

*Kirk Grayson,  
Baltimore.  
1961*

# CONTRATS NÉO-BABYLONIENS

## II

ACHÉMÉNIDES ET SÉLEUCIDES

## TEXTES CUNÉIFORMES

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- TOME I : THUREAU-DANGIN (FR.) — Lettres et contrats de l'époque de la première dynastie babylonienne, VIII-68 pp., 116 planches, petit in-folio, sous portefeuille, 1910.
- TOME II : GENOUILLAC (H. DE) — Tablettes de Dréhem, publiées avec inventaire et tables, VIII-21 pp., 51 planches, petit in-folio, sous portefeuille, 1911.
- TOME III : THUREAU-DANGIN (FR.) — Une relation de la huitième campagne de Sargon (714 av. J.-C.), texte assyrien inédit, publié et traduit, avec une carte, XX-87 pp., 30 planches dont 8 fac-similés en phototypie, petit in-folio, relié, 1912.
- TOME IV : CONTENAU (G.) — Tablettes cappadociennes, publiées avec inventaire et tables, 18 pp., 70 planches, petit in-folio, sous portefeuille, 1920.
- TOME V : GENOUILLAC (H. DE) — Textes économiques d'Oumma de l'époque d'Our, 4 pp., 47 planches, petit in-folio, sous portefeuille, 1922.
- TOME VI : THUREAU-DANGIN (FR.) — Tablettes d'Uruk à l'usage des prêtres du Temple d'Anu au temps des Séleucides, 7 pp., 105 planches, petit in-folio, sous cartonnage, 1922.
- TOME VII : THUREAU-DANGIN (FR.) — Lettres de Hammurapi à Šamaš-ḫašir, VII pp., 38 planches, petit in-folio, sous cartonnage, 1924.
- TOME VIII : THUREAU-DANGIN (FR.) — Les Cylindres de Goudéa, découverts par Ernest de Sarzec à Tello, 54 planches, petit in-folio, relié, 1925.
- TOME IX : CONTENAU (G.) — Contrats et Lettres d'Assyrie et de Babylonie : Contrats de Kerkouk — Contrats kassites — Contrats et Lettres d'Assyrie — Lettres néo-babyloniennes, 6 pp., 54 planches, petit in-folio, relié, 1926.
- TOME X : JEAN (CHARLES-F.) — Contrats de Larsa, première série, 10 pp., planches I à XCIX, petit in-folio, relié, 1926.
- TOME XI : JEAN (CH.-F.) — Contrats de Larsa, seconde série, 5 pp., pl. C à CLVI, petit in-folio, relié, 1926.
- TOME XII : CONTENAU (G.) — Contrats néo-babyloniens, I, de Téglatphalasar III à Nabonide, 4 pp., 60 planches, petit in-folio, relié, 1927.
- TOME XIII : CONTENAU (G.) — Contrats néo-babyloniens, II, Achéménides et Séleucides, 4 pp., 87 planches, petit in-folio, 1929.
- TOME XIV : THUREAU-DANGIN (F.) — Tablettes Cappadociennes, deuxième série, 6 pp., 41 planches, petit in-folio, relié, 1929.
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MUSÉE DU LOUVRE — DÉPARTEMENT DES ANTIQUITÉS ORIENTALES

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TEXTES CUNÉIFORMES

Tome XIII

CONTRATS NÉO-BABYLONIENS

II

Achéménides et Séleucides

PUBLIÉS PAR

G. CONTENAU

*ed. by Moore, NB Bu. & Ad. Dec.*

87 PLANCHES



LIBRAIRIE ORIENTALISTE

PAUL GEUTHNER

13, RUE JACOB, PARIS, VI<sup>e</sup>-1929



## LISTE DES TABLETTES

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N°	Date	Origine	N° d'inv.	Dimensions
CYRUS				
124	an 1	Uruk	AO 10291	0.077 × 0.108
125	— 1	Uruk	— 6821	0.058 × 0.041
126	— 2		Mnb 1830	0.026 × 0.035
127	— 2	Borsippa	AO 10262	0.038 × 0.047
128	— 3	Borsippa	— 10239	0.047 × 0.055
129	— 3	Borsippa	— 10241	0.039 × 0.045
130	— 3	Uruk	— 6856	0.054 × 0.032
131	— 1 + x	Uruk	— 6842	0.038 × 0.042
132	— 4	Uruk	— 8560	0.065 × 0.087
133	— 4	Uruk	— 10275	0.050 × 0.063
134	— 4	Uruk	— 6835	0.056 × 0.041
135	— 4	Uruk	— 6841	0.033 × 0.040
136	— 5	Borsippa	— 10267	0.035 × 0.042
137	— 5	Kar d. Ninurta	— 8568	0.052 × 0.076
138	— 5	Uruk	— 6828	0.060 × 0.046
139	— 6	Bit alpe	— 7672	0.062 × 0.047
140	— 7	Uruk	— 6787	0.080 × 0.055
141	— 7		Mnb 1811	0.040 × 0.053
142	— 7	Uruk	AO 10281	0.048 × 0.058
143	— 8	Borsippa	— 10258	0.035 × 0.046
144	— 9	Babylone	Mnb 1811	0.040 × 0.055
145	— 9	Uruk	AO 6857	0.067 × 0.050
CAMBYSE				
146	— 1	Uruk	— 6805	0.104 × 0.069
147	— 1	Uruk	— 6826	0.037 × 0.039
148	— 1	Uruk	— 6859	0.078 × 0.052
149	— 1		— 10292	0.045 × 0.055
150	— 2	Maškan-ili (Uruk)	— 10270	0.040 × 0.052

Les tablettes n° 6783-6792 ; 6794-6869 ; 7143 ; 7145 ; 8647-8661 ont été vendues comme provenant d'Uruk.

Les tablettes n° 139, 160, 190 ont été publiées : 139 : V. Scheil, *Revue d'Assyriologie*, t. XI (1914), p. 184 ; — 160 : J. N. Strassmaier, *Babylonische Texte*, Leipzig (E. Pfeiffer). *Inschriften von Cambyses* (1890), n° 169 ; — 190 : *Ibid.*, *Inschriften von Darius* (1892), n° 177.

N°	Date	Origine	N° d'inv.	Dimensions
131	an 2	Uruk	AO 6832	0.037 × 0.040
132	— 2	Uruk	— 6788	0.072 × 0.051
133	— 3	Borsippa	— 10287	0.043 × 0.045
134	— 3	Uruk	— 10283	0.046 × 0.033
135	— 3		— 10273	0.040 × 0.035
136	— 3	Uruk	— 6836	0.056 × 0.039
137	— 3	Uruk	— 6849	0.048 × 0.039
138	— 3	Uruk	— 6814	0.061 × 0.044
139	— 3	Borsippa	— 7860	0.045 × 0.035
160	— 3	Babylone	Mnb 1129	0.060 × 0.085
161	— 3	Uruk	AO 6816	0.063 × 0.044
162	— 3	Uruk	— 6819	0.062 × 0.040
163	— 3	Uruk	— 6791	0.075 × 0.051
164	— 4	Uruk	— 6798	0.070 × 0.047
165	— 4	Uruk	— 6800	0.069 × 0.046
166	— 5	Uruk	— 8570	0.038 × 0.052
167	— 5	Uruk	— 6838	0.057 × 0.040
168	— 5	Uruk	— 6815	0.064 × 0.044
169	— 5	Uruk	— 6860	0.086 × 0.051
170	— 5	Uruk	— 6786	0.085 × 0.060
171	— 5		— 10289	0.093 × 0.057
172	— 5		— 10268	0.038 × 0.048
173	— 6	Borsippa	— 10261	0.037 × 0.047
174	— 6	Borsippa	— 10297	0.045 × 0.060
175	— 6	Uruk	— 6858	0.078 × 0.046
176	— 6	Uruk	— 6861	0.077 × 0.048
177	— x	Uruk	— 6797	0.070 × 0.050
178	— x	Uruk	— 6796	0.063 × 0.047
179	— x	Uruk	— 6802	0.074 × 0.049

DARIUS

180	— 1	Uruk	— 6808	0.088 × 0.063
181	— 2	Uruk	— 7148	0.095 × 0.065
182	— 2	Uruk	— 6919	0.105 × 0.070
183	— 2	Uruk	— 6812	0.063 × 0.041
184	— 4	Babylone	Mnb 1819	0.045 × 0.055
185	— 7	Babylone	— 1870	0.048 × 0.056
186	— 10	Babylone	Klm 37	0.050 × 0.055
187	— 10	Babylone	— 38	0.050 × 0.060
188	— 12		Mnb 1816	0.044 × 0.055
189	— 12	al. Ha-di-ra-nu ša d. Nabu	AO 10248	0.045 × 0.058
190	— 12	Babylone	Mnb 1126	0.122 × 0.078
191	— 13	Borsippa	AO 10272	0.036 × 0.046
192	— 16		Mnb 1826	0.050 × 0.057
193	— 16		— 1130	0.070 × 0.087
194	— 21		AO 7683	0.057 × 0.046

N°	Date	Origine	N° d'inv.	Dimensions
193	an 24	Babylone	Mnb 1825	0.042 × 0.033
196	— 26	Babylone	— 1131	0.067 × 0.084
197	— 26	Babylone	— 1821	0.045 × 0.036
198	— 27	Babylone	— 1861	0.038 × 0.050
199	— 30	Sippar	AO 7689	0.040 × 0.080
200	— 30	Borsippa	— 10236	0.062 × 0.083
201	— 35	Borsippa	— 10244	0.050 × 0.060
202	— x		— 10249	0.037 × 0.045

### ARTAXERXÈS

203	— 2	Nippur	— 5404	0.090 × 0.070
204	— 4	Borsippa	— 6840	0.051 × 0.046
205	— 6	Nippur (?)	— 5405	0.083 × 0.063
206	— 36		— 7862	0.036 × 0.038

### Sans date

207			— 10302	0.034 × 0.036
208			— 10301	0.056 × 0.060
209		Uruk	— 10303	0.113 × 0.063
210			— 10304	0.045 × 0.067
211		Uruk	— 10312	0.050 × 0.063
212			— 10313	0.038 × 0.034
213			— 10316	0.037 × 0.042
214	an 8		Mnb 1831	0.036 × 0.050
215			— 1869	0.025 × 0.034
216			— 1829	0.035 × 0.050
217	an 14		— 1868	0.035 × 0.040
218			— 1132	0.037 × 0.080
219			— 1810	0.083 × 0.067
220		Uruk	AO 6846	0.058 × 0.041
221		Uruk	— 6785	0.092 × 0.060
222		Uruk	— 6813	0.063 × 0.044
223		Uruk	— 6810	0.083 × 0.060
224		Uruk	— 6822	0.077 × 0.047
225		Uruk	— 6843	0.050 × 0.037
226		Uruk	— 6845	0.054 × 0.038
227		Uruk	— 7143	0.170 × 0.083
228			— 6499	0.073 × 0.042
229			— 6500	0.150 × 0.073
230			— 7485	0.080 × 0.050
231			— 8565	0.083 × 0.033
232			— 8567	0.070 × 0.060
233			— 8572	0.125 × 0.069
234	an 6	Uruk	— 6918	0.122 × 0.103

N°	Date		Origine	N° d'inv.	Dimensions
SÉLEUCIDES					
235	an 43	Antiochus et Séleucus, rois.	Uruk	AO 8554	0.085 × 0.095
236	— 50	Antiochus et Antiochus son fils, rois.	Uruk	— 8557	0.085 × 0.093
237	— 51	Antiochus, roi.	Uruk	— 8560	0.080 × 0.090
238	— 64	Antiochus, roi.	Uruk	— 8558	0.095 × 0.099
239	— 79	Séleucus, roi.	Uruk	— 8621	0.085 × 0.100
240	— 88	Séleucus, roi.	Uruk	— 8553	0.090 × 0.100
241	— 91	Antiochus, roi.	Uruk	— 8555	0.093 × 0.110
242	— 99	Antiochus, roi.	Uruk	— 8556	0.075 × 0.087
243	— 116	Antiochus et Antiochus son fils, rois.	Uruk	— 8552	0.095 × 0.110
244	— 132	Séleucus	Uruk	— 6208	0.100 × 0.080
245	— 144	Antiochus, roi.	Uruk	— 8551	0.115 × 0.100
246	— 161	[	Uruk	— 7037	0.090 × 0.080
247	— 8	Alexandre	Uruk	— 8559	0.070 × 0.085
248	— 9	Alexandre		— 8549	0.070 × 0.075
249	— 8	Philippe	Uruk	— 10351	0.090 × 0.105



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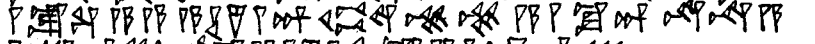



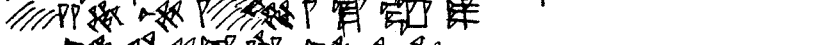

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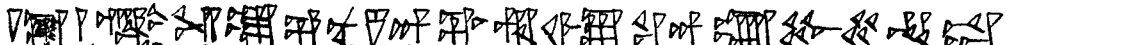
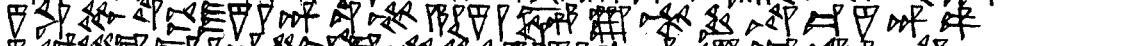
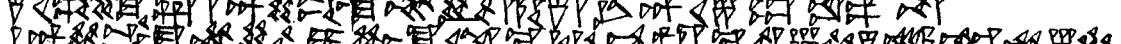

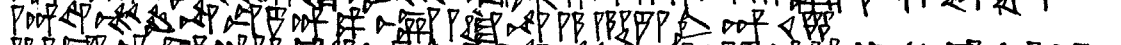
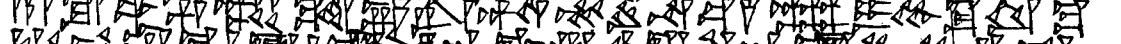
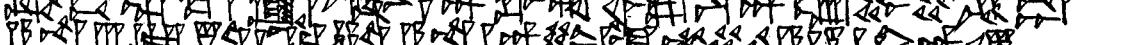
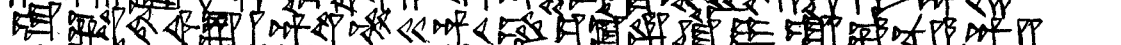
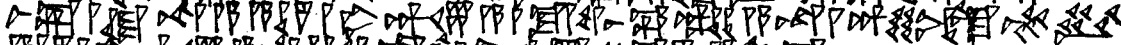
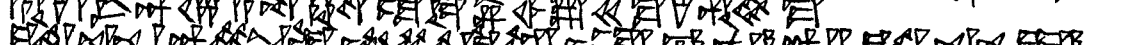
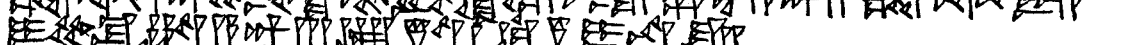

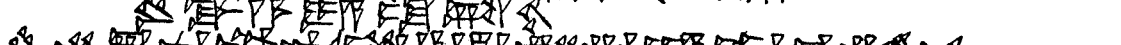

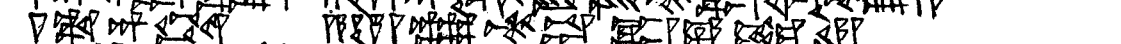
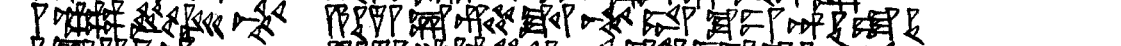


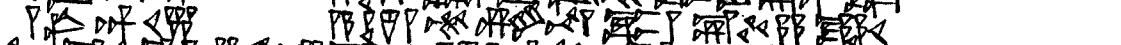
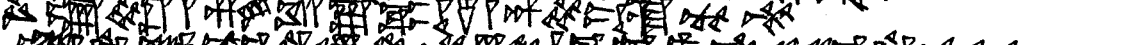
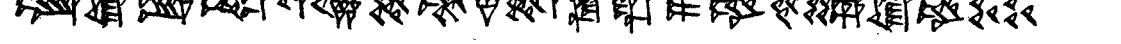









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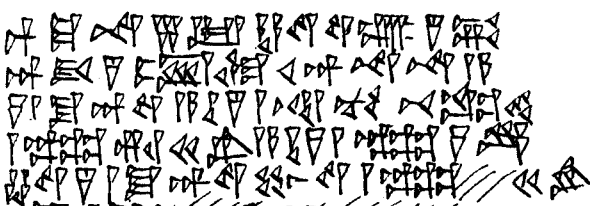
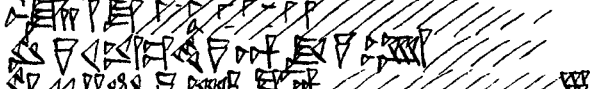

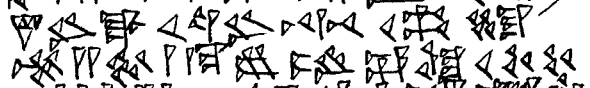
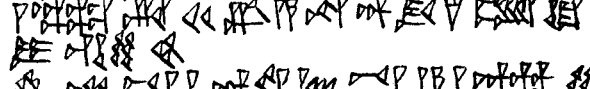
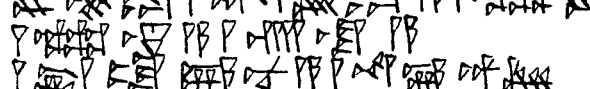
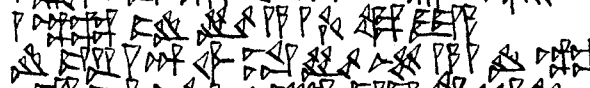
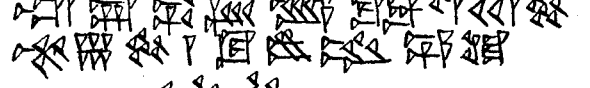
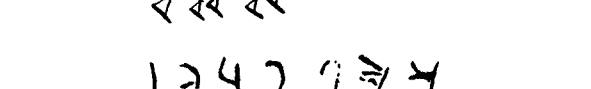

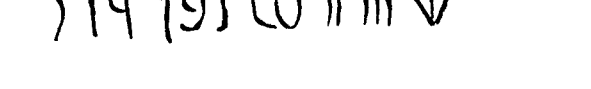
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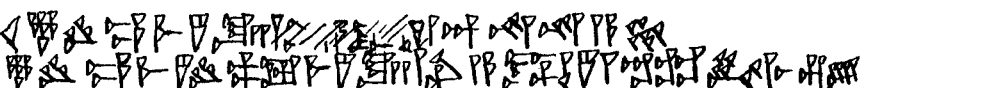
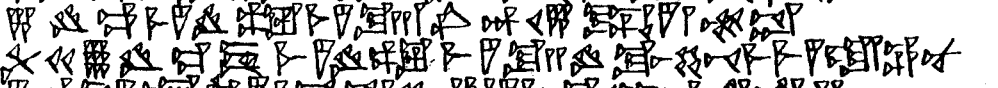
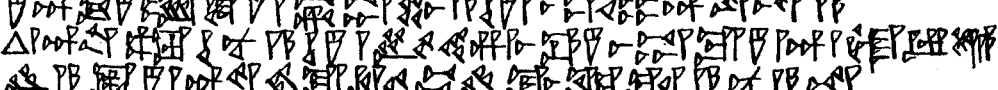
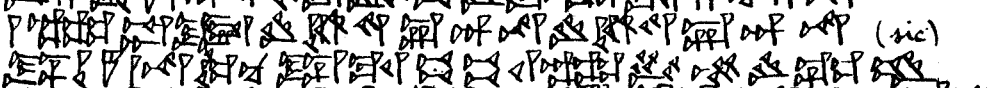
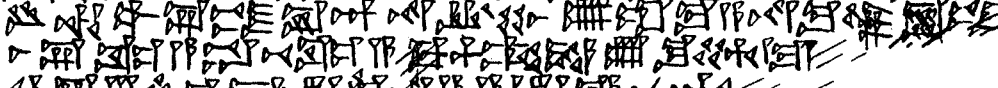
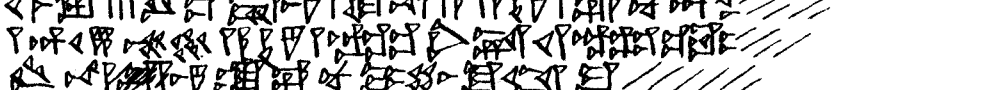
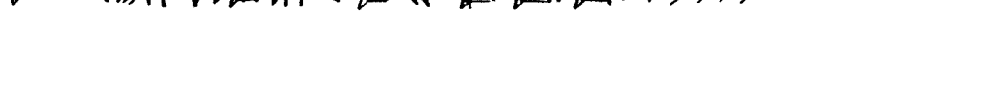
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 5 ~~Handwritten musical notation.~~  
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 R 10 ~~Handwritten musical notation.~~  
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[Cuneiform text block for page 147, lines 10-20]

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[Cuneiform text block for page 148, lines 5-30]

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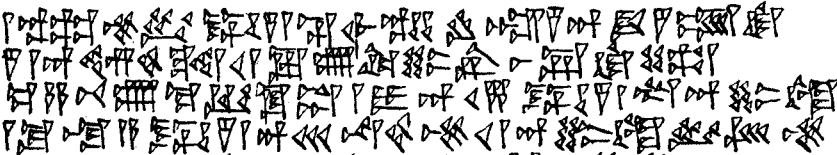

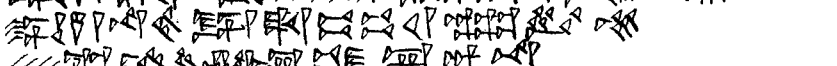
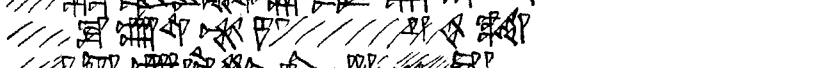
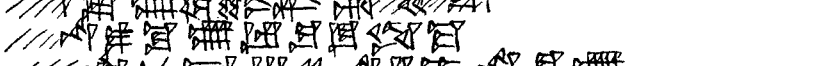
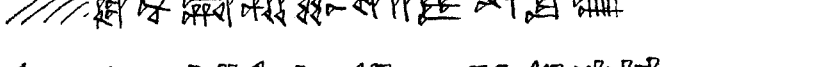
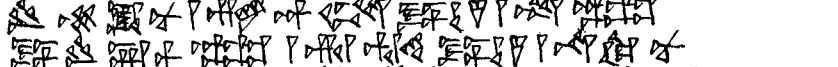

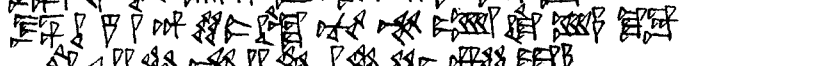
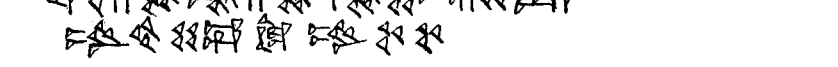
This block contains the cuneiform text from tablet 149, lines 5 through 15. The text is written in a cuneiform script, with some lines showing signs of erasure or damage. The lines are numbered 5, 10, R, and 15 on the left margin. The text appears to be a legal or administrative document, possibly a contract or a record of a transaction.

150

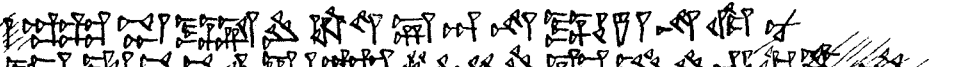
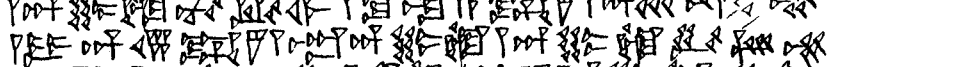
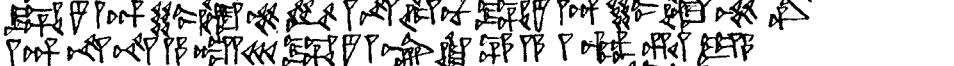
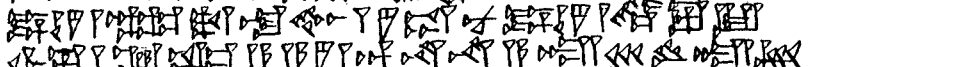
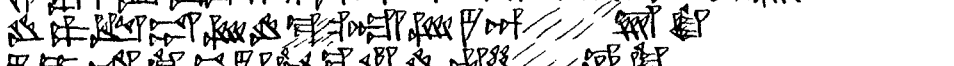
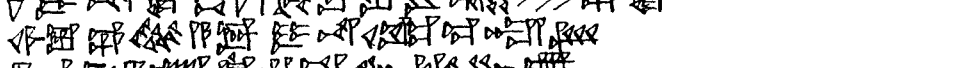
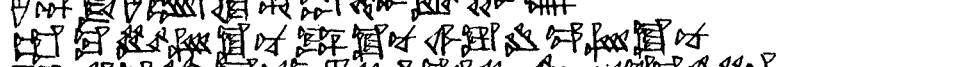
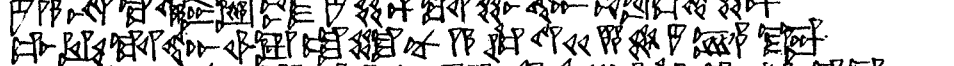
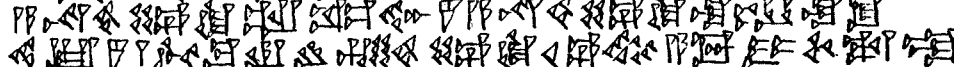
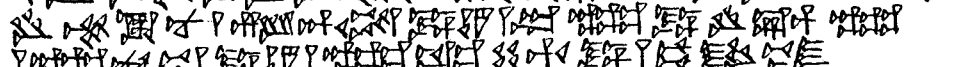
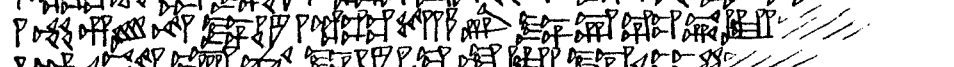
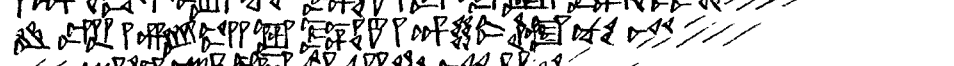




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This block contains the cuneiform text from tablet 150, lines 5 through 15. The text is written in a cuneiform script, with some lines showing signs of erasure or damage. The lines are numbered 5, R, 10, and 15 on the left margin. The text appears to be a legal or administrative document, possibly a contract or a record of a transaction.

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Handwritten musical notation on a five-line staff, featuring a variety of note values (quarter, eighth, sixteenth notes) and rests. The notation is dense and fills the staff lines. The piece is divided into measures by vertical bar lines. The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern. The piece concludes with a double bar line and a final note.

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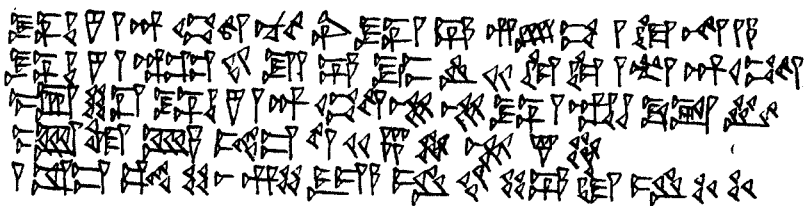
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[Cuneiform text on page 164, lines 1-25]

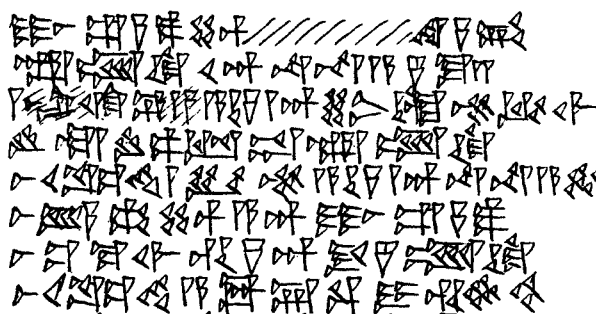

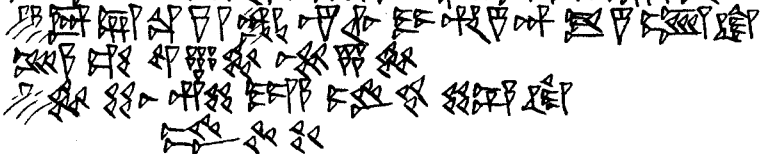
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[Cuneiform text on page 165, lines 1-15]

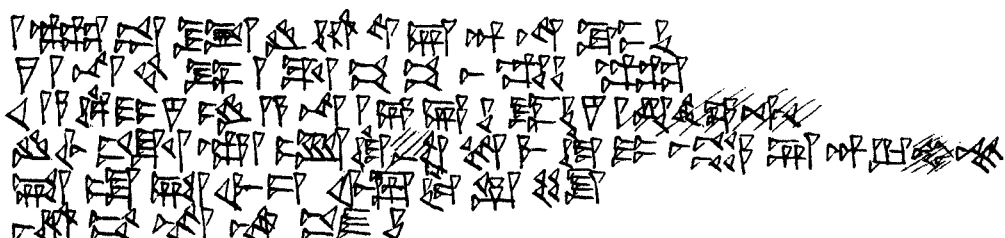
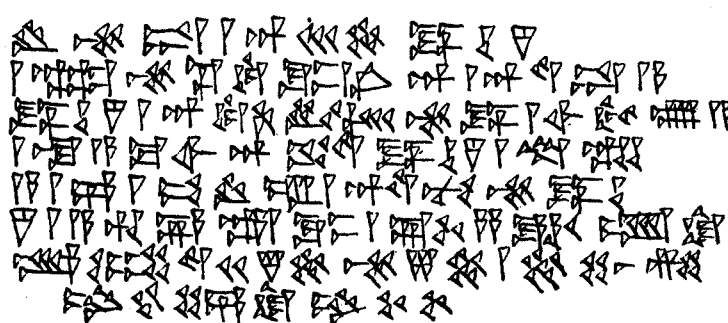

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






















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Handwritten text in Devanagari script, likely a ledger or account book. The text is organized into columns and rows, with some entries marked by numbers (5, 10, 15, 20) and letters (P). The entries appear to be financial or administrative records, possibly related to land or property, as suggested by the word "खस" (Khas) visible in the text.



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176 (Suite)

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177 W02,50f.

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177 (Suite)

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[Cuneiform text on lines 15-25 of tablet 177]

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[Cuneiform text on lines 5-20 of tablet 178]

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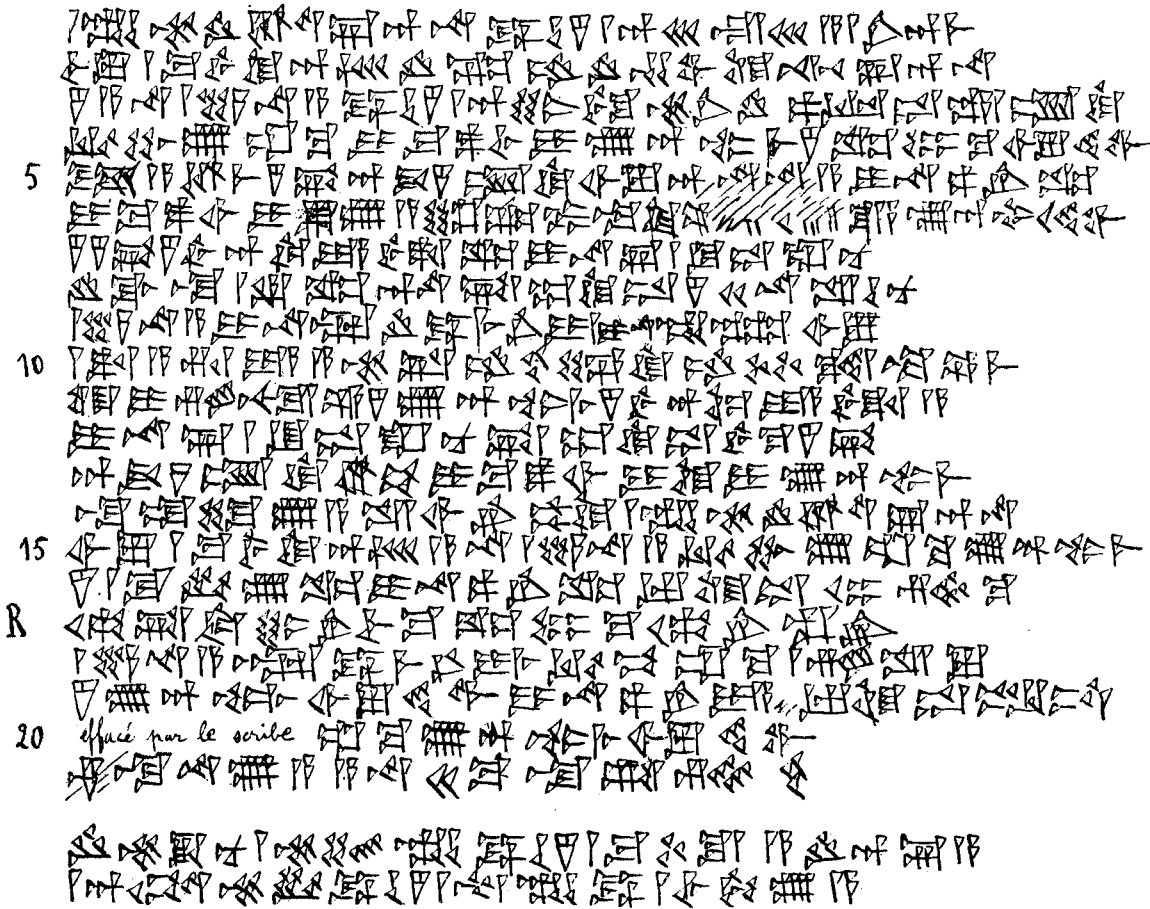
180 (Suite)

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181 Dandamayev, Pal. Sdornik 25

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181 (Suite)

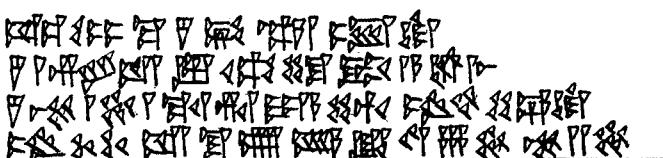
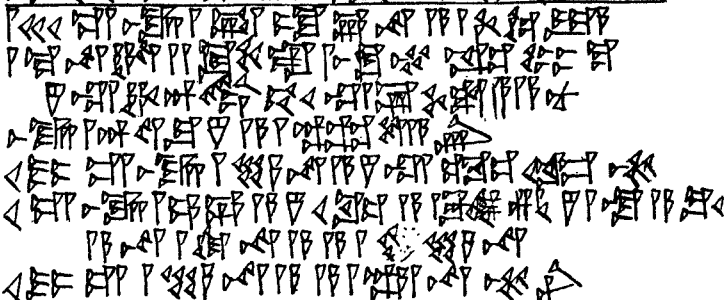
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182 Dandamayev, Pal. Sbornik 25

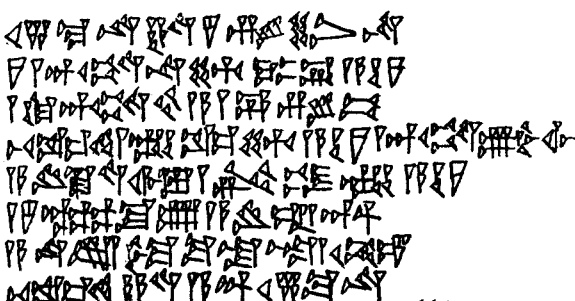
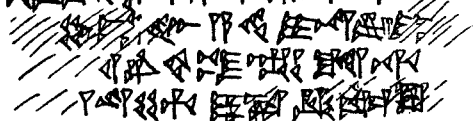
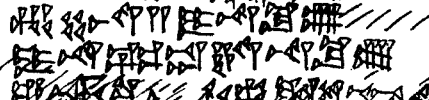
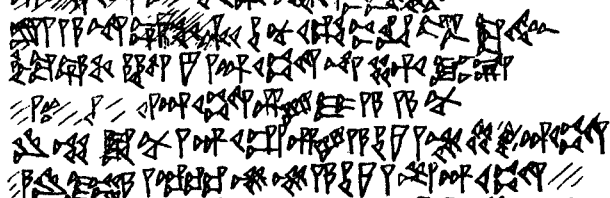
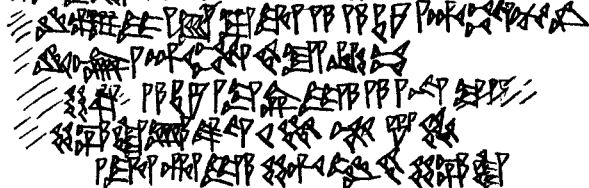
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182 (Suite)

183 Dandamayev, Pal. Sbornik 25

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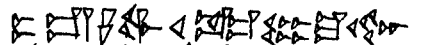



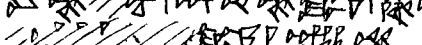
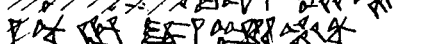
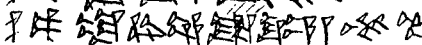
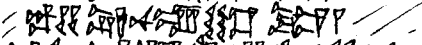
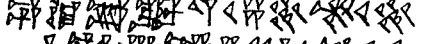
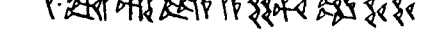


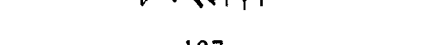
184

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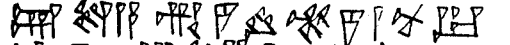





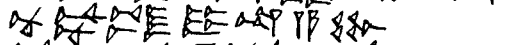



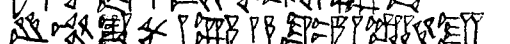
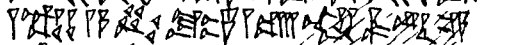
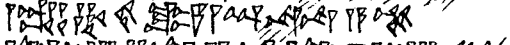
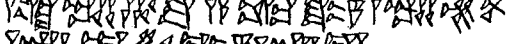
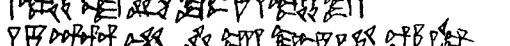
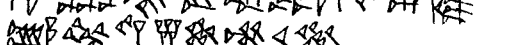
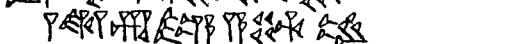

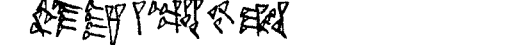


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186 (Suite)

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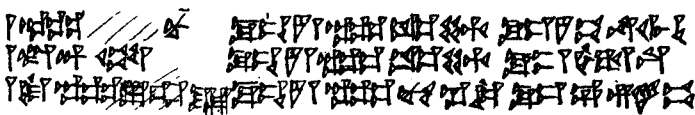
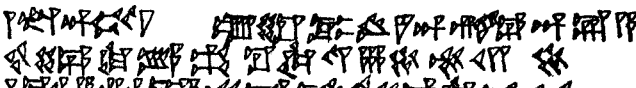
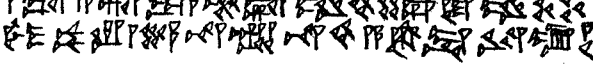

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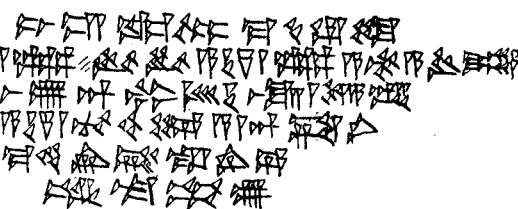

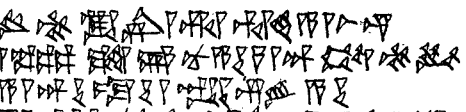
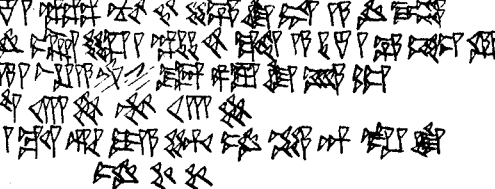
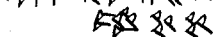
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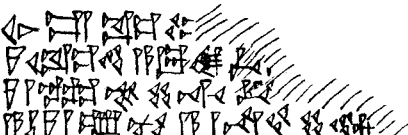
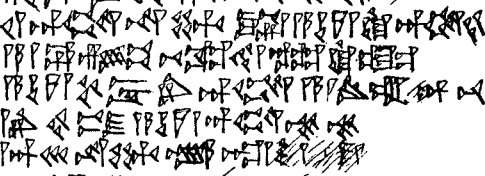
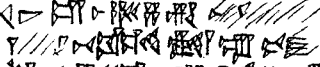
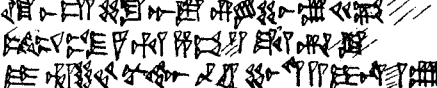
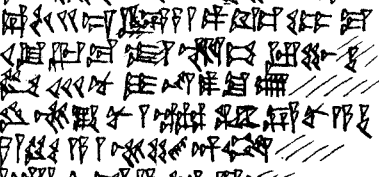
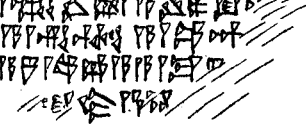
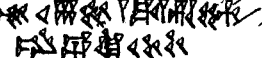
190 (Suite)

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[Cuneiform text lines 5-35, including line R20 and various scribbles]

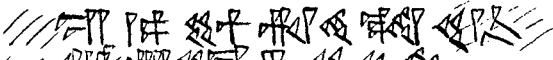

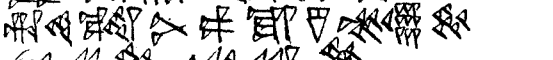

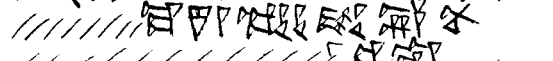
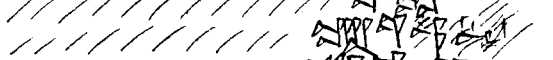
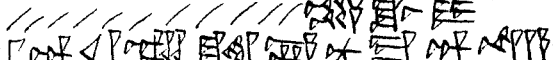
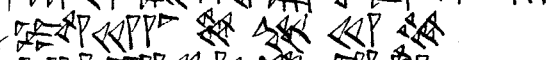

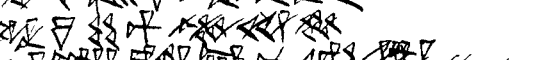
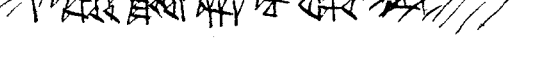

[Cuneiform text at bottom left]

[Cuneiform text at bottom middle]



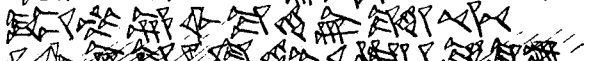
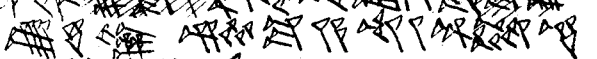
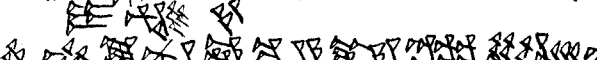
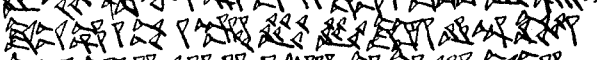
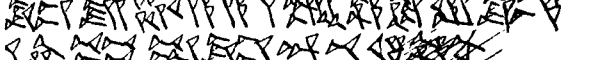
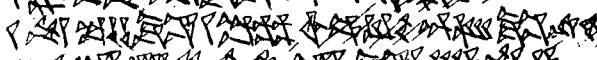


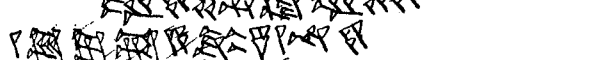




[Cuneiform text at bottom right]

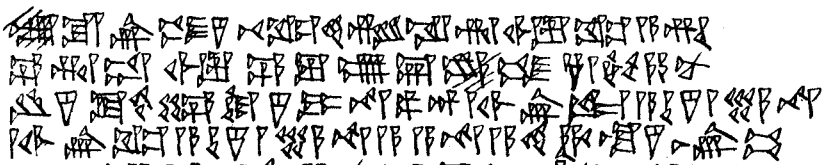

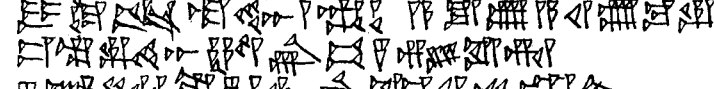
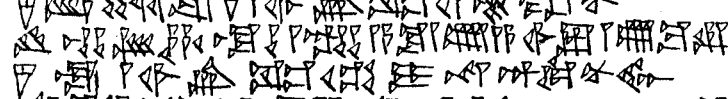
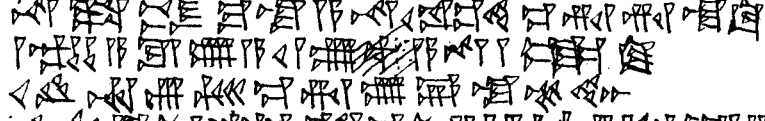
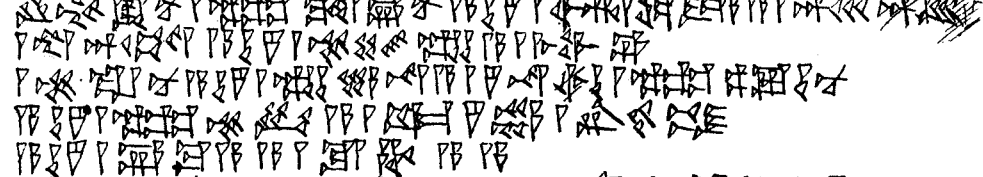

27  
 14  
 49  
 [Scribbles]

194

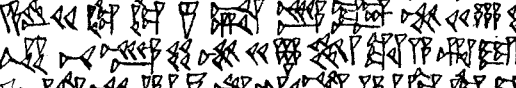
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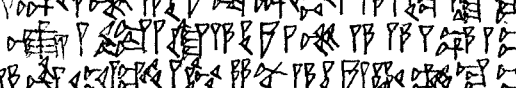
195

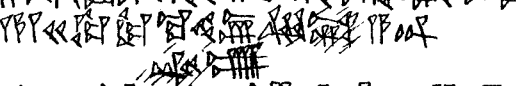
  
  
  
  
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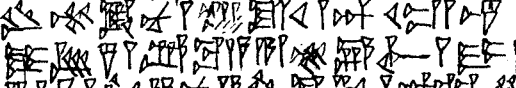
5   
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 15   
 R   
 20   
 25   
 30 

[illegible]

5 

R 

10 

15 

[illegible]

R 漢語拼音字母表

1. 凡有...  
 2. 凡有...  
 3. 凡有...  
 4. 凡有...  
 5. 凡有...

[illegible]

10

R

[illegible]

201

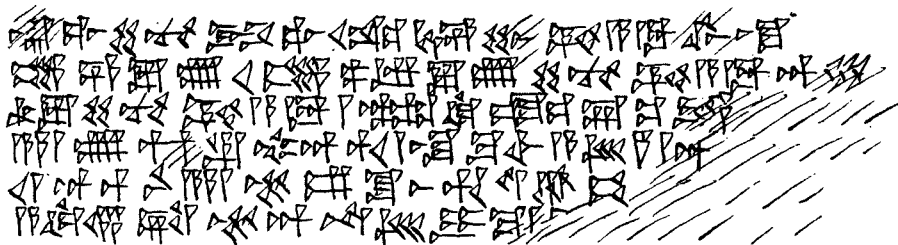
5  
 R 10  
 15

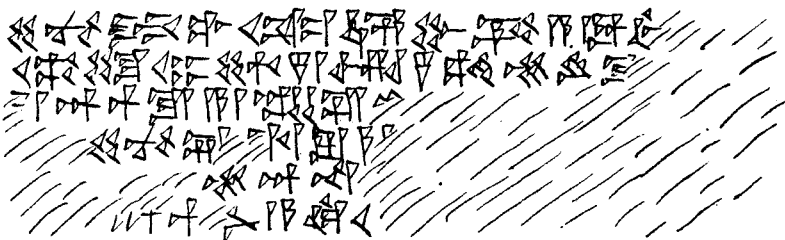
[Cuneiform text on line 201, including lines 5, R 10, and 15]

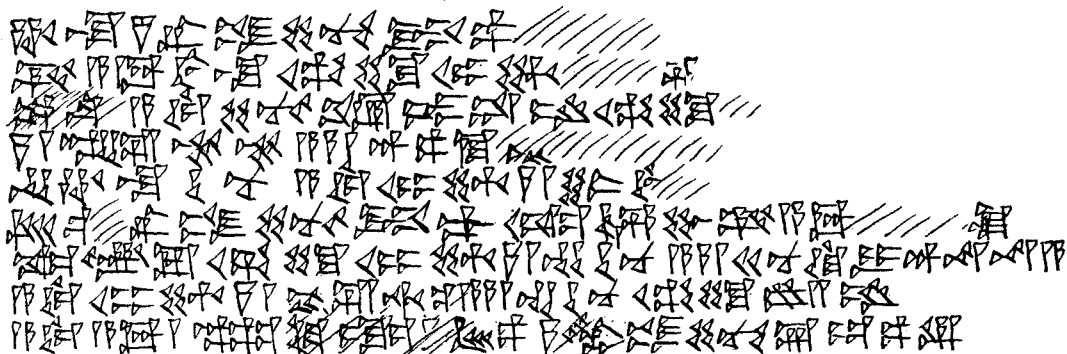
202

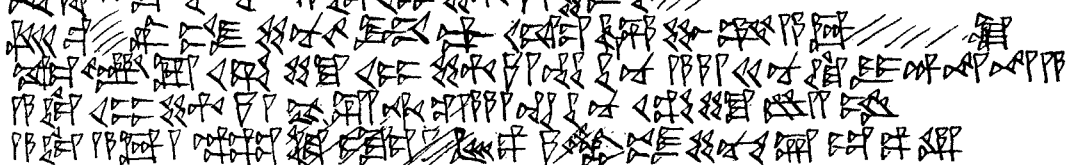
5  
 10  
 R  
 15

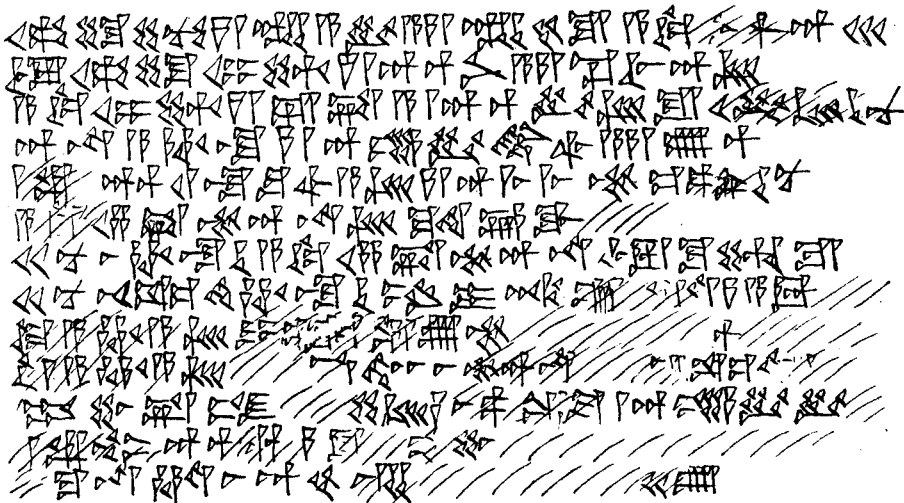
[Cuneiform text on line 202, including lines 5, 10, R, and 15]

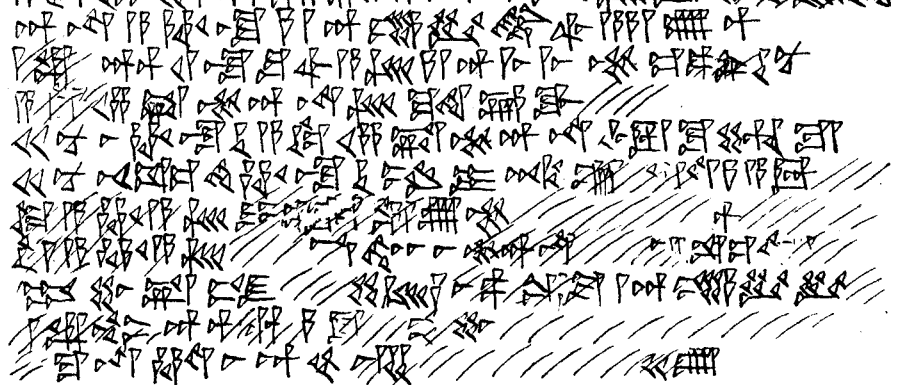
5 A line of cuneiform text, approximately 15 characters long, starting with a large 'A' (An) and ending with a small 'E' (E).

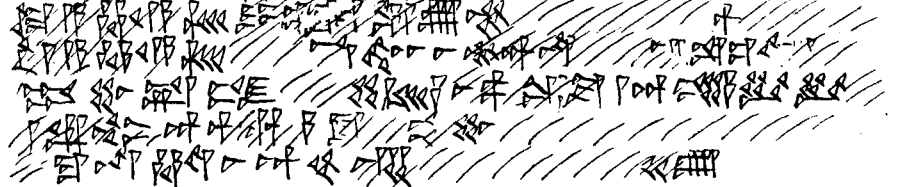
10 A line of cuneiform text, approximately 15 characters long, starting with a large 'A' (An) and ending with a small 'E' (E).

15 A line of cuneiform text, approximately 25 characters long, starting with a large 'A' (An) and ending with a small 'E' (E).

20 A line of cuneiform text, approximately 25 characters long, starting with a large 'A' (An) and ending with a small 'E' (E).

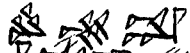
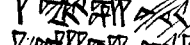
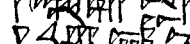

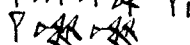
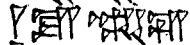
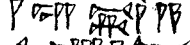
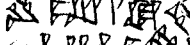
















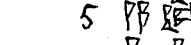



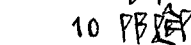



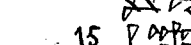
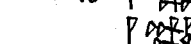
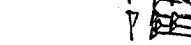

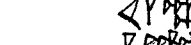
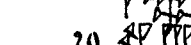
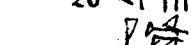




R A line of cuneiform text, approximately 25 characters long, starting with a large 'A' (An) and ending with a small 'E' (E).

25 A line of cuneiform text, approximately 25 characters long, starting with a large 'A' (An) and ending with a small 'E' (E).

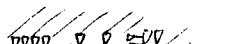

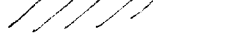

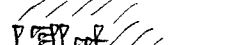
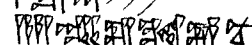
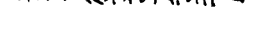

30 A line of cuneiform text, approximately 25 characters long, starting with a large 'A' (An) and ending with a small 'E' (E).



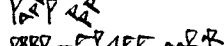
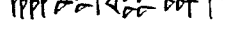







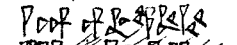
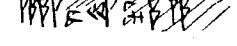
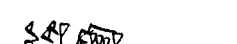

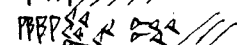
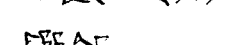

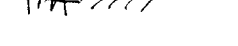
203 (Suite)

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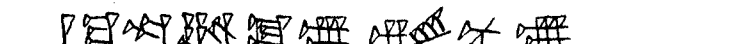
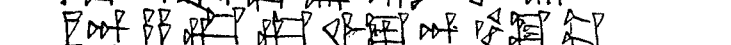
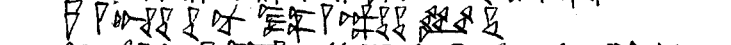
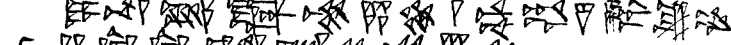
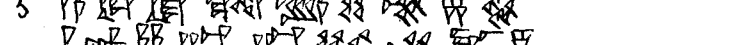
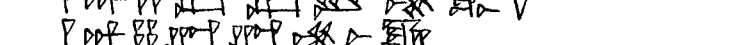
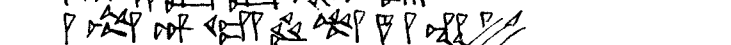
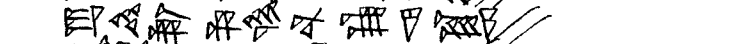
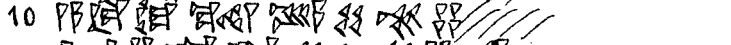
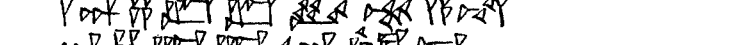
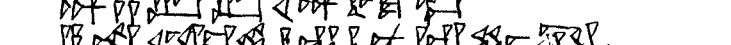
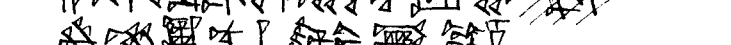


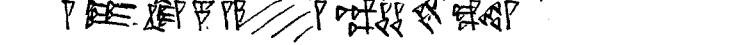
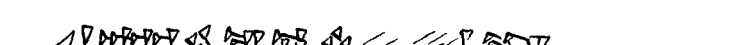
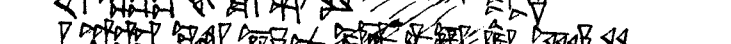
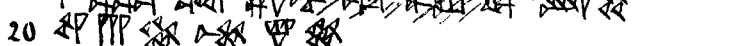





  
  
  
  
  
  
  

204



206

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1170/142 1175 A

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 30

Handwritten musical notation on a page from a manuscript. The notation consists of various symbols, including letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and musical notes (e.g.,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{16}$ ,  $\frac{1}{32}$ ,  $\frac{1}{64}$ ,  $\frac{1}{128}$ ,  $\frac{1}{256}$ ,  $\frac{1}{512}$ ,  $\frac{1}{1024}$ ,  $\frac{1}{2048}$ ,  $\frac{1}{4096}$ ,  $\frac{1}{8192}$ ,  $\frac{1}{16384}$ ,  $\frac{1}{32768}$ ,  $\frac{1}{65536}$ ,  $\frac{1}{131072}$ ,  $\frac{1}{262144}$ ,  $\frac{1}{524288}$ ,  $\frac{1}{1048576}$ ,  $\frac{1}{2097152}$ ,  $\frac{1}{4194304}$ ,  $\frac{1}{8388608}$ ,  $\frac{1}{16777216}$ ,  $\frac{1}{33554432}$ ,  $\frac{1}{67108864}$ ,  $\frac{1}{134217728}$ ,  $\frac{1}{268435456}$ ,  $\frac{1}{536870912}$ ,  $\frac{1}{1073741824}$ ,  $\frac{1}{2147483648}$ ,  $\frac{1}{4294967296}$ ,  $\frac{1}{8589934592}$ ,  $\frac{1}{17179869184}$ ,  $\frac{1}{34359738368}$ ,  $\frac{1}{68719476736}$ ,  $\frac{1}{137438953472}$ ,  $\frac{1}{274877906944}$ ,  $\frac{1}{549755813888}$ ,  $\frac{1}{1099511627776}$ ,  $\frac{1}{2199023255552}$ ,  $\frac{1}{4398046511104}$ ,  $\frac{1}{8796093022208}$ ,  $\frac{1}{17592186044416}$ ,  $\frac{1}{35184372088832}$ ,  $\frac{1}{70368744177664}$ ,  $\frac{1}{140737488355328}$ ,  $\frac{1}{281474976710656}$ ,  $\frac{1}{562949953421312}$ ,  $\frac{1}{1125899906842624}$ ,  $\frac{1}{2251799813685248}$ ,  $\frac{1}{4503599627370496}$ ,  $\frac{1}{9007199254740992}$ ,  $\frac{1}{18014398509481984}$ ,  $\frac{1}{36028797018963968}$ ,  $\frac{1}{72057594037927936}$ ,  $\frac{1}{144115188075855872}$ ,  $\frac{1}{288230376151711744}$ ,  $\frac{1}{576460752303423488}$ ,  $\frac{1}{1152921504606846976}$ ,  $\frac{1}{2305843009213693952}$ ,  $\frac{1}{4611686018427387904}$ ,  $\frac{1}{9223372036854775808}$ ,  $\frac{1}{18446744073709551616}$ ,  $\frac{1}{36893488147419103232}$ ,  $\frac{1}{73786976294838206464}$ ,  $\frac{1}{147573952589676412928}$ ,  $\frac{1}{295147905179352825856}$ ,  $\frac{1}{590295810358705651712}$ ,  $\frac{1}{1180591620717411303424}$ ,  $\frac{1}{2361183241434822606848}$ ,  $\frac{1}{4722366482869645213696}$ ,  $\frac{1}{9444732965739290427392}$ ,  $\frac{1}{18889465931478580854784}$ ,  $\frac{1}{37778931862957161709568}$ ,  $\frac{1}{75557863725914323419136}$ ,  $\frac{1}{151115727451828646838272}$ ,  $\frac{1}{302231454903657293676544}$ ,  $\frac{1}{604462909807314587353088}$ ,  $\frac{1}{1208925819614629174706176}$ ,  $\frac{1}{2417851639229258349412352}$ ,  $\frac{1}{4835703278458516698824704}$ ,  $\frac{1}{9671406556917033397649408}$ ,  $\frac{1}{19342813113834066795298816}$ ,  $\frac{1}{38685626227668133590597632}$ ,  $\frac{1}{77371252455336267181195264}$ ,  $\frac{1}{154742504910672534362390528}$ ,  $\frac{1}{309485009821345068724781056}$ ,  $\frac{1}{618970019642690137449562112}$ ,  $\frac{1}{1237940039285380274899124224}$ ,  $\frac{1}{2475880078570760549798248448}$ ,  $\frac{1}{4951760157141521099596496896}$ ,  $\frac{1}{9903520314283042199192993792}$ ,  $\frac{1}{19807040628566084398385987584}$ ,  $\frac{1}{39614081257132168796771975168}$ ,  $\frac{1}{79228162514264337593543950336}$ ,  $\frac{1}{158456325028528675187087900672}$ ,  $\frac{1}{316912650057057350374175801344}$ ,  $\frac{1}{633825300114114700748351602688}$ ,  $\frac{1}{1267650600228229401496703205376}$ ,  $\frac{1}{2535301200456458802993406410752}$ ,  $\frac{1}{5070602400912917605986812821504}$ ,  $\frac{1}{10141204801825835211973625643008}$ ,  $\frac{1}{20282409603651670423947251286016}$ ,  $\frac{1}{40564819207303340847894502572032}$ ,  $\frac{1}{81129638414606681695789005144064}$ ,  $\frac{1}{162259276829213363391578010288128}$ ,  $\frac{1}{324518553658426726783156020576256}$ ,  $\frac{1}{649037107316853453566312041152512}$ ,  $\frac{1}{1298074214633706907132624082305024}$ ,  $\frac{1}{2596148429267413814265248164610048}$ ,  $\frac{1}{5192296858534827628530496329220096}$ ,  $\frac{1}{10384593717069655257060992658440192}$ ,  $\frac{1}{20769187434139310514121985316880384}$ ,  $\frac{1}{41538374868278621028243970633760768}$ ,  $\frac{1}{83076749736557242056487941267521536}$ ,  $\frac{1}{166153499473114484112975882535043072}$ ,  $\frac{1}{332306998946228968225951765070086144}$ ,  $\frac{1}{664613997892457936451903530140172288}$ ,  $\frac{1}{1329227995784915872903807060280344576}$ ,  $\frac{1}{2658455991569831745807614120560689152}$ ,  $\frac{1}{5316911983139663491615228241121378304}$ ,  $\frac{1}{10633823966279326983230456482242756608}$ ,  $\frac{1}{21267647932558653966460912964485513216}$ ,  $\frac{1}{42535295865117307932921825928971026432}$ ,  $\frac{1}{85070591730234615865843651857942052864}$ ,  $\frac{1}{170141183460469231731687303715884105728}$ ,  $\frac{1}{340282366920938463463374607431768211456}$ ,  $\frac{1}{680564733841876926926749214863536422912}$ ,  $\frac{1}{1361129467683753853853498429727072845824}$ ,  $\frac{1}{2722258935367507707706996859454145691648}$ ,  $\$

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The notation is written in a cursive, handwritten style. The staff is divided into two systems by a horizontal line. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The notation is dense and fills the staff lines.

212

5  
 10  
 R  
 15

213

5 10  
 15

214

[illegible]

214 (Suite)

R  
[Cuneiform text, mostly obscured by diagonal lines]

215

5  
[Cuneiform text]

216

R 5  
[Cuneiform text, heavily obscured by diagonal lines]

217

R 5  
[Cuneiform text]

218

5 ~~... ..~~  
~~... ..~~  
~~... ..~~  
~~... ..~~  
~~... ..~~  
 10 ~~... ..~~  
~~... ..~~  
~~... ..~~  
~~... ..~~  
~~... ..~~  
 15 ~~... ..~~  
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~~... ..~~  
~~... ..~~  
~~... ..~~  
 20 ~~... ..~~  
~~... ..~~  
~~... ..~~  
~~... ..~~

219 + Nbn. 720 (Sym. Kosch. 179)

~~... ..~~  
~~... ..~~  
~~... ..~~  
 5 ~~... ..~~  
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~~... ..~~  
~~... ..~~  
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 10 ~~... ..~~  
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 15 ~~... ..~~  
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~~... ..~~  
~~... ..~~  
~~... ..~~  
 20 ~~... ..~~  
~~... ..~~  
~~... ..~~



219 (Suite)

R

25  
30  
35

220

5  
10  
R. Manquant ligne


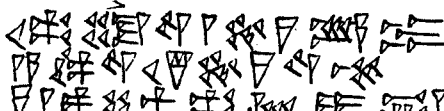
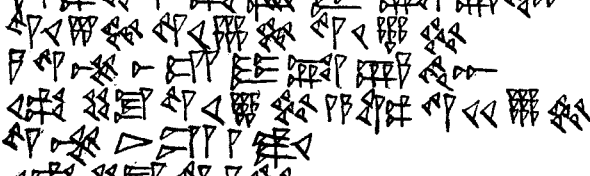
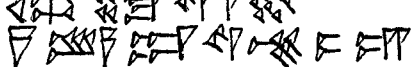
221

5  
10  
R  
15

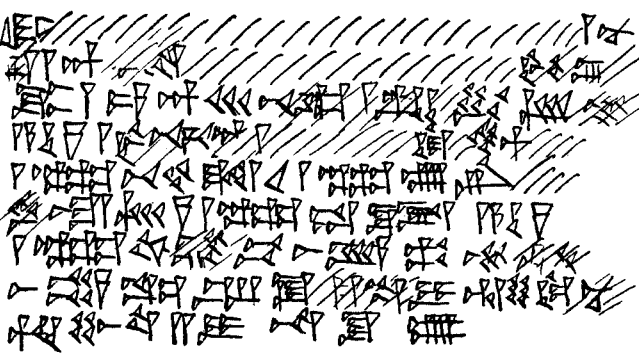
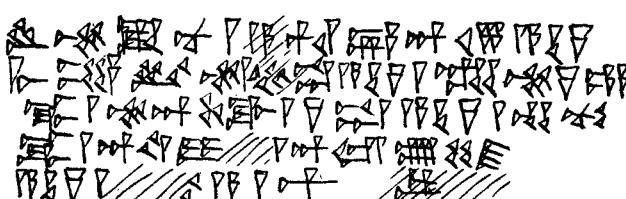

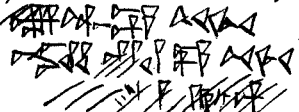




225

5   
 R   
 10   
 15 

226

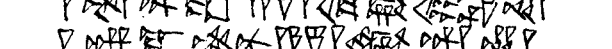
5   
 R 10   
 15   


57  
 20  
 51  
 01  
 5

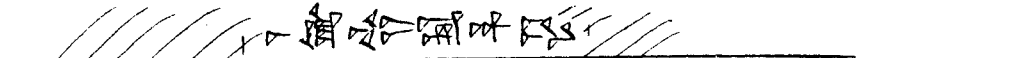
30  
35  
40  
45  
R 50



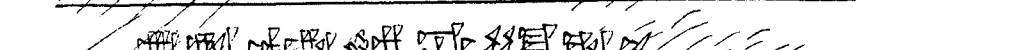

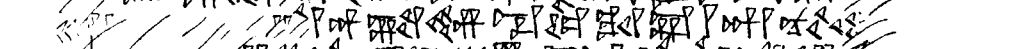
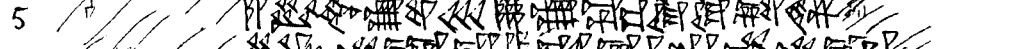
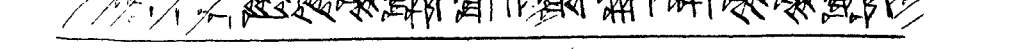
228 (Suite)

10   
  
  
  
  
15   


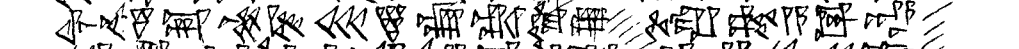
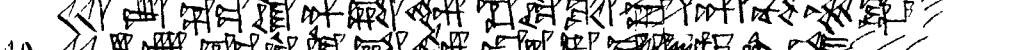
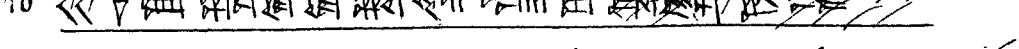

229


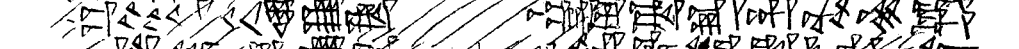

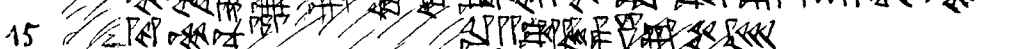
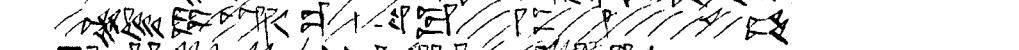
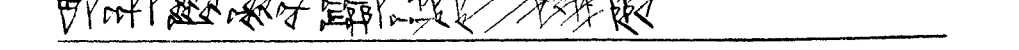
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5   
  



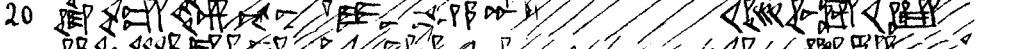
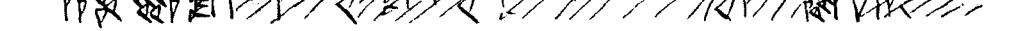

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10   

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15   
  

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20   




229 (Suite)

25

R

230

5

10



R25

30

35

40

Handwritten musical notation on a page with a grid. The notation consists of various symbols, including letters (P, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25), and other characters (e.g., <, >, &, %, ^, ~, ~~, ~~~, ~~~~). The notation is organized into rows, with some rows starting with a number (e.g., 5, 10, 15, 20, 25) and others starting with a letter (e.g., R). The notation is written in a cursive, handwritten style.

[illegible]

233

5

10

15

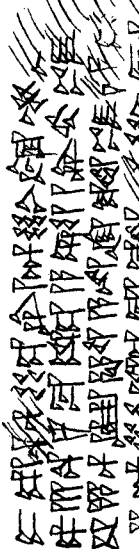




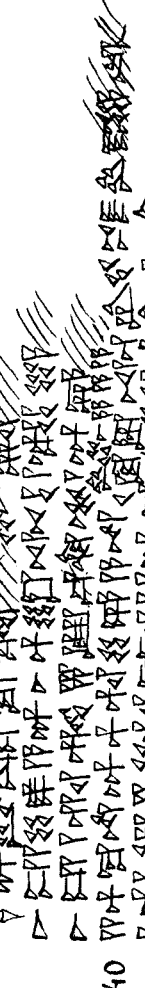
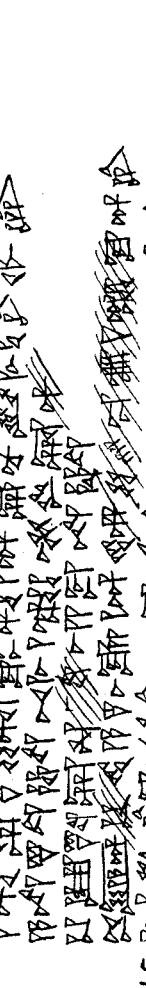


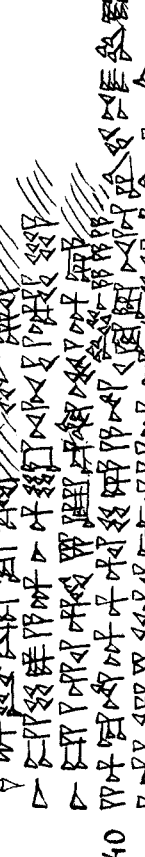
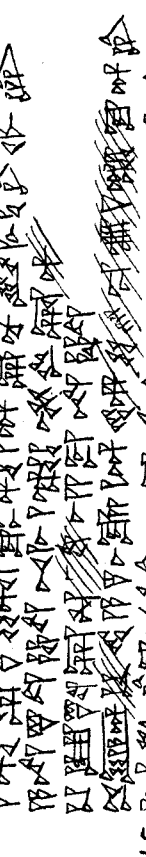
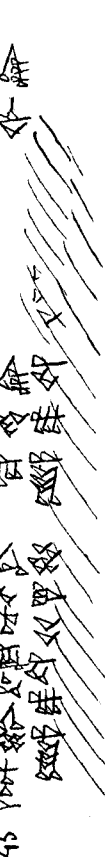
20

25

R




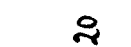

30

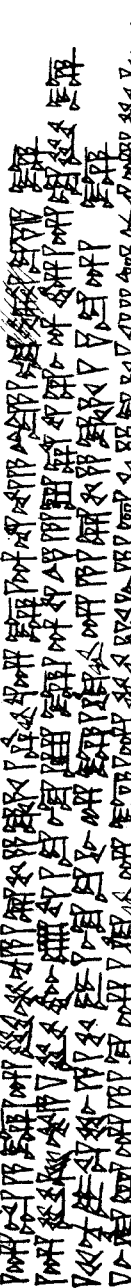



233 (Suite)

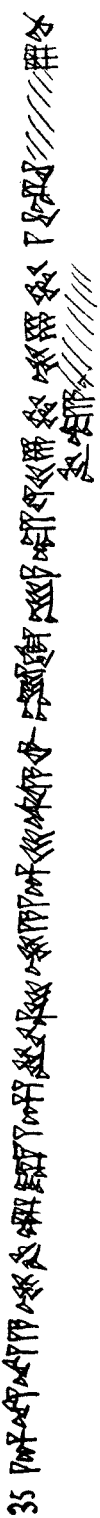
35      
40      
45    

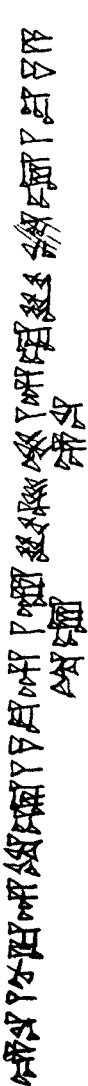

234

5     
10   

15   
  
R 20   
  
25   
  


30   
  
  
  
  


35 



15 R 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000 1005 1010 1015 1020 1025 1030 1035 1040 1045 1050 1055 1060 1065 1070 1075 1080 1085 1090 1095 1100 1105 1110 1115 1120 1125 1130 1135 1140 1145 1150 1155 1160 1165 1170 1175 1180 1185 1190 1195 1200 1205 1210 1215 1220 1225 1230 1235 1240 1245 1250 1255 1260 1265 1270 1275 1280 1285 1290 1295 1300 1305 1310 1315 1320 1325 1330 1335 1340 1345 1350 1355 1360 1365 1370 1375 1380 1385 1390 1395 1400 1405 1410 1415 1420 1425 1430 1435 1440 1445 1450 1455 1460 1465 1470 1475 1480 1485 1490 1495 1500 1505 1510 1515 1520 1525 1530 1535 1540 1545 1550 1555 1560 1565 1570 1575 1580 1585 1590 1595 1600 1605 1610 1615 1620 1625 1630 1635 1640 1645 1650 1655 1660 1665 1670 1675 1680 1685 1690 1695 1700 1705 1710 1715 1720 1725 1730 1735 1740 1745 1750 1755 1760 1765 1770 1775 1780 1785 1790 1795 1800 1805 1810 1815 1820 1825 1830 1835 1840 1845 1850 1855 1860 1865 1870 1875 1880 1885 1890 1895 1900 1905 1910 1915 1920 1925 1930 1935 1940 1945 1950 1955 1960 1965 1970 1975 1980 1985 1990 1995 2000 2005 2010 2015 2020 2025 2030 2035 2040 2045 2050 2055 2060 2065 2070 2075 2080 2085 2090 2095 2100 2105 2110 2115 2120 2125 2130 2135 2140 2145 2150 2155 2160 2165 2170 2175 2180 2185 2190 2195 2200 2205 2210 2215 2220 2225 2230 2235 2240 2245 2250 2255 2260 2265 2270 2275 2280 2285 2290 2295 2300 2305 2310 2315 2320 2325 2330 2335 2340 2345 2350 2355 2360 2365 2370 2375 2380 2385 2390 2395 2400 2405 2410 2415 2420 2425 2430 2435 2440 2445 2450 2455 2460 2465 2470 2475 2480 2485 2490 2495 2500 2505 2510 2515 2520 2525 2530 2535 2540 2545 2550 2555 2560 2565 2570 2575 2580 2585 2590 2595 2600 2605 2610 2615 2620 2625 2630 2635 2640 2645 2650 2655 2660 2665 2670 2675 2680 2685 2690 2695 2700 2705 2710 2715 2720 2725 2730 2735 2740 2745 2750 2755 2760 2765 2770 2775 2780 2785 2790 2795 2800 2805 2810 2815 2820 2825 2830 2835 2840 2845 2850 2855 2860 2865 2870 2875 2880 2885 2890 2895 2900 2905 2910 2915 2920 2925 2930 2935 2940 2945 2950 2955 2960 2965 2970 2975 2980 2985 2990 2995 3000 3005 3010 3015 3020 3025 3030 3035 3040 3045 3050 3055 3060 3065 3070 3075 3080 3085 3090 3095 3100 3105 3110 3115 3120 3125 3130 3135 3140 3145 3150 3155 3160 3165 3170 3175 3180 3185 3190 3195 3200 3205 3210 3215 3220 3225 3230 3235 3240 3245 3250 3255 3260 3265 3270 3275 3280 3285 3290 3295 3300 3305 3310 3315 3320 3325 3330 3335 3340 3345 3350 3355 3360 3365 3370 3375 3380 3385 3390 3395 3400 3405 3410 3415 3420 3425 3430 3435 3440 3445 3450 3455 3460 3465 3470 3475 3480 3485 3490 3495 3500 3505 3510 3515 3520 3525 3530 3535 3540 3545 3550 3555 3560 3565 3570 3575 3580 3585 3590 3595 3600 3605 3610 3615 3620 3625 3630 3635 3640 3645 3650 3655 3660 3665 3670 3675 3680 3685 3690 3695 3700 3705 3710 3715 3720 3725 3730 3735 3740 3745 3750 3755 3760 3765 3770 3775 3780 3785 3790 3795 3800 3805 3810 3815 3820 3825 3830 3835 3840 3845 3850 3855 3860 3865 3870 3875 3880 3885 3890 3895 3900 3905 3910 3915 3920 3925 3930 3935 3940 3945 3950 3955 3960 3965 3970 3975 3980 3985 3990 3995 4000 4005 4010 4015 4020 4025 4030 4035 4040 4045 4050 4055 4060 4065 4070 4075 4080 4085 4090 4095 4100 4105 4110 4115 4120 4125 4130 4135 4140 4145 4150 4155 4160 4165 4170 4175 4180 4185 4190 4195 4200 4205 4210 4215 4220 4225 4230 4235 4240 4245 4250 4255 4260 4265 4270 4275 4280 4285 4290 4295 4300 4305 4310 4315 43

~~$$\begin{array}{c}
 \text{第 1 组} \\
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 \text{第 4 组} \\
 \text{第 5 组} \\
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 \text{第 7 组} \\
 \text{第 8 组} \\
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 \text{第 46 组} \\
 \text{第 47 组} \\
 \text{第 48 组} \\
 \text{第 49 组} \\
 \text{第 50 组} \\
 \text{第 51 组} \\
 \text{第 52 组} \\
 \text{第 53 组} \\
 \text{第 54 组} \\
 \text{第 55 组} \\
 \text{第 56 组} \\
 \text{第 57 组} \\
 \text{第 58 组} \\
 \text{第 59 组} \\
 \text{第 60 组} \\
 \text{第 61 组} \\
 \text{第 62 组} \\
 \text{第 63 组} \\
 \text{第 64 组} \\
 \text{第 65 组} \\
 \text{第 66 组} \\
 \text{第 67 组} \\
 \text{第 68 组} \\
 \text{第 69 组} \\
 \text{第 70 组} \\
 \text{第 71 组} \\
 \text{第 72 组} \\
 \text{第 73 组} \\
 \text{第 74 组} \\
 \text{第 75 组} \\
 \text{第 76 组} \\
 \text{第 77 组} \\
 \text{第 78 组} \\
 \text{第 79 组} \\
 \text{第 80 组} \\
 \text{第 81 组} \\
 \text{第 82 组} \\
 \text{第 83 组} \\
 \text{第 84 组} \\
 \text{第 85 组} \\
 \text{第 86 组} \\
 \text{第 87 组} \\
 \text{第 88 组} \\
 \text{第 89 组} \\
 \text{第 90 组} \\
 \text{第 91 组} \\
 \text{第 92 组} \\
 \text{第 93 组} \\
 \text{第 94 组} \\
 \text{第 95 组} \\
 \text{第 96 组} \\
 \text{第 97 组} \\
 \text{第 98 组} \\
 \text{第 99 组} \\
 \text{第 100 组}
 \end{array}$$~~



5  
10  
15  
R  
20  
25

Handwritten cuneiform text in columns, with some lines crossed out. The text is arranged in approximately 10 columns, with some lines being crossed out with diagonal strokes. The script is a form of cuneiform used in Neo-Babylonian contracts.

236 (Suite)

Handwritten cuneiform script on page 236 (Suite). The text is arranged in several lines, with some characters appearing to be part of a larger, possibly damaged or stylized, inscription. The script is dense and characteristic of Neo-Babylonian cuneiform.

Handwritten cuneiform script on page 236 (Suite). This section appears to be a continuation of the text from the previous page, with some characters that might be part of a larger, possibly damaged or stylized, inscription.

Handwritten cuneiform script on page 236 (Suite). This section appears to be a continuation of the text from the previous page, with some characters that might be part of a larger, possibly damaged or stylized, inscription.

237

Handwritten cuneiform script on page 237. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly damaged or stylized, inscription. The script is dense and characteristic of Neo-Babylonian cuneiform.

237 (Suite)

10  
15  
R  
20  
25  
30

Handwritten cuneiform text in a single column, with line numbers 10, 15, 20, 25, and 30 on the left margin. The text is dense and appears to be a continuation of a legal or administrative document.

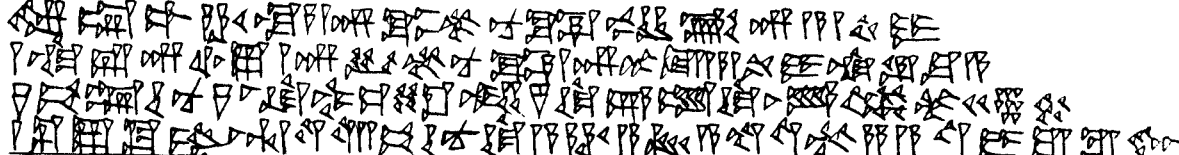

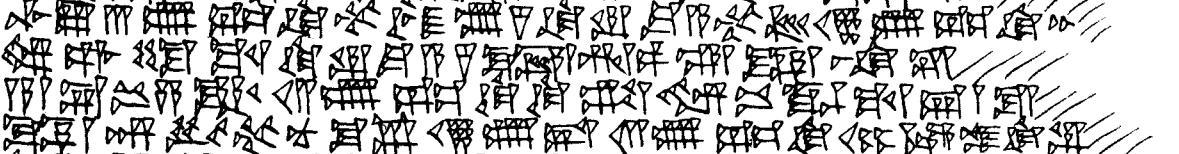
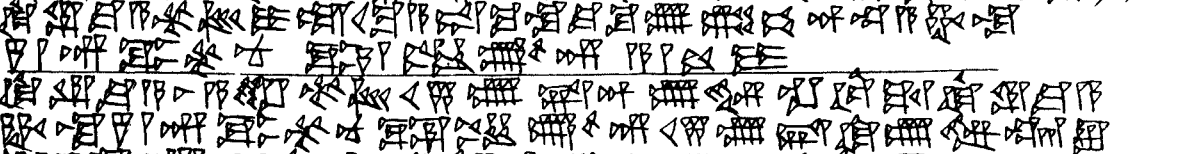
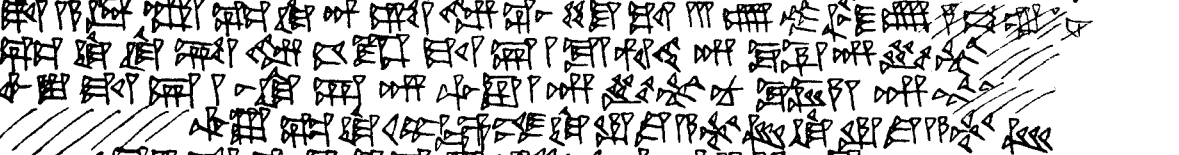



Handwritten cuneiform text arranged in a structured layout, possibly a list or a series of clauses. The text is organized into several lines, with some lines containing multiple columns of characters. The characters are stylized and consistent with the main body of the document.



5  
10  
15  
20  
25

R

239

5   
  
  
 10   
  
  
 15   
  
 R.20   
  
 25   


**240 (Suite)**

35  
 30

241

15  
 10  
 5

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$   
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$   
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$   
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

241 (Suite)

R  
20  
25  
30  
35

Handwritten cuneiform text in columns, with some lines crossed out by diagonal hatching. The text is arranged in several columns, with some lines being crossed out by diagonal hatching. The columns are numbered 20, 25, 30, and 35. The text is written in a cuneiform script, typical of Neo-Babylonian documents.

Below the main text, there are several lines of text, some of which are crossed out by diagonal hatching. These lines appear to be a continuation of the text or a separate section. The text is written in a cuneiform script, typical of Neo-Babylonian documents.



5  
 10  
 15  
 R  
 20  
 25  
 30  
 P...  
 P...  
 P...  
 P...






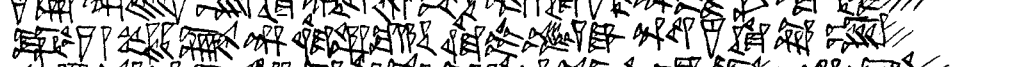
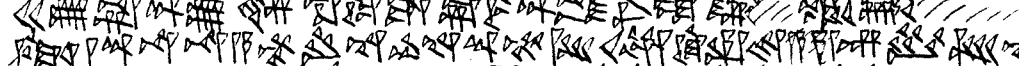

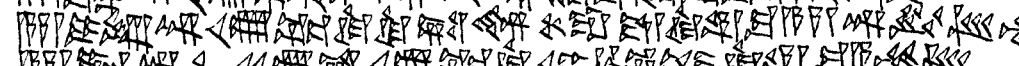
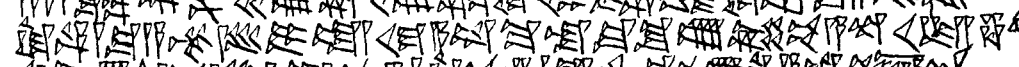


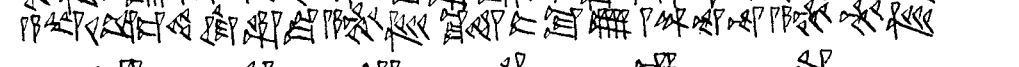


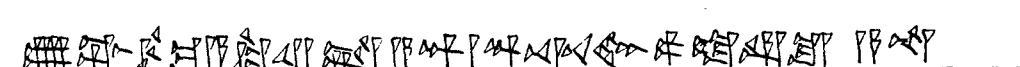
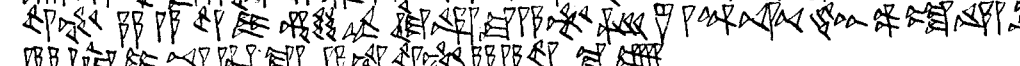
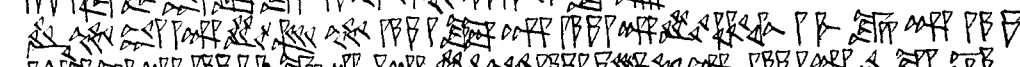
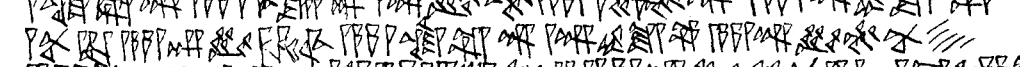
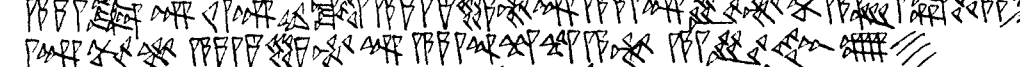

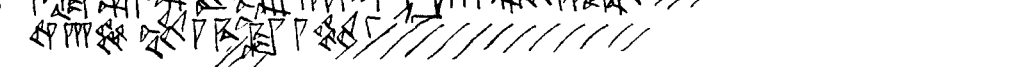
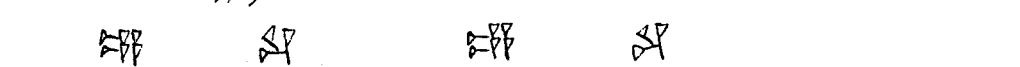


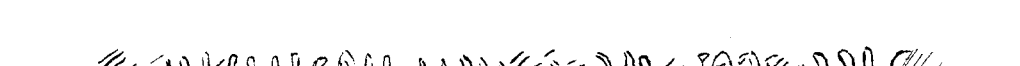
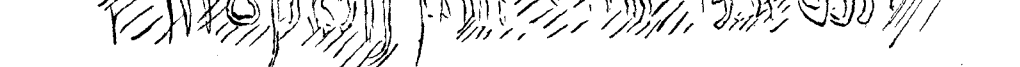




245

5 10 15 20 25

\*R 15

Handwritten cuneiform text in columns, with line numbers 5, 10, 15, 20, and 25. A vertical label \*R 15 is positioned between columns 10 and 15.

Handwritten cuneiform text in three lines, including some symbols and a diagonal line.

5   
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  


R 