

CUNEIFORM TEXTS

FROM

BABYLONIAN TABLETS

IN THE

BRITISH MUSEUM

PART XLIV

MISCELLANEOUS TEXTS

BY

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PREFACE

In the years 1895-1897, the late Theophilus G. Pinches copied, presumably for eventual publication in this series, most of the cuneiform tablets which formed the two extensive 'Budge Collections', Bu 88-5-12 and Bu 91-5-9. Unfortunately, only a relatively small part of his copies were published. Fresh copies of a considerable number of the unpublished texts were later made and published by King (CT XXIX and XXXIII, LIH), Waterman (AJSL 29), Meissner (*Privatrecht*), Meissner & Rost (BA III), and Langdon (PSBA 1918, RA 16, PBS X 4). Pinches's copies of those texts which still remain unpublished are now at last to be made available to students. They are enough to fill two CT volumes, of which one is the present volume of 'Miscellaneous Texts', and the other, containing 'Old-Babylonian Business and Administrative Documents' will follow. The present volume includes, in addition, some texts already published elsewhere which were thought worth republishing because Pinches's copies are better, and often more complete, than those of his successors.

The copies have been edited by Dr. E. Sollberger, who has collated them with the original tablets and made such corrections as were necessary. In the course of this work, he has had the privilege of discussing some of the texts with Professors S. N. Kramer, F. R. Kraus, and W. G. Lambert. It is a pleasure to thank them here publicly for their fruitful co-operation.

R. D. Barnett,
Keeper.

Department of Western Asiatic Antiquities,
British Museum.

March, 1963.

SUMMARY CATALOGUE

1-9: *Historical texts.* — No. 1 is a fragment of a Neo-Babylonian copy of a Man-istusu inscription related to the Cruciform Monument (CT XXXII 1-4); see the *Proceedings of the XIth Rencontre Assyriologique Internationale*, Leyden, and a forthcoming joint article by I. J. Gelb and E. Sollberger. — No. 2 is a fragment of a late copy of several royal inscriptions. — Nos. 3 to 9 give the text of Esarhaddon's prism inscription, § 11 in R. Borger's edition, *Die Inschriften Asarhaddons* (AfO Beiheft 9, 1956, pp. 10 ff.). Most of the text had already been published by B. Meissner and P. Rost, *Die Bauinschriften Asarhaddons* (BA III, 1898, pp. 215 ff.). No. 3 is made up of 3 fragments (Bu 88-5-12, 77 + 78, + an unnumbered fragment) rejoined in June, 1896, and copied by Pinches on 21st May, 1897. Meissner and Rost published only two of the fragments, unjoined (pp. 329-333); their copies, although published in 1898, must therefore have been done much earlier. Borger's description of this text (p. 10) ought to be corrected: BM 78223 is the number of the whole prism, and not of the unnumbered fragment only, and it is not at all sure that the latter is actually the fragment cited by Meissner and Rost as belonging to a private collection. Of the two main fragments of No. 5 (BM 78221 and 78222), only the latter is published by Meissner and Rost (pp. 323-327) and by Borger. The new fragment, 78221, consists of Cols. I-IV (less the small right-hand fragment) + the small right-hand fragment of Col. X. Pinches did not realize that they joined, and so his copies are on a slightly different scale; I have therefore recopied the two small fragments of Cols. IV and X.

The new fragment allows, *inter alia*, for the restoration of the damaged 'Episode 3a²', (Borger, p. 13); line I 5 clearly shows that in No. 3, line I 15, misread *e-da-nu* by Borger (p. 12; see CAD IV, p. 47a) is actually *gur-<us>-su-nu*. The concordance with the previous publications of Nos. 3 to 9 is as follows:

3 =	Borger, Version A = Meissner-Rost, pp. 329-333 (in part only)
4 =	C ¹ = 335-337
5 =	C ² = 323-327 (in part only)
6 =	E ¹ = 339-341
7 =	E ² = 347-349
8 =	E ³ = 343
9 =	F = 345

10-19: *Sumerian literary and religious compositions.* — No. 10 is the beginning of the myth 'Enlil and the Pick-axe'. — No. 11 is a dialogue between Inana and her mother Ningal. — No. 12 is in emesal (hymn to Mullil). — Note the syllabic spellings in Nos. 13 (hymn to Dumuzi) and 14 (prayer to a personal god). — Nos. 16 (hymn to Ur and Ur-Nammu) and 17 (3rd tablet of the series *elum didara*) have already been published by S. Langdon in PSBA 1918, pp. 45 ff. and PBS X 4 pls. CI - CII respectively. — No. 18 contains a collection of literary (and perhaps historical?) compositions; one of them seems to mention King Abī-ešuh.

20-23: *Akkadian literary and religious compositions*. — No. 20 is a new fragment of the 1st tablet of Atram-hasis; see W. G. Lambert's forthcoming edition of the text. — No. 21 is an Old-Babylonian version of the 'Prayer to Marduk, No. 1', published by W. G. Lambert, AfO 19, 1959-60, pp. 55-60, whose dating of the composition (p.48) is to be modified accordingly. — No. 22 is part of a prayer.

24: *Bilingual penitential prayer to a personal goddess* (but see colophon!).

25-32: *Sumerian én-é-nu-ru incantations*. — Nos. 28 and 29 belong to the same text.
(A. Falkenstein, LSS — nF I, 1931, pp. 89 ff.).
No. 32 - cf. Lambert, JSS 10, 123f.
33: *Collection of Sumerian and Akkadian incantations (én-é-nu-ru)*.

34: *Sumerian incantation for a sick man*.

35: *Part of the IIIrd tablet of bit rimki*. Previously published by S. Langdon, RA 16, 1919, p. 67 f.; see J. Laessøe, *Studies on the Assyrian Ritual and Series bit rimki*, Copenhagen, 1955, p. 82.

36: *Akkadian medical text*.

37: *Old-Babylonian liver-omens*. First tablet of the 'finger' series.

38-42: *Mathematical texts*. — No. 39 (Old Babylonian) deals with areas; note, in line 4, the difficult technical term *di-ik-šum* (see CAD 4, p. 138b). — No. 40 is a duplicate of the first 45 lines of AO 8865 (F. Thureau-Dangin, RA 27, 1930, p. 74). — Nos. 41 and 42 have been published in part (in Neo-Assyrian typographical transcription) by Pinches, HAV pp. 76 ff. and 72 ff. respectively (see also O. Neugebauer, MKT I, p. 59, No. 137 and p. 11, No. 12, and A. Sachs, JCS 1, 1947, p. 226, § 18).

43-45: *School texts (practice tablets)*. — No. 43 corresponds to Hh V 92, 95g, 94 (MSL VI pp. 13 f., also pp. 39 f.). — No. 45 is a duplicate of the beginning of the so-called 'Silben-Alphabet A' (B. Landsberger, AfO Beiheft 1, 1933, pp. 170 ff.; and *apud* M. Çığ and H. Kızılıyay, *Zwei altbabylonische Schulbücher aus Nippur*, Ankara 1959, pp. 97 ff.).

46-47: *Geographical Lexical (?) texts*.

48: *Old-Akkadian administrative text*.

49-66: *Old-Babylonian letters*.

67-69: *Kassite letter and administrative texts*. — No. 68 is dated to the 10th year of King Šagarakti-Šuryaš.

70-72: *Neo-Babylonian business and administrative texts*. — Reigns of Šamaš-Šum-ukīn (No. 70) and Nebuchadnezzar II (Nos. 71-72).

73-82: *Achaemenid business and administrative texts*. — Reigns of Cambyses (No. 73) Darius (No. 74), Xerxes (No. 75) and Artaxerxes (Nos. 76-82).

83-84: *Selucid business and administrative texts.* — No. 83 mentions years 12 and 13 of Alexander (the Great?); No. 84 is undated.

85-90: *Undated Late-Babylonian business texts.*

Provenance of tablets (where known on external evidence)

Abū Ḥabba: 12-16, 23, 25-27, 30-31, 34-35, 47, 77, 85, 87, 89.

Hilleh: 3-9, 17, 20, 24, 32-33, 46, 73, 78-79, 86.

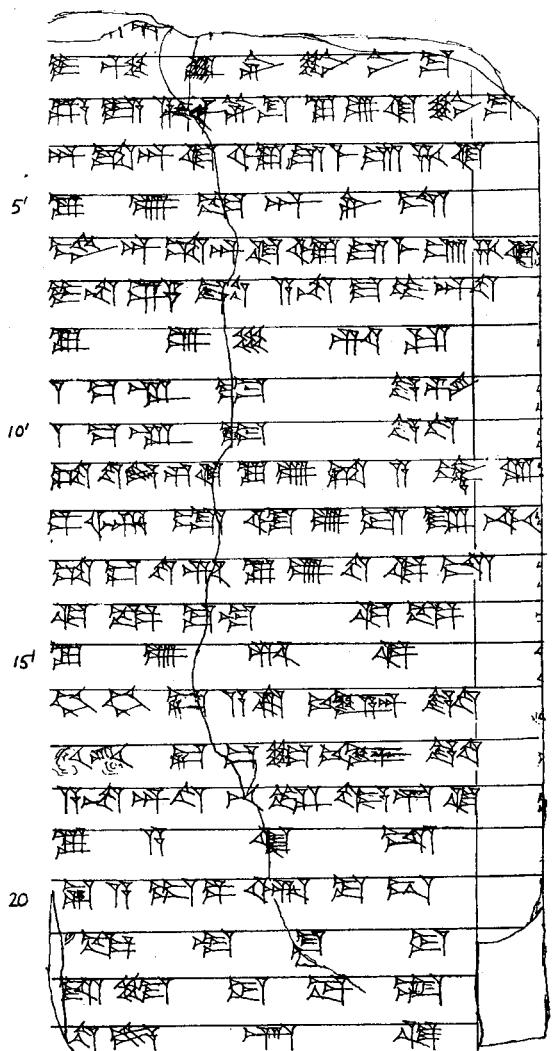
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2	78681	592	I	47	78206	52	XXXIV
3	78223	77+78+x	II - IV	48	80174	91-5-9,293	XXXV
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5	78221+78222	74+75+76	V - VII	50	80219	91-5-9,348	XXXVI
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11	78276	88-5-12,132	X	56	80527	91-5-9,665	XXXVIII
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36	78434	337	XXVII	81	78268	124	XLVII
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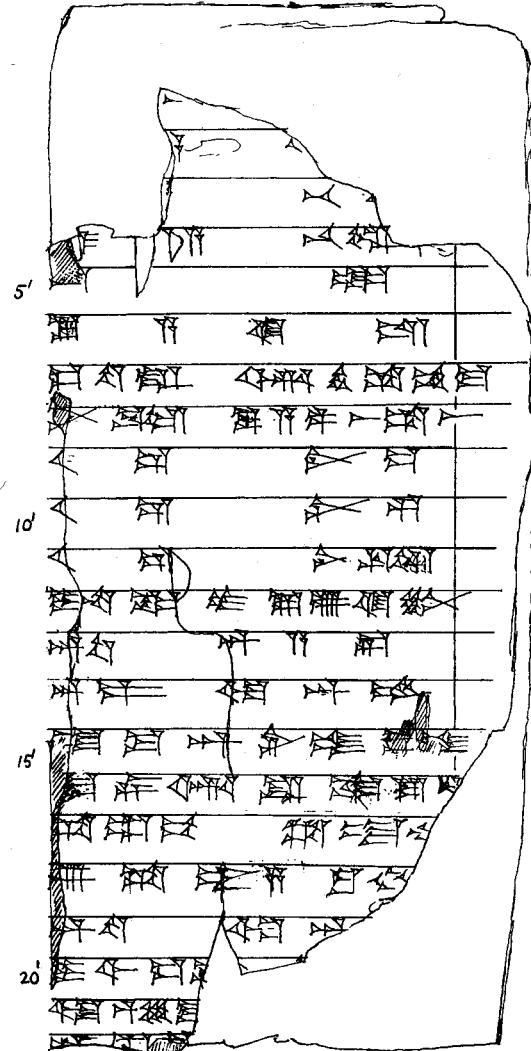
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276	11	670	26	128	82	2508+A	53
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283	51	93018+A	53	130	19		

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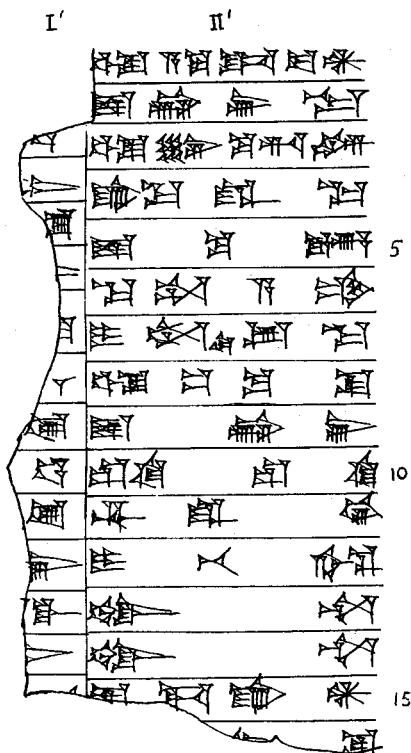


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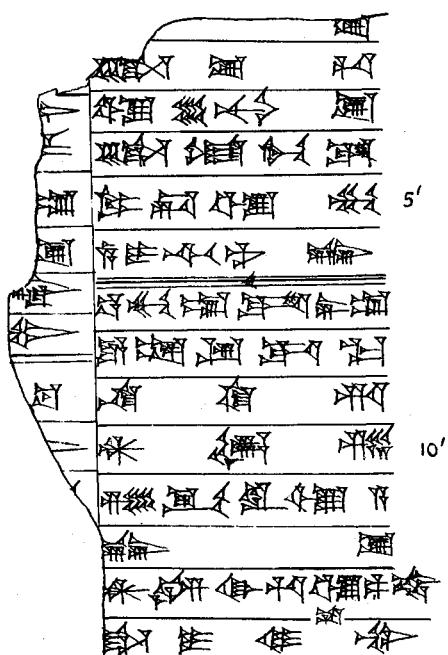


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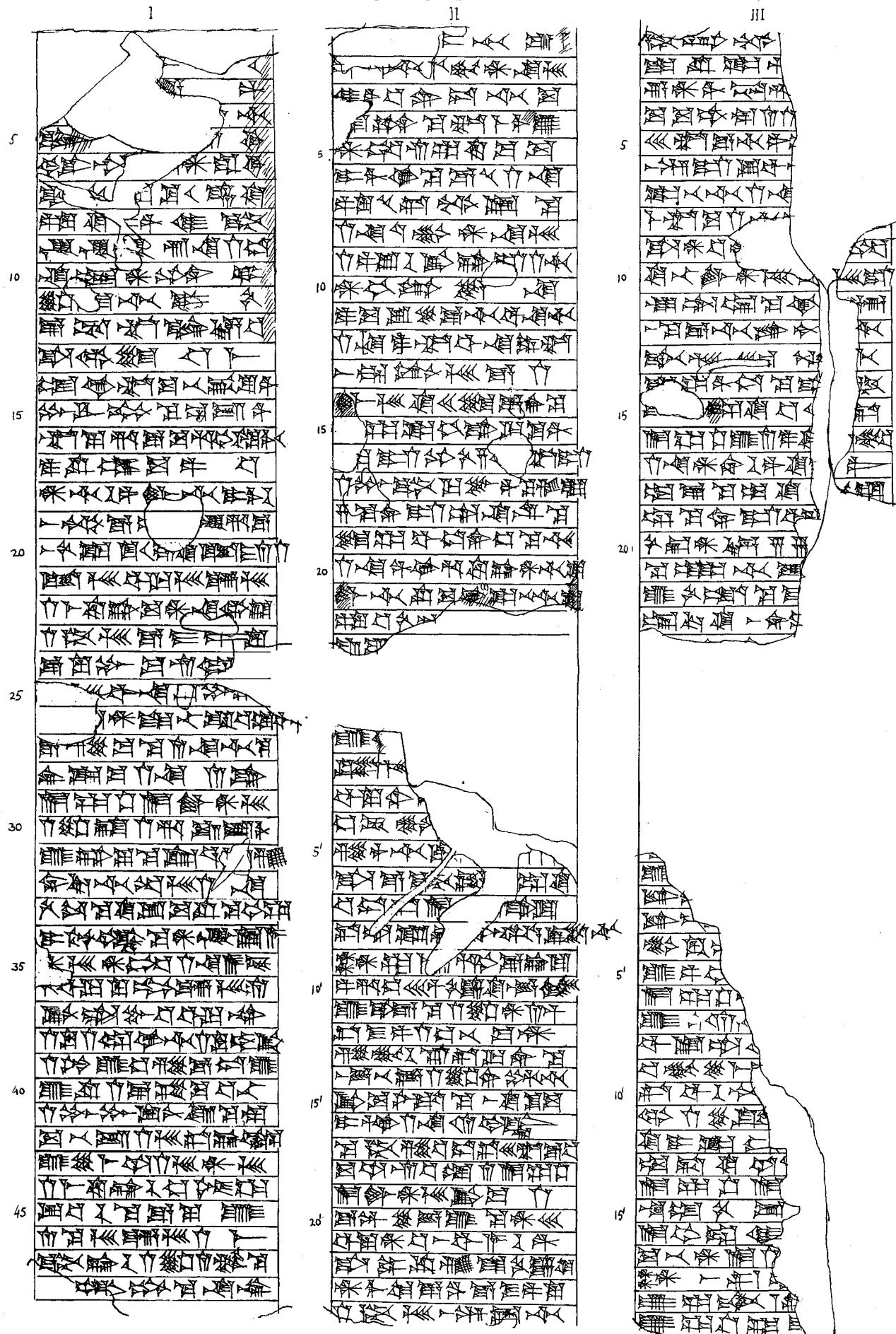
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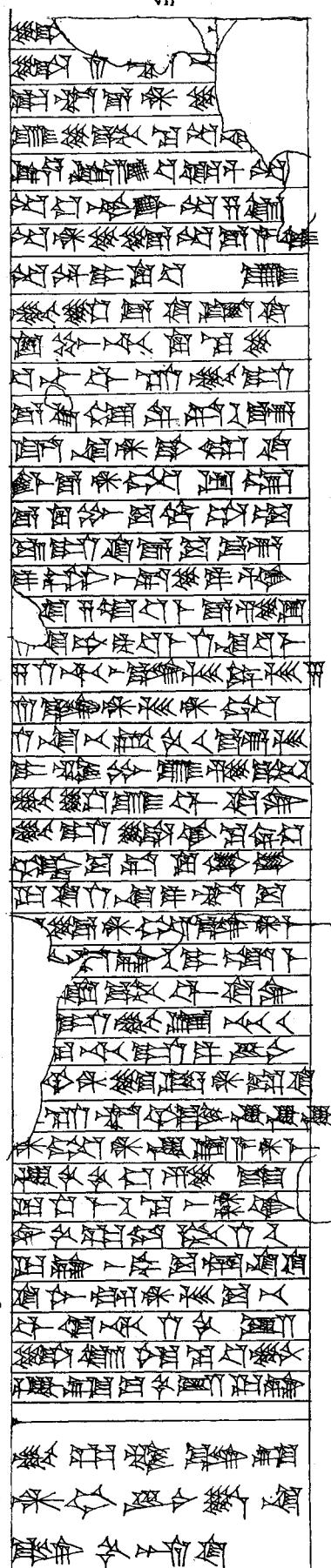
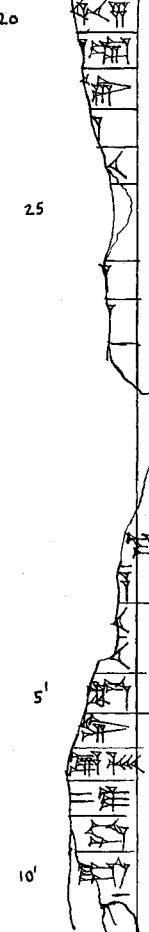
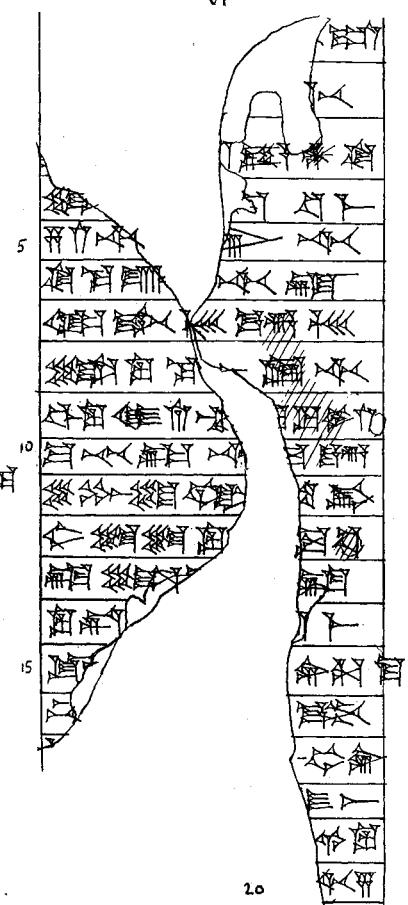
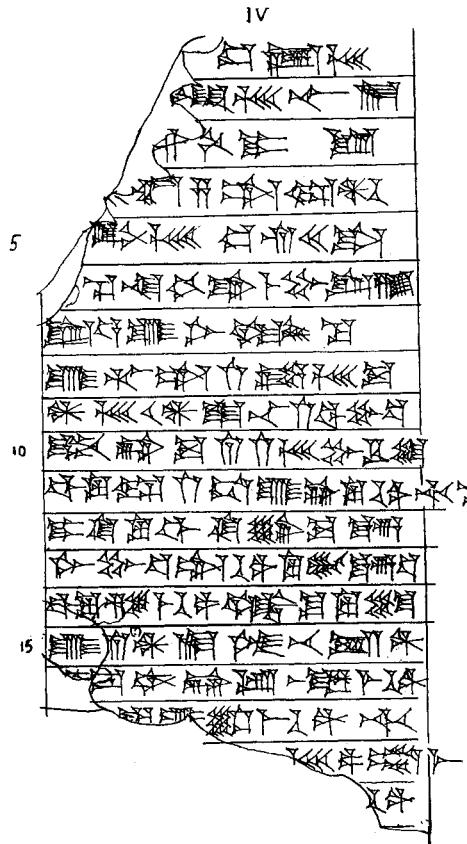
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3. (CONT.)

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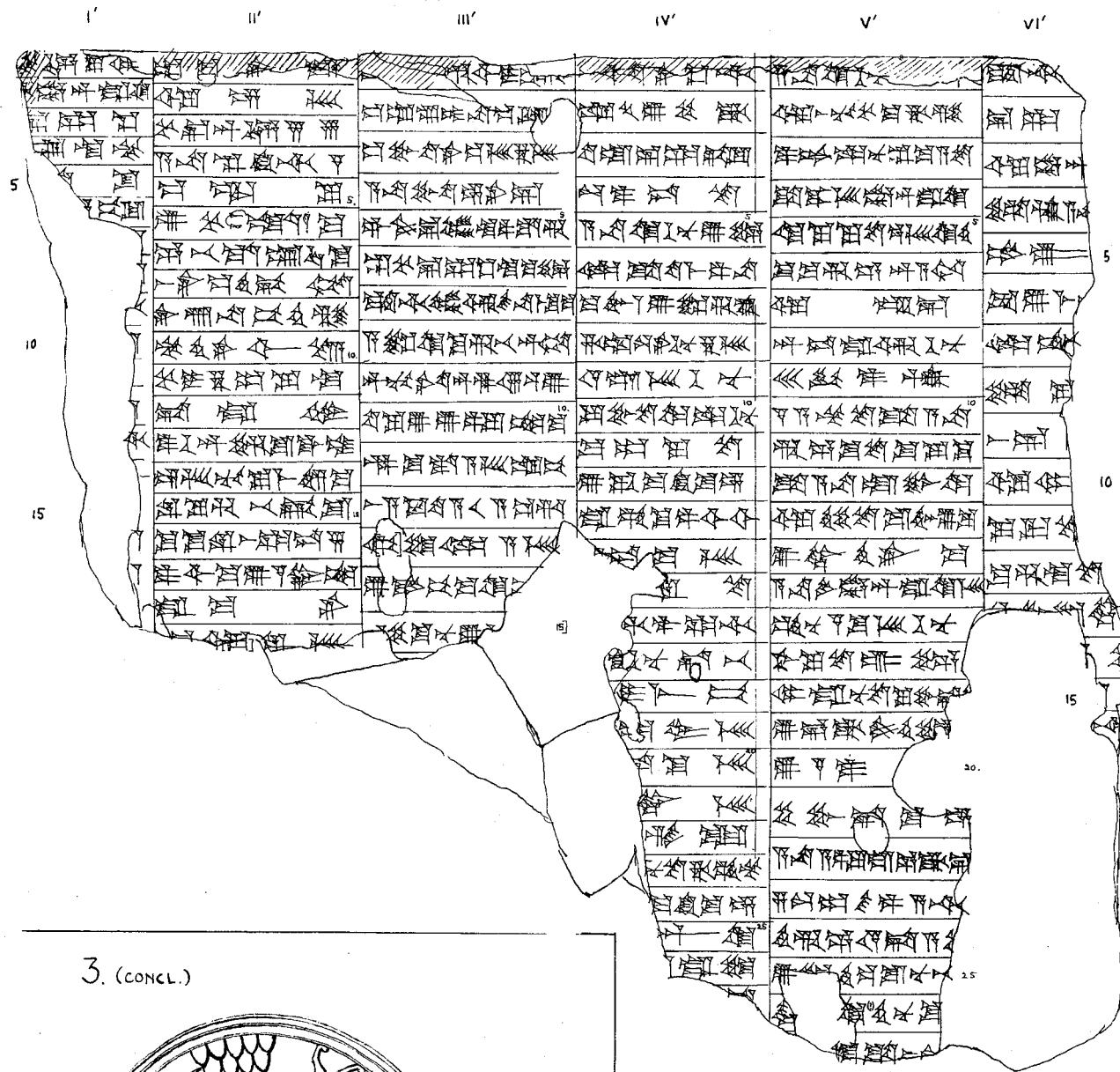
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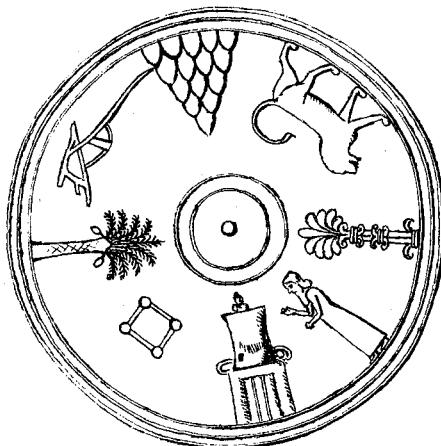
[See also pl. IV.]

4. 78224

PLATE IV

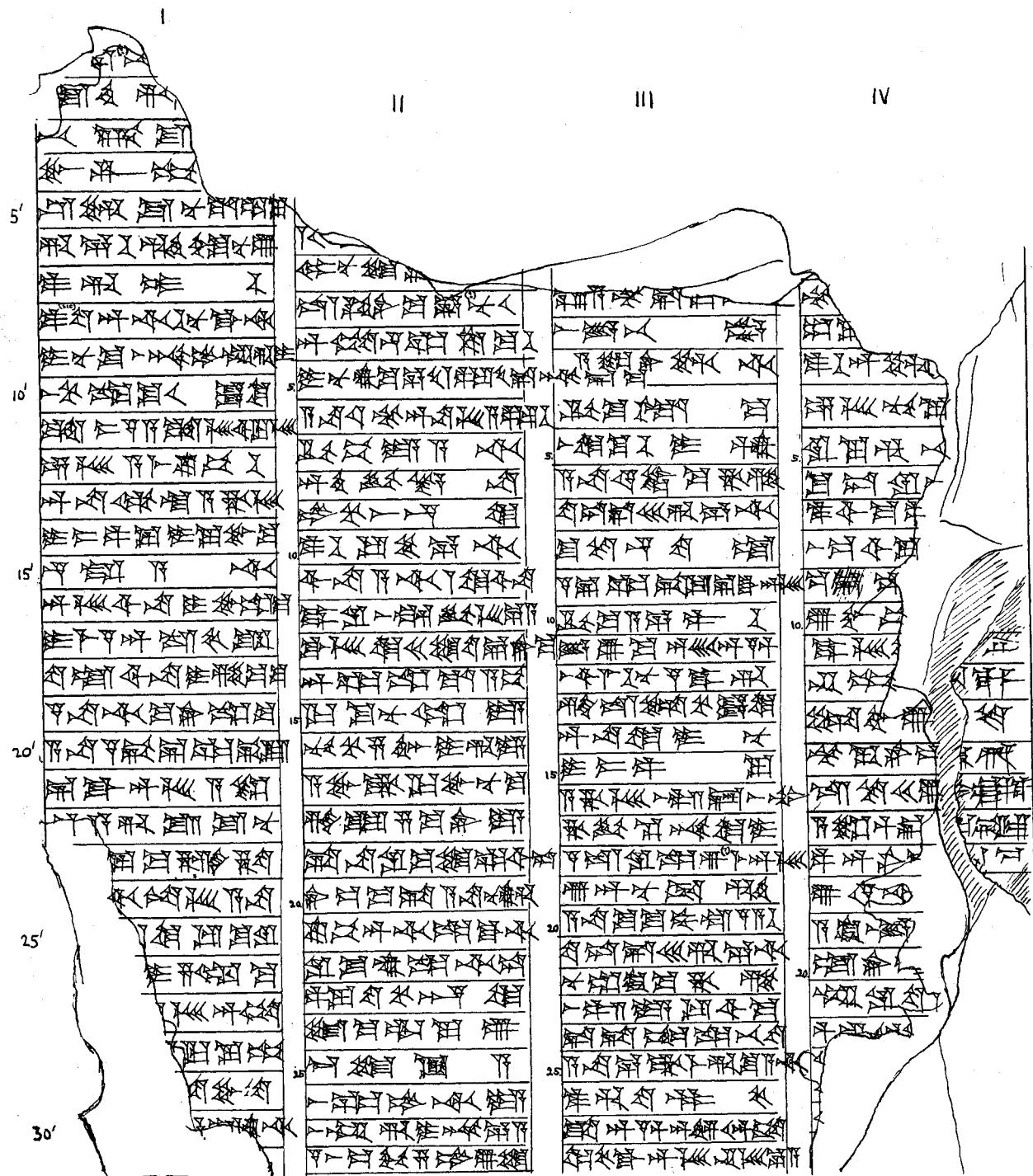


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ALSO ON NO. 9. RESTORED FROM THE THREE IMPRESSIONS.

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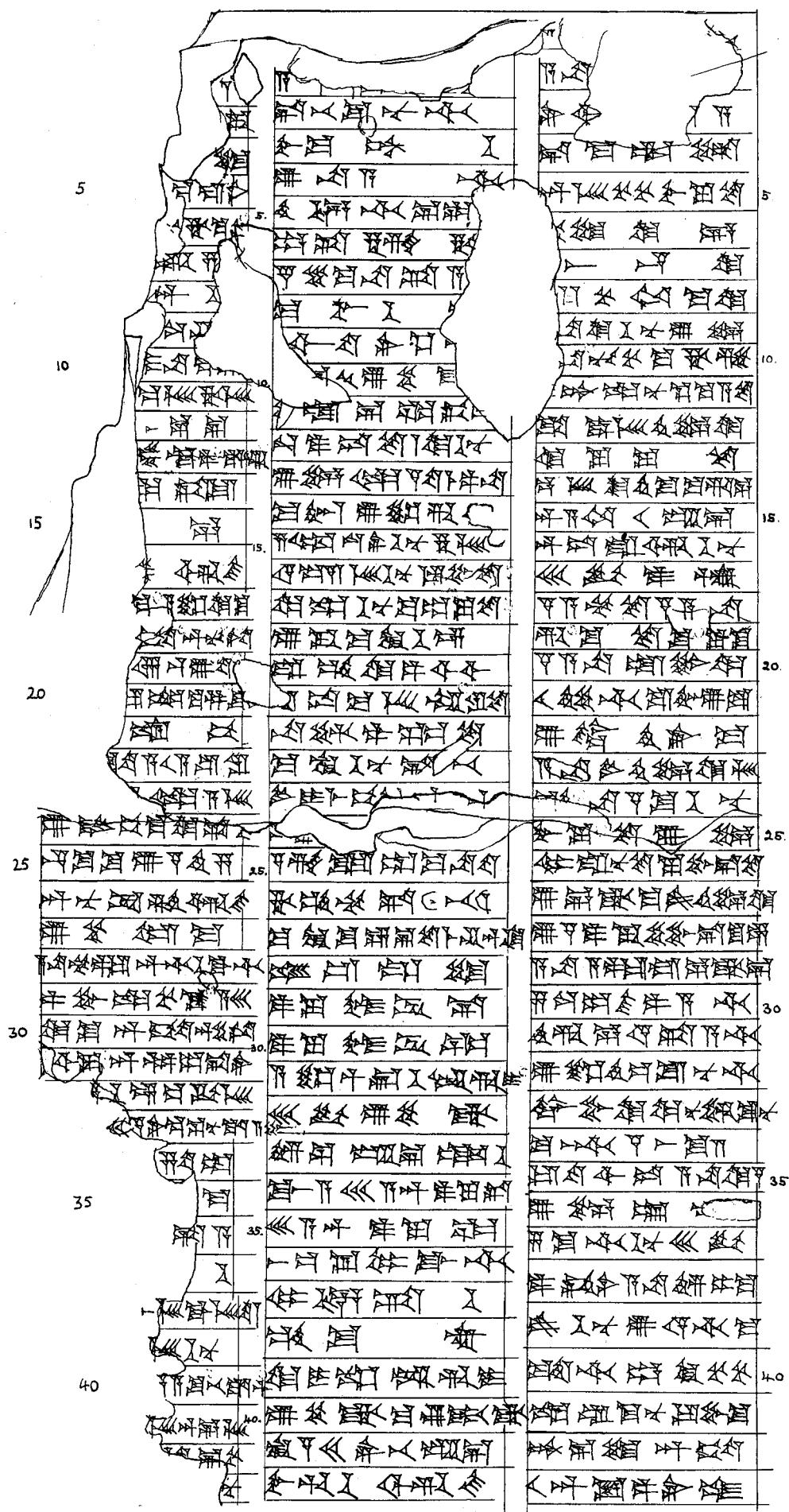


5. (CONT.)

V

VI

VII



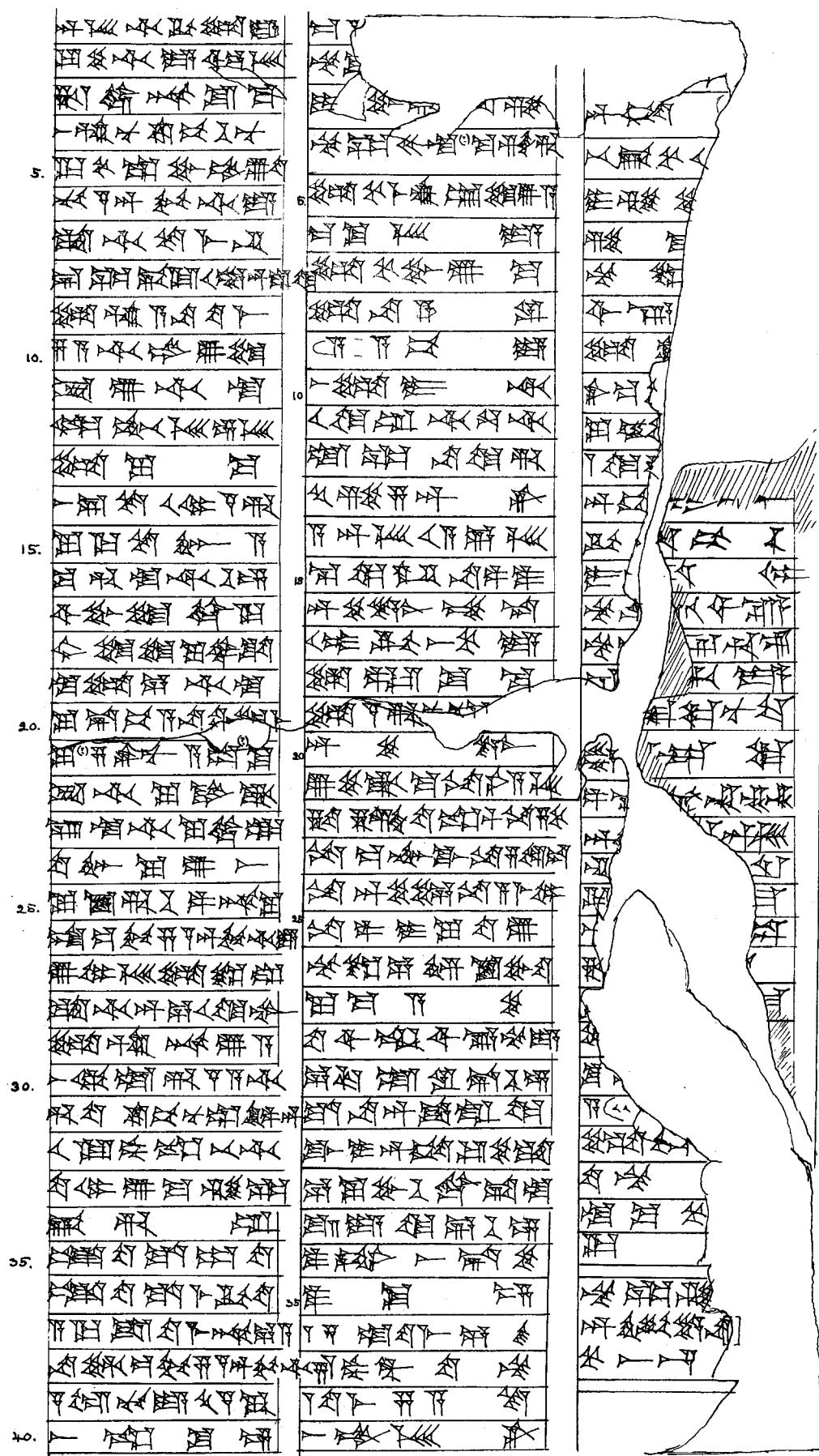
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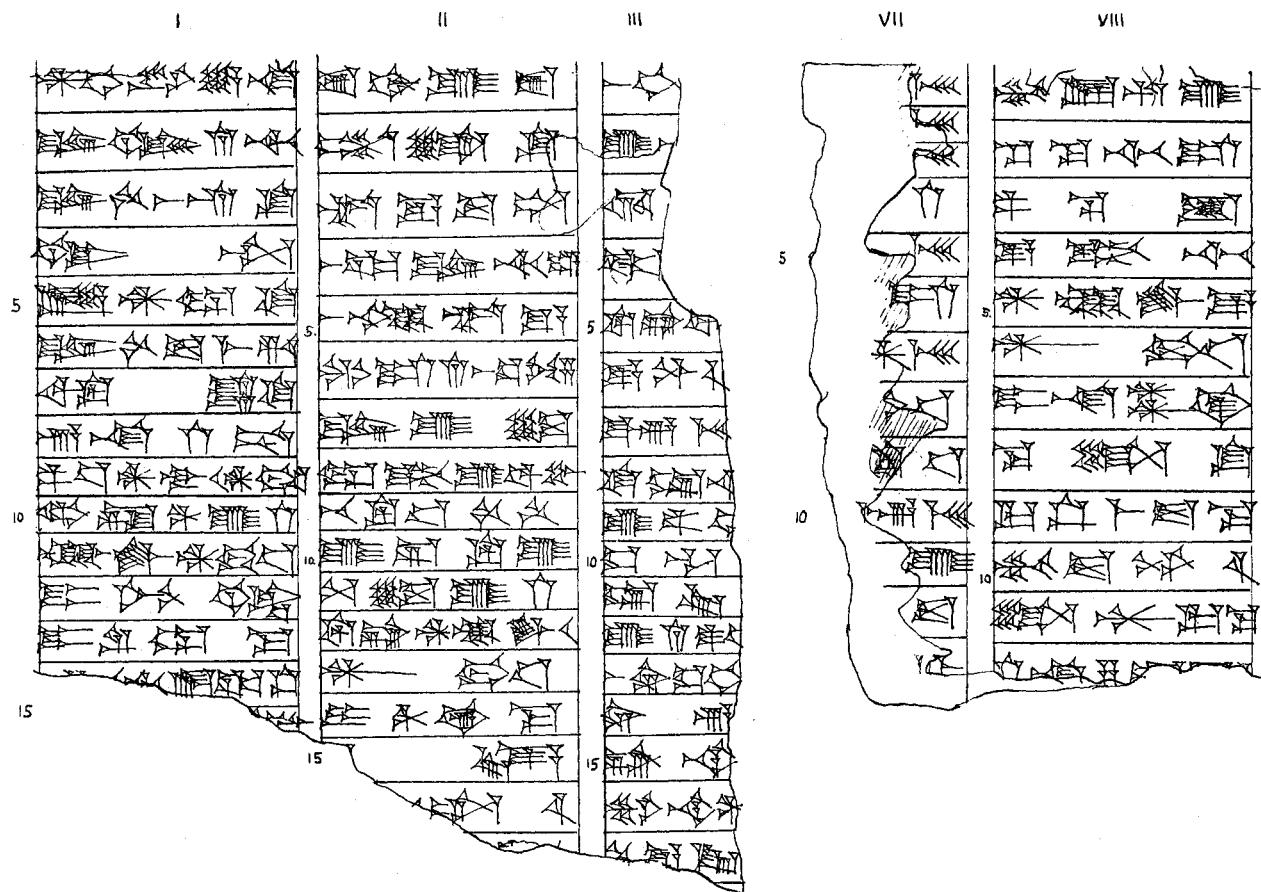
VIII

IX

X



6. 78225



[For No. 7, see pl. IX]

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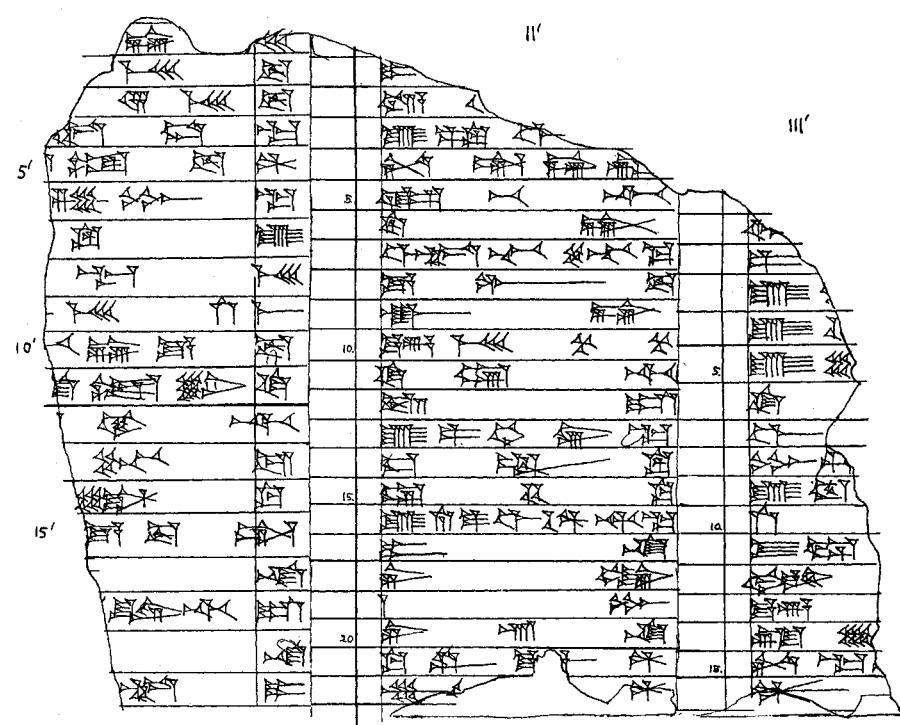
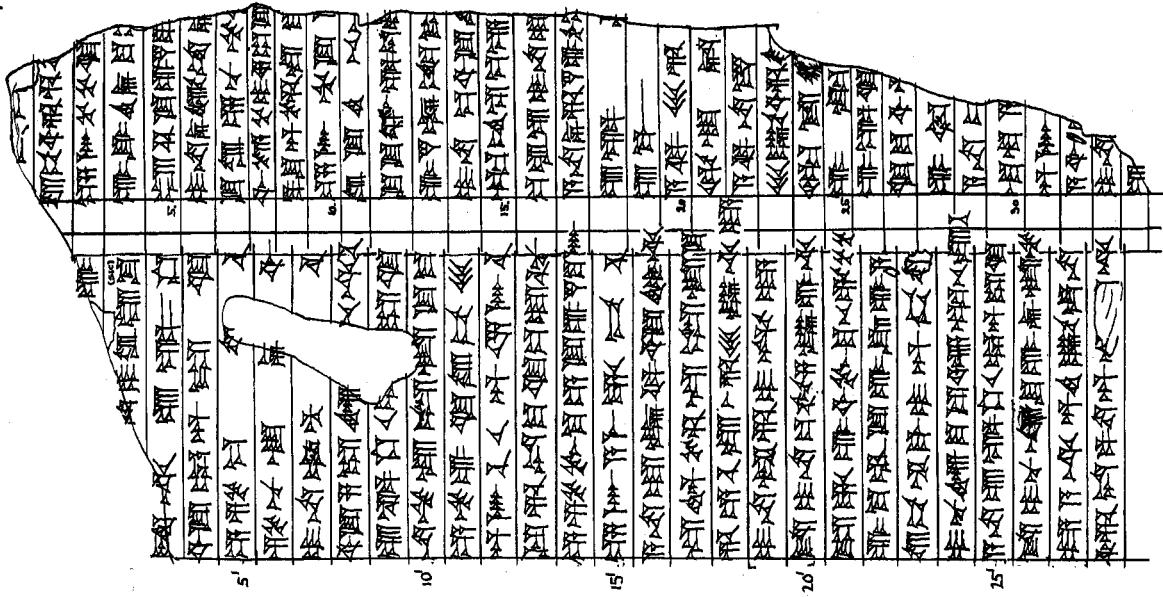
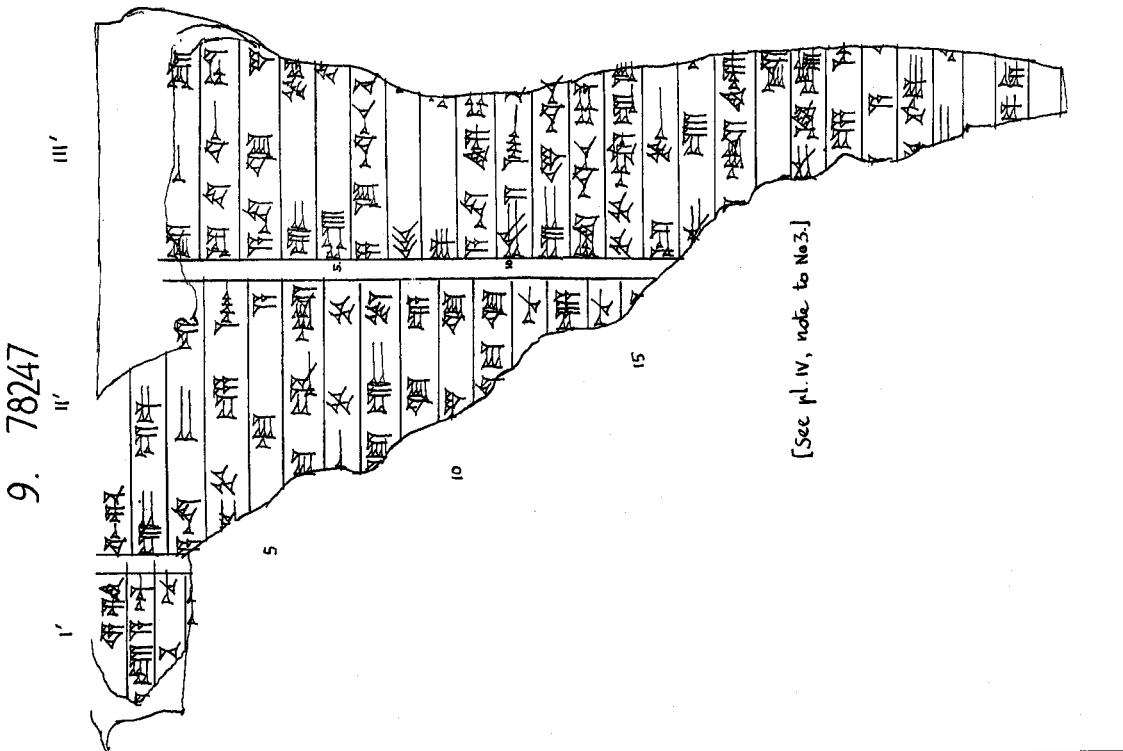


PLATE IX

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9. 78247

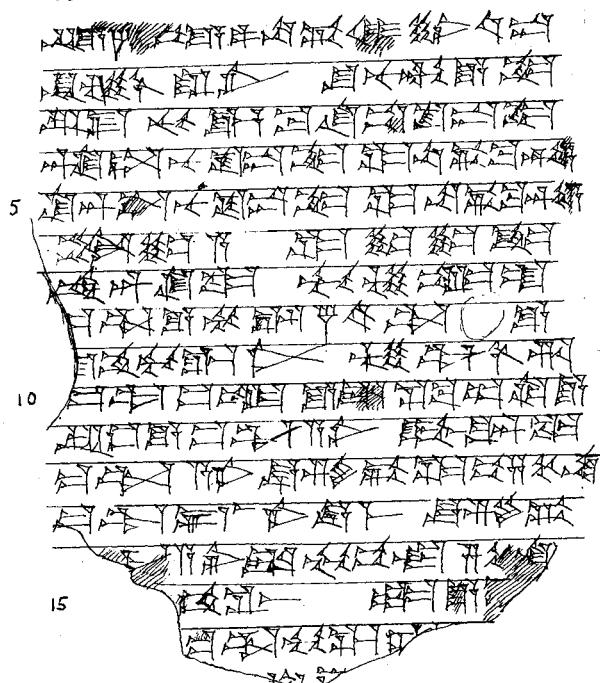


[See pl. IV, note to No. 3.]

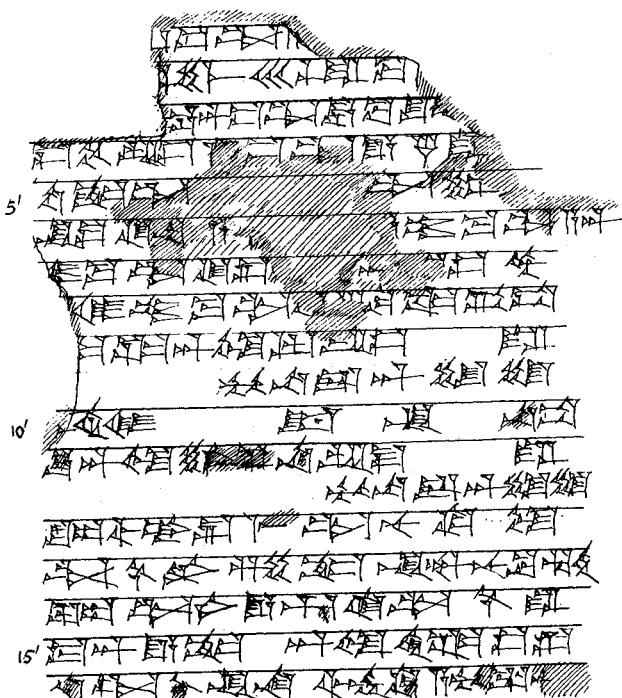
[For No. 8, see pl. viii.]

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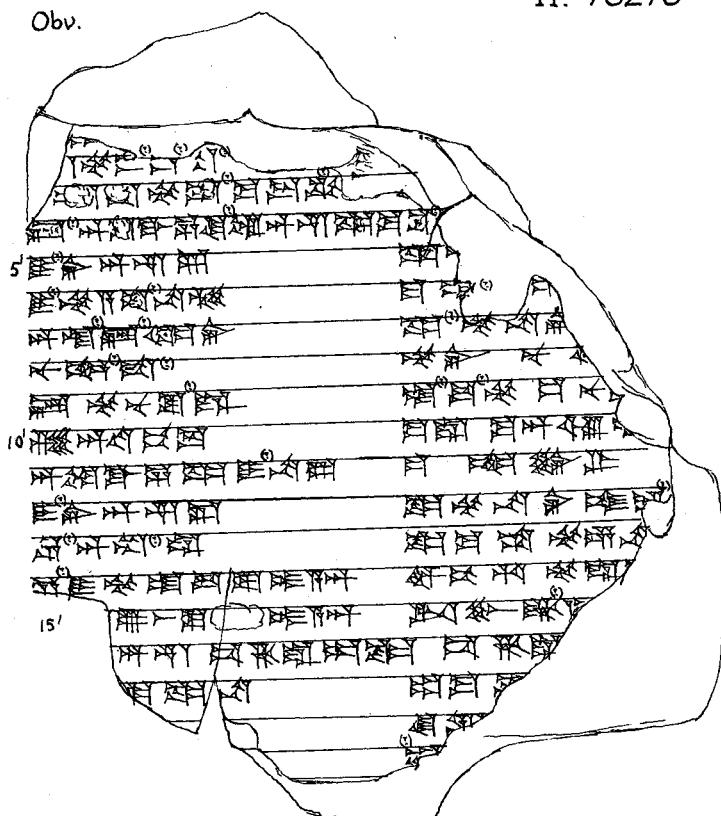


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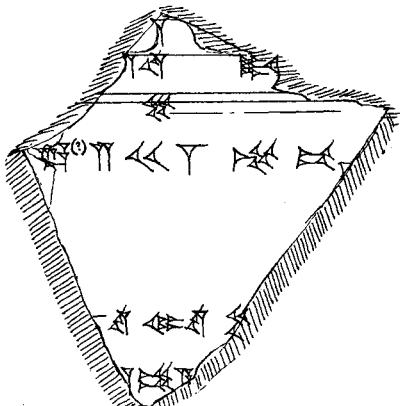


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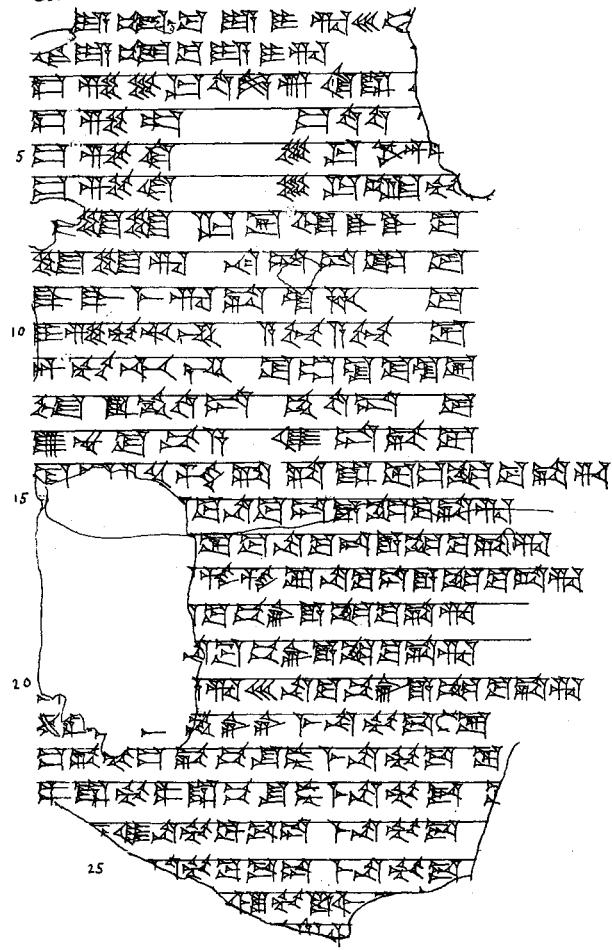
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Queried sign on Rev. illegible.]

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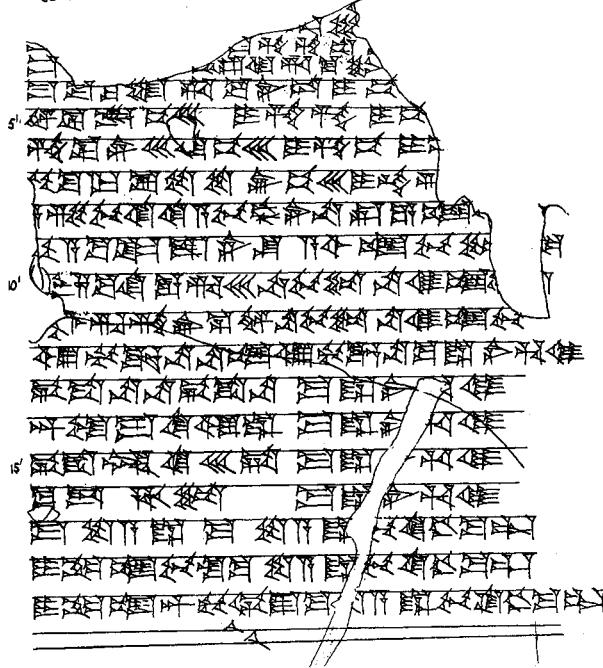
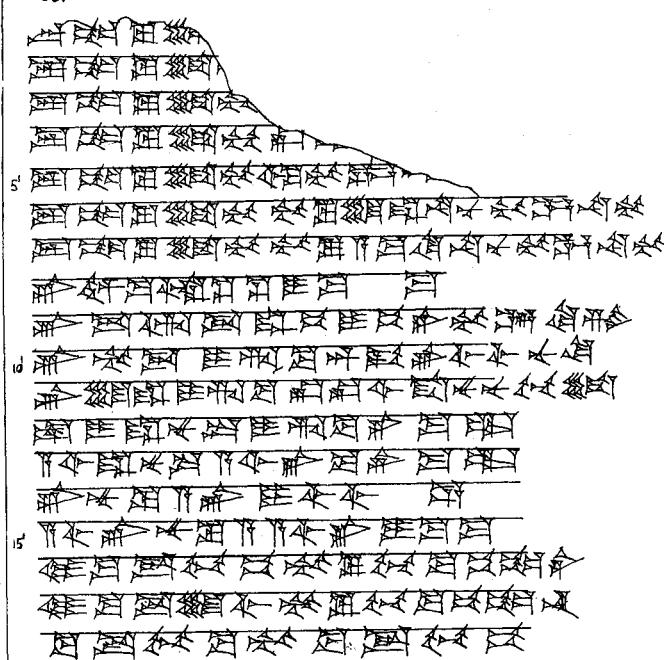


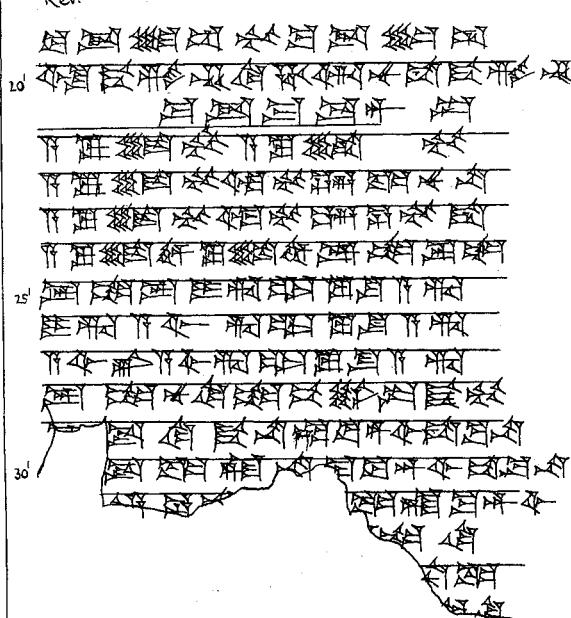
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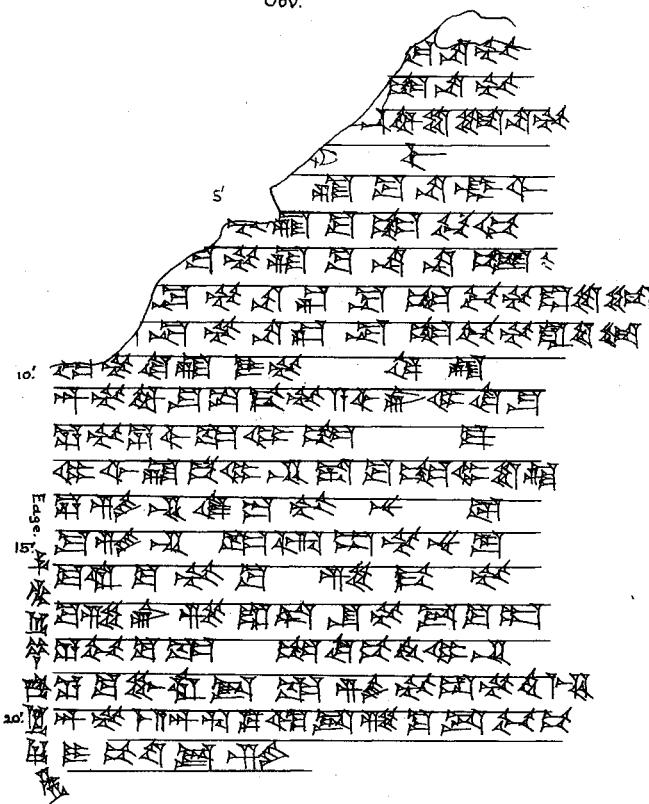
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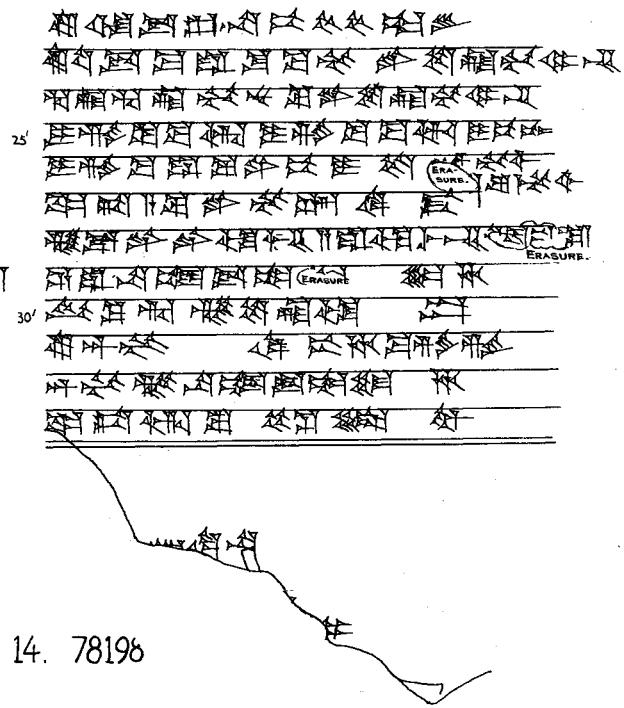
JNES 33, 291ff.

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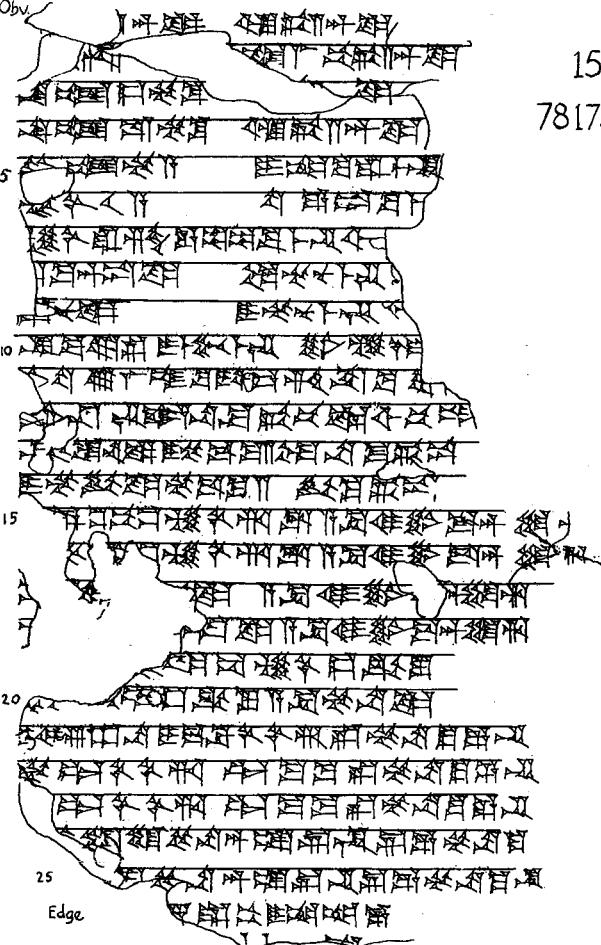


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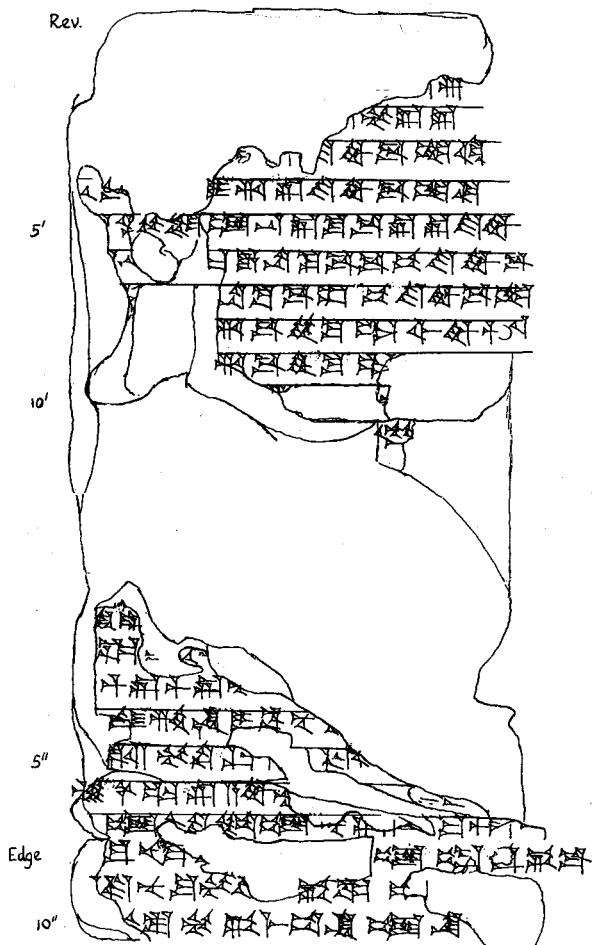
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15.

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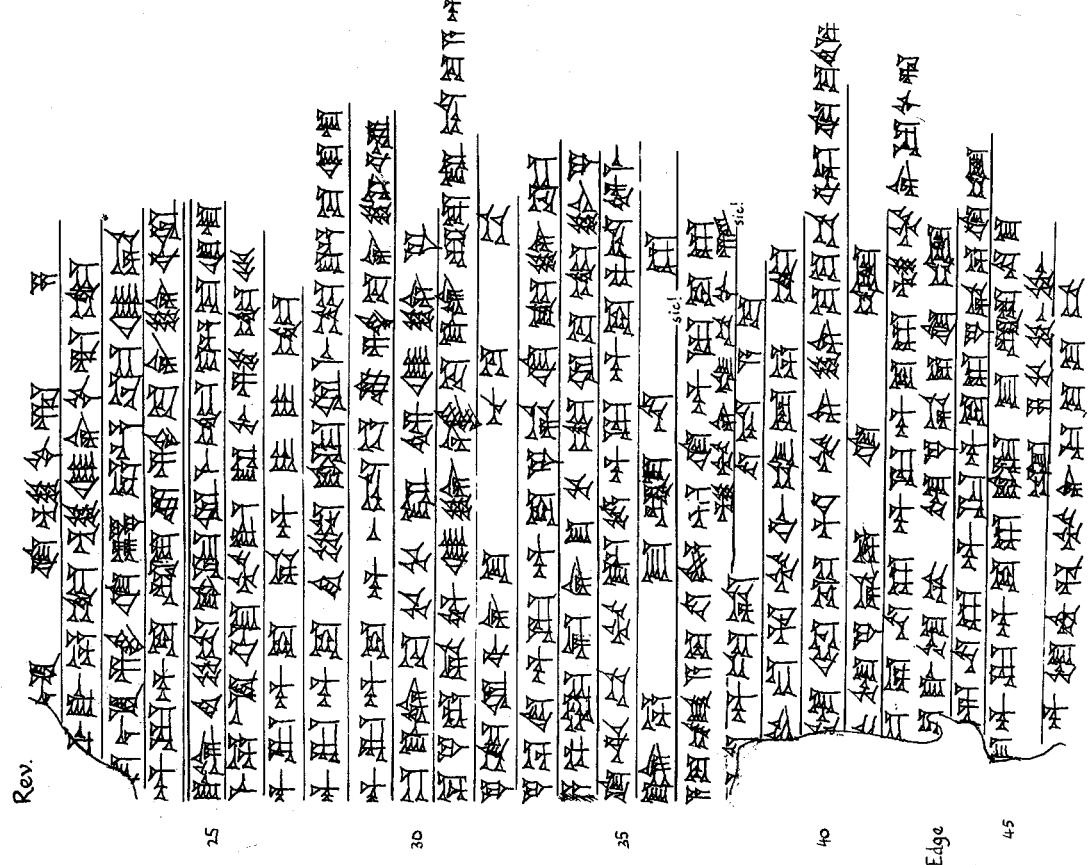
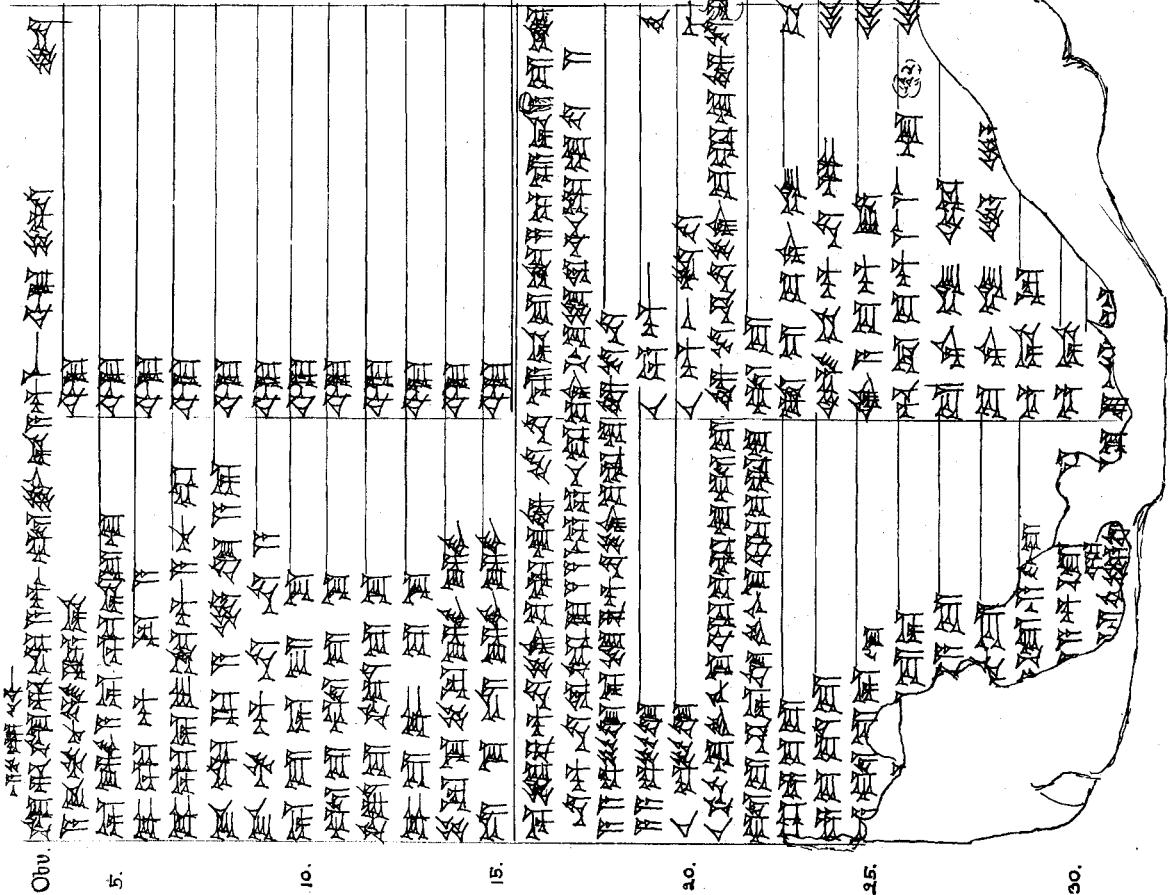


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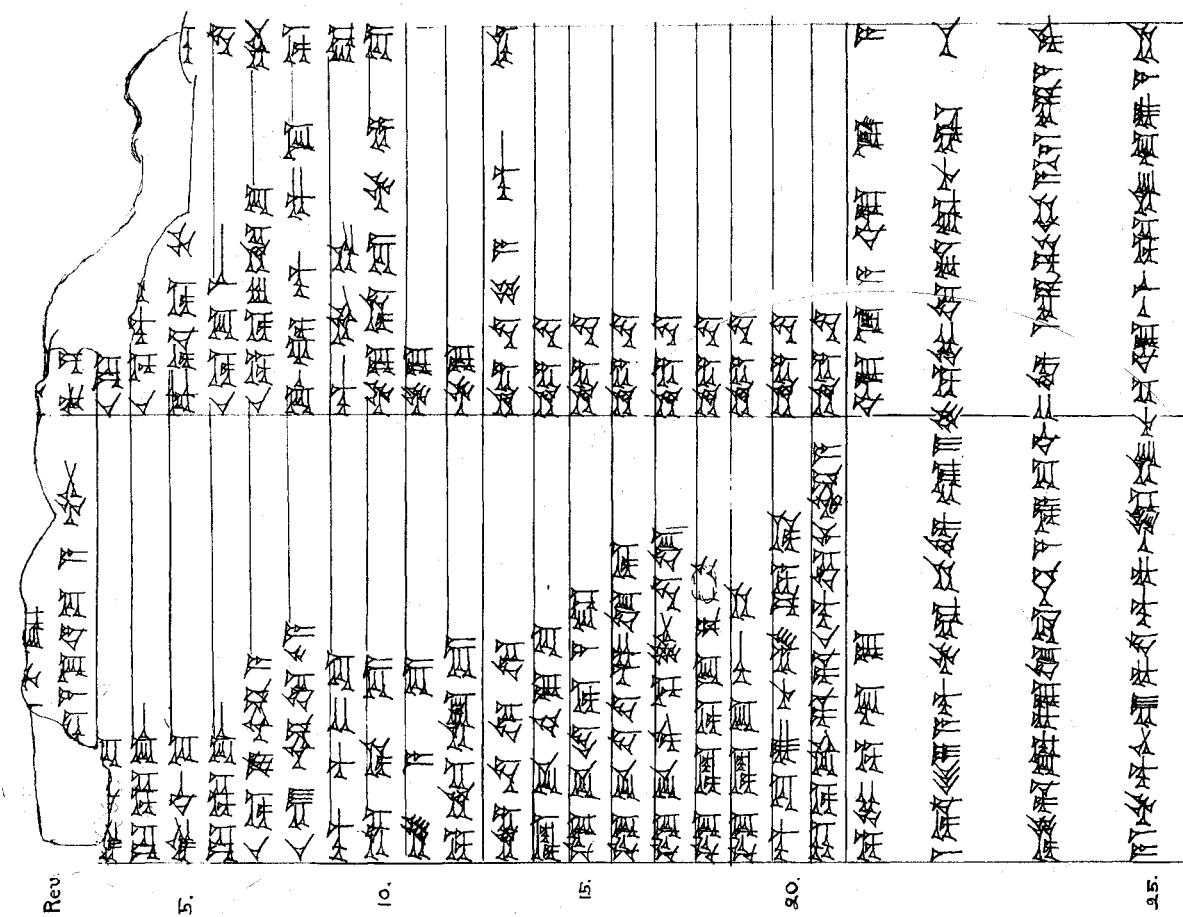
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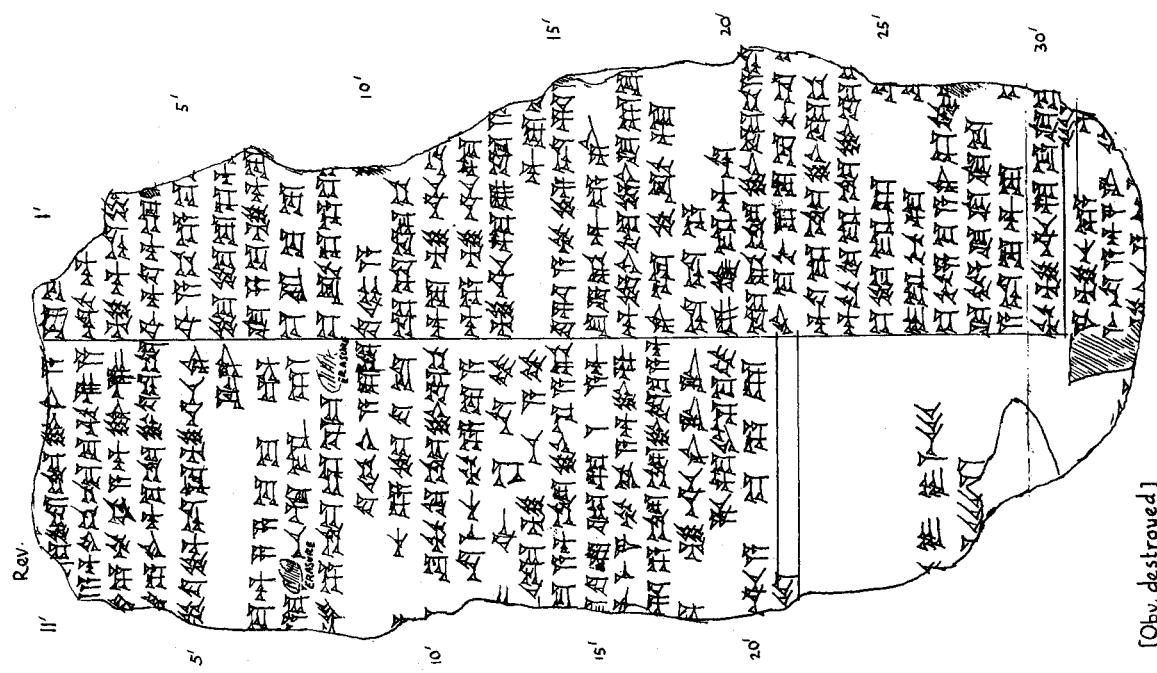
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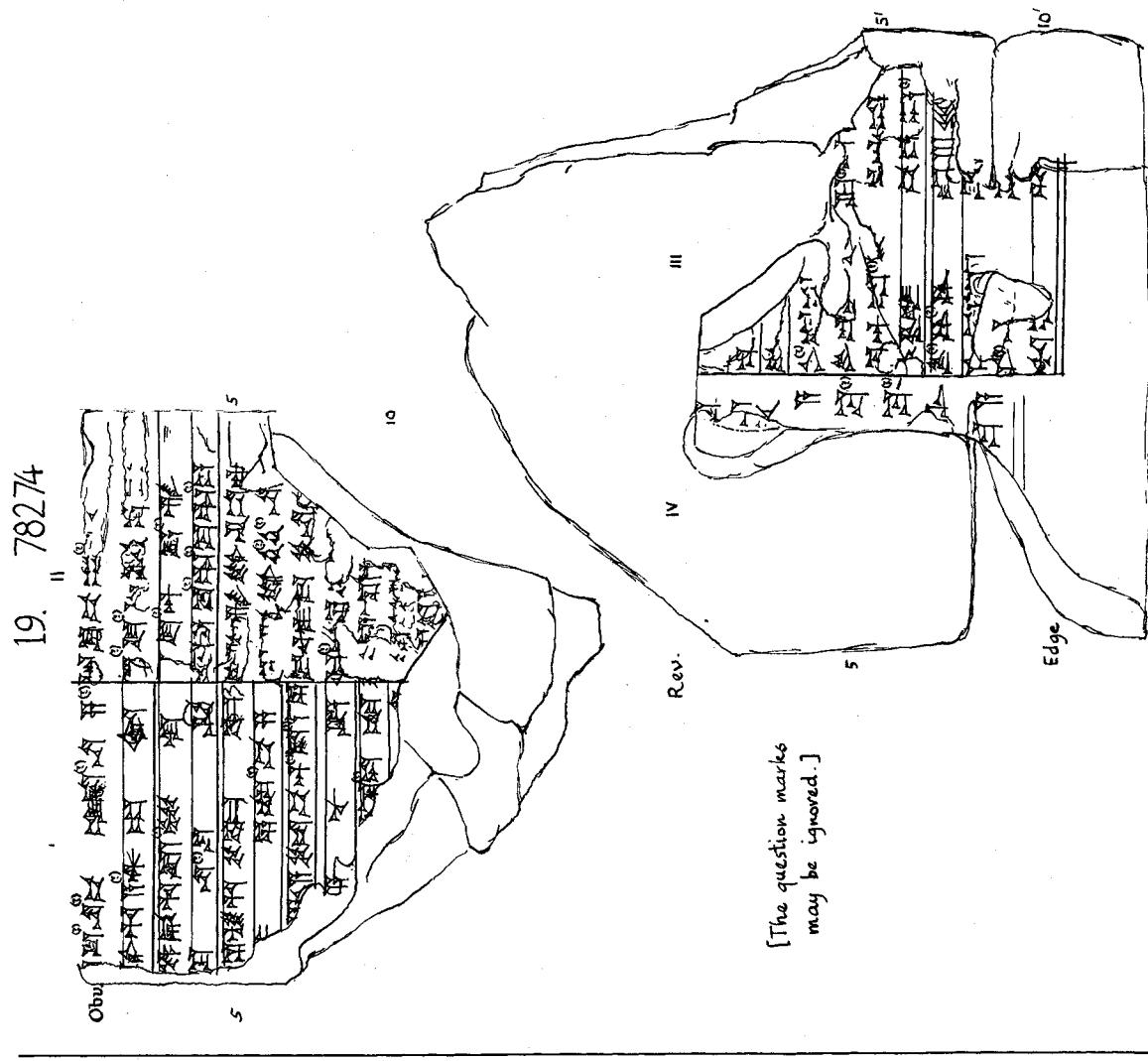


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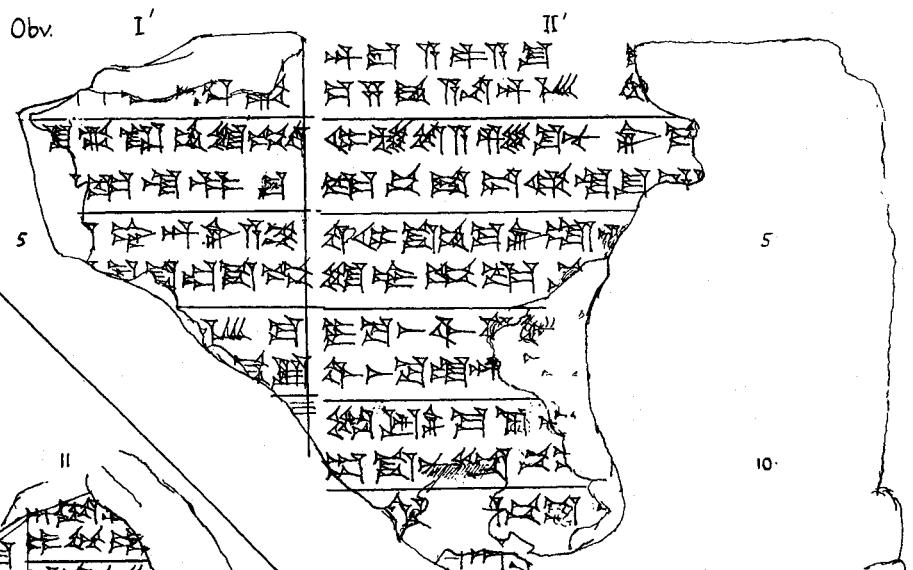


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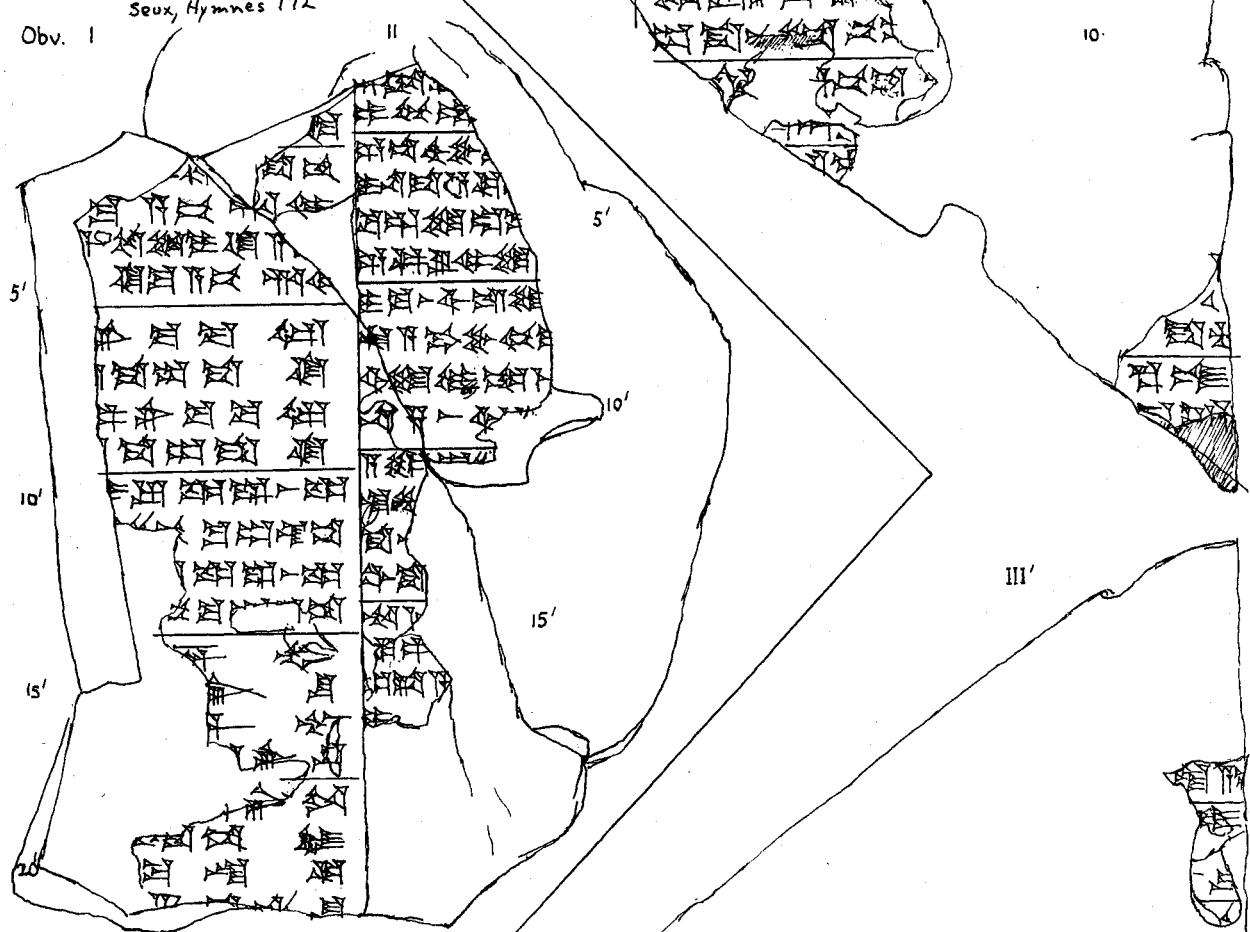
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21. 78278

Seux, Hymnes 172

Obv. I



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Rev.

IV'

Rev.

III'

II'

I'

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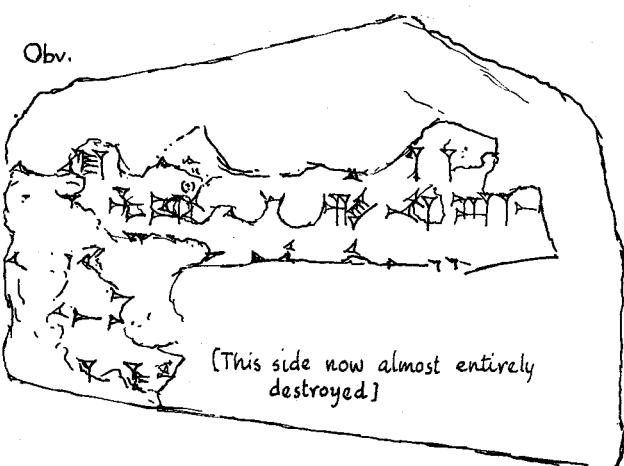
I'

II'

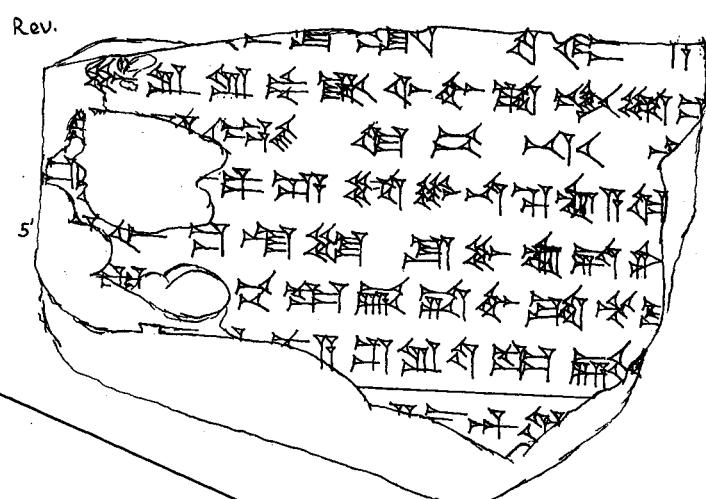
III'

IV'

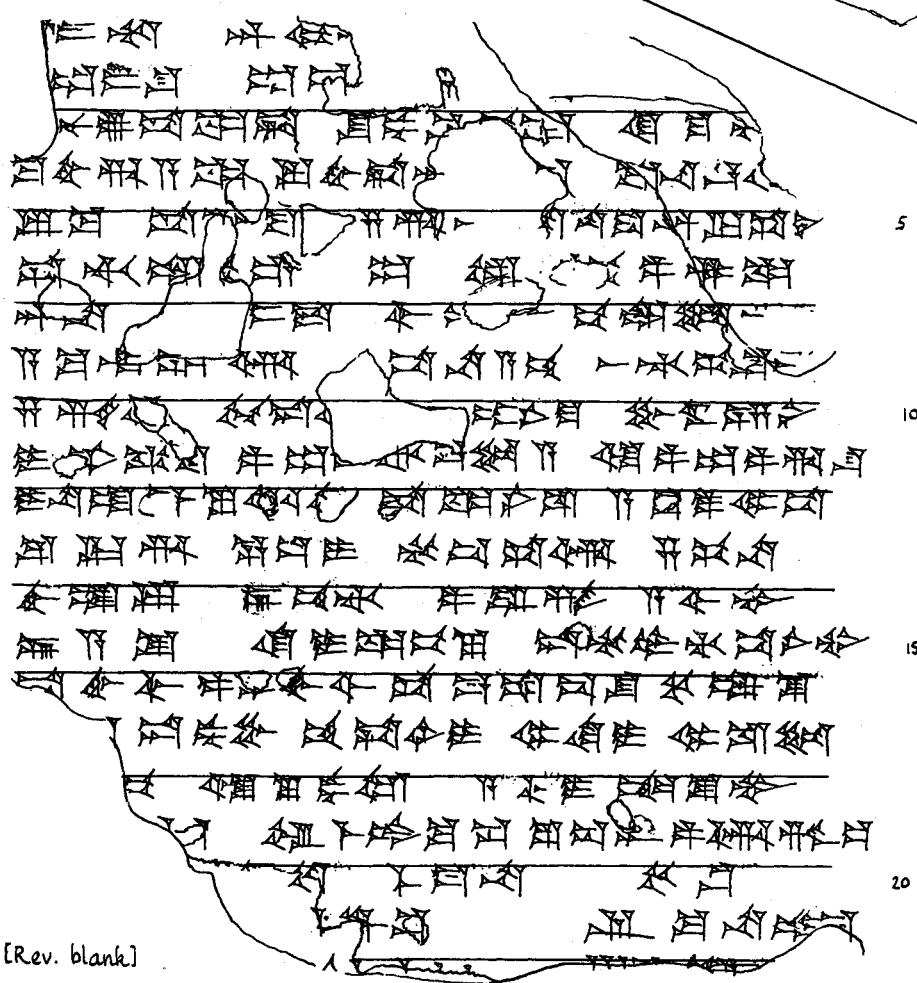
Rev.



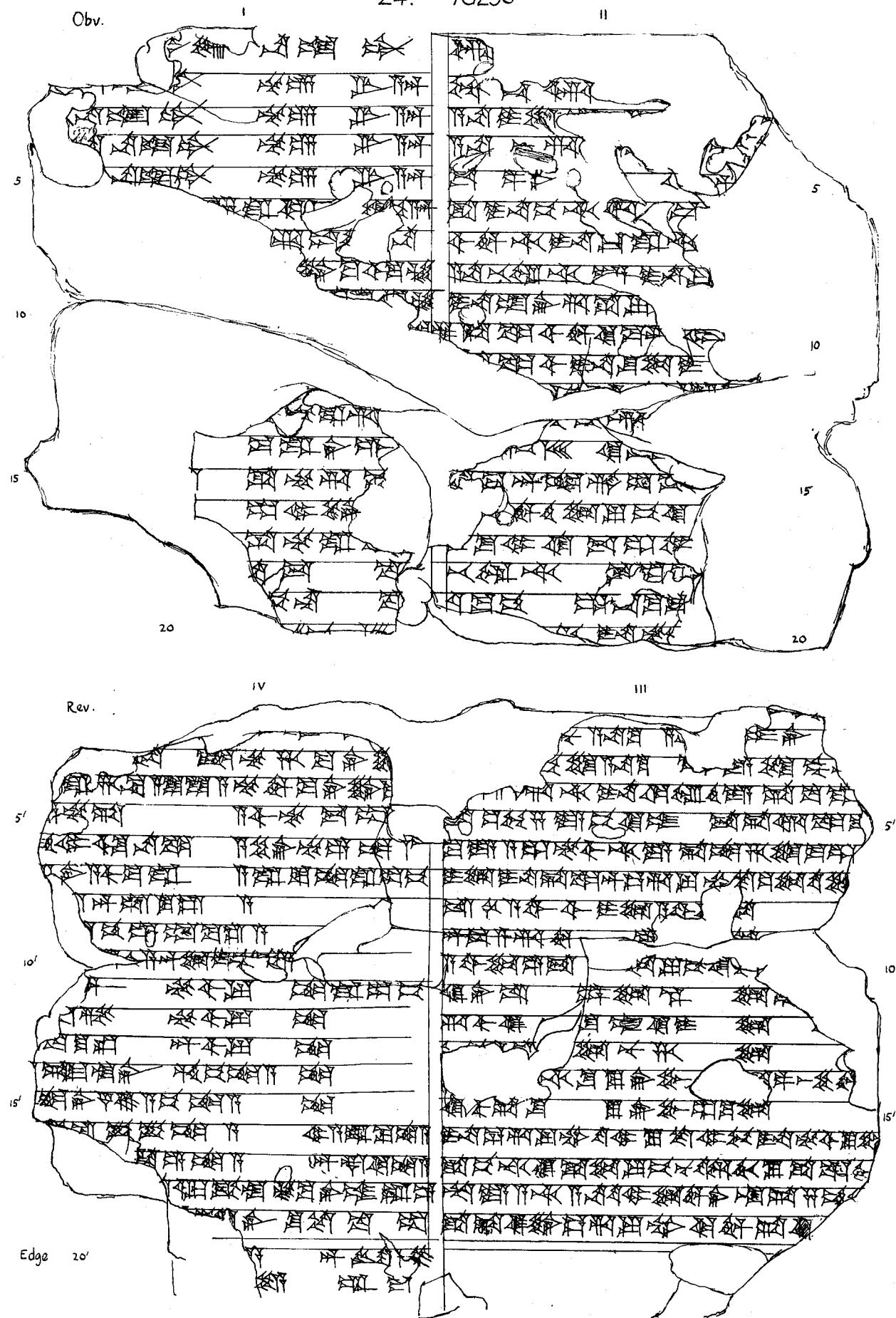
22. 78275

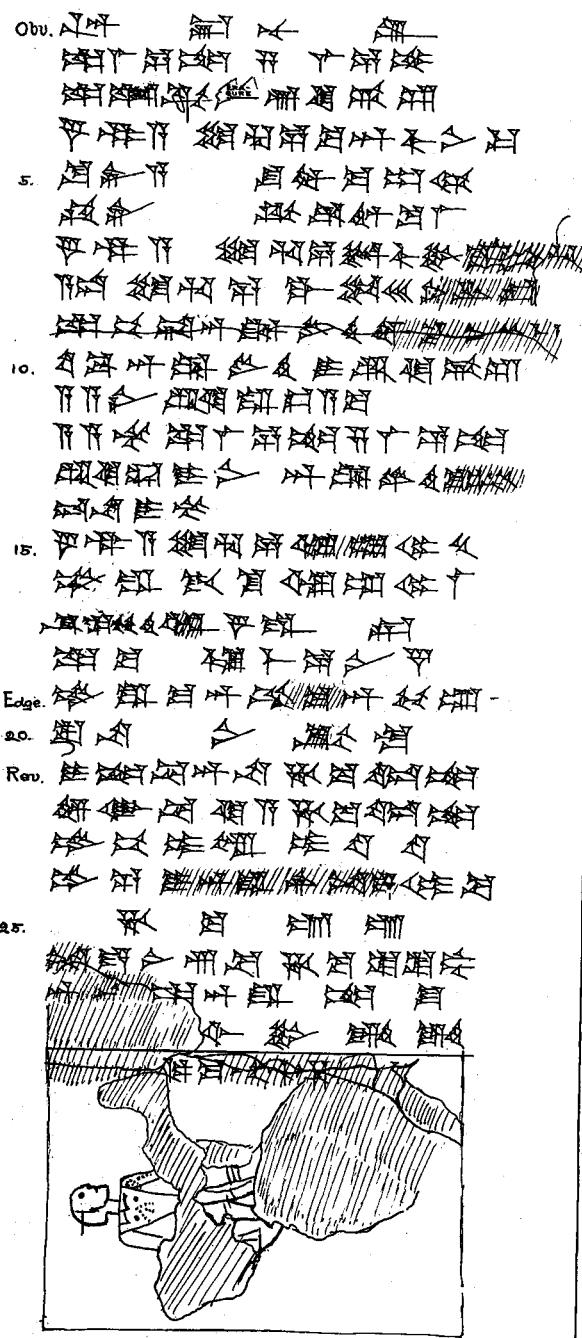


23. 78189

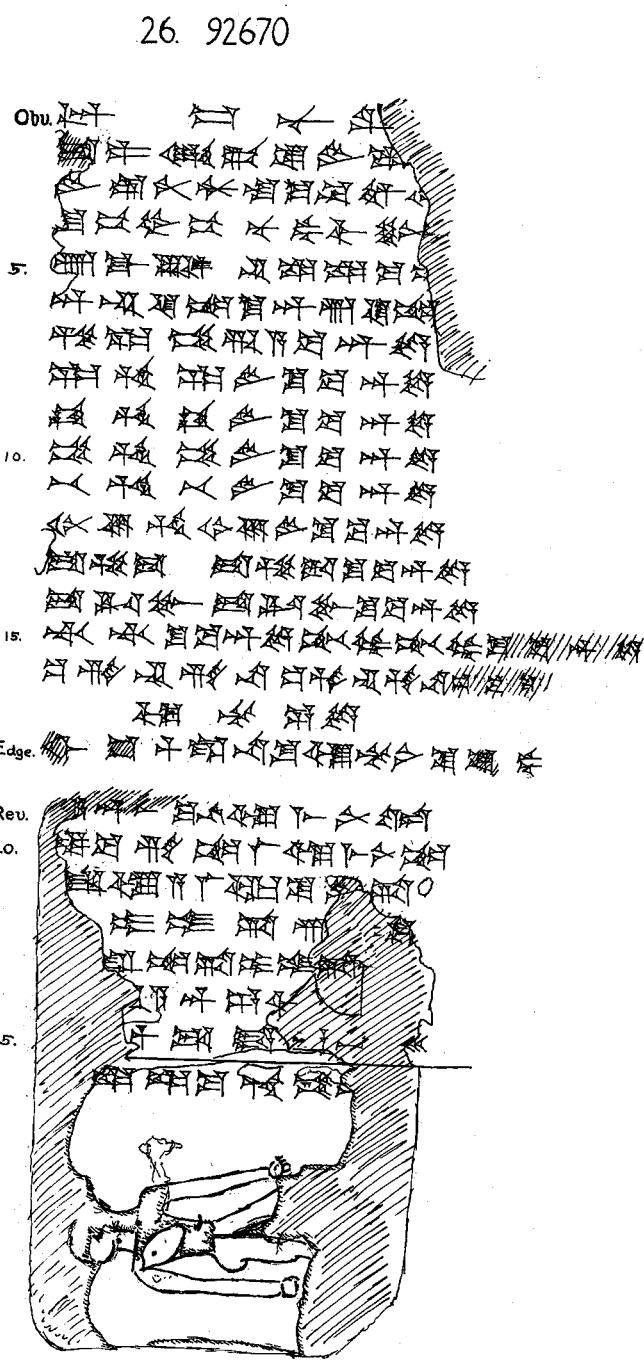


24. 78250

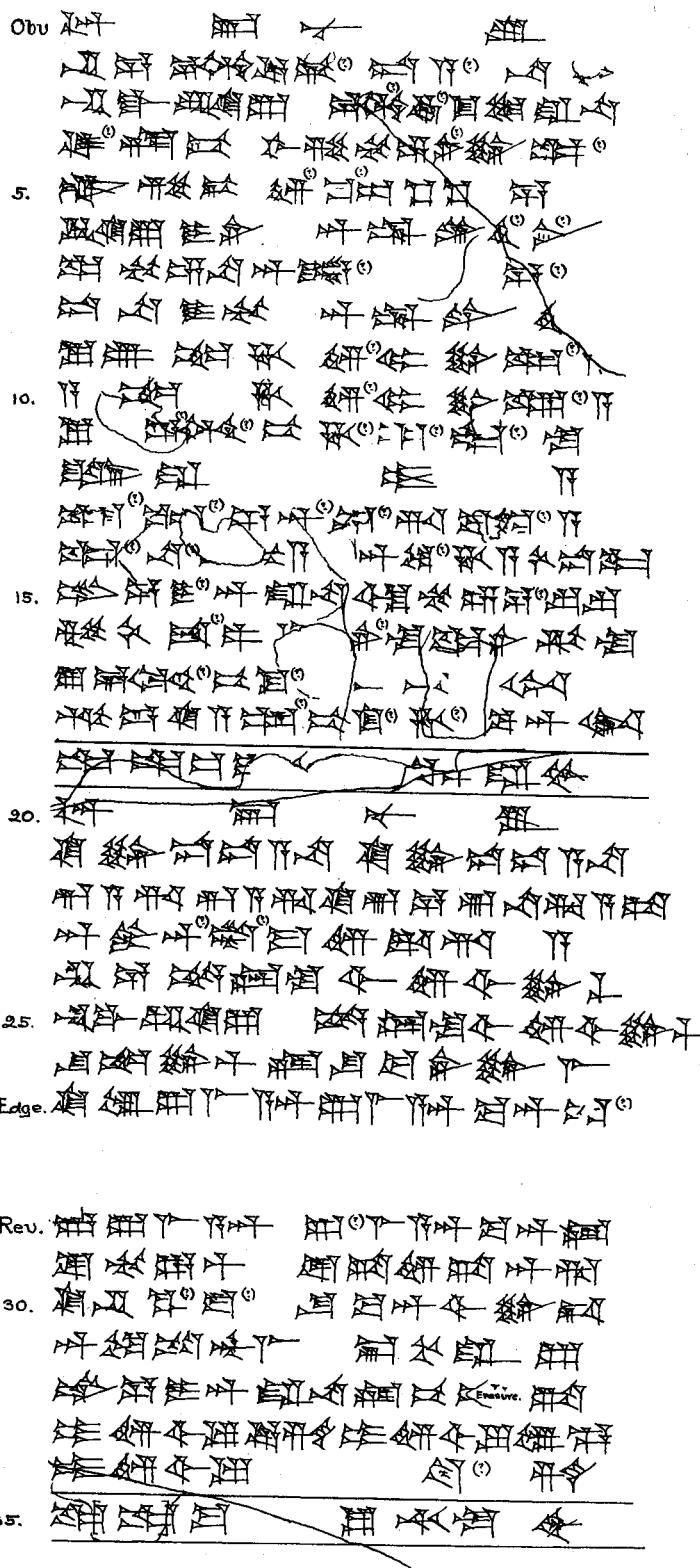




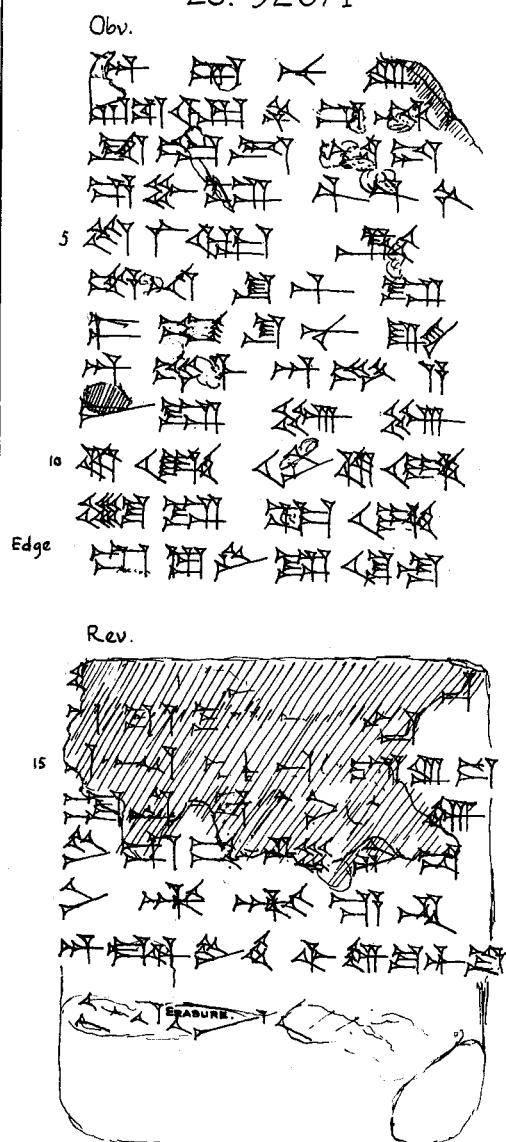
25. 92669



27. 92505



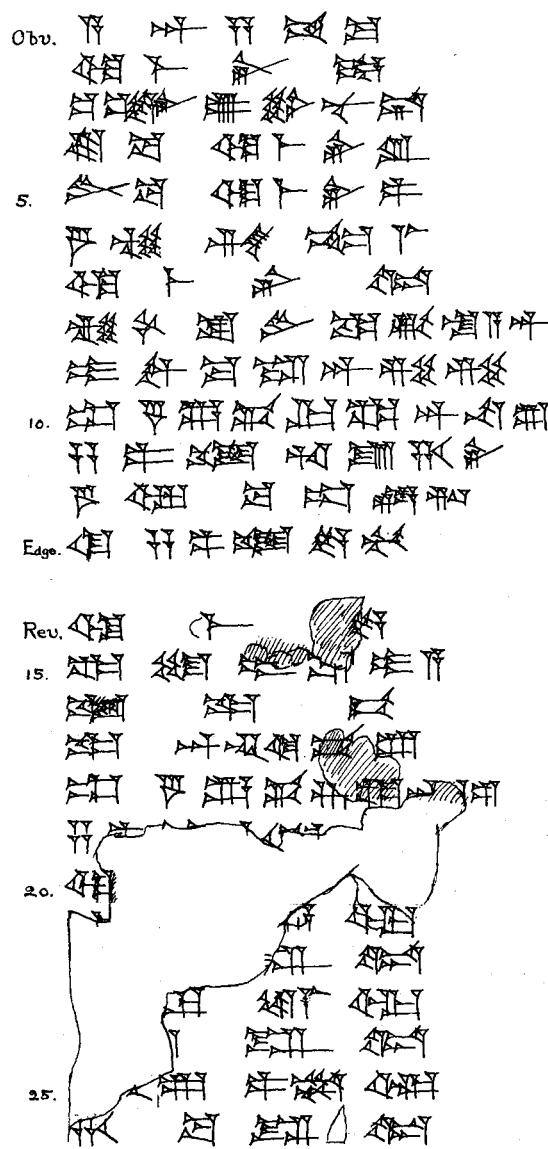
28. 92671



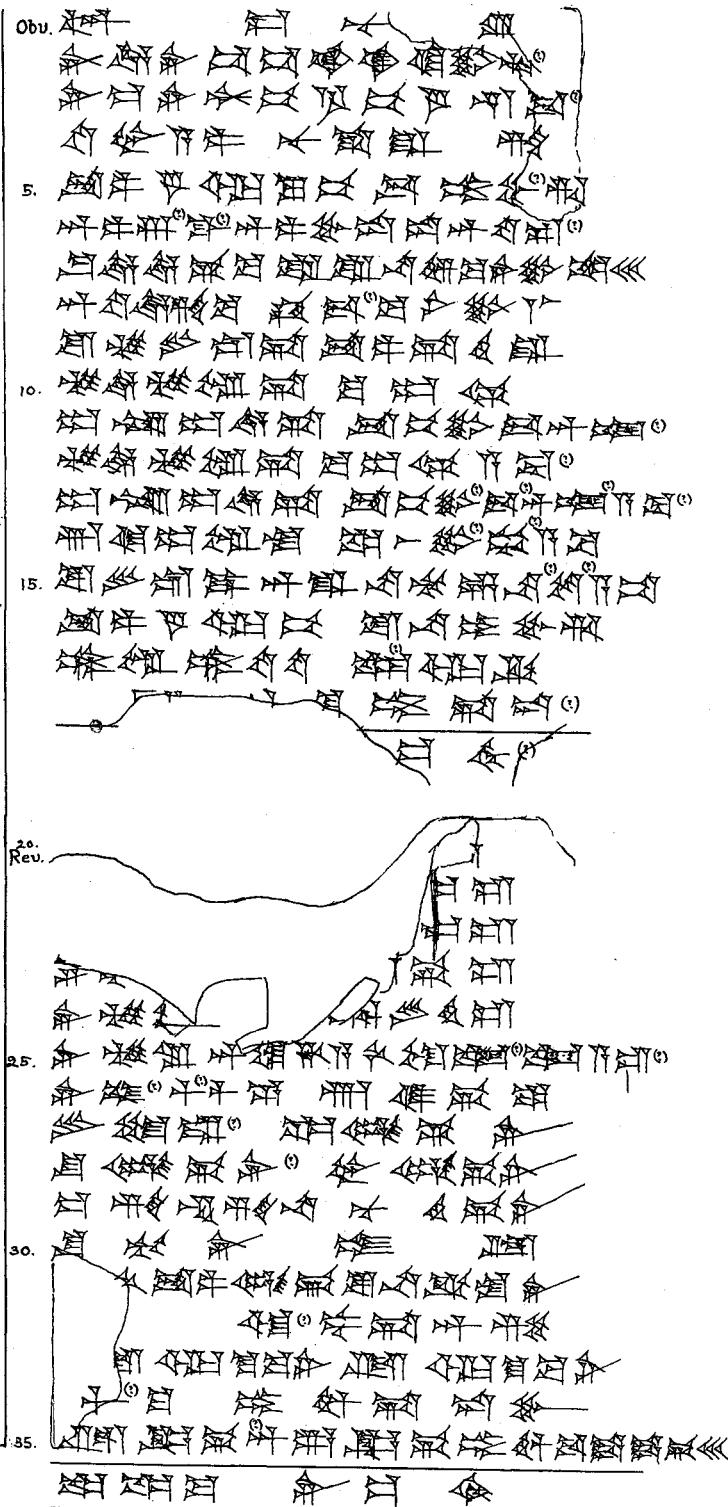
[The question marks
may be ignored.]

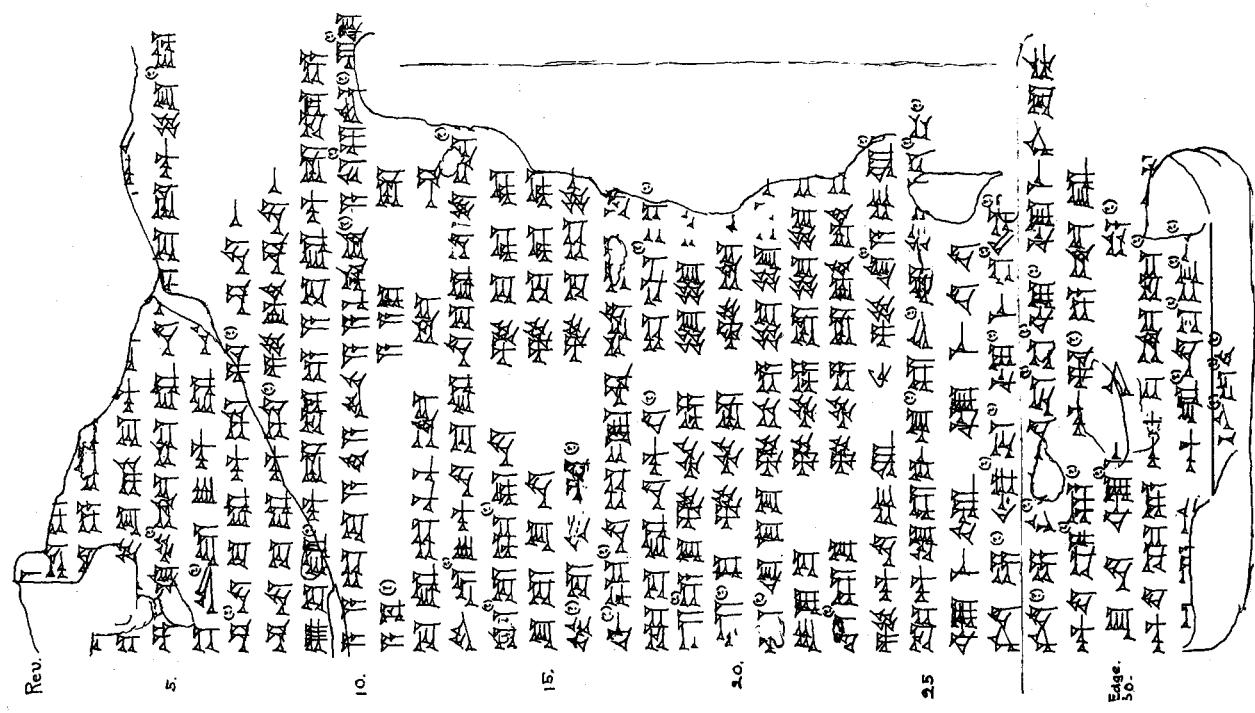
30. 92508

29. 78375

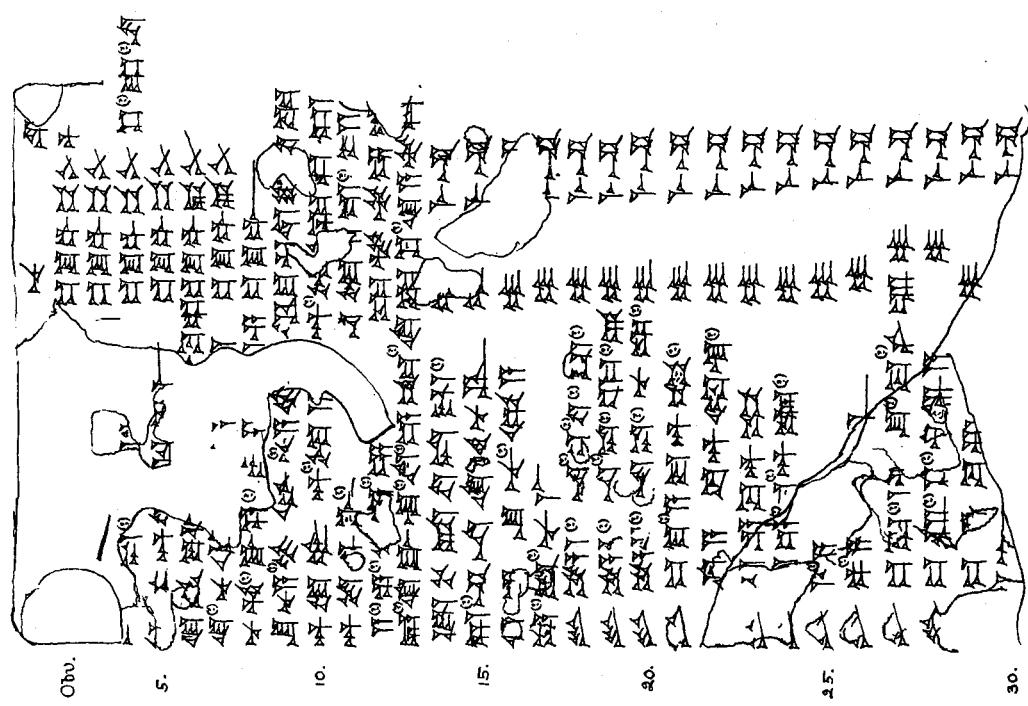


[The question marks
may be ignored.]



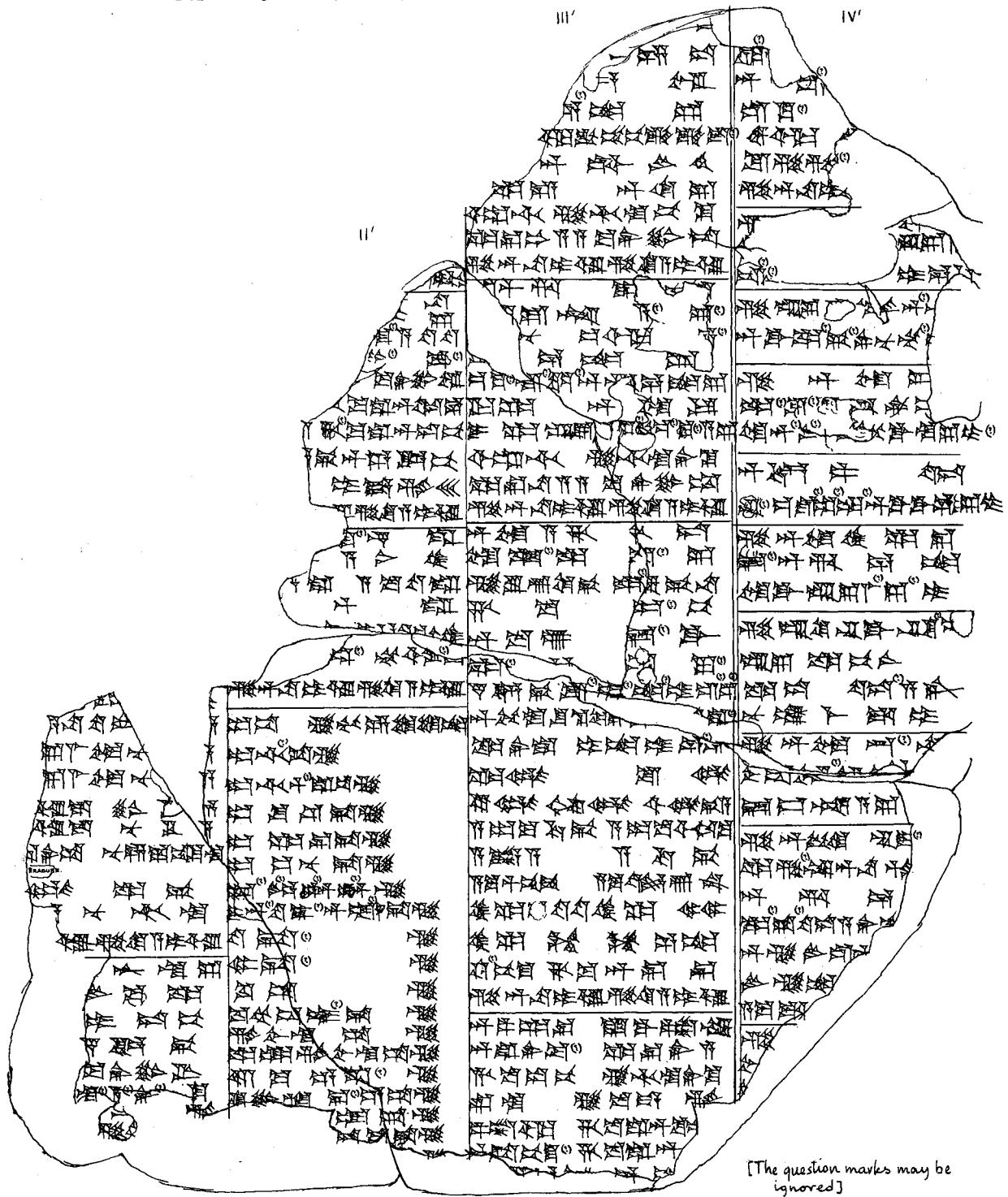


31. 78185



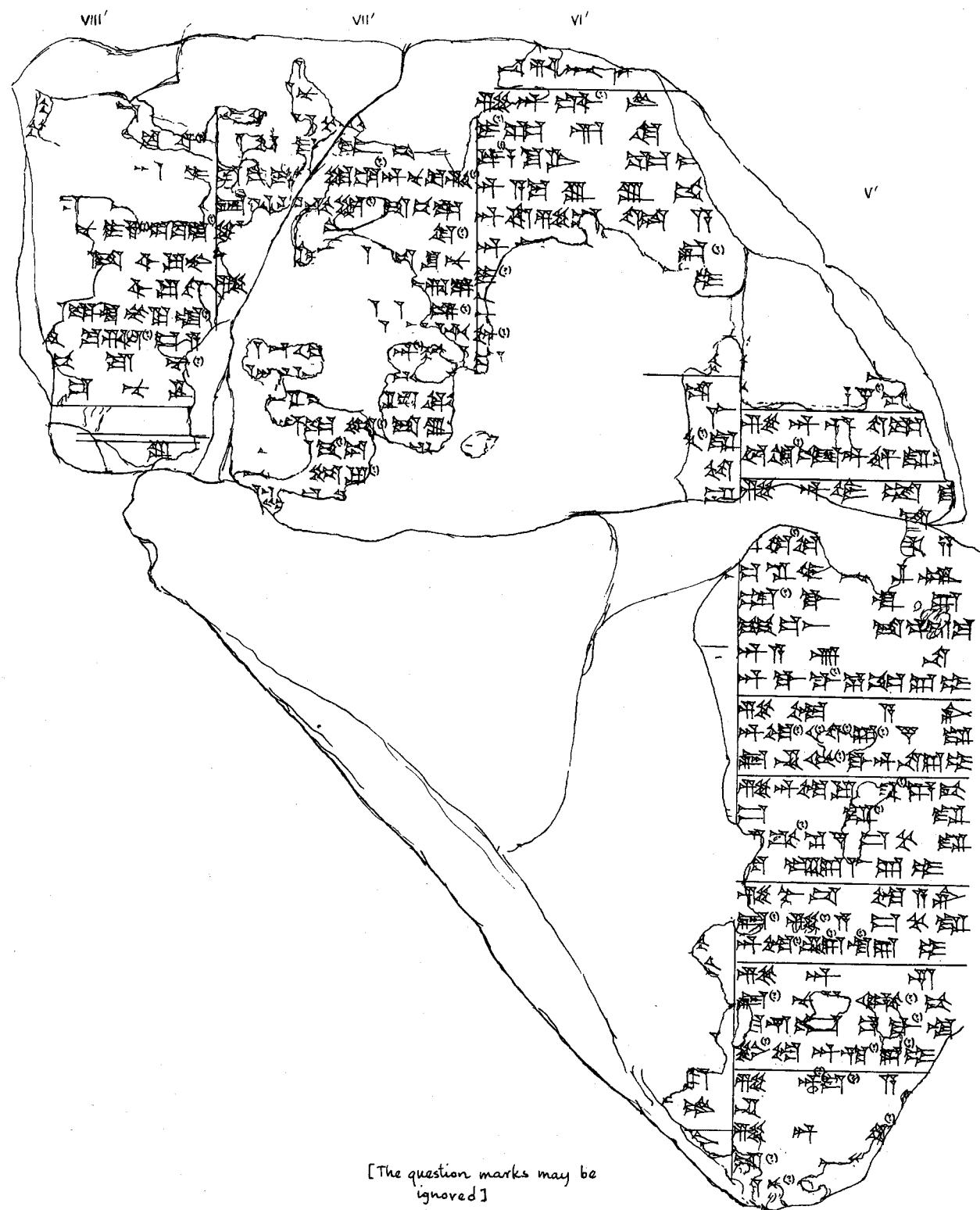
[The question marks may be ignored.]

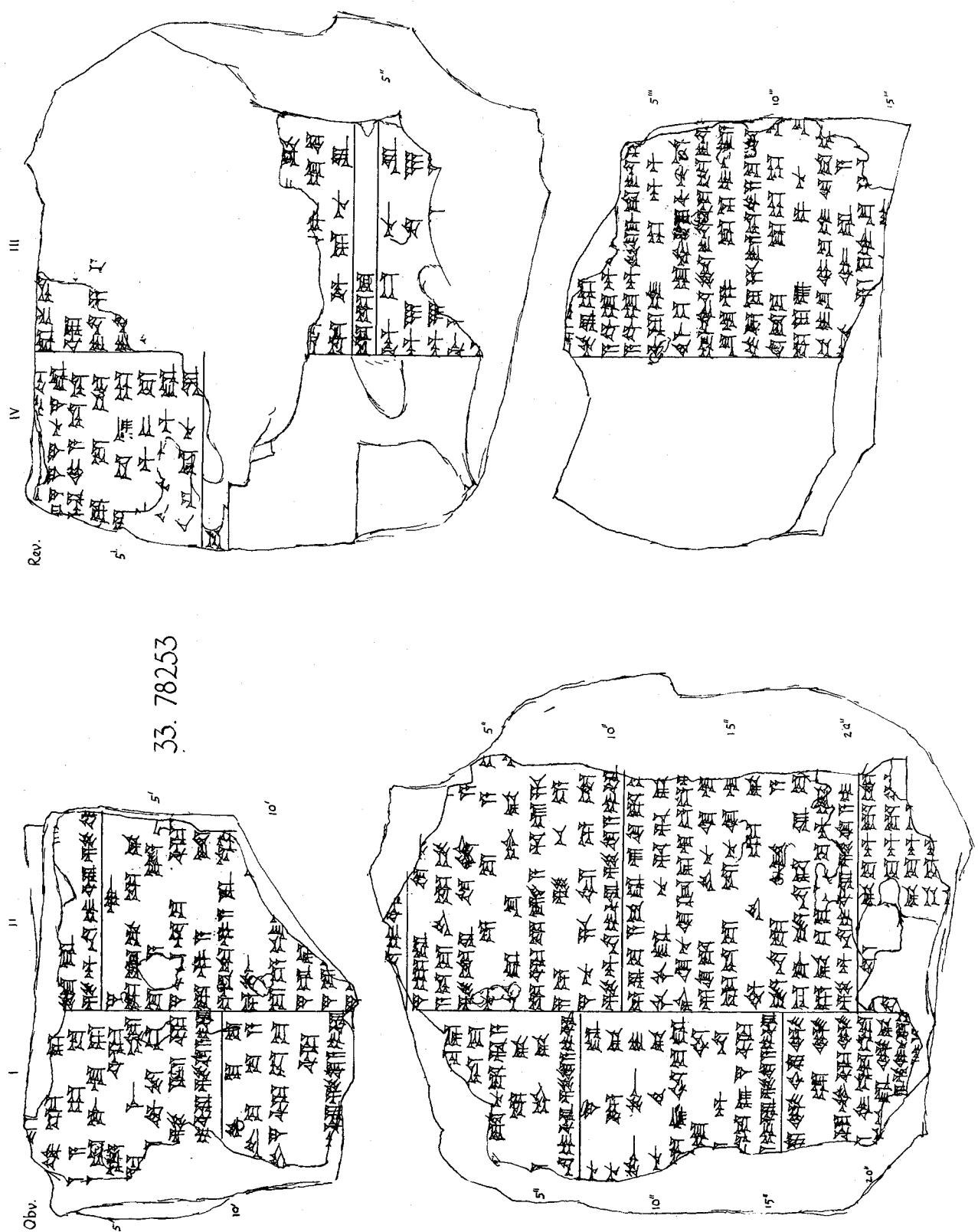
32. 78249 (OBVERSE)



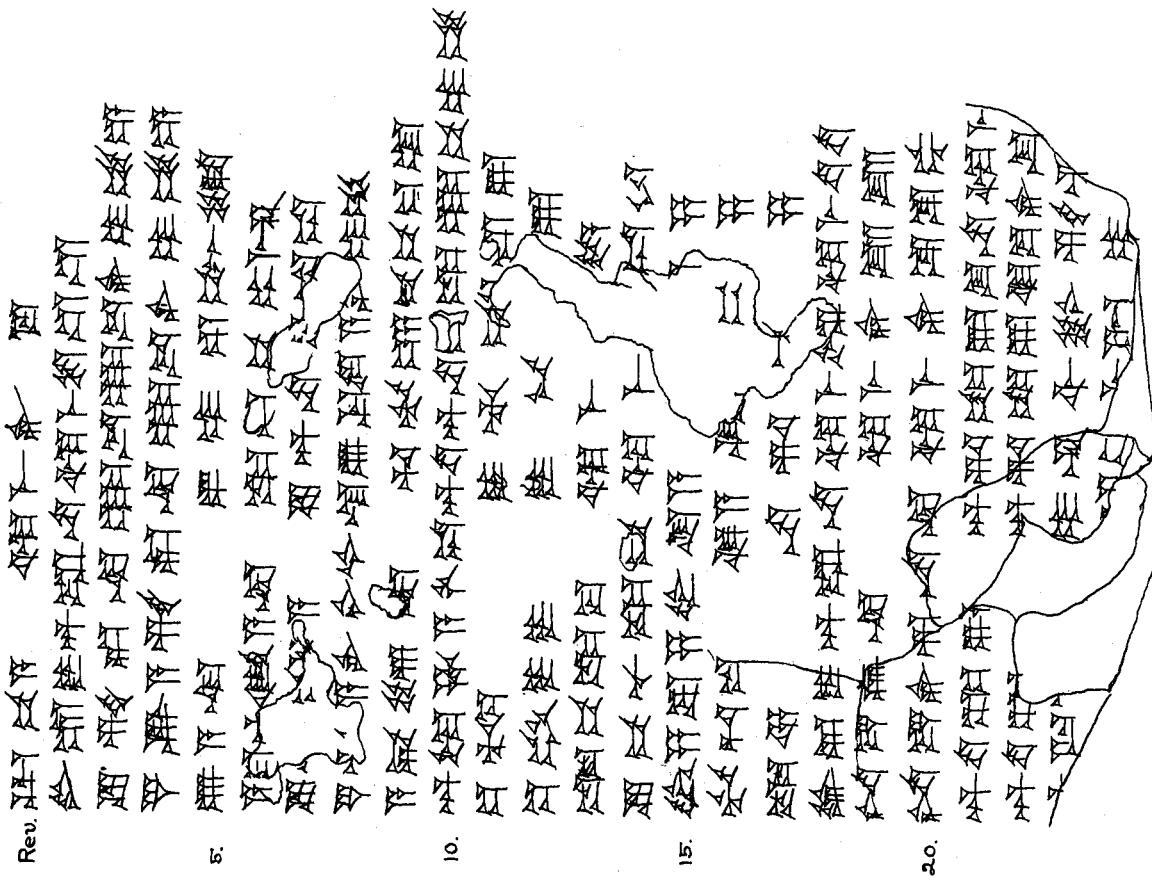
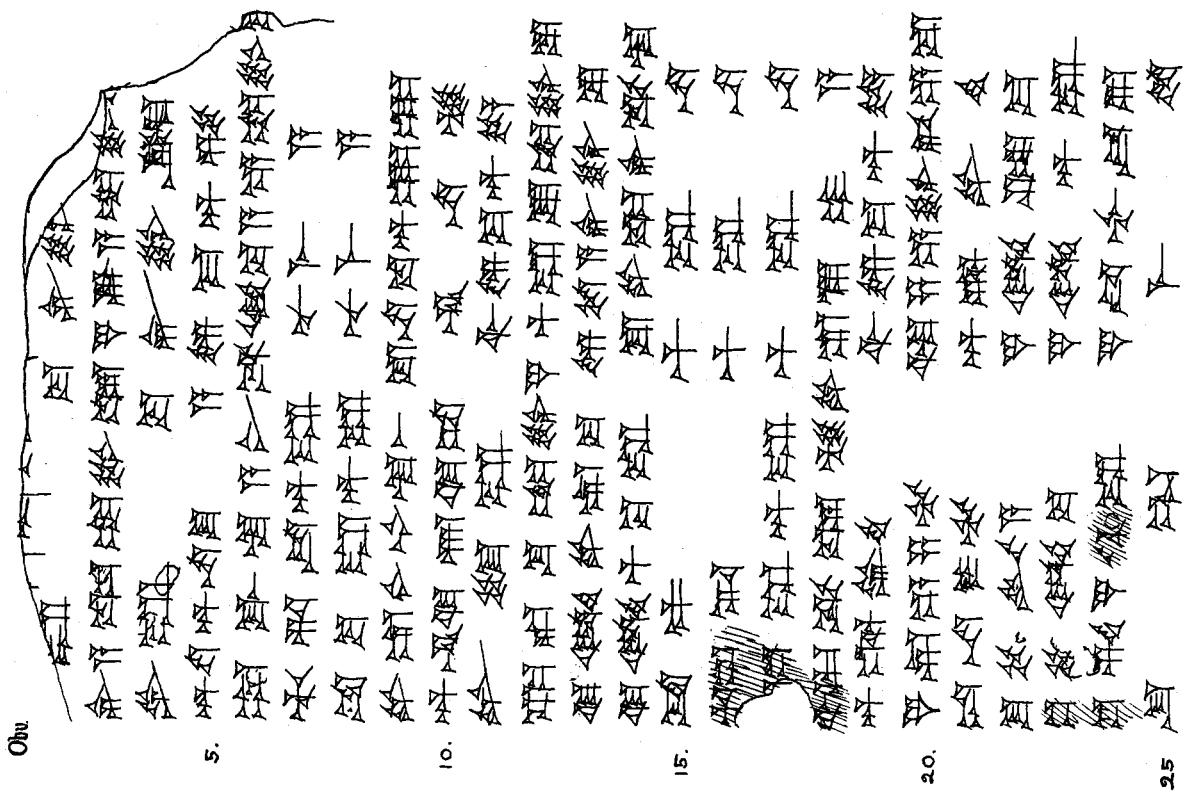
[The question marks may be
ignored]

32. 78249 (REVERSE)





34. 78199



35. 78219

Obv. 五
5.
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[Rev. blank]

36. 78434

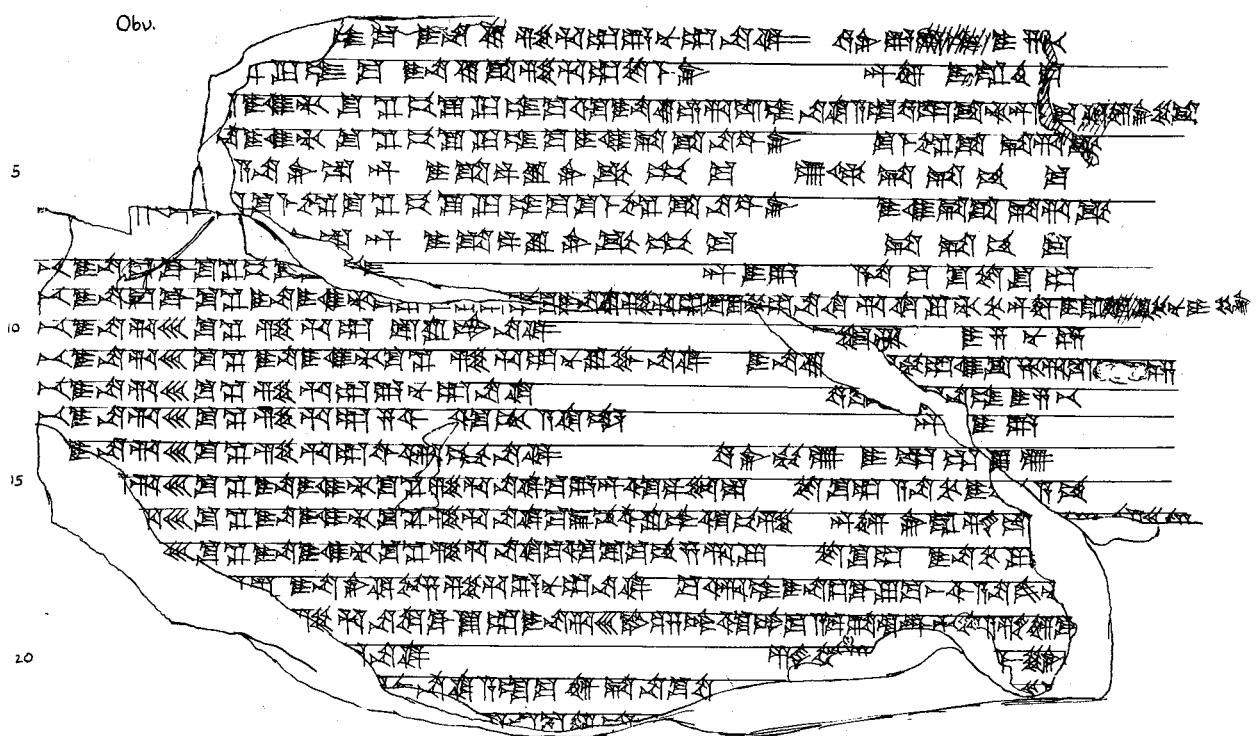
Obv. 1 虞侯子之子也。虞侯子之子也。
2 虞侯子之子也。虞侯子之子也。
3 虞侯子之子也。虞侯子之子也。
4 虞侯子之子也。虞侯子之子也。
5 虞侯子之子也。虞侯子之子也。
6 虞侯子之子也。虞侯子之子也。
7 虞侯子之子也。虞侯子之子也。
8 虞侯子之子也。虞侯子之子也。
9 虞侯子之子也。虞侯子之子也。
10 虞侯子之子也。虞侯子之子也。

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Rev.

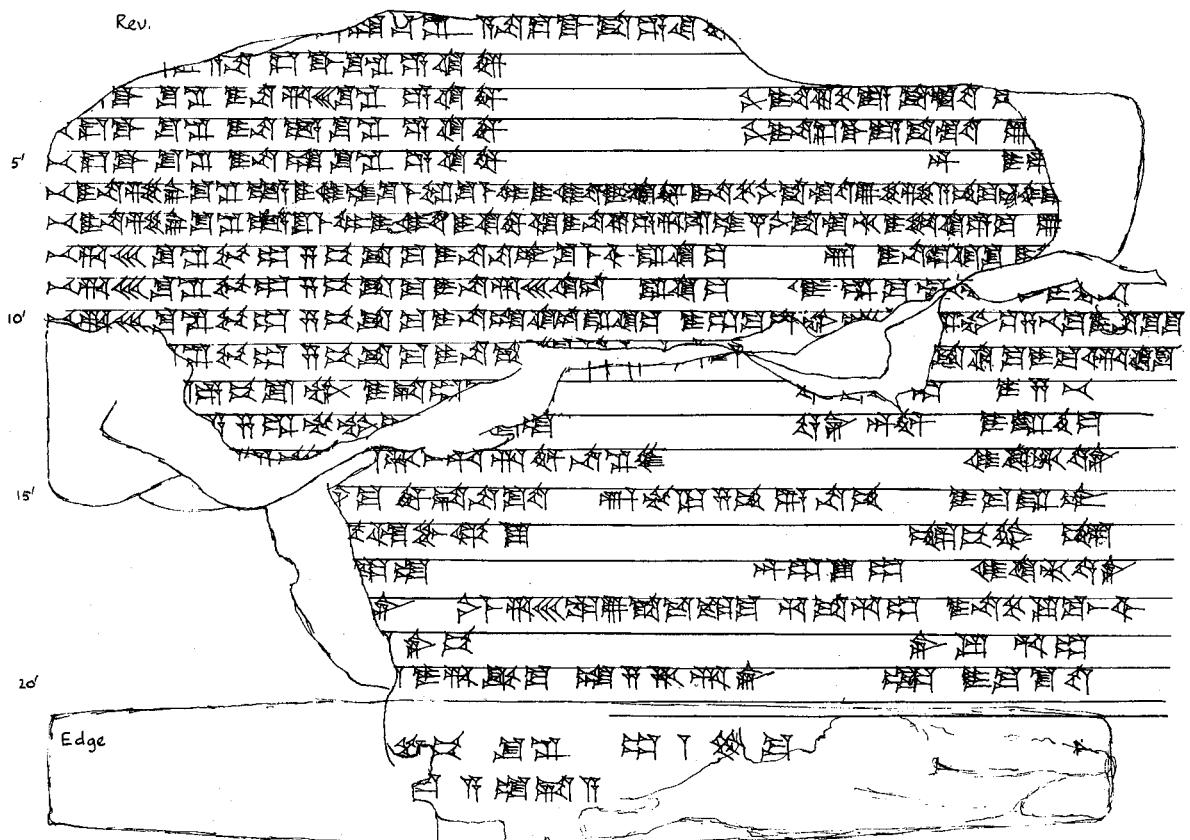

27
金文

37. 78241

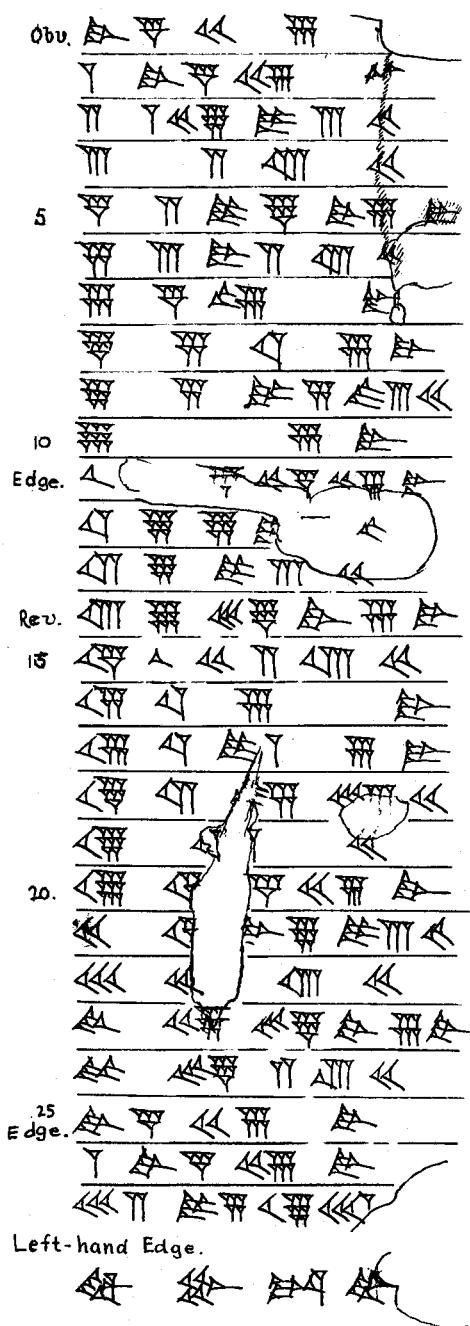
Obv.



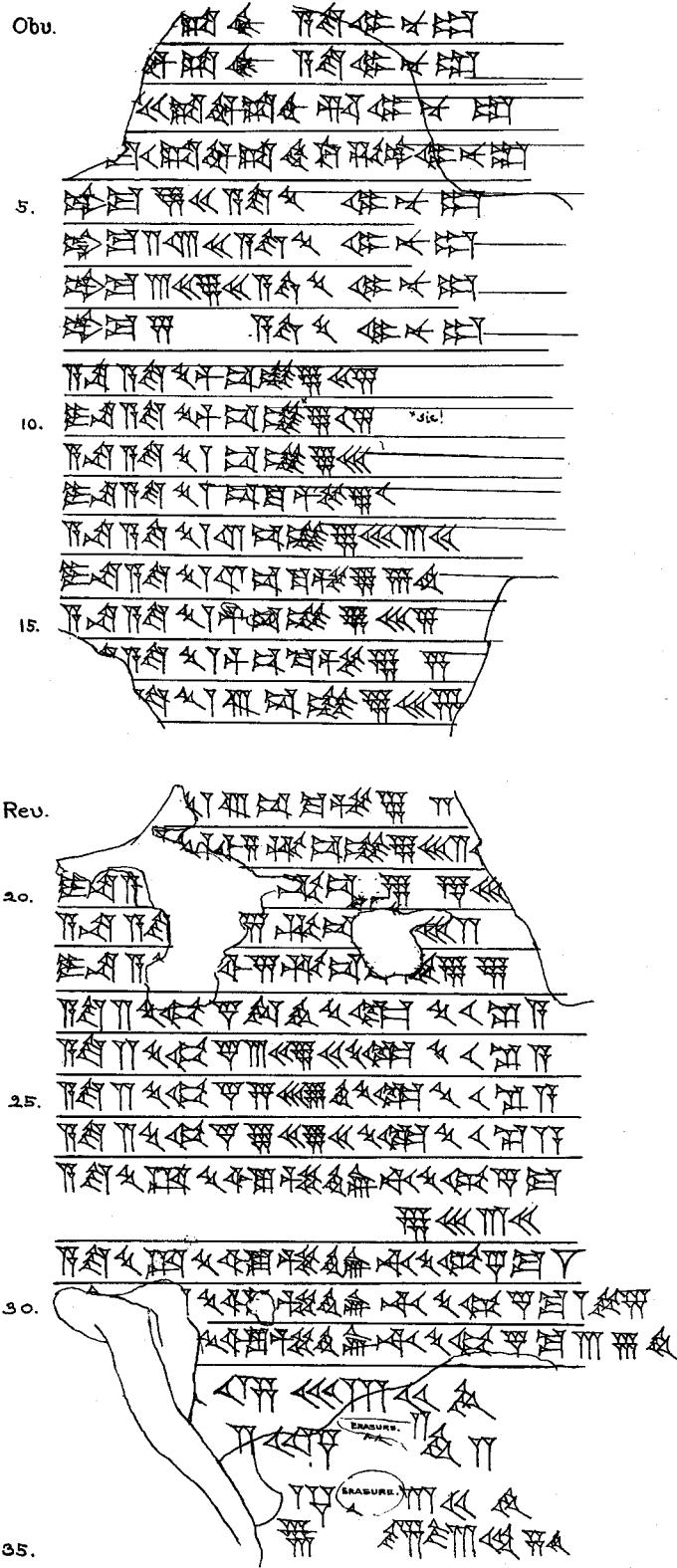
Rev.



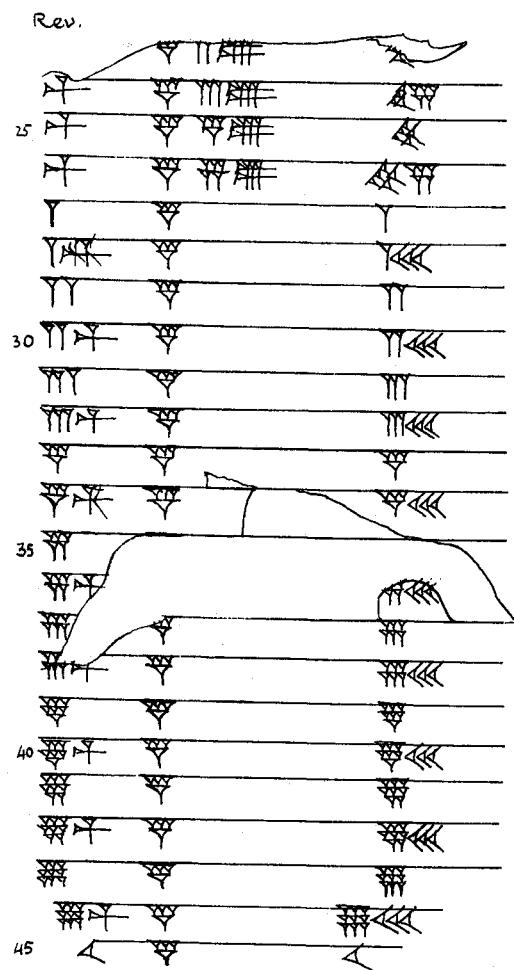
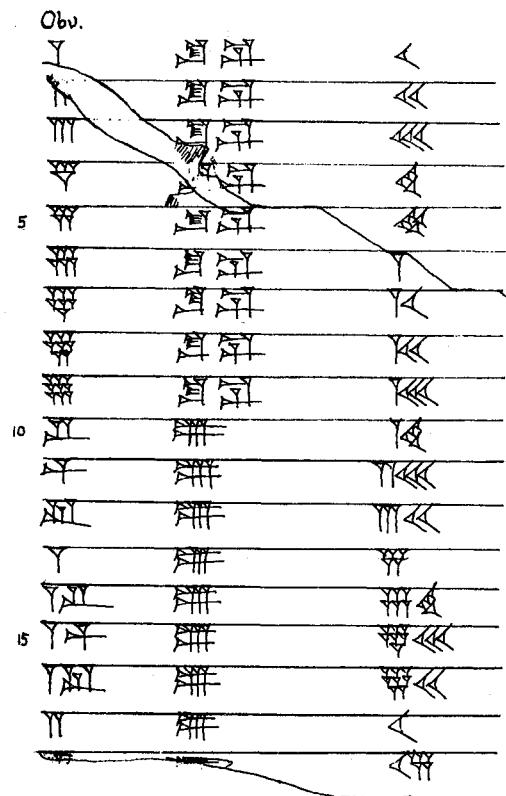
38. 78384



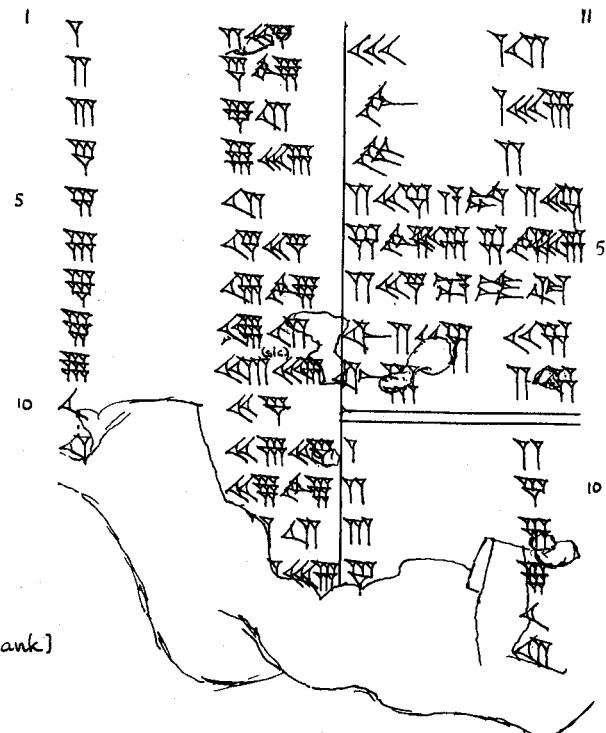
39. 80209



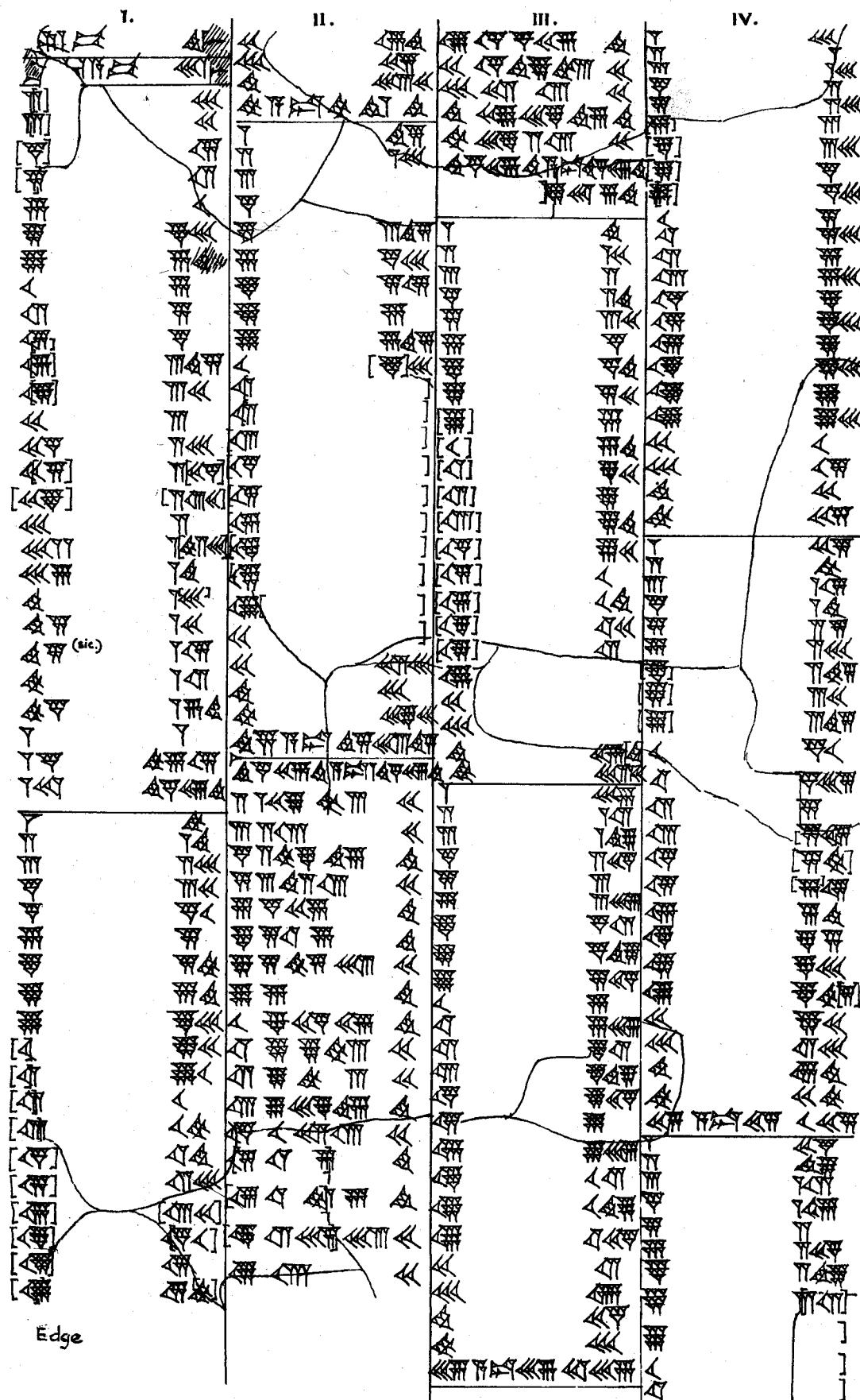
40. 80275



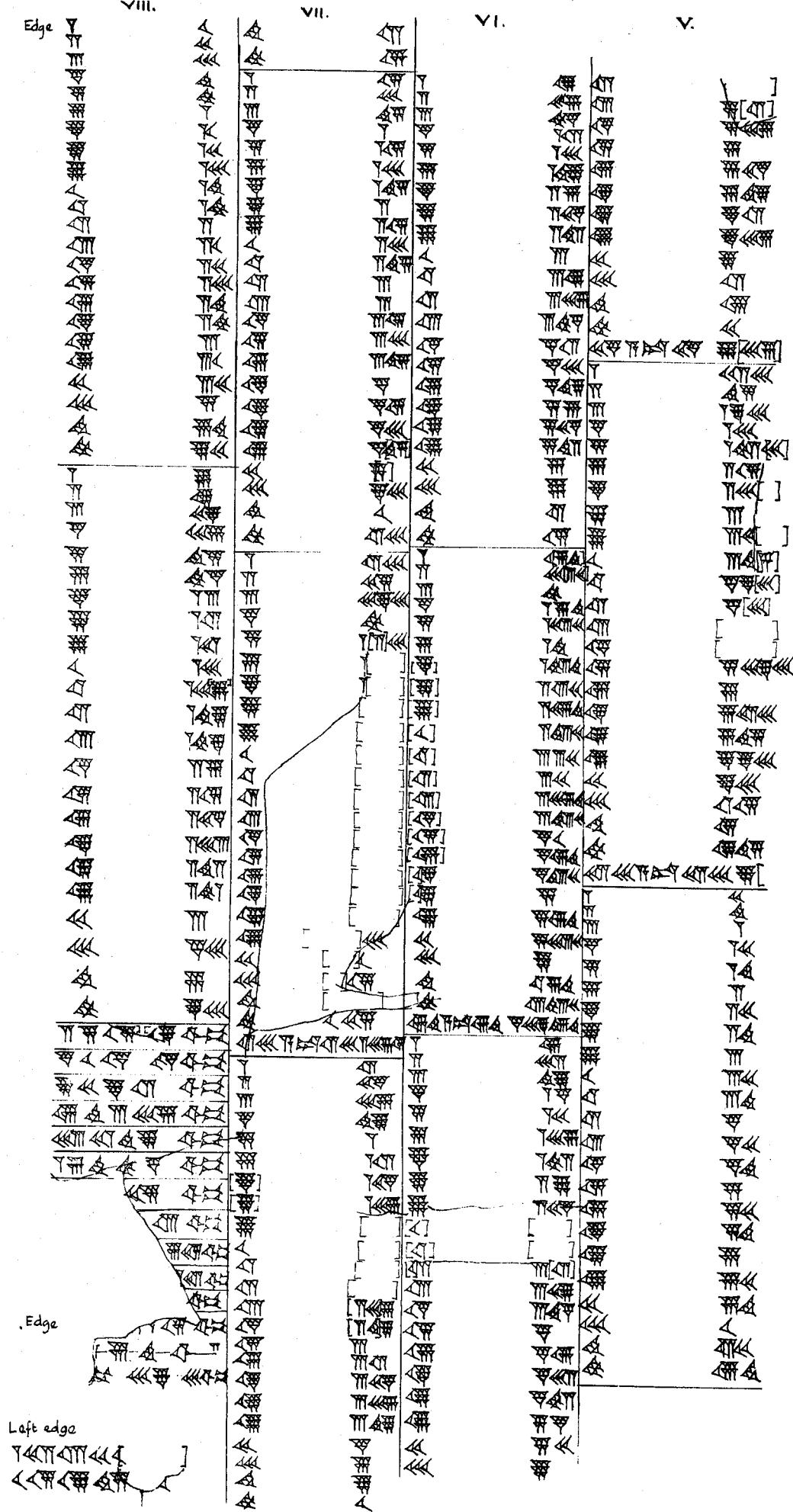
41. 78267

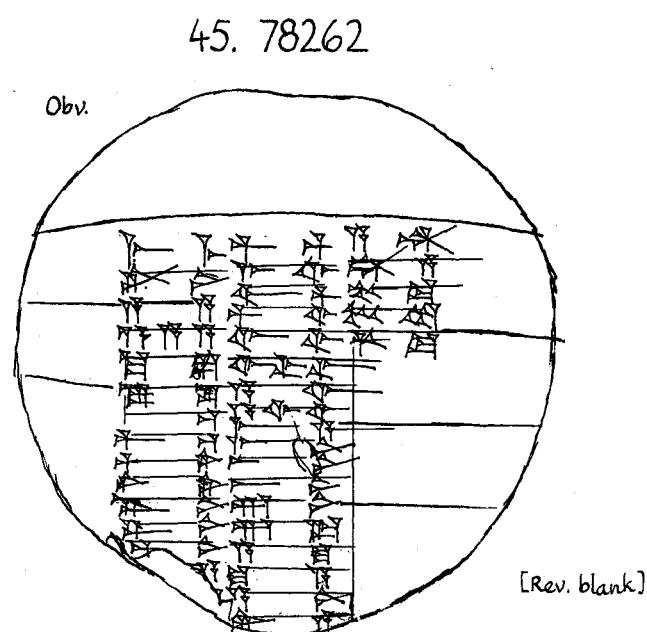
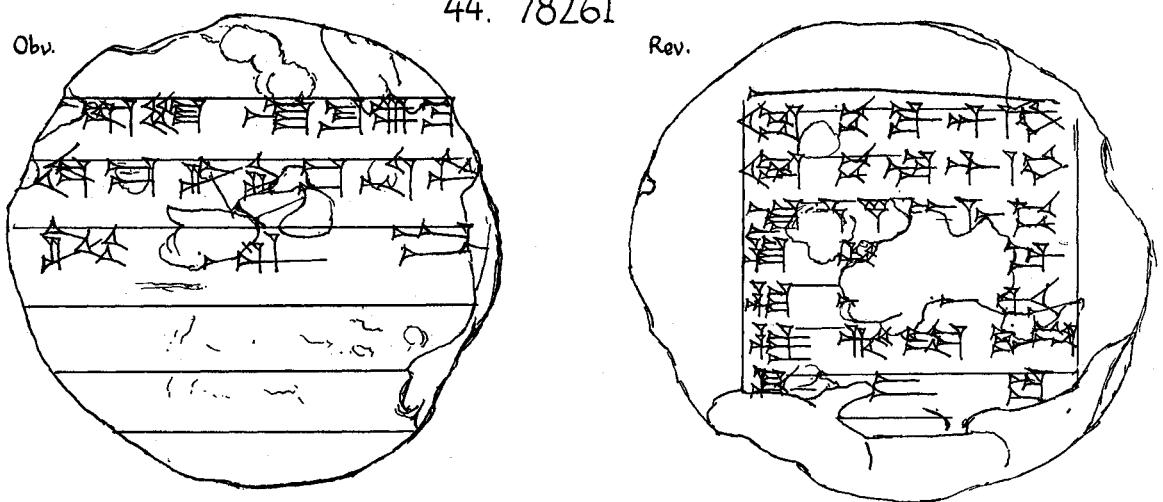
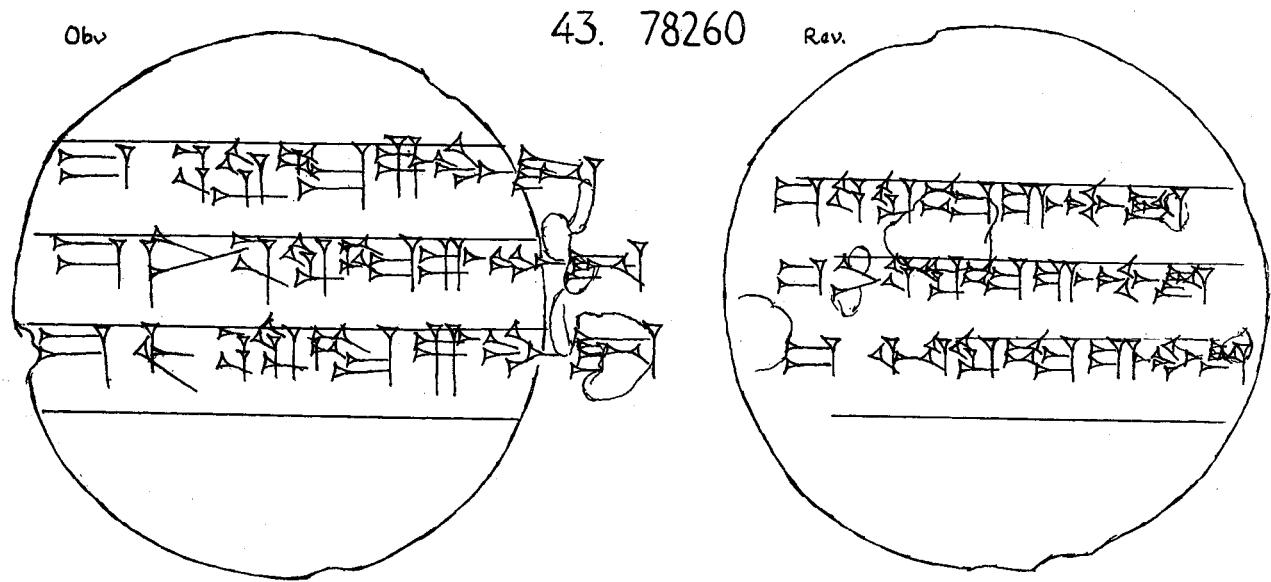


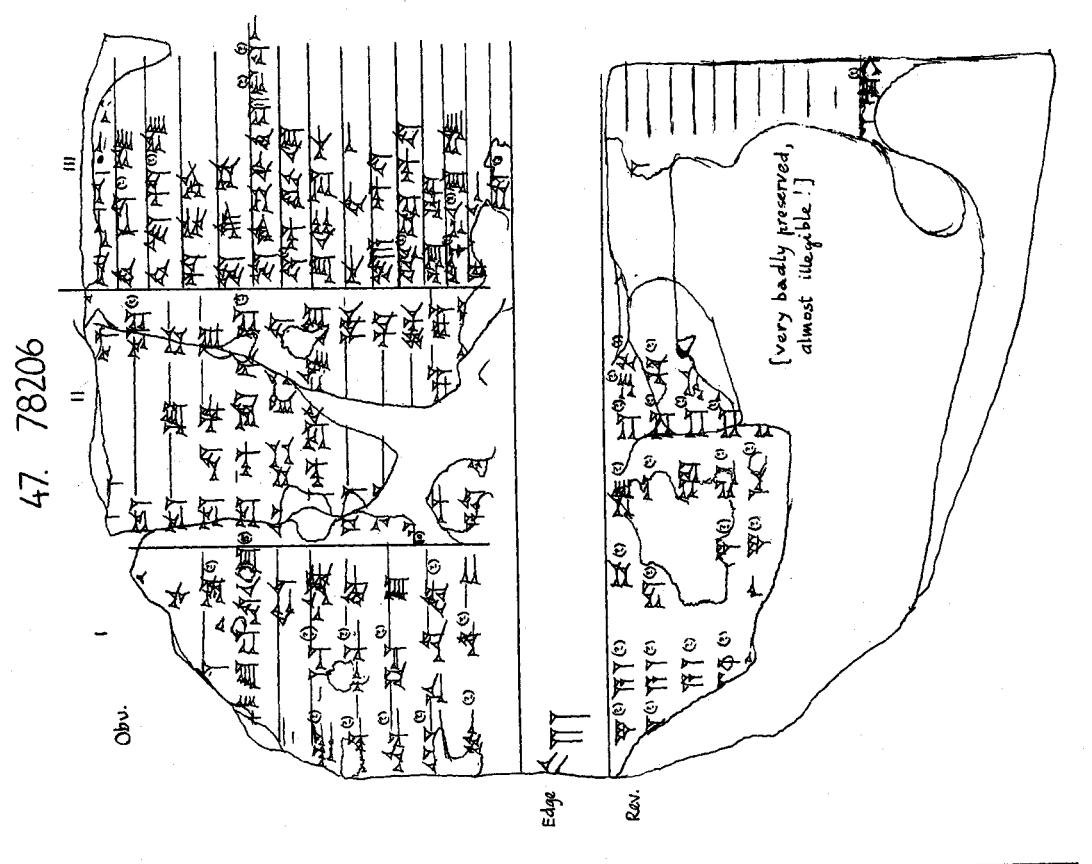
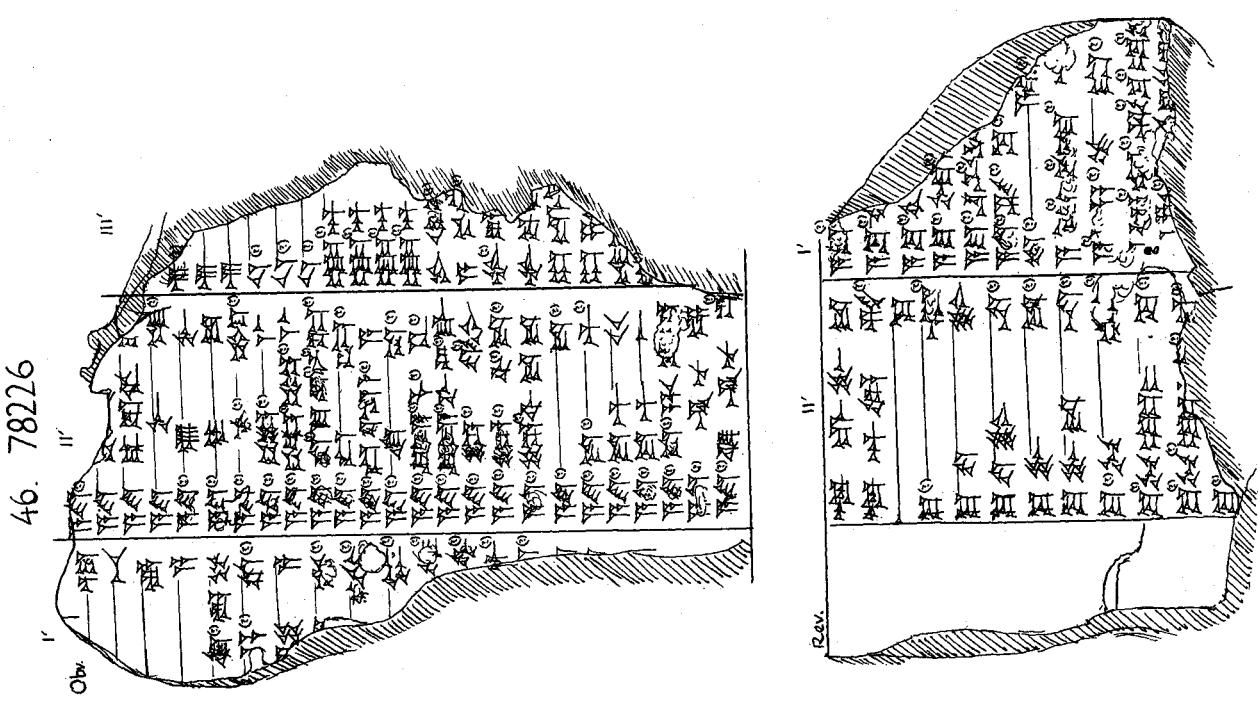
42. 80150 (OBVERSE)



42. 80150 (REVERSE)



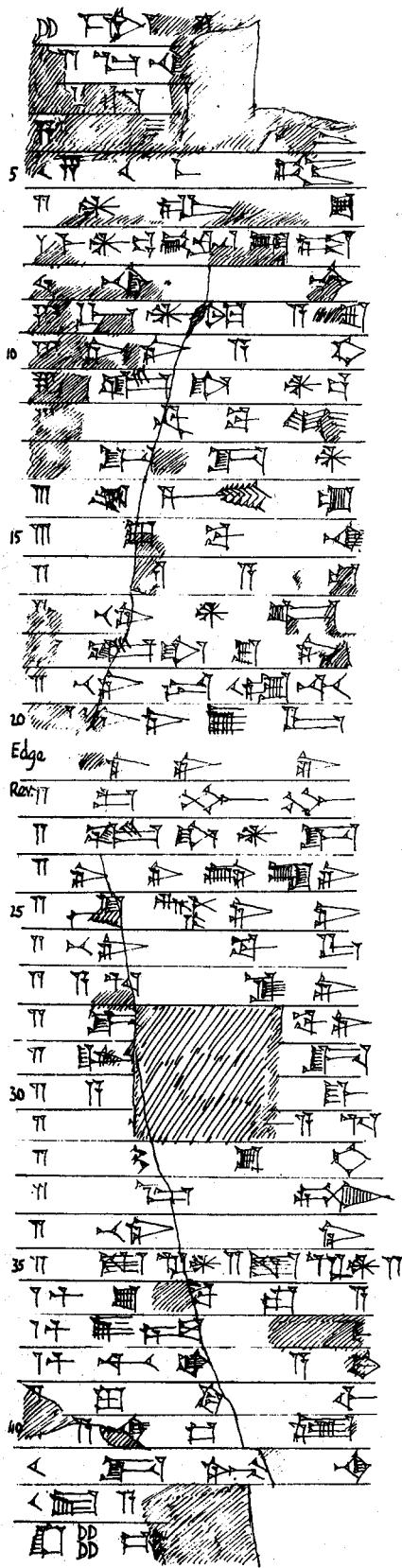




[The question marks may be ignored.]

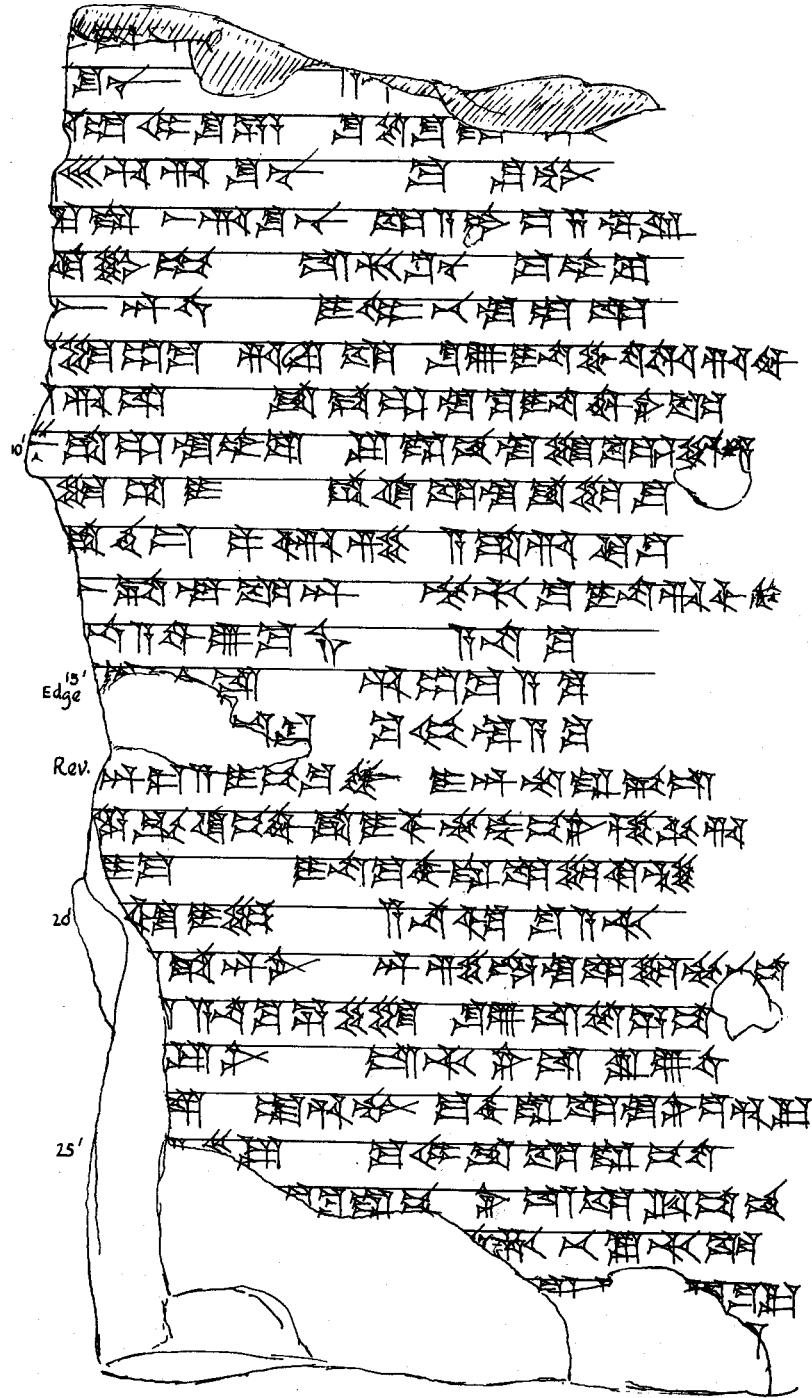
48. 80174

Obv.



49. 78245

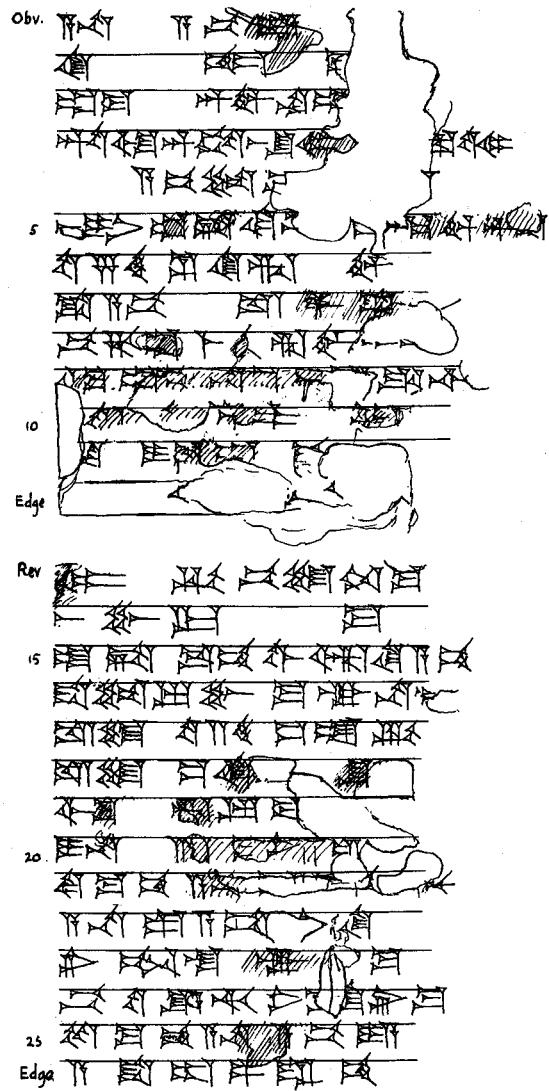
Obv.



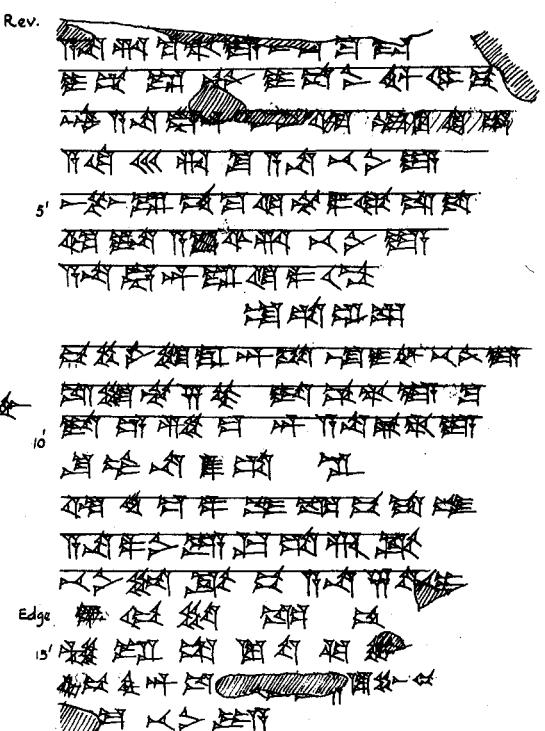
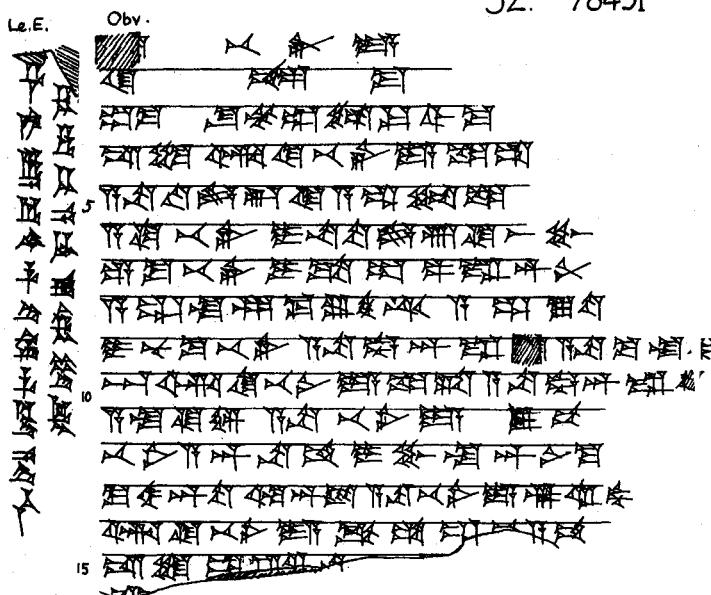
50. 80219

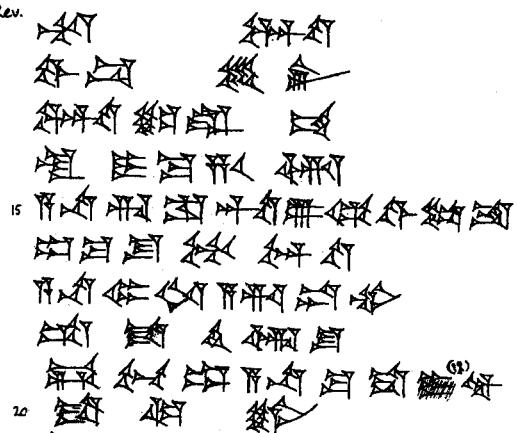
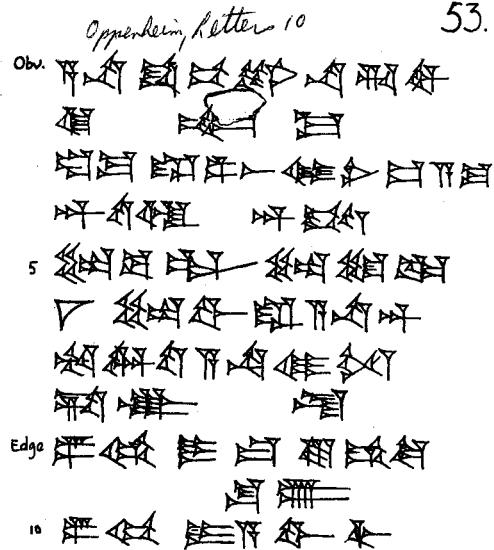


51. 78283



52. 78431



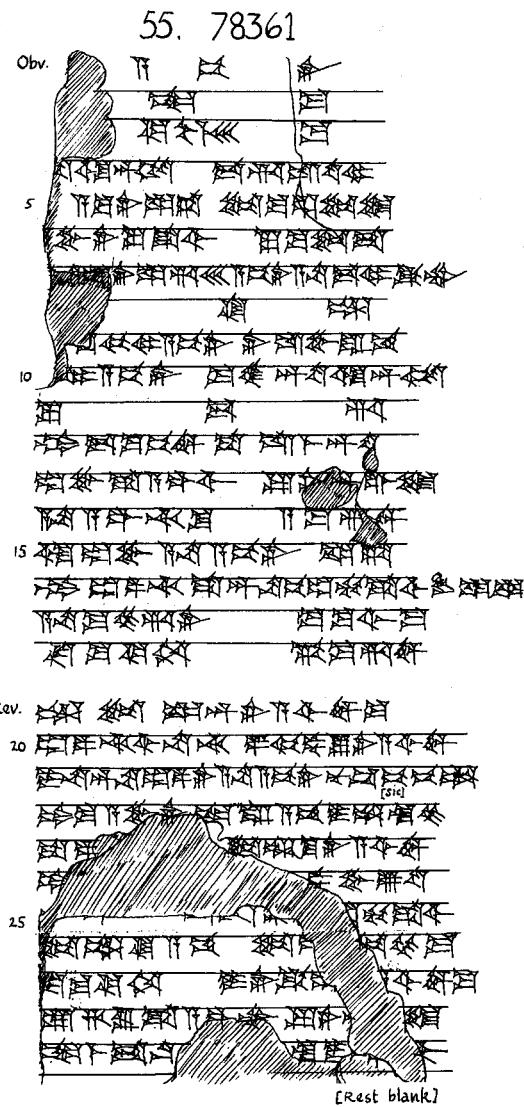
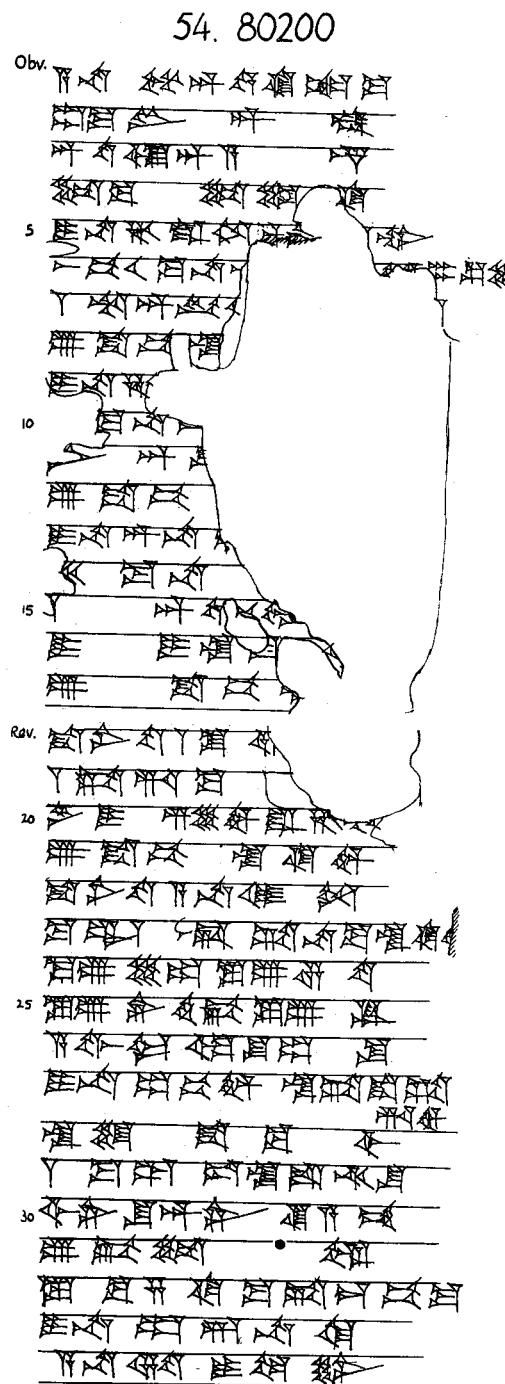


CASE (93018 A)

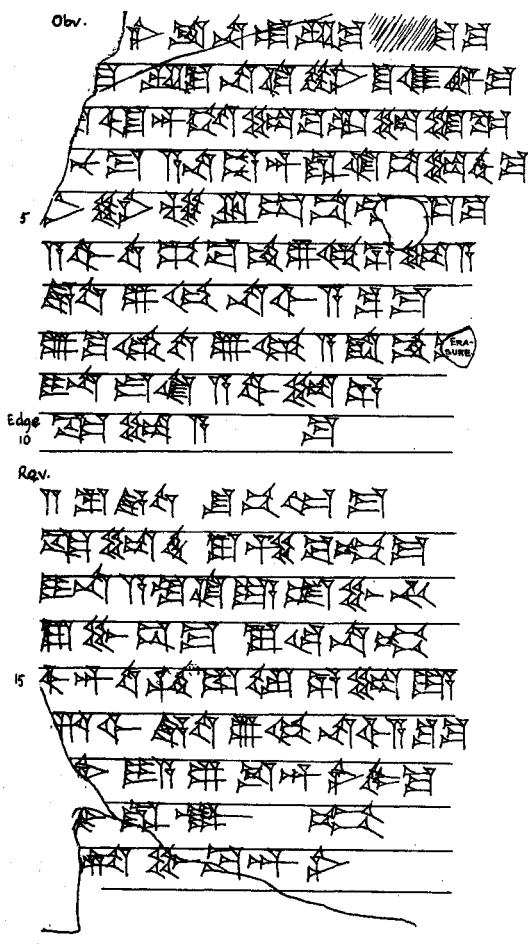


SEAL : Suppliant goddess facing god
with mace.

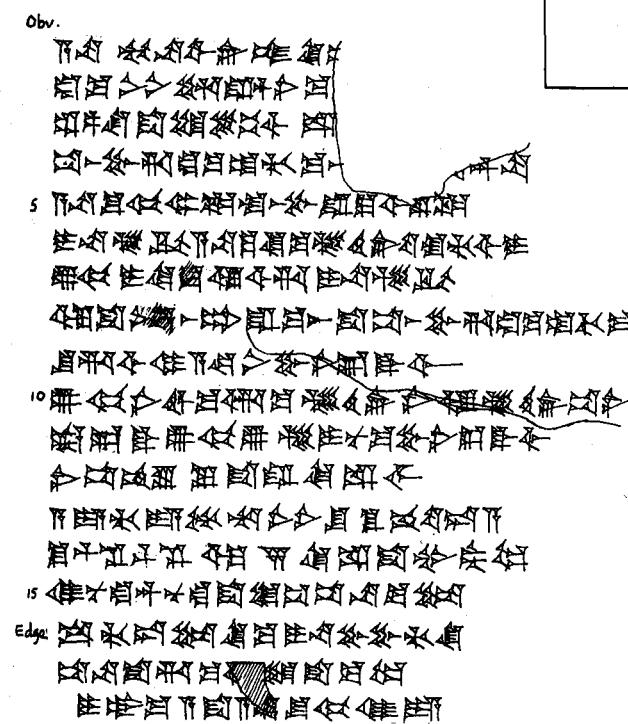
ra-pa-aš-MIL-é-a
UGULA SALME ^dUTU
DUMU ŠUL-^dnin-ŠUBUR
IR sa-am-su-i-lu-na



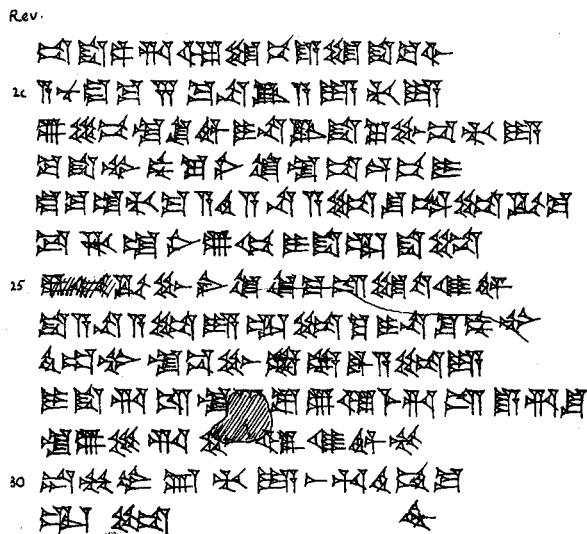
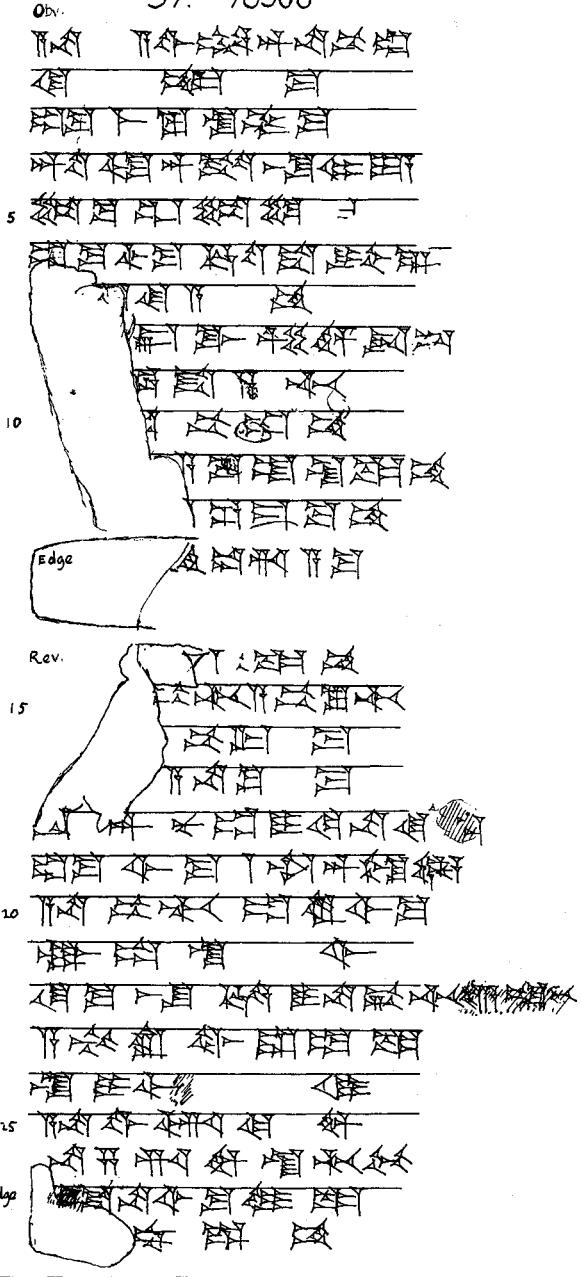
56. 80527



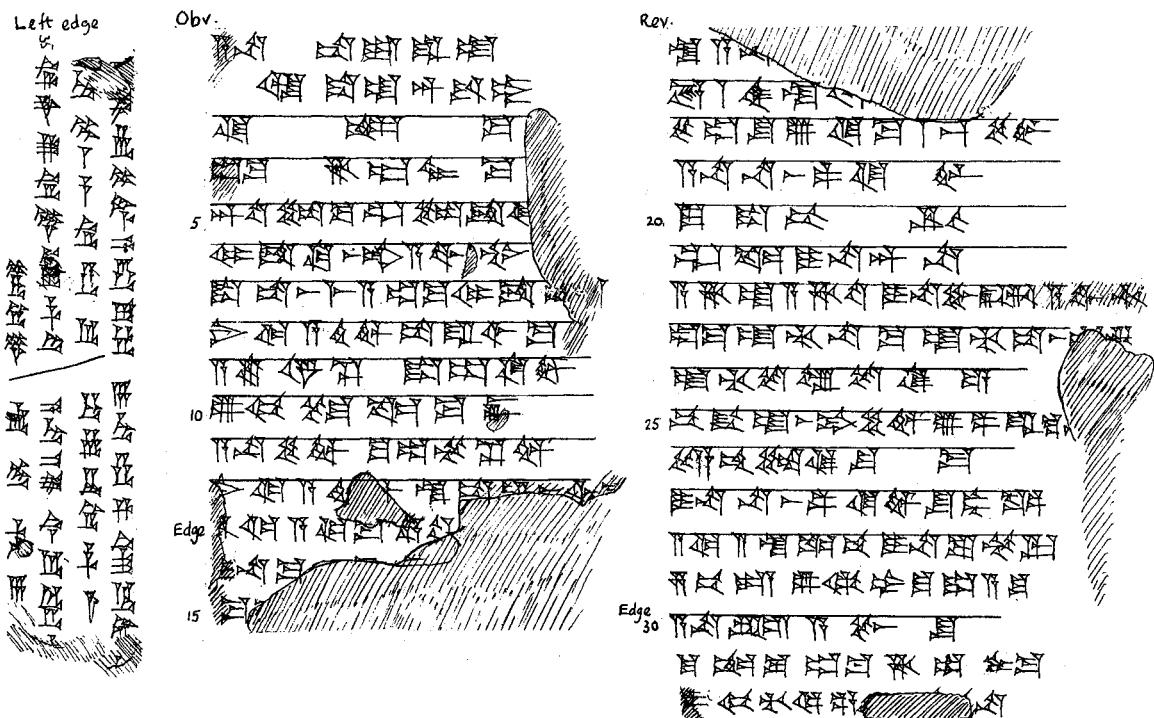
58. 80510



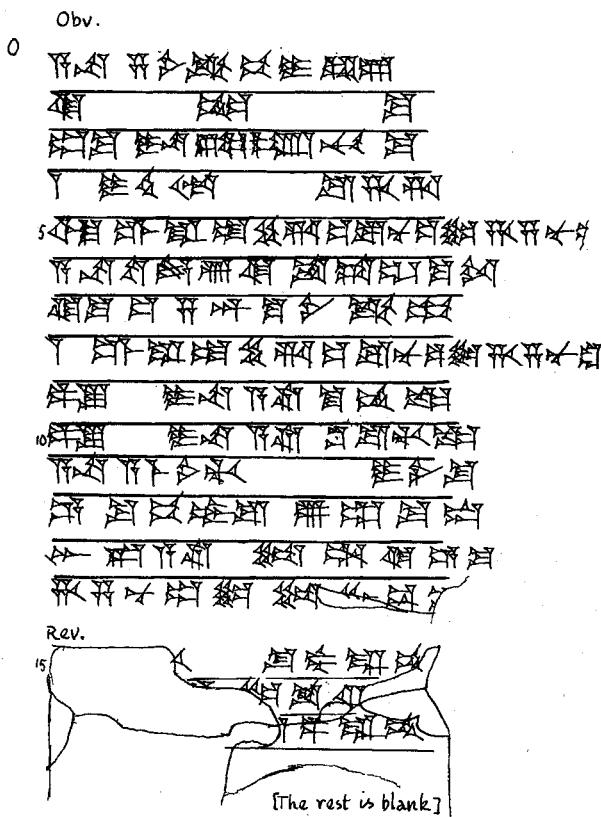
57. 78308



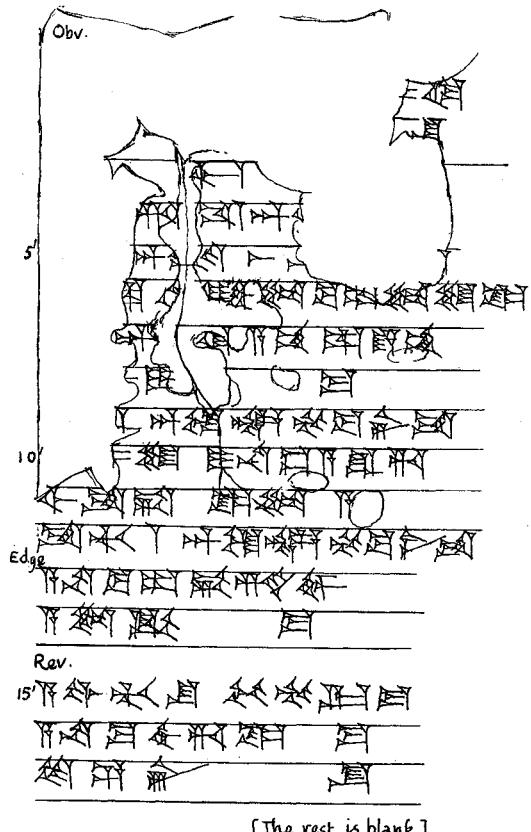
59. 80603



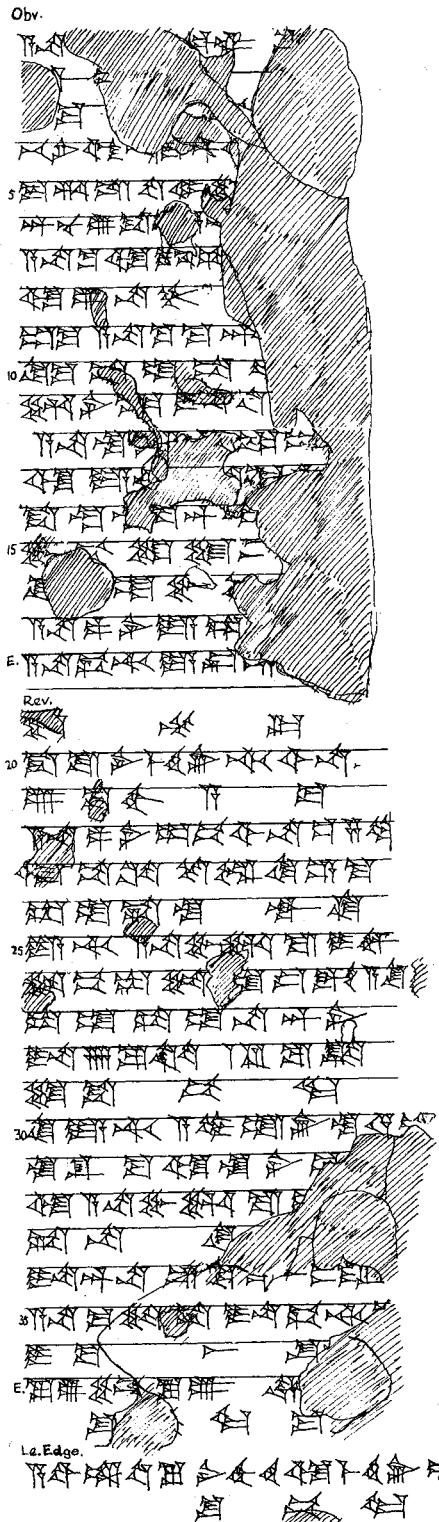
60. 78357



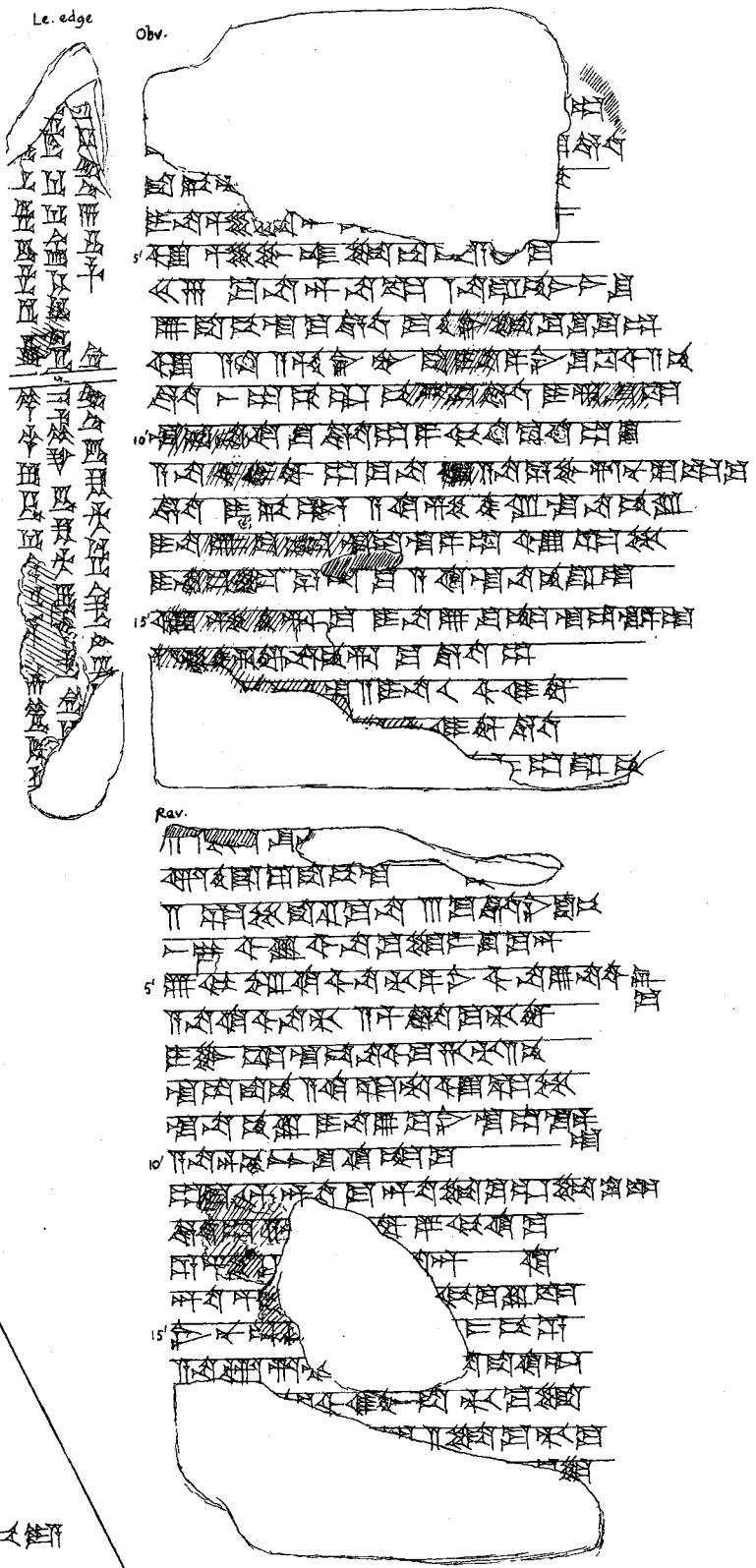
61. 78333



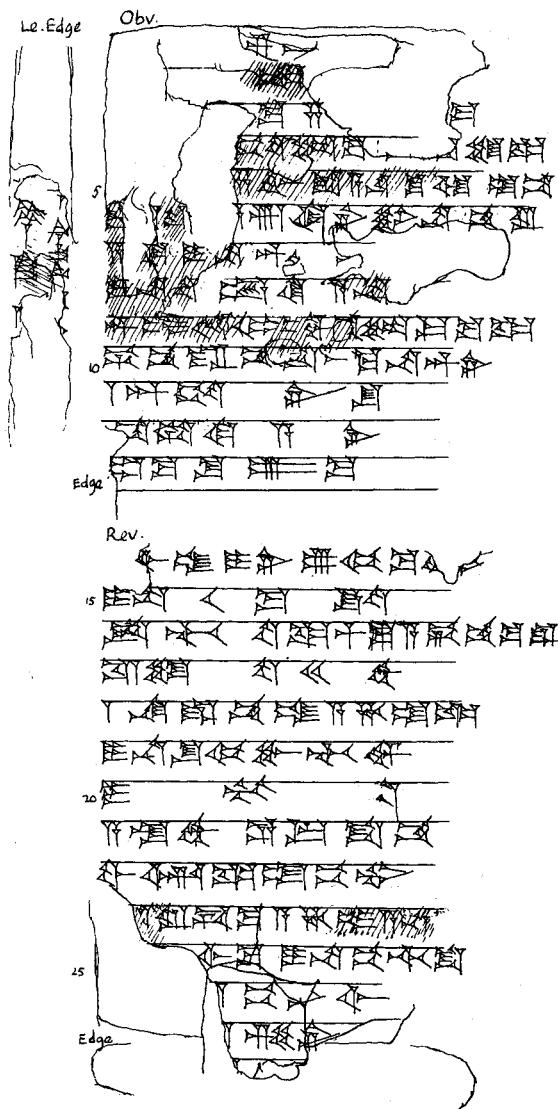
62. 80218



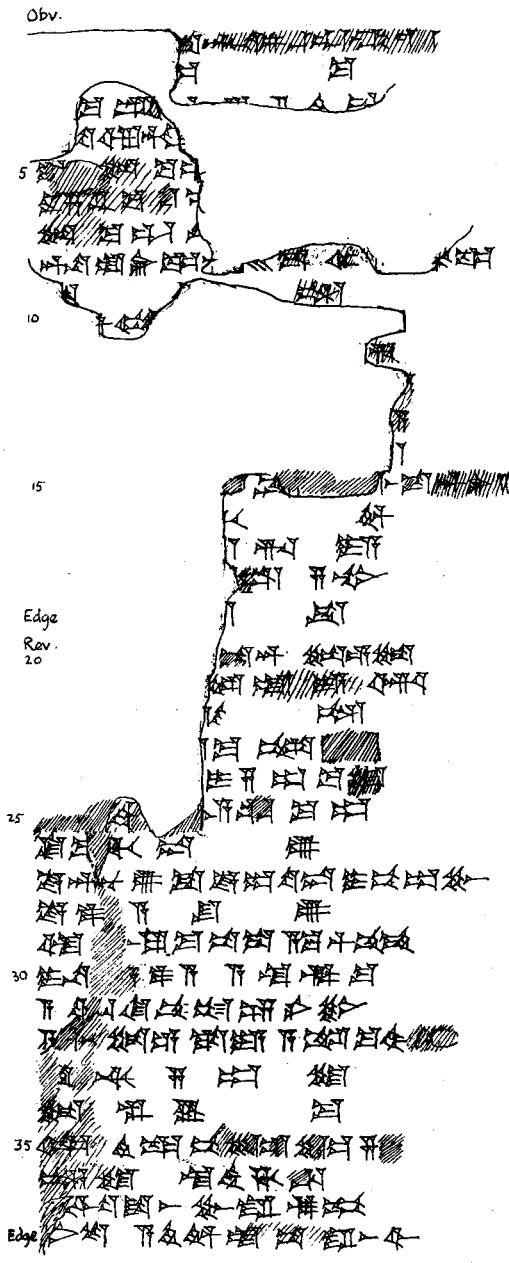
63. 80197



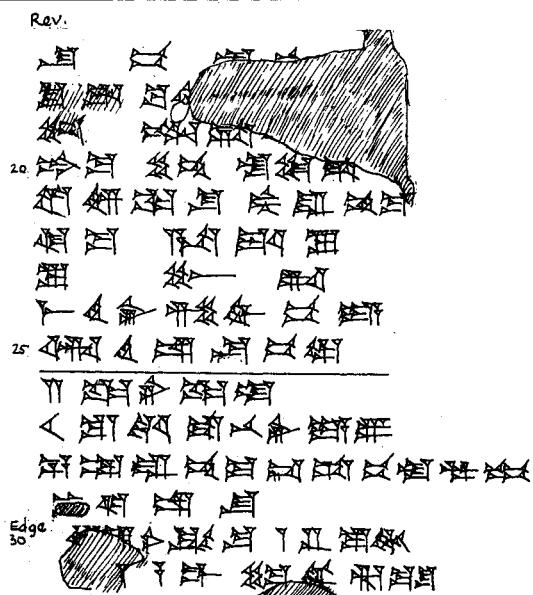
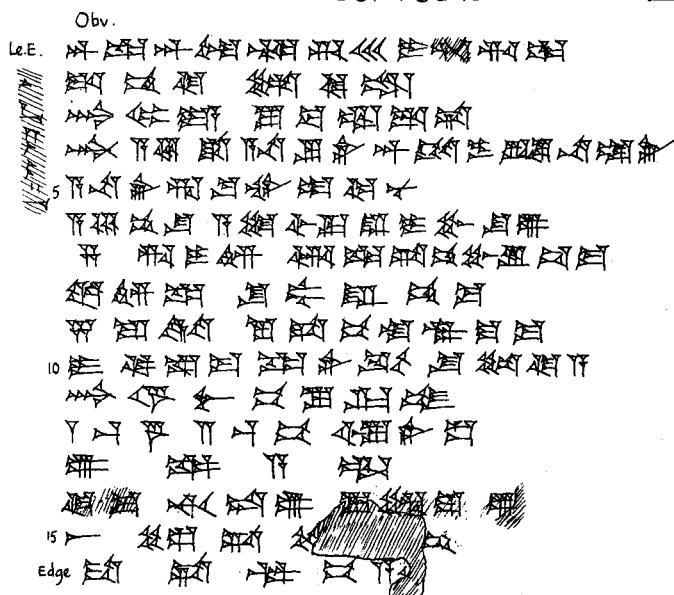
64. 80221



65. 80189



66. 78341



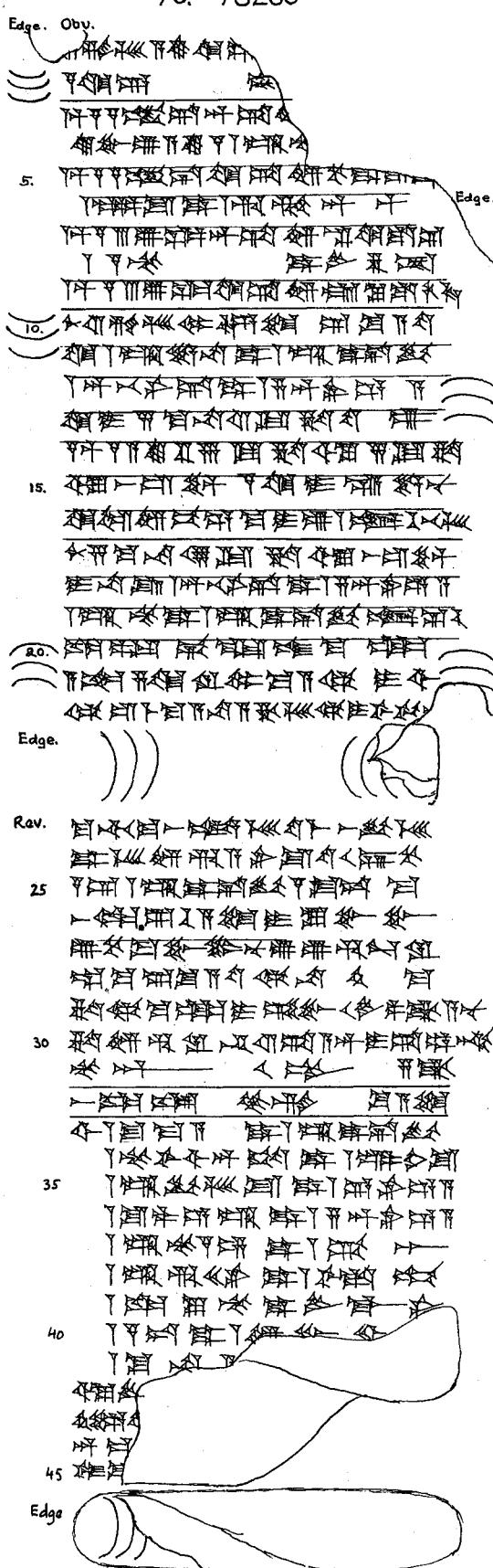
67. 80655

68. 81027

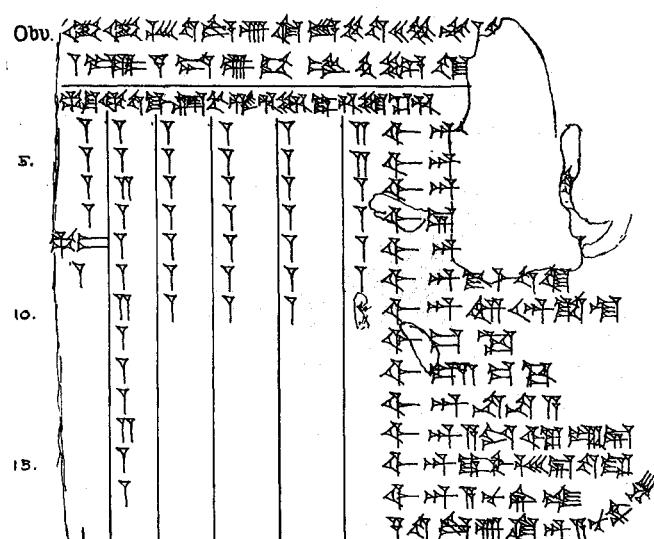
69. 80379

Obv.	
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Rev.	
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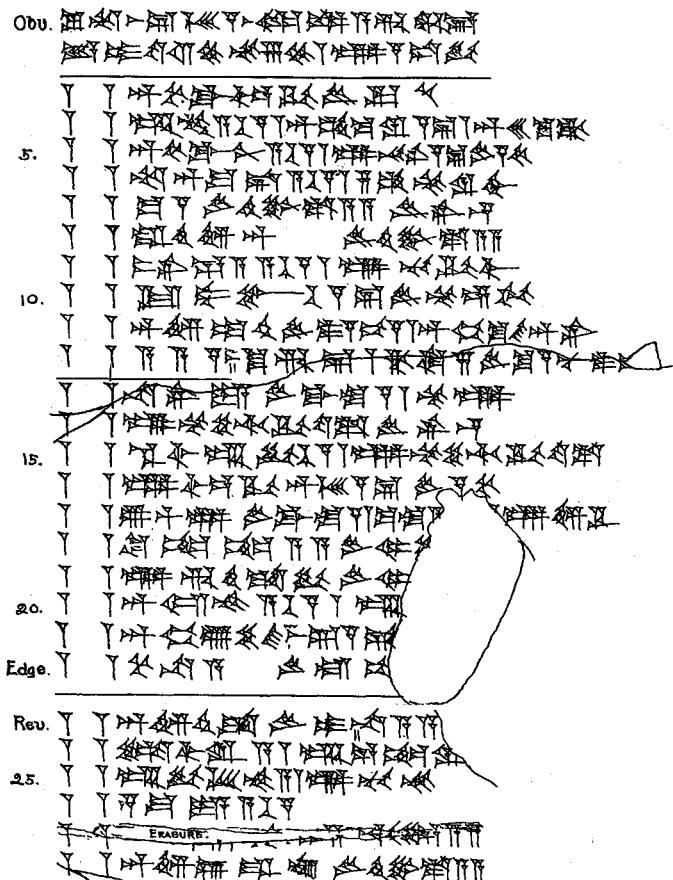
70. 78288



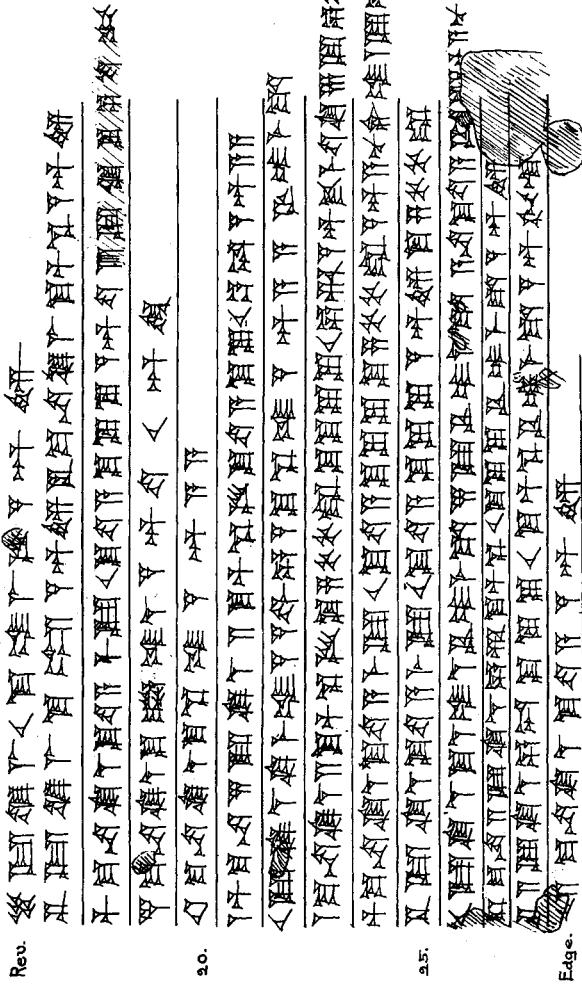
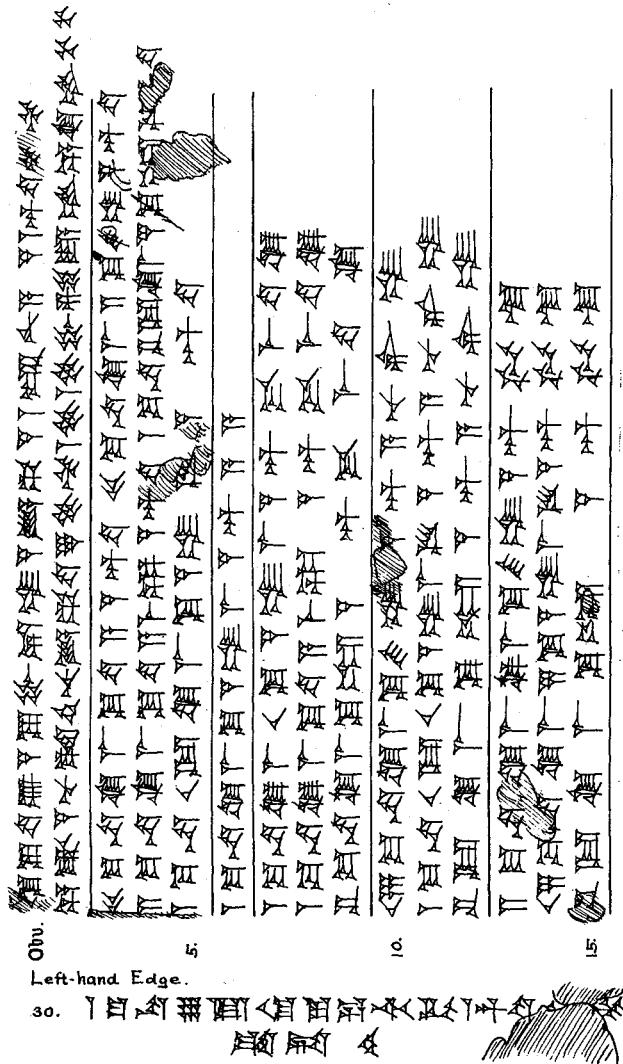
71. 78293



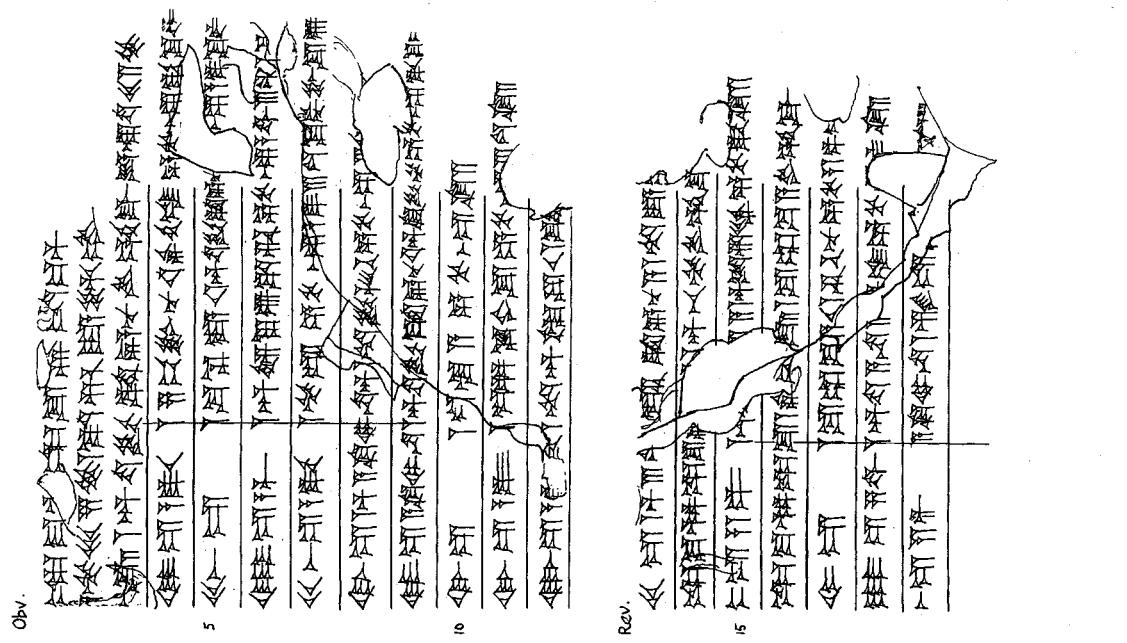
72. 78294



73. 78227

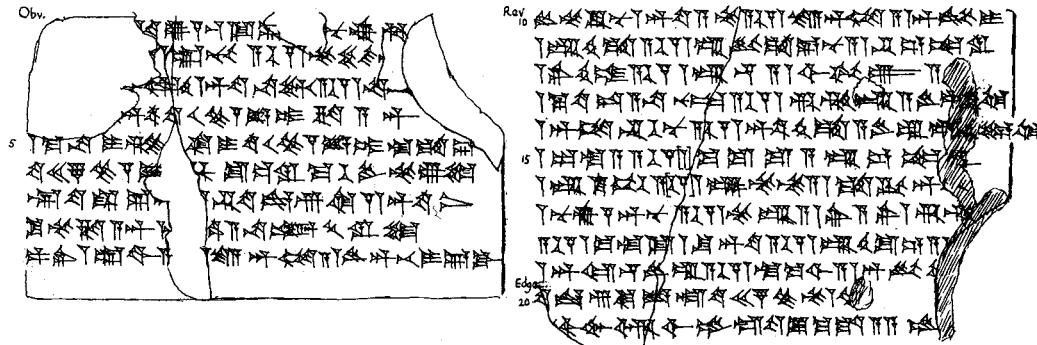


74. 78285



75. 78343

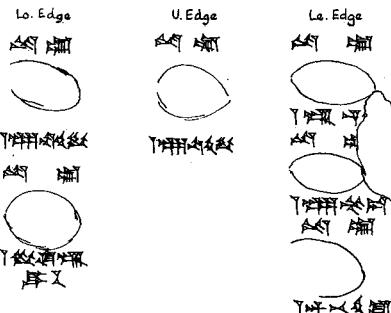
PLATE XLV



76. 78273

Obv. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

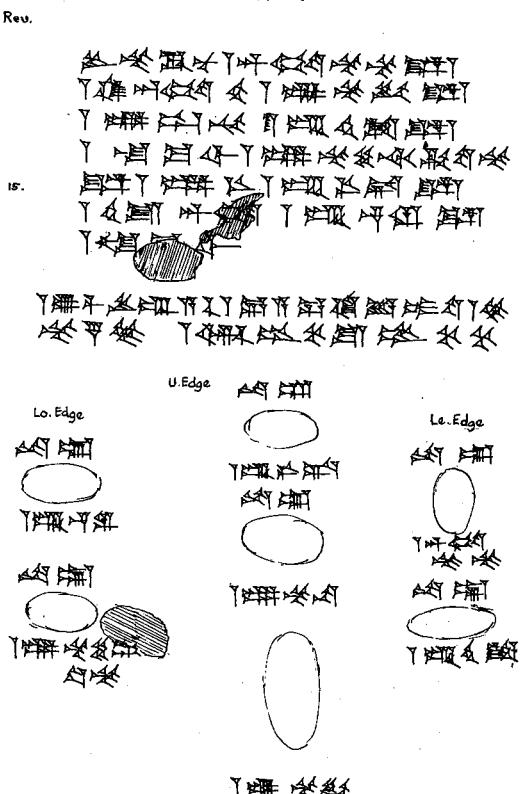
Rev. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

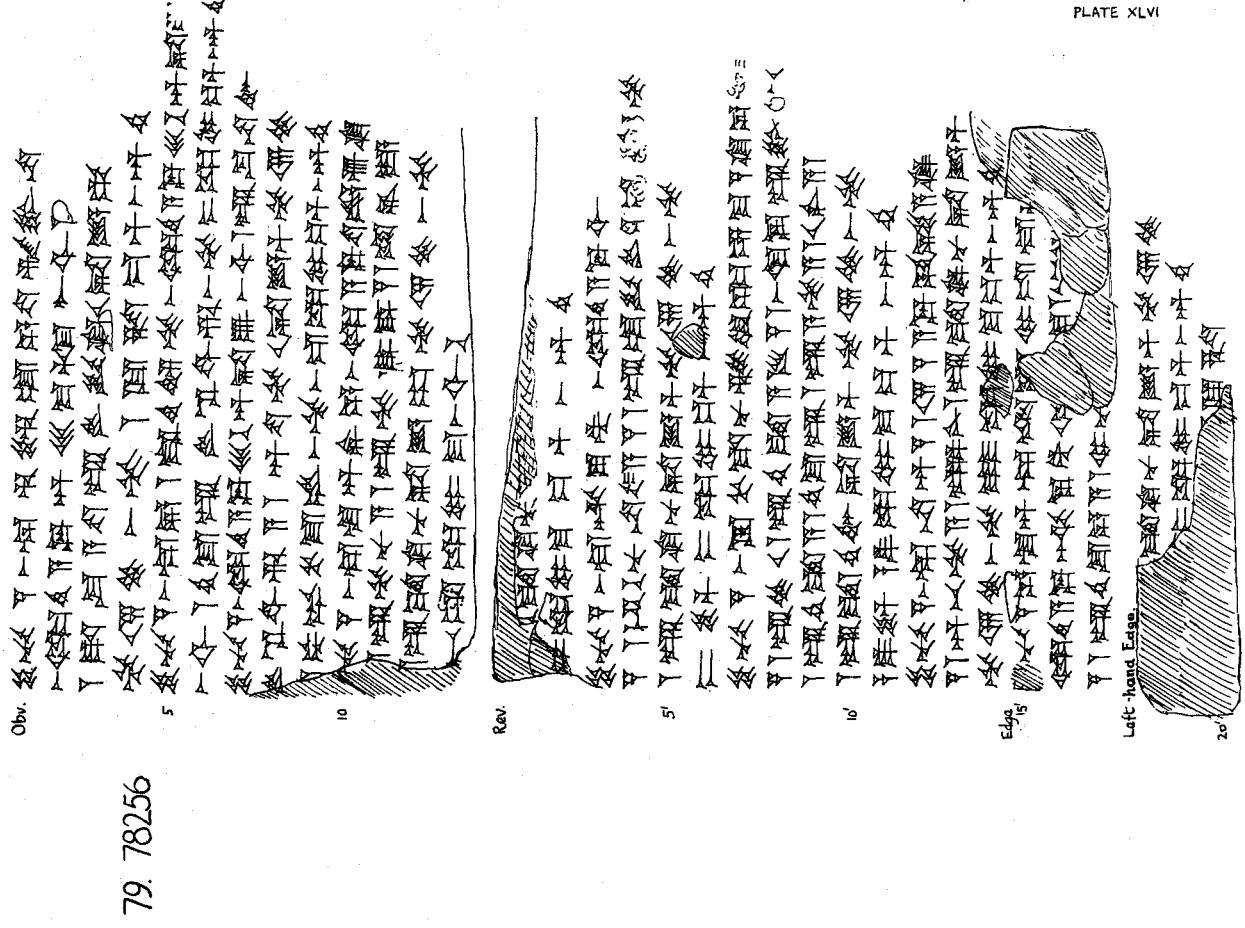
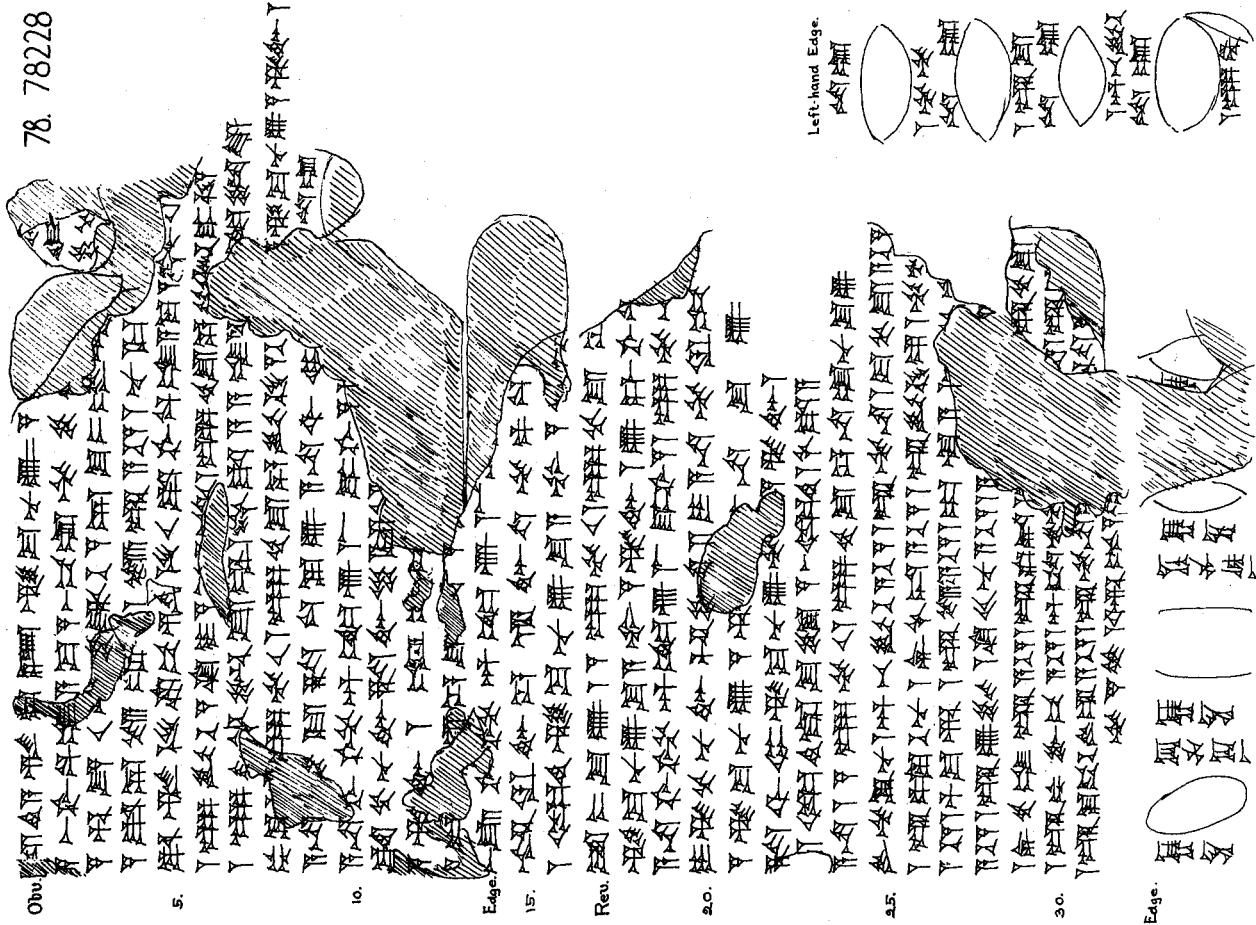


77. 78195

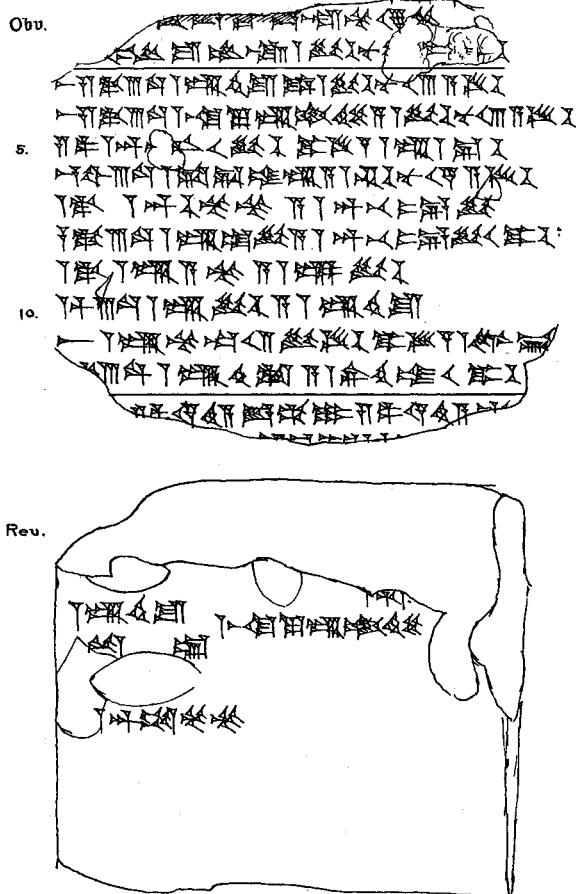
Obv. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Rev. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

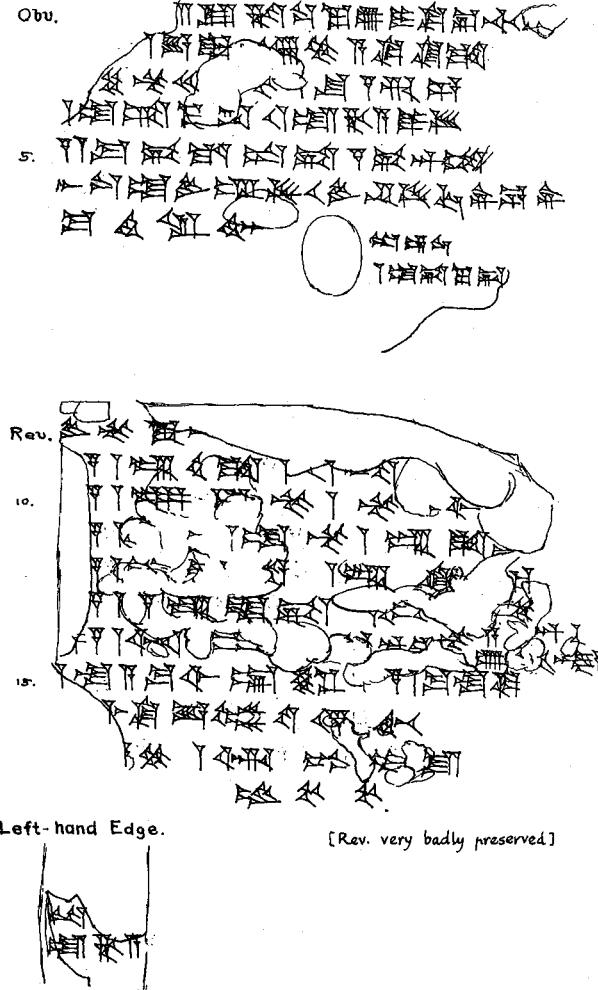




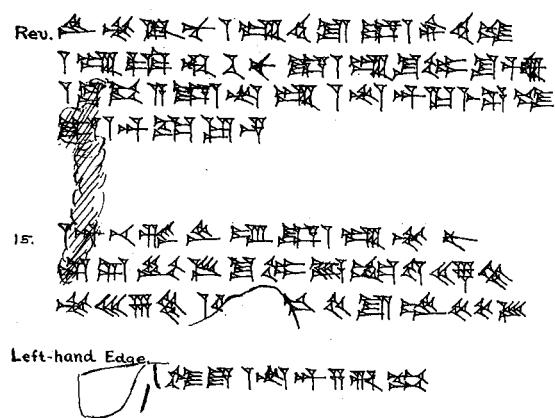
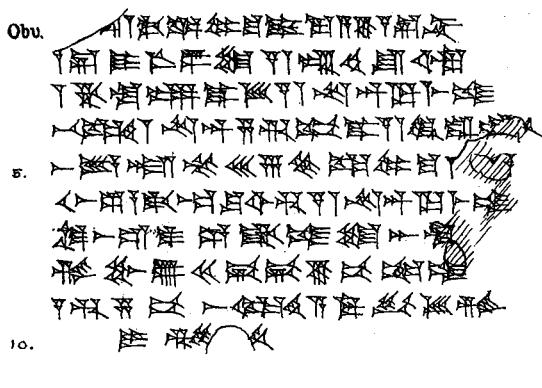
80. 78244



81. 78268



82. 78272



84. 80153

83. 78243

The image shows a fragment of a bronze vessel with inscriptions in seal script. The fragment consists of several horizontal rows of characters. To the right of the fragment, there is a sketch of the vessel's edge, which is curved and has a hatched pattern. The word "Edge." is written above the sketch.

A hand-drawn diagram showing a central oval shape with two smaller ovals attached to its sides, representing a cross-section of a biological structure like a brain or heart.

Obv.

5

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15

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25

30

Edge

Rev.

5

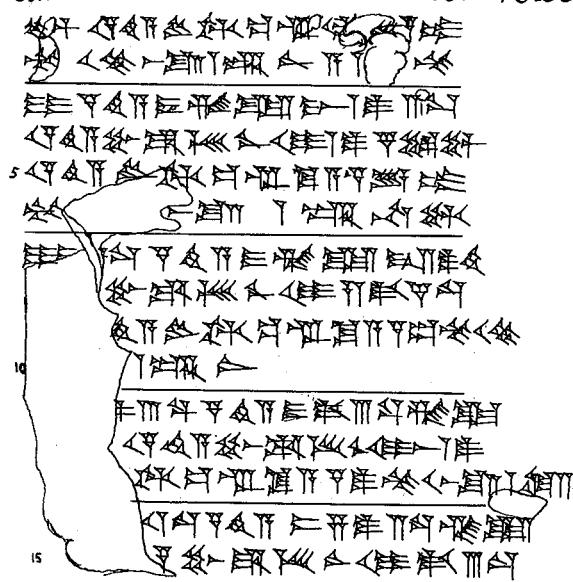
10

15

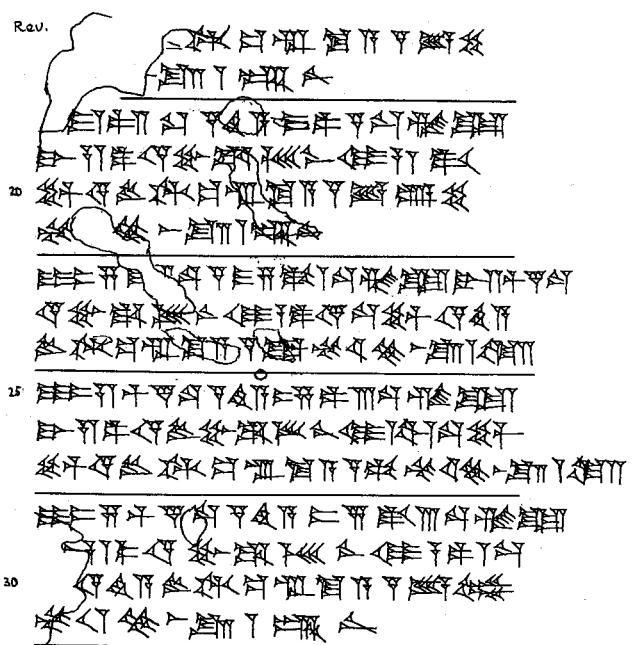
20

Obv.

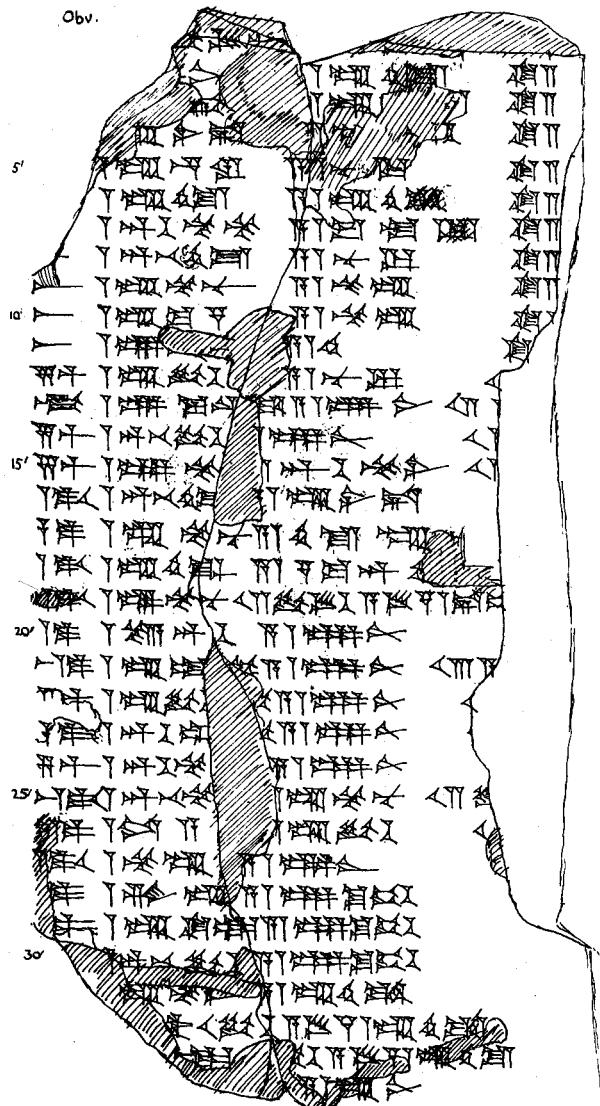
85. 78188



Rev.



Obv.



86. 78252

