

CONTRATS ET LETTRES

d'Assyrie et de Babylonie

TEXTES CUNÉIFORMES

- TOME I : THUREAU-DANGIN (FR.) — Lettres et contrats de l'époque de la Première dynastie babylonienne, VIII-68 pp., 116 planches, petit in-folio, sous portefeuille, 1910.
- TOME II : GENOUILLAC (H. DE). — Tablettes de Dréhem, publiées avec inventaire et tables, VIII-21 pp., 51 planches, petit in-folio, sous portefeuille, 1911.
- TOME III : THUREAU-DANGIN (FR.) — Une relation de la huitième campagne de Sargon (714 av. J.-C.) texte assyrien inédit, publié et traduit, avec une carte, XX-87 pp., 30 planches dont 8 fac-similés en phototypie, petit in-folio, relié, 1912.
- TOME IV : CONTENAU (G.) — Tablettes cappadociennes, publiées avec inventaire et tables, 18 pp., 70 planches, petit in-folio, sous portefeuille, 1920.
- TOME V : GENOUILLAC (H. DE). — Textes économiques d'Oumma de l'époque d'Our, 4 pp., 47 planches, petit in-folio, sous portefeuille, 1922.
- TOME VI : THUREAU-DANGIN (FR.) — Tablettes d'Uruk à l'usage des prêtres du Temple d'Anu au temps des Séleucides, 7 pp., 105 planches, petit in-folio, sous cartonnage, 1922.
- TOME VII : THUREAU-DANGIN (FR.) — Lettres de Hammurapi à Šamaš-hāšir, VII pp., 38 planches, petit in-folio, sous cartonnage, 1924.
- TOME VIII : THUREAU-DANGIN (FR.) — Les Cylindres de Goudéa, découverts par Ernest de Sarzec à Tello, 54 planches, petit in-folio, relié, 1925.
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*Kirk Grayson,
Baltimore.
1961*

MUSÉE DU LOUVRE — DÉPARTEMENT DES ANTIQUITÉS ORIENTALES

TEXTES CUNÉIFORMES

Tome IX

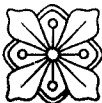
CONTRATS ET LETTRES

d'Assyrie et de Babylonie

CONTRATS DE KERKOUK -- CONTRATS KASSITES
CONTRATS ET LETTRES D'ASSYRIE -- LETTRES NÉO-BABYLONIENNES

PUBLIÉS PAR
G. CONTENAU

54 PLANCHES



LIBRAIRIE ORIENTALISTE
PAUL GEUTHNER
13, RUE JACOB, PARIS VI^e-1926

TABLETTES DE KERKOUK

Numéro.	Objet.	Numéro d'inventaire.	Dimensions.
1	Fourniture d'objets mobiliers divers	AO 2159	0,06 × 0,079
2	Reçu de grains	— 2222	0,048 × 0,055
3	Livraison de grains	— 2223	0,027 × 0,034
4	Reçu de grains	— 2160	0,03 × 0,047
5	Compte de personnel	— 2224	0,024 × 0,034
6	Arrangement pour l'exécution des clauses pécuniaires d'un contrat de mariage	— 6024	0,115 × 0,068
7	Adoption	— 6025	0,098 × 0,06
8	Convention au sujet d'un champ.....	— 6026	0,074 × 0,056
9	Fragment de jugement	— 6031	0,08 × 0,035
10	Contrat au sujet de trente mines de cuivre..	— 6027	0,085 × 0,07
11	Promesse de fournitures	— 6030	0,055 × 0,048
12	Jugement.....	— 6029	0,09 × 0,073
13	Fragment de contrat	— 6032	0,05 × 0,03
14	Adoption	— 6028	0,09 × 0,067
15	Fragment de jugement	— 7778	0,08 × 0,045
16	Contrat de fermage ¹	— 7669	0,11 × 0,65
17	Adoption ¹	— 7668	0,095 × 0,065
18	Fragment de contrat	— 7776	0,055 × 0,035
19	Règlement au sujet de champs	— 6210	0,095 × 0,063
20	Fragment de contrat	— 7780	0,05 × 0,05
21	Fragment de contrat	— 7771	0,075 × 0,06
22	Fragment de contrat	— 7772	0,08 × 0,06
23	Fragment de jugement	— 7773	0,06 × 0,057
24	Fragment de contrat	— 7774	0,07 × 0,035
25	Fragment de contrat	— 7775	0,045 × 0,04
26	Fragment de contrat	— 7779	0,085 × 0,06
27	Fragment de contrat	— 7781	0,06 × 0,044

1. Le n° 16 a été publié : V. Scheil, *Revue d'Assyriologie*, XV, p. 70 ; le n° 17 : *Ibid.*, p. 67.

Numéro.	Objet.	Numéro d'inventaire.	Dimensions.
28	Fragment de contrat	AO 7782	0,07 × 0,045
29	Fragment de contrat	— 7784	0,06 × 0,06
30	Fragment de contrat	— 7785	0,07 × 0,03
31	Fragment de contrat	— 7786	0,044 × 0,055
32	Fragment de contrat	— 7787	0,05 × 0,034
33	Fragment de contrat	— 7789	0,06 × 0,052
34	Fragment de contrat	— 7790	0,045 × 0,037
35	Fragment de contrat	— 7791	0,043 × 0,049
36	Fragment de jugement	— 7792	0,05 × 0,051
37	Fragment de contrat	— 7793	0,065 × 0,053
38	Fragment de contrat	— 7794	0,038 × 0,027
39	Fragment de contrat	— 7788	0,055 × 0,045
40	Fragment de contrat	— 7783	0,065 × 0,04
41	Contrat de mariage	— 8622	0,11 × 0,086
42	Fragment de contrat	— 7770	0,065 × 0,06
43	Fragment de pièce comptable	— 7777	0,08 × 0,038
44	Adoption	— 8869	0,08 × 0,062
45	Emprunt de grains	— 8868	0,065 × 0,055
46	Convention au sujet du règlement d'une vente d'esclave	— 8867	0,082 × 0,054

TABLETTES KASSITES

47	Reconnaissance de dette de grain	Nazimaruttaš, an 2	AO 4067	0,05 × 0,044
48	Amurru-êriš se porte ga- rant d'un prisonnier pour dettes et le fait libérer	Kudur-Ellil, an 3	— 4070	0,05 × 0,043
49	Prise en charge de gros bétail	Kudur-Ellil, an 6	— 4069	0,04 × 0,043
50	Liste de fournitures à deux ouvriers en bois ..	Šagaraktišuriaš, an 2	— 4064	0,054 × 0,058
51	Reconnaissance de dette	An 5 (le roi n'est pas nommé).	— 4074	0,027 × 0,031

Numéro.	Objet.	Numéro d'inventaire.	Dimensions.
52	Convention au sujet du reliquat d'une dette ...	Šagaraktišuriaš, an 6 AO 4071	0,033 × 0,032
53	Convention au sujet d'une dette de grain ...	Šagaraktišuriaš, an 8 — 4068	0,042 × 0,038
54	Contrat fragmentaire ..	Šagaraktišuriaš, an 11 — 4066	0,058 × 0,04
55	Compte de réception ..	Šagaraktišuriaš, an 11 — 4065	0,05 × 0,058
56	Reconnaissance de dette de grain	Šagaraktišuriaš, an 11 — 4072	0,027 × 0,031

TABLETTES ASSYRIENNES

57	Adoption ¹	Epon. de Ša-Nabû-šû	AO 2221	0,098 × 0,057
58	Vente de terrain ¹	12 ^e année de Sargon (provient de Khorsa- bad)	N. III 3157	0,116 × 0,07
59	Reçu	Eponymie d'Assur-nâ- din-apli	AO 4509	0,043 × 0,045
60	Contrat de moisson ...	Eponymie de Mannu- Adad.	— 4514	0,024 × 0,038
61	Reconnaissance de dette	Eponymie de Marlarim	— 4510	0,023 × 0,037
62	Convention au sujet du versement d'une somme d'argent	Eponymie de Bêl-šadûa	— 4515	0,025 × 0,04
63	Vente d'esclave	Eponymie de Sinduši	— 4507	0,072 × 0,045
64	Contrat	Eponym. de Nabû-sâkip	— 4513	0,025 × 0,04
65	Contrat	Eponymie de Arad-[..	— 4512	0,027 × 0,038
66	Convention au sujet du versement d'une somme d'argent		— 4511	0,024 × 0,03
67	Lettre d'Assur-rîšûa ...	au Roi d'Assyrie	N. III 3158	0,09 × 0,045
68	Lettre d'Assur-zêr-ibni.	à Nergal-êtir	AO 4506	0,055 × 0,027

1. Le n° 57 a été transcrit et traduit : J. Kohler et A. Ungnad, *Assyrische Rechtsurkunden*, Leipzig, 1913, sous le n° 41 ; le n° 58 : *ibid.*, sous le n° 113.

LETTRES NÉO-BABYLONIENNES

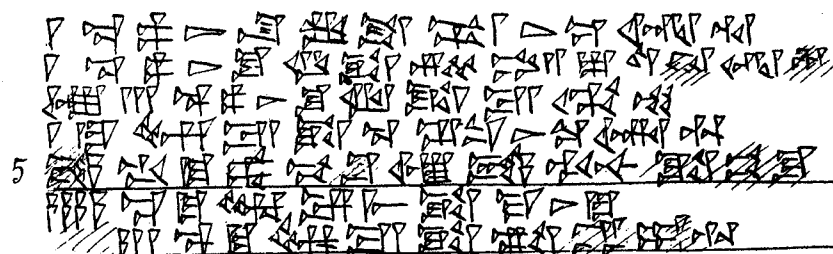
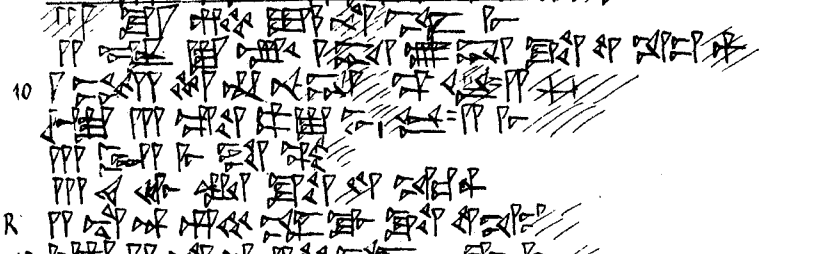
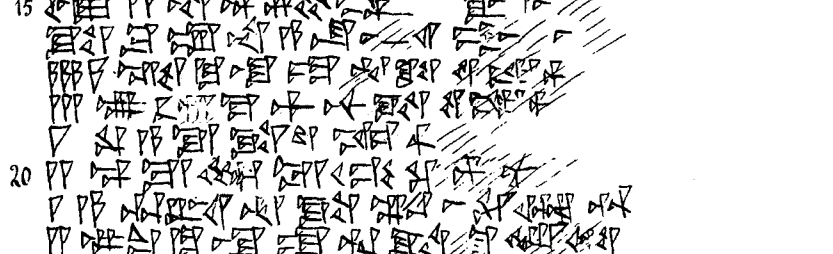
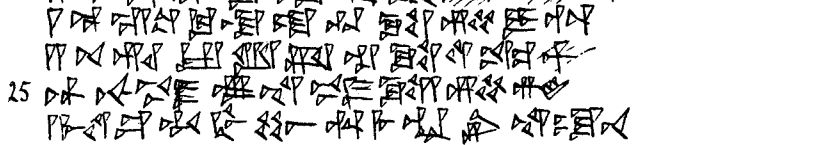
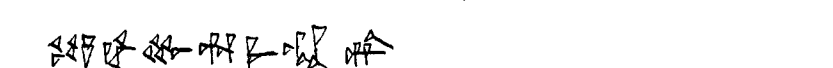
Numéro.	Objet.	Numéro d'inventaire.	Dimensions.
69	Nabû-li[.]	au <i>šatammu</i>	AO 8626 0,062 × 0,034
70	Nabû-li'	au <i>qîpu</i> , au <i>šatammu</i> , au scribe du temple	— 8624 0,063 × 0,031
71	[.]	[.]	— 8954 0,048 × 0,03
72	Nanâ[.]	au scribe[.]	— 8932 0,05 × 0,033
73	Amurru-dan	à Nabû-nâdin et Mar- duk-êtir	— 8931 0,05 × 0,034
74	Aplâ et Iddin-Nabû	au <i>šatammu</i>	— 8933 0,055 × 0,03
75	Nabû-šum[.]	à Nabû-mušêtiq-[.]	— 8930 0,06 × 0,033
76	[.]	à Nabû-bâni-aḥ	— 8920 0,06 × 0,03
77	Nabû-bêlšunu	à Nabû-aḥ-[.]	— 8937 0,052 × 0,03
78	Nabû-mušêtiq-urri	au <i>šatammu</i>	— 8917 0,051 × 0,025
79	Kalbâ	à Innina-zêr-BE	— 8915 0,07 × 0,03
80	Nabû-mušêtiq-urri	au <i>šatammu</i>	— 8905 0,055 × 0,031
81	[.]	à Nabû-[.]	— 8950 0,055 × 0,035
82	Nabû-mušêtiq-urri	au <i>šatammu</i>	— 8908 0,06 × 0,03
83	Nabû-bâni-aḥ	à Innin-taddannu	— 8926 0,055 × 0,03
84	Nabû-aḥḥê-iddin	à Nabû-mušêtiq-urri	— 8925 0,065 × 0,035
85	Nidintum	à Nâdinu	— 7042 0,065 × 0,03
86	Nabû-bêlšunu et Ḥaḥḥuru	à Nabû-bêl-iddin	— 7040 0,065 × 0,03
87	Nabû-karâbi-išmeet Ba- lâtu	à Nâdinu	— 7442 0,055 × 0,03
88	Nabû-aḥḥê-iddin	à Nabû-bêlšunu	— 8939 0,055 × 0,03
89	Nabû-aḥḥê-iddin	à Šêpit-Nabû-ašbat	— 8918 0,055 × 0,025
90	Nabû-aḥḥê-bullit	au <i>šatammu</i>	— 8942 0,05 × 0,03
91	Nabû-aḥḥê-iddin	à Nabû-mušêtiq-urri	— 8906 0,055 × 0,03
92	Nabû-BE	à Nabû-aḥḥê-iddin	— 8922 0,056 × 0,03
93	Nabû-aḥḥê-iddin	à Nabû-ušallim	— 8904 0,055 × 0,032
94	Šamaš - zêr - iqîša et Amîl-Nanâ	au <i>šatammu</i>	— 10326 0,064 × 0,032
95	Mukkêa	à Gimillu	— 6866 0,063 × 0,033
96	Nabû-šum-[.]	à Nabû-šar-[.]	— 8911 0,05 × 0,028
97	Marduk-šum-ibni	à Nabû-aḥḥê-iddin	— 6867 0,051 × 0,027
98	Nabû-aḥ-iddin	au <i>šatammu</i>	— 7044 0,065 × 0,035

Numéro.	Objet.		Numéro d'inventaire.	Dimensions.
99	Nabû - kudur - uşur (fils du roi) ¹	à Ninurta-şar-uşur, Na- bû-nâdin-şum et Mar- duk-êtir.	AO 8576	0,053 × 0,028
100	Les juges	à Kînâ, au <i>şatammu</i> de l'Êanna et à Nabû-ah- iddin	— 8625	0,063 × 0,028
101	[]	à []	— 8957	0,042 × 0,018
102	[]	au <i>şatammu</i>	— 8947	0,062 × 0,033
103	Kînâ	au <i>şatammu</i>	— 6862	0,071 × 0,035
104	Bêl-[]	à Gimil-[]	— 7444	0,063 × 0,02
105	Zêria	au <i>qîpu</i> , au <i>şatammu</i> et à Marduk-êtir	— 8934	0,05 × 0,028
106	Nabû-[]	à Nabû-[]	— 8923	0,052 × 0,03
107	Şaḥudu	au <i>şatammu</i>	— 8921	0,053 × 0,032
108	Bariku-El et Ḫaiapi ...	à Balâtsu, Dannu-Mar- duk et Nâdin	— 8945	0,05 × 0,027
109	[]	à []	— 8938	0,058 × 0,031
110	Arad-[] et Dannu- aḥḥê-şu-ibni	au <i>şatammu</i>	— 8927	0,06 × 0,038
111	Anu-şar-uşur	à Nabû-mukîn-apli et Nabû-aḥ-iddin	— 8928	0,062 × 0,035
112	Nabû-êtir-napşâte	à Balâţu	— 8912	0,048 × 0,029
113	Balâtsu	au <i>şatammu</i>	— 8910	0,06 × 0,03
114	Bêl-iqîşa et Riani	au <i>şatammu</i>	— 8913	0,06 × 0,03
115	Êzida-şadûnu	à Nabû-aḥḥê-iddin	— 8916	0,052 × 0,03
116	Nabû-êtir-napşâte	à Nâdin	— 8914	0,053 × 0,03
117	[] bulliṭ-su	à Nabû-aḥḥê-iddin	— 10327	0,087 × 0,04
118	Şillâ	à Nâdin	— 8907	0,05 × 0,028
119	Marduk-şarrani	au <i>qîpu</i> , au <i>şatammu</i> , au scribe du temple	— 10325	0,063 × 0,032
120	Dumuq	au <i>şatammu</i>	— 8909	0,06 × 0,035
121	Anu-şar-uşur	à Nidintum	— 10324	0,078 × 0,032
122	[]	à []	— 8940	0,065 × 0,03
123	Nabû-bêl-uşur	à Şum-ukîn	— 6868	0,055 × 0,031
124	Daian-bêl-uşur	à Itti-Marduk-balâţu	MNB 1136	0,045 × 0,03
125	Şum-ukîn	à []-şar-uşur	AO 7041	0,055 × 0,03
126	Nabû-apal-[]	à Ardia	— 7443	0,055 × 0,029
127	Iqîşa	à Nabû-nâdin-şum	— 8919	0,06 × 0,03


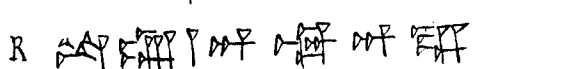
1. Le n° 99 a été publié en fac-simile, transcrit et traduit : F. Thureau-Dangin, *Revue d'Assyriologie*, XXII, p. 27.

Numéro.	Objet.	Numéro d'inventaire.	Dimensions.
128	Marduk-[..... à []	AO 8924	0,054 × 0,03
129	Nabû-aḥ-iddin à Na-[]	— 8575	0,07 × 0,035
130	Itti- ^a Šamaš-balātu à Nabû-šar-ušur	— 6863	0,06 × 0,028
131	Abkallu et Innina- šum-ibni au <i>šatammu</i>	— 8944	0,055 × 0,027
132	Nabû-šar-ušur au <i>šâkin tēmi</i>	— 6864	0,057 × 0,029
133	Kisik-Nabû et Šamaš- aḥ-erība à Kînâ	— 8935	0,055 × 0,28
134	Šamaš-ḥâtin-enši à Nâdinu, Kînâ, Mû- rânu, Balātu	— 6865	0,075 × 0,045
135	Nabû-êtir au <i>šatammu</i>	— 8929	0,057 × 0,035
136	Bêl-šar-ušur (fils du roi). à Nabû-šar-ušur	— 7043	0,06 × 0,03
137	Bêl-šar-ušur (fils du roi?) à Nabû-šar-ušur	— 7039	0,06 × 0,03
138	[] à []	— 8952	0,07 × 0,034
139	[]-šar-ušur à Nabû-[nâ]din-šum	— 8574	0,05 × 0,03
140	[] à []	— 8949	0,05 × 0,03
141	La femme Saggila et Rîmût à Zâkir	— 8821	0,078 × 0,045
142	Anu[..... à Marduk [] Bêl- upahḥir et Šum-ukîn	— 8943	0,05 × 0,025
143	[] à []	— 8948	0,035 × 0,027
144	[] à []	— 8946	0,06 × 0,027
145	[] à []	— 8953	0,03 × 0,03
146	[] à []	— 8941	0,045 × 0,03
147	Marduk-bêlšunu à []	— 8936	0,06 × 0,035


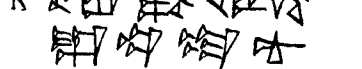
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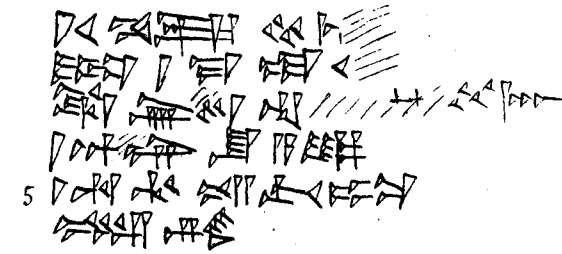

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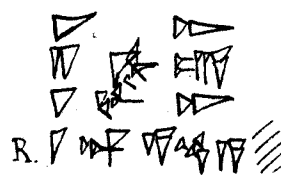
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Handwritten text in a cursive script, likely a contract or letter, with some lines crossed out or heavily scribbled over. The text is written in a dark ink on a light background. The script is dense and difficult to decipher, but appears to be a formal document. The lines are numbered on the left margin, and there are some additional markings and symbols interspersed within the text.

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Handwritten text in a cursive script, likely a contract or letter, with lines numbered 5, 10, 15, 20, 25, 27, and 30. The text is written in a dense, flowing style, with some lines crossed out or heavily scribbled over.

Handwritten text, possibly a signature or a closing phrase.

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Handwritten text, possibly a signature or a closing phrase, with lines numbered 35 and 40.

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[Handwritten text in Chinese characters, mostly obscured by diagonal hatching lines.]

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解 解 解 解 解 解 解 解

Co: 各 項 工 程 招 標 公 告

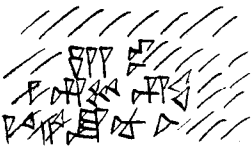


[illegible]

10

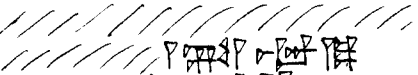


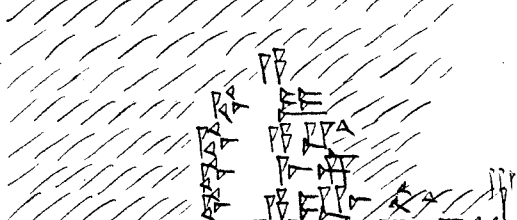

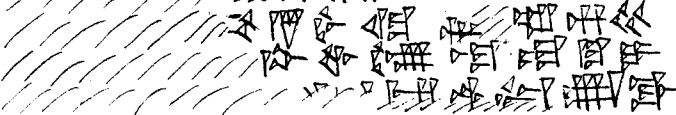
15

Cote ~~ASPP~~ ~~PEP~~ ~~PF~~ PB PB ASPP PA ~~PA~~

21

A 
B 
5 

22


5 
10 
R15 
20 
25 

23

5
10

24

5
B

25

R 5

26

Handwritten text in a cuneiform script, organized into columns. The text is surrounded by diagonal hatching lines. On the left margin, there are numbers 5, 10, and 15.

27

Handwritten text in a cuneiform script, consisting of a single line of text.

28

Handwritten text in a cuneiform script, organized into columns. The text is surrounded by diagonal hatching lines. On the left margin, there are numbers 5 and 10.

29

5 10

Handwritten text in a cuneiform script, arranged in a circular pattern with diagonal hatching lines.

30

Handwritten text in a cuneiform script, arranged in a horizontal line.

31

5 10

Handwritten text in a cuneiform script, arranged in a circular pattern with diagonal hatching lines.

32

5

Handwritten text in a cuneiform script, arranged in a circular pattern with diagonal hatching lines.

33

Handwritten cuneiform script on tablet 33, featuring several lines of text with some characters underlined or grouped by diagonal strokes.

34

Handwritten cuneiform script on tablet 34, showing a few lines of text.

35

Handwritten cuneiform script on tablet 35, with multiple lines of text and some characters underlined or grouped by diagonal strokes.

36

5
[Hieroglyphic text block]

R
10
[Hieroglyphic text block]

37

5
[Hieroglyphic text block]

38

[Hieroglyphic text block]

39

[Hieroglyphic text block]

40

5
10
[Hieroglyphic text block]

5 金理 金理 金理 金理 金理 金理 金理 金理 金理 金理
 10 金理 金理 金理 金理 金理 金理 金理 金理 金理 金理
 15 金理 金理 金理 金理 金理 金理 金理 金理 金理 金理
 20 金理 金理 金理 金理 金理 金理 金理 金理 金理 金理
 25 金理 金理 金理 金理 金理 金理 金理 金理 金理 金理
 30 金理 金理 金理 金理 金理 金理 金理 金理 金理 金理
 35 金理 金理 金理 金理 金理 金理 金理 金理 金理 金理
 40 金理 金理 金理 金理 金理 金理 金理 金理 金理 金理
 45 金理 金理 金理 金理 金理 金理 金理 金理 金理 金理
 50 金理 金理 金理 金理 金理 金理 金理 金理 金理 金理

-X! BASOR 8,11

41 (Suite)

55
Cte

42

5
10
R
15
20

43

	R
5	15
10	20
Cte	55

44

5
10
15
R
20
25
Cote
30

Handwritten text in a cursive script, likely a contract or letter, with marginalia on the left side.

45

5

Handwritten text in a cursive script, likely a contract or letter, with marginalia on the left side.

5
10
15
R
20
25
30
35
40
45

Handwritten text in a cursive script, likely a historical form of French or Italian, covering the main body of the page. The text is organized into lines, with some lines starting with a large initial letter. The script is dense and somewhat difficult to decipher due to its cursive nature.

50

5
10
R
15
20
25

Handwritten text in a cursive script, likely a contract or letter, with some lines crossed out. The text is written in a dense, flowing style with many ligatures and flourishes. The lines are numbered 5, 10, 15, 20, and 25 on the left margin. A large 'R' is written in the left margin between lines 10 and 15. The text appears to be a legal document or a formal letter, given the context of the page header.

51

5
R
10

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style with many ligatures and flourishes. The lines are numbered 5, 10, and 15 on the left margin. A large 'R' is written in the left margin between lines 5 and 10. The text appears to be a legal document or a formal letter, given the context of the page header.

52

Handwritten text in a cursive script, likely a contract or letter. The text is arranged in several lines, with some lines crossed out or heavily scribbled over. Marginal numbers 5, 10, 15, and 20 are visible on the left side.

53

Handwritten text in a cursive script, likely a contract or letter. The text is arranged in several lines, with some lines crossed out or heavily scribbled over. Marginal numbers 5, 10, and 15 are visible on the left side.

54

Handwritten text in a cursive script, likely a contract or letter. The text is arranged in several lines, with some lines crossed out or heavily scribbled over. Marginal numbers 5, 10, 15, and 20 are visible on the left side.

55

~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

56

~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

57

Handwritten text in a cuneiform script, likely a title or header, consisting of several lines of characters.

Handwritten text in a cuneiform script, organized into columns and rows. The text is dense and appears to be a formal document or contract. The columns are numbered on the left side, with markers 5, 10, 15, 20, 25, 30, and 35. The text is written in a consistent style, with some variations in the spacing and orientation of the characters.

Handwritten text in a cursive script, likely a continuation from the previous page, starting with a large initial 'P'.

5
Handwritten text block with a large initial 'P' and several lines of cursive script.

10
Handwritten text block with a large initial 'P' and several lines of cursive script.

15
Handwritten text block with a large initial 'P' and several lines of cursive script.

20
Handwritten text block with a large initial 'P' and several lines of cursive script.

25
Handwritten text block with a large initial 'P' and several lines of cursive script.

30
Handwritten text block with a large initial 'P' and several lines of cursive script.

R
Handwritten text block with a large initial 'R' and several lines of cursive script.

35
Handwritten text block with a large initial 'R' and several lines of cursive script.

40
Handwritten text block with a large initial 'R' and several lines of cursive script.

45
Handwritten text block with a large initial 'R' and several lines of cursive script.

58 (Snite).

[illegible]

59

5
 10
 15

60

Handwritten notes on lined paper:

5 WZKM 57, 39²⁶

10 } WZKM 57,
36, 39

15

61

[illegible]

62 - W2KM 57, 36

Handwritten text in a cuneiform script, organized into columns. On the left margin, there are labels: '5', 'R', '10', '15', and 'Cte'. The text appears to be a list or a series of entries, possibly related to contracts or letters as indicated by the page header.

Enveloppe

Handwritten text in a cuneiform script, organized into columns. On the left margin, there are labels: '5', 'R', '10', and 'Cte'. The text is written on a background of diagonal hatching lines.

63

Handwritten text in a cuneiform script, organized into columns. On the left margin, there are labels: '5', 'R', '10', '15', and '20'. The text is written on a background of diagonal hatching lines.

64

Handwritten text in a cuneiform script, consisting of approximately 15 lines. The text is written on a background of diagonal hatching. The first line is marked with the number 5.

65

Handwritten text in a cuneiform script, consisting of approximately 25 lines. The text is written on a background of diagonal hatching. The first line is marked with the number 5, and the second line with the number 10. The text is organized into columns, with the first column on the left and the last column on the right. The first column is marked with the letter R, and the second column with the letter Cote.

66

Handwritten text in a cuneiform script, consisting of approximately 15 lines. The text is written on a background of diagonal hatching. The first line is marked with the number 5, and the second line with the letter R. The text is organized into columns, with the first column on the left and the last column on the right. The first column is marked with the letter R, and the second column with the letter Cote.

Handwritten text in a cuneiform script, consisting of approximately 10 lines. The text is written on a background of diagonal hatching. The first line is marked with the number 5.

Handwritten text in a cursive script, likely a contract or letter. The text is written in a dense, flowing style with many ligatures. The page is numbered 67. The text is written in a cursive script, likely a contract or letter. The text is written in a dense, flowing style with many ligatures. The page is numbered 67.

Handwritten text in a cursive script, likely a contract or letter. The text is written in a dense, flowing style with many ligatures. The page is numbered 68. The text is written in a cursive script, likely a contract or letter. The text is written in a dense, flowing style with many ligatures. The page is numbered 68.

69

10
5
manquent 4 lignes

15
20
25
30
35

71

5
10
15

70

5
10
15
20
25
30

15
20
25

72

5
 10
 R
 15

74

5
 10
 R
 manquant 6 lignes

73

R

75

B

76

[illegible][illegible]

79

77

Handwritten Chinese text, likely bleed-through from the reverse side of the page. The text is dense and includes numbers 5, 10, 15, 20, 25, and 30 written vertically along the left margin.

10
 5
 10

R

△~~子~~ △~~子~~ △~~子~~ △~~子~~

△~~子~~ △~~子~~ △~~子~~ △~~子~~

△~~子~~ △~~子~~ △~~子~~ △~~子~~

15 △~~子~~ △~~子~~ △~~子~~ △~~子~~

△~~子~~ △~~子~~ △~~子~~ △~~子~~

△~~子~~ △~~子~~ △~~子~~ △~~子~~

△~~子~~ △~~子~~ △~~子~~ △~~子~~

△~~子~~ △~~子~~ △~~子~~ △~~子~~

△~~子~~ △~~子~~ △~~子~~ △~~子~~

20 △~~子~~ △~~子~~ △~~子~~ △~~子~~

△~~子~~ △~~子~~ △~~子~~ △~~子~~

△~~子~~ △~~子~~ △~~子~~ △~~子~~

79

5

manque. 3 lignes

[illegible]

80

5
 10
 15
 K
 20
 25
 30

81

Management 2 lignes

R
 20
 25
 30

४२

5
 10
 R
 15
 20
 25

83

5
 10
 R 15
 20
 25

84

5
 10
 R15

20
 25
 30

85

今有...
 15
 20
 25
 30

今有...
 5
 10

86

今有...
 5
 10
 15
 20
 25
 30

今有...
 15
 20

87

88

5
 10
 15
 20
 25
 30

(七) 示衆解元一處及馬王谷分所
△三西後集卷竹村等題上公答
~~有~~
~~合~~

92

5

89

[illegible]

90 (suite)

10

R

15

20

91

今书一语...
...
5 ...
...
10 ...
...
15 ...
...
20 ...
...
25 ...
Cote ...

92

今书一语...
...
5 ...
...
10 ...
...
15 ...
...
20 ...
...
25 ...

93

Oppenheim, letter 145

今书一语...
...
5 ...
...
10 ...

今书一语...
...
15 ...
...
20 ...

94

[illegible]

96

5
 10
 R
 15
 20

95

5
 10
 15
 R
 20
 25

97

Handwritten musical notation on a page with a vertical margin on the left. The notation consists of a series of rhythmic symbols (vertical lines, flags, beams) and some letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) interspersed with the symbols. The notation is written in a cursive, handwritten style. The page is numbered 5, 10, 15, 20, 25, and 30 on the left margin. The notation is organized into groups, with some groups being crossed out with diagonal lines. The overall appearance is that of a musical score or a set of musical exercises.

48

5
 10
 R-15
 20
 25

100

5
 10
 R15
 20

99

Handwritten musical notation on a five-line staff. The notation consists of various symbols, including vertical stems, horizontal beams, and small circles, arranged in a complex, overlapping manner. The notation is written in black ink on a white background. The staff is divided into five horizontal sections, each labeled with a number (5, 10, 15, 20, 25) on the left side. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

101

5
 10
 R
 15
 20

5
10
15
R
20
25
30

Handwritten text in a cursive script, likely a contract or letter, with some lines crossed out. The text is written in a dense, flowing style with many loops and flourishes.

5
10

Handwritten text in a cursive script, continuing the document. The text is written in a dense, flowing style with many loops and flourishes.

5
10
15
R
20
25
30

Handwritten text in a cursive script, likely a contract or letter, with some lines crossed out. The text is written in a dense, flowing style with many loops and flourishes.

5
10
R

Handwritten text in a cursive script, continuing the document. The text is written in a dense, flowing style with many loops and flourishes.

106

金和 陸
 平 平 平 平 平
 陰 平 平 平 平
 同 平 平 平 平
 5 了 了 了 了 了
 馬 馬 馬 馬 馬
 合 合 合 合 合
 乃 乃 乃 乃 乃
 又 又 又 又 又
 10 又 又 又 又 又
 金 金 金 金 金
 中 中 中 中 中
 非 非 非 非 非
 合 合 合 合 合
 15 所 所 所 所 所
 R 非 非 非 非 非
 平 平 平 平 平
 非 非 非 非 非
 又 又 又 又 又
 20 又 又 又 又 又
 陰 陰 陰 陰 陰
 陰 陰 陰 陰 陰
 非 非 非 非 非
 非 非 非 非 非
 25 非 非 非 非 非
 非 非 非 非 非
 非 非 非 非 非
 非 非 非 非 非
 30 非 非 非 非 非
 非 非 非 非 非

5
 10

107

第一
 第二
 第三
 第四
 第五
 第六
 第七
 第八
 第九
 第十
 第十一
 第十二
 第十三
 第十四
 第十五
 第十六
 第十七
 第十八
 第十九
 第二十
 第二十一
 第二十二
 第二十三
 第二十四
 第二十五
 第二十六
 第二十七
 第二十八
 第二十九
 第三十
 第三十一
 第三十二
 第三十三
 第三十四
 第三十五
 第三十六
 第三十七
 第三十八
 第三十九
 第四十
 第四十一
 第四十二
 第四十三
 第四十四
 第四十五
 第四十六
 第四十七
 第四十八
 第四十九
 第五十
 第五十一
 第五十二
 第五十三
 第五十四
 第五十五
 第五十六
 第五十七
 第五十八
 第五十九
 第六十
 第六十一
 第六十二
 第六十三
 第六十四
 第六十五
 第六十六
 第六十七
 第六十八
 第六十九
 第七十
 第七十一
 第七十二
 第七十三
 第七十四
 第七十五
 第七十六
 第七十七
 第七十八
 第七十九
 第八十
 第八十一
 第八十二
 第八十三
 第八十四
 第八十五
 第八十六
 第八十七
 第八十八
 第八十九
 第九十
 第九十一
 第九十二
 第九十三
 第九十四
 第九十五
 第九十六
 第九十七
 第九十八
 第九十九
 第一百

R 2207
15 11
PB 20
PB 1
11
1-11 P 20
20 11
PB 20
11
11

109

Manquent 2 lignes

5
10
15
R
20

[Handwritten text in a cursive script, likely a contract or letter, with some lines crossed out. The text is dense and difficult to decipher due to the cursive style.]

111

5
10
15
R
20

[Handwritten text in a cursive script, likely a contract or letter, with some lines crossed out. The text is dense and difficult to decipher due to the cursive style.]

15
20

[Handwritten text in a cursive script, likely a contract or letter, with some lines crossed out. The text is dense and difficult to decipher due to the cursive style.]

110

[Handwritten text in a cursive script, likely a contract or letter, with some lines crossed out. The text is dense and difficult to decipher due to the cursive style.]

Casimir

112

5
10
15
20

[Handwritten text in a cursive script, likely a contract or letter, with some lines crossed out. The text is dense and difficult to decipher due to the cursive style.]

113

1 今有王...
 2 今有王...
 3 今有王...
 4 今有王...
 5 今有王...
 6 今有王...
 7 今有王...
 8 今有王...
 9 今有王...
 10 今有王...
 11 今有王...
 12 今有王...
 13 今有王...
 14 今有王...
 15 今有王...
 16 今有王...
 17 今有王...
 18 今有王...
 19 今有王...
 20 今有王...
 21 今有王...
 22 今有王...
 23 今有王...
 24 今有王...
 25 今有王...
 26 今有王...
 27 今有王...
 28 今有王...
 29 今有王...
 30 今有王...

115

1 今有王...
 2 今有王...
 3 今有王...
 4 今有王...
 5 今有王...
 6 今有王...
 7 今有王...
 8 今有王...
 9 今有王...
 10 今有王...
 11 今有王...
 12 今有王...
 13 今有王...
 14 今有王...
 15 今有王...
 16 今有王...
 17 今有王...
 18 今有王...
 19 今有王...
 20 今有王...

114

1 今有王...
 2 今有王...
 3 今有王...
 4 今有王...
 5 今有王...
 6 今有王...
 7 今有王...
 8 今有王...
 9 今有王...
 10 今有王...
 11 今有王...
 12 今有王...
 13 今有王...
 14 今有王...
 15 今有王...
 16 今有王...
 17 今有王...
 18 今有王...
 19 今有王...
 20 今有王...
 21 今有王...
 22 今有王...
 23 今有王...
 24 今有王...
 25 今有王...
 26 今有王...
 27 今有王...
 28 今有王...
 29 今有王...
 30 今有王...

116

1 今有王...
 2 今有王...
 3 今有王...
 4 今有王...
 5 今有王...
 6 今有王...
 7 今有王...
 8 今有王...
 9 今有王...
 10 今有王...
 11 今有王...
 12 今有王...
 13 今有王...
 14 今有王...
 15 今有王...
 16 今有王...
 17 今有王...
 18 今有王...
 19 今有王...
 20 今有王...
 21 今有王...
 22 今有王...
 23 今有王...
 24 今有王...
 25 今有王...
 26 今有王...
 27 今有王...
 28 今有王...
 29 今有王...
 30 今有王...

117

5 10 15 20 25 30 35 40 45 50

Handwritten text in a cursive script, likely a legal document or contract, with line numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 on the left margin.

118

5 10 15

Handwritten text in a cursive script, likely a legal document or contract, with line numbers 5, 10, and 15 on the left margin.

119

金和子...
 5 ...
 10 ...
 R15 ...
 20 ...
 25 ...

120 *Oppenheim, letter 137*

金和子...
 5 ...
 10 ...
 15 ...
 20 ...
 25 ...

121

金和子...
 5 ...
 10 ...
 15 ...
 R20 ...

金和子...
 25 ...
 30 ...
 35 ...
 C27 ...

122

5 10 15 20 25 30 35

[The text on page 122 is heavily obscured by diagonal hatching lines.]

Cote 248P

5

[The text on page 124 (bottom) is heavily obscured by diagonal hatching lines.]

123

5 10 15 20 25 30 35

R [manquent 4 ou 5 lignes]

Cote 248P

[The text on page 123 is heavily obscured by diagonal hatching lines.]

124

10

[The text on page 124 (top) is heavily obscured by diagonal hatching lines.]

125

金平一平江平
金平一平江平
金平一平江平
金平一平江平
5 金平一平江平
金平一平江平
金平一平江平
金平一平江平
10 金平一平江平
金平一平江平
金平一平江平
R15 金平一平江平
金平一平江平
金平一平江平
金平一平江平
20 金平一平江平
金平一平江平
金平一平江平
金平一平江平

127

金平一平江平
金平一平江平
金平一平江平
5 金平一平江平
金平一平江平
金平一平江平
金平一平江平
10 金平一平江平
金平一平江平
金平一平江平
R 金平一平江平
15 金平一平江平
金平一平江平
金平一平江平
金平一平江平
20 金平一平江平
金平一平江平
金平一平江平
金平一平江平

126

金平一平江平
金平一平江平
金平一平江平
5 金平一平江平
金平一平江平
金平一平江平
金平一平江平
10 金平一平江平
金平一平江平
金平一平江平
R 金平一平江平
15 金平一平江平
金平一平江平
金平一平江平
20 金平一平江平
金平一平江平
金平一平江平
25 金平一平江平
金平一平江平

128

金平一平江平
金平一平江平
金平一平江平
5 金平一平江平
金平一平江平
金平一平江平
金平一平江平
10 金平一平江平
金平一平江平
金平一平江平
金平一平江平

129 - dupl. in Y05 III #17

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[The text is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. It consists of numerous lines of text, many of which are crossed out with diagonal lines. The text is organized into sections, with some lines starting with a large letter 'R'. The overall appearance is that of a manuscript or a collection of notes, possibly related to contracts or letters as indicated by the page header. The script is dense and difficult to decipher without specialized knowledge of the language or system used.]

130

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[illegible]

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144

Manquent 4 lignes

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147

Manquent 2 lignes

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145

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146

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147 suite

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