一 金三 班 人 鐵三 班
班 人 國 一 班 人 鐵三 班
班 十一 金三 班 人 鐵三 班⁽²⁾

12. 一个正合数可以表示
为三个互质正合数之和
并且其中两个互质

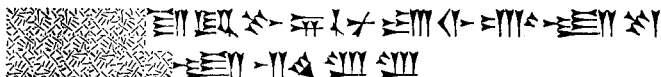
15. 一 个 金 钱 的 世 界

18. 人非一日之寒，冰冻三尺非一日之寒。

EDGE. 

2 I. 

LEFT-HAND EDGE.



EDGE.

[388.] Rm. 2, 463.

OBVERSE.

三 二 一

五、五、五、五、五

3. 國（今）年多雨，一畝地只收

金 木 水 火 土 一 金

庚子年六月廿一日


6. ䷋ ䷌ ䷍ ䷎ ䷏ ䷐ ䷑ ䷒

一 二 三 四 五

9. 進 進 → 退 退 退

[illegible]

三十一

I 2. 

REVERSE.

一 附 錄

今 半 日

[389.] S. 1034.

OBVERSE.




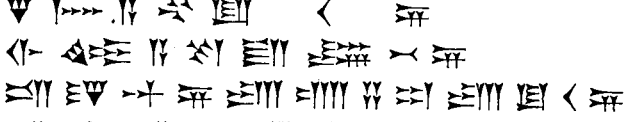
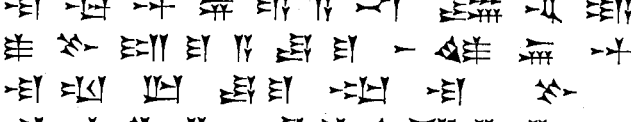
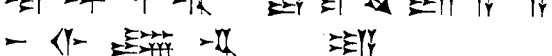
- !-II -II -II -II -II -II
 !-II -II -II -II -II -II ▼
 3. !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 6. !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 9. !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 12. !-II -II -II -II -II -II -II -II -II -II

REVERSE.

- !-II -II -II -II -II -II
 !-II -II -II -II -II -II
 3. !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 !-II -II -II -II -II -II -II -II -II -II
 6. !-II -II -II -II -II -II -II -II -II -II

[390.] S. 1046 (continued).

REVERSE.

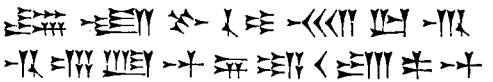

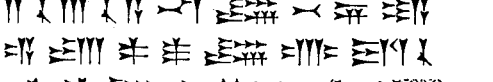

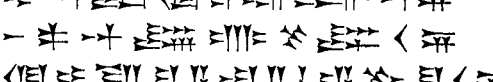



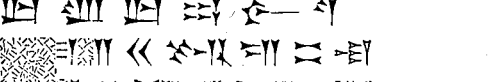
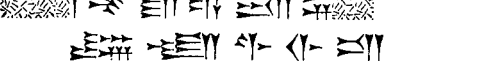
3. 
6. 
9. 
12. 
15. 
18. 
- EDGE.

LEFT-HAND EDGE.



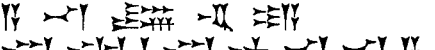
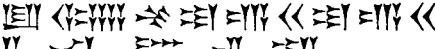
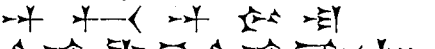
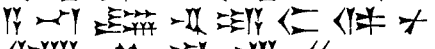
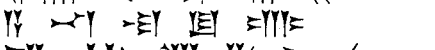
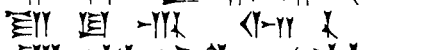
[391.] 83-1-18, 2 (*continued*).

REVERSE.

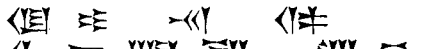
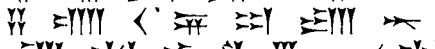
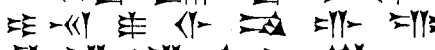
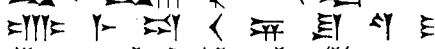
3. 
 6. 
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 EDGE. 18. 
 21. 
 21. 
 21. 
 21. 

[392.] S. 1064.

OBVERSE.

3. 
 6. 
 9. 
 12. 
 EDGE. 
 15. 

REVERSE.

3. 
 6. 
 9. 
 12. 
 EDGE. 
 15. 

LEFT-HAND EDGE.



[394.] 81-2-4, 57.

OBVERSE.

五、五、五

3. 國合衆下二鐵人母衆

$$\begin{array}{cccccc} \downarrow & \Rightarrow & \downarrow & \downarrow & \Rightarrow & \downarrow \\ \downarrow & \Rightarrow & \downarrow & \downarrow & \Rightarrow & \downarrow \end{array}$$

一 四 一 合

6. 凡一變一平三四五

一、二、三、四、五、六、七、八

◀ ▶ ▶ ▶ ▶ ▶

9. 


三 二 一

五 十 十 十 十

12. 合資公司之組織







EDGE. 

15. 

REVERSE.

水 火 土 金 木

每季一組一組一張

3. 

[illegible]

《六十四卦》

6. 

五、五、五、五、五

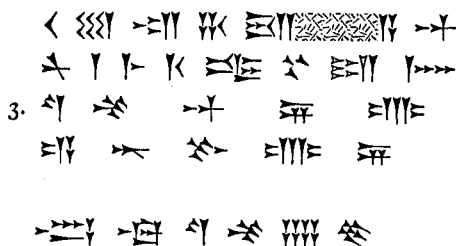
陳玄奘法師

[395.] Bu. 91-5-9, 136.

OVERSE.



REVERSE.



[396.] S. 1030.

OBVERSE.

- II I I III >II III
 >II >II I Δ=III< >III >III Δ III
 3. III <II >II II I I III >II III
 >II >II >II III II I I III
 >II III III III >II
 6. I I <II >II >II >II
 III III >III— II
 I >II >II >II III III II II
 9. III= II III III
 III >II >II >II >II >II I I II
 >II >II >II
 12. I III >II III
 III III

REVERSE.

- III III II
 II <II III
 3. III II <II II >II
 >II III >II II III
 III I >II >II >II I
 6. >II— >II— >II
 III III II II <II
 >II III >II >II

[399.] 67-4-2, 1.

OBVERSE.

- 𐎶 𐎠 𐎶
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 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶
 9. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

REVERSE.

- 𐎶 𐎶 𐎶
 𐎶 𐎶 𐎶
 3. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

¹ So on the tablet ; for 𐎶.

[400.] 82-5-22, 97.

OBVERSE.

3.

 6.

 9.

 12.

REVERSE.

3.

 6.

[401.] 83-1-18, 30.

OBVERSE.

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- 3.
- 6.
- 9.
- 12.

Traces of a date on REVERSE.

[402.] 83-1-18, 31.

OBERVERSE.

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- 3.
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- 6.
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9. (erasure)
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- 12.
- EDGE.

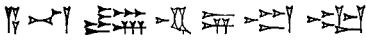
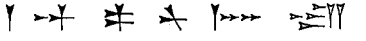

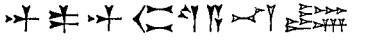

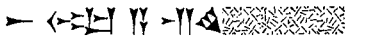
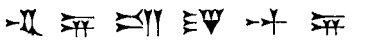


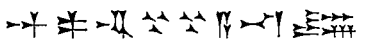
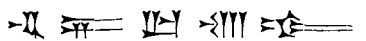
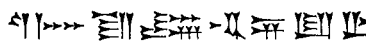

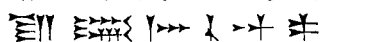
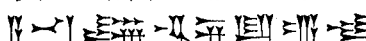
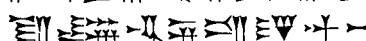
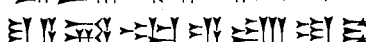
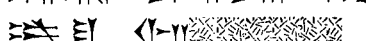
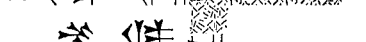
REVERSE.

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- 3.
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- 6.

¹ Written over an erasure, and hence doubtful.

[404.] 81-2-4, 62.

OBSERVE.

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 3. 


 6. 


 9. 


 12. 


 15. 


 18. 
 EDGE. 

REVERSE.

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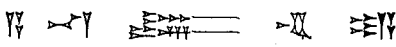
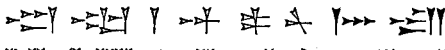
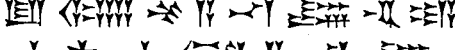
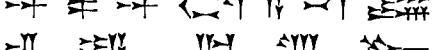
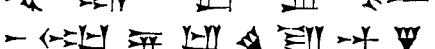
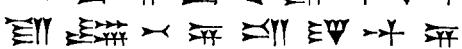
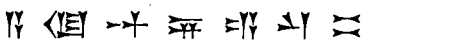
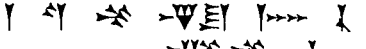
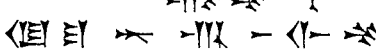
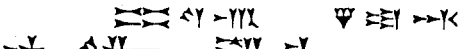
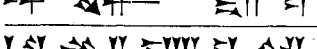
 3. 

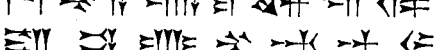
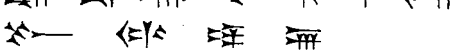
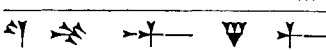

 6. 

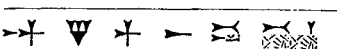

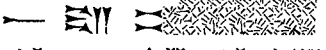

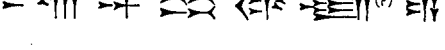


[405.] 81-2-4, 63.

OBVERSE.


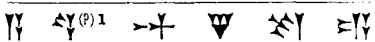
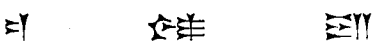
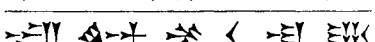
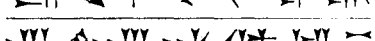
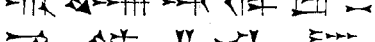
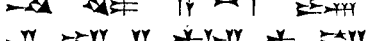
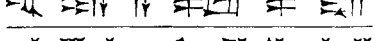

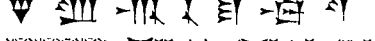
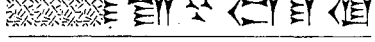
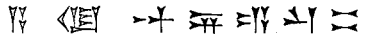
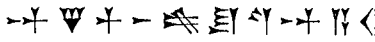
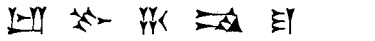

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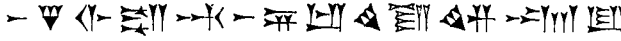
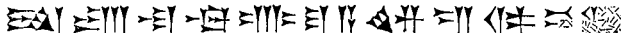
 15. 


 EDGE. 18. 


[405.] 81-2-4, 63 (continued).

REVERSE.

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9. 
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15. 
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18. 
- EDGE. 
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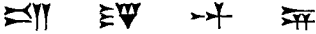
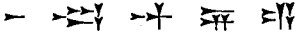
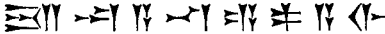
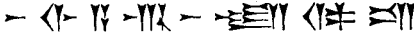
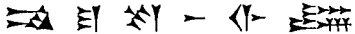



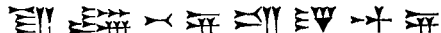
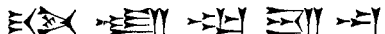


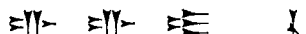
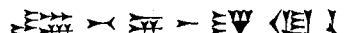
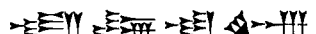

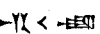


LEFT-HAND EDGE.

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21. 

¹ Written over an erasure.

[406.] 83-1-18, 14 (*continued*).

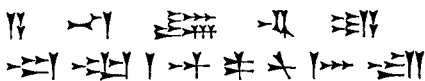
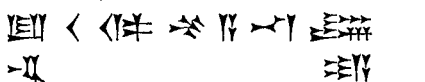


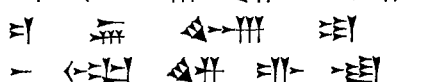
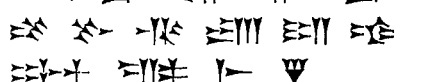
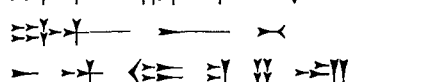
REVERSE.

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 3. 


 6. 


 9. 


 12. 


 15. 


 EDGE. | 18. 


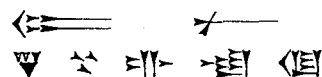
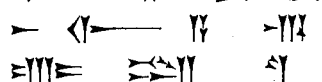
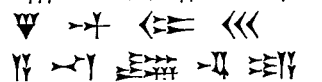
¹ Written over an erasure.

[407.] 83-1-18, 40.

OBVERSE.

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3. 
6. 
9. 
12. 
15. 
- EDGE. 

REVERSE.

- 
3. 
6. 

[409.] Rm. 2, 2.

OBVERSE.

3.

 6.

 9.

 12.

 15.

REVERSE.

3.

 6.

 9.

 12.

[410.] Rm. 2, 4.

OBSERVE.

𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏
𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

3. 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏
𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

6. 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏
𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

9. 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏
𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

12. 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

EDGE. 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

15. 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

REVERSE.

𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏
𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

3. 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏¹ 𐤀𐤍𐤌𐤏¹ 𐤀𐤍𐤌𐤏¹

𐤀𐤍𐤌𐤏¹ 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

𐤀𐤍𐤌𐤏¹ 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏¹ 𐤀𐤍𐤌𐤏

6. 𐤀𐤍𐤌𐤏 (erasure 𐤀 erasure) 𐤀𐤍𐤌𐤏²

𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

9. 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

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𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

12. 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

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EDGE. 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏 𐤀𐤍𐤌𐤏

¹ Written over an erasure.

² This whole line has been erased.

[411.] Rm. 2, 5.

OBVERSE.


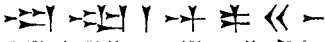
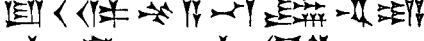

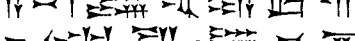


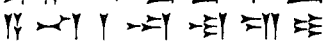
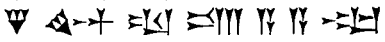
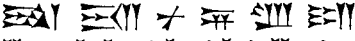


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 12. II II < I II < I II < I II
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REVERSE.

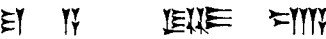

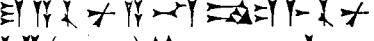
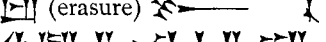
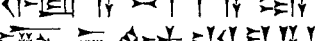
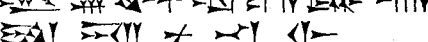
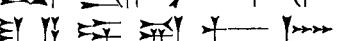
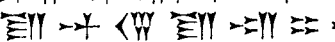
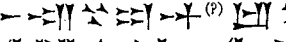
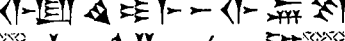
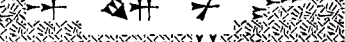
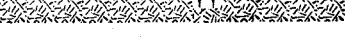
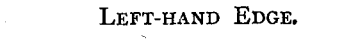
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[413.] Bu. 91-5-9, 12.

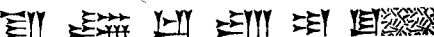
OBSERVE.

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REVERSE.

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LEFT-HAND EDGE.

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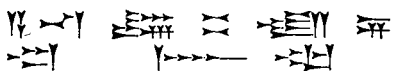

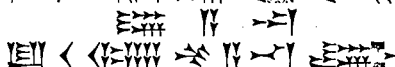

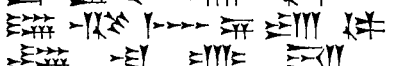
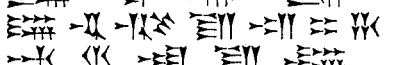
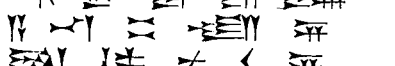
[414.] Rm. 77.

OBVERSE.

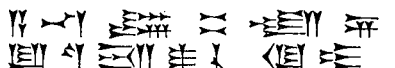
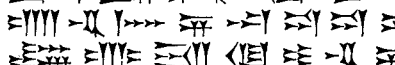
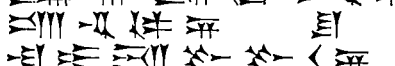
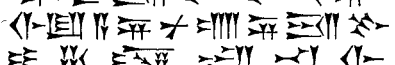
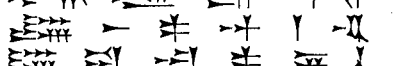
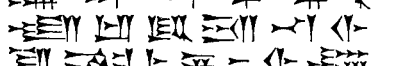
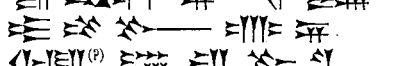
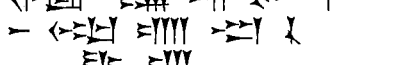
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[415.] Bu. 91-5-9, 157.

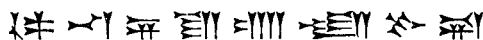
OBVERSE.

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REVERSE.

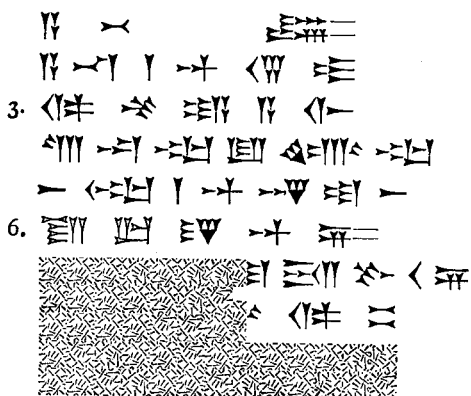
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LEFT-HAND EDGE.

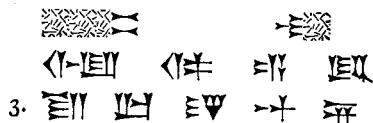


[417.] S. 1942.

OBVERSE.



REVERSE.



[418.] S. 1028.

OVERSE.

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REVERSE.

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[420.] S. 1031.

OBVERSE.

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REVERSE.

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[421.] 83-1-18, 6.

OBVERSE.

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 EDGE.

REVERSE.

3. (erasure)

 6.

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[422.] Rm. 215.

OBVERSE.

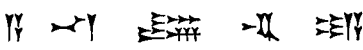
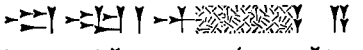

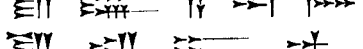
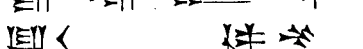
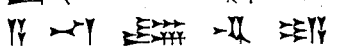
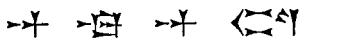
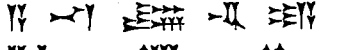
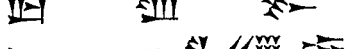
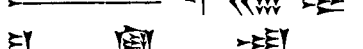


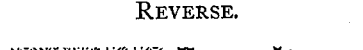
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REVERSE.


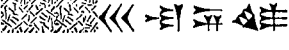
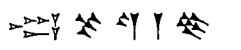
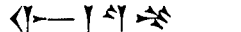
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[423.] 83-1-18, 12.

OBERSE.

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 6. 


 9. 


 12. 


REVERSE.

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 3. 


[424.] S. 760 (*continued*).

REVERSE.

3. 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽

[426.] 80-7-19, 17.

OBVERSE.

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[428.] 83-1-18, 25.

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REVERSE.

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[429.] Rm. 69.

OBVERSE.

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REVERSE.

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LEFT-HAND EDGE.

- 15.

[430.] Rm. 72.

OBVERSE.

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REVERSE.

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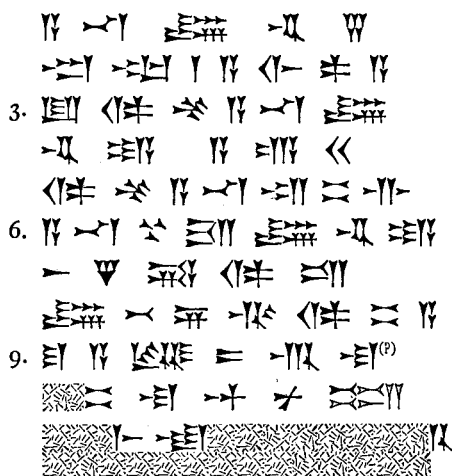
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¹ Written over an erasure.

[431.] S. 984.

OBERSE.



REVERSE.



[432.] D.T. 220.

OVERSE.

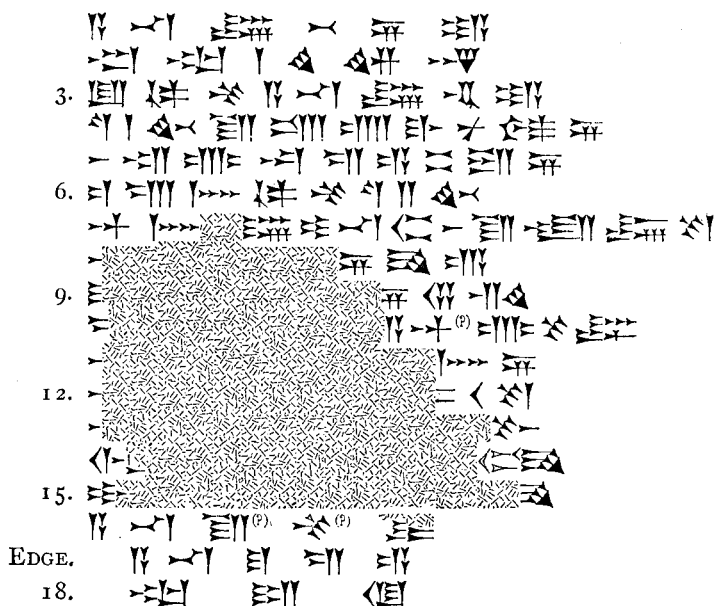
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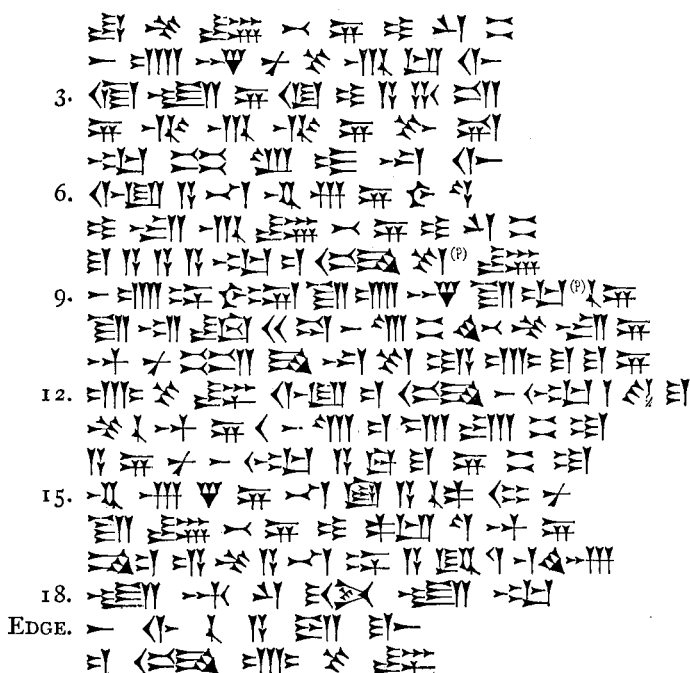
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[433.] 79-7-8, 138.

OVERSE.

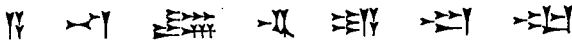

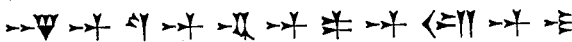

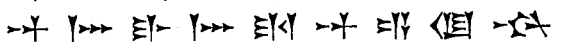
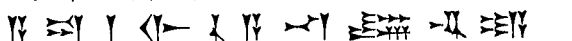
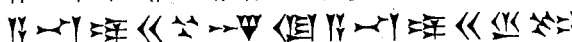


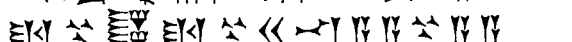




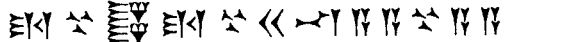
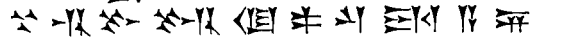


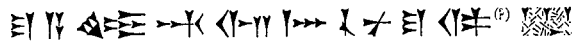


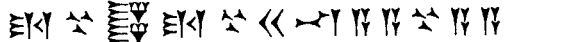
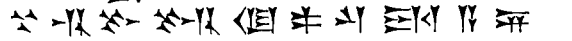


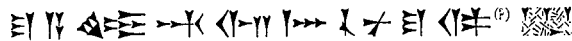

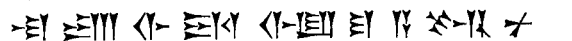
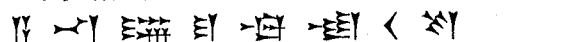
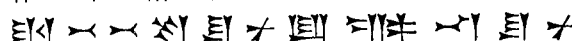


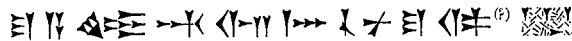

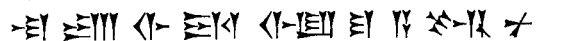
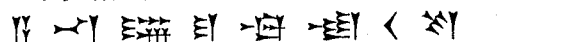
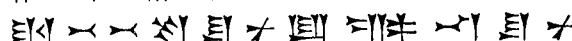


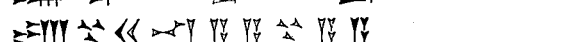

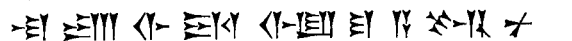
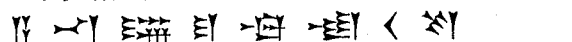
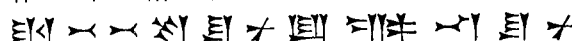


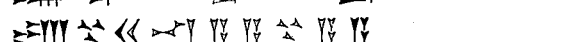



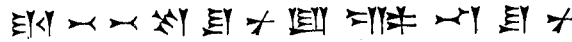


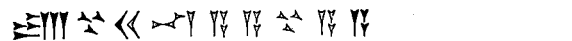
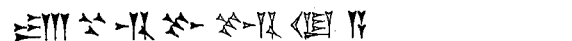






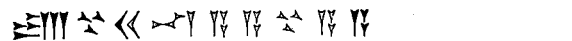
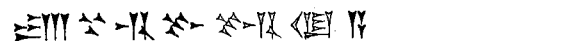







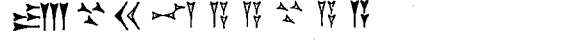










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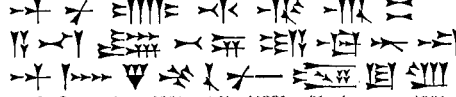


[434.] Bu. 89-4-26, 163.

OBVERSE.

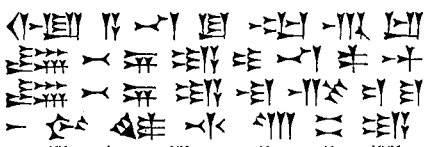

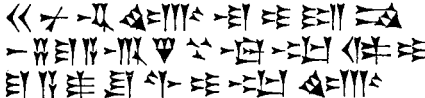

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[435.] Bu. 89-4-26, 161.

OBVERSE.

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REVERSE.

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ASSYRIAN
AND
BABYLONIAN LETTERS

BELONGING TO
THE KOUYUNJIK COLLECTIONS OF
THE BRITISH MUSEUM

BY
ROBERT FRANCIS HARPER, Ph.D
PROFESSOR OF THE SEMITIC LANGUAGES AND LITERATURES
IN THE UNIVERSITY OF CHICAGO

PART V

THE UNIVERSITY OF CHICAGO PRESS
LUZAC AND CO., LONDON

1900

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TO

MY INSTRUCTOR AND FRIEND

EBERHARD SCHRADER

The Father of Assyriology in Germany

P R E F A C E.

THE plan of publication followed in this volume is that which was proposed in outline in Part I, published in 1891. I have given in the following Plates (1) about forty-five Tablets, on which the names of the scribes have either been omitted, or have been broken away ; (2) the complete correspondence of certain scribes ; and (3) the remaining Letters belonging to scribes, a part of whose correspondence had been published in previous volumes. Under this last head I have in one or two cases omitted some of the fragments, reserving them for a future Part.

It will be possible to assign many of the Letters without names to their proper places from a study of their contents, and from the style of the handwriting. This was intentionally not attempted in the present volume, because it has been my aim from the beginning to reproduce the original texts as nearly as possible, without giving restorations—except in a few places where they seemed certain—or notes of any kind. As mentioned in a previous Preface such notes, textual, philological, and historical, will find a place in later volumes of commentaries on the texts.

Nos. 440, 458, 498, 522, and 529 have been published by S. A. SMITH, and Nos. 437, 460, 462, 507, 527, 528 by WINCKLER. I am very much indebted to them for their

copies, which were carefully prepared. I have not been able, however, to accept all their readings, and I may also say that I do not expect scholars to accept all mine. Many of the Tablets are broken and difficult, and in such it is often impossible to form a connected text. Again, in the Letters there are as many different handwritings as there were scribes. Hence there will be many places where scholars may differ from my readings. In the final collation of all the Letter texts, I, myself, hope to be able to decide the readings of many passages, about which there is, to my mind, still some uncertainty.

I have been hampered in this, as in all the preceding volumes, by scratchings and rubbings made upon the Tablets by my predecessors, who have often scratched signs in such a way as to make them read as they thought they should. This makes it impossible to distinguish what the original text really was, and I must add that I cannot accept all of these amended originals. Of course, such treatment of a tablet was thoughtless, to say the least of it. It is also very unfair, as it makes it almost impossible to differ from the person who has thus amended the original. All textual students are very glad, indeed, that such treatment of Tablets is not in vogue at present, and is, in fact, now impossible in the British Museum.

The Parts containing the texts of the Letters will, I have every reason to hope, appear more frequently in the future than in the past. Part VI will probably be ready in 1901.

I wish especially to acknowledge my obligations to DR. E. WALLIS BUDGE, the Keeper of the Department of Egyptian and Assyrian Antiquities, British Museum, for his courtesy, and for the great assistance which he has afforded me during my stay in London. I wish to thank him also for his kindness to my pupils, MR. PRESTON P. BRUCE and MR. CLIFTON D. GRAY, Fellows in Semitic in The

University of Chicago, who have been working on the Hymns to Marduk and Shamash.

I am indebted for many valuable suggestions as to the readings of difficult passages to MR. LEONARD W. KING and MR. R. CAMPBELL THOMPSON, Assistants in the Department.

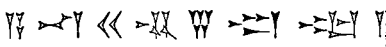
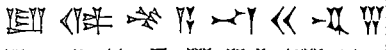

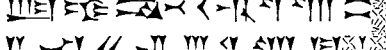
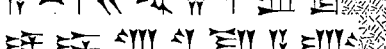
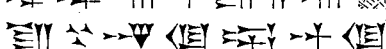
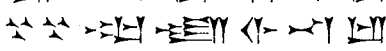

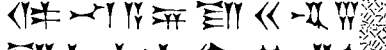
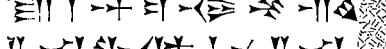
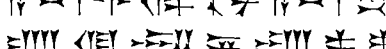
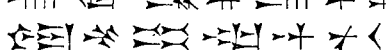
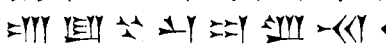
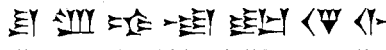
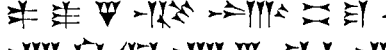

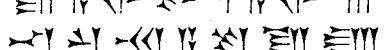
To my old teacher and friend, PROFESSOR EBERHARD SCHRADER, of the University of Berlin, I have the honour of dedicating this volume.

ROBERT FRANCIS HARPER

THE STUDENTS' ROOM,
THE DEPARTMENT OF EGYPTIAN AND
ASSYRIAN ANTIQUITIES, THE BRITISH MUSEUM,
November the twentieth, 1900.





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







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









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







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
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


















































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






















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










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





































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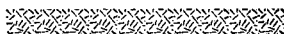
EDGE. 









[439.] K. 432.

OVERSE.



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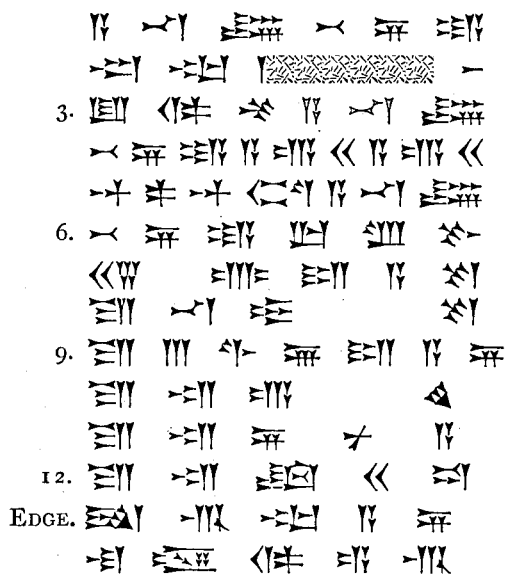
REVERSE.

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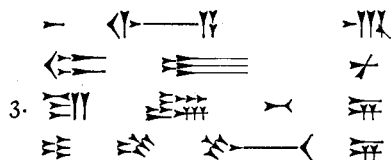


[440.] K. 493.

OBSERVE.



REVERSE.



[442.] K. 543.

OBVERSE.

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[442.] K. 543 (*continued*).

REVERSE.

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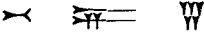






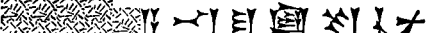


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 EDGE.

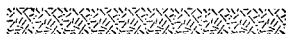
 21.

[443.] K. 579.

OBVERSE.

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REVERSE not inscribed.



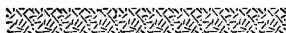
[444.] K. 645.

OBSERVE.

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REVERSE.

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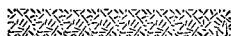
[445.] K. 724.

OBVERSE.



REVERSE.



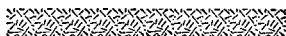


[446.] K. 762.

OBSERVE.

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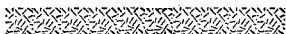
REVERSE not inscribed.



[447.] K. 821.

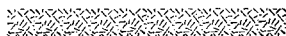
OBERSE.

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[447.] K. 821 (*continued*).



























































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


[449.] K. 838.




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

REVERSE.


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

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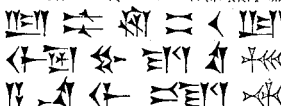




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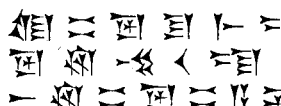



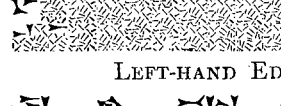



[451.] K. 924.

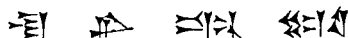
OBVERSE.

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 EDGE. 15. 
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REVERSE.

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LEFT-HAND EDGE.





[452.] K. 943.

OBVERSE.

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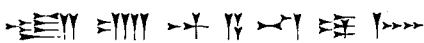
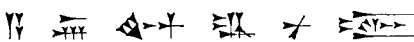
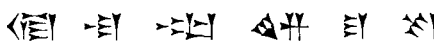

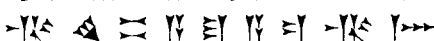
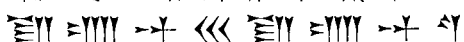
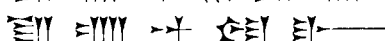
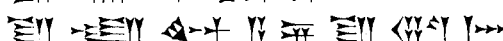
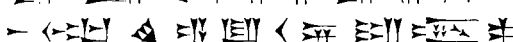
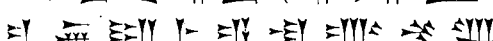
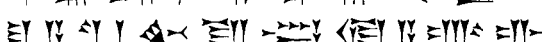
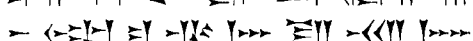
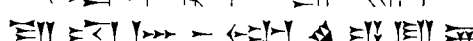

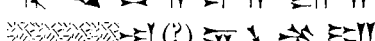
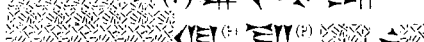
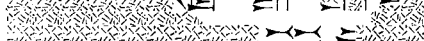


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EDGE.




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[452.] K. 943 (*continued*).

REVERSE.

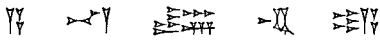
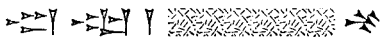

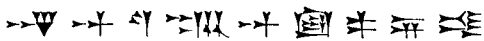
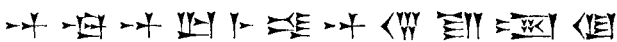
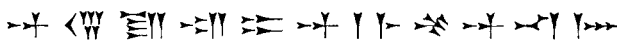
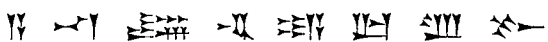
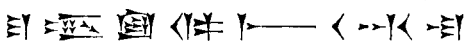
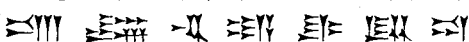
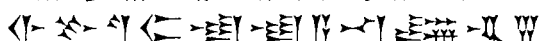
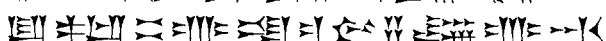
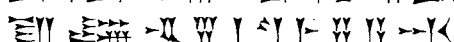
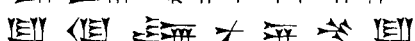
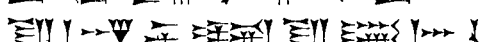
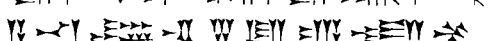
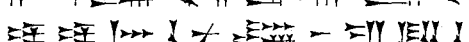



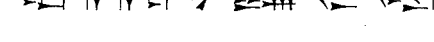

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 12. 


 15. 
 EDGE. 

 18. 


LEFT-HAND EDGE.

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 21. 




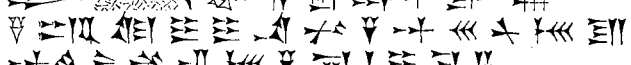

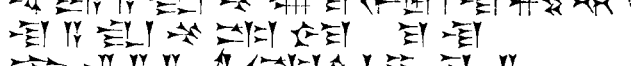
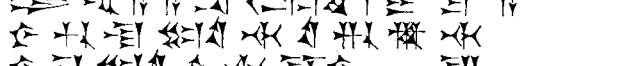
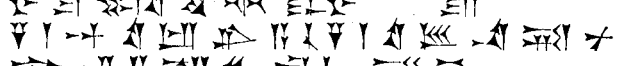
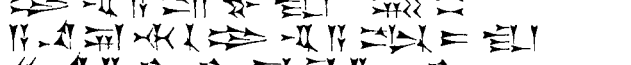
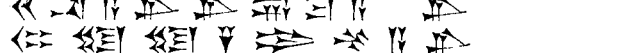
[453.] K. 948.

OBERVERSE.

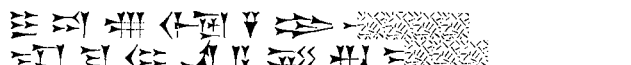
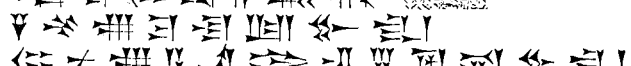
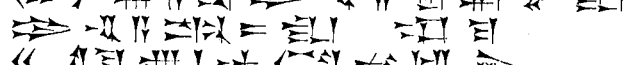
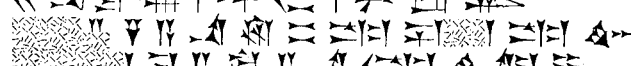
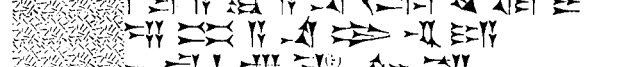
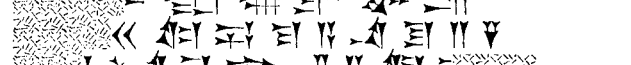


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18.  

[454.] K. 961.


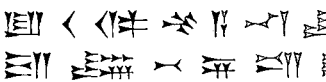
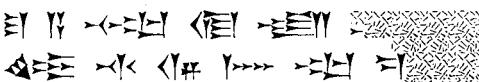
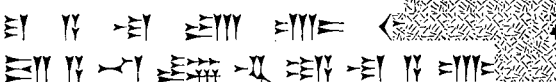

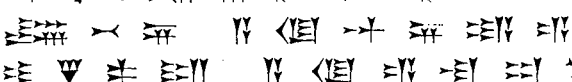
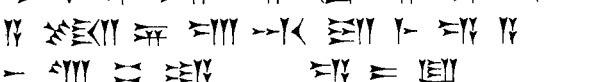
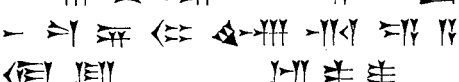
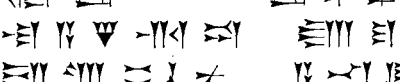
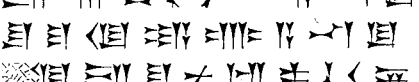
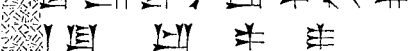




OBVERSE.

3. 
 6. 
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 12. 
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 24. 
 27. 
 30. 

REVERSE.


























































































































































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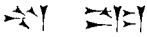






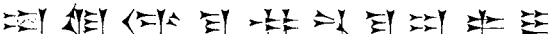



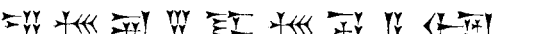




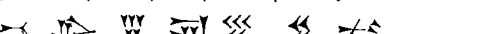
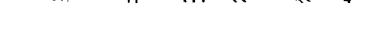


[455.] K. 999 (*continued*).

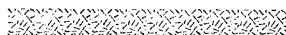
REVERSE.

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[456.] K. 1012.

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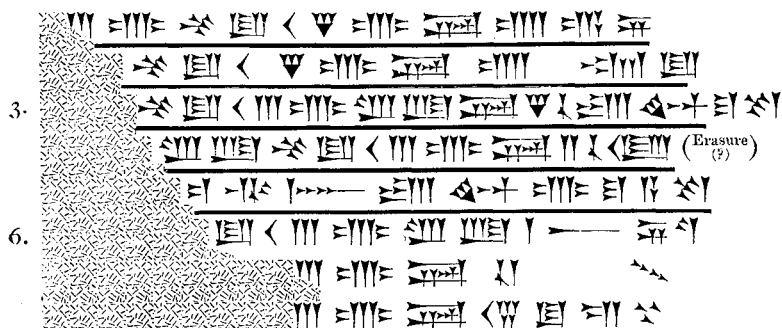
[456.] K. 1012 (*continued*).

REVERSE.

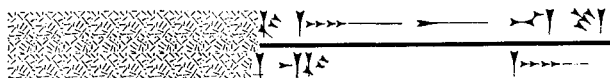
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[457.] K. 1014.

OVERSE.



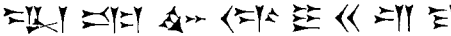
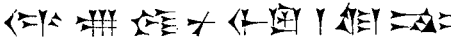
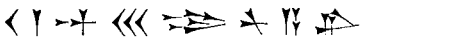

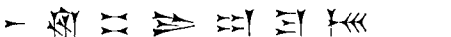
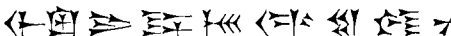

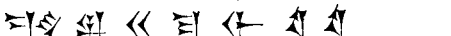


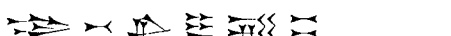


REVERSE.

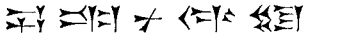


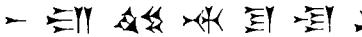
[459.] K. 1141.

OBVERSE.

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REVERSE.

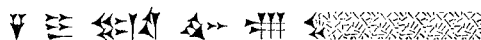
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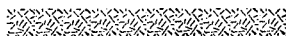

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LEFT-HAND EDGE.





[461.] K. 1293.

OBVERSE.

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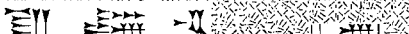


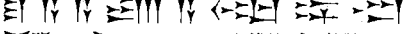
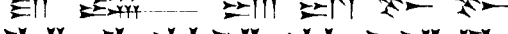


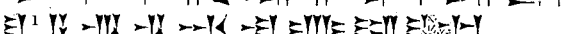
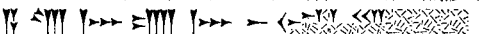
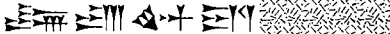


[462.] K. 1374 (continued).

REVERSE.

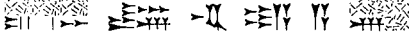

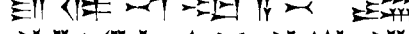


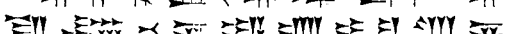
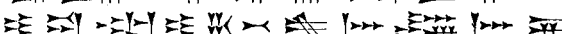


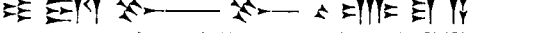

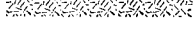
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[463.] K. 1438.

OBVERSE.

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REVERSE.

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¹ Written over an erasure.

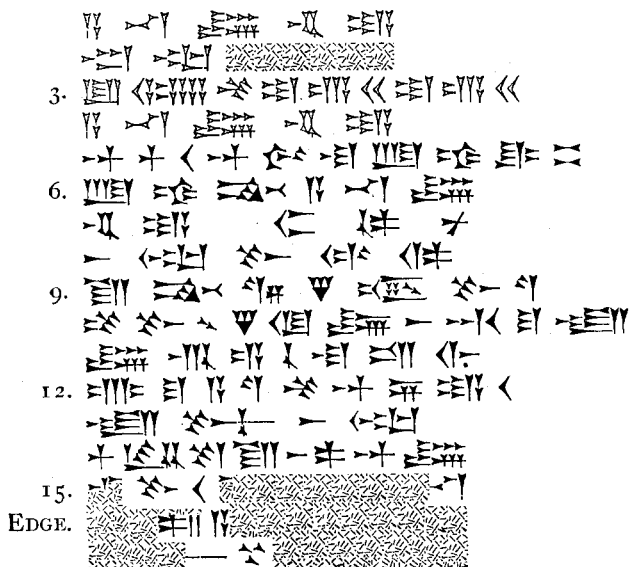
[464.] K. 1519.

OBVERSE.

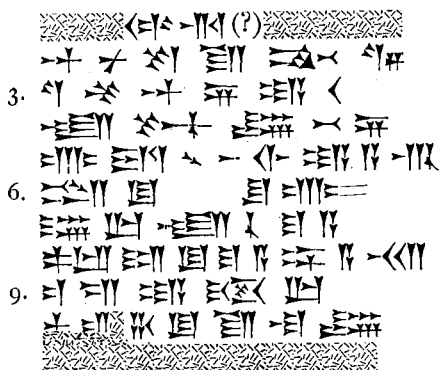
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- 18.

[465.] K. 8509.

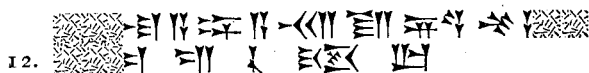
OBSERVE.

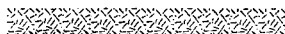


REVERSE.



LEFT-HAND EDGE.





[466.] S. 51.

OBVERSE.

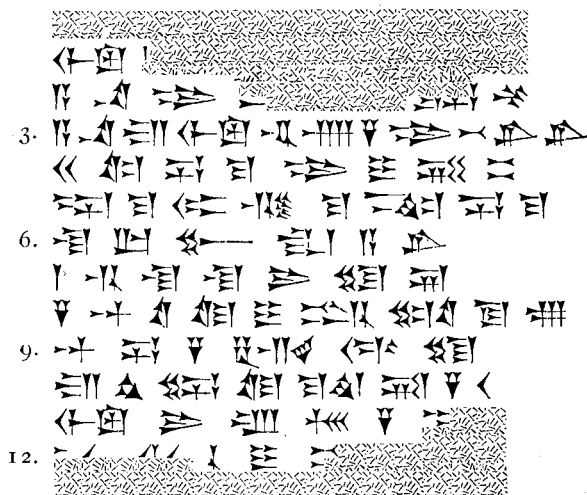
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- 3.
- 6.
- 9.

REVERSE.

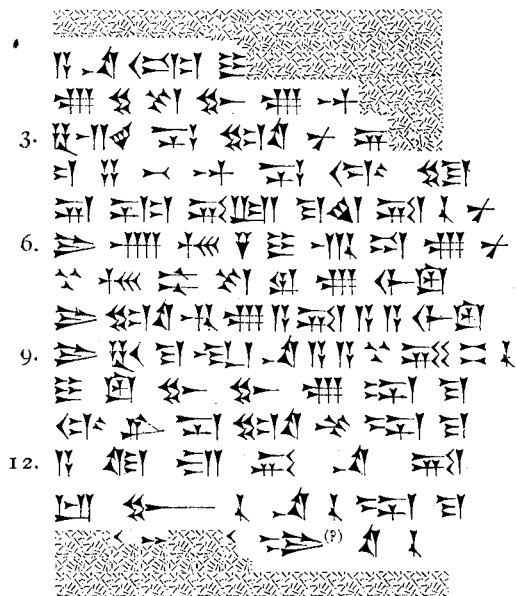
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- 3.
- 6.
- 9.
- 12.
- EDGE.
- 15.

[468.] Rm. 217.

OBVERSE.



REVERSE.



[illegible][illegible]

[470.] 80-7-19, 36.

OBVERSE.



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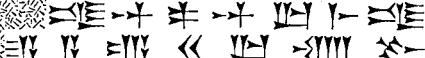


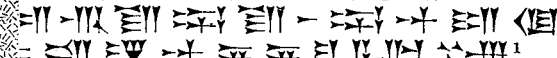
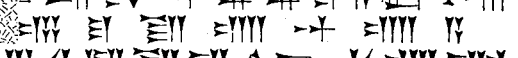
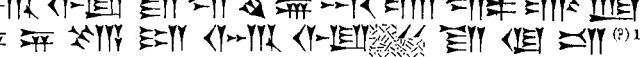

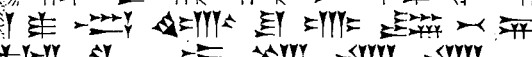
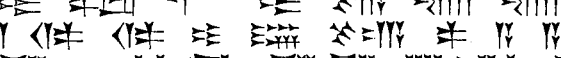

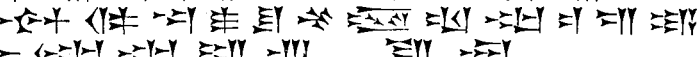
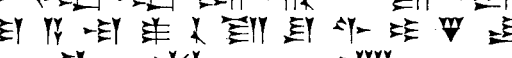

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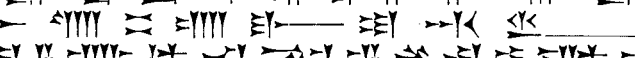
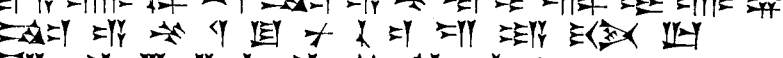
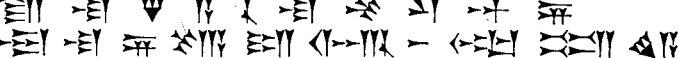

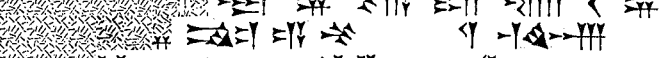

REVERSE not inscribed.

[471.] 80-7-19, 41.

OBVERSE.

3. 

6. 

9. 

12. 


15. 

18. 

21. 



REVERSE.


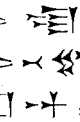

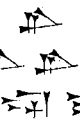
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










¹ Written over an erasure.

[472.] 80-7-19, 46.





































OBERVERSE.

- 









3.         
6.         
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REVERSE.

- 








3.         
6.  (erasure)        
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[illegible]

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[illegible][illegible]

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[illegible]

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Figure 1

15. 

18. 

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三十一(?)四井井一

6. 水樣品之分析，其結果如下：

| 項目 | 單位 | 數值 |
|------|-------|-----|
| 總固體 | mg/L | 100 |
| 懸浮固體 | mg/L | 75 |
| 溶解固體 | mg/L | 25 |
| pH | - | 8.5 |
| 溫度 | °C | 20 |
| 電導率 | µS/cm | 150 |

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18. 

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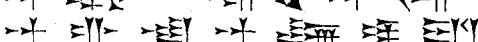


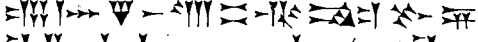
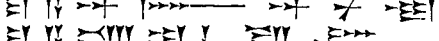
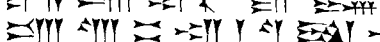
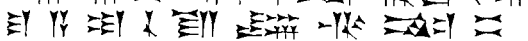



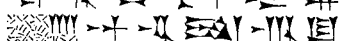
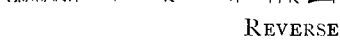
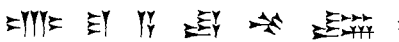
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LEFT-HAND EDGE.

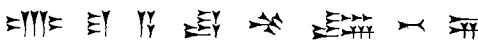

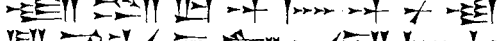

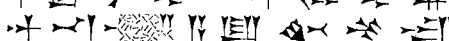
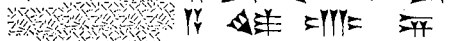



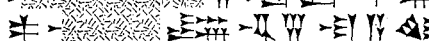
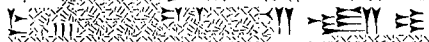

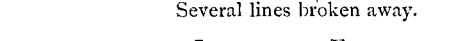
1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[474.] 81-2-4, 67.

OBSERVE.

1. 
3. 


6. 


9. 


12. 


15. 
EDGE. 

18. 

REVERSE.

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3. 


6. 


9. 


12. 


Several lines broken away.

LEFT-HAND EDGE.

15. 




[475.] 83-1-18, 3.

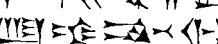
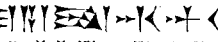

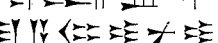
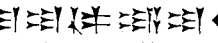


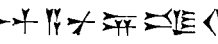
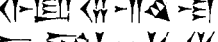

OBVERSE.

-
- 3.
- 6.
- 9.

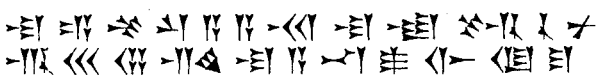
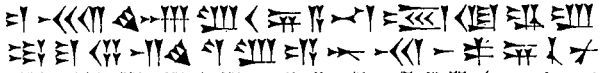

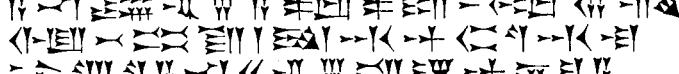
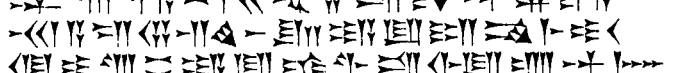
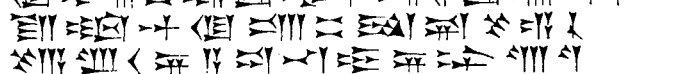
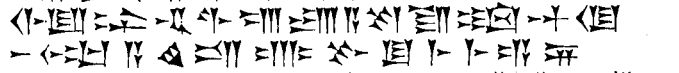
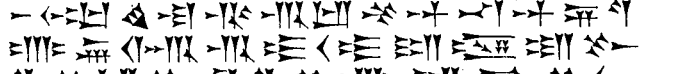
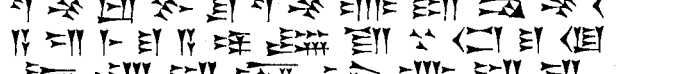
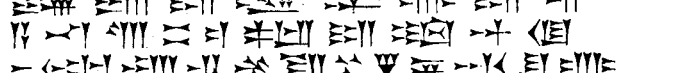
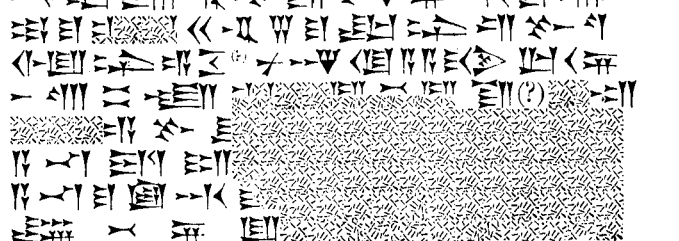
REVERSE.

[476.] 83-1-18, 5.

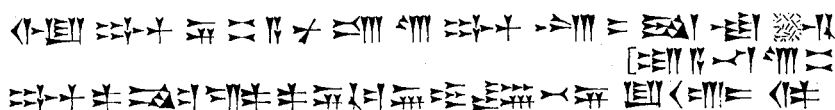
OBVERSE.

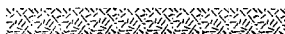
3. 
 6. 
 9. 
 12. 
 15. 
 18. 
 21. 
 24. 
 28. 
 EDGE. 

REVERSE.

3. 
6. 
9. 
12. 
15. 
18. 
21. 
24. 
- EDGE. 
28. 
- 

LEFT-HAND EDGE.

30. 



[477.] 83-1-18, 7.

OBVERSE.

3.

 6.

 9.

REVERSE.

3.

 6.



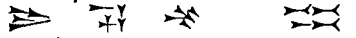
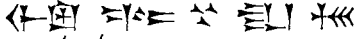

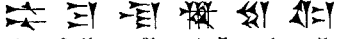
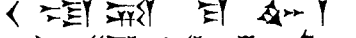
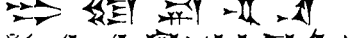
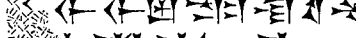
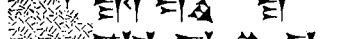
 9.

 EDGE. 12.


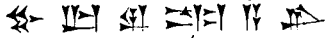
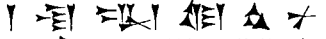
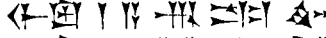
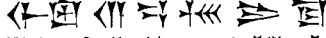
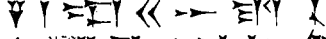
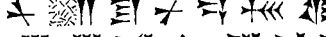

¹ Written over an erasure.² Erasures follow.

[478.] 83-1-18, 8.

OBVERSE.


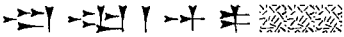
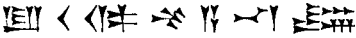

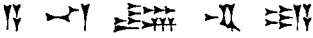

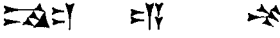




3.  
6.  
9.  
12.  
15.  

REVERSE.

3.  
6.  
9.  
12.  

[479.] 83-1-18, 94.

OBERVERSE.

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 3. 


 6. 


 9. 



EDGE. 12. 

 (2)

REVERSE.

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 3. 


 6. 


 9. 


EDGE. 

[480.] K. 8402.

OVERSE.

- Y I EIII >II EII
 >II >II Y ΔEIII >III EIII Δ EII
 3. EII <II >II Y I EIII >II W
 >II >II >II EIII Y I EIII
 >II EII EII >III >II
 6. EII EII EII EII EII EII EII EII
 >II >II >II >II >II >II >II >II
 >II >II >II >II >II >II >II >II
 9. Y I EIII >II EII EII EII EII EII EII
 EII EIII >II EII EII EII EII EII EII
 >II >II >II >II >II >II >II >II
 12. Y I EIII >II EII EII EII EII EII EII
 Y I EII >II >II >II >II >II >II >II
 <II EII
 15. >II >II >II >II >II >II >II >II
 >II EII
 18. Y EIII EII >II >II EII EII EII EII
 >II EII EII EII EII EII EII EII
 >II EII EII EII EII EII EII EII

REVERSE.

- >II EII >II >II >II >II
 EIII >II EII
 3. EII >II >II >II >II >II
 EIII >II EII EII EII EII EII EII
 >II >II >II >II >II >II >II >II
 6. EIII EII >II EII EII EII EII EII
 EIII EII >II EII EII EII EII EII
 >II >II >II >II >II >II >II >II
 9. >II >II >II >II >II >II >II >II
 >II EII >II EII EII EII EII EII EII

[481.] K. 13019.

OBVERSE.

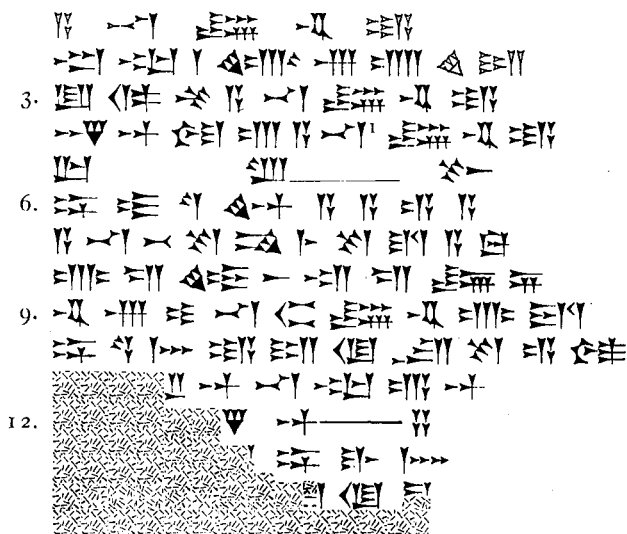


Rest of OBVERSE broken away.

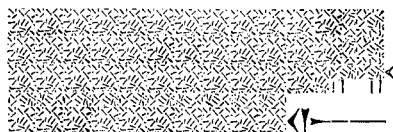
REVERSE completely broken away.

[482.] 82-5-22, 104.

OBVERSE.


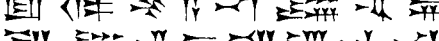
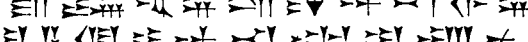
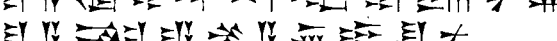
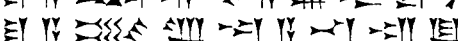
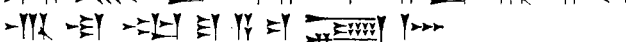
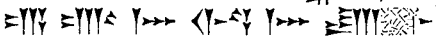


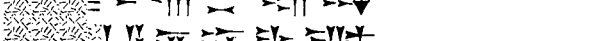
REVERSE.




¹ Δ Y is omitted by the scribe.

[484.] 81-7-27, 33.



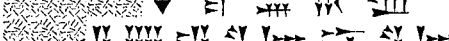
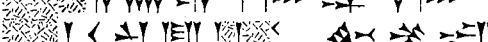
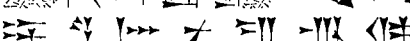
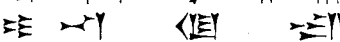

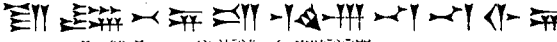
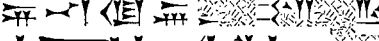
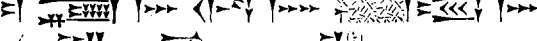


OBVERSE.

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 3. 


 6. 


 9. 


 12. 


 15. 



REVERSE.

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 3. 


 6. 


 9. 


 12. 









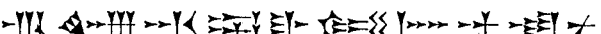
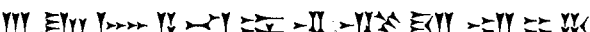


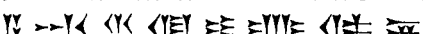


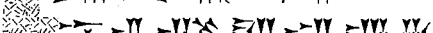
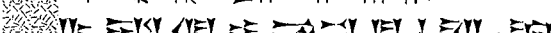
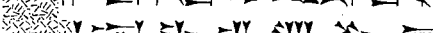

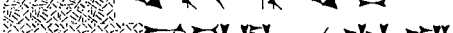
[486.] K. 8375.

OBVERSE.


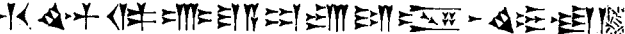

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 3. ! ! ! ! ! ! ! ! ! !
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 9. ! ! ! ! ! ! ! ! ! !
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 12. ! ! ! ! ! ! ! ! ! !
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 15. ! ! ! ! ! ! ! ! ! !

[486.] K. 8375 (continued).

REVERSE.

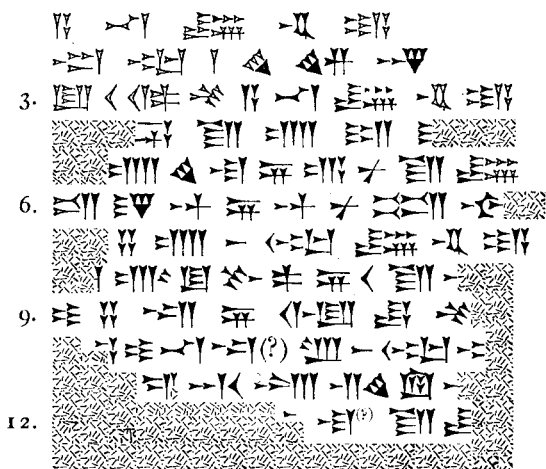
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3. 
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6. 
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9. 
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12. 
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15. 
- 
- EDGE. 
18. 
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LEFT-HAND EDGE.

- 
21. 
- 

[487.] K. 11666.

OBERSE.



Several lines broken away.

REVERSE completely broken away.

[488.] K. 13111.

OBERSE.



Several lines broken away.

REVERSE completely broken away.

[489.] 83-1-18, 117.

OBSERVE.

3.

 6.

Several lines broken away.

NO REVERSE.

[490.] K. 746.

OBVERSE.

- ▽ I → I < II 𐤀𐤁𐤁𐤁 I → → →
 𐤀 III 𐤀𐤁 → < 𐤀𐤁 II 𐤀𐤁 → II 𐤀
 3. I I 𐤀𐤁𐤁 𐤀 I → 𐤀𐤁 𐤀 𐤀𐤁𐤁 → 𐤀𐤁 II II
 <<< 𐤀𐤁 I II → II 𐤀𐤁
 <<< (erasure) 𐤀𐤁 I 𐤀𐤁𐤁 → II II II
 EDGE. 6. 𐤀 <<< 𐤀 I → 𐤀𐤁 → II 𐤀𐤁 II II

REVERSE.

- 𐤀 I I <<< 𐤀 I →
 𐤀 III I → ▽ → II 𐤀𐤁 < II
 3. I 𐤀 III → II 𐤀𐤁 𐤀𐤁 𐤀𐤁
 II 𐤀𐤁𐤁 I → 𐤀 II II 𐤀𐤁

[491.] S. 677.

OBVERSE.

- II 𐤀 I 𐤀𐤁𐤁 → 𐤀𐤁 W
 𐤀𐤁 𐤀𐤁 I → ▽ → II 𐤀𐤁 < II
 3. 𐤀𐤁 𐤀𐤁 𐤀𐤁 II 𐤀 I 𐤀𐤁𐤁 → 𐤀𐤁 W
 𐤀𐤁 𐤀𐤁 I → 𐤀𐤁 𐤀𐤁 𐤀𐤁
 6. 𐤀𐤁 → II 𐤀 I 𐤀𐤁 𐤀
 𐤀𐤁 𐤀𐤁 II 𐤀𐤁

REVERSE broken away.

[492.] 81-2-4, 60.

OBSERVE.

3.

 6.

 9.

 12.





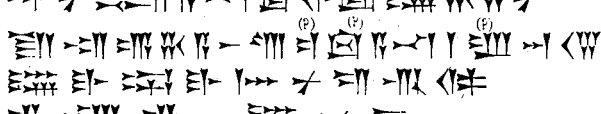


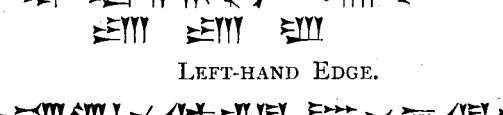
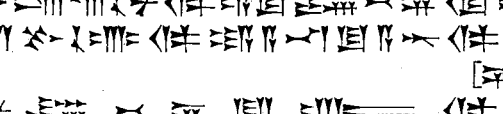
 EDGE.

REVERSE.

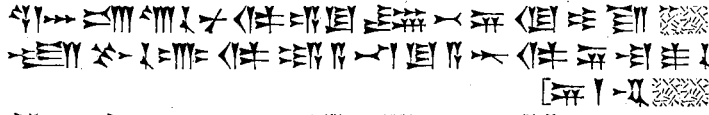
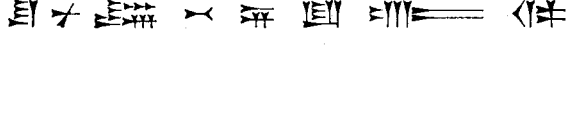
3.

[493.] 83-1-18, 13 (*continued*).

REVERSE.

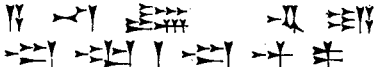

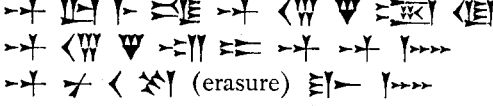


3.  → U (?)
6. 
9. 
12. 
15. 
18. 
- EDGE. 
22. 
24. 

LEFT-HAND EDGE.

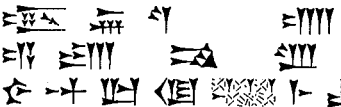
27. 
- 

[494.] 80-7-19, 23.

OBSERVE.

- 
 3. 
 6. 
 9. 
 12. 

REVERSE.

- 
 3. 
 6. 
 9. 
 12. 

EDGE.



¹ Characters filled with silica, and hence uncertain.

[495.] Bu. 91-4-9, 66.

OBVERSE.

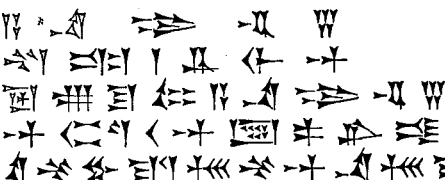


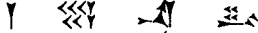


- I - - - - -
 I - - - - -
 3. I < I - - - - -
 I - - - - -
 I - - - - -
 6. I - - - - -
 I - - - - -
 I - - - - -
 9. I - - - - -
 I - - - - -

REVERSE.



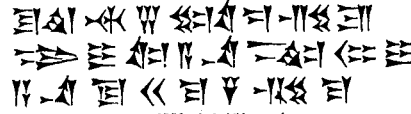


- I - - - - -
 I - - - - -
 3. I - - - - -
 I - - - - -
 I - - - - -
 6. I - - - - -
 I - - - - -
 I - - - - -

[496.] K. 474.

OBSERVE.

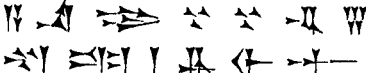
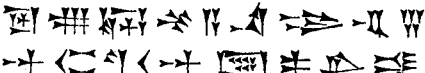
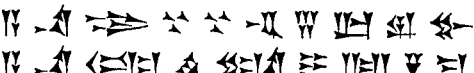
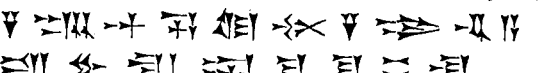
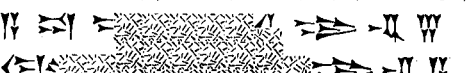

3. 
6. 
9. 
12. 
- EDGE. 
15. 

REVERSE.


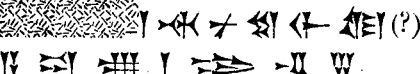
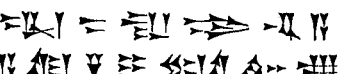
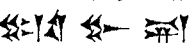
3. 
6. 
9. 
12. 
- EDGE. 

[497.] K. 545.

OBVERSE.

- I. 
 II. 
 3. 
 6. 
 9. 
 12. 

REVERSE.

- I. 
 3. 
 6. 
 12. 

[498.] K. 646.

OVERSE.

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[499.] K. 1002.

OBVERSE.

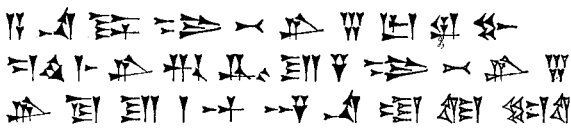
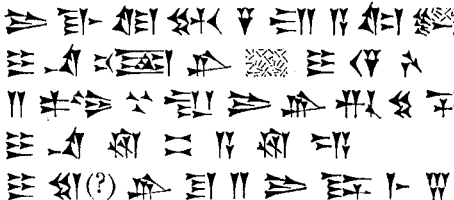
- II < II > II > II W
 < II > II > II < II < II
 3. II II II < II < II < II < II < II
 < II < II < II < II < II < II < II < II
 < II W II II II < II
 6. < II < II II II II II II II II
 II < II < II < II < II < II < II < II
 < II < II II II II II < II < II
 9. < II < II < II < II < II < II < II < II
 < II < II II II II II II
 II II II II II II II II
 12. II < II < II < II < II
 < II < II II < II II II II
 EDGE. II < II < II < II < II < II

REVERSE.


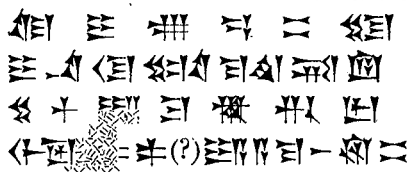

- II II II < II < II < II < II
 < II < II < II < II < II < II
 3. II < II < II < II < II
 < II < II < II < II
 6. < II < II < II < II
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 < II < II < II < II < II < II < II
 9. II II < II < II W
 < II < II (P) < II < II
 < II < II < II < II
 12. < II < II < II < II
 < II < II < II < II

[500.] K. 1303.

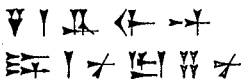
OVERVERSE.

3. 
 6. 
 EDGE. 9. 

REVERSE.

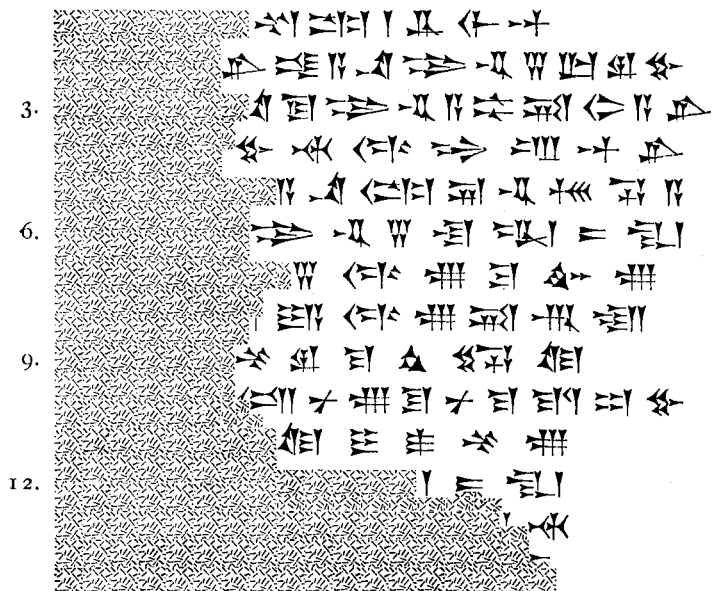
3. 
 6. 
 EDGE. 9. 

LEFT-HAND EDGE.

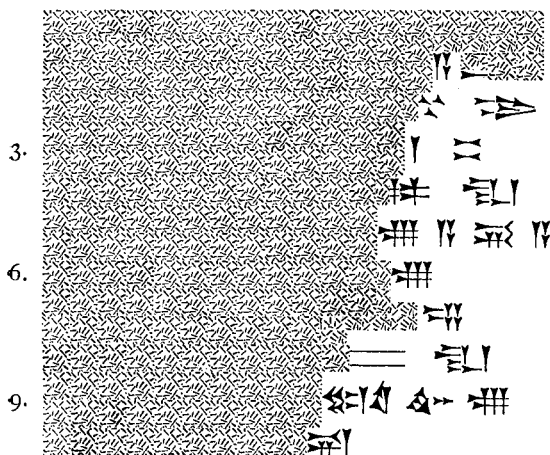
12. 

[501.] Bu. 91-5-9, 39.

OBVERSE.



REVERSE.



[502.] K. 661.

OBVERSE.

- IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII
 3. IIII IIII A - + IIII IIII I - + IIII IIII
 IIII A - + IIII IIII I - + IIII IIII
 6. IIII A - + IIII IIII I - + IIII IIII
 IIII A - + IIII IIII I - + IIII IIII
 9. IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII
 12. IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII
 15. IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII
 18. IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII

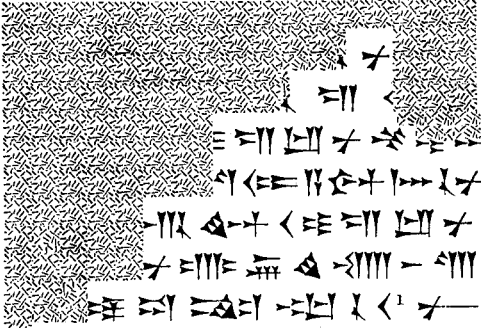





















REVERSE.

- IIII IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII
 3. IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII
 6. IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII
 9. IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII
 12. IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII
 IIII I - + IIII IIII I - + IIII IIII

¹ Vitrified.

[503.] K. 667 (*continued*).

REVERSE.

3.  
 IIII <
 IIII IIII + + + +
 IIII IIII + + + +
6.  IIII 4-+ < IIII IIII +
 IIII IIII 4-+ IIII - IIII II
 IIII IIII 4-+ IIII + < +
9.  IIII IIII + IIII IIII IIII IIII IIII IIII
 IIII IIII 4-+ IIII IIII IIII IIII IIII IIII
 IIII IIII IIII IIII IIII IIII IIII IIII IIII
12.  IIII + + + + IIII IIII + IIII IIII + <
 IIII IIII IIII + IIII 4-+ IIII IIII
 IIII < + < IIII IIII IIII IIII IIII
15.  + + + + IIII IIII IIII + + + + IIII IIII + <
 IIII IIII + < IIII + + + + IIII + + + +
 IIII IIII < IIII 4-+ IIII IIII IIII IIII IIII
18.  IIII IIII IIII IIII IIII + + + + IIII IIII 4-+ IIII
 IIII + + + + + < IIII + + + + IIII + <
 IIII < IIII IIII IIII + + + + IIII IIII < IIII
21.  + IIII + < IIII IIII -
 IIII - + + + + + IIII

¹ Probably an erasure.

[505.] 81-2-4, 95.

OBVERSE.

三 二 三 三 一 三 三

十一、十二、十三、十四、十五

3. 國庫金は、二種に分類せらる。

二十三年六月廿三日

二 三 四 五 六 七 八 九

6. 科學會多集上三科學

人類學全國大會

西園集一

9. 













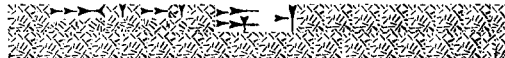







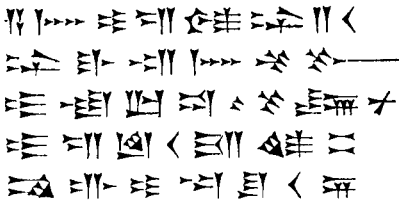




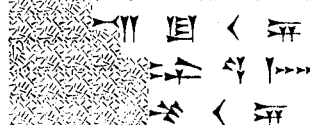



12.



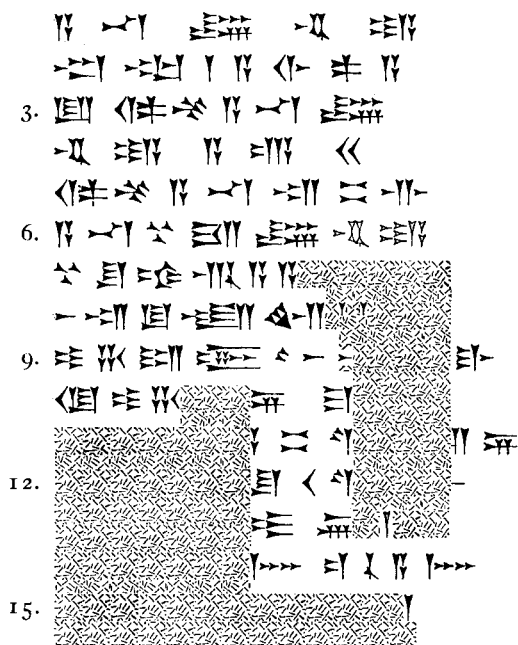
[506.] K. 678 (*continued*).

REVERSE.

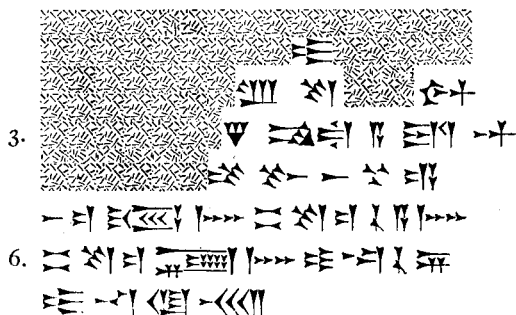
3. 
 6. 
 9. 
 12. 
 15. 
 18. 
 21. 
- EDGE. 

[507.] K. 1077.

OBSERVE.

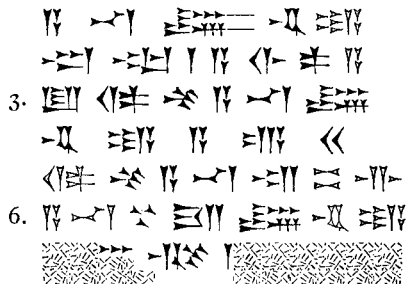


REVERSE.



[508.] D.T. 264.

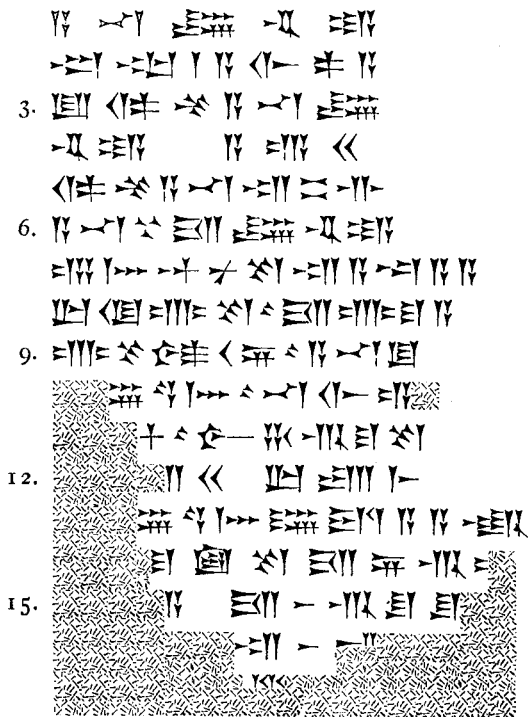
OVERSE.



REVERSE broken away.

[509.] 81-2-4, 123.

OVERSE.



REVERSE broken away.

[510.] 81-7-27. 35.

OBERSE.

- Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 3. Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 6. Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 9. Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 12. Y Y I Y < 7 # Y
 Y Y I Y < 7 # Y
 15. Y Y I Y < 7 # Y

REVERSE broken away.

[511.] K. 654.

OBVERSE.

3.

 6.

 9.

 12.

 15.

 EDGE.

 19.

REVERSE.

3.

 6.

 9.

[512.] K. 858.

OBERSE.

- IEX(?)¹ I -+ # -<^ =
 I I -+ # -<^ =
 3. I -+ # -<^ =
 I -+ # -<^ =
 I -+ # -<^ =
 6. I -+ # -<^ =
 I -+ # -<^ =
 I -+ # -<^ =
 9. I -+ # -<^ =
 I -+ # -<^ =
 I -+ # -<^ =
 12. I -+ # -<^ =
 I -+ # -<^ =
 I -+ # -<^ =

REVERSE.

I -+ # -<^ =

[513.] S. 480.

OBERSE.

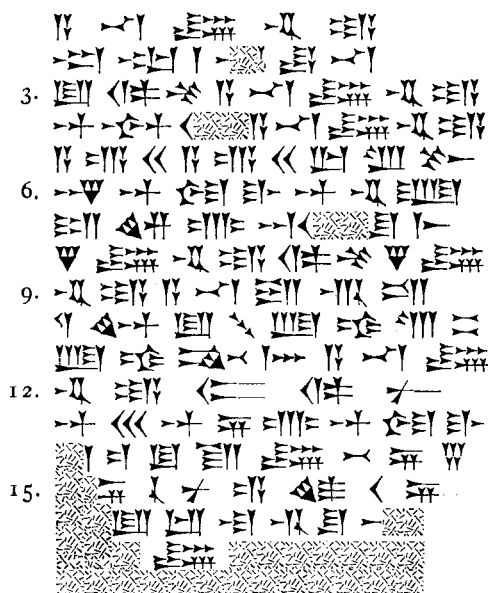
- I -+ # -<^ =
 I -+ # -<^ =
 3. I -+ # -<^ =
 I -+ # -<^ =

REVERSE completely broken away.

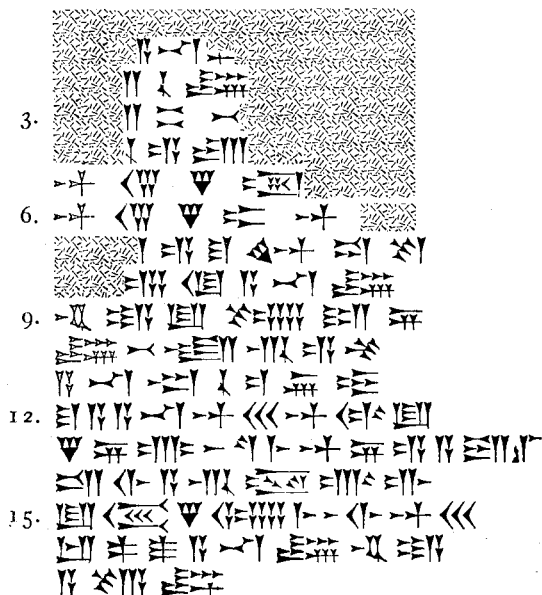
¹ Perhaps better -+ # or -+ #.

[514.] K. 477.

OBVERSE.






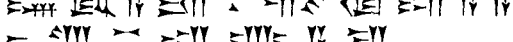
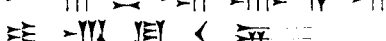
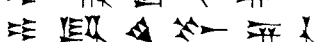
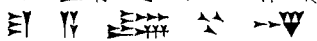
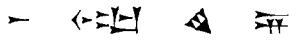




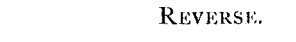


REVERSE.




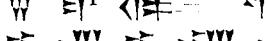
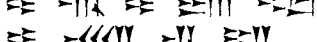
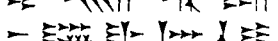
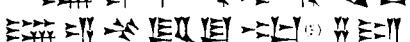
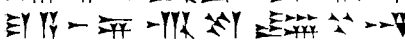

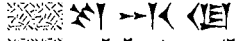
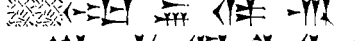

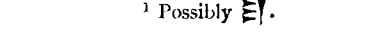



[515.] K. 621.

OBVERSE.

- 

 3. 


 6. 


 9. 


 12. 


 15. 

REVERSE.

- 

 3. 


 6. 


 9. 


 12. 


¹ Possibly .


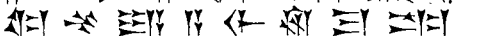
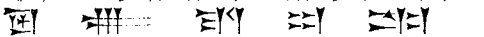

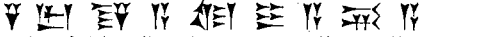

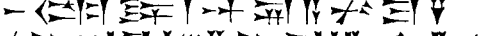


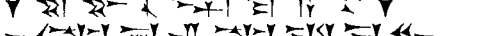
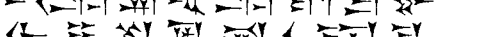
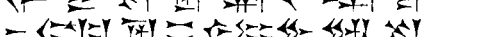
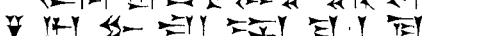

[516.] 81-7-27, 31.

OBVERSE.



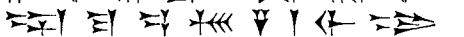
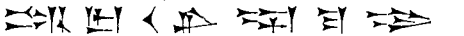
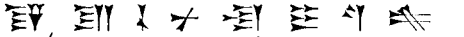






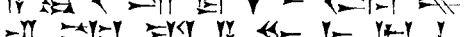
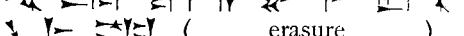
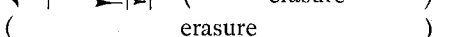



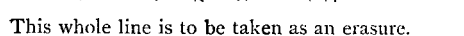
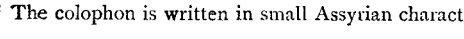
11. 4 14 1 4 14 1 4 14
 1 7-14 33-1 4 14 1 4 14
3. 14 1 4 14 1 4 14 1 4 14 1 4 14
 11 4 14 1 4 14 1 4 14 1 4 14
6. 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
9. 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
12. 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
15. 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
18. 14 14 14 14 14 14 14 14 14 14 14 14
 14 14 14 14 14 14 14 14 14 14 14 14
- EDGE. 1 7-14 33-1 4 14 1 4 14

[517.] 82-5-22, 91.

OBVERSE.

- 

 3. 


 6. 


 9. 


 12. 



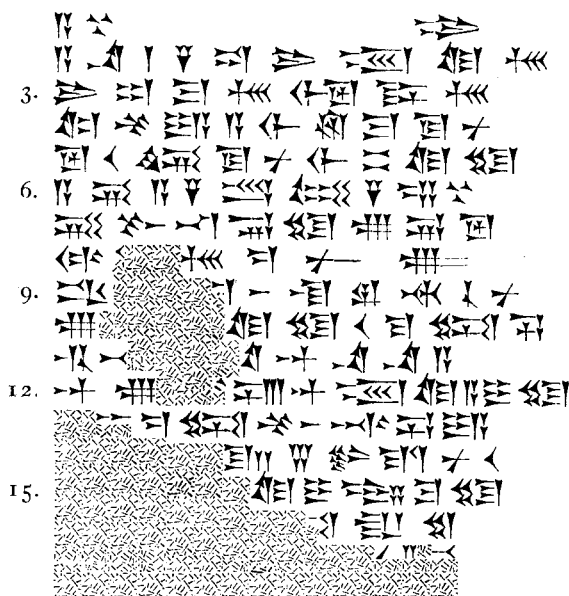
REVERSE.

- 

 3. 


 6. 


 9. 


 12. 


 15. (erasure)
 (erasure    ¹)
² 
- EDGE. 18. 

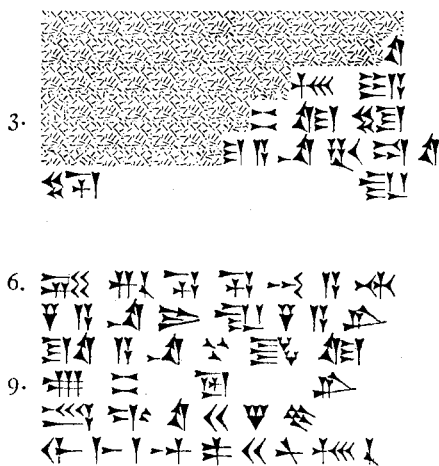
¹ This whole line is to be taken as an erasure.² The colophon is written in small Assyrian characters.

[518.] 83-1-18, 27.

OBVERSE.



REVERSE.



[522.] K. 498.

OBVERSE.

- 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 3. 貞 金 井 子 貞 金
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 子 貞 金 井 子 貞 金
 6. 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 9. 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 12. 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金

REVERSE.

- 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金
 3. 子 貞 金 井 子 貞 金
 子 貞 金 井 子 貞 金

[524.] K. 588.

OVERSE.

1. 天 以 天 十 十 十 十 十 十 十 十 十 十
 I 天 以 天 十 十 十 十 十 十 十 十 十 十
 3. 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 6. 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 9. 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 12. 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 15. 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十

REVERSE.

1. 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 3. 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 6. 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十
 9. 天 以 天 十 十 十 十 十 十 十 十 十 十
 天 以 天 十 十 十 十 十 十 十 十 十 十

[526.] K. 628.

OBVERSE.

3.

 6.

 9.

 12.

 15.

REVERSE.

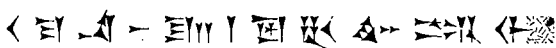






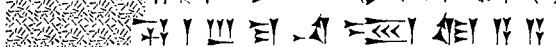


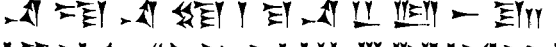


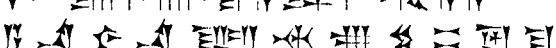

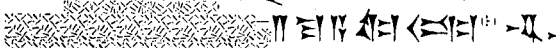




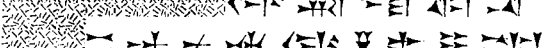
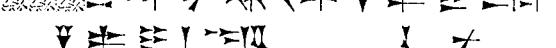

3.

 6.

 9.

[527.] K. 830 (continued).

REVERSE.

3. 

 6. 


 9. 




 12. 


 15. 


 18. 


 21. 

 24. 


LEFT-HAND EDGE.



[528.] K. 1065.

OBVERSE.

- 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
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 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 6. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 9. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

Several lines broken away.

REVERSE.

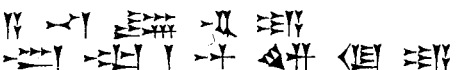

Several lines broken away.

- 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 3. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 6. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

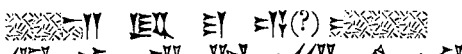
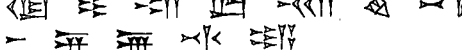
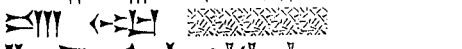
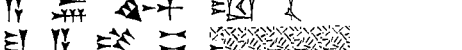

¹ Defaced.

[529]. K. 1252a.

OBVERSE.

3. 
 6. 
 9. 
 12. 
 15. 

REVERSE.

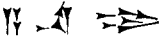

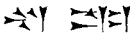
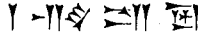

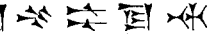
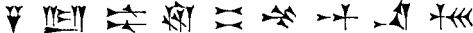
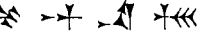

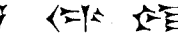
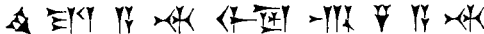



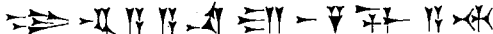
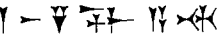
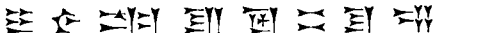
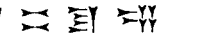



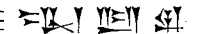



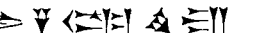


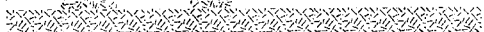

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EDGE. 15.


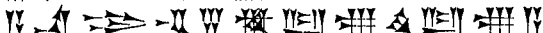

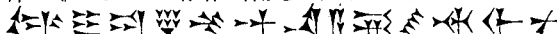
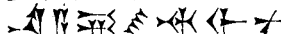
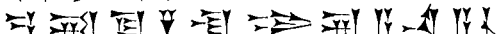


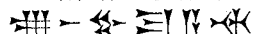


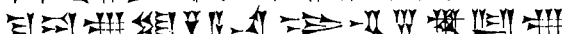
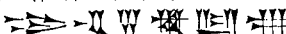

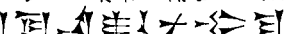


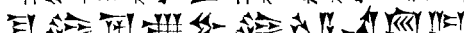


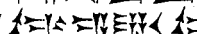
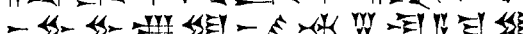
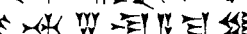



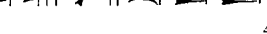
1 Written 4 4 4.

[530.] 80-7-19, 40.

OBVERSE.

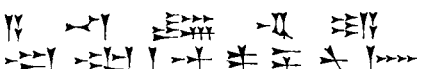
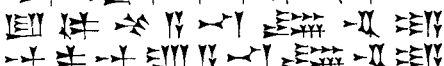
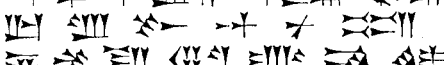
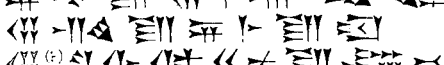
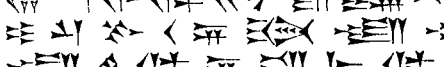
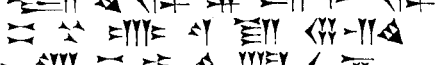

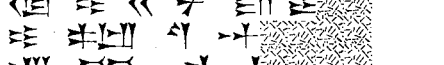
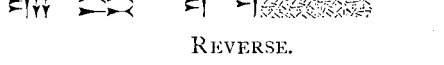
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REVERSE.

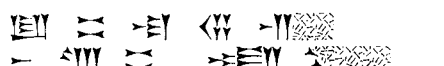
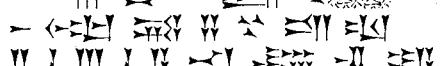
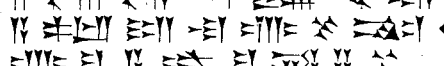
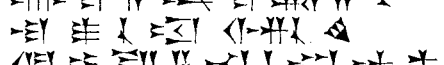
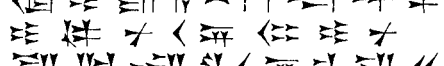
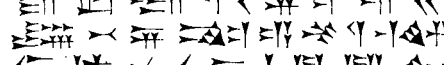


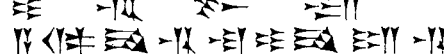
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 6.  
 
 
 
 9.  
 
 
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[531.] 81-2-4, 50.

OBVERSE.

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 15. 
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REVERSE.































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 15. 
 15. 
 15. 
 15. 
 15. 

[533.] 83-1-18, 44.

OBVERSE.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

REVERSE.

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[534.] K. 637.

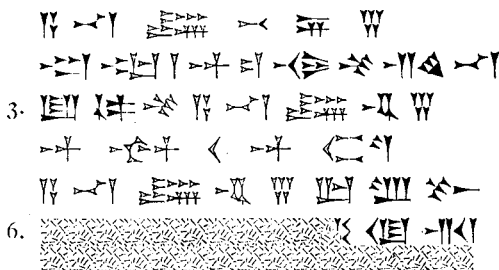
OBVERSE.

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- 3.
- 6.
- 9.

REVERSE not inscribed.

[535.] K. 5500.

OVERSE.



REVERSE broken away.

[536.] K. 5579.

OBVERSE.


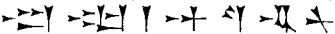
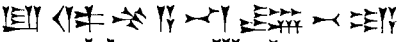

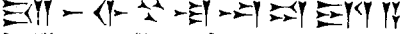
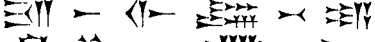

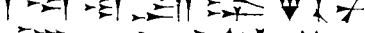
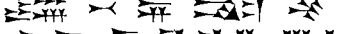


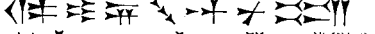

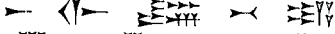



REVERSE.




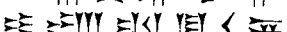
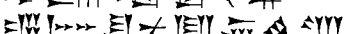
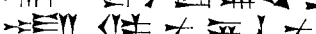


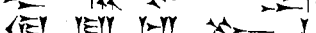
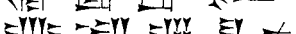
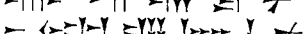





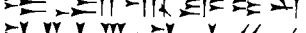
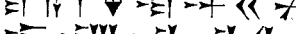


[537.] K. 8535.

OBVERSE.

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REVERSE.

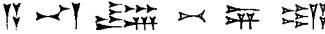
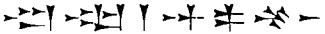



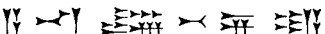

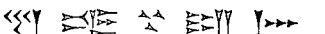
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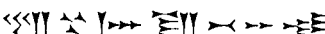

LEFT-HAND EDGE.




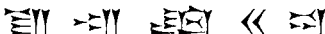
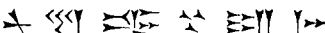

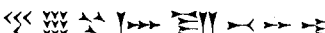

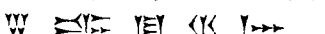
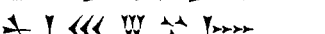

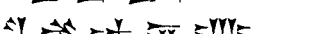
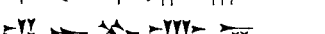
[538.] K. 531.

OBSERVE.


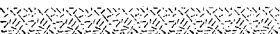


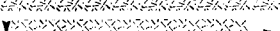
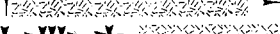
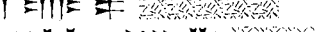
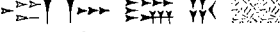
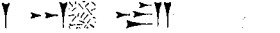
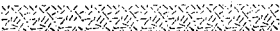
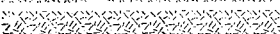
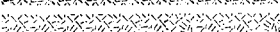
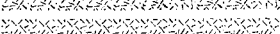
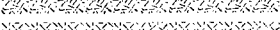
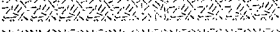
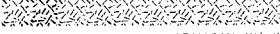
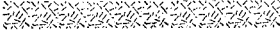
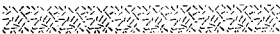
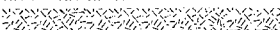
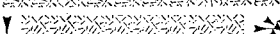
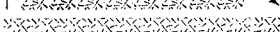
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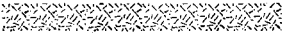



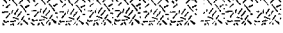
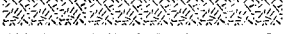
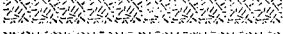
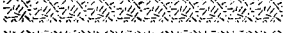
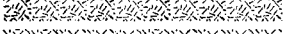
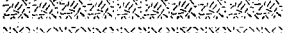
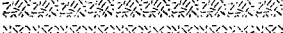
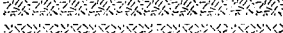

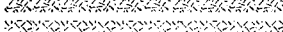
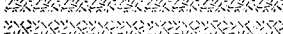
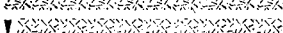
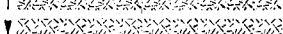
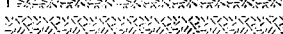
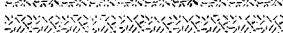
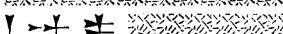
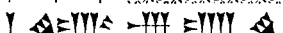
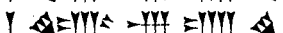
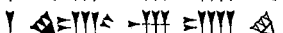
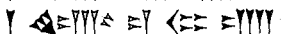
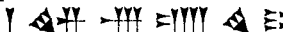
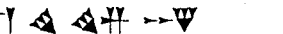
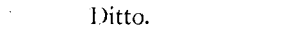
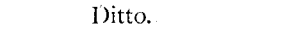
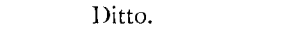



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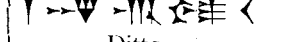

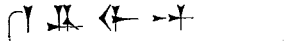
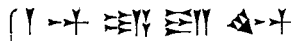


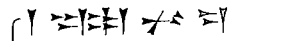
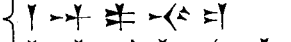

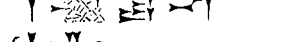
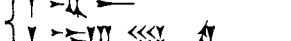


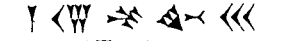
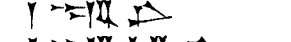
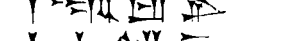

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 1078³, 1080², 1081³, 1082¹, 1085³, 1087¹, 1089³, 1101 + 1221², 1107³,

1113+1229¹, 1122⁵, 1139¹, 1141⁵, 1147+1947¹, 1151¹, 1162³, 1168¹,
 1170², 1175+1207³, 1176⁵, 1187², 1189¹, 1195¹, 1197¹, 1199², 1200¹,
 1202³, 1204¹, 1205¹, 1209¹, 1220³, 1227³, 1228³, 1234², 1235², 1239²,
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 1500³, 1519⁵, 1540¹, 1614³, 1619³, 1883³, 1894³, 1896², 1899³, 1907²,
 1926³, 1932³, 2909¹, 4281¹, 4304¹, 4703², 4704¹, 4736³, 4770¹, 4780¹,
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 5531², 5579⁵, 5585³, 5814³, 6005³, 6946³, 7339³, 7384³, 7426¹, 7434²,
 7467⁸, 7473³, 7493², 7548³, 8375⁵, 8383³, 8402⁵, 8411³, 8509⁵, 8535⁵,
 11148⁸, 11666⁵, 13000³, 13016³, 13019⁵, 13100³, 13111⁵, 13135⁵,
 13154³, 14093³, 14102³, 14138³, 14139³.

S. 51⁵, 456⁵, 480⁵, 677⁵, 760⁴, 984⁴, 1028⁴, 1030⁴, 1031⁴, 1034⁴,
 1045⁴, 1046⁴, 1064⁴, 1368⁴, 1940⁴, 1942⁴.

D.T. 98⁴, 220⁴, 264⁵.

Rm. 67⁴, 69⁴, 72⁴, 73⁴, 76⁴, 77⁴, 78⁴, 215⁴, 217⁵.

Rm. 2, 1⁴, 2⁴, 3⁴, 4⁴, 5⁴, 6⁴, 8⁴, 458⁴, 459⁴, 463⁴.

47-7-20, 115⁴.

48-11-4, 282⁵.

67-4-2, 1⁴.

79-7-8, 138⁴, 234⁴.

80-7-19, 17⁴, 18⁴, 19⁴, 20⁴, 23⁵, 25⁴, 26⁴, 36⁵, 40⁵, 41⁵, 46⁵.

81-2-4, 49⁴, 50⁵, 52⁴, 53⁴, 55⁴, 57⁴, 58⁴, 60⁵, 62⁴, 63⁴, 65⁵, 67⁵,
 95⁵, 123⁵.

81-7-27, 31⁵, 33⁵, 35⁵, 199⁴, 199a⁴.

82-5-22, 91⁵, 94⁴, 96⁴, 97⁴, 98⁴, 99⁴, 104⁵, 169⁴, 172⁴, 173⁵, 174⁴.

83-1-18, 2⁴, 3⁵, 4⁵, 5⁵, 6⁴, 7⁵, 8⁵, 9⁴, 10⁵, 11⁴, 12⁴, 13⁵, 14⁴, 15⁵,
 16⁴, 17⁴, 18⁴, 19⁴, 24⁴, 25⁴, 27⁵, 28⁴, 29⁴, 30⁴, 31⁴, 33⁴, 34⁴, 35⁴, 36⁴,
 37⁴, 38⁴, 39⁴, 40⁴, 41⁴, 42⁴, 43⁴, 44⁵, 94⁵, 117⁵.

Bu. 89-4-26, 5⁴, 9⁴, 160⁴, 161⁴, 163⁴.

Bu. 91-5-9, 12⁴, 39⁵, 66⁵, 105⁴, 136⁴, 141⁴, 157⁴, 183⁴, 210⁴.

ASSYRIAN
AND
BABYLONIAN LETTERS

BELONGING TO
THE KOUYUNJIK COLLECTIONS OF
THE BRITISH MUSEUM

BY
ROBERT FRANCIS HARPER, Ph.D
PROFESSOR OF THE SEMITIC LANGUAGES AND LITERATURES
IN THE UNIVERSITY OF CHICAGO

PART VI

THE UNIVERSITY OF CHICAGO PRESS
LUZAC AND CO., LONDON

1902

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TO

MR. R. CAMPBELL THOMPSON, M.A.,

*Assistant in the Department of Egyptian and Assyrian Antiquities,
British Museum.*

PREFACE.

THE present Part contains the texts of one hundred and twelve tablets on which the names of the scribes have been broken away. Of these texts thirteen have been published by WINCKLER, one by JOHNS, and one in IV R. Even if the plan of publication had not made it necessary to republish these texts, I think that the many changes in readings and the additions would be sufficient justification for doing so.

Since the appearance of Part I in 1892, JOHNSTON has made several valuable contributions to the study of Letter Literature in his *Epistolary Literature of the Assyrians and Babylonians*, in *A.J.S.L.* and in *P.A.O.S.*; WINCKLER has published some texts in *Texte verschiedenen Inhalts*, most of which have been republished in various Parts of the present work with corrections and additions, and he has translated some texts in *Altorientalische Forschungen*; BERRY has treated the Rm. 2 Collection in *A.J.S.L.*; DELATTRE has discussed several texts in *P.S.B.A.*; MARTIN has published a popular lecture under the title *Lettres assyriennes et babyloniennes*; MEISSNER has given much space to forms of words found in Letters in his *Supplement zu den Assyrischen Wörterbüchern*; MUSS-ARNOLT has made good use of these texts in his *Assyrian Dictionary*; and JOHNS has treated

the names of officials at considerable length in *Assyrian Deeds and Documents*, II. Others have also availed themselves of the material published in the preceding Parts of this work.

I am much honoured by the attention shown to this class of literature, and I wish to state here, in answer to a remark by MR. JOHNS in Volume II, 183, that as soon as the texts are published they become public property, and anyone may use them for any purpose he may wish.

This work by my fellow students will in no way interfere with my original plan as described in Part I and again in Part IV, and I see no reason to depart from this plan as outlined ten years ago. Hence I shall continue to publish the texts until the *Corpus Epistolarum* is completed, and I hope that the Parts will appear more frequently in the future than in the past.

Part VII is in press and will be ready in a few weeks. It will contain (1) the remaining Letters belonging to scribes, a part of whose correspondence has been published in previous volumes; and (2) the complete correspondence of certain scribes. With the appearance of this volume the number of Letter tablets published will be about eight hundred.

Part VIII will be an Index Volume giving, in the Cuneiform characters, Lists of all the Proper Names, Officials Divinities, Countries, Peoples, Cities, etc., found in Parts I-VII, with references to their British Museum registration numbers and to the numbers which they bear in this edition.

Part IX will appear within a year.

I wish especially to acknowledge my obligations to DR. E. WALLIS BUDGE, the Keeper of the Department of Egyptian and Assyrian Antiquities, British Museum, for his courtesy, and for the great assistance which he has afforded me in the preparation of this Part.

I am indebted for many valuable suggestions as to the

readings of difficult passages to MR. LEONARD W. KING and MR. R. CAMPBELL THOMPSON, Assistants in the Department.


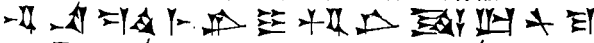
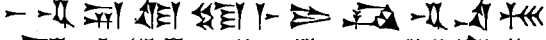
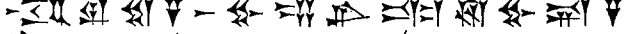
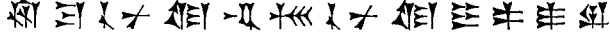
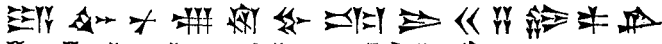
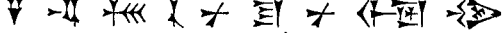
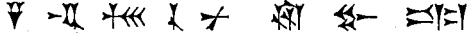


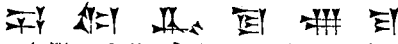
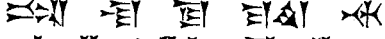

To MR. R. CAMPBELL THOMPSON, who has made a valuable contribution to the study of a class of literature very closely allied to the Letters, I have the honour to dedicate this volume.

ROBERT FRANCIS HARPER

THE STUDENTS' ROOM,
THE DEPARTMENT OF EGYPTIAN AND
ASSYRIAN ANTIQUITIES, THE BRITISH MUSEUM,
March the twentieth, 1902.

[540.] K. 87.

OBVERSE.

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


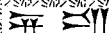


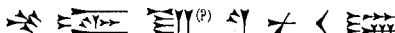

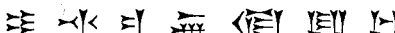
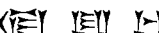

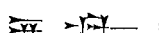


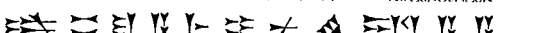
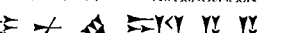
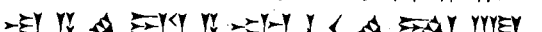

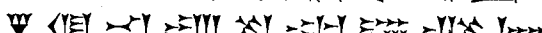
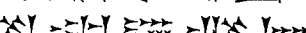
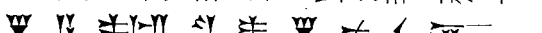
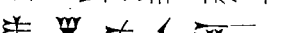
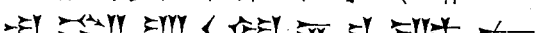




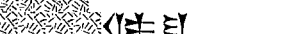

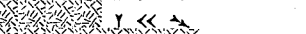

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[543.] K. 176.

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[543.] K. 176 (continued).



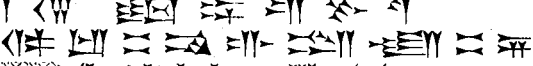




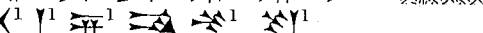

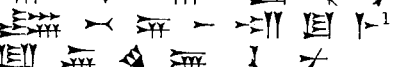
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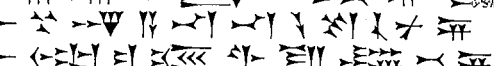
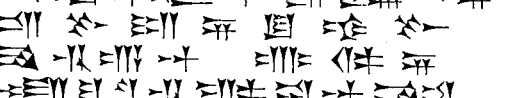

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[544.] K. 464.

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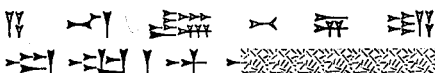
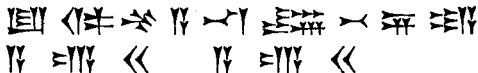


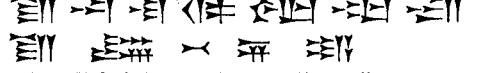
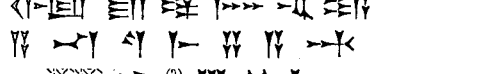
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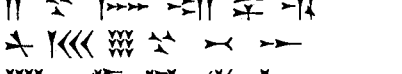
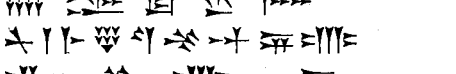
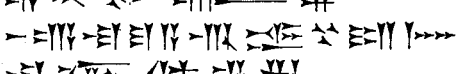
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[545.] K. 465.

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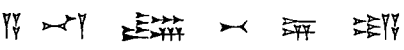
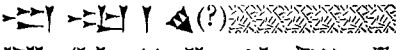
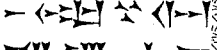
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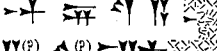
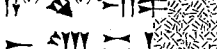
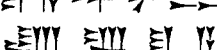
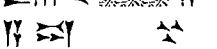
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¹ Badly rubbed.


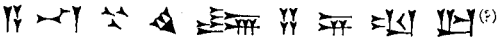
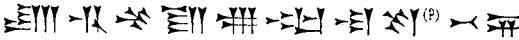

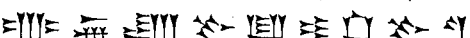

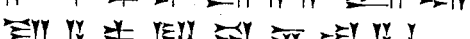
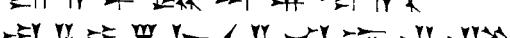
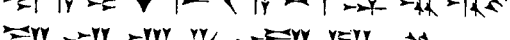
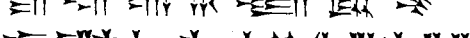
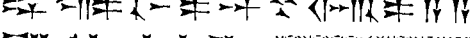
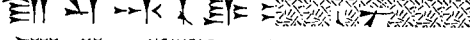
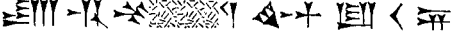

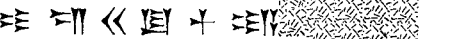

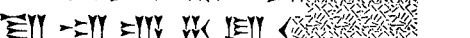



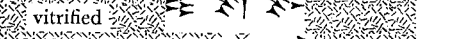



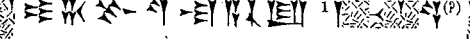
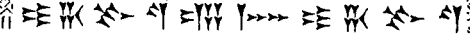

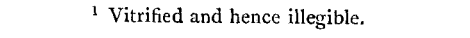





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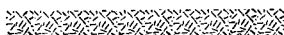
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 EDGE. 18. 


[547.] K. 587 (*continued*).

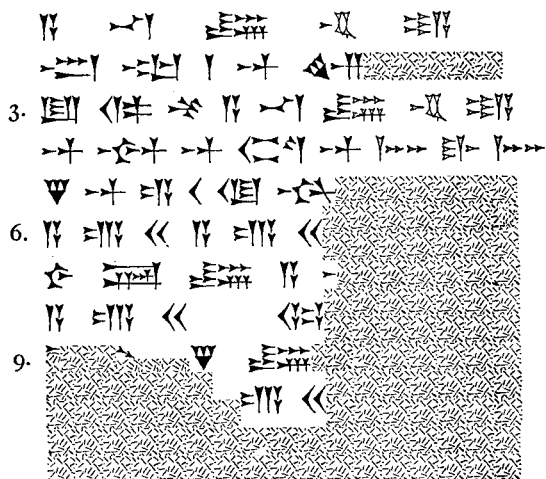
REVERSE.

3.   ⁽²⁾
 6.  ⁽²⁾                              

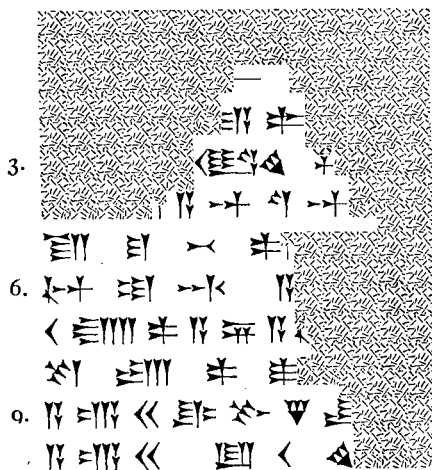


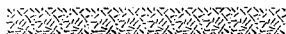
[549.] K. 611.

OBERSE.



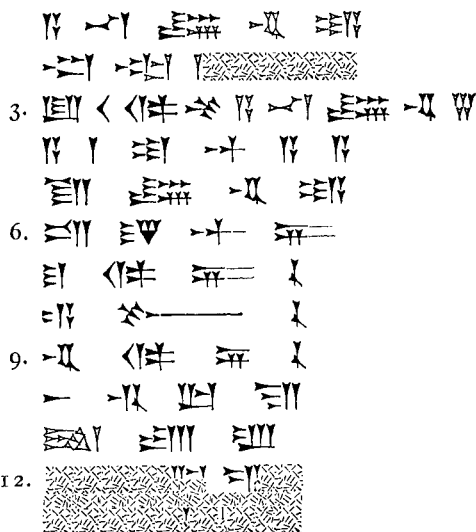
REVERSE.



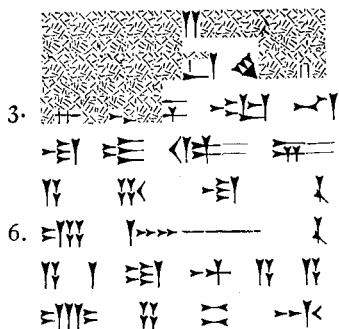


[550.] K. 633.

OBVERSE.

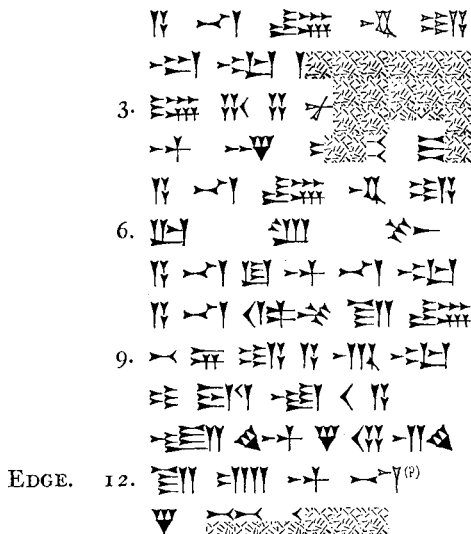


REVERSE.

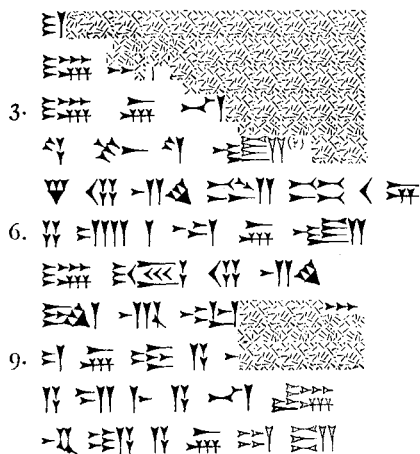


[551.] K. 634.

OBVERSE.

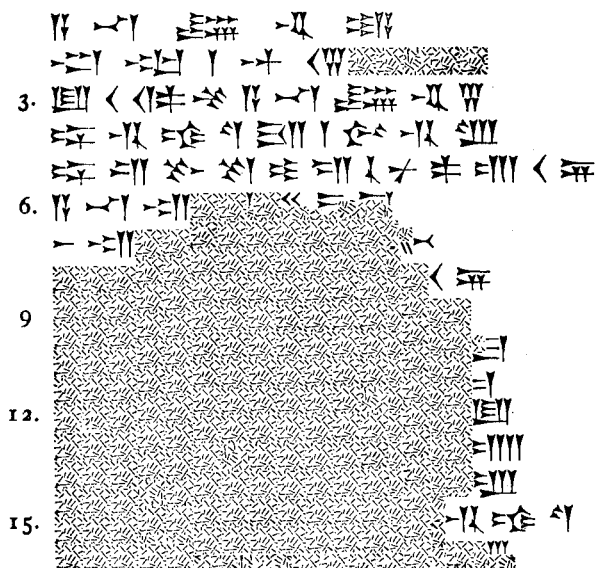


REVERSE.

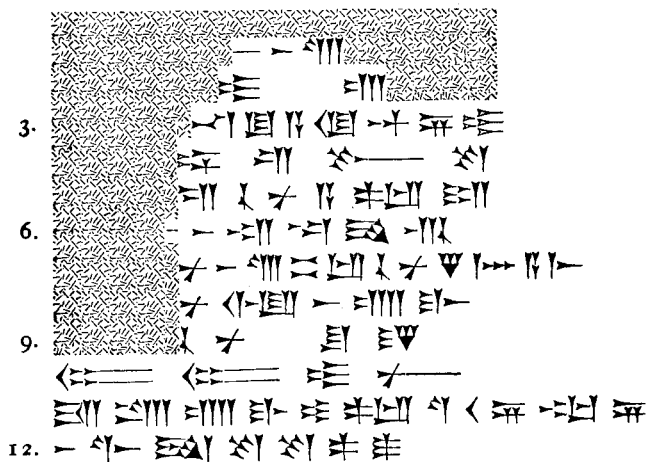


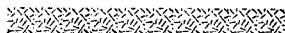
[552.] K. 640.

OBVERSE.



REVERSE.





[553.] K. 659.

OBVERSE.

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EDGE.

REVERSE.


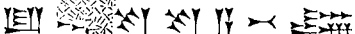
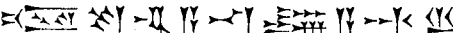
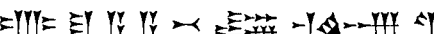


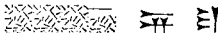

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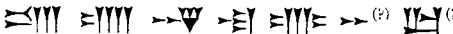
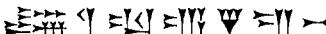
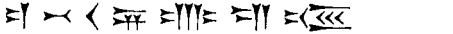
9.

[555.] K. 677.

OBSERVE.

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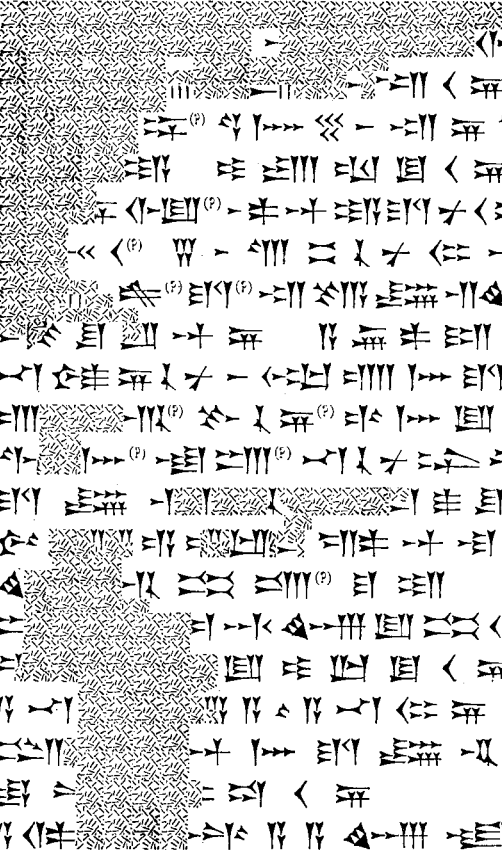



























































REVERSE.

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3. 
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¹ So written.

[556.] K. 683.

OBERSE.

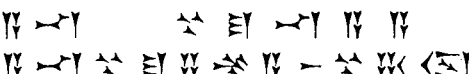
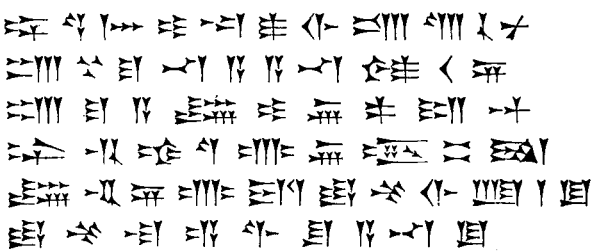





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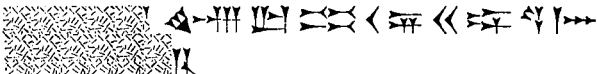
21.            

[556.] K. 683 (continued).

REVERSE.




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LEFT-HAND EDGE.


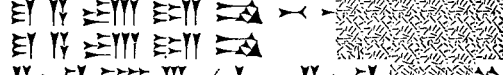
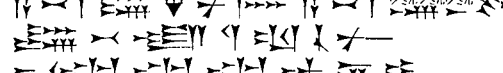
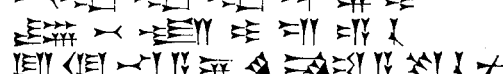
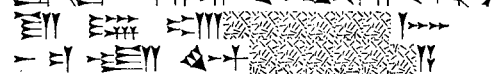


24. 

[557.] K. 893.

OBVERSE.

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REVERSE.

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LEFT-HAND EDGE.

15. 

[558.] K. 896.

OBVERSE.



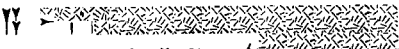
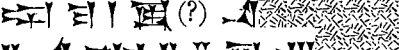

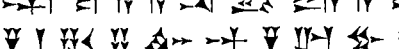
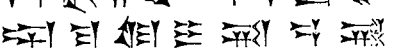
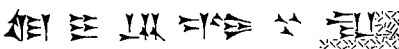
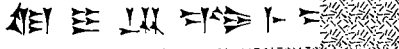

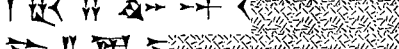


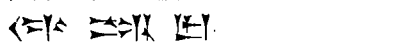

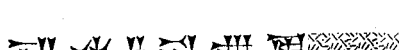
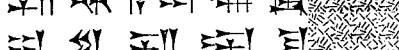

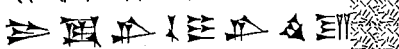


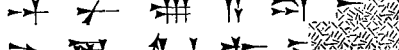
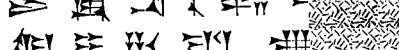





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REVERSE.

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[559.] K. 899.

OBSERVE.

3. 


























REVERSE.

3. 






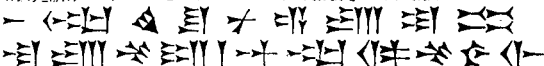
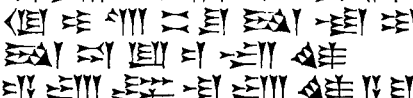
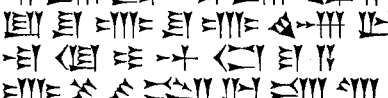

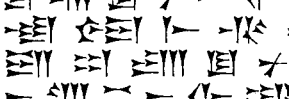













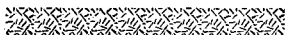

[561.] K. 914.

OBVERSE.

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REVERSE.

3. 
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12. 
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[562.] K. 927.

OBVERSE.

3.

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REVERSE.

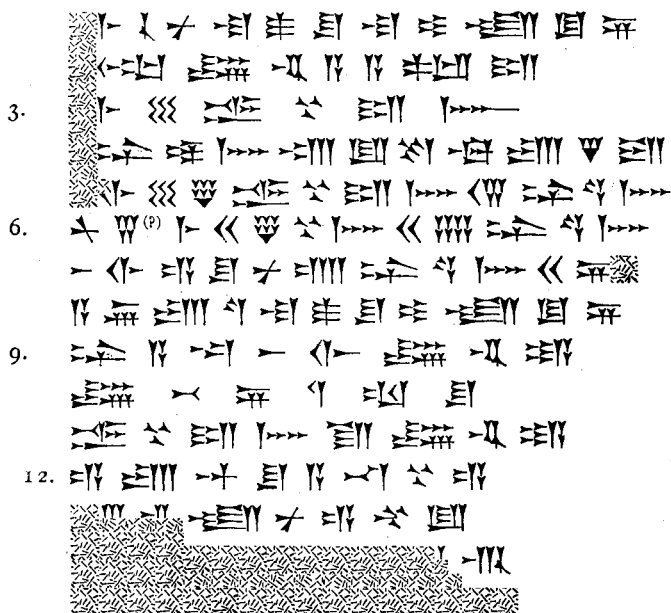
¹ Written over an erasure, and doubtful.

[563.] K. 935.

OBVERSE.



REVERSE.

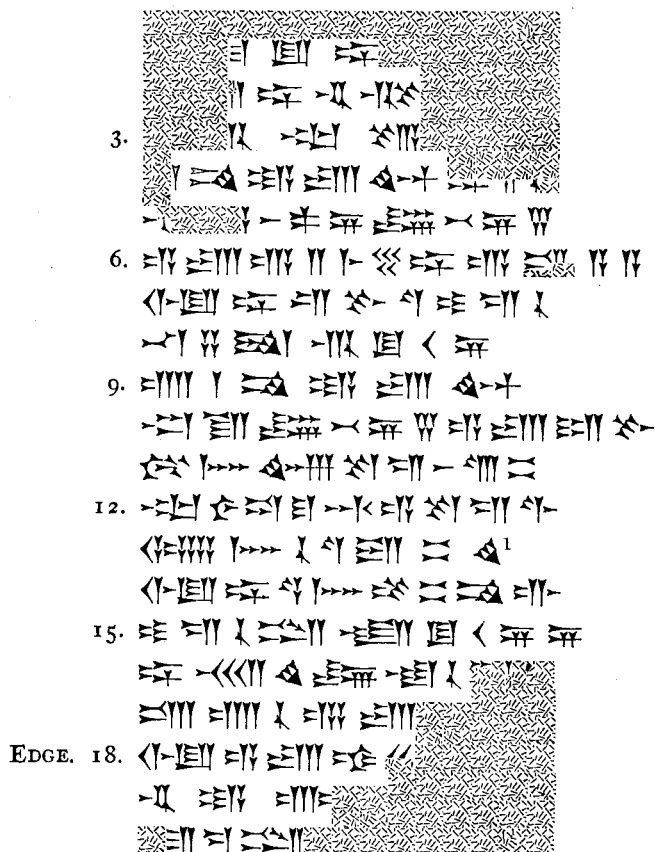


LEFT-HAND EDGE.








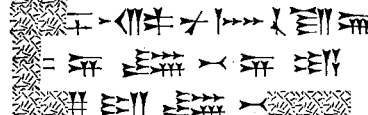
[564.] K. 937.

OBVERSE.

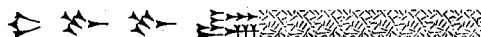
¹ Filled with grit, and hence uncertain.

[564.] K. 937 (*continued*).

REVERSE.

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LEFT-HAND EDGE.



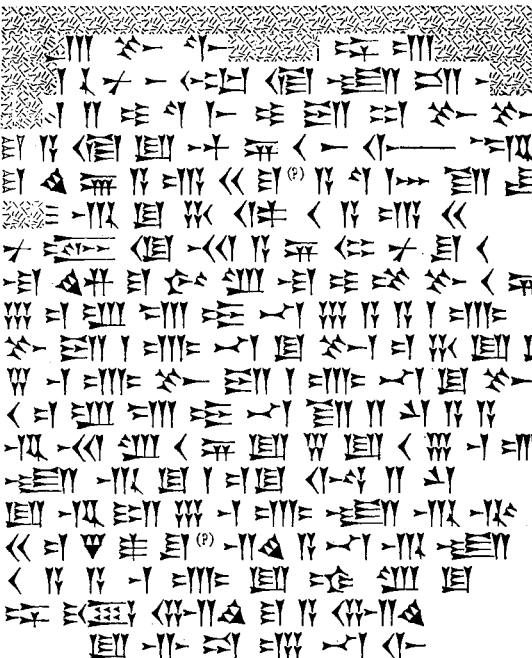
[565.] K. 941 (*continued*).

REVERSE.

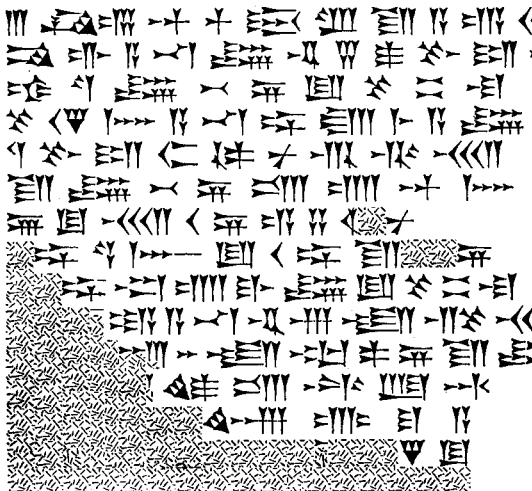
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[566.] K. 942.

OBVERSE.

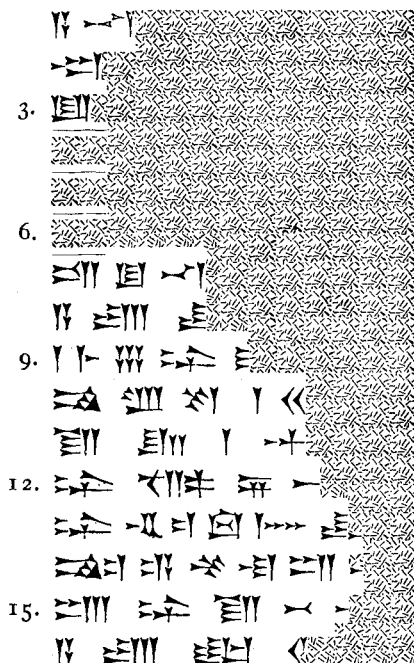
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 15.
 EDGE.
 18.

REVERSE.

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[567.] K. 946.

OBVERSE.



REVERSE.



[568.] K. 956.

OBVERSE.

3. 

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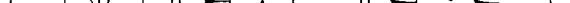
[illegible][illegible][illegible]

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18. 

[illegible][illegible]

21. $\langle \mathbb{M} \rangle \cap \langle \mathbb{N} \rangle = \langle \mathbb{M} \cap \mathbb{N} \rangle$

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[569.] K. 980.

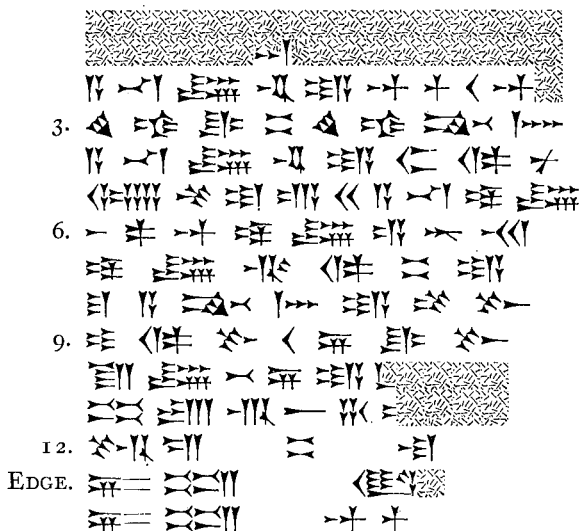
OBVERSE.

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- 12.

REVERSE.

[570.] K. 996.

OBVERSE.



[571.] K. 998.

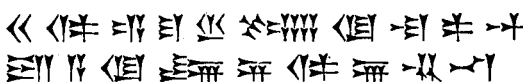
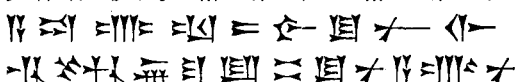
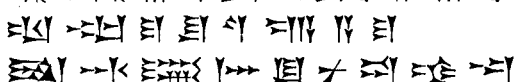
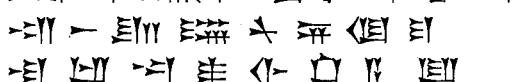
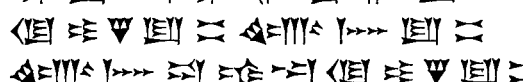
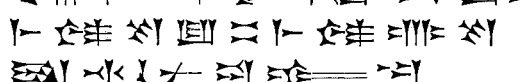
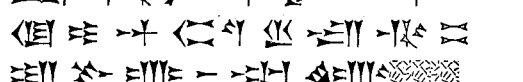
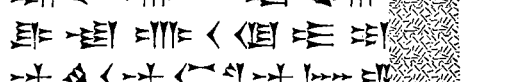
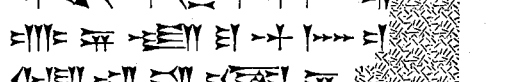
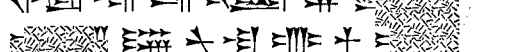





OBVERSE.

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¹ Badly scratched.

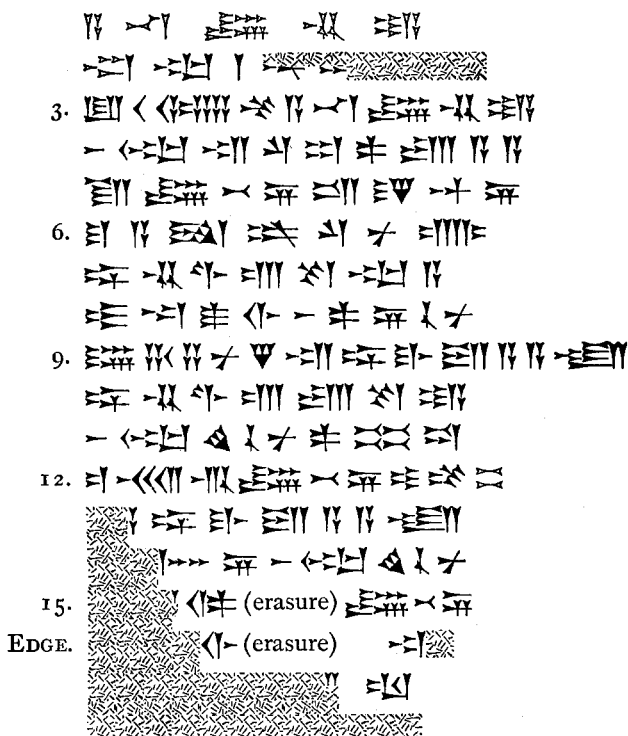
[571.] K. 998 (*continued*).

REVERSE.

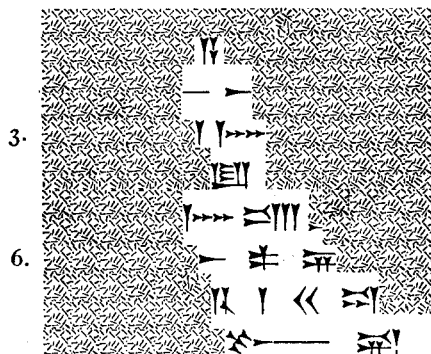
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[573.] K. 1003.

OBVERSE.

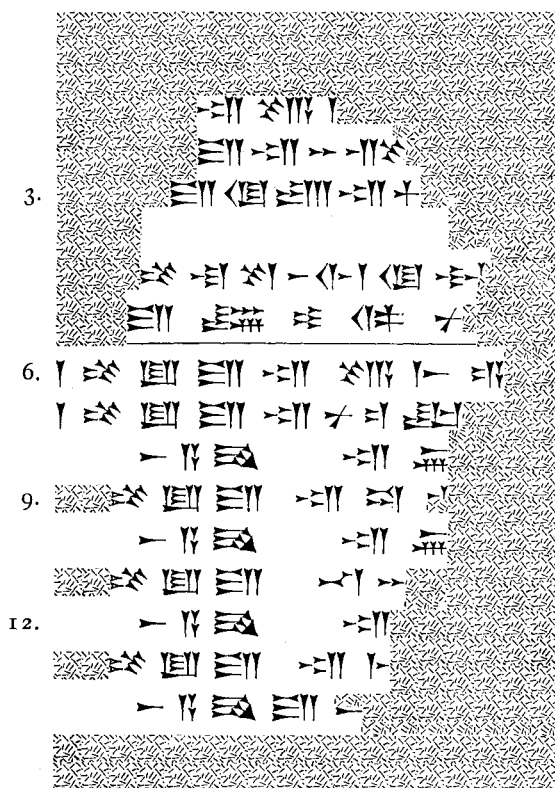


REVERSE.



[574.] K. 1004.

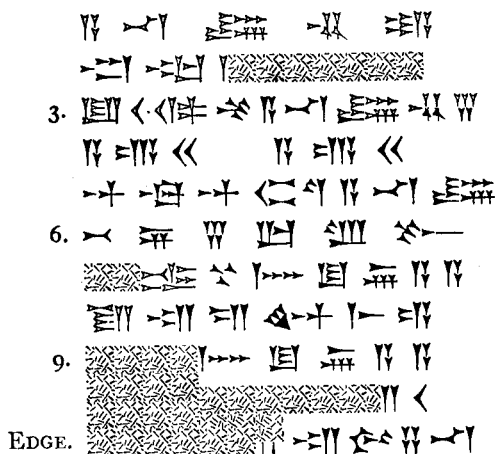
OBERSE.



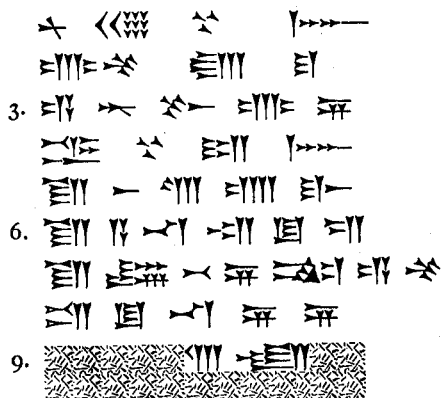
REVERSE not inscribed.

[575.] K. 1005.

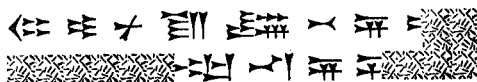
OVERVERSE.



REVERSE.



LEFT-HAND EDGE.

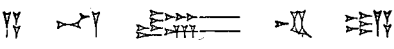

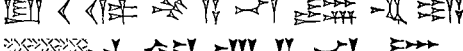
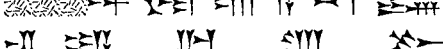
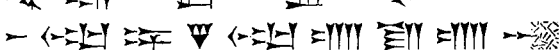
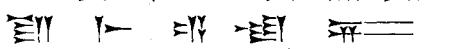
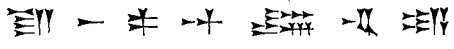
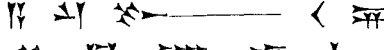
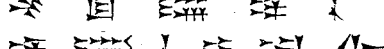



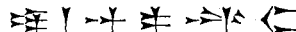



REVERSE.

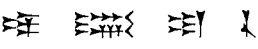
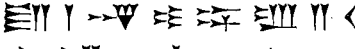
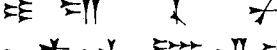
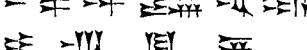
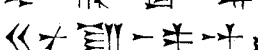
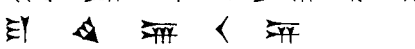

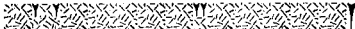

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[577.] K. 1010.

OBVERSE.

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REVERSE.

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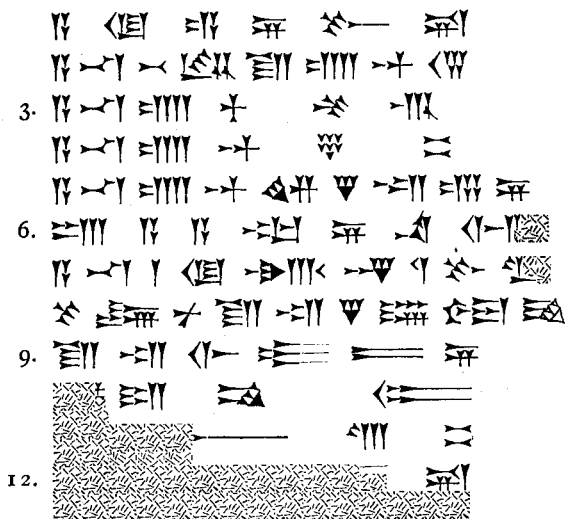


[578.] K. 1018.

OBERSE.

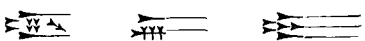


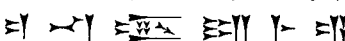
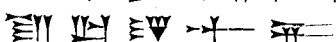

REVERSE.



[580.] K. 1051.

OVERSE.

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3. 


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9. 


REVERSE.

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3. 
¹

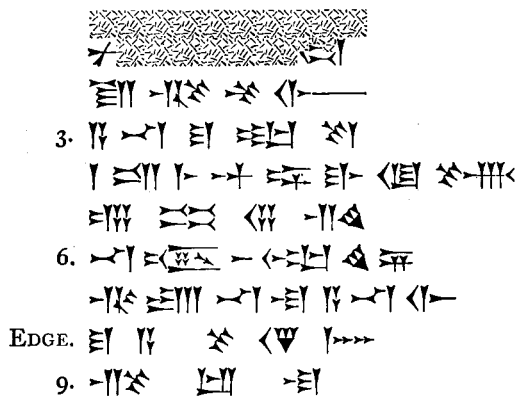
6. 


9. 

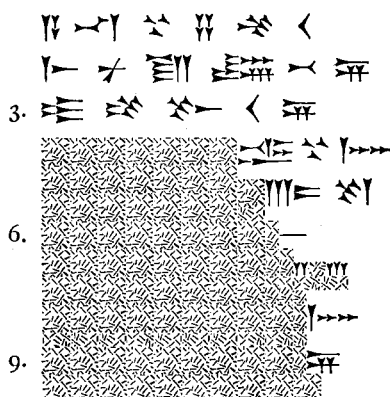
¹ Lines 4, 5 and 6 have been written over an erasure and are very much crowded. The characters are also much smaller.

[582.] K. 1093.

OBVERSE.

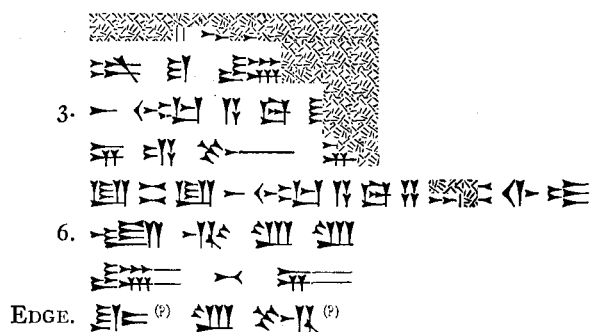


REVERSE.

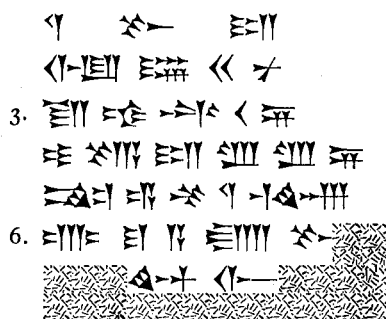


[583.] K. 1094.

OBVERSE.

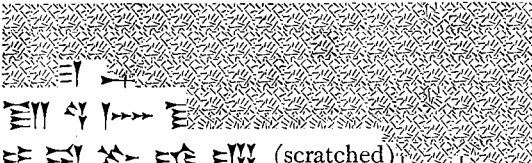
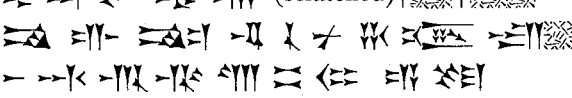


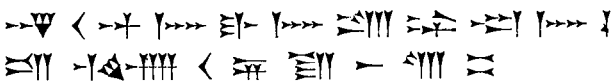
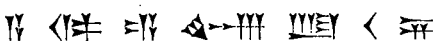


REVERSE.







[584]. K. 1097.

OBSERVE.

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9. 
- EDGE. 
12. 

REVERSE.

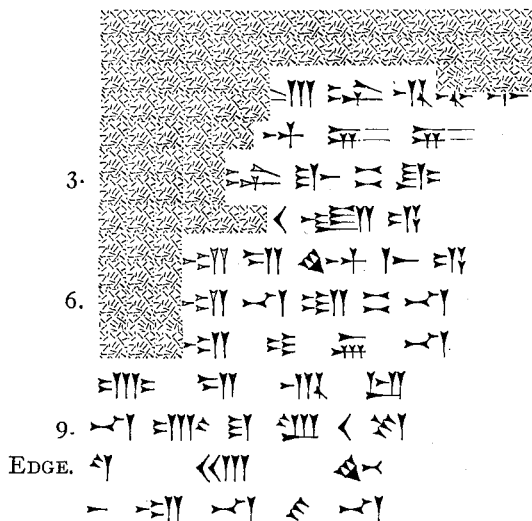
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LEFT-HAND EDGE.

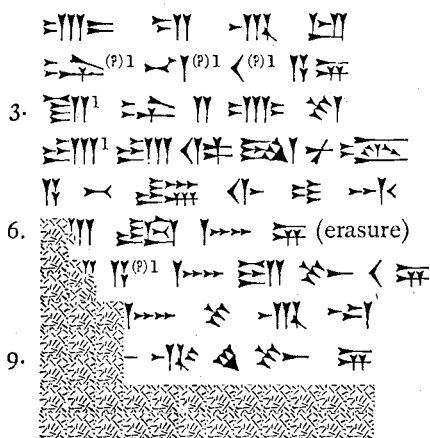
9. 

[585.] K. 1098.

OBSERVE.



REVERSE.

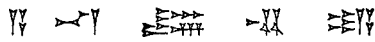

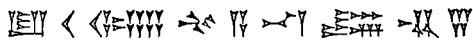



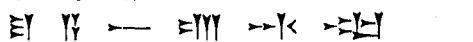

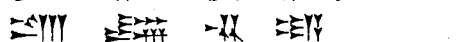


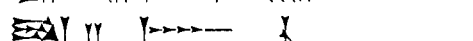
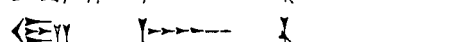


LEFT-HAND EDGE.


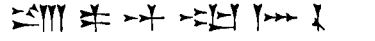
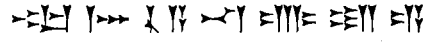
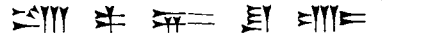
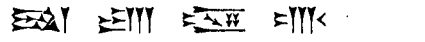

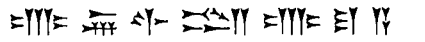
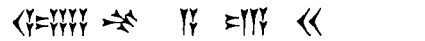

¹ These characters are filled with silica, and hence very doubtful.

[586.] K. 1102.

OBVERSE.

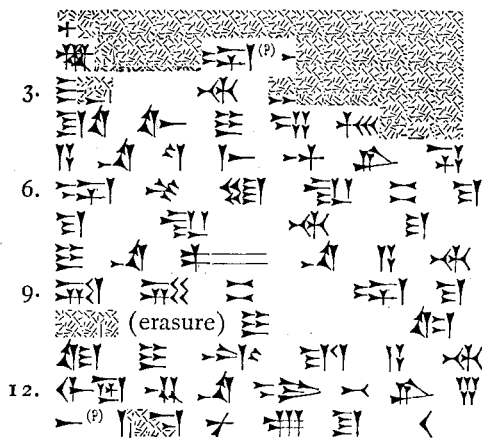
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 EDGE. 

REVERSE.

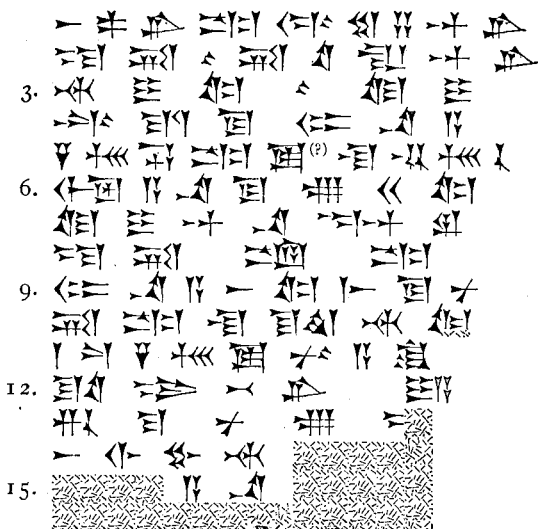
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 3. 


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 9. 

[587.] K. 1104.

OBVERSE.



REVERSE.



LEFT-HAND EDGE.

12. [erasure] [erasure] [erasure] [erasure] [erasure]

[588.] K. 1105.

OBVERSE.



三 亞 美 利 加 一 帶

3. 全圖少六文三錢四分一十

卷之六

金剛經疏論卷之十

6. 六三 困蒙吝

中國銀行

9. $\frac{1}{x^2} + \frac{1}{y^2} = \frac{x^2+y^2}{x^2 y^2}$

[illegible]

三、注意：本行在 2013 年 12 月 31 日

EDGE. 12.

REVERSE.

全國總工會聯合會

附註 以子與女全共四

3. 陸二六五十一册四全五全

山 禾 上 田 卅¹ 个⁽²⁾ 田

全國人民少壯年所共知

6. 六十六 全圖 三三 三三 三三

[illegible]

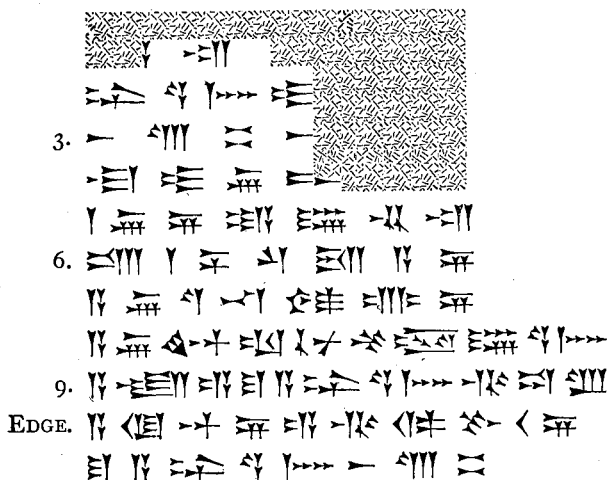
臺灣省立美術館

9. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

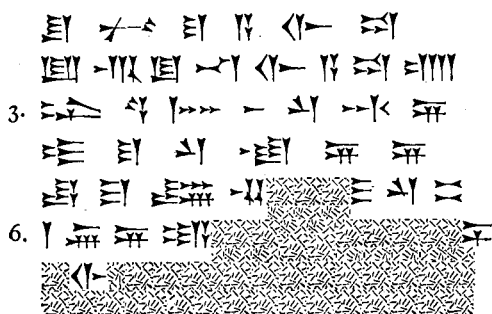
¹ Erasure.

[590.] K. 1111.

OBVERSE.



REVERSE.





[591.] K. 1112.

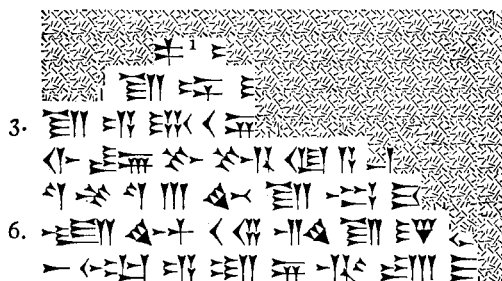
OBSERVE.

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- 3.
- 6.
- 9.

REVERSE.

[592.] K. 1116.

OBERSE.

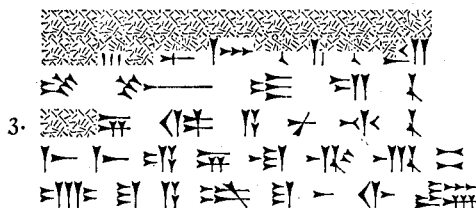


REVERSE.

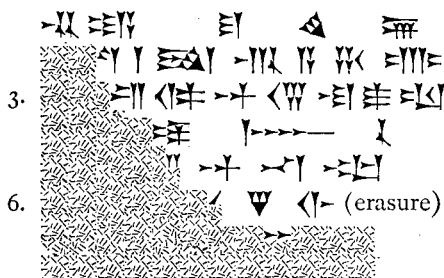
¹ Scratched.

[593.] K. 1117.

OBERSE.

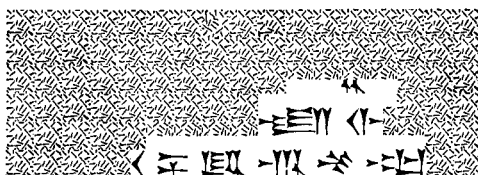


REVERSE.

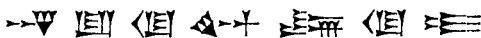


[595.] K. 1119.

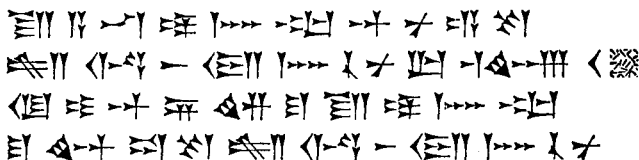
OBERVERSE.



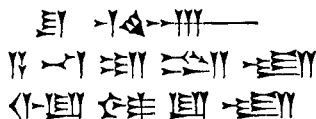
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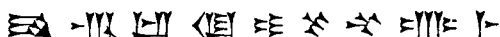
6.



EDGE. 9.



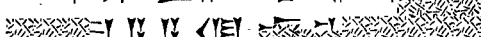
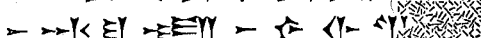
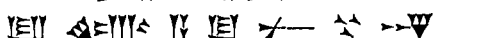
REVERSE.



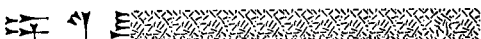
3.



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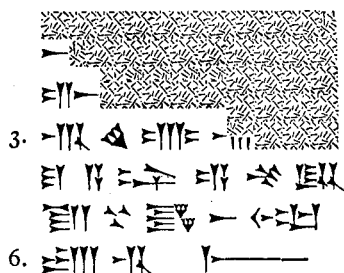
LEFT-HAND EDGE.





[596.] K. 1120.

OBVERSE.



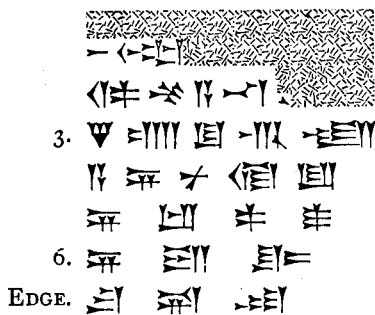
REVERSE.



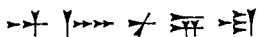


[597.] K. 1121.

OBVERSE.

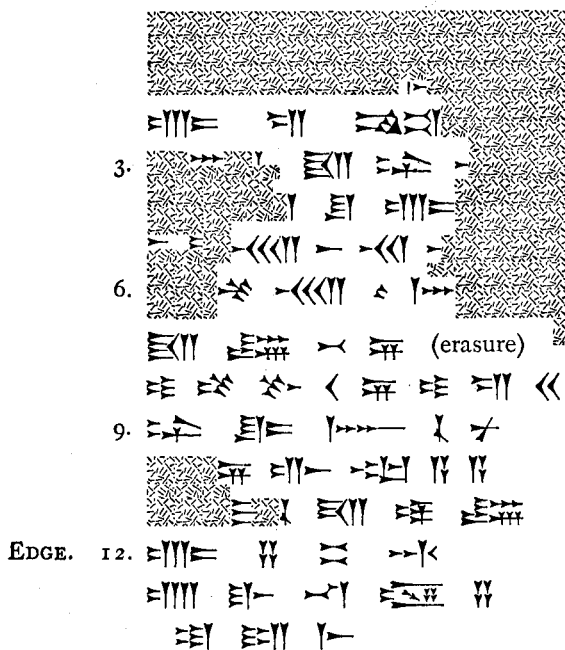


REVERSE.

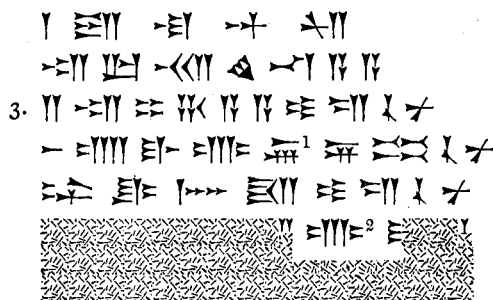


[599.] K. 1124.

OBVERSE.



REVERSE.

¹ Scratched.² Written over an erasure.



[600.] K. 1125.

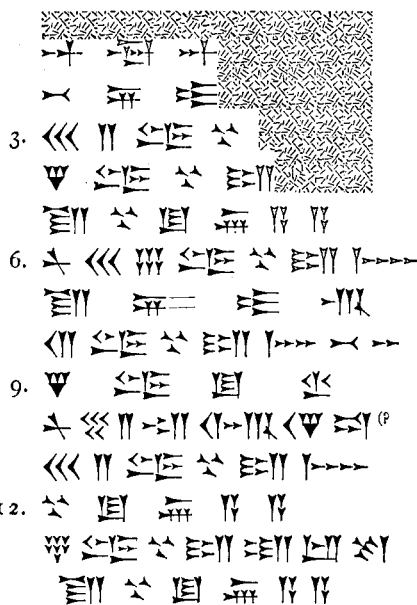
OBVERSE.

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- 6.
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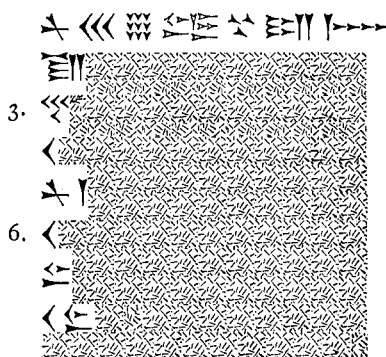
REVERSE not inscribed.

[601.] K. 1126.

OBVERSE.

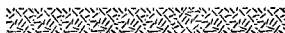


REVERSE.



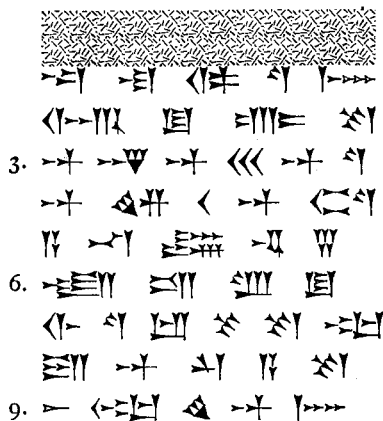
LEFT-HAND EDGE.



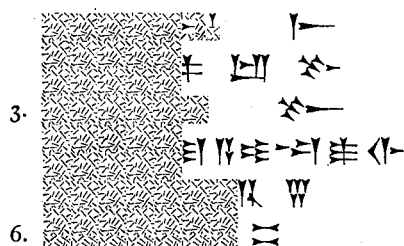


[603.] K. 1128.

OBERSE.





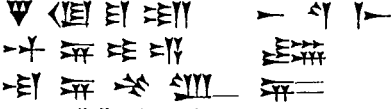

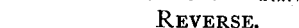


REVERSE.

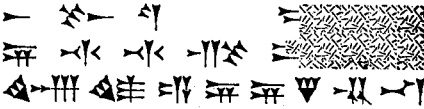
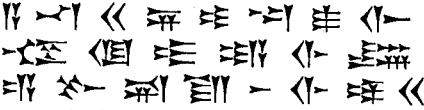





[604.] K. 1129.

OBVERSE.

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- EDGE. 
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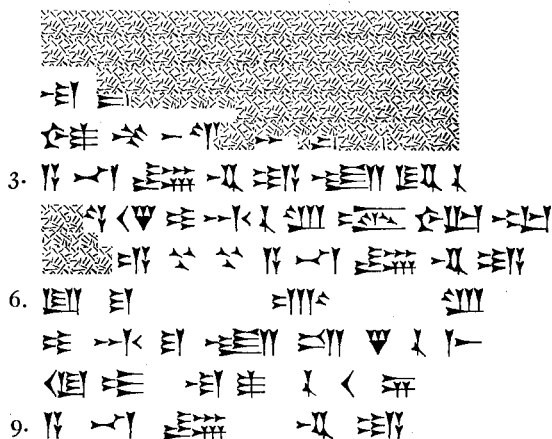
REVERSE.

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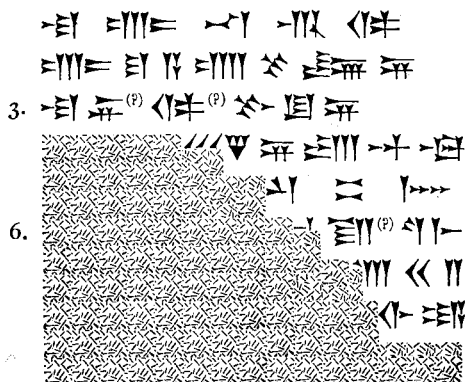
¹ Written over an erasure and doubtful.

[605.] K. 1132.

OBVERSE.

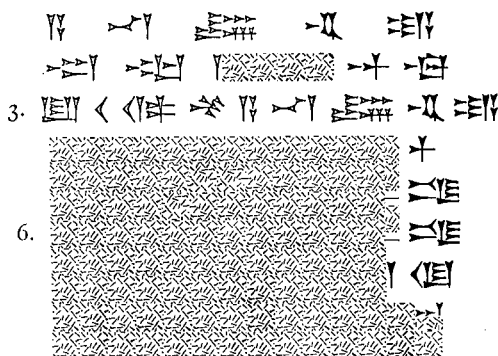


REVERSE.

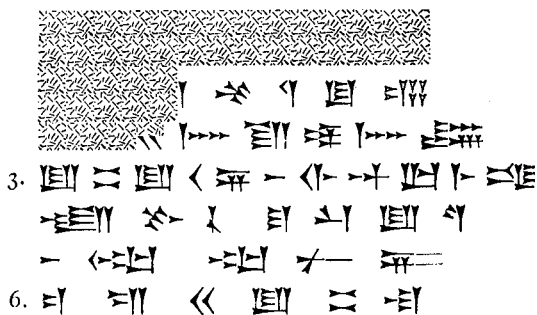


[606.] K. 1133.

OBVERSE.



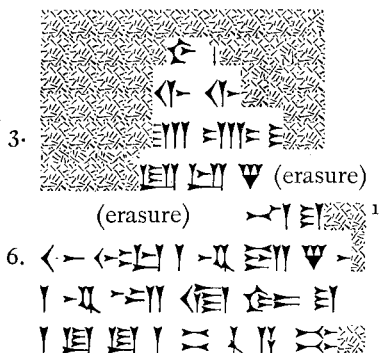
REVERSE.



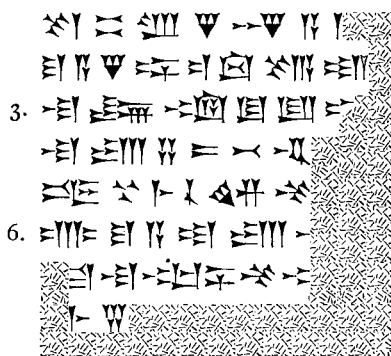


[607.] K. 1134.

OBVERSE.

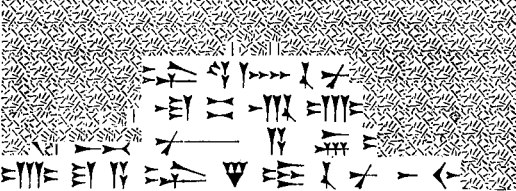
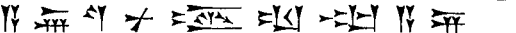


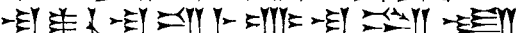
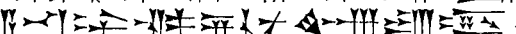

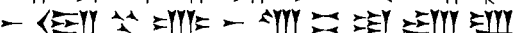


REVERSE.

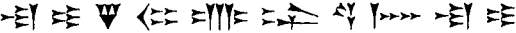

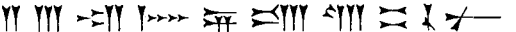

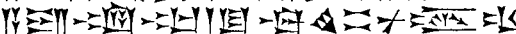
¹ Perhaps the erasure includes the whole line.

[610.] K. 1142.

OBERSE.

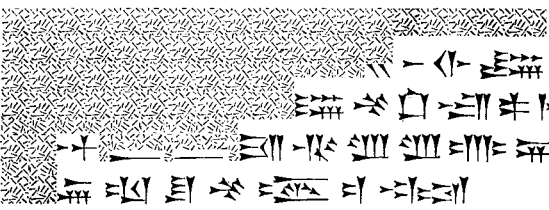
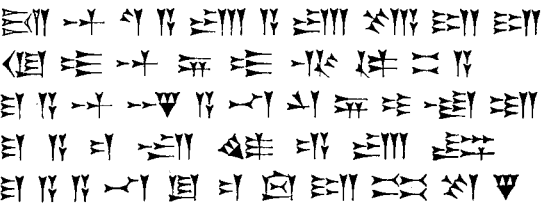

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- EDGE. 
18. 

REVERSE.

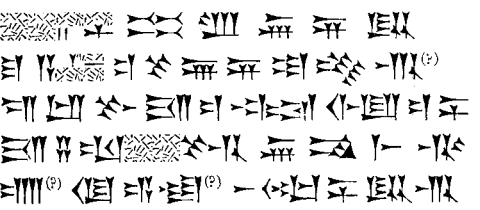
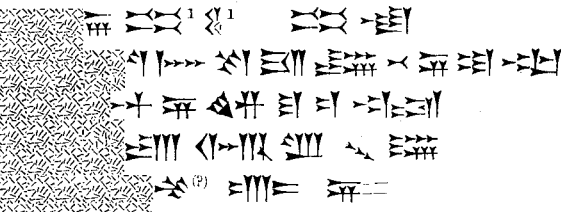


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12. 

[611.] K. 1143.

OVERSE.

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9. 

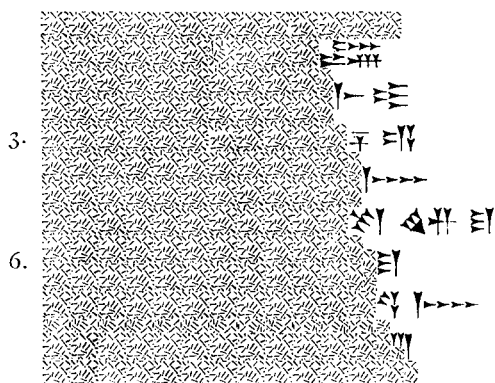
REVERSE.

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6. 
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12. 

¹ Perhaps an erasure.

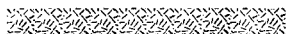
[614.] K. 1152.

OBERSE.



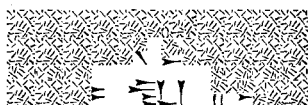
REVERSE.





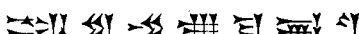
[616.] K. 1164.

OBVERSE.



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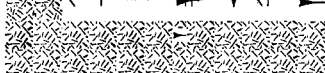
EDGE. 

REVERSE.




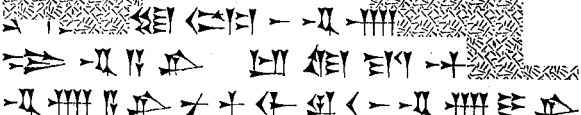
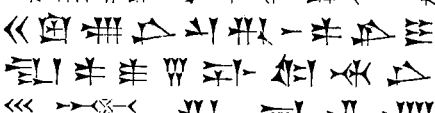

 3. 




6. 


[617.] K. 1167.

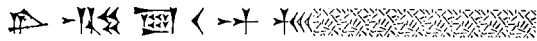
OBVERSE.

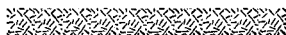
3. 
6. 
EDGE. 
9. 

REVERSE.

3. 
6. 
9. 

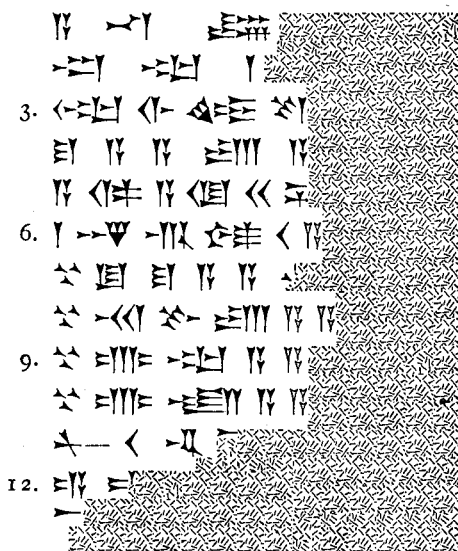
LEFT-HAND EDGE.





[619.] K. 1182.

OBSERVE.



REVERSE entirely obliterated.



[620.] K. 1201.

OBVERSE.

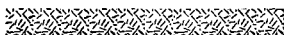


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- 6.
- 9.
- 12.
- 15.

EDGE.



¹ Badly scratched.

[620.] K. 1201 (*continued*).

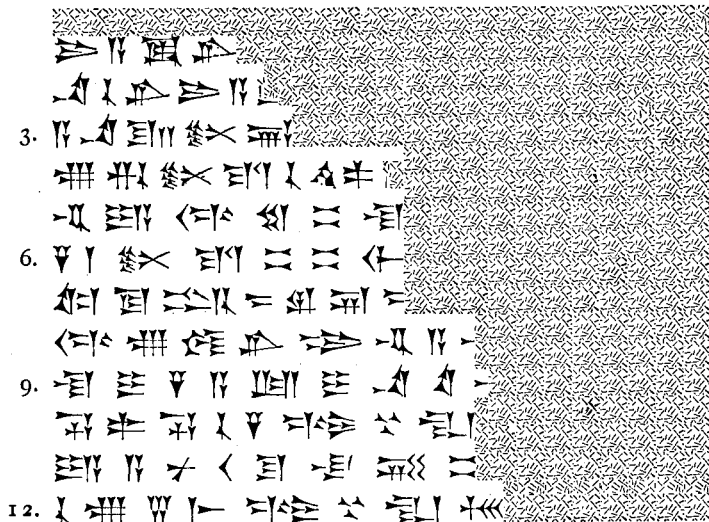
REVERSE.

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- 6.
- 9.
- 12.
- 15.
- 18.

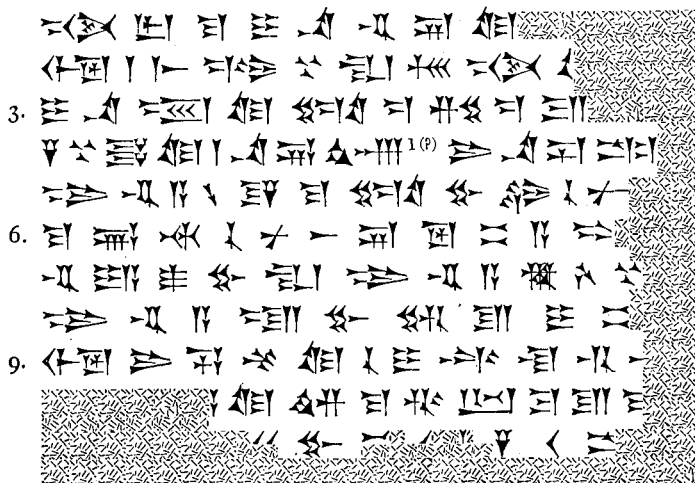
¹ Badly scratched.

[622.] K. 1210.

OBVERSE.



REVERSE.

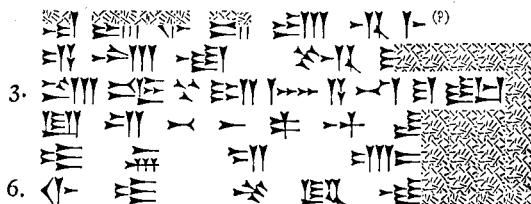
¹ Badly scratched.

[623.] K. 1212.

OBVERSE.

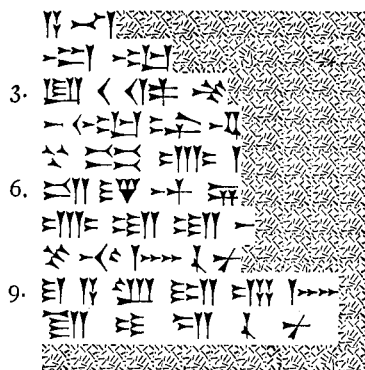


REVERSE.

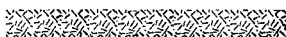


[624.] K. 1213.

OBVERSE.



REVERSE not inscribed.



[625.] K. 1222.

OBVERSE.

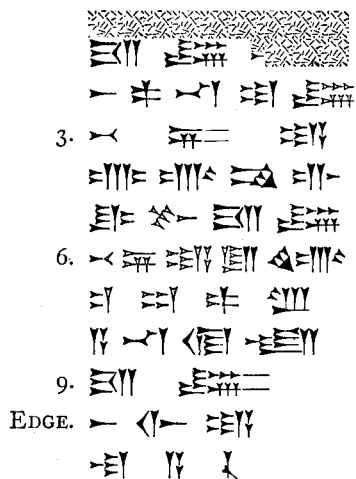
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- 3.
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- 6.
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- 9.
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- 12.

REVERSE.

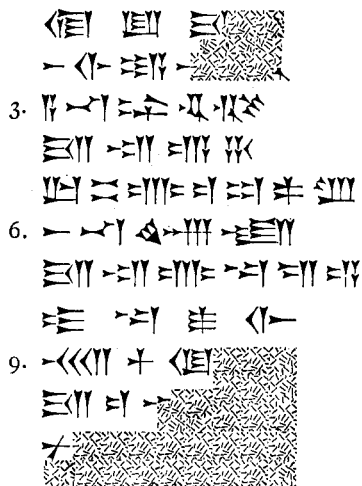
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- 3.

[626.] K. 1233.

OBVERSE.



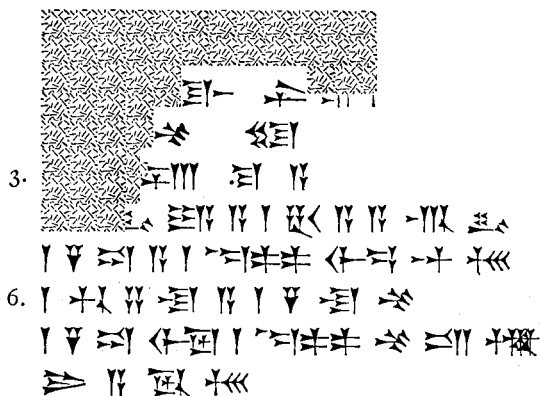
REVERSE.





[627.] K. 1241.

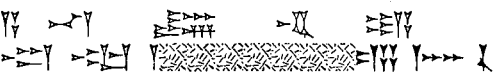

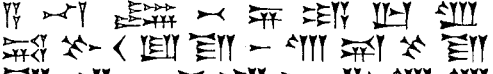
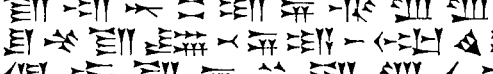
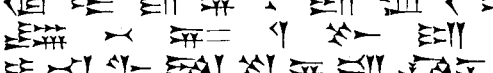
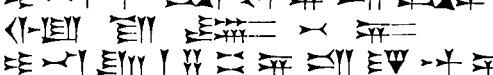
OBVERSE. .





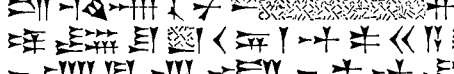
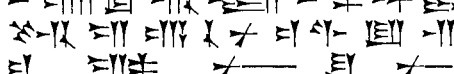
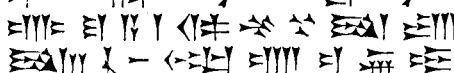
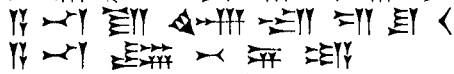
REVERSE not inscribed.

[628.] K. 1247.


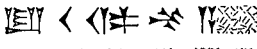
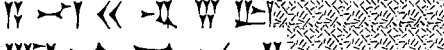
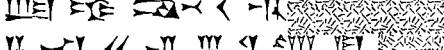

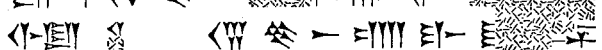

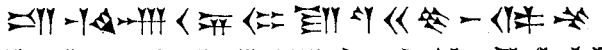

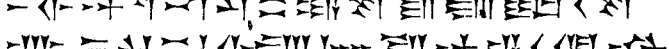
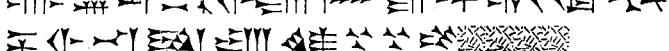
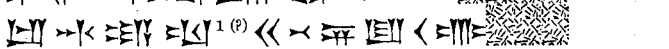
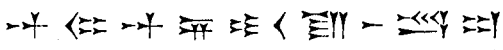
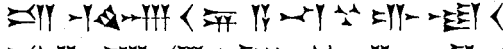
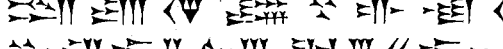
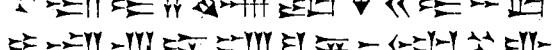
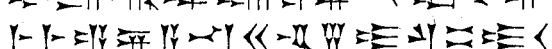
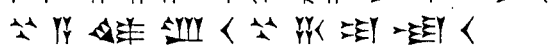
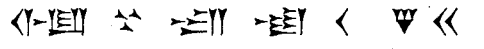
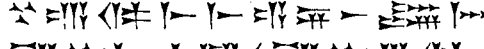
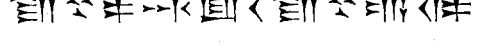
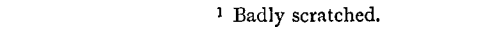
OBVERSE.

3.  3.  6.  9.  12.  15. 

REVERSE.

3.  3.  6.  9.  12.  15. 

OBERSE.

3. 

 6. 


 9. 


 12. 



 15. 


 18. 


 21. 
 EDGE. 

 24. 

¹ Badly scratched.



[629.] K. 1263 (continued).


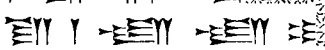
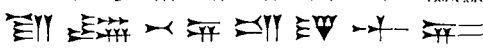
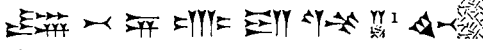
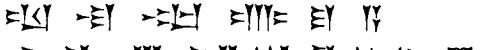
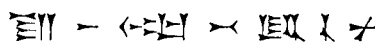
REVERSE.

- 3.
- 6.
- 9.
- 12.
- 15.
- 18.

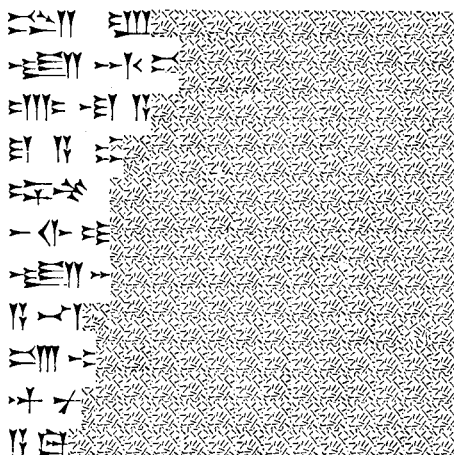
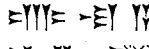
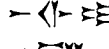

¹ For .

[630.] K. 1264.

OBVERSE.

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12. 
- EDGE. 15. 

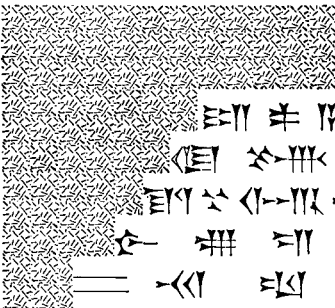
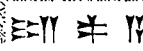
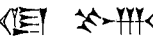
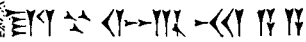


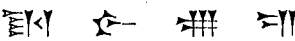
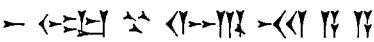
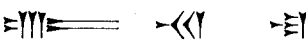
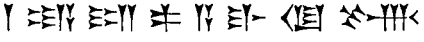
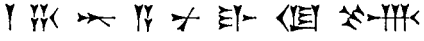
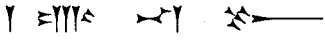


REVERSE.

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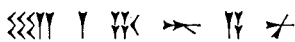
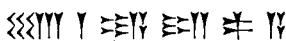

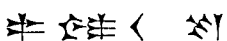
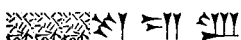
¹ Scratched with a pen or pin.

[631.] K. 1265.

OBSERVE.

3.  




6. 


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REVERSE.

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3. 


6. 



[632.] K. 1295.

OBVERSE.


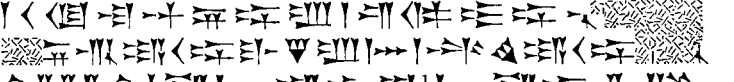
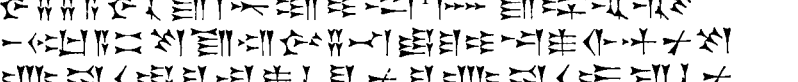
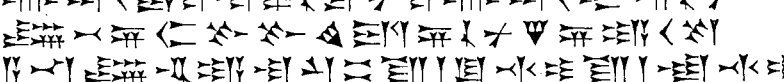
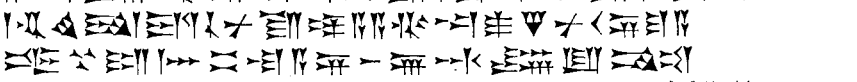
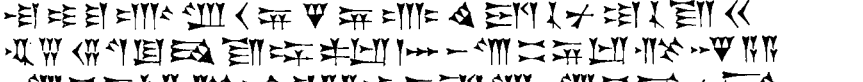
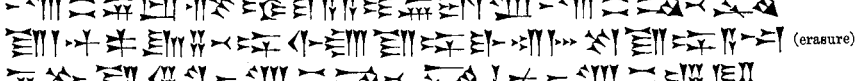

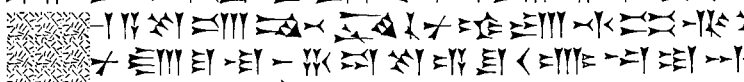
3.
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REVERSE.

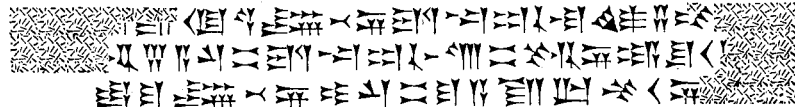
- 3.


[633.] K. 1366 (*continued*).

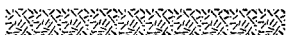
REVERSE.

3. 
 6. 
 9. 
 12. 
 15.  (erasure)
 18. 
 21. 
 24. 
 27. 

LEFT-HAND EDGE.

30. 

1 Written .



[634.] K. 1386.

OBVERSE.

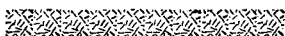
3.

 6.

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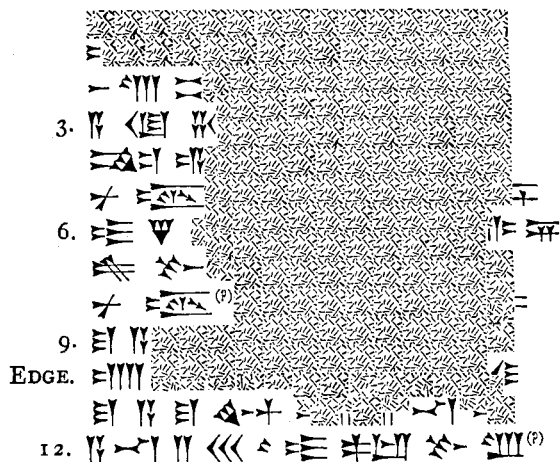
REVERSE.

3.

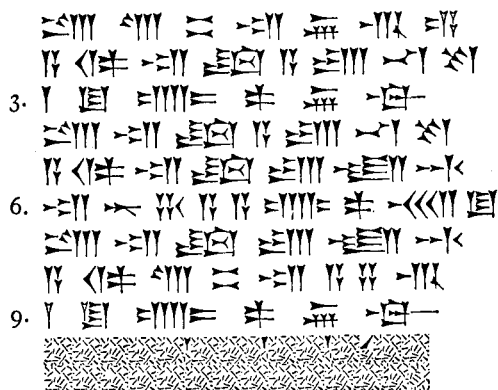


[635.] K. 1516.

OBERVERSE.

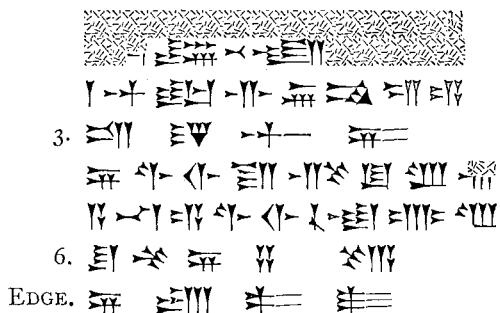


REVERSE.



[636.] K. 1581.

OVERSE.

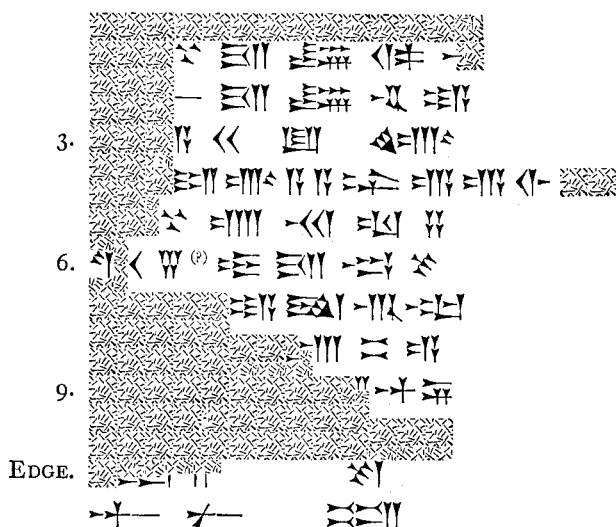


REVERSE.

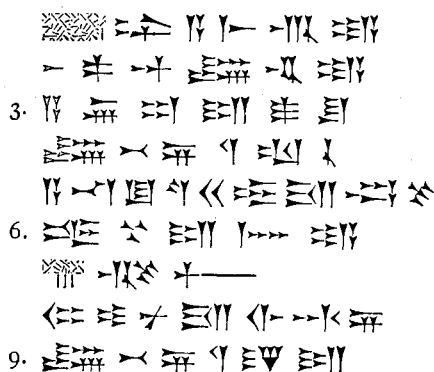


[637.] K. 1888.

OBSERVE.





REVERSE.

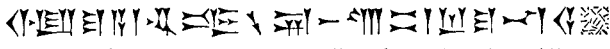


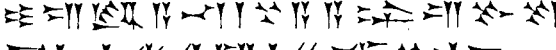
[638.] K. 2908.

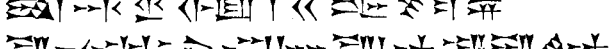
OBVERSE

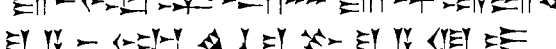
- 

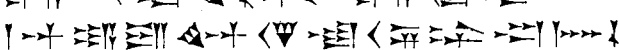
 3. 

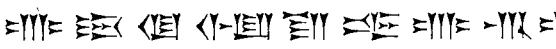


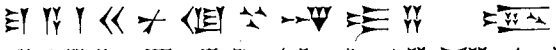
 6. 

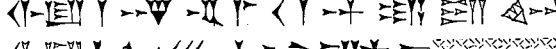


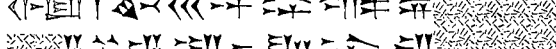
 9. 

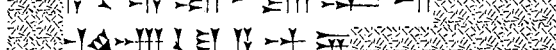


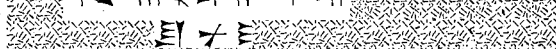


 12. 

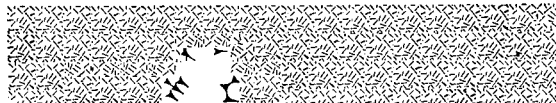


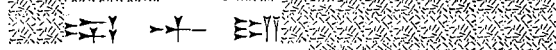



 15. 




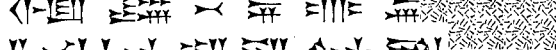
REVERSE.

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 3. 

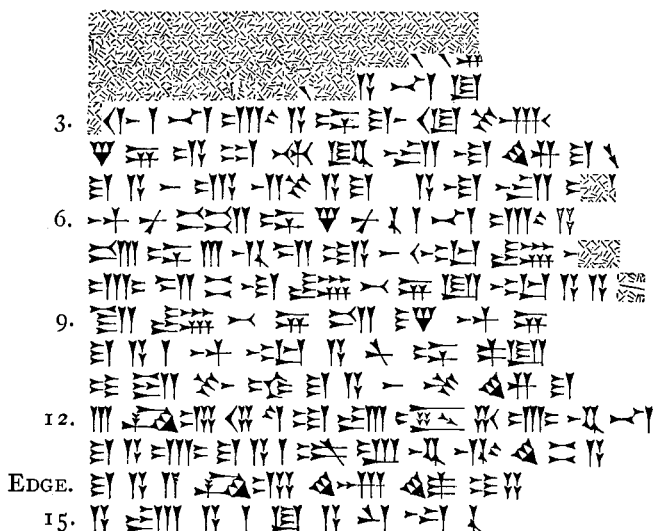


 6. 

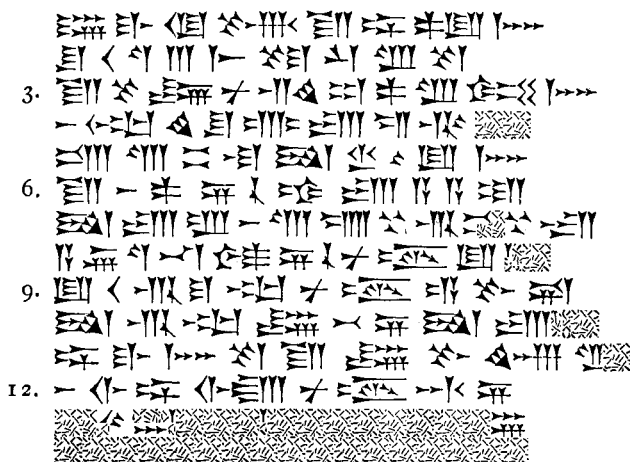


[639.] K. 8390.

OBSERVE.



REVERSE.

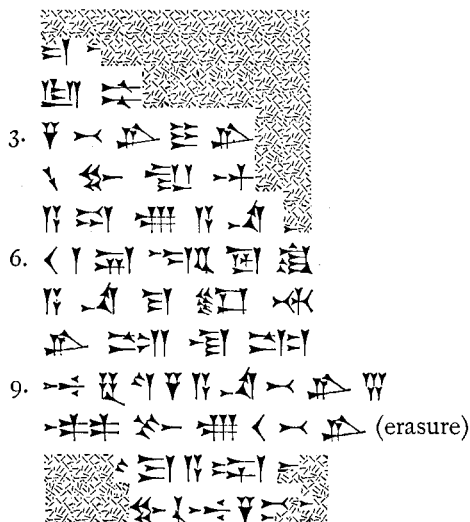


LEFT-HAND EDGE.



[640.] K. 8395.

OBSERVE.



REVERSE.

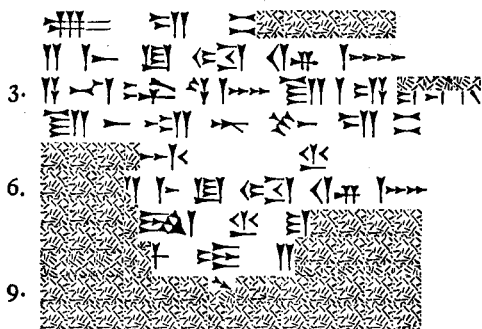
¹ Written over an erasure.

[642.] K. 12046.

OBSERVE.

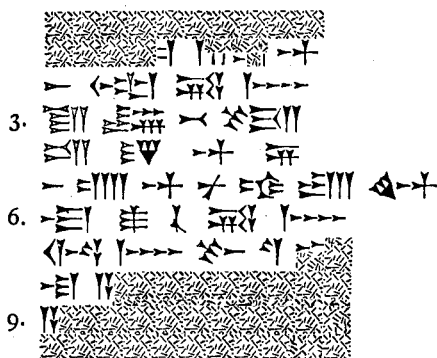


REVERSE.

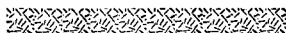


[643.] K. 13021.

OBSERVE.


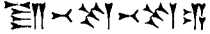
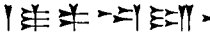

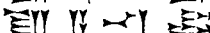



REVERSE entirely broken away.



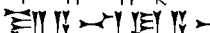
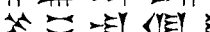
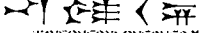


[645.] Rm. 2, 464.

OBERSE.

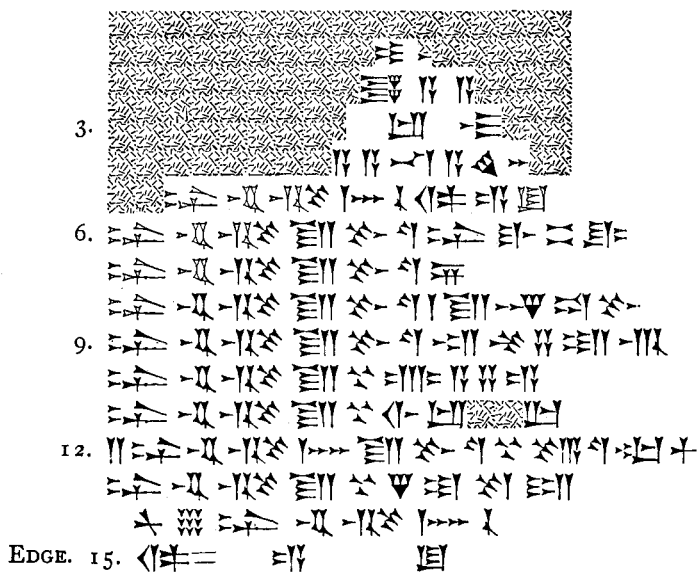
3. 
 6. 
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 12. 
 EDGE. 15. 


REVERSE.

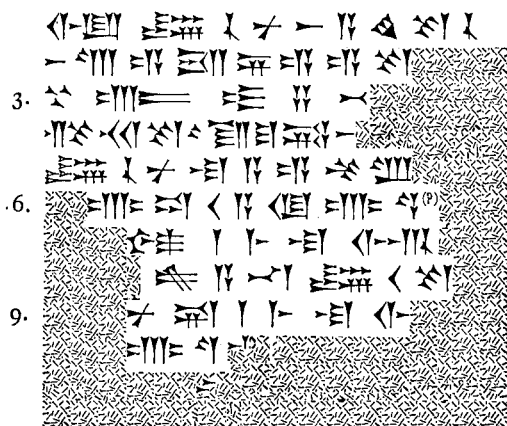
- 
 3. 
 6. 
 9. 
 12. 


[646.] 79-7-8, 292.

OBERSE.



REVERSE.





[648.] 80-7-19, 39.

OBVERSE.

3.

 6.

 9.

 12.

 15.

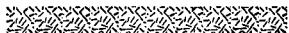
REVERSE.

3.

 6.

 9.

 12.



[649.] 81-2-4, 110.

OBSERVE.



3.

6.

9.

EDGE.

REVERSE.

3.

6.

9.

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858⁵, 893⁶, 896⁶, 898⁵, 899⁶, 903¹, 906⁶, 910², 914⁶, 924⁵, 927⁶, 935⁶,
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 1080², 1081³, 1082¹, 1085³, 1087¹, 1089³, 1093⁶, 1094⁶, 1097⁶, 1098⁶,
 1101 + 1221², 1102⁶, 1104⁶, 1105⁶, 1106⁶, 1107³, 1111⁶, 1112⁶, 1113
 + 1229¹, 1116⁶, 1117⁶, 1118⁶, 1119⁶, 1120⁶, 1121⁶, 1122⁵, 1123⁶,
 1124⁶, 1125⁶, 1126⁶, 1127⁶, 1128⁶, 1129⁶, 1132⁶, 1133⁶, 1134⁶, 1136⁶,
 1139¹, 1140⁶, 1141⁵, 1142⁶, 1143⁶, 1147 + 1947¹, 1148⁶, 1150⁶, 1151¹,
 1152⁶, 1153⁶, 1162³, 1164⁶, 1167⁶, 1168¹, 1169⁶, 1170³, 1175 + 1207⁸,
 1176⁶, 1182⁶, 1187², 1189¹, 1195¹, 1197¹, 1199², 1200¹, 1201⁶, 1202³,
 1204¹, 1205¹, 1208⁶, 1209¹, 1210⁶, 1212⁶, 1213⁶, 1220³, 1226⁶, 1227³,
 1228³, 1233⁶, 1234², 1235², 1239², 1241⁶, 1242¹, 1243³, 1247⁶, 1249³,
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 1293⁵, 1295⁶, 1303⁵, 1366⁶, 1374⁵, 1386⁶, 1396², 1402³, 1410², 1413¹,
 1428¹, 1438³, 1461¹, 1500³, 1516⁶, 1519⁵, 1540¹, 1614³, 1619⁶, 1883³,
 1888⁶, 1894³, 1896², 1899³, 1907², 1926³, 1932³, 2908⁶, 2909¹, 4281¹,
 4304¹, 4703², 4704¹, 4736³, 4770¹, 4780¹, 5244⁶, 5291³, 5398³, 5458²,
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 6005³, 6946³, 7339³, 7384³, 7426¹, 7434², 7467³, 7473³, 7493², 7548³,
 8375⁵, 8383³, 8390⁶, 8395⁶, 8402⁵, 8411³, 8509⁵, 8535⁵, 9389⁶, 11148³,
 11666⁵, 12046⁶, 13000³, 13016³, 13019⁵, 13021⁶, 13100³, 13111⁵,
 13135³, 13154³, 14093³, 14102³, 14138³, 14139³.

S. 51⁵, 456⁵, 480⁵, 677⁵, 760⁴, 984⁴, 1028⁴, 1030⁴, 1031⁴, 1034⁴,
 1045⁴, 1046⁴, 1064⁴, 1368⁴, 1940⁴, 1942⁴.

D.T. 98⁴, 220⁴, 264⁵.

Rm. 67⁴, 69⁴, 72⁴, 73⁴, 76⁴, 77⁴, 78⁴, 215⁴, 217⁵.

Rm. 2, 1^4 , 2^4 , 3^4 , 4^4 , 5^4 , 6^4 , 8^4 , 458^4 , 459^4 , 461^6 , 463^4 , 464^6 .

48-7-20, 115^4 .

48-11-4, 282^5 .

67-4-2, 1^4 .

79-7-8, 138^4 , 234^4 292^6 .

80-7-19, 17^4 , 18^4 , 19^4 , 20^4 , 23^5 , 25^4 , 26^4 , 36^5 , 38^6 , 39^6 , 40^5 , 41^5 , 46^5 .

81-2-4, 49^4 , 50^5 , 52^4 , 53^4 , 55^4 , 57^4 , 58^4 , 60^5 , 62^4 , 63^4 , 65^5 , 67^5 , 95^5 , 110^6 , 123^5 .

81-7-27, 31^5 , 33^5 , 35^5 , 199^4 , $199a^4$.

82-5-22, 91^5 , 94^4 , 96^4 , 97^4 , 98^4 , 99^4 , 104^5 , 169^4 , 172^4 , 173^5 , 174^4 .

83-1-18, 2^4 , 3^5 , 4^5 , 5^5 , 6^4 , 7^5 , 8^5 , 9^4 , 10^5 , 11^4 , 12^4 , 13^5 , 14^4 , 15^5 , 16^4 , 17^4 , 18^4 , 19^4 , 24^4 , 25^4 , 27^5 , 28^4 , 29^4 , 30^4 , 31^4 , 33^4 , 34^4 , 35^4 , 36^4 , 37^4 , 38^4 , 39^4 , 40^4 , 41^4 , 42^4 , 43^4 , 44^5 , 94^5 , 117^5 .

Bu. 89-4-26, 5^4 , 9^4 , 160^4 , 161^4 , 163^4 .

Bu. 91-5-9, 12^4 , 39^5 , 66^5 , 105^4 , 136^4 , 141^4 , 157^4 , 183^4 , 210^4 .

